September 7, 2010 : Issue 208

Nashville's House Divided

WSIX/Nashville morning fixture **Gerry House** may have announced his impending retirement last week (Breaking News 9/3), but the time for retirement speeches is still three months off. What can't wait, however, is the market assessment, planning and leg work stations are already doing to prepare for a post-House morning drive. **Country Aircheck** contacted several locally interested execs for their thoughts and, depending on their closeness to the situation, some were more circumspect than others. Certainly though, these are issues that affect any market that sees an iconic personality walk away.

"Gerry transcended formats, which will cause cume to go wildly in flux come December," says Cumulus SVP/Programming **Jan**

Jeffries, whose WSM-FM (The Wolf) hopes to benefit. "Serendipity comes to mind with Gerry leaving the air as we recently completed building our new morning show which, without us knowing, turned out to be perfect timing. We wish Gerry much happiness in his new ventures and thank him for widening the lane for morning radio in Nashville."



Jan Jeffries

While Jeffries was understandably guarded in his comments, other Nashville Country radio execs declined to participate at all. Others were more forthcoming. "The effect Gerry's departure will



Fred Buc

have on morning radio really depends on the different segments of his audience and *why* they actually tune-in to him each morning," says Tuned In Broadcasting's Triple A WRLT-FM GM **Fred Buc**. "Hard-core Country fans who want to hear more music will no doubt gravitate to one of the other two stations."

(continued on page 4)



Bass Of Operations: KBWF/San Francisco hosts Chuck Wicks and the Band Perry at a private listener show last night. Pictured (I-r) are RCA's Steve Pleshe, Wicks, TBP's Kimberly Perry and Neil Perry, KBWF's Micki Gamez and Mike Krinik, Republic Nashville's Lois Lewis and TBP's Reid Perry.

PMG To Consult KKGO

Mt. Wilson's **KKGO/Los Angeles** has inked a programming consulting agreement with LA-based **Pollack Media Group**

Chairman/CEO **Jeff Pollack**. Go Country owner **Saul Levine** noted, "My association with Jeff goes back decades since his work with our radio projects in Honolulu. Jeff understands country music and its role in the unique L.A. market." Pollack adds, "(We're) excited to work with Saul, [Dir./Programming] **Tonya Campos** and everyone at Mt. Wilson to help maximize



Jeff Pollack

KKGO's potential audience. Through our years of work with CMT, we're well aware of the impact that country music has had





KEEP IN MIND



"'Keep In Mind' is one of the best ballads I've heard in my entire life!"
-BOB KINGSLEY, HOST - COUNTRY TOP 40

"Bob took the words right out of my mouth. 'Keep in Mind' is the real deal."
-BOB GUERRA, HOST - NEW MUSIC NASHVILLE

ADD DATE: SEPTEMBER 20

STROUDAVARIOUS

culturally all over the nation, as well as the particular nuances of programming the Country format in large urban markets along the West Coast."

Promotion Of The Week

If the folks at Tyler Media's **KJKE/Oklahoma City** have their way, the city's main arena will soon be named the "Jake FM Center." Home to the NBA's Oklahoma City Thunder, the venue's naming rights lease with Ford isn't being renewed. Enter some radio types whose eyes are waaaay bigger than their



checkbooks. The upshot? A campaign to raise \$9 million. "Jake is currently asking each listener and their family and friends to donate \$20.00 each,"

Jake Center

PD Kevin Christopher says.

"We're being realistic that it's going to take all of our listeners as well as our competitor's and even some funding help from local industry to make this happen." KJKE has promised to donate all money collected to the Thunder's NBA Cares charity, not that it couldn't happen. "Jake isn't about Corporate," Christopher promised the community. "He wants to bring the best country concerts, rodeo and monster truck events, demolition derbies, X-games and even wedding receptions and reunions." The station even plans to make the arena jumbotron available for some enormous X-Box and Wii gaming.

WMN Breaks Camp

Sixteen years ago an aspiring young artist and songwriter wrote and recorded a record for Warner/Reprise that was ultimately shelved. We know him now as

ultimately shelved. We know him now as successful songwriter **Shawn Camp** ("Two Pina Coladas," "River Of Love"), but Warner Music Nashville President/CEO John Esposito knows him as the guy whose great record he just dusted off and is about to release. Aptly titled *1994*, the album lands Sept. 28 alongside the re-release of Camp's self-titled debut.



Shawn Camp

My Tunes: Music That Shaped My Life



KTOM/Monterey MD/morning host **Jim Pearson** discusses his most important songs, artists or concerts:

1.U2, *Elevation Tour*: This was right after the tragedy on 9/11. It was a spiritual experience I will never forget. The best \$800 I ever spent!

2. Charlie Daniels/The Devil Went Down To Georgia: I was 11 years old when I first heard this epic song. I grew up on country music, but this was different. How do they get away

Jim Pearson

with the fiddle so out of tune? I don't know, but it worked.

3. Joe Satriani, Flying in A Blue Dream Tour, 1991: It was the first concert I ever saw live. I love instrumental music. Joe and his band were unreal. I wore out that cassette and bought another one when it died.

4. It Might Get Loud: This documentary is a two-hour conversation with Led Zeppelin's Jimmy Page, White Stripes' Jack White and U2's the Edge. It's all about guitars, music and what shaped their art. I highly recommend it for any music lover.

5. Lynyrd Skynyrd & The Road Hammers: The Hammers are really amazing live and really gave Skynyrd a run for their money. I was hanging side stage when Skynyrd's Billy Powell (now since passed on) leaned over to me and said, "These guys f*&%in' rock!" Yes, they do Billy. Yes, they do.

• A highly regarded song or album you've never heard: This is going to sound sacrilegious, but I have never heard an entire Beatles album. Only the stuff I have heard on radio and in movies. Don't own one, don't care to. Am I missing something here?

• An "important" piece of music you just don't get: I love all kinds of music, but I just don't get James Taylor. This may sound odd, maybe a little weird, I know, but just the sound of him singing, his music or hearing the name James Taylor ticks me off!

• An album you played or listened to incessantly: I love Spyro Gyra's *Breakout* album. I love the funk/R&B/feel they have. Good stuff. Also, Jamey Johnson's *That Lonesome Song* album is phenomenal. His honesty and insight are pretty cool. I can't wait to hear his new stuff.

• One obscure or non-country song everyone should listen to right now: "Steady As She Goes" by the Raconteurs' and everything on the Foo Fighters' album *Echoes, Silence, Patience and Grace*.

