

COUNTRY AIRCHECK WEEKLY

January 22, 2018, Issue 587

Q&A: Rod & JoJo On Denver

Opening the year with the launch of **KWBL (The Bull)/Denver** was a big start for the market, iHeartCountry and *The Bobby Bones Show*. iHC Brand Manager **Rod Phillips** and The Bull PD **JoJo Turnbeaugh** share their thoughts on all three.



Rod Phillips

CA: Where did the idea of adding a Country station in Denver begin?

RP: We've been interested in looking at Country in the market for a long time. Although we have a strong cluster in Denver, it's such a great Country market and not playing in that field was a huge opportunity for us to expand the iHeartCountry brand. Having the opportunity to gain a radio station rather than flip one was a game changer.



JoJo Turnbeaugh

JT: When we looked at the revenue picture, it just did not look feasible. We didn't have a losing station in the cluster. Usually when you're considering a flip you're looking at a station that's not pulling its weight. What format might be a better opportunity? Having the same frequency in two big markets and a

translator opened the door to do this format, which is one iHeart does better than anybody.

CA: Can you walk me through that?

JT: Sure. We had a problem in the unique topography of the front range. One of the biggest frequencies in the state – 107.9 in Ft. Collins – is on a big hill and throws down into Denver like you would not believe. We also have a translator on that frequency in Denver that we tried some different things formatically with, and it never really worked because it was just getting pounded by Ft. Collins – even pulled back to 75% power.

At the same time, we owned 107.9 in Colorado Springs, which reached all the way to Pueblo and even a little bit of New Mexico. Having all three gave us the unique opportunity to move Active Rock to this big signal in Ft. Collins, sync with the translator and

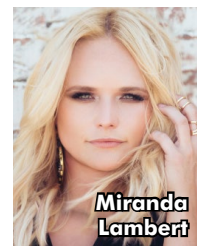
(continued on page 8)



West World: Warner Bros./WMN's Cale Dodds (c) on his radio tour visiting Westwood One's George King and Penny Mitchell.

Hippies Rule: Miranda's New Tour

A few months at home does a Miranda good. We're talking about **Miranda Lambert**, of course, who launched her *Live! Like Hippies Tour* at Bon Secours Wellness Arena Thursday (1/18) in Greenville, SC. The show was the first of 23 planned through late March that will take her to both coasts and five major markets (Atlanta, Los Angeles, Phoenix, St. Louis and San Diego). So what might fans and programmers look forward to this time around? A mature and supremely confident



Miranda Lambert

THANK YOU COUNTRY RADIO!

Eric Church #1
"Round Here Buzz"

From the Platinum-certified album *Mr. Misunderstood*

EMI
RECORDS
NASHVILLE

THANK YOU COUNTRY RADIO!

jillian jacqueline

REASONS

2ND
MOST
ADDED

30 FIRST WEEK STATIONS!

WBWL KKWF KNIX KEEY WJVC WPOC KUPL KFRG
WDSY WPGB KBEB KUBL KWNR WGAR KBEQ
KRTY WMIL WSIX WIRK WGNE WKMK WAMZ
WKLI KHGE KHEY KCCY KXLY WBUL KUAD KTOM



Clay Hunnicutt

Big Loud Pres. **Clay Hunnicutt** discusses his most influential music:

1. Journey's *Escape* and *Frontiers*:

Definitely the soundtrack of my youth! My older brother got me started on Journey, Van Halen and Styx. I still love them all today in whatever form they are.

2. Alabama's *Mountain Music*: My mom was a big country music fan and this was the album that sold me on the fact that country

was great. They were so far ahead of any other band.

3. U2: They are most dynamic, amazing and creative group of our time. It's music with a message, but live, they truly bring it to life like no one else I've ever seen.

4. Garth Brooks: I'm a fan of true performers and Garth is the ultimate entertainer. He's all over the stage and makes the person all the way in the back row feel like they're front and center. He still sets the bar today. That is a true superstar.

5. Mötley Crüe's *Girls, Girls, Girls* Tour with opener Guns N' Roses: Tommy Lee on the rotating drums, "Welcome to the Jungle" just starting to blow up at radio and on MTV, catching a drum stick, and so much more that can't be printed here. Legendary!

• **Highly regarded music you've actually never heard:** Anything by Bob Dylan or the Grateful Dead. I know I'm "supposed" to like it because so many others do. The message they write is great art, but I can't get past the vocals.

• **"Important" music you just don't get:** "Turn Down For What" by Lil Jon. It started a big movement in EDM but I never got it. It's a big hook, but the rest is just repetitive to me. Maybe I just got tired of hearing it everywhere!

• **An album you listened to incessantly:** Styx's *The Grand Illusion*. It got me more into the rock realm. I also stole it from my brother's room.

• **An obscure or non-country song everyone should listen to right now:** Shawn Mendes' "There's Nothing Holdin' Me Back" from his album *Illuminate*. He's found the sweet spot of being an incredible artist with catchy hit songs.

• **Music you'd rather not admit to enjoying:** Michael Bolton. He was huge when Wendy and I first got married. It was "date night" music and we saw his show in Knoxville. Between the production, music and theatrics, it was one of the best shows I have ever seen – and I'm man enough to say it!

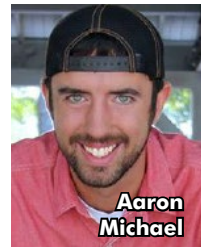
performer who rarely affords her audience an opportunity to sit down, according to our on-the-spot reporter.

