

COUNTRY AIRCHECK

Issue 39

MUSIC EDITION

MAY 21, 2007

COMING SOON... COUNTRY MUSIC'S **X** FACTOR



"POWER VOCALS AND A DYNAMIC SOUND COMING OUT OF YOUR SPEAKERS...NEED WE SAY MORE?" -TIM ROBERTS WYCD/DETROIT

Talk Radio: ACM Winners & Losers

Country radio and music industry titans were either in the Las Vegas MGM Grand Arena or in front of their TV sets last Tuesday night to watch the ACM Awards. We asked a few radio folks for their take on the night's festivities.

THE GOOD: KMPS/Seattle PD **Becky Brenner** was at the show and told **Country Aircheck**, "There were so many magic moments. But **Tim McGraw**'s tribute to the families of fallen heroes was my No. 1. From start – silence from the audience, scene set in black – to finish, it was moving, reverent and thought provoking. Exactly what country music is all about. Then it's a tie between the amazing, authentic and just plain fun performance by **Taylor Swift** and the fantastic performance with **Big & Rich** and **John Legend**."

Despite being in Sin City for the Westwood One radio remotes, WCTK/Providence PD **Steve Giuttari** actually watched the show on TV after giving his tickets to WCTK afternoon personality **Bobby Bridges**, who took his Mom to the ACM show as a Mother's Day present. Giuttari noted, "**Reba** is a great host – she's perfect for the ACMs, although I thought the material written for her wasn't as good as in years past." His top-two moments were performances by McGraw and Vince Gill.

KEEY/Minneapolis PD **Gregg Swedberg** was hanging in his living room watching TV, "Flipping," he said, "between American Idol and the ACMs, hoping my GM and morning show weren't embarrassing K102 in any way while they were in Vegas." Assessing the ACM show, Swedberg said, "The performances were 'A' level. The ACMs tend to reflect what's happening in the format better than the CMAs do. Reba did well."



Meet & Great: "Tim McGraw" author and recording artist **Taylor Swift** played her song and finally got to introduce herself to its subject during the ACM Awards last week. She's pictured here (c) shortly after the performance with **Faith Hill** and **McGraw**, who each turned in compelling performances of their own.

WUSN/Chicago APD/MD **Marci Braun** said of the show, "This was the first awards show that I've been at in awhile that really moved along. The pace was good and I thought the performances were good!"

Consultant **Joel Raab** had a thoroughly enjoyable night watching the ACM show from the comfort of his living room. "Reba struck just the right notes," he said. "**Faith Hill** never sang better. The Reba/**Kelly Clarkson** 'event' truly was one. The highlight for me though was Taylor Swift singing 'Tim McGraw' to Tim McGraw – with Faith Hill looking amused.

"One large point that should be noted: For the most part, the stars sang hits. And, there was tempo. I don't recall any back-to-back ballads. Even the out-of-place TV stars didn't really bother me this year. They're at *our* party, so welcome!"

(continued on page 5)

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Dierks Bentley

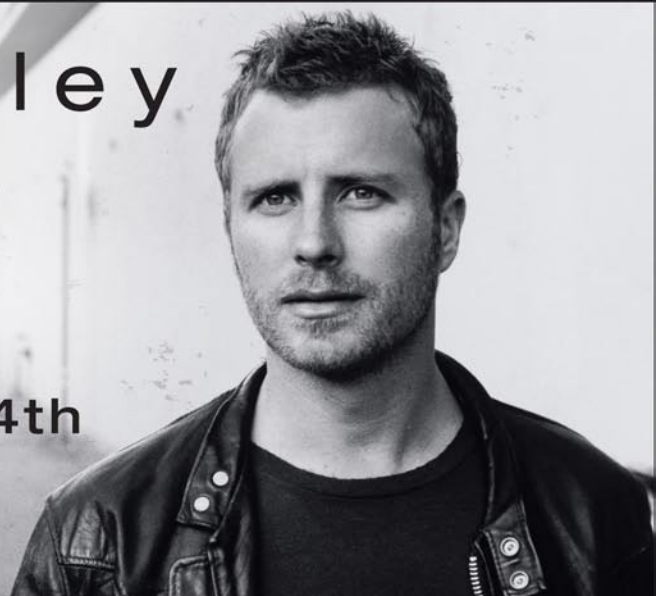
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“YOU NEVER TAKE ME DANCING”



**YEAH BABY! THANKS FOR
SHOWING UP TO “THE DANCE”**

WXTU, WMZQ, WYCD, WDSY, WGAR, KSOP, WGH, WKDF,
WWYZ, WBEE, KSKS, WGGY, WIVK, KIXZ, WPUR, WTRS,
WKML, KTCS, KRRV, WHKX, WJLS, WOVK, WWFG,
WQRB, WTHI, KVOX, KEAN, KJCS, KSNI & XM!



WB May Not Be Done In EMI Bidding

The EMI Group, which has been pursued by the Warner Music Group, recommended on Monday that its shareholders accept an offer of \$4.73 billion from British private-equity house Terra Firma. The per share bid of \$5.22 is 19% higher than Warner Music's most recent offer. Late Monday night (5/21), Wall Street pundits were tipping expectations of a renewed push from Warner to secure EMI.

How such a move will be received at EMI may be indicated by comments made by EMI Chairman **John Gildersleeve**, who said the Terra Firma was the best of several proposals because it offers immediate cash without the uncertainty of a regulatory approval process.

Shares of EMI surged 9.2% Monday to \$5.38. EMI's recently released earnings showed a loss of more than \$520 million for the fiscal year ending March 31 as revenue fell 16% to \$585.5 billion. EMI Group is the parent company of Capitol/Nashville.

Boise Wow's 'Em

Peak Broadcasting's KTMV/Boise, ID re-launched as "Wow Country 104.3" today (5/21). Previously branded as "My Country 104.3," the station boasts a new, mostly live-and-local lineup with **Panama Jack** from KWXD/Pittsburg, KS, and **Amber Lee** from CHR KSYN/Joplin, MO in mornings. **Tarzan Dan**, a Boise market vet, takes on middays. As we previously reported (CAT 4/16), **Don Jarrett** from KEGA/Salt Lake City handles afternoons and MD duties. **Birdman**, who has been with the station, is on nights. **Cliffhanger**, a KTMV sales guy, will do weekends.

