

COUNTRY AIRCHECK

WEEKLY

February 1, 2021, Issue 741

Station Analysis: Biggest Year Ever

Which Country station on the West Coast enjoyed the most ratings success last year? Hint: It's not in the U.S. **CJJR/Vancouver, BC** – branded as “93.7 JR Country” – closed out 2019 with a 5.1 share, but in the four quarterly surveys since has trended 7.1 – 9.2 – 10.2 – 8.1. That made 2020 the biggest year in the station's 35-year history. CJJR is now the top music station in Canada's second-largest English-speaking market.



Dustin Collins



To find out what's behind CJJR's run, **Country Aircheck** spoke with PD **Dustin Collins**, who started at the Jim Pattison Group/Vancouver duo that also includes Alternative **CKPK** just over a year ago following time programming crosstown Corus Rock **CFOX** & Classic Rock **CFMI**. “The day I started, the Fall [2019] book came in, and it was a rough one for JR,” Collins says. “We

were thinking about what we needed to do going forward, then March kicked in, and everything went sideways.”

Peoples Courted: Citywide lockdown may have actually benefited CJJR. “What we saw was [stations] that were background music, that lived and died by people being in offices, suffered,” he says. “The ‘passionate stations,’ [where listeners] connected with their personalities, thrived. People working from home have the opportunity to seek out the stations they really want.”

CJJR's veteran airstaff consists of teams in both morning and afternoon drive. “I would love to be able to have teams throughout the day,” says Collins. “People can get their music anywhere, and they can get it commercial free. So, it's what's happening between the latest Luke Combs and Eric Church songs that will hopefully hook people and get them calling the station their own. When you've got two voices sharing ideas with differing opinions, it's ideal – especially in a year like 2020. If it's just one person sharing their opinion, it can limit how a listener relates to the station.”

(continued on page 9)



Meg-abites:

Riser House's **Meghan Patrick** virtually visits WSOC/Charlotte. Pictured (top, l-r) are the label's **Bob Reeves** and **Jeff Davis**; (middle, l-r) the station's **Cameron Moore** and **Patrick**; (bottom) the station's **John Reynolds**.

Twenty Years Of Top Stations

Two decades ago, radio deregulation was still in its infancy and the massive technological shift in how listening is measured was years away. Nevertheless, there are constants to be found in analyzing Country's top stations in the years 2000, 2010 and 2020.

To start, **Country Aircheck** looked at the stations in current PPM markets with the largest cumes. Beginning with the Fall 2000 book (which was diary) and the averages for October, November and December for 2010 (the first quarter in which all markets had converted to PPM), figures were similarly compiled for the same time frame in 2020. Of course, any comparison of data from one side of the Diary/PPM divide to the other will be a bit of apples and oranges, so the primary focus is placed on rankings.

While PPM cume numbers took a big jump from diary totals, there is still stability across the decades. Most notably, five stations (highlighted) made the top 10 in each period: **WUSN/Chicago**, **KSCS/Dallas**, **WYCD/Detroit**, **KILT/Houston** and **KPLX/Dallas**, which landed atop both the 2010 and 2020 rankers.

Interestingly, three of the top 10 stations in 2000 no longer exist. **KMPS/Seattle** left the format in December 2017;

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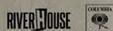
LUKE COMBS



BETTER TOGETHER
MAX SPINS NOW

THANK YOU COUNTRY RADIO

1* CA/MB
1* BB/BDS
...AND GOING STRONG



KEITH URBAN WITH P!NK

ONE TOO MANY

TOP 20 BOUND



CA/MB 24* +1.1 MILLION Impressions
BB/BDS 23* +351,300 audience

#4 Women 25-54 Rate The Music

#9 "On-Demand" Streaming Current
#10 Best-selling Country current

Over 962,000 Shazams LTD
Top 3 Most Shazamed Country Song



PRISCILLA BLOCK

just about over you

**9 NEW ADDS IN
THE LAST 3 WEEKS!**

**NEW THIS WEEK:
WBUL/LEXINGTON
WAMZ/LOUISVILLE
KWNR/LAS VEGAS**



A UNIVERSAL MUSIC COMPANY

TOP STATIONS BY CUME

FALL 2000 (Diary - Persons 12+)

1	KZLA/Los Angeles (Emmis)	700,000
2	WUSN/Chicago (Infinity)	684,200
3	KPLX/Dallas (Susquehanna)	551,400
4	KSCS/Dallas (ABC)	519,900
5	WYCD/Detroit (Infinity)	445,800
6	KILT/Houston (Infinity)	437,800
7	WKHX/Atlanta (ABC)	436,200
8	KMPS/Seattle (Infinity)	407,200
9	WWXY-WWZY-WYNY/New York (Big City)	391,300
10	KEEY/Minneapolis (Clear Channel)	384,800

FALL 2010 (PPM - Persons 6+)

1	KPLX/Dallas (Cumulus)	1,205,300
2	WUSN/Chicago (CBS)	1,149,400
3	KKBQ/Houston (Cox)	1,019,400
4	KKGO/Los Angeles (Mt. Wilson)	961,900
5	KILT/Houston (CBS)	880,400
6	KSCS/Dallas (Citadel)	845,900
7	KEEY/Minneapolis (Clear Channel)	815,700
8	WYCD/Detroit (CBS)	812,800
9	WKHX/Atlanta (Citadel)	781,900
10	WKLB/Boston (Greater Media)	749,000

FALL 2020 (PPM - Persons 6+)

1	KPLX/Dallas (Cumulus)	883,800
2	WNSH/New York (Entercom)	800,500
3	KKBQ/Houston (Cox)	737,400
4	WUSN/Chicago (Entercom)	734,800
5	KILT/Houston (Entercom)	718,900
6	KSCS/Dallas (Cumulus)	681,900
7	KKGO/Los Angeles (Mt. Wilson)	675,800
8	KNIX/Phoenix (iHeartMedia)	551,700
9	WYCD/Detroit (Entercom)	544,900
10	WXTU/Philadelphia (Beasley)	486,700

Key: Highlighted stations were the only ones to place on all three lists – 2000, 2010 and 2020.