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TOBY KEITH • TRACE ADKINS • JOE NICHOLS

THERE'S ALWAYS SOMETHING GOING ON...

SDU MUSIC



UNIVERSAL

Star Singers & Ball Slingers

Football fever has hit Music City with Taylor Swift, **Faith Hill**, **John Rich** and **Kenny Chesney** leading the charge into the 2010 season.

• After being <u>spotted</u> at this past weekend's Notre Dame game with her brother and ND student Austin, Swift will headline the *NFL Opening Kickoff 2010* with the Dave Matthews Band in New Orleans



Faith Hill

Thursday (9/9) at 7:30pm ET on **NBC-TV** and the **NFL** Network.

- Once again the voice of NBC-TV's *Sunday Night Football*, Hill will be making her NFL game day predictions head-to-head sports writers at *The Tennessean*. Fans are encouraged to outpick Hill online for a chance to win VIP passes to the Dec. 19 Tennessee Titans game through the *Pigskin Pick 'Em* contest <u>here</u>.
- According to *The Tennessean*, Rich commissioned the addition of Vanderbilt University football coach Robbie Caldwell to a football mural near the school's Nashville campus after a dispute between the stadium and the building owner left the prior coach on the landmark mural.
- Chesney's football doc *Boys Of Fall* will re-air Sept. 27 on **ESPN2**.

Radio News

- Clear Channel's Classic Country **WWLG/Atlanta** is now simulcasting the cluster's Rhythmic Top 40 WWVA. The station's most recent 6+ ratings in PPM were a 0.4, ranking tied for 28th, with 123,200 listeners (ranking 29th).
- Beacon Broadcasting's WRTK/Youngstown, OH has flipped to Classic Country as 1540 The Farm.

Chart Chat

Congrats to Billy Currington, Royce Risser, Damon Moberly and the entire Mercury crew on the singer's fifth No. 1 with Country Aircheck/Mediabase. "Pretty Good At Drinkin' Beer" is Currington's fourth-consecutive chart topper following "That's How Country Boys Roll," "People Are Crazy" and "Don't."



Billy Currington

TUBE CHECK

Wednesday 9/8 - Blake Shelton, *Blake Shelton Live: It's All About Tonight* (GAC).

Thursday 9/9 - Jamey Johnson, *Late Show With David Letterman* (CBS); Taylor Swift and Dave Matthews Band, *NFL Opening Kickoff* 2010 Presented by EA Sports (NBC) and (NFL).

Friday 9/10 - Sugarland, *Today* (NBC); Kris Kristofferson, Lady Antebellum, Martina McBride, *Stand Up To Cancer* (syndicated).

Saturday 9/11 - Jamey Johnson, Top 20 Country Countdown (re-air) (GAC).

Sunday 9/12 - Kenny Chesney, *Boys Of Fall* (re-air) (ESPN 2); Justin Moore, *Justin Moore: How I Got To Be This Way* (GAC); Taylor Swift, 2010 MTV Video Music Awards.

Seek & Employ

Our recent go-hire-some-folks feature keeps on keeping on:

- Walt Wilson: Veteran label exec most recently with MooTown; 615-308-8500 or here.
- **Heather Blankenship:** Marketing/Publicity Intern, Lyric Street; 281-989-0864 or <u>here</u>.
- Todd "Shaggy" Gregory: Mornings, WPKX-Springfield, MA; here.
- **Tom Madison:** Countrytrax Record Promotion (seeking clients); **731-689-9854 or** <u>here</u>.

Industry News

Broadcast executive **Clark Taylor**, music journalist **Vernell Hackett** and photographer/videographer **John Lee Montgomery III** have teamed to form the Nashville branch of Media Maverick LLC, a media training company. "I personally look forward to helping people understand what goes on *behind* the camera so as to be better prepared to be in *front* of the camera," says Montgomery.

The 5th Annual End Of The Row party benefiting the **T.J.**Martell Foundation will feature performers Radney Foster,

Gordie Sampson, Hillary Lindsey and Tom Douglas. Its set for Sept. 16 at 1701 18th Ave. S. Participants will receive food,





If I Die Young #18 BB and CA/MB

#3 best selling single on the Country iTunes singles chart this week

Over 350,000 downloads sold on If I Die Young to date

#4 best selling EP on the Country iTunes album chart this week



beverages and music courtesy of Nashville's best songwriters. Tickets are \$20 in advance and \$25 at the door.

Artist News

GAC will host the **Troy Olsen** webisodes series *Livin' The Dream*, with postings made each Tuesday beginning today (9/7) here.

Christian Kane is among the drivers for Friday's (9/10) Combative Motorsports Xperience Tour (CMX) at the Nashville Fairgrounds Speedway. Kane joins Brynn Marie and Bryan Nutter for the event. Details <u>here</u>.



Troy Olsen

The **President's Own U.S. Marine Band** will headline Lipscomb University's Allen Arena Oct. 7. The concert is free and open to the public. Reserved tickets are available by sending a self-addressed, stamped envelope to Marine Band Tickets (Music City Detachment 378, P.O. Box 110145, Nashville, TN 37222-0145).

The Week's Top Stories

Full coverage can be accessed in the archives at <u>www.</u> countryaircheck.com.

- WKDF/Nashville & WGKX/Memphis PD Dave Kelly is moving to Dallas, where he will add day-to-day programming duties for KSCS to his workload. (Breaking News 9/1)
- Clear Channel's AC KFMK/Austin PD Gary Walsh has been named interim PD for sister Country duo KASE & KVET with the departure of cluster OM and KASE & KVET PD Mac Daniels. (CAT 9/1)
- After founding **Westwood One** more than 30 years ago, Chairman **Norm Pattiz** is retiring from the board of directors to serve as a Chairman Emeritus and consultant to the organization. (CAT 8/30)
- The first set of nominees, including the radio nods, for the *44th Annual CMA Awards* were announced by **Justin Moore** and **Chris Young** at Nashville's Ryman Auditorium. (Breaking News 8/31)
- Beasley/Las Vegas has promoted Country KCYE and Classic Hits KKLZ PD Justin Chase to OM for its four FM properties, which also include Alternative KVGS and Rhythmic AC KOAS. (CAT 9/2)
- Cledus T. Judd returned to the WQYK-FM/Tampa airwaves, joining Dave McKay on the new WQYK Morning Show. (CAT 9/2)

CHECK OUT 9/7

Sept. 14 Jamey Johnson The Guitar Song (Mercury)
James Otto Shake What God Gave Ya (Warner Bros./WMN)
Joey+Rory Album Number Two (Sugar Hill)
Savannah Jack Savannah Jack (McMurry)

Sept. 21 Zac Brown Band You Get What You Give
(Southern Ground/Atlantic/BPG)
Billy Currington Enjoy Yourself (Mercury)
Randy Houser They Call Me Cadillac (Show Dog-Universal)
Steel Magnolia Steel Magnolia (Big Machine)
Mel Tillis You Ain't Gonna Believe This (Show Dog-Universal)

• WSIX/Nashville morning personality Gerry House broke the news to his legions of Music City listeners that *The House Foundation* would be coming to an end on Dec. 15. (Breaking News 9/3).