"I don't know how to explain it, but she seemed more comfortable in her skin and more 'Miranda' than I've ever seen her before," says WSSL MD/afternoon **Aaron Michael**. Following opening performances from **Brent Cobb** and **Jon Pardi** (Turnpike Troubadours, Lucie Silvas, The Steel Woods, Sunny Sweeney, Ashley McBryde and Charlie Worsham will appear on some dates), the reigning CMA Female Vocalist of the Year took the stage as "American Woman" by Lenny Kravitz played overhead. "She walked out, grabbed the mic and went for it," Michael says. "And the crowd was on its feet the entire time."

Lambert's 21-song set got underway with a cover of John Prine's "That's The Way The World Goes 'Round" and soon offered "Vice," "The House That Built Me," "Over You" and "Mama's Broken Heart," to name a few. "It was a very basic stage setup with a big set of screens behind her," says Michael, noting they often featured video of Lambert crisscrossing America in her "hippie van" and beloved Airstream trailer. "She was wearing a black jean skirt, and a sequined shirt with bright red hippie frills on the sleeves," Michael notes. "And backup singer Gwen Sebastian was wearing bell-bottom jeans. It all tied together."

Michael's standout moments include Lambert bringing a young fan onstage for a song, Cobb's return to perform "Old Shit" with Lambert and, later, a cover of Joe Walsh's "Rocky Mountain Way," complete with steel player Spencer Cullum Jr. on the talk box. (Fans might remember Spencer for his heart-heavy steel performance on Lambert's "To Learn Her" at November's CMA Awards).

"It was one of the coolest sounds I've ever heard at a country show," Michael adds. "They absolutely rocked that." (See a



Aaron Michael



Miranda Lambert

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LANCO

BORN TO LOVE YOU
From their debut album
Hallelujah Nights available NOW!



IMPACTING 1/29

ARISTA
NASHVILLE

A promotional poster for Florida Georgia Line. The top half features a photograph of the two band members against a light blue background. The member on the left is wearing a tan sweater and a necklace, with his hands clasped. The member on the right is wearing a plaid shirt, a tan hat, and multiple necklaces. The bottom half of the poster contains a list of awards in a bold, sans-serif font, with the band's name and the song 'Meant to Be' by Bebe Rexha featuring the duo listed below each award. The background of the text area is a faded, larger version of the band's photo.

FOR YOUR ACM CONSIDERATION

FLORIDA GEORGIA LINE
ENTERTAINER OF THE YEAR

VOCAL DUO OF THE YEAR

SONG OF THE YEAR

BEBE REXHA "MEANT TO BE" FEAT. FGL

SINGLE OF THE YEAR

BEBE REXHA "MEANT TO BE" FEAT. FGL

VOCAL EVENT OF THE YEAR

BEBE REXHA "MEANT TO BE" FEAT. FGL

BRETT YOUNG

FOR YOUR ACM CONSIDERATION

MALE VOCALIST OF THE YEAR

NEW MALE VOCALIST OF THE YEAR

SONG OF THE YEAR

"IN CASE YOU DIDN'T KNOW"

SINGLE RECORD OF THE YEAR

"IN CASE YOU DIDN'T KNOW"

ALBUM OF THE YEAR

BRETT YOUNG - BRETT YOUNG

TWO **PLATINUM** SELLING SINGLES

"SLEEP WITHOUT YOU" RIAA CERTIFIED PLATINUM

"IN CASE YOU DIDN'T KNOW" RIAA CERTIFIED 2X PLATINUM
2,987,010 IN CONSUMPTION

"LIKE I LOVED YOU" RIAA CERTIFIED GOLD
759,999 IN CONSUMPTION

THREE BACK-TO-BACK **#1 SINGLES**

NEW SINGLE "MERCY" GOING FOR ADDS 2.20.2018

VEVO TOP COUNTRY VIDEOS OF 2017

"IN CASE YOU DIDN'T KNOW"

BILLBOARD TOP 10 NEW ARTISTS ALL GENRE!

ONLY COUNTRY ARTIST SELECTED

AMAZON'S MOST PLAYED SONG OF 2017

"IN CASE YOU DIDN'T KNOW" & "LIKE I LOVED YOU"



THANK YOU TO ALL THE BELIEVERS!



In The White Room: RCA's Chris Young pulls a crowd in Grand Rapids. Pictured (l-r) are Sony's Ken Robold, WBCT's Dave Taft, Young, iHeartCountry's Rod Phillips, Sony's Randy Goodman and Steve Hodges and the label's Dan Nelson.

fan-shot video of the Walsh cover from Lambert's weekend stop near Atlanta [here](#).)

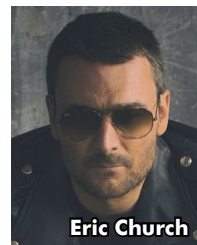
"She's not afraid to be herself," Michael says of her overall presentation. "She's not trying to keep up some persona or cater to someone else's idea of who she is. She knows she's going to have her ups and downs and isn't afraid to talk about it." Take a between-song riff on love, for example. "She said something like, 'You know love kicked my ass back in 2015, but I got a really cool album out of it,'" Michael says. "That's why she continues to be so successful. She kind of lives her life with her heart on her sleeve and you know that from her songs. That's why fans keep coming back."

Look for those fans as Lambert's *Livin' Like Hippies Tour* rolls through Tacoma, Spokane and Eugene, OR in the coming weeks. Watch a video montage from Thursday's stop via Michael's YouTube page [here](#). Reach him by email [here](#).