KZLA/Los Angeles topped the 2000 cume list, but exited the format in August 2006. Not surprisingly, the station that filled that format void six months later (**KKGO**) quickly put Los Angeles back on the cume ranking, ensuring the market's representation across all three samples. In 2000, New York was represented on the list by the **WYNY** "Y107" trimulcast of three small suburban signals surrounding the city. WYNY left the format in 2002, leaving New York without a Country station until the launch of **WNSH** in 2013. Despite its large cume, Y107 only pulled a 0.9 share in New York in the Fall 2000 book.

While cume rank naturally favors the largest markets, assessing top stations by share offers a greater variety of markets and stations. For these rankers, Country Aircheck expanded the field to the top 20 and found nine stations in all three decades: **WPOC/Baltimore, WUBE/Cincinnati, WGAR/Cleveland, WCOL/Columbus, WWYZ/Hartford, WMIL/Milwaukee, KEEY/Minneapolis, WQDR/Raleigh** and **WFMS/Indianapolis**. The latter topped both 2000 and 2010.

TOP STATIONS BY SHARE

FALL 2000 (Diary - Persons 12+)

1	WFMS/Indianapolis (Susquehanna)	11.8
2	KFRG/Riverside (Infinity)	9.3
3	WTQR/Greensboro (Clear Channel)	8.4
4	KYGO/Denver (Jefferson Pilot)	8.2
5t	KWNR/Las Vegas (Clear Channel)	8.1
5t	KASE/Austin (Clear Channel)	8.1
7	WPOC/Baltimore (Clear Channel)	7.6
8t	WGAR/Cleveland (Clear Channel)	7.5
8t	WMIL/Milwaukee (Clear Channel)	7.5
10	WUBE/Cincinnati (Infinity)	7.4
11	WDSY/Pittsburgh (Infinity)	7.2
12	KEEY/Minneapolis (Clear Channel)	7.1
13	WCOL/Columbus, OH (Clear Channel)	7.0
14	WQDR/Raleigh (Curtis)	6.8
15	WIL/St Louis (Bonneville)	6.7
16	WWYZ/Hartford (Clear Channel)	6.6
17	KNCI/Sacramento (Infinity)	6.5
18t	WQYK/Tampa (Infinity)	6.4
18t	WDAF-AM/Kansas City (Entercom)	6.4
18t	WWKA/Orlando (Cox)	6.4

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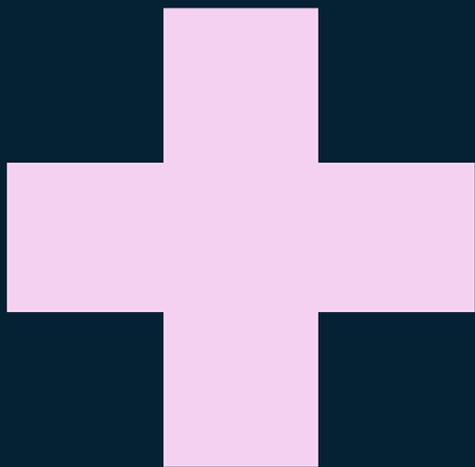
59* Billboard Debut

59* MB +145 points

Over 50 stations now spinning!

NEW airplay at WDAF WSOC and WUSY





2.5.21

A promotional poster for Kenny Chesney's album 'Happy Does'. The image is a split-view: the top half shows a man (Kenny Chesney) in a tan cowboy hat, a blue tank top, and light blue jeans, sitting on a sandy beach with palm trees under a bright blue sky with white clouds. The bottom half shows an underwater view of the same man, with bubbles rising from his mouth. The text 'KENNY CHESNEY' is in white, and 'HAPPY DOES' is in light blue. At the bottom, there is a promotional message in dark blue and logos for Warner Music Nashville, Blue Chair Music, and VEA.

**KENNY
CHESNEY**

**HAPPY
DOES**

**POWER UP NOW
FOR #1 ON 2/8!**



WARNER
MUSIC
NASHVILLE



BLUE
CHAIR
MUSIC



INGRID ANDRESS

"LADY LIKE" OUTSELLING 27 CHARTED RECORDS

GRAMMY® NOMINATED FOR BEST COUNTRY ALBUM,
BEST COUNTRY SONG AND BEST NEW ARTIST

#3 ON ASSOCIATED PRESS' TOP ALBUMS OF 2020

FEATURED ON FORBES 30 UNDER 30 LIST



ellen



THE *Late* SHOW
WITH JAMES
CORDEN



JIMMY
Kimmel
LIVE!



CMA
AWARDS

CLICK ABOVE TO WATCH INGRID'S STUNNING PERFORMANCES!

Unlike the 2000 come ranker, all 20 stations in the 2000 share ranker are still in the format and doing well (although **WDAF/Kansas City** was still on the AM band in 2000). In fact, longevity is one of the biggest commonalities for stations in the share rankings, as the youngest station to appear is **WPAW/Greensboro**, which signed on in October 2006 and made the 2010 ranker. Several of the stations that appear on all three share lists also have another factor in common: they are either the only station in their market in the format, or they do not have significant, full-market competitor.

Perhaps one of the most striking aspects of these rankings are the now non-existent ownership represented. While the names have changed, the number of owners represented has remained stable. The 30 stations represented in 2000 and 11 different owners, while in 2010 it was 13 owners and in 2020, 12.

If seeking to predict 2030, the markets represented on the come list would be a safe bet. And there's a good chance several of the stations on the 2020 share list will still be there in 2030.

-Chris Huff

Chart Chat

Congratulations to **Luke Combs, Steve Hodges, Shane Allen, Lauren Thomas** and the Columbia promotion team on holding at No. 1 for a second week with "Better Together." Not only have all 10 of Combs' radio singles topped the charts, the last seven have now been multi-week No. 1s. Songwriters are **Dan Isbell, Randy Montana** and Combs.