House Divided

(continued from page 1)

"Listeners who tend to venture beyond the center lane of mainstream Country (like Americana fans) may shift over to WSM-AM or even sample my station, Lightning 100," Buc says.

"If they tune-in for the zoo-type morning chatter, then they'll seek out other notable personalities with whom they can connect with each day. Morning radio reeks of jock 'personality' and entertainment, and there are plenty of other offerings available regardless of the station's music format. Of course, there is always the segment of the station's P-1 followers who will stay and accept whatever WSIX throws at them next.

"Stations who have syndicated morning shows don't really have a lot of options to try and capture Gerry's audience. Their programming, format clocks and long-distance personalities are all locked-in. The other Country stations with local morning shows should 'wish Gerry well in his future' and find ways to welcome his audience. This could be accomplished using a combination of on-air and online promotion with incentives for new members who join their station VIP clubs."

House's audience wasn't comprised solely of Country P1s, however. "When someone with three decades of tenure becomes part of the fabric of the city, it's easy to

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Feeling the Rays At:

WXTU/Philadelphia, WSIX/Nashville, WCTO/Allentown, WSSL/Greenville, WDRM/Huntsville, WBBS/Syracuse, WGH/Norfolk, WKIS/Miami, KYKX/Tyler, Music Choice, Citadel's Today's Best Country, After MidNite!

A HIT RECORD ALWAYS WITHSTANDS THE TEST!

Add it Now!

BIRTHDAYS

Wednesday (9/8): the late Patsy Cline; the late Jimmie Rodgers; the late Harlan Howard; Jason Sturgeon; Troy Barnett; Eddie Haskell (eddie.haskell@citcomm.com); Angela Kaset; Michelle Tyrrell (m_michelle_tyrrell@yahoo.com); Tim Wilson (timwilsonprod@aol.com)

Thursday (9/9): John McFee, Joe Smyth (Sawyer Brown), Tom Wopat, Jack O'Malley (jacko@wtcmradio.com), Bonnie Taggart, Misty Hurt (misty@splashpublicity.com)

Friday (9/10): Kerry Harvick, Tommy Overstreet

Saturday (9/11): the late Jimmy Davis; Rosanne McDowell

Sunday (9/12): George Jones, Chuck Flood, Jennifer Nettles (Sugarland)

Monday (9/13): the late Bill Monroe; Joe Don Rooney (Rascal Flatts); Stance Bingham; Harry Lyons (harry.lyons@bigmachinemail.com)

take for granted the contributions that great local radio personalities can make ... until they're gone," says South Central Communications VP/GM **Dennis Gwiazdon**, who oversees AC WJXA and Adult Hits WCJK.

"Gerry is one of those iconic personalities who often transcends formats. Case in point: Mix 92.9 (WJXA) has always shared a considerable amount of audience with WSIX and morning drive is certainly no exception. How his absence will affect our strategies going forward is relatively immaterial. As I'm sure you know, the *Mix Morning Show* with Kim, Anna and



Dennis Gwiazdon

Clint has topped Gerry's show in Arbitron quite often and our lead over *The House Foundation* is even more pronounced in the early stages of PPM. Even our jockless 96.3 JACK-fm (WCJK) attracts more listeners in mornings than many other personality-oriented morning shows, WSIX included.

"Will we accept a few more ears now that he's leaving? You bet! But there is nothing that we'll do differently to attract them; listeners have always voted with their fingers based on what they like and don't like and that will always be the case.

"This change will open doors for WSIX's Country competitors more than anyone else. With three FM stations battling it out



Ticket To Write: Sir Paul McCartney is presented with an Honorary Induction into the Nashville Songwriters Hall of Fame before his performance in Nashville on July 26. Pictured (I-r) are NSHOF Foundation Chairman Roger Murrah, McCartney, and CMA board member Bob DiPiero.

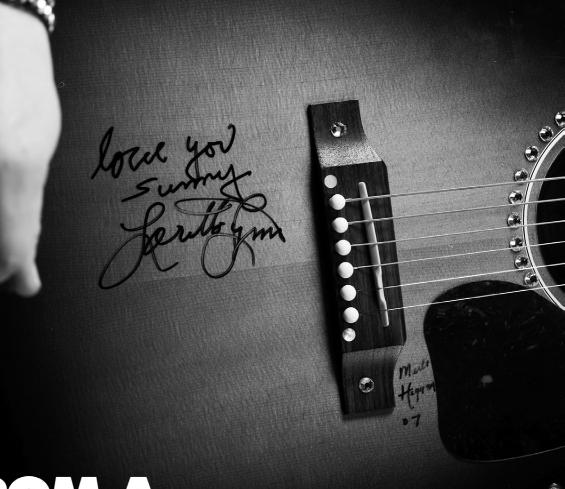
for Country prominence, what happens after December 15 is anyone's guess. One could surmise, based on what's happening in the PPM world to a lot of talkative morning shows on music-based formats, that we might hear more music in morning drive on WSIX."

"This is a key opportunity for the remaining local morning shows to put their own stamp on Nashville. Based on what I'm seeing at the moment, I kind of like our chances, if you don't mind my saying so."

Of course, the stations that have competed with House aren't the only ones with an opportunity. "I'm not privy as to what [Clear Channel]'s plan might be after December, but if I were the WSIX PD, I'd look for another strong local or format personality," Buc says. Perhaps hire Rick Marino or Bill Cody away from across the street, or put a local country know-it-all insider on like Lon or even Brad Schmitt. There are, of course, other former strong Country radio personalities in the market like Dale Turner, Carl P., Ed Salamon and others. Another option: put on a high-profile artist with name recognition who's not as busy anymore like Vince Gill, Randy Travis, etc. It worked for Alice Cooper!"