—CA Staff

Chart Chat

Congrats to **Eric Church**, **Royce Riser**, **Jimmy Rector**, **David Friedman** and the **EMI Nashville** promotion staff on landing this week's No. 1 with "Round Here Buzz." The



Eric Church

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LINDSAY ELL

***29 CA *31 BB**

Over 125 stations on Top 10 most added

On Tour in 2018 with Brad Paisley and Sugarland

CRIMINAL

New Adds:

KKGO	WQYK
WNSH	WLHK
WWKA	WGGY
KMLE	KATC
KSON	KIZN
	KBUL

Converting at:

WKTJ	KVOO
KUZZ	KCCY
WSLC	KSKS
	WOGI

WARNER MUSIC NASHVILLE

PROUDLY WELCOMES

KENNY CHESNEY

TO THE FAMILY



LOCASH**DON'T GET BETTER
THAN THAT****On your desk now
IMPACTING
JAN. 29**

song is the second chart-topper from Mr. Misunderstood; writers are **Luke Dick, Jeff Hyde** and Church.

And kudos to **Bobby Young** and the **Capitol** reps on securing 82 adds for **Dierks Bentley's** "Woman, Amen," topping this week's board.

News & Notes

Alpha has struck a deal on behalf of its 228 stations to utilize Futuri technology including POST for podcasting, TopicPulse for story discovery and show prep, and Alexa Skills.

Nelly's **KZBG/Lewiston, ID** has adopted **Envision's** Hank FM format. More on that offering [here](#).

The Bellamy Brothers are launching their own reality show, *Honky Tonk Ranch*, April 8 at 8:30pm ET on The Cowboy Channel. The show will follow David and Howard Bellamy on the road and while at home at their family ranch in South Florida.

Canadian Country Music Hall of Famer **Michelle Wright** has signed with **Buddy Lee Attractions** for exclusive live concert bookings.

T.G. Sheppard has signed with **Absolute Publicity** for PR representation.

Hunter Hayes will headline the 2018 *St. Jude Rock 'N' Roll Nashville Marathon and 1/2 Marathon*, performing April 28 at Nashville's Ascend Amphitheater at 7pm.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Entercom/Seattle's **Kenny Jay** joined the company's **WUSN/Chicago** as PD. (1/22)
- **Crash Poteet** has joined Saga's **WPOR/Portland, ME** as Brand Mgr./afternoon. (1/17)
- **Kenny Chesney** signed with **Warner Music Nashville** under the imprint **Blue Chair/Warner Bros.** (1/17)

Q&A: Rod & JoJo On Denver

(continued from page 1)

also have Colorado Springs, meaning KBPI really does "Rock The Rockies" from Cheyenne to Pueblo.

RP: Then you have an opportunity on a good Denver signal at 106.7. We didn't have to take a station off the air to launch The Bull.

CA: What was and is the plan, from launch to full implementation?

RP: In the very short term, it's commercial-free from the holidays into the new year, creating noise and hopefully drawing people over to give it a shot and listen. We'll add *The Bobby Bones Show* more quickly than you would at most baby stations, but there is a unique selling proposition with that show we can't pass up. Having the strength of that brand and making it the anchor gives us a better shot than just trying to be better at the music. The Bull is a straight ahead, mainstream country music station, which we think we're good at, with the benefit of Bobby's show and JoJo and his history of success as a PD.

JT: I've got nothing to add to that. (Laughs) We're coming out of doing 10,000 songs in a row and are now sowing Bobby through the fabric of the station. We're still talent-free, with Bones starting Feb. 1, at which time we'll also integrate the rest of the talent. We'll run *CMT After MidNite* and Bobby, and outside of that it will be of, for and about Denver.

CA: Beyond the market, adding Denver to the iHeartCountry platform has to be big, right?

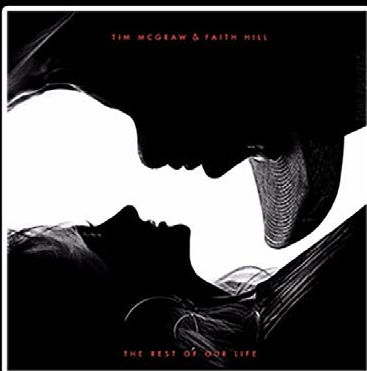
RP: We've put several more Country stations on the last couple of years, but none as high profile as this. It's the most exciting thing the iHeartCountry team has been involved with in quite

TIM MCGRAW

SOUL 2 SOUL
THE WORLD TOUR 2017

FAITH HILL

BILLBOARD'S #1 COUNTRY TOUR 2017



#1 ALBUM DEBUT



#1 VIDEO DEBUT



#1 SINGLE DEBUT

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ON AN INCREDIBLE YEAR!**

-YOUR SONY MUSIC FAMILY



some time. Country and Denver go together. We're bullish, pardon the pun, on growing some ratings back to the format.

JT: This increases Bobby's portfolio, too, though he was already on in the region with Cheyenne and Colorado Springs. Between those and what happens with listening via iHeartRadio, the audience is already somewhat familiar with his show.

RP: People being able to find the show on the app and the Bobbycast is a tool we didn't have 10-15 years ago to see where it might make sense for us to be on the air. And this brings him to 117 affiliates.

CA: Market specific, what makes this the time and place for taking on a strong heritage station?