Radio News

Personalities: WGTY/York, PA evening jock **Scott Donato** has moved to mornings, teaming with **Kim Alexander** for "Kim & Scott In The Morning." He fills the airshift vacated by PD **Brad Austin**'s departure to program WWQM/Madison, WI in April.

KWEN/Tulsa APD/PM driver **Ray Webb** will be leaving the station May 25 following his wife to Austin, where he'll be seeking a new gig. Reach him at raywebb95@hotmail.com. Meanwhile, back in Tulsa, KWEN PD **Karla Cantrell** is heading up the search for a replacement. Airchecks/resumes to tulsajobs@coxradio.com. (CAT 5/16)

Gig Alert: WWGR/Ft. Myers-Naples-Marco Island, FL is still in need of a PD following **Mark Phillips** exit in February (CAT 2/22.) Rush materials to **Joel Raab** at joelraab@aol.com.

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DATE CHECK

June 7-10 - CMA Music Festival.

www.cmafest.com

June 13-15 - 7th Annual All About Music TV & Film Retreat

www.myspace.com/allaboutmusicvandfilm

KBWF (The Wolf)/San Francisco MD/middayer **Nikki Landry** is on the prowl for part-time weekend/fill-in jocks. Airchecks and resumes to nikkilandry@957thewolf.com. (CAT 5/16)

Kudos: KCCY/Colorado Springs, CO raised \$105,000 during their two-day St. Jude radiothon last week.

Syndication: Westwood One is offering a unique radio troika in conjunction with **Keith Urban**'s North American tour. The "Love, Pain & Whole Crazy Radio Special" comes in three versions: A one-hour show, hosted by Urban tour-mates **The Wreckers**; a one-hour plain-wrap version that can be hosted by local talent; and, a 20-minute program also hosted by **The Wreckers**. Shows contain exclusive interview material from Urban and exclusive live performances of his hits, including "Somebody Like You," "Days Go By," "Once in a Lifetime," "Stupid Boy" and his current Top 10 single, "I Told You So." Available June 1, there is no national inventory. Contact **Donny Walker** at 480-607-4207.

Industry News

SOURCE, a Nashville organization of female music executives, will honor six pioneering women on August 23 at the Musicians Hall of Fame and Museum, where a permanent SOURCE exhibit has been created. **Charlie Monk**, **Brenda Lee** and **Jeannie Seely** will host the event, which honors **Mary Martin**, **Hope Powell**, **Jan Ray Suk**, **Maggie Carter Ward**, **Trish Williams Warren** and **Felice Bryant**.

Country music journalists **Michael McCall** and **Stephanie Ledgin** will each be presented with the Charlie Lamb Excellence in Country Music Journalism Award on May 25 at a lunch during the International Country Music Conference in Nashville.

Huntsman Entertainment has moved to new Nashville offices: 1108 16th Ave. S, Nashville, TN 37212. Phone and fax remain the same.

Top 5 Most Added!

(In a very crowded week.)

"Men Buy The Drinks"
[Girls Call The Shots]
Steve Holy

Adds Include: KPLX, WIVK, WDAF, KASE, WTQR,
 WKKT, WKDF, KSKS, KATM, KUBL, WBEE, WYNK,
 KHKI, WQHK, KJUG, WOGK, WRNS, WCTQ

In the Game called Love its Y's vs X's!



TOBY KEITH

HIGH MAINTENANCE WOMAN

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3 WEEKS FROM STREET...
4 WEEKS FROM THE
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WUSN	WYCD	WKLB	WKIS
KKWF	WIL	WDSY	KWJJ
WGAR	KWNR	KCYE	WCTK
KGEE	WWYZ	WYRK	KTST
WGHN	WESC	WGNA	WCKT
WWGR	WCTO	WSJR	WIVK
KXKT	WBBS	WRBT	KTOM
KATM	WPKX	WQOK	KHKI
KDRK	KFDI	KATC	WPCV
WQHK	WIOV	WITL	WXBM
WFBE	WOKO	WZKX	& more!

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**"NOWHERE THAN
SOMEWHERE"**

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DEBUT ALBUM COMING IN JULY!
CATCH FLYNNVILLE TRAIN ON TOBY KEITH'S BIG DOG
DADDY TOUR COMING TO YOUR CITY THIS SUMMER!

BIRTHDAYS

Tuesday (5/22) - Dana Williams, Van Fletcher
(van.fletcher@umusic.com)

Wednesday (5/23) - Shelly West, Mac Wiseman, David Sanders, Jim Asker (jasker@allaccess.com), Ed Salamon (ed_salamon@crb.org)

Thursday (5/24) - Rosanne Cash, Billy Gilman

Friday (5/25) - Jessi Colter, Tom T. Hall, Joe O'Donnell (jodonnell@curb.com), David Pohlabel

Saturday (5/26) - Keith Gattis, Hank Williams Jr., Gates Nichols, Dave Robbins (dave.robbins@cbsradio.com), Travis Taylor

Sunday (5/27) - the late Kenny Price, Don Williams, Alan Clark, Abbe Nameche, Suzanne Wyatt

Monday (5/28) - Steve Cooper, Jerry Douglas,

Artist News

Mary Chapin Carpenter's summer tour has been canceled. She was recently hospitalized and released for a pulmonary embolism and is on her way to recovery. No word on if the dates will be rescheduled.

Jace Everett will host the Fourth Annual CMA Global Artists Party at The Stage in Nashville. The event, which showcases international artists, takes place June 4 during the CMA Music Fest.

Miranda Lambert will be featured on the cover of the May/June issue of *No Depression*.

While in Washington DC for a concert, **Montgomery Gentry** surprised servicemen and women at the Walter Reed Medical Center with a visit on May 5.

Rodney Atkins will be the cover story of the Father's Day issue of *Guideposts* magazine. Inside the issue, he discusses his adoption as a child as well as life with his wife and son.