Luke Combs

And kudos to **Adrian Michaels** and the **Stoney Creek** crew on racking up 48 adds for **Jimmie Allen** and **Brad Paisley's** "Freedom Was A Highway" and landing atop this week's board.

News & Notes

Pearl's **Garth Brooks** and Gwendolyn's **Trisha Yearwood** will host USRN's *Backstage Country* Feb. 8-12. The hosting appearance celebrates Brooks' Feb. 7 birthday, Valentine's Day, and the couple's current single, "Shallow."

iHeartMedia promoted **Yesenia Bello** to SVP/Diversity and Inclusion. Bello joined iHeart in October 2019 as SVP/Multicultural Sales.

Downtown Music Holdings has entered into an agreement to acquire digital marketing platform **Found.ee**.

TOP STATIONS BY SHARE

(continued from page 3)

FALL 2010 (PPM - Persons 6+)

1	WFMS/Indianapolis (Cumulus)	10.7
2	WWYZ/Hartford (Clear Channel)	8.9
3t	KEEY/Minneapolis (Clear Channel)	8.6
3t	WPOC/Baltimore (Clear Channel)	8.6
5	WMIL/Milwaukee (Clear Channel)	8.5
6	WCTK/Providence (Hall)	8.2
7	KASE/Austin (Clear Channel)	7.9
8	WCOL/Columbus, OH (Clear Channel)	7.8
9	WSOC/Charlotte (CBS)	7.7
10	WPAW/Greensboro (Entercom)	7.4
11	WUBE/Cincinnati (Bonneville)	7.3
12	WQDR/Raleigh (Curtis)	7.2
13	WQIK/Jacksonville (Clear Channel)	7.1
14	KCYO/San Antonio (Cox)	6.5
15	WGNE/Jacksonville (Renda)	6.4
16	WGAR/Cleveland (Clear Channel)	6.3
17	WKKT/Charlotte (Clear Channel)	5.9
18	WGKX/Memphis (Citadel)	5.8
19t	WWKA/Orlando (Cox)	5.6
19t	WGH/Norfolk (Max Media)	5.6

FALL 2020 (PPM - Persons 6+)

1	WCTK/Providence (Hall)	9.3
2	WCOL/Columbus, OH (iHeartMedia)	8.0
3	KSD/St Louis (iHeartMedia)	7.8
4	WUBE/Cincinnati (Hubbard)	7.5
5t	WSOC/Charlotte (Beasley)	7.4
5t	KNCI/Sacramento (Bonneville)	7.4
7	WGAR/Cleveland (iHeartMedia)	6.7
8	WKKT/Charlotte (iHeartMedia)	6.4
9	KNIX/Phoenix (iHeartMedia)	6.3
10	WMIL/Milwaukee (iHeartMedia)	6.1
11	WFMS/Indianapolis (Cumulus)	6.0
12	WDAF/Kansas City (Entercom)	5.9
13t	WWYZ/Hartford (iHeartMedia)	5.8
13t	KFKF/Kansas City (Steel City)	5.8
13t	WPOC/Baltimore (iHeartMedia)	5.8
16	WSM-FM/Nashville (Cumulus)	5.5
17	KYGO/Denver (Bonneville)	5.4
18t	WQDR/Raleigh (Curtis)	5.2
18t	WFUS/Tampa (iHeartMedia)	5.2
18t	KEEY/Minneapolis (iHeartMedia)	5.2

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DUSTIN LYNCH
MOMMA'S HOUSE
HEADING TOP 10!
CA/MB: *11 BB: *12
HUGE RESEARCH!!
BBR BBR BMG

JASON ALDEAN
BLAME IT ON YOU
BB: *29
CA/MB: *30
SALES UP 25%!
STRONG EARLY RESEARCH!
6 PLACE MOVE UP ON SHAZAM

CHASE RICE FEATURING **FLORIDA GEORGIA LINE**
DRINKIN' BEER. TALKIN' GOD. AMEN.
CA/MB: *38 BB: *42
BIG EARLY METRICS!
#4 STREAMS PER SPIN
#5 CONSUMPTION PER SPIN

Lainey Wilson
THINGS A MAN OUGHTA KNOW
MB: *52 BB: *56
Sales UP 37%
#2 Streams Per Spin
#2 Consumption Per Spin



JIMMIE ALLEN & BRAD PAISLEY
“FREEDOM WAS A HIGHWAY”

#1 MOST ADDED

51 FIRST WEEK STATIONS

MCCN MUSIC CHOICE
WNSH NEW YORK
KILT HOUSTON
WXTU PHILADELPHIA
WBWL BOSTON
WKLB BOSTON
KKWF SEATTLE
KNUC SEATTLE
WYCD DETROIT
KMLE PHOENIX
KMNB MINNEAPOLIS
KSON SAN DIEGO
WQYK TAMPA

KWBL DENVER
KYGO DENVER
WJVC NASSAU-SUFFOLK
KWJJ PORTLAND, OR
WSOC CHARLOTTE
KFRG RIVERSIDE
KSOP SALT LAKE CITY
KUBL SALT LAKE CITY
WDSY PITTSBURGH
KCYE LAS VEGAS
KBEQ KANSAS CITY
WDAF KANSAS CITY
KRTY SAN JOSE

WQDR RALEIGH
WGH NORFOLK
WPAW GREENSBORO
WLFP MEMPHIS
WKMK MONMOUTH-OCEAN
WWGR FT MYERS
WDXB BIRMINGHAM
WTGE BATON ROUGE
WCKN CHARLESTON
WXCW WILMINGTON
WQMX AKRON
WUSY CHATTANOOGA
WKRO DAYTONA BEACH

KDRK SPOKANE
KXLY SPOKANE
WPOR PORTLAND, ME
WTHT PORTLAND, ME
KJUG VISALIA
WKXC AUGUSTA
WGTY YORK
WXBQ JOHNSON CITY
WQHK FT WAYNE
WKML FAYETTEVILLE
KPLM PALM SPRINGS
KTOM MONTEREY



Quaran-Time

WITH ... TIERA

A look at how singer/songwriter and host of Apple Music Country's *The Tiera Show* is spending her Quaran-Time:

I've honestly been enjoying quarantine.