SUNNY SWEENEY



"FROM A
TABLE AWAY"

CA/MB 35 +165 points

BB 36 +589,700 audience





Spring No. 1s: KATO-FM, KBMR-AM, KCLR-FM, KCTR, KDBR, KKYR, KLUR, KOUT, KSUX, KYKS, WALS, WBFM, WDZQ, WFRY, WGGE, WILQ, WIMT, WKCY, WOVK, WTHT, WXFL

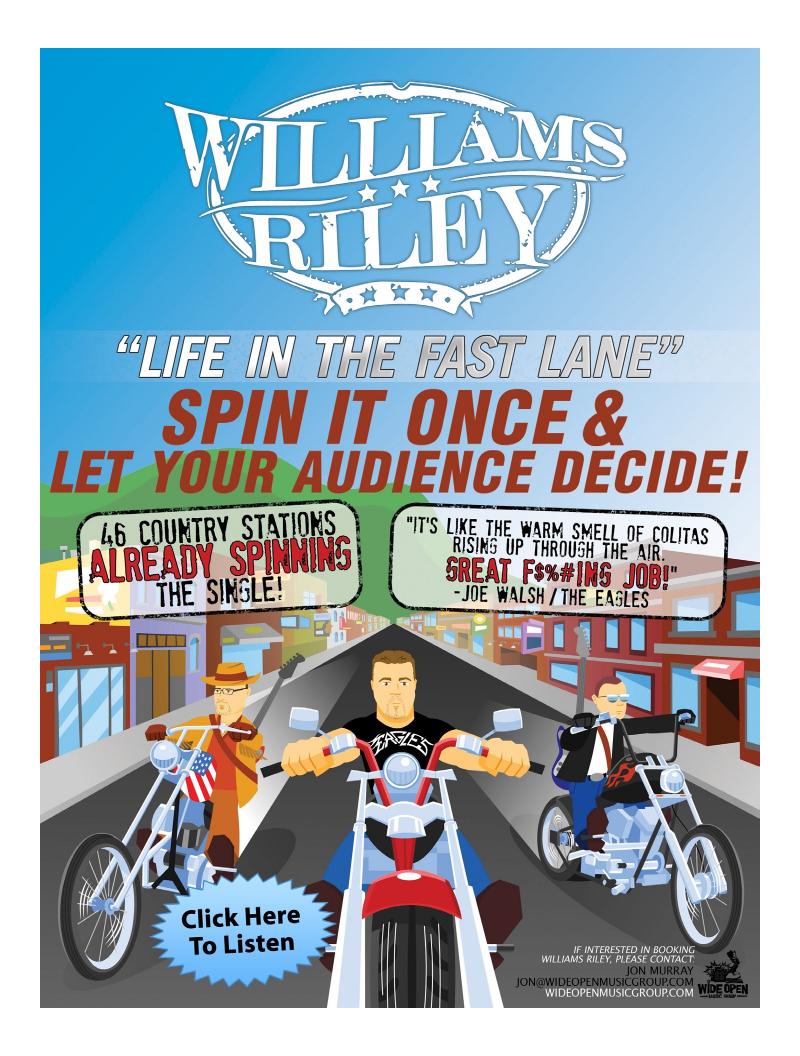
Here are more of the Spring 2010 diary **Arbitron** ratings. With a few exceptions, only stations achieving at least a 1.0 share are included. Legend: A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a

12+ Station/City Share Share Rank Rank Last Arb Sp' 10 Last Arb Sp' 10 WKAK/Albany, GA 6.5 6.0 3t WOBB/Albany, GA WISK-AM/Americus, GA 5.8 1.4 5.2 0.7 5t 14t 12t WNWN-FM/Kalamazoo, MI 14.9 14.5 WBCT/Grand Rapids 2.2 0.7 2.2 1.4 7t 12 WITL/Lansing, MI attle Creek, MI Arbitro WNWN-FM, WBCT, WITL are KCTR/Billings, MT KGHL-FM/Billings, MT/ 14.3 13.9 4.6 8t KGHL-AM/Billings, MT^+ 10t 3.0 11t KBMR-AM/Bismarck, ND^ 10.9 11.1 KQDY/Bismarck, ND^ 9.5 KUSB/Bismarck, ND 6.3 WHKX & WHQX/Bluefield, WV^ 8.5 WJLS-FM/Beckley, WV 5t 4t WMEV-FM/Bluefield, WV 7t 11t 3.8 WSI C/Roanoke, VA 9t WBRF/Greensboro, NC 0.9 13t 1.9 11t re for Bluefield, WV Arbitroi WHQX/Bluefield, WV^ 0.0 5t KCLR-FM/Columbia, MO^ 12.0 11.4 KWWR/Columbia, MO 3.3 1.3 3.4 0.7 9t 12t 16t KATI/California, MO^ KFAL-AM/Columbia, MO^ 0.7 12t 16t WKOR-FM/Columbus, MS 5.8 1.7 13t 11t WTXT/Tuscaloosa, AL 0.8 WDZQ/Decatur, IL^ 12.0 WFMB-FM/Springfield, IL^ 13t 2.0 1.0 13t WXFL/Florence, AL 10.2 11.5 WLAY-FM/Florence, Al 4t 10.7 WKCY/Harrisonburg, VA 13.4 1t WSIG/Harrisonburg, VA 9.0 WDRM/Huntsville, AL 13t 2.6 WKZU/luka, MS+ 2.5 1.9 13t KRNY/Grand Island, NE 11.7 KRGI-FM/Grand Island, NE 3t 12t 8.0 3 13t KRVN-FM/Lexington, NE 1.8 KFGE/Lincoln, NE 1.2 1.2 14t 16t KEKB/Grand Junction, CO KMOZ-FM/Grand Junction, CO 7.8 KWGL/Grand Junction, CO+ 12 KDBR/Kalispell, MT^ KERR-AM/Kalispell, MT 10t

single operator and a "t" indicates a tie. A "NA" indicates a subscriber-only market, where rankings are not available, or a station programming another format during that ratings period. Client-exclusive ratings are embargoed from publication.