Life Notes

Congrats to Curb/Asylum's **Clay Walker** on his pending nuptials to model **Jessica Craig**, set for Sept. 28 in New Orleans. The two met at the CMA Awards in New York two years ago.

The Week's Top Stories

Here are some of the biggest stories featured in **Country Aircheck Today** since our last Music Edition. Visit the archives section of our website for complete coverage of these stories and more: www.countryaircheck.com.

- Citadel filed a lawsuit in Ada County District Court in Boise, ID against Fresno-based Peak Broadcasting, alleging that Peak CEO **Todd Lawley**, a former Citadel executive, and four other former Citadel employees initiated a plan to cripple Citadel in Boise. Citadel owns six stations in the market, including Country KIZN & KQFC and Peak recently bought Clear Channel's six-station cluster, which includes Country KTMV. (CAT 5/15)

- Clear Channel Rhythmic AC WSNP/Rochester, NY flipped Country as “Country 107.3.” The new station is being programmed by Regional VP/Programming & OM **Dave LeFrois**, who promises “never more than two minutes of commercials in any hour. No clutter that might drive away country music fans.” There are no plans for an airstaff. (CAT 5/18)
- Cumulus Classic Rock WYFM/Youngstown PD **Scott Kennedy** was named OM of the market’s eight station cluster, which includes Country WQXK. Kennedy fills the spot vacated with **Tim Roberts’** move to the PD posting at WYCD/Detroit in 2005. (CAT 5/18)
- Mercury Director/Southeast Regional Promotion **Haley McLemore** is leaving the label to join **Enzo DeVincenzo’s** 377 Management working with Curb/Asylum artist **Lee Brice**, who is co-managed by 377 and The Erv Woolsey Company. McLemore starts June 15 when she can be reached at haley@377mgmt.com and 615-321-0377. Pop promotion veteran **Mike Klein** is expected to be named to the Mercury Southeast post this week. (CAT 5/16)

Radio Talks ACMs (continued from page 1)

MORE GOOD: CA also wanted to know which artists our panel thought came away as the night’s “big winners.” Giuttari said, “**Carrie Underwood**, **Kenny Chesney** and **George Strait** all helped themselves further (new CDs and tours coming up) by winning [awards]. They’re all superstars, but Kenny further established himself as the format’s top entertainer. George’s wins proved he’s still The King. And Carrie firmly established herself as country music’s new shining female star. **Miranda Lambert** helped herself with her performance as well as her look (the outfit). So did **Gretchen Wilson**. The ‘Bad Girls of Country’ showed a softer side for the evening and it was good to see.”

Braun’s trio of big winners: “Taylor Swift. How a 17-year-old can keep her composure while in a dress, walking down the stairs to sing to Tim McGraw is beyond amazing. She’s a star. And, I love me some Reba. ‘Because of You’ gave me goose bumps. Tim McGraw’s performance was so touching – even

TUBE CHECK

Tuesday (5/22) – Dolly Parton, Marty Stuart, Patty Loveless, *Grand Ole Opry Live*, (GAC); Gretchen Wilson, *GAC Nights*; Michael Martin Murphey, *Late Show with David Letterman*, (CBS).

Wednesday (5/23) – Martina McBride, *Live With Regis and Kelly* (Syndicated); Carrie Underwood, *American Idol*, (FOX); Jason Aldean, *GAC Nights*.

Thursday (5/24) – Lonestar, *Hannity & Colmes*, (FOX News); Lynyrd Skynyrd, *Summerfest*, (CMT); Gary Allan, *The Oprah Winfrey Show*, (NBC).

Friday (5/25) – Montgomery Gentry, *GAC Specials*; Gretchen Wilson, *CMT Diary*; Dwight Yoakam, *Tonight Show with Jay Leno*, (NBC).

Saturday (5/26) – Tracy Byrd, *GAC’s Great American Dedications*; Trace Adkins, Blake Shelton, Keith Anderson, Tracy Lawrence, *Grand Ole Opry Live*, (GAC); Jamie O’Neal, *Great American Dedications* (GAC).

Sunday (5/27) – Lindsey Haun, Toby Keith, Willie Nelson, *Broken Bridges*, (CMT).

Monday (5/28) – Clint Black, *Great American Dedications*, (GAC).

after the cameras were off, the entire arena stood and clapped until the families returned to their seats.”

Rattling off her big winners, Brenner said, “Big & Rich’s performance showed their versatility. Taylor Swift was amazing with just a guitar and her talented vocals in front of millions. Reba’s addition to the Clarkson hit made the song even better. **Martina McBride** continues to wow and overwhelm the audience with her performances. And Miranda won by showing her ‘softer side.’”

Swedberg’s list contained a brickbat. “Tim McGraw’s performance was special, unless, of course, he and the label continue their stupid feud and don’t get us a clean copy of this song, which I’m told exists. Also, even if you just sing about Tim McGraw, it works, because Taylor Swift was great. **Rascal**

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JASON MEADOWS

“18 Video Tapes”

featuring Vince Gill

“Heavens yes. This is a real life, hit you in the gut song!”
- Mike Kennedy, KBEQ/Kansas City

“A rush of emotions and a lifetime of snapshots in a 3 minute song... beautiful.”
- Jenna Jackson, KJUG/Visalia

“‘18 Video Tapes’ received a HUGE response with great calls and comments.”
- Jeff Jay, KBQI/Albuquerque

“It scored 90% with our listeners, and retired a five night winner on our show-down. Great song. Great listener reaction!” - Billy Greenwood, KSD/St. Louis

More GREAT tests at: KIIM, KSOP, KATC, WBCT, WBEE, KJJY, KKNB...

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KHKI, and KJJY!**

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Flatts' performance was touching. I also liked Big & Rich, **Brad Paisley**, Carrie Underwood, **Little Big Town** – and my wife still lusts after Vince Gill. Heck, I can't think of anyone I didn't like."

Raab concurred on the McGraw performance, adding, "It could be a hit single right now."

THE BAD: None of our reviewers had any major complaints, just some minor gripes. "It seems that every year, the audio is an issue," said Brenner. "This year, the performances sounded great in the auditorium but it was difficult to hear the speeches and the fun banter from the presenters."