I'm a homebody, so being able to write and work from home has been a dream.

I started my own radio show on Apple Music during the pandemic, so I record with my producers on FaceTime every morning, and it's such great start to the day. I'll usually head into a Zoom write or work on social media content if I'm not writing, then play with the pup when work is done.

Something I've learned is I'm not very good at TikTok. My fiancée and I just got a new Goldendoodle puppy, so we've been spending a lot more time outside with him.

I've been a lot more creative since quarantine. My fiancée and I started a podcast and have been creating a ton of content together for my music. I didn't really like Zoom writes at

the beginning of quarantine — and still prefer in person writes — but it's been nice getting to write with people that aren't in town that I wouldn't normally be able to write with.

I've always loved connecting with my fans through social media, and that's only grown during the pandemic. It was *kind of* a trend to share unreleased music on Instagram, but I've really enjoyed it and so have my fans, so I've kept it going.

We're watching the new season of *Grey's Anatomy* and *Station 19*. I think we might go back and watch *Grey's* from the beginning once we finish. As for snacks, it's apples and peanut butter. Obsessed.

I've had so many life-changing things happen to me since quarantine: getting engaged, signing my first publishing deal and getting a radio show on Apple Music. I'm grateful for all of those moments, especially in the midst of everything that's going on.



Joy Christian Communications has sold its three radio stations in Missouri, including Country **KELE-FM/Mountain Grove**, to **Dockins Communications** for \$117,500.

Kix Brooks, Rod Essig, Kevin Levitan and John Oates are among the inaugural **Music City Grand Prix Advisory Board**.

The *2020 Pepsi Gulf Coast Jam* is moving to June 4-6; lineup [here](#).

Tencent Holdings has completed the acquisition of an additional 10% equity stake in **UMG** from its parent company, **Vivendi SE**. Upon the close of the transaction, Tencent will own a total of 20% of UMG.

Sony Music has purchased **Kobalt's AWAL** and performance rights collection agency, **Kobalt Neighboring Rights**, for \$430 million.

Mid-West Family Classic Country **KOMG/Springfield, MO** has signed a multi-year deal to broadcast the MLB's 2021 **St. Louis Cardinals** games.

Mifflin **WVNW/Lewistown, PA** has launched a local podcast initiative using the cluster's talent pool to create a half dozen new shows.

The **National Association of Broadcasters (NAB)** has created an advisory committee to the NAB Board of Directors to provide insights and suggestions on diversity, equity and inclusion issues.

Beasley's Community of Caring initiative, focusing on diversity and inclusion, will feature on-air PSAs, customized online content and in-car messaging utilizing Quu technology to underscore the importance of diversity and inclusion across the company's 63 radio properties. The campaign launched today (2/1) in conjunction with Black History Month and Women's History Month.

The **Independent Broadcasters Association (IBA)** has selected **Radio Workflow** as its broadcast platform of choice for traffic, billing and production for member stations. **Yield Management** is currently being integrated.

The **IBA** will also host a webinar for its members, "How To Spend Less Time On Social Media While Creating Greater Impact," Feb. 4 at 2pm ET. Lori Lewis Media Pres. **Lori Lewis** will speak during the session; register [here](#).

Nashville-based **Zak Kuhn** has signed an exclusive podcast deal with the *American Songwriter Podcast Network* to distribute his

The Zak Kuhn Show. The podcast highlights artists and the teams behind them; previous guests have included **Clarence Spalding, Chris Kappy, John Esposito, Joe Galante, Leslie Fram, Becky Gardenhire** and **Beth Laird**.

Former BMLG Exec. Asst. **Grey Boroff** has launched her own **House Of Grey Events**, a full-service event planning and design company. Reach her [here](#).

Dan Auerbach's Easy Eye Sounds has entered into a long-term exclusive joint venture with **Concord** for release and distribution.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Radio pros share what can be learned from the NFL broadcast on Nickelodeon and **Bill Barrett** hangs up his headphones in last week's (1/25) *Country Aircheck Weekly*.
- **WXBQ/Johnson City, TN** midday personality **Reggie Neel** [retired](#) and was succeeded by **Marcus Brooks**. (CAT 1/29)
- **Rob Babin** [was appointed](#) **Cox SVP/Radio**. (CAT 1/28)
- **YouTube** Head/Culture & Trends **Kevin Allocca** [will headline](#) **CRS'** inaugural Streaming Summit. (CAT 1/27)
- **KATC/Colorado Springs, CO** PD/afternoon host **Mike Dylan** is [stepping down](#). (CAT 1/26)
- **Steckline/Garden City, KS** OM and KGBL morning host **J.R. Gonzalez** [exited](#). (CAT 1/25)
- **Chronicle:** [Bill Tanner](#), [Randy Ross](#).

Station Analysis: Biggest Year Ever

(continued from page 1)

Morning hosts **Clay St. Thomas** and **Karen Daniels** have been with CJJR for 20 years and added **Graeme Gordon** three years ago. In afternoons, it's been **Docc Andrews** and **Nicole Savage** for the last four years. The most recent addition to the

lineup is **Kristen Jade**, who started in middays last year and remotely handles the shift on two of Pattison's sister stations. Because of their experience, Collins gives his jocks a wide berth. "At this level, I don't want to put stringent guidelines on how much or how little to talk," he says. "As long as they put it through the filter of 'is this interesting and engaging?'"

Remaining upbeat on the air in 2020 was a challenge at times. "The hardest thing for some of our hosts was to be honest about what they're experiencing when the world's gone to shit," Collins says. "If [listeners] are talking about something and the station doesn't even address it, how connected are we to their lives? Are we just wallpaper? We have to be able to provide that connection, [or there's] no point in what we're doing."