JT: KYGO has been a very successful radio station for a number of years, and I had the honor of doing mornings there years ago. As big a city as Denver is, some still refer to it as a cow town. We have events a stone's throw away like the Greeley Stampede, Frontier Days and Pikes Peak Rodeo. There's an active, outdoor lifestyle and this kind of opportunity is one of the things that brought me back to Denver for a third time. And don't miss that Rodney P has already reserved the spare bedroom at my house.



RP: Well, I just love Denver and do need to go back there more. Getting to travel there on business is one of the many answers to why we're excited to do this.

CA: And coming in with Bones and the resources of iHeartCountry gives a bit more energy to the launch plan?

RP: Absolutely. We built iHeartCountry because it sets apart our ability to connect to artists, and we use that advantage to the full in every market. This launch is being done in a big way. We made a commitment to forego revenue with the commercial-free launch, and we have a TV campaign and external marketing. We're also using the other stations in the market to talk about The Bull. This is a dynamic launch and we are in for the long haul.

JT: I was very fortunate to have the iHeartCountry brand team behind me with all the successful things we did at KWNR/Las Vegas. The smartest minds and the best in the business have contributed to putting this plan in motion and it truly is, from a programming standpoint, the biggest thing I've ever been a part of.

—Chuck Aly

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Chuck Aly, chuck@countryaircheck.com

Wendy Newcomer, wendy@countryaircheck.com

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CHRIS YOUNG
— LOSING SLEEP —
WORLD TOUR

CONGRATULATIONS
THE LOSING SLEEP WORLD TOUR ROLLS ON WITH ANOTHER SOLD OUT WEEKEND!

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of the year." - *Billboard*

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SINGLE OF THE YEAR | SONG OF THE YEAR | MUSIC VIDEO OF THE YEAR



SONY MUSIC



RECORDS

A portrait of Russell Dickerson, a young man with dark hair, wearing a white t-shirt, standing against a light blue background. His arms are crossed.

RUSSELL  DICKERSON

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More Than 100 Million Streams
Certified Platinum

People Magazine's "Ones to Watch"

Single of the Year • Song of the Year

New Male Artist • Video of the Year



SEEK & EMPLOY

Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Entercom **KMLE/Phoenix** has an opening for a morning host. Apply [here](#).

Consultant **Keith Hill** has client station in a small market with a morning show opening. Send airchecks and résumés [here](#).

Cherry Creek **KYSN/Wenatchee, WA** is searching for an OM/PD. Send airchecks and résumés to VP/MM Kevin Andrus [here](#).

Entercom **WKIS/Miami** is searching for an evening host. Apply [here](#).

Mid-West's **WRTB/Rockford, IL** has newly created on-air opening. Airchecks and résumés to PD Steve Summers [here](#).

Beasley **WQYK/Tampa** is looking for a PD. Send materials [here](#).

Cumulus **KSCS/Dallas** is looking for an APD/MD/afternoon host. Send materials [here](#).

Binnie Media-Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country WTHT and WBQQ. Send materials [here](#).

Midwest **KVOX/Fargo** has an unspecified on-air opening. Send airchecks and résumés [here](#).

Hubbard **KVRQ/Seattle** is looking for a Program Director, morning show and on-air host [here](#).

Cumulus **KQFC/Boise** is looking for an afternoon host who can also handle afternoon traffic and production for the five-station cluster. Details [here](#).

Townsquare **WXXQ/Rockford, IL** is looking for an afternoon host who also has social media skills. Send materials [here](#).

Consultant **Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials [here](#).

iHeartMedia **WMZQ/Washington** is looking for an MD/evening host. Send materials [here](#).

iHeartMedia **Tampa** is looking for a Sr. Dir./Promotions. Apply [here](#).

Cumulus **WIVK/Knoxville** is looking for a morning show Exec. Producer. Apply [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

Midwest **WNCY/Green Bay-Appleton, WI** is looking for an afternoon drive host. Send materials [here](#).

Entercom **KKWF/Seattle** is looking for a morning show co-host. Details [here](#).

Scripps **WKTI/Milwaukee** is looking for a morning show host [here](#).

Scripps **KVOO/Tulsa** is looking for a morning show co-host [here](#).

Saga **WPOR/Portland, ME** is looking for a PD. Details [here](#).

CMA is looking for a Market Research Analyst and a Creative Content Project Manager. Send cover letter, résumé and salary requirements to HR Consultant Sarah Pinson [here](#).

Searching

• **Mark Lindow**
Former WSJR/Wilkes Barre-Scranton, PA PD
724-494-5588
lindowms@gmail.com

• **Kris Stevens**
Former WKKT/Charlotte afternoon host
610-762-8332
radiobigkat@gmail.com

• **Jeff Roper**
Former KCYY/San Antonio APD/MD/morning host
210-790-7099
ropershow@gmail.com

• **Blake Nixon**
Former In2une Regional and WMN Coordinator
615-498-0988
blake.nixon@comcast.net

• **Jordan Pettit**
Former WMN VP/Promotion and Redbrandana Partner
jordan.pettit@gmail.com



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Single Record of the Year
Song of the Year**

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#1 Biggest Weekly Audience of the Year
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27 HUGE FIRST WEEK STATIONS

THANK YOU COUNTRY RADIO:

WKHX/ATLANTA
WYCD/DETROIT
KUPL/PORTLAND
WPGH/PITTSBURGH
WDAF/KANSAS CITY
WGNE/JACKSONVILLE
KWEN/TULSA
WCYQ/KNOXVILLE
WPOR/PORTLAND

WKLB/BOSTON
KSON/SAN DIEGO
WSOC/CHARLOTTE
WOGI/PITTSBURGH
WUSH/NORFOLK
WKMK/MONMOUTH
WKLI/ALBANY
WXCW/WILMINGTON
KUAD/Ft COLLINS

WDRQ/DETROIT
WJVC/LONG ISLAND
WDSY/PITTSBURGH
KBEB/SACRAMENTO
WIRK/WEST PALM
WWGR/Ft MYERS
KHGE/FRESNO
KXLY/SPOKANE
KPLM/PALM SPRINGS



BMG

A photograph of Lindsay Ell, a blonde woman, sitting and playing an acoustic guitar. She is looking down at her hands on the strings. The background is dark with some warm, golden light filtering through, creating a moody atmosphere.