Station/City	12+ Share	12+ Share	12+ Rank	12+ Rank
	Last Arb	Sp'10	Last Arb	Sp' 10
KHNK/Kalispell, MT^	4.5	3.9	7t	8t
KLCB-AM/Kalispell, MT	1.9	1.9	13t	13t
WALS/LaSalle, IL	9.7	8.6	1	1t
WGLC/LaSalle, IL	4.0	3.4	6t	9t
WLWF/LaSalle, IL		2.9		14
WCCQ/Chicago LaSalle, IL Arbitron	1.1	1.1	18t	17t
WTHT/Portland, ME	13.4	16.7	1	1
WPOR/Portland, ME	4.2	4.2	6t	6
WTHT, WPOR are for Lewiston, ME Ar				
WIMT/Lima, OH	17.2	17.3	1	<u> </u>
WFGF/Lima, OH	6.0	4.0	5	7
KYKS/Lufkin, TX	17.9	18.1	1	1
KYBI/Lufkin, TX		4.5		6t
KJCS/Lufkin, TX	0.0	2.6	0	8t
KTHT/Houston+ Lufkin, TX Arbitron	2.5	2.6	9	8t
KATO-FM/Mankato, MN^	10.8	11.6	1	1
KYSM-FM/Mankato, MN	8.8	7.5	3	2t
KNUJ-AM/Mankato, MN	3.4	3.4	9t	11
KRRW/St. James, MN^ Mankato, MN Arbitron	1.4	1.4	14t	14t
WGGE/Parkersburg, WV-OI	H 12.1	13.3	1	1
WNUS/Parkersburg, WV-01		10.7	2	2
WHNK-AM/Parkersburg, WV-OH/		1.3		10t
KOUT/Rapid City, SD	7.1	8.5	2	1
KIQK/Rapid City, SD	4.0	3.9	11	12t
KZZI/Rapid City, SD	2.4	3.9	14t	12t
KKYR/Texarkana, TX-AR^	14.3	16.4	2	1
KPGG/Texarkana, TX-AR+	5.0	5.7	5t	3t
WBFM/Sheboygan, WI	8.6	9.0	2	1
WMIL/Milwaukee	2.9	3.0	9t	10t
WPKR/Appleton, WI	0.7	1.5	19t	15t
WMIL, WPKR are for Sheboygan, WI		1.4	16t	14t
KXKS-FM/Shreveport, LA^		0.7	13t	14t
KRMD-FM/Shreveport, LA KSUX/Sioux City, IA^	1.4 12.4	12.9	1	1/1
KKYY/Sioux City, IA^+	7.0	6.8	i	1
WNAX-FM/Sioux City, IA	3.1	2.3	9t	9t
KXKS-FM, KRMD-FM are for Texarkana				
WFRY/Watertown, NY	20.2	20.8	1	1
WOVK/Wheeling, WV	18.5	22.5	1	11
WOGH/Pittsburgh Wheeling, WV Arbitron	4.3	4.6	8	7t
KLUR/Wichita Falls, TX	10.4	13.3	2	1
KWFS-FM/Wichita Falls, TX	7.4	7.8	4	3t
KOLI/Wichita Falls, TX	3.0	3.1	9	9t
WILQ/Williamsport, PA	18.8	20.4	1	11
WBYL/Williamsport, PA	3.0	4.4	7	6t
WQBR/Williamsport, PA	1.5	1.5	8t	8t



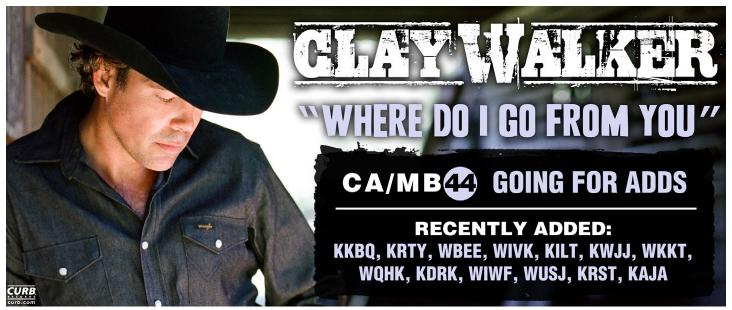




MEDIARASE

LW	TW	Artist/Title (Label)	otal Points +	-/- Points T	otal Plays	+/- Plays	Audience	+/- Aud 5	Stations	
2	1	BILLY CURRINGTON/Pretty Good At Drinkin' Beer (Mercury)	15006	677	5374	208	38.058	1.865	128	0
4	2	Capitol)	14258	645	5147	239	35.985	1.538	128	0
5	3	LEE BRICE/Love Like Crazy (Curb)	13503	-21	4860	-7	34.113	-0.311	128	0
1	4	BLAKE SHELTON /All About Tonight (Reprise/WMN)	13190	-1296	4727	-471	33.44	-3.444	128	0
7	5	KENNY CHESNEY/The Boys Of Fall (BNA) ✓	12573	812	4475	342	31.766	2.042	128	0
6	6	UNCLE KRACKER/Smile (Atlantic/Top Dog/BPG)	12502	142	4351	35	31.757	0.327	121	1
8	7	S JOSH TURNER/All Over Me (MCA)	10858	260	3891	114	28.303	0.774	127	1
9	8	EASTON CORBIN /Roll With It (Mercury)	10682	536	3848	227	27.475	1.505	128	0
10	9	Capitol)	10301	342	3661	98	26.347	0.879	127	0
11	10	DARIUS RUCKER/Come Back Song (Capitol)	9742	98	3447	49	25.138	0.784	128	0
12	11	TAYLOR SWIFT/Mine (Big Machine)	9645	122	3298	121	24.326	0.409	128	0
13	12	SUGARLAND/Stuck Like Glue (Mercury)	9118	251	3251	102	23.262	0.967	125	0
14	13	CRAIG MORGAN/This Ain't Nothin' (BNA)	8713	176	3264	80	22.331	0.515	122	0
15	14	RASCAL FLATTS/Why Wait (Big Machine)	8461	233	2961	90	21.066	0.666	128	0
17	15	GEORGE STRAIT/The Breath You Take (MCA)	7146	486	2663	207	17.393	1.357	119	3
16	16	S JOSH THOMPSON/Way Out Here (Columbia)	7095	419	2751	151	16.729	1.144	122	0
18	17	RODNEY ATKINS/Farmer's Daughter (Curb)	7045	463	2667	143	18.483	1.137	119	3
19	18	SAND PERRY/If I Die Young (Republic Nashville)	6730	710	2453	246	16.987	2.115	122	2
24	19	ZAC BROWN BAND f/A.JACKSON/As (Southern Ground/Atlantic/BPG) ✓	6067	1371	2120	395	16.146	3.826	123	11
22	20	S JUSTIN MOORE/How I Got To Be This Way (Valory)	6027	801	2219	285	13.914	1.554	125	0
20	21	REBA/Turn On The Radio (Starstruck/Valory)	5869	502	2089	181	14.676	1.495	126	2
23	22	BRAD PAISLEY/Anything Like Me (Arista) ✓	5814	896	2070	327	15.277	2.505	126	3
21	23	TOBY KEITH/Trailerhood (Show Dog-Universal)	5785	476	2052	128	14.21	1.352	118	1
29	24		4638	1344	1668	451	11.715	3.636	107	10
25	25	TRACE ADKINS/This Ain't No Love Song (Show Dog-Universal	4433	371	1678	108	10.698	1.223	114	3

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Congratulations!

to LADY ANTEBELLUM on 6 CMA Nominations!