Empathizing with the three-time Entertainer of the Year, Braun said, "I know that every year the show runs long, that can't be helped. But poor Kenny Chesney. Give the man enough time to say 'thanks'!!"

Raab provided a facial for the overall show, noting, "It bugged me that radio was practically ignored. At least the artists thanked us!"

And Swedberg voiced the frustration felt by everyone in this business when he sniped, "I know you have to turn a certain amount of control over to the network, but can they please stop competing with American Idol?"

THE UGLY: Finally, while none of our rose-colored glasses wearing critics were willing to throw any of the artists under the bus when asked "Was there anybody who you thought came out in a less than flattering light for any reason," Swedberg did have some advice for his radio and music industry compatriots: "There were a couple radio and record guys that made it into some of the winners' shots that might want to get some work done. You know who you are."

- **Lon Helton**, lon@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

Stephanie Keshe, stephanie@countryaircheck.com
(615) 320-1450



CHECK OUT

This week's releases include:



Bobby Pinson *Songs For Somebody* (Cash Daddy)

This well-known songwriter ("One Wing In The Fire," "Want To") gives us a self-produced 11-song collection with a mix of upbeat tunes ("Right To Be Wrong," "Past Coming Back") and more thoughtful ballads. Other titles include "Back In My Drinkin' Days," "Don't Think I Don't Think About It," and his own version of "If I Don't Make It Back," which was first recorded by Tracy Lawrence.

Upcoming releases:

May 29 **Jason Aldean** *Relentless* (BBR)

June 5 **Big & Rich** *Between Raising Hell And Amazing Grace* (Warner Bros.)

June 12 **Toby Keith** *Big Dog Daddy* (Show Dog)
Little Texas *Missing Years* (Montage)

June 19 **Bon Jovi** *Lost Highway* (Mercury)
Brad Paisley *5th Gear* (Arista)

July 10 **Jason Meadows** *100% Cowboy* (Baccarstick/CO5)

July 31 **Lance Miller** *Back In The New School* (Warner Bros.)

September 18 **Reba McEntire** *Reba Duets* (MCA)

September 25 **Rascal Flatts** TBA (Lyric Street)

Album release info to news@countryaircheck.com.

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EMERSON DRIVE ✦ "MOMENTS"

Country Aircheck: ② R&R: 2* CMT: #3

IT IS TIME! ARE YOU IN HEAVY?

Winter No. 1s: WUSY, WOGK, WBCT, WSSL, WXBQ and KFDI

In addition to the six stations in the headline that went to No. 1 12+, this week's batch of Winter Country Arbitrons shows a trio of stations showing big gains. Posting an increase of more than 1.5 shares were Citadel/Des Moines Country sisters KHKI and KJJY and Clear Channel's WSSL/Greenville, SC. Our format update appears during ratings release season in each week's **Country Aircheck/Music Edition**. A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and an "*" indicates a tie.

Station/City	12+ Share Fall '06	12+ Share Wi '07	12+ Rank Fa '06	12+ Rank Wi '07	Station/City	12+ Share Fall '06	12+ Share Wi '07	12+ Rank Fa '06	12+ Rank Wi '07
KUZZ/Bakersfield, CA^	6.6	7.2	2	2	WWHA & WWNK/ Greenville, NC	1.9	1.8	16	17*
KBKO/Bakersfield, CA	2.4	2.5	14*	14*	WSSL/Greenville, SC^	7.4	9.3	3	1
KCWR/Bakersfield, CA^+	1.9	1.7	18*	18*	WESC/Greenville, SC^	6.7	7.2	4	3
WYNK/Baton Rouge	7.3	7.8	2	2	WRBT/Harrisburg	7.0	8.2	3*	2
WTGE/Baton Rouge^+	4.1	4.5	9	8	WCAT/Harrisburg	1.7	2.3	14	13
WYPY/Baton Rouge^	3.4	3.2	11	11*	WXBQ/Johnson City- K'port-Bristol	23.9	23.1	1	1
WUSY/Chattanooga^	17.8	14.9	1	1	WIVK/Knoxville^	2.3	2.6	11	7*
WNGA/Chattanooga^+	5.4	6.0	5	6	(JC-K'port-Bristol ARB)				
WOGT/Chattanooga	2.4	1.8	12	12*	WGOC-AM/Johnson City- K'port-Bristol^+	2.7	2.0	9*	9*
KATC/Colorado Springs, CO	7.4	5.8	1	4*	WMEV/Johnson City- K'port-Bristol	1.5	1.9	13	12*
KCCY/Colorado Springs, CO	5.7	5.7	7*	6	WXLZ/Johnson City- K'port-Bristol	1.0	1.0	18	16*
WCOS/Columbia, SC	4.8	4.8	5*	6	WBEJ-AM/Johnson City- K'port-Bristol	1.1	.7	15*	22*
WWNQ/Columbia, SC^	4.1	2.8	10	14*	WKSJ/Mobile	8.3	9.7	4	2*
WWNU/Columbia, SC^	3.0	2.8	14*	14*	WYOK/Mobile	4.7	5.1	7	6
WZMJ/Columbia, SC	1.4	1.2	18	17	WXBW/Pensacola, FL	2.1	1.2	14	15
KHKI/Des Moines^	5.7	7.8	5	2	(Mobile, AL Arbitron)				
KJJY/Des Moines^	3.9	5.6	10	7	WYCT/Pensacola, FL	1.1	.6	19	19
KXIA/Marshalltown, IA	.5	1.0	19	16	(Mobile, AL Arbitron)				
(Des Moines Arbitron)					WQDR/Raleigh	8.0	6.8	1	3
KHEY/El Paso	4.6	5.1	7	7	WRDU/Raleigh	2.0	2.0	12*	13
KSKS/Fresno	5.3	4.8	3	3	(Was Classic Rock until Oct. 6)				
KHGE/Fresno	2.0	1.7	18	20	WCMC/Raleigh	1.8	1.3	15	14
WOGK/Gainesville, FL	12.3	11.5	1	1	WKHK/Richmond	7.5	7.0	4	5
WTRS/Gainesville, FL	4.7	4.5	7	6*	WLFV/Richmond	1.4	1.9	15	14
WDVH-AM & FM/ Gainesville, FL+	.8	1.0	21*	20*	KWEN/Tulsa	9.5	7.9	1	2
WBCT/Grand Rapids^	7.0	8.2	2	1	KVOO-FM/Tulsa^	7.1	6.3	3	4
WTNR/Grand Rapids, MI	2.4	2.8	15	11	KXBL/Tulsa^+	4.7	4.2	6	7
WMUS-FM/Muskegon^	1.2	1.0	20*	19	KFDI/Wichita^	13.1	11.3	1	1
(Grand Rapids Arbitron)					KZSN/Wichita	6.9	7.0	3	2
WTQR/Greensboro, NC	8.0	7.1	2	2	KFTI-AM/Wichita^	3.9	3.6	10*	11*
WPAW/Greensboro, NC	5.2	5.2	5	5	KFTI-FM/Wichita^	--	3.5	--	14
WIST/Greensboro, NC+	1.8	2.2	15	15	(Was AC KMXW until Jan. 16)				
WBRF/Greensboro, NC	1.4	1.3	17	19					
WRNS/Greenville, NC	13.1	9.9	1	2					
WNBB & WNRB/ Greenville, NC+	4.8	2.7	5	10*					