Stats The Fact: CJJR's music is roughly 60/40 current/recurrent to gold, most of which is from the past decade. As for currents, Collins leaves those to MD **Jaxon Hawks**. The pair have weekly callout at their disposal and aren't afraid to go all-in on songs that may not be hits everywhere else. "The most recent one to make us scratch our heads was the Dierks Bentley side project [Hot Country Knights]," Collins says. "We blasted the crap out of 'Pick Her Up,' and it continues to be one of our highest-testing songs. Inside the bubble of our industry, it may be seen as a novelty, [but we] really try to not get too wrapped up in the labels and the management. We want to foster those relationships, but we've got to do what's right for our station and the audience."

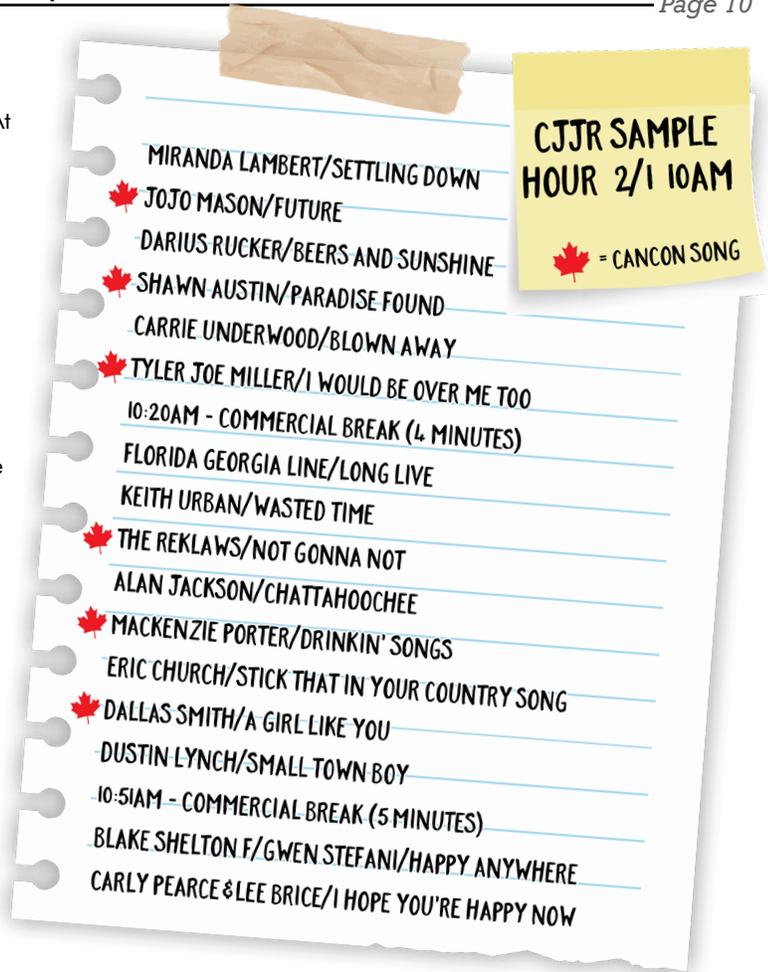
Unlike U.S. stations, CJJR is bound by **CanCon** (Canadian Content), which requires 35% of aired music to be of Canadian origin. That means two of four MAPL criteria are met: Music (composer), Artist, Performance (place of recording) and Lyrics (songwriter). "CanCon is a blessing and a curse," Collins says. "A lot of times, great Canadian music is hindered because of the perception that Canadians only play [a] song because they have to, when a lot of it's really good. It's a reality we have to live with, but we are shameless in how tight we run our playlist. We know the artists that do well."

While Nielsen and its Canadian counterpart Numeris measure listening with the same PPM equipment, how they tabulate ratings is drastically different. With Nielsen, a station must receive five minutes of listening in a quarter-hour to earn credit for that quarter-hour. With Numeris, stations get credit for every minute of listening. There are no quarter-hours, which negates the strategy of clustering tune-outs around quarter-hour boundaries.

In this environment, Collins' strategy is simple. "How can we get the best sweeps of music?" he says. "We're not necessarily looking at ratings reflecting where we put our spot sets, but we will look at [other stations' clocks] and shift ours [accordingly]. In Canada, we haven't yet succumbed to the kind of pure PPM programming you see in the States. That could very well be the result of minute-



CJJR's Mascot, Jewel The JR Cash Cow



by-minute [ratings detail], and we see how insane it is." Instead, Collins leans heavily on basic radio fundamentals. "Make sure we're playing the best music, that we're in the music before our competitor is, and that we have as many great sweeps as possible with the shortest commercial breaks we can manage."

Channel Surfing: Even with CJJR's success and a different ratings methodology, Collins is as subject to the winds of modern radio as any stateside PD. "You ride the wave when you can and, when it's not there, try figuring out how to get back on it," he says. "Sometimes you're doing everything right, but you're just not catching the meters. That's when you fall back on your strategic plan instead of the common trap of, 'Ratings are bad, let's blow everything up.'"

He is well aware of his advantages, as well. "I don't want to be cliché, but there is something to say about our music selection process still being done in-house and working one-on-one with our talent," Collins says. "Patterson Broadcasting is a large broadcaster, but privately owned, so there is a real sense of family to it. And the fundamentals of doing good, old-fashioned radio still preside." Reach Collins [here](#); stream CJJR [here](#). —Chris Huff

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Caitlin DeForest, caitlin@countryaircheck.com
Monta Vaden, monta@countryaircheck.com
Chris Huff, chris@countryaircheck.com

AVAILABLE JOBS

MIDWEST

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

MacDonald **WKCQ/Saginaw, MI** OM/PD **Jason Addams** is looking to add a full-time on-air personality for nights. Send résumés and airchecks to him [here](#).