Vocal Group Of The Year Single Of The Year Song Of The Year Music Video Of The Year Entertainer Of The Year Album Of the Year

"Our Kind Of Love" POWERING UP FOR #1 NOW





to DIERKS BENTLEY on the CMA Nominations for

Male Vocalist of the Year Album of the Year Musical Event of the Year

"Draw Me A Map" MOST ADDED three weeks in a row!

to KEITH URBAN on the CMA Nominations for Male Vocalist of the Year Entertainer of the Year

New single "Put You In A Song" available on 9/13!





to LUKE BRYAN on the CMA Nomination for

New Artist of the Year

"Someone Else Calling You Baby"
Luke's fastest rising single to date!

to LITTLE BIG TOWN on the CMA Nomination for Vocal Group of the Year

Congratulations on the #1 album! Time to power up "Little White Church!"







LW	TW	Artist/Title (Label)	otal Points -	+/- Points	Total Plays	+/- Plays	Audience		Station	s ADD:
26	26	MIRANDA LAMBERT/Only Prettier (Columbia)	4239	515	1558	173	10.366	1.59	109	7
27	27	STEVE AZAR/Sunshine (Ride)	3733	246	1451	83	8.805	0.38	95	0
32	28	CHRIS YOUNG/Voices (RCA)	2713	494	991	195	5.705	1.03	101	10
30	29	STEEL MAGNOLIA/Just By Being You (Halo & (Big Machine)	2700	197	982	56	5.619	0.596	103	4
31	30	ERIC CHURCH/Smoke A Little Smoke (EMI Nashville)	2562	335	1043	108	5.365	0.803	87	5
34	31	LUKE BRYAN/Someone Else Calling You Baby (Capitol)	2228	415	867	189	5.067	0.98	86	12
33	32	DANNY GOKEY/I Will Not Say Goodbye (19/RCA)	2012	-22	723	-15	3.834	0.095	76	0
44	33	CARRIE UNDERWOOD/Mama's Song (19/Arista) 🗸	1929	1286	643	406	4.881	3.271	86	41
35	34	SANEDEAR GIRLS/Wildflower (Reprise/WMN)	1760	256	714	105	3.243	0.511	70	2
36	35	SUNNY SWEENEY/From A Table Away (Republic Nashville)	1624	165	652	69	3.14	0.495	64	6
39	36	■ JOE NICHOLS/The Shape I'm In (Show Dog-Universal)	1538	436	588	144	3.113	1.137	75	7
37	37		1497	92	643	27	2.678	0.184	72	4
40	38	FRANKIE BALLARD/Tell Me You Get Lonely (Reprise/WAR)	1129	76	474	30	2.127	0.278	52	3
38	39	Sound Town (Reprise/WAR)	1091	-32	421	0	1.818	-0.133	52	1
41	40	CRAIG CAMPBELL/Family Man (Bigger Picture)	1060	63	445	34	1.379	0.063	58	6
43	41	S JOSH KELLEY/Georgia Clay (MCA)	962	226	338	65	1.488	0.438	56	11
42	42	$\begin{tabular}{l} \hline \textbf{THOMPSON SQUARE} / Are You Gonna Kiss Me Or Not (Stoney Creek) \\ \hline \end{tabular}$	925	179	402	59	1.216	0.294	58	9
49	43	S JAMEY JOHNSON/Playing The Part (Mercury)	699	303	283	111	1.256	0.445	41	5
46	44	CLAY WALKER/Where Do I Go From You (Curb)	655	129	288	52	1.142	0.31	39	4
48	45	DIERKS BENTLEY/Draw Me A Map (Capitol)	625	224	220	85	1.498	0.475	33	9
45	46	STEALING ANGELS/He Better Be Dead (Skyville/Nine North)	524	-71	251	17	0.715	-0.173	34	3
47	47	LAURA BELL BUNDY/Drop On By (Mercury)	476	62	153	29	0.806	0.114	19	1
50	48	BLAINE LARSEN/Leavin' (Treehouse/Stroudavarious)	444	83	157	29	0.832	0.077	22	5
but	49	GWYNETH PALTROW/Country Strong (RCA)	427	265	130	74	0.734	0.46	30	9
but	50	S JOSH GRACIN/Cover Girl (Average Joes)	394	44	175	3	0.438	0.075	29	2

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Country Aircheck Add Leaders

•			
CARRIE UNDERWOOD/Mama's Song (19/Arista)	41	CARRIE UNDERWOOD/Mama's Song (19/Arista)	685
WALKER HAYES/PANTS (CAPITOL)	18	JUSTIN MOORE/How I Got To Be This Way (Valory)	396
JARON & TLRTL/That's(Jaronwood/Big Machine/Republic Nashville)	12	KENNY CHESNEY/The Boys Of Fall (BNA)	349
LUKE BRYAN/Someone Else Calling You Baby (Capitol)	12	JOSH TURNER/All Over Me (MCA)	294
JOSH KELLEY/Georgia Clay (MCA)	11	ZAC BROWN BAND f/A. JACKSON/As (Southern Ground/Atlantic/BPG)	282
ZAC BROWN BAND/A. JACKSON/ As (Southern Ground/BPG/Atlantic)	11	BRAD PAISLEY/Anything Like Me (Arista)	266
CHRIS YOUNG/Voices (RCA)	10	JASON ALDEAN/My Kinda Party (BBR)	263
JASON ALDEAN/My Kinda Party (BBR)	10	DIERKS BENTLEY/Draw Me A Map (Capitol)	206
DIERKS BENTLEY/Draw Me A Map (Capitol)	9	GEORGE STRAIT/The Breath You Take (MCA)	201
GWYNETH PALTROW/Country Strong (RCA)	9	CHRIS YOUNG/Voices (RCA)	188
THOMPSON SQUARE /Are You Gonna Kiss Me Or Not (Stoney Creek)	9		