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Lytle Management

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	 BILLY CURRINGTON/Good Directions (Mercury) Two Weeks at No. 1	14733	337	4816	51	37.1	1.21	121	0
4	2	 EMERSON DRIVE/Moments (Midas/New Revolution)	12965	404	4254	151	32.572	0.979	121	1
3	3	 TOBY KEITH/High Maintenance Woman (Show Dog)	12676	28	4109	64	30.955	0.082	121	0
6	4	 BRAD PAISLEY/Ticks (Arista)	12389	320	3942	149	30.566	0.409	121	1
7	5	 ALAN JACKSON/A Woman's Love (Arista)	11917	228	3932	105	29.247	0.71	121	0
8	6	 TRACY LAWRENCE/Find Out... (Rocky Comfort/CO5)	11570	553	3792	203	29.608	1.715	121	1
2	7	SUGARLAND/Settlin' (Mercury)	10984	-2461	3698	-724	26.627	-6.602	121	0
10	8	 GEORGE STRAIT/Wrapped (MCA)	9966	476	3294	169	24.949	1.45	121	0
9	9	 MONTGOMERY GENTRY/Lucky Man (Columbia)	9943	184	3159	89	25.867	0.83	121	0
16	10	 KEITH URBAN/I Told You So (Capitol) ✓	8319	1525	2640	447	21.295	4.278	121	2
12	11	 BIG & RICH/Lost In This Moment (Warner Bros.)	8283	657	2624	214	20.366	2.209	121	1
11	12	 BLAKE SHELTON/Don't Make Me (Warner Bros.)	7989	157	2692	50	19.122	0.578	121	1
14	13	 JASON ALDEAN/Johnny Cash (BBR)	7521	413	2426	135	17.72	1.177	121	0
15	14	 JAKE OWEN/Startin' With Me (RCA)	7348	261	2466	86	17.65	0.461	121	1
17	15	 TAYLOR SWIFT/Teardrops On My Guitar (Big Machine)	7031	402	2287	138	16.058	0.931	121	0
18	16	 BUCKY COVINGTON/A Different World (Lyric Street)	6975	665	2257	210	16.03	1.034	120	1
20	17	 RODNEY ATKINS/These Are My People (Curb)	6096	521	2070	177	13.91	0.754	121	1
22	18	 TIM MCGRAW w/FAITH HILL/I Need You (Curb) ✓	5947	1342	1944	447	14.613	3.452	120	8
21	19	 KELLIE PICKLER/I Wonder (BNA)	5237	129	1622	71	12.206	0.14	118	3
24	20	 CRAIG MORGAN/Tough (BBR)	5002	637	1670	211	11.828	1.351	121	4
23	21	 ERIC CHURCH/Guys Like Me (Capitol)	4737	143	1580	46	10.816	0.167	119	3
13	22	DIERKS BENTLEY/Long Trip Alone (Capitol)	4458	-3155	1568	-1034	11.192	-7.727	117	0
25	23	 LITTLE BIG TOWN/A Little More You (Equity) ✓	4249	747	1446	234	9.528	1.554	119	5
26	24	 COLE DEGGS & THE LONESOME/I Got More (Columbia)	3181	156	1075	48	6.922	0.644	112	3
27	25	 LUKE BRYAN/All My Friends Say (Capitol)	3018	133	980	51	7.577	0.642	109	4

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JAKE OWEN

"startin' with me"