Midwest/**Evansville, IN** OM **Aaron Santini** is seeking a Prod. Asst./on-air talent for the cluster that includes Country **WLYD**. Send cover letters, résumés and airchecks to him [here](#).

Townsquare **KOEL/Waterloo, IA** PD/morning host **Johnny Marks** is looking for a morning co-host who is "social media savvy and regularly contributes content to the station's website and social media account. See the complete job description and apply [here](#).

Saga Classic Country **WYXY/Champaign, IL** PD **Kurtis Allen** is seeking an afternoon personality. Send résumés and cover letters to him [here](#).

Steel City/Kansas City is searching for a Chief Engineer for the cluster that includes Country **KBEQ & KFKF**. Interested candidates can send résumés [here](#) confidentially.

Midwest Classic Country **WWDK/Lansing, MI** OM **Terry Stevens** is looking for a Brand Mgr. who can also handle oversight of Rhythmic AC sister **WQTX**. See the complete job posting [here](#); send résumés, cover letters, production samples and airchecks [here](#).

Reising Radio **WYGB/Columbus, IN** PD **Fritz Moser** is seeking a morning host to succeed "Big Rick" Daniels. Send résumés and airchecks to Moser [here](#).

Consultant **Kipper McGee** is looking for a morning host or team for a locally owned Midwest Country station. Send résumés, recent social media screenshots and airchecks [here](#).

NORTHEAST

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).

WVRC **WKKW/Morgantown, WV** PD **Mike Vincent** is searching for part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him [here](#).

Alpha/Fredericksburg, VA is looking for a Market Mgr. for the cluster, which includes Country **WFSL**. Interested candidates can see a complete job description and apply [here](#).

Adams/Salisbury, MD VP/GM **Johnette Cochran** is seeking an OM/PD/on-air talent for the cluster that includes Country **WUSX**. Send résumés and airchecks to her [here](#).

SOUTHEAST

Cumulus **WKAK/Albany, GA** PD **Bill Dollar** is looking for an afternoon personality/Production Dir. Apply [here](#).

Saga/Gainesville-Ocala, FL GM **Howard Tuuri** is looking for a Dir./Promotions for Country **WOGK & Classic Rock** sister **WYND**. Send résumés to him [here](#).

ADX **WYCT/Pensacola** OM **Kevin King** is seeking a full-time midday talent with additional duties that may include promotions and on-air work for sister stations within the cluster. Interested candidates can send résumés and airchecks [here](#).

Golden Isle/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is seeking a successor for outgoing OM/PD/on-air talent Paul Andresen. The cluster includes Country **WRJY**. Duties will include on-air, production, promotions, sales and handling technical issues. Send résumés and airchecks to Ediss [here](#).

SOUTHWEST

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Balance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

Cox Country Format Leader & Country **KKBQ/Houston** PD **Johnny Chiang** is searching for a midday personality for KKBQ to succeed Christi Brooks. Complete job description and application [here](#).

Cumulus **KSCS/Dallas** PD **Mike Preston** is seeking a midday personality who loves country music; knows the Texas lifestyle; executes a fun, engaging, interactive show; is a social media creator and contributor; and is willing to take on additional programming assignments as needed. Complete job description and application [here](#).

Champlin/Oklahoma City GM **Kevin Waltman** is looking for a Brand Mgr. for the group that includes Classic Country **KNAH**. Send résumés to him [here](#).

Cox/Houston is searching for a Dir./Engineering for the cluster that includes Country **KKBQ**. Apply [here](#).

Cherry Creek Group PD **Mark Elliott** is seeking an OM for the company's seven-station cluster in **St. George, UT**, which includes Country **KCIN & KIYK**. Duties include co-hosting Country mornings alongside PD **Aaronee Cottam**. Send résumés and airchecks to Elliott [here](#).

WEST COAST

Badlands/Rapid City, SD is searching for a GM/DOS who can build, train and motivate a team for the

cluster that includes Country **KRKI**. Interested parties can send résumés and references [here](#).

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTUJ**. Send résumés with references and an aircheck to Curry [here](#).

Entercom is now searching for a Regional Dir./Promotions for the **Mountain Region**, including **Denver, Las Vegas** and **Phoenix** markets. The position will manage all promotions and related activity for all brands in the region, including Country **KMLE/Phoenix**. See the complete job description and apply [here](#).

Ruby Radio/Elko, NV owner **Ken Sutherland** is seeking a "utility jack to work multiple formats," including Country **KBGZ**. Send résumés and airchecks [here](#).

Townsquare/Yakima, WA Dir./Content **Brian Stephenson** is looking for a Brand Mgr./morning host for Country **KDBL**. Send résumés and airchecks to him [here](#).

Cumulus/Colorado Springs OM **Bobby Irwin** is searching for a PD/afternoon host to succeed **Mike Dylan**. See a complete job description [here](#); reach Irwin [here](#).

OTHER

Cherry Creek Media Group PD **Mark Elliott** is searching for experienced OMs and PDs for future openings. The company's Country properties include **KAAR/Butte, MT**; **KCIN & KIYK/St. George, UT**; **KMON/Great Falls, MT**; **KGGL/Missoula, MT**; **KKXK/Montrrose, MT**; **KWCD/Sierra Vista, AZ**; **KYSN/Wenatchee, WA**; **KYYZ/Williston, ND**; and Classic Country **KMON-AM/Great Falls, MT**. Candidates with a minimum of three-to-five years of experience and a background in programming multiple formats in small to medium sized markets can send résumés, airchecks and programming philosophies to Elliott [here](#).

RWPC Pres. **JJ Jobe** is looking for a hands-on GM for a small Southeast market. Send cover letters and résumés to him [here](#).

CMT Radio Exec. Prod. **Ashlee McDonald** is seeking an experienced board operator available Monday-Friday from 4pm-11pm CT to run the live feed of a nightly syndicated radio broadcast. Interested applicants can send résumés to McDonald [here](#).