Country Aircheck Top Point Gainers

•	
ZAC BROWN BAND/A. JACKSON /As (Southern Ground/BPG/Atlantic)	1371 🛭
JASON ALDEAN/My Kinda Party (BBR)	1344 🔰
CARRIE UNDERWOOD/Mama's Song (19/Arista)	1286 🛭
BRAD PAISLEY/Anything Like Me (Arista)	896 🌘
KENNY CHESNEY/The Boys Of Fall (BNA)	812 🛭
JUSTIN MOORE/How I Got To Be This Way (Valory)	801
BAND PERRY/If I Die Young (Republic Nashville)	710
BILLY CURRINGTON /Pretty Good At Drinkin' Beer (Mercury)	677
LADY ANTEBELLUM/Our Kind Of Love (Capitol)	645
EASTON CORBIN/Roll With It (Mercury)	536

Activator Top Spin Gainers

Activator Top Point Gainers

CARRIE UNDERWOOD/Mama's Song (19/Arista)	414
KENNY CHESNEY/The Boys Of Fall (BNA)	254
JUSTIN MOORE/How I Got To Be This Way (Valory)	239
ZAC BROWN BAND f/A. JACKSON/As (Southern Ground/Atlantic/BPG)	181
BRAD PAISLEY/Anything Like Me (Arista)	155
JOSH TURNER/All Over Me (MCA)	146
DIERKS BENTLEY/Draw Me A Map (Capitol)	126
GEORGE STRAIT/The Breath You Take (MCA)	126
JASON ALDEAN/My Kinda Party (BBR)	119
TAYLOR SWIFT/Mine (Big Machine)	112

Country Aircheck Top Spin Gainers

JASON ALDEAN/My Kinda Party (BBR)	451
CARRIE UNDERWOOD/Mama's Song (19/Arista)	406
ZAC BROWN BAND/A. JACKSON /As (Southern Ground/BPG/Atlantic)	395
KENNY CHESNEY/The Boys Of Fall (BNA)	342
BRAD PAISLEY/Anything Like Me (Arista)	327
JUSTIN MOORE/How I Got To Be This Way (Valory)	285
BAND PERRY/If I Die Young (Republic Nashville)	246
LADY ANTEBELLUM/Our Kind Of Love (Capitol)	239
EASTON CORBIN/Roll With It (Mercury)	227
BILLY CURRINGTON/Pretty Good At Drinkin' Beer (Mercury)	208

VIDEO ADDS

ZAC BROWN BAND f/A. JACKSON/As She's Walking... (So. Grnd/Atlantic/BPG)

CMT PURE

THOMPSON SQUARE/Are You Gonna Kiss Me Or Not (Stoney Creek) ZAC BROWN BAND f/A. JACKSON/As She's Walking... (So. Grnd/Atlantic/BPG)

GAC

RANDY ROGERS BAND/Interstate (MCA)

ZAC BROWN BAND/Cold Weather (Southern Ground/Atlantic/BPG)



Country Aircheck Activity

DIERKS BENTLEY/Draw Me A Map (Capitol)

Move 48*- 45*: 625 points, 220 spins

9 ADDS: KATC*, KBWF, KUSS, KUZZ, WBCT, WDAF,

WGH-FM, WQYK*, WUSY

STEALING ANGELS/He Better Be Dead (Skyville/Nine North)

Moves 45*- 46*; 524 points, 251 spins

3 ADDS: KIZN*, WITL, WTQR

LAURA BELL BUNDY/Drop On By (Mercury)

Remains 47*; 476 points, 153 spins

1 ADD: WGGY

BLAINE LARSEN/Leavin' (Treehouse/Stroudavarious)

Moves 50* - 48*; 444 points, 157 spins

5 ADDS: KKWF, KMPS*, KTEX, WLHK, WQYK*

GWYNETH PALTROW/Country Strong (RCA)

Debut at 49*; 427 points, 130 spins

9 ADDS: KNCI*, KXKT, WFUS, WGNA, WKHX, WUSY,

WXCY, WYPY, WYRK

JOSH GRACIN/Cover Girl (Average Joes)

Debuts at 50*; 394 points, 175 spins

2 ADDS: WDAF, WIVK*

UNCLE KRACKER f/KID ROCK/Good To Be Me (Top Dog/Atlantic/BPG)

350 points, 66 spins No Adds

GRETCHEN WILSON/I Got Your Country Right Here (Redneck/CO5)

341 points, 143 spins 2 ADDS: KHKI*, WYCD*

ADD DATES

SEPTEMBER 13

CARRIE UNDERWOOD/Mama's Song (19/Arista)

CODY MCCARVER/I'm America (Entertainment One Nashville) **JEWEL**/Ten (Valory)

MATT KENNON/You Can Still Wear White (BamaJam/Nine North)

SEPTEMBER 20

LOCASH COWBOYS/Keep In Mind (Stroudavarious) TROY OLSEN/Good Hands (EMI Nashville)

SEPTEMBER 27

JERROD NIEMANN/What Do You Want (Sea Gayle/Arista) **RANDY HOUSER**/A Man Like Me (Show Dog-Universal) **SARA EVANS**/A Little Bit Stronger (RCA)

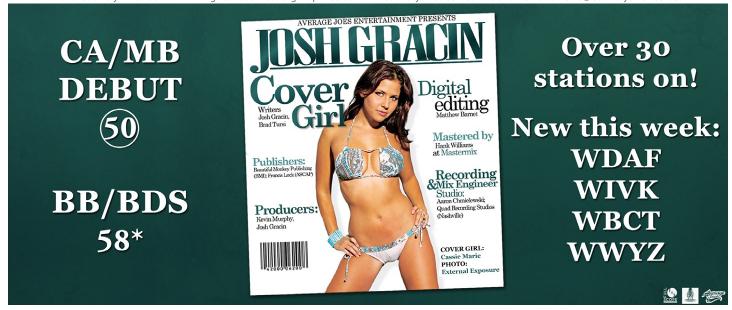
Country Aircheck Top Recurrents Points KEITH URBAN/I'm In (Capitol Nashville) 12148 ZAC BROWN BAND/Free (Southern Ground/Atlantic/BPG) 8414 JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista) 7079 CARRIE UNDERWOOD/Undo It (19/Arista) 6538 **LUKE BRYAN/**Rain Is A Good Thing (Capitol) 6388 MIRANDA LAMBERT/The House That Built Me (Columbia) 5967 **BRAD PAISLEY/**Water (Arista) 5886 JOE NICHOLS/Gimmie That Girl (Show Dog-Universal) 5535 JASON ALDEAN/Crazy Town (BBR) 5324 CHRIS YOUNG/The Man I Want To Be (RCA) 5015

TRAILER CHOIR/Shakin' That Tailgate (Show Dog-Universal)

338 points, 124 spins

4 ADDS: WFUS, WIRK*, WIVK*, WYPY

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)