R&R/BB/BDS @ 14*

CA/MB @ 14*

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	📶 JASON MICHAEL CARROLL/Livin' Our Love Song (Arista)	2877	165	962	73	6.268	0.393	110	4
29	27	📶 CAROLINA RAIN/Isn't She (Equity)	2699	12	983	24	6.705	0.153	112	0
30	28	📶 SARAH BUXTON/That Kind Of Day (Lyric Street)	2596	60	817	-21	6.361	0.461	107	1
31	29	📶 TERRI CLARK/Dirty Girl (BNA)	2188	113	717	41	5.151	0.031	99	4
35	30	📶 TRACE ADKINS/I Wanna Feel Something (Capitol)	2148	489	668	172	5.321	1.473	91	10
38	31	📶 MARTINA MCBRIDE/How I Feel (RCA)	2076	591	599	173	4.568	0.994	75	19
32	32	CLAY WALKER/Fall (Curb/Asylum)	1896	-75	686	-11	4.409	-0.237	93	5
36	33	📶 JACK INGRAM/Measure Of A Man (Big Machine)	1882	243	527	60	3.923	0.795	69	8
34	34	📶 WRECKERS/Tennessee (Warner Bros.)	1864	112	611	40	4.281	0.051	100	3
33	35	DUSTY DRAKE/Say Yes (Big Machine)	1831	-24	579	-19	4.108	0.122	95	0
39	36	📶 MIRANDA LAMBERT/Famous In A Small Town (Columbia)	1567	160	538	65	3.483	0.701	85	3
40	37	📶 TRENT TOMLINSON/Just Might Have... (Lyric Street)	1561	188	559	67	2.989	0.348	89	4
37	38	LEE BRICE/She Ain't Right (Curb/Asylum)	1557	-7	588	-18	3.088	0.083	92	5
43	39	📶 GRETCHEN WILSON/One Of The Boys (Columbia)	1290	486	324	115	2.904	1.136	65	15
42	40	📶 JOE NICHOLS/Another Side Of You (Universal South)	1148	253	344	73	2.513	0.785	50	7
41	41	HALFWAY TO HAZARD/Daisy (Stylesonic/Mercury)	1043	-38	349	-2	1.837	-0.111	54	6
Debut	42	📶 TIM MCGRAW/If You're Reading This (Curb) ✓	927	927	228	228	3.454	3.454	54	7
47	43	📶 KEITH ANDERSON/Sunday Morning In America (Arista)	923	295	291	94	1.551	0.73	47	9
49	44	📶 CARRIE UNDERWOOD/I'll Stand By You (Arista)	850	239	213	60	2.138	0.434	19	2
Debut	45	📶 REBA MCENTIRE w/K. CLARKSON/Because Of You (MCA) ✓	830	830	192	192	2.388	2.388	49	28
44	46	📶 CHRIS YOUNG/You're Gonna Love Me (RCA)	756	22	270	7	1.333	0.201	39	0
45	47	📶 VINCE GILL w/What You Give Away (f/S. Crow) (MCA)	748	14	259	2	1.449	-0.131	56	2
Debut	48	📶 WHISKEY FALLS/Last Train Running (Midas/New Revolution)	733	211	282	99	1.044	0.249	45	8
48	49	📶 JAMIE O'NEAL/God Don't Make Mistakes (Capitol)	639	11	239	35	1.139	-0.038	61	2
Debut	50	📶 LITTLE TEXAS/Missing Years (Montage)	600	18	213	6	1.163	-0.013	33	0

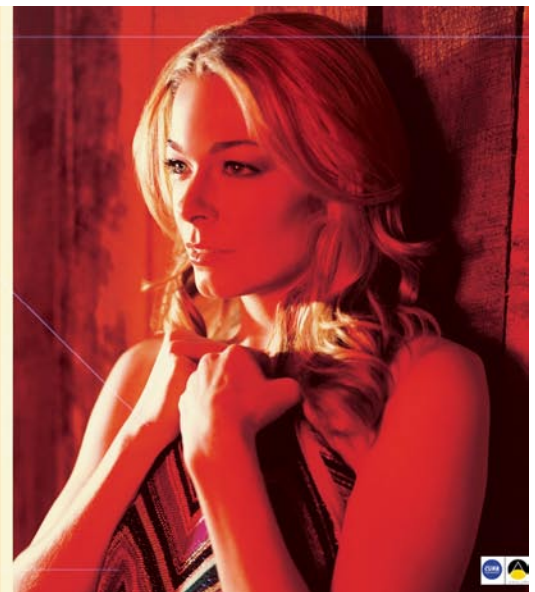
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The Brand New Single....

"Nothin' Better To Do"
LeAnn Rimes

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Aircheck Add Leaders

REBA MCENTIRE w/K. CLARKSON /Because Of... (MCA)	28
SUGARLAND /Everyday America (Mercury)	20
MARTINA MCBRIDE /How I Feel (RCA)	19
GRETCHEN WILSON /One Of The Boys (Columbia)	15
STEVE HOLY /Men Buy The Drinks (Girls...) (Curb)	14
PHIL VASSAR /This Is My Life (Universal South)	13
FAITH HILL /Lost (Warner Bros.)	12
TRACE ADKINS /I Wanna Feel Something (Capitol)	10
KEITH ANDERSON /Sunday Morning In America (Arista)	9
JACK INGRAM /Measure Of A Man (Big Machine)	8
TIM MCGRAW w/FAITH HILL /I Need You (Curb)	8
WHISKEY FALLS /Last Train... (Midas/New Revolution)	8

Aircheck Top Point Gainers

KEITH URBAN /I Told You So (Capitol)	1525 ✓
TIM MCGRAW w/FAITH HILL /I Need You (Curb)	1342 ✓
TIM MCGRAW /If You're Reading This (Curb)	927 ✓
REBA MCENTIRE w/K. CLARKSON /Because Of... (MCA)	830 ✓
LITTLE BIG TOWN /A Little More You (Equity)	747 ✓
BUCKY COVINGTON /A Different World (Lyric Street)	665
BIG & RICH /Lost In This Moment (Warner Bros.)	657
CRAIG MORGAN /Tough (BBR)	637
MARTINA MCBRIDE /How I Feel (RCA)	591
TRACY LAWRENCE /Find Out... (Rocky Comfort/CO5)	553

Aircheck Top Spin Gainers

KEITH URBAN /I Told You So (Capitol)	447
TIM MCGRAW w/FAITH HILL /I Need You (Curb)	447
LITTLE BIG TOWN /A Little More You (Equity)	234
TIM MCGRAW /If You're Reading This (Curb)	228
BIG & RICH /Lost In This Moment (Warner Bros.)	214
CRAIG MORGAN /Tough (BBR)	211
BUCKY COVINGTON /A Different World (Lyric Street)	210
TRACY LAWRENCE /Find Out... (Rocky Comfort/CO5)	203
REBA MCENTIRE w/K. CLARKSON /Because Of... (MCA)	192
RODNEY ATKINS /These Are My People (Curb)	177

Activator Top Point Gainers

TIM MCGRAW w/FAITH HILL /I Need You (Curb)	919 ✓
KEITH URBAN /I Told You So (Capitol)	820 ✓
REBA MCENTIRE w/K. CLARKSON /Because Of... (MCA)	740 ✓
GRETCHEN WILSON /One Of The Boys (Columbia)	539 ✓
FAITH HILL /Lost (Warner Bros.)	499 ✓
LITTLE BIG TOWN /A Little More You (Equity)	439
SUGARLAND /Everyday America (Mercury)	424
WHISKEY FALLS /Last Train... (Midas/New Revolution)	421
KEITH ANDERSON /Sunday Morning In America (Arista)	420
JACK INGRAM /Measure Of A Man (Big Machine)	397