Consultant **Kipper McGee** is looking for a producer for social, local and mobile media pieces for a locally owned Country station running a network morning show. Duties include writing and processing daily customized content, promos and endorsement ads as well as handling some on-air work. Send résumés and airchecks [here](#) with the subject line "Producer."

SEEKING JOBS

• **Cactus Jack**
Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

• **Tony Kelly**
Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

• **Greg Cole**
Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Jonathan West**
Former WKTI/Milwaukee afternoons
JSWest33@yahoo.com
320-774-9300

• **Doug Dodds**
Former ZFKY/Grand Cayman PD/mornings
DougDoddsEmail@gmail.com

• **Marc Lavik** (aka Dave Marcus)
Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• **Cory Mikhals**
Former KIZN/Boise morning co-host
CoryProductions@icloud.com

• **"Big" John Horton**
Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **Kris Richards**
Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

• **AJ McCloud**
Former WFFF/Huntsville, AL
APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• **Mac Daniels**
Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

• **Dave Schaefer**
Former iHeartMedia/Farmington, NM SVPP
& Country KTRA PD
DRSchaefer@gobrainstorm.net

• **Brittany Tully**
Former WYNK/Baton Rouge PD
Brilynn718@gmail.com

• **Steve Knoll**
Former KMAG/Ft. Smith, AR PD/
on-air talent
SteveKnoll@cox.net

• **Bill Hickok**
Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **Amy Nic**
Former WAMZ/Louisville afternoon host
AmyNicRadioChick@gmail.com

• **Ron "Keyes" Stevens**
Former WQRB/Eau Claire, WI
afternoon host
RonStvns@yahoo.com

• **Scott Davidson**
Former WHOF-HD2/Canton, OH PD/
on-air host
Davidson1023@gmail.com

• **Trace Hamilton**
Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

• **Daryl Thomas Ledyard**
Former WBBS/Syracuse on-air talent
DarylLedyard@gmail.com

• **Ryan McCall**
Former WGLR/Platteville, WI MD/afternoons
RyanMcCall@yahoo.com

• **David Dean**
Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Kasper**
Former WUSN/Chicago afternoons
KasperShow@gmail.com and www.KasperShow.com

• **Brian "Wookiee" Kostek**
Former WDSY/Pittsburgh
APD/MD/afternoons
BKostek24@gmail.com

SEEKING JOBS (continued)

•Chuck Edwards

Former WYCD/Detroit mornings
ChuckOn995@yahoo.com

•Blair Thomas

Former WXCW/Wilmington, DE mornings
BThomas330@yahoo.com

•Brad King

Former WBYT/South Bend, IN
 APD/MD/middays
BradKingRadio@yahoo.com and [here](#)

•Dr. Don Carpenter

Former WYCD/Detroit mornings
Dr.DonCarpenter@gmail.com

•Jake Byron

Former KUPL/Portland mornings
JakeByronMedia@gmail.com

•Adam Rondeau

Former WCVL/Charlottesville, VA
 mornings
BrondeauShow@gmail.com

•Corey Dillon

Former KNUC/Seattle afternoons/Social
 Media Mgr.
CoreyDillonRadio@gmail.com

•Guy David

Former KYGO/Denver mornings
GuyDavid02@gmail.com
 Agent: David Brody, 877-888-1267

•Jeff Hunt

Former WXCW/Wilmington, DE MD/
 evenings
JeffreyJHunt@gmail.com
 570-309-4698

•Brent Jones

Former Capitol Dir./Midwest Promotion
DBJones615@gmail.com
 615-482-5653

•Kim Brixton

Former WNWN/Battle Creek, MI
 mornings/middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

•Fletcher Keyes

Former WWQM/Madison, WI PD
KeyesCreative@gmail.com
www.FletcherKeyes.com

•Steve Richards

Former Townsquare/Albany, NY OM
SVAl622@sbcglobal.net
 901-481-2669

•Jody Wheatley

Former WQMX/Akron
 MD/Promotions Dir.
JodyWheatley13@gmail.com

•Kelley Bradshaw-Brock

Former WKDF/Nashville afternoons
KelleyBra13@gmail.com
 423-802-4987

•Tim Taylor

Former KWJJ/Portland afternoons
Tim.Taylor1@comcast.net

•Ginny Harman

Former KFRG/Riverside mornings
GinnyHarmanVO@gmail.com

•Nina D.

Former KMLE/Phoenix afternoons
MissNinaD@gmail.com

•Erin Austin

Former KILT/Houston Asst. MD/middays
ErinAustinOnline@gmail.com

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Jared "Marshall" Goldberg

Former KMLE/Phoenix APD/middays &
 Cluster Dir./Digital Programming
ImJaredGoldberg@gmail.com

•Tami Rumfelt

Former WPAW/Greensboro afternoons
TamiRumfelt@gmail.com

•Mike Allan

Former WNSH/New York nights
MikeAllanRadio@gmail.com

•Darlene Evans

Former WKIS/Miami middays
DarleneInc@yahoo.com

•Nathan Cruise

Former In2une Dir./Regional Promotion
NCruise27@gmail.com
 615-496-6356

•Mark "Skid" Lavin

Former WOTW/Orlando Dir./Production
 & On-Air
MarkLavin@yahoo.com
 407-619-5346

•"Wes McShay" Gardipe

Former Appaloosa Dir./Western Region
 Programming
WesGardipe@gmail.com
 307-899-0007

•Nicholas Nixon

Former KFRG/Riverside personality
Kn3ick@outlook.com
 909-754-3031

•Kerry Wolfe

Former WMIL/Milwaukee SVPP & PD
KerryLWolfe@hotmail.com
 414-788-3764

•Chase Daniels

Former WRWD/Poughkeepsie, NY
 PD/afternoons
ChaseDaniels106@gmail.com

•Keith Abrams

Former iHeartMedia/Cleveland OM
KeithAbrams961@gmail.com

•Mark Lillie

Former iHeartMedia/Farmington, NM
 Cluster PD
Lillie.Mark@gmail.com
 303/704-0700

•Mike McKay

Former WQRB/Eau Claire, WI Brand
 Mgr./mornings
McKProd@charter.net

•Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/
 MD/mornings
JimmyElliottSchlosser@gmail.com

SEEKER SPOTLIGHT



•JIM DORMAN

Former iHeartMedia/Wichita SVPP &
 Country KZSN PD/middays

JimDorman2@aol.com

Connect via LinkedIn [here](#).