LINDSAY
ELL

CRIMINAL

**For Your ACM Consideration
Album of the Year**

- Billboard's No. 1 Best Country album of 2017
- #1 Album Debut

"After years of 'waiting' it out, Lindsay Ell finds her artistic voice" – Billboard

"With fuller productions like 'Waiting on You' and 'Criminal,' she recalls the tough, hook-filled early work of Sheryl Crow" – Rolling Stone Country

BBR
MUSIC GROUP

STONE
CREEK
RECORDS

BMG

2	1	ERIC CHURCH Round Here Buzz (EMI Nashville)	23615	1812	8707	634	59.538	4.196	157	0
3	2	RUSSELL DICKERSON /Yours (Triple Tigers)	23077	1772	8502	575	59.136	5.221	157	0
5	3	CHRIS YOUNG /Losing Sleep (RCA)	19857	1506	7471	606	49.827	4.234	157	0
8	4	OLD DOMINION /Written In The Sand (RCA) ✓	17021	2400	6317	965	41.978	5.061	156	0
6	5	KELSEA BALLERINI /Legends (Black River)	16757	920	6286	328	41.222	2.768	157	0
7	6	EASTON CORBIN /A Girl Like You (Mercury)	15690	774	5926	284	38.877	2.915	155	1
11	7	SCOTTY MCCREERY /Five More Minutes (Triple Tigers) ✓	14150	2111	5340	807	33.529	4.683	157	0
1	8	MAREN MORRIS /I Could Use A Love Song (Columbia)	14034	-9191	5282	-3250	35.45	-23.18	157	0
14	9	THOMAS RHETT /Marry Me (Valory) ✓	13135	2220	4791	814	33.53	5.727	157	0
10	10	WALKER HAYES /You Broke Up With Me (Monument/Arista)	13016	429	4714	196	31.691	0.543	152	1
12	11	DEVIN DAWSON /All On Me (Atlantic/WEA)	12450	611	4555	142	31.39	2.346	153	0
13	12	KEITH URBAN /Female (Capitol)	11510	231	4285	44	29.374	0.977	156	1
16	13	BRETT ELDREDGE /The Long Way (Atlantic/WMN)	11094	852	4059	349	26.212	2.131	155	0
19	14	CHRIS STAPLETON /Broken Halos (Mercury)	11038	1101	4078	284	26.461	3.132	157	2
15	15	MIDLAND /Make A Little (Big Machine)	10915	112	4165	78	26.323	0.127	155	0
17	16	HIGH VALLEY /She's With Me (Atlantic/WEA)	10747	668	4031	303	25.326	2.752	147	1
20	17	JORDAN DAVIS /Singles You Up (MCA)	10462	862	3786	270	24.398	3.575	152	1
18	18	GRANGER SMITH /Happens Like That (Wheelhouse)	10290	277	3874	112	23.855	1.353	157	2
21	19	LEE BRICE /Boy (Curb)	7882	605	2851	176	16.732	2.627	149	5
27	20	LUKE BRYAN /Most People Are Good (Capitol) ✓	7304	2794	2675	969	19.206	8.752	154	20
22	21	DARIUS RUCKER /For The First Time (Capitol)	7037	272	2608	97	16.113	0.597	149	4
24	22	D. L. MURPHY f/ K. CHESNEY /Everything's... (Reviver/Blue Chair)	6701	642	2576	268	15.203	0.972	139	5
23	23	BRANTLEY GILBERT /The Ones That Like Me (Valory)	6628	407	2496	132	14.216	1.288	144	1
25	24	TIM MCGRAW & FAITH HILL /The Rest Of Our Life (Arista)	5889	457	2072	114	12.926	1.026	152	0
26	25	MICHAEL RAY /Get To You (Atlantic/WEA)	4945	404	1880	216	9.617	0.596	120	4

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CMA's HOSTED BY GMA'S ROBIN ROBERTS ★ OLD DOMINION