Activator Top Spin Gainers

TIM MCGRAW w/FAITH HILL /I Need You (Curb)	233
KEITH URBAN /I Told You So (Capitol)	212
REBA MCENTIRE w/K. CLARKSON /Because Of... (MCA)	158
GRETCHEN WILSON /One Of The Boys (Columbia)	119
LITTLE BIG TOWN /A Little More You (Equity)	115
SUGARLAND /Everyday America (Mercury)	114
TRACE ADKINS /I Wanna Feel Something (Capitol)	113
MONTGOMERY GENTRY /Lucky Man (Columbia)	113
LUKE BRYAN /All My Friends Say (Capitol)	109
GEORGE STRAIT /Wrapped (MCA)	108

VIDEO ADDS**CMT**

CARMEN RASMUSEN/Nothin' Like The Summer
(Lofton Creek)
JAMIE O'NEAL/God Don't Make Mistakes (Capitol)

CMT PURE COUNTRY

LEE BRICE/She Ain't Right (Curb)
PORTER WAGONER w/MARTY STUART/Committed
To Parkview (Epitaph/Anti)

GAC

LEE BRICE/She Ain't Right (Curb)
SUGARLAND/Everyday America (Mercury)
LEANN RIMES/Nothin' Better To Do (Curb/Asylum)

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1720 Entertainment is proud to introduce the debut HIT single from...



**Impact
Date:
June 4th**

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DESK
NOW!!**

Rissi Palmer
COUNTRY GIRL

"I listened to about 50 songs last night, mining albums, listening to indie stuff, when I got to Rissi I was really happy, my effort to find what could be the next big thing was not in vain!"

- Scott Lindy, Director of Country Programming, Sirius Satellite Radio

1720
entertainment

Aircheck Activity

REBA MCENTIRE w/K. CLARKSON/Because Of You (MCA)

Debuts at 45*; 830 points, 192 spins
28 ADDS: **KATM***, **KCYE**, **KJUG**, **KPLX**, **KRTY**,
KSCS*, **KSKS**, **KSOP**, **KSSN**, **KTST**, **KUSS**,
KUZZ, **KYGO**, **WAMZ**, **WCKT**, **WCTK**, **WCTQ**,
WGAR, **WGH**, **WGNE**, **WKKO**, **WMIL**, **WMZQ**,
WOGK, **WPOC**, **WQHK**, **WQMX**, **WUSN***

CHRIS YOUNG/You're Gonna Love Me (RCA)

Moves 44-46*; 756 points, 270 spins
0 ADDS.

VINCE GILL f/S. CROW/What You Give Away (MCA)

Moves 45*-47*; 748 points, 259 spins
2 ADDS: **KKBQ***, **WITL***

WHISKEY FALLS/Last Train Running (Midas/New Revolution)

Debuts at 48*; 733 points, 282 spins
8 ADDS: **KCCY**, **KHKI***, **KKWF**, **WGTY**, **WITL**,
WSIX, **WSOC**, **WUSY**

JAMIE O'NEAL/God Don't Make Mistakes (Capitol)

Moves 48-49*; 639 points, 239 spins
2 ADDS: **KIZN***, **WWNU**

LITTLE TEXAS/Missing Years (Montage)

Debuts at 50*; 600 points, 213 spins
0 ADDS

VAN ZANT/That Scares Me (Columbia)

596 points, 241 spins
2 ADDS: **KEEY**, **KUPL***

DONOVAN CHAPMAN/All I Need (Category 5)

503 points, 151 spins
2 ADDS: **KJUG**, **WCTO***

SARAH JOHNS/The One In The Middle (BNA)

465 points, 174 spins
4 ADDS: **KIZN***, **WCKT**, **WSOC***, **WYPY**

Aircheck Add Dates

May 29

REBA MCENTIRE w/K. CLARKSON/Because Of You (MCA)
LEANN RIMES/Nothin' Better To Do (Curb/Asylum)
MARK WILLS/Days Of Thunder (Equity)

June 4

DIERKS BENTLEY/Free And Easy (Down the Road I Go) (Capitol)
AMY DALLEY/Let's Try Goodbye (Curb)
RISSI PALMER/Country Girl (1720 Entertainment)

June 11

KATIE ARMIGER/17 In Abilene (Cold River Records)
FLYNNVILLE TRAIN/Nowhere Than Somewhere (Show Dog)

June 18

BROOKS & DUNN/Proud of the House We Built (Arista)

Aircheck Top Recurrents

RASCAL FLATTS/Stand (Lyric Street)	10256
CARRIE UNDERWOOD/Wasted (Arista)	8918
KENNY CHESNEY/Beer In Mexico (BNA)	6736
RODNEY ATKINS/Watching You (Curb)	6311
TIM MCGRAW/Last Dollar (Fly Away) (Curb)	5325
TRACE ADKINS/Ladies Love Country Boys (Capitol)	5276
CARRIE UNDERWOOD/Before He Cheats (Arista)	4889
BRAD PAISLEY/She's Everything (Arista)	4741
JOSH TURNER/Me And God (MCA)	4305
RASCAL FLATTS/My Wish (Lyric Street)	3982

TRAVIS TRITT/You Never Take Me Dancing (Category 5)

414 points, 80 spins
7 ADDS: **KIXZ**, **KSKS**, **WBEE**, **WGGY**, **WGH**,
WMZQ, **WWYZ**

LANCE MILLER/She Really Loves Me (Warner Bros.)

388 points, 152 spins
0 ADDS

Aircheck Activity includes songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (indicates auto adds)*

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Tracy Lawrence

"Find Out Who Your Friends Are"

⑥ IN BOTH TRADES THIS WEEK

TOP 10 POINT & SPIN INCREASE IN CA/MB
AND # 3 ON TODAY'S BUILDING CHART

TOP 5 NATIONAL RESEARCH SINCE JANUARY!

MB: #4 ADULTS & #5 WOMEN
RTM: #3 PERSONS 25-54, #2 MALES 25-54,
#5 WOMEN 35-44

A CONTINUED HEARTFELT THANKS TO
ALL OF OUR FRIENDS AT COUNTRY
RADIO FOR YOUR INCREDIBLE SUPPORT!