MEDIARACE





						ME	<u>DIABANE</u>
LW	TV	V	Artist/Title (Label) TW	Points	+/- Points	TW Plays	+/- Play
1	1	9	BILLY CURRINGTON/Pretty Good At Drinkin' Beer (Mercury)	4508	54	2816	35
4	2	<u></u>	LADY ANTEBELLUM/Our Kind Of Love (Capitol)	4358	143	2654	88
6	3	9	► KENNY CHESNEY/The Boys Of Fall (BNA) 🗸	4029	349	2502	254
2	4		BLAKE SHELTON/All About Tonight (Reprise/WMN)	3869	-432	2368	-249
5	5		LEE BRICE/Love Like Crazy (Curb)	3822	-21	2317	-59
7	6	9	C JOSH TURNER/All Over Me (MCA) ✔	3770	294	2341	146
8	7	<u></u>	EASTON CORBIN/Roll With It (Mercury)	3499	43	2189	51
9	8		UNCLE KRACKER/Smile (Top Dog/Atlantic/BPG)	3342	-25	2048	-16
10	9	<u></u>	LITTLE BIG TOWN/Little White Church (Capitol)	3317	132	2046	57
12	10	9	SUGARLAND/Stuck Like Glue (Mercury)	2960	75	1793	27
11	11	<u></u>	DARIUS RUCKER/Come Back Song (Capitol)	2955	30	1836	29
14	12	<u></u>	GEORGE STRAIT/The Breath You Take (MCA)	2865	201	1798	126
13	13	<u></u>	TAYLOR SWIFT/Mine (Big Machine)	2844	126	1710	112
15	14	<u> </u>	RASCAL FLATTS/Why Wait (Big Machine)	2685	67	1613	51
16	15	9	CRAIG MORGAN/This Ain't Nothin' (BNA)	2494	-2	1466	7
17	16	•	RODNEY ATKINS/Farmer's Daughter (Curb)	2391	-10	1464	-13
18	17	<u> </u>	JOSH THOMPSON/Way Out Here (Columia)	2335	128	1421	70
19	18		TOBY KEITH/Trailerhood (Show Dog-Universal)	2264	171	1376	85
20	19	9	REBA/Turn On The Radio (Starstruck/Valory)	2257	169	1411	96
21	20) 🧟	BAND PERRY/If I Die Young (Republic Nashville)	2107	113	1286	88
22	21	<u></u>	BRAD PAISLEY/Anything Like Me (Arista)	1937	266	1270	155
24	22	2 🥱	ZAC BROWN BAND f/A. JACKSON/As She's(Southern Ground/Atlantic/BPG) 🗸	1849	282	1134	181
25	23		JUSTIN MOORE/How I Got To Be This Way (Valory) 🗸	1840	396	1122	239
23	24	· 🤶	TRACE ADKINS/This Ain't No Love Song (Show Dog-Universal)	1727	149	1053	7 1
27	25	<u></u>	JASON ALDEAN/My Kinda Party (BBR)	1622	263	957	119
26	26	5 🥏	MIRANDA LAMBERT/Only Prettier (Columbia)	1539	98	963	7 1
28	27	· 🤶	STEVE AZAR/Sunshine (Ride)	1197	2	731	1
29	28	3 🥏	LUKE BRYAN/Someone Else Calling You Baby (Capitol)	1035	161	631	91
31	29	9 🤶	ERIC CHURCH/Smoke A Little Smoke (EMI Nashville)	911	96	542	68
43	30) 🧟	CARRIE UNDERWOOD/Mama's Song (19/Arista) 🗸	897	685	561	414

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MEDIARACE





				M	<u>BUIABANE</u>
LW	TW Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
32	31 CHRIS YOUNG/Voices (RCA)	796	188	477	87
33	32 Some Nichols/The Shape I'm In (Show Dog-Universal)	631	44	410	20
35	33 Capitol)	594	206	362	126
34	34 STEEL MAGNOLIA/Just By Being You (Halo & (Big Machine)	557	128	359	74
38	35 SANEDEAR GIRLS/Wildflower (Reprise/WMN)	434	122	260	90
36	36 CANNY GOKEY/I Will Not Say Goodbye (19/RCA)	380	26	240	8
37	37 SUNNY SWEENEY/From A Table Away (Republic Nashville)	372	30	251	17
44	38 SOSH KELLEY/Georgia Clay (MCA)	299	97	173	68
40	39 THOMPSON SQUARE/Are You Gonna Kiss Me Or Not (Stoney Creek)	297	41	203	29
41	40 AMEY JOHNSON/Playing The Part (Mercury)	295	75	172	47
39	41 FRANKIE BALLARD/Tell Me You Get Lonely (Reprise/WAR)	284	23	162	21
42	42 SAMES WESLEY/Real (BBR)	260	40	172	30
45	43 CLAY WALKER/Where Do I Go From You (Curb)	214	58	145	44
46	44 STRETCHEN WILSON/I Got Your Country Right Here (Redneck/CO5)	196	69	100	40
48	45 South Town (Reprise/WAR)	111	6	48	7
53	46 SARA EVANS/A Little Bit Stronger (RCA)	104	34	34	20
47	47 CRAIG CAMPBELL/Family Man (BPG)	101	-20	59	-9
51	48 TRAILER CHOIR/Shakin' That Tailgate (Show Dog-Universal)	94	18	54	11
58	49 SOANNA SMITH/Gettin' Married (Columbia)	92	38	67	27
55	50 RLAINE LARSEN/Leavin' (Treehouse/Stroudavarious)	89	34	69	26
52	51 Carrier Major 7th/Spinville)	84	8	46	1
60	52 ARON & TLRTL/That's Beautiful To Me (Jaronwood/Big Machine/Republic)	79	27	59	20
59	53 KATIE ARMIGER/Leaving Home (Cold River)	75	21	48	12
56	54 STEALING ANGELS/He Better Be Dead (Skyville/Nine North)	74	19	50	14
D <mark>ebut</mark>	55 S JAMES OTTO/Soldiers And Jesus (Warner Bros./WMN)	68	43	54	32
Debut	56 DUE WEST/The Bible And The Belt (Black River)	59	13	43	11
49	ZONA JONES/ Prove Me Right (Rocky Comfort)	59	-38	42	-25
57	58 SOSH GRACIN/Cover Girl (Average Joes)	57	2	30	1
D <mark>ebut</mark>	59 GWYNETH PALTROW/Country Strong (RCA)	57	42	39	26
50	JOEY+RORY/ This Song's For You (Vanguard/Sugarhill/BPG)	55	-24	24	-10

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