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	MORGAN WALLEN f/FGL/Up Down (Big Loud/BMLGR)	4602	669	1646	239	9.56	1.502	120	8
28	27	CHRIS LANE f/T. KELLY/Take Back Home Girl (Big Loud)	4376	163	1534	66	7.51	0.443	116	3
30	28	JON PARDI/She Ain't In It (Capitol)	4185	330	1613	149	10.323	0.755	123	6
31	29	LINDSAY ELL/Criminal (Stoney Creek)	4182	492	1675	219	8.897	1.201	119	10
38	30	BEBE REXHA f/FGL/Meant To Be (BMLGR/WBR)	4030	1111	1318	344	9.001	3.299	85	4
33	31	KANE BROWN/Heaven (RCA)	3988	373	1399	141	9.096	1.131	117	13
32	32	LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)	3977	319	1582	143	5.672	-0.231	132	2
34	33	CHASE RICE/Three Chords & The Truth (Broken Bow)	3963	405	1293	31	7.158	1.346	131	6
35	34	LADY ANTEBELLUM/Heart Break (Capitol)	3449	14	1236	48	6.629	0.034	117	3
36	35	DYLAN SCOTT/Hooked (Curb)	3321	77	1190	40	5.215	-0.053	110	3
37	36	LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	3267	171	1253	52	5.281	0.518	128	1
Debut	37	DIERKS BENTLEY/Woman, Amen (Capitol) ✓	2845	2845	1124	1124	8.039	8.039	82	82
43	38	LUKE COMBS/One Number Away (River House/Columbia)	2768	686	1018	251	5.698	1.627	108	12
40	39	JUSTIN MOORE/Kinda Don't Care (Valory)	2620	265	1019	66	5.58	1.096	92	3
41	40	RUNAWAY JUNE/Wild West (Wheelhouse)	2574	312	919	83	3.868	0.749	94	1
39	41	DUSTIN LYNCH/I'd Be Jealous Too (Broken Bow)	2520	102	841	31	4.677	0.167	90	5
42	42	CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	2114	19	778	31	4.002	-0.05	88	7
Debut	43	SUGARLAND/Still The Same (Big Machine/UMG)	1926	506	649	187	2.927	0.249	86	19
44	44	PARMALEE/Sunday Morning (Stoney Creek)	1910	-2	771	-67	3.591	0.197	91	0
47	45	CARLY PEARCE/Hide The Wine (Big Machine)	1893	230	652	27	3.654	1.078	91	9
45	46	DANIELLE BRADBERRY/Sway (BMLGR)	1785	-61	709	-32	2.191	-0.185	87	2
50	47	BRANDON LAY/Speakers, Bleachers And Preachers (EMI Nashville)	1669	136	622	41	2.464	0.26	82	1
49	48	MORGAN EVANS/Kiss Somebody (Warner Bros./WEA)	1624	45	624	34	2.055	0.045	70	4
48	49	TAYLOR SWIFT/New Year's Day (Big Machine)	1489	-119	481	-87	2.642	-0.118	82	0
Debut	50	CHASE BRYANT/Hell If I Know (Red Bow)	1445	35	607	14	2.19	-0.051	84	0

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KANE BROWN HEAVEN

3 weeks in a row #1 Country Album Consumption BBChart

Heaven #4 in Digital Country Songs

Heaven #7 On Demand Country Audio Streams

What If's certified double Platinum

What If's #1 On Demand Country Audio Streams

Direct Support for Chris Young's *Losing Sleep Tour*

Country Aircheck Add Leaders

	Adds
DIERKS BENTLEY /Woman, Amen (Capitol)	82
JILLIAN JACQUELINE /Reasons (Big Loud)	28
BLAKE SHELTON /I Lived It (Warner Bros./WMN)	25
LUKE BRYAN /Most People Are Good (Capitol)	20
SUGARLAND /Still The Same (UMG/Big Machine)	19
KID ROCK /American Rock'n'Roll (BBR/BMG/Red Bow)	18
DAN + SHAY /Tequila (Warner Bros./WAR)	15
KANE BROWN /Heaven (RCA)	13
LUKE COMBS /One Number Away (River House/Columbia)	12
LINDSAY ELL /Criminal (Stoney Creek)	10

Activator Top Point Gainers

OLD DOMINION /Written In The Sand (RCA)	1717 ✓
DIERKS BENTLEY /Woman, Amen (Capitol)	1310 ✓
LUKE BRYAN /Most People Are Good (Capitol)	1109 ✓
CHRIS YOUNG /Losing Sleep (RCA)	967 ✓
THOMAS RHETT /Marry Me (Valory)	956 ✓
SCOTTY MCCREERY /Five More Minutes (Triple Tigers)	887
CHRIS STAPLETON /Broken Halos (Mercury)	638
BLAKE SHELTON /I Lived It (Warner Bros./WMN)	634
BRETT ELDREDGE /The Long Way (Atlantic/WMN)	601
KELSEA BALLERINI /Legends (Black River)	595

Country Aircheck Top Point Gainers

DIERKS BENTLEY /Woman, Amen (Capitol)	2845 ✓
LUKE BRYAN /Most People Are Good (Capitol)	2794 ✓
OLD DOMINION /Written In The Sand (RCA)	2400 ✓
THOMAS RHETT /Marry Me (Valory)	2220 ✓
SCOTTY MCCREERY /Five More Minutes (Triple Tigers)	2111 ✓
ERIC CHURCH /Round Here Buzz (EMI Nashville)	1812
RUSSELL DICKERSON /Yours (Triple Tigers)	1772
CHRIS YOUNG /Losing Sleep (RCA)	1506
BEBE REXHA f/FGL /Meant To Be (BMLGR/WBR)	1111
CHRIS STAPLETON /Broken Halos (Mercury)	1101

Activator Top Spin Gainers

OLD DOMINION /Written In The Sand (RCA)	387
DIERKS BENTLEY /Woman, Amen (Capitol)	271
LUKE BRYAN /Most People Are Good (Capitol)	250
THOMAS RHETT /Marry Me (Valory)	241
CHRIS YOUNG /Losing Sleep (RCA)	222
SCOTTY MCCREERY /Five More Minutes (Triple Tigers)	219
CHRIS STAPLETON /Broken Halos (Mercury)	156
BLAKE SHELTON /I Lived It (Warner Bros./WMN)	141
BRETT ELDREDGE /The Long Way (Atlantic/WMN)	138
KELSEA BALLERINI /Legends (Black River)	134