Tracy Lawrence
AND THE CDS NASHVILLE TEAM



LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
2	1	EMERSON DRIVE/Moments (Midas/New Revolution)	13029	-71	2912	-38
1	2	BILLY CURRINGTON/Good Directions (Mercury)	12752	-1854	2845	-431
5	3	BRAD PAISLEY/Ticks (Arista)	12481	56	2819	34
3	4	TOBY KEITH/High Maintenance Woman (Show Dog)	12061	-1019	2702	-192
7	5	TRACY LAWRENCE/Find Out... (Rocky Comfort/CO5)	11974	245	2644	100
8	6	MONTGOMERY GENTRY/Lucky Man (Columbia)	10920	248	2449	113
9	7	GEORGE STRAIT/Wrapped (MCA)	10437	199	2383	108
4	8	SUGARLAND/Settlin' (Mercury)	9750	-3015	2104	-713
10	9	ALAN JACKSON/A Woman's Love (Arista)	9300	135	2031	36
13	10	BIG & RICH/Lost In This Moment (Warner Bros.)	8607	207	1948	93
11	11	BLAKE SHELTON/Don't Make Me (Warner Bros.)	8380	-354	1884	-53
18	12	KEITH URBAN/I Told You So (Capitol) ✓	7768	820	1786	212
16	13	JASON ALDEAN/Johnny Cash (BBR)	7466	105	1685	27
14	14	TAYLOR SWIFT/Teardrops On My Guitar (Big Machine)	7322	-308	1659	-40
20	15	RODNEY ATKINS/These Are My People (Curb)	7201	320	1630	97
15	16	JAKE OWEN/Startin' With Me (RCA)	7107	-376	1593	-74
19	17	BUCKY COVINGTON/A Different World (Lyric Street)	7012	130	1583	54
22	18	TIM MCGRAW w/FAITH HILL/I Need You (Curb) ✓	6673	919	1547	233
21	19	CRAIG MORGAN/Tough (BBR)	5966	130	1361	51
23	20	KELLIE PICKLER/I Wonder (BNA)	5812	137	1281	58
24	21	ERIC CHURCH/Guys Like Me (Capitol)	5805	257	1288	74
25	22	LITTLE BIG TOWN/A Little More You (Equity)	4884	439	1072	115
12	23	DIERKS BENTLEY/Long Trip Alone (Capitol)	4658	-3825	1056	-865
26	24	COLE DEGGS & THE LONESOME/I Got More (Columbia)	3105	-30	714	15
27	25	MARTINA MCBRIDE/How I Feel (RCA)	3042	245	714	95
30	26	TRACE ADKINS/I Wanna Feel Something (Capitol)	3017	363	704	113
29	27	TERRI CLARK/Dirty Girl (BNA)	2908	206	617	58
28	28	SARAH BUXTON/That Kind Of Day (Lyric Street)	2846	138	636	51
33	29	LUKE BRYAN/All My Friends Say (Capitol)	2840	391	649	109
34	30	JASON MICHAEL CARROLL/Livin' Our Love Song (Arista)	2699	254		585

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
32	31	CLAY WALKER/Fall (Curb/Asylum)	2681	209	635	56
31	32	DUSTY DRAKE/Say Yes (Big Machine)	2459	-148	553	-16
35	33	TRENT TOMLINSON/Just Might Have Her... (Lyric Street)	2448	79	545	26
36	34	CAROLINA RAIN/Isn't She (Equity)	2251	-54	473	-20
37	35	WRECKERS/Tennessee (Warner Bros.)	2162	86	498	32
39	36	JACK INGRAM/Measure Of A Man (Big Machine)	2129	397	493	90
38	37	MIRANDA LAMBERT/Famous In A Small Town (Columbia)	1892	126	405	32
40	38	LEE BRICE/She Ain't Right (Curb/Asylum)	1550	90	368	30
42	39	GRETCHEN WILSON/One Of The Boys (Columbia) ✓	1492	539	319	119
43	40	JOE NICHOLS/Another Side Of You (Universal South)	1272	360	292	89
41	41	HALFWAY TO HAZARD/Daisy (Stylesonic/Mercury)	924	-115	217	-17
53	42	WHISKEY FALLS/Last Train... (Midas/New Revolution)	895	421	170	86
55	43	KEITH ANDERSON/Sunday Morning In America (Arista)	829	420	155	74
47	44	DONOVAN CHAPMAN/All I Need (Category 5)	771	86	157	31
Debut	45	REBA McENTIRE w/KELLY CLARKSON/Because of... (MCA) ✓	740	740	158	158
46	46	VAN ZANT/That Scares Me (Columbia)	705	10	146	5
45	47	VINCE GILL f/S. CROW/What You Give Away (MCA)	704	-1	159	8
Debut	48	SUGARLAND/Everyday America (Mercury)	700	424	161	114
48	49	JAMIE O'NEAL/God Don't Make Mistakes (Capitol)	686	107	158	29
49	50	CHRIS YOUNG/You're Gonna Love Me (RCA)	588	28	109	11
Debut	51	FAITH HILL/Lost (Warner Bros.) ✓	499	499	99	99
Debut	52	CARRIE UNDERWOOD/I'll Stand By You (Arista)	481	287	121	73
Debut	53	TRAVIS TRITT/You Never Take Me Dancing (Category 5)	477	232	104	54
54	54	WOODY BRADSHAW/The Last Thing... (Primoris/Spinville)	394	-66	81	-18
Debut	55	SARAH JOHNS/The One In The Middle (BNA)	382	180	77	35
51	56	KRISTINA CORNELL/Little Red Balloon (Lofton Creek)	371	-110	81	-22
52	57	DARRYL WORLEY/Living In The Here And Now (903 Music)	356	-125	88	-29
60	58	LANCE MILLER/She Really Loves Me (Warner Bros.)	354	70	99	19
57	59	DELANA STEVENS/Good Enough For Me (Mach 1/Spinville)	335	1	75	2
56	60	STEPHEN COCHRAN/Friday Night... (Aria/Quarterback)	319	-35	72	-1

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