Country Aircheck Top Spin Gainers

DIERKS BENTLEY /Woman, Amen (Capitol)	1124
LUKE BRYAN /Most People Are Good (Capitol)	969
OLD DOMINION /Written In The Sand (RCA)	965
THOMAS RHETT /Marry Me (Valory)	814
SCOTTY MCCREERY /Five More Minutes (Triple Tigers)	807
ERIC CHURCH /Round Here Buzz (EMI Nashville)	634
CHRIS YOUNG /Losing Sleep (RCA)	606
RUSSELL DICKERSON /Yours (Triple Tigers)	575
BRETT ELDREDGE /The Long Way (Atlantic/WMN)	349
BEBE REXHA f/FGL /Meant To Be (BMLGR/WBR)	344

Country Aircheck Top Recurrents

	Points
BRETT YOUNG /Like I Loved You (BMLGR)	18588
BLAKE SHELTON /I'll Name The Dogs (Warner Bros./WMN)	14549
LANCO /Greatest Love Story (Arista)	11691
DUSTIN LYNCH /Small Town Boy (Broken Bow)	11156
THOMAS RHETT /Unforgettable (Valory)	11100
KANE BROWN f/L. ALAINA /What Ifs (RCA)	10880
SAM HUNT /Body Like A Back Road (MCA)	9868
LUKE COMBS /When It Rains It Pours (River House/Columbia)	9442
LUKE BRYAN /Light It Up (Capitol)	7352
AARON WATSON /Outta Style (Big Label)	6515

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COUNTRY AIRCHECK ACTIVITY

CARLY PEARCE/Hide The Wine (Big Machine)

Moves 47-45*

1,893 points, 652 spins

9 adds: **KHEY, KHKI*, W1HC*, WGNA, WKMK, WKXC, WNSH*, WWGR, WKKA***

DANIELLE BRADBERRY/Sway (BMLGR)

Moves 45-46

1,785 points, 709 spins

2 adds: **WBBS, WDRM**

BRANDON LAY/Speakers, Bleachers and Preachers (EMI Nashville)

Moves 50-47*

1,669 points, 662 spins

1 add: **KBEB**

MORGAN EVANS/Kiss Somebody (Warner Bros./WEA)

Moves 49-48*

1,624 points, 624 spins

4 adds: **KFDI, KWEN*, WFMS*, WKIS**

TAYLOR SWIFT/New Year's Day (Big Machine)

Moves 48-49

1,489 points, 481 spins; No adds

CHASE BRYANT/Hell If I Know (Red Bow)

Enters at 50*

1,445 points, 607 spins; No adds

BRAD PAISLEY/Heaven South (Arista)

1,432 points, 532 spins; No adds

DREW BALDRIDGE/Guns & Roses (Cold River)

1,282 points, 582 spins

1 add: **WNOE**

KIP MOORE/Last Shot (MCA)

1,278 points, 495 spins

5 adds: **WAMZ, WBUL, WBWL, WKIS, WKML**

JERROD NIEMANN/I Got This (Curb)

1,210 points, 443 spins

6 adds: **KSON, WGGY, WKXC, WTGE, WWGR, WXYC**

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ADD DATES

January 29

LOCASH/Don't Get Better Than That (Reviver)

BLAKE SHELTON/I Lived It (Warner Bros./WMN)

CASEY DONAHEW/Country Song (New Revolution)

LANCO/Born To Love You (Arista)

February 5

None Listed

February 12

MAREN MORRIS/Rich (Columbia)

SIR ROSEVELT/Something 'Bout You (Elekra/WAR)

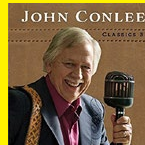
Send yours to adds@countryaircheck.com

CHECK OUT 1/26



Kalie Shorr *Awake* (Shorr Thing)

The seven-song collection features the lead single "Two Hands" and follows 2017's *Slingshot* EP, which included the self-penned "Fight Like a Girl."



John Conlee *Classics 3* (Rose Colored)

The 12-track project is the third and final installment of Conlee's *Classics* set. It features previous hits, including "Working Man," "The Carpenter" and "Got My Heart Set On You," as well as tracks written by Hugh Prestwood and Rory Feek and a cover of Merle Haggard's "Jesus Take A Hold."

February 2

Montgomery Gentry *Here's To You* (Average Joes)



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	RUSSELL DICKERSON Yours (Triple Tigers) 2 nd Week at No. 1	11312	204	2479	68	53	0
5	2	CHRIS YOUNG /Losing Sleep (RCA) ✓	10912	967	2389	222	53	0
2	3	ERIC CHURCH /Round Here Buzz (EMI Nashville)	10112	-338	2217	-92	49	0
6	4	KELSEA BALLERINI /Legends (Black River)	10003	595	2170	134	53	0
8	5	OLD DOMINION /Written In The Sand (RCA) ✓	9688	1717	2102	387	52	0
7	6	EASTON CORBIN /A Girl Like You (Mercury)	8708	400	1861	88	52	0
9	7	SCOTTY MCCREERY /Five More Minutes (Triple Tigers)	8154	887	1735	219	53	0
11	8	DEVIN DAWSON /All On Me (Atlantic/WEA)	7210	73	1580	22	53	0
10	9	KEITH URBAN /Female (Capitol)	7209	42	1498	7	53	0
13	10	WALKER HAYES /You Broke Up With Me (Monument/Arista)	6946	541	1484	115	49	0
16	11	THOMAS RHETT /Marry Me (Valory) ✓	6852	956	1430	241	52	2
14	12	MIDLAND /Make A Little (Big Machine)	6294	139	1360	30	53	0
17	13	BRETT ELDREDGE /The Long Way (Atlantic/WMN)	6220	601	1350	138	52	0
4	14	MAREN MORRIS /I Could Use A Love Song (Columbia)	6188	-3776	1429	-808	47	0
18	15	CHRIS STAPLETON /Broken Halos (Mercury)	6155	638	1345	156	52	2
15	16	GRANGER SMITH /Happens Like That (Wheelhouse)	6052	148	1323	19	51	0
19	17	HIGH VALLEY /She's With Me (Atlantic/WEA)	5124	565	1055	107	50	0
20	18	JORDAN DAVIS /Singles You Up (MCA)	4868	350	1012	92	50	1
21	19	LEE BRICE /Boy (Curb)	4865	458	998	96	50	4
22	20	D. L. MURPHY f/K. CHESNEY /Everything's Gonna... (Reviver/Blue Chair)	4434	421	923	78	53	1
23	21	DARIUS RUCKER /For The First Time (Capitol)	4293	426	937	85	52	3
27	22	LUKE BRYAN /Most People Are Good (Capitol) ✓	3889	1109	836	250	49	3
24	23	BRANTLEY GILBERT /The Ones That Like Me (Valory)	3835	175	828	36	49	0
25	24	TIM MCGRAW & FAITH HILL /The Rest Of Our Life (Arista)	3735	182	773	37	49	1
26	25	JON PARDI /She Ain't In It (Capitol)	3111	160	650	52	50	3
28	26	CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	2238	52	444	7	42	2
30	27	LADY ANTEBELLUM /Heart Break (Capitol)	2076	205	440	53	44	4
32	28	MICHAEL RAY /Get To You (Atlantic/WEA)	2069	378	375	79	39	6
29	29	LITTLE BIG TOWN /When Someone Stops Loving You (Capitol)	2051	-37	448	-10	40	3
31	30	MORGAN WALLEN f/FGL /Up Down (Big Loud/BMLGR)	1898	174	373	78	40	5

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Tuesday, January 30, 2018

6:30pm Dinner, 7:30pm Concert

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Event details and ticket sales: www.charleyfoundation.org

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	LINDSAY ELL /Criminal (Stoney Creek)	1778		199	350		45	41	1
36	32	CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	1505		242	262		35	24	1
34	33	BEBE REXHA f/ FGL /Meant To Be (WBR/BMLGR)	1496		126	228		21	39	2
38	34	KANE BROWN /Heaven (RCA)	1448		192	269		29	35	0
35	35	LAUREN ALAINA /Doin' Fine (19/Interscope/Mercury)	1406		133	315		32	36	3
Debut	36	DIERKS BENTLEY /Woman, Amen (Capitol) ✓	1310		1310	271		271	30	16
37	37	CHASE RICE /Three Chords & The Truth (Broken Bow)	1273		16	272		1	36	0
41	38	SUGARLAND /Still The Same (UMGN/Big Machine)	1254		292	228		88	24	10
40	39	LUKE COMBS /One Number Away (River House/Columbia)	1252		214	249		56	21	2
39	40	CARLY PEARCE /Hide The Wine (Big Machine)	1159		78	172		11	10	0
42	41	DYLAN SCOTT /Hooked (Curb)	1029		88	237		19	34	0
49	42	DAN + SHAY /Tequila (Warner Bros./WAR)	995		374	148		39	16	8
44	43	JERROD NIEMANN /I Got This (Curb)	943		58	192		5	13	1
Debut	44	BROTHERS OSBORNE /Shoot Me Straight (EMI Nashville)	786		435	104		57	11	2
43	45	MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	772		-115	158		2	19	1
52	46	JUSTIN MOORE /Kinda Don't Care (Valory)	740		163	141		39	19	1
47	47	DANIELLE BRADBERRY /Sway (BMLGR)	713		41	141		8	13	2
45	48	BRAD PAISLEY /Heaven South (Arista)	705		-13	130		-2	15	0
48	49	CHRIS STAPLETON /Millionaire (Mercury)	666		4	73		1	2	0
54	50	BILLY CURRINGTON /Wake Me Up (Mercury)	666		112	101		10	8	0
51	51	RUNAWAY JUNE /Wild West (Wheelhouse)	661		49	161		16	14	0
Debut	52	BLAKE SHELTON /I Lived It (Warner Bros./WMN)	660		634	149		141	14	9
Debut	53	THOMAS RHETT /When You Look Like That (Valory)	630		290	63		29	1	0
50	54	DUSTIN LYNCH /I'd Be Jealous Too (Broken Bow)	622		2	114		2	19	0
53	55	CAM /Diane (Arista)	599		28	143		6	19	0
55	56	LANCO /Born To Love You (Arista)	598		111	70		19	4	1
56	57	SHANIA TWAIN /We Got Something They Don't (Mercury)	535		58	119		12	12	0
59	58	STEPHANIE QUAYLE /Selfish (Rebel Engine)	535		87	96		15	9	4
60	59	DEVIN DAWSON /Dark Horse (Atlantic/WEA)	510		80	51		8	1	0
Debut	60	RAELYNN /Wildhorse (Warner Bros./WMN)	490		210	49		21	1	1

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