"My strongest skill is coming up with creative elements between the songs, and what sets me apart is my constant drive to be better."

•JJ Cook

Former iHeartMedia/Cedar Rapids, IA SVPP
lowaViking@mchsi.com

•Jim O'Hara

Former iHeartMedia/Quad Cities, IA
 SVPP & Country WLLR PD/on-air
JimOHara@mchsi.com

•Steve Powers

Former iHeartMedia/Mobile, AL SVPP
StevePowers961@yahoo.com

•Jim Dorman

Former iHeartMedia/Wichita SVPP &
 Country KZSN PD/middays
JimDorman2@aol.com

•Eddie Rupp

Former iHeartMedia/Sarasota, FL SVPP/
 OM & Country WCTQ middays
ER-1001@hotmail.com

•Mike Rowe

Former WAMZ/Louisville nights
MikeRoweRadio1@yahoo.com

•Mike Tyler

Former WCKT/Ft. Myers, FL
 PD/afternoons
RadioGuy.101@gmail.com

•Amy Lynn

Former WCKT/Ft. Myers, FL middays
AmyLynnRadio@gmail.com

•Jake McBride

Former KKIX/Fayetteville, AR afternoons
MrJakeMcBride@gmail.com

•Bill "Stu" Stewart

Former KASH/Anchorage, AK PD/
 morning co-host
BSTu1013@gmail.com

•Doug Kramer

Former KHLR/Little Rock, AR mornings
DougKramerLive@gmail.com

•Ashley King

Former KHLR/Little Rock, AR afternoons
AKingMarsh@gmail.com

•Matt Cruz

Former KSSN/Little Rock, AR
 on-air/promotions
MatthewsPersonalEmail@gmail.com

•Jeremy "Otis" Maher

Former WUBL/Atlanta MD/afternoons
JeyMaher20@yahoo.com

•Katie Green

Former WRJY/Brunswick, GA middays
KatieGreenVoice@gmail.com

•Claire Beverly

Former KNUC/Seattle mornings
ClaireBeverlyRadio@gmail.com

•Bryant "Ryder" Konold

Former KNUC/Seattle mornings
BryantRyderKonold@gmail.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand
 Mgr./MD/middays
JTylor1999@yahoo.com

•Mark Phillips

Former KPLX/Dallas afternoons
MarkP995@gmail.com
 214-226-9076

•Nancy Ryan

Former WRBT/Harrisburg, PA mornings
NancyRyan949@gmail.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
 831-261-1822

•Emily Bermann

Former Joe's Live Mgr./Marketing
EmilyBermann@gmail.com
 435-632-9452

•J.R. Gonzalez

Former Steckline/Garden City, KS OM &
 KGBL mornings
JRGonzalezRadio@gmail.com
 713-853-7385

Holiday 2020 PPM Scoreboard

Total country radio shares were down 43.1 points (-13.1%) from the December to Holiday books. Compared to the previous year, Holiday 2020 shares were down 13.3 points (-4.5%), putting country at its lowest total in PPM measurement. Of 84 stations listed, only 11 were up, and of those 11, only two grew by more than half a share (WIRK and WKDF). 71 stations were down in share, with eight of those hitting all-time PPM lows. Overall cume was down 1.96 million (-8.3%) compared to last month; and was off 7.38 million (-23.7%) year to year. This is country's

second lowest cume total, behind only the lockdown month of last April. The Holiday 2020 PPM spanned five weeks (12/3/20-1/6/21) instead of the usual four to put Nielsen's calendar back in closer alignment with the actual calendar. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers. NOTE: KKGO was all-Christmas from 11/30 thru 12/25.

Hol. PPM Top 10

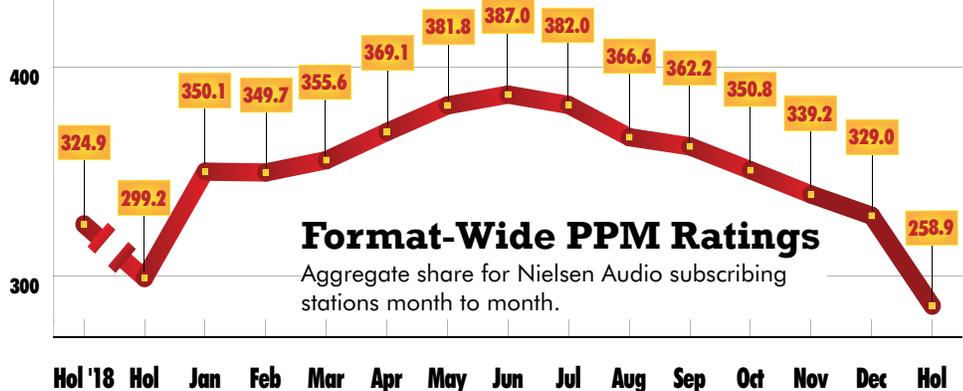
SHARE			
1	1	WCTK/Providence	7.4
3	2t	WSOC/Charlotte	6.4
7t	2t	WCOL/Columbus	6.4
5	4	WGAR/Cleveland	5.9
7t	5	KNCI/Sacramento	5.5
4	6t	WUBE/Cincinnati	5.4
--	6t	WDAF/Kansas City	5.4
6	6t	WPOC/Baltimore	5.4
2	9	KSD/St Louis	5.3
--	10	KYGO/Denver	5.1

Station/City	Dec 6+ Share	Rank	Hol 6+ Share	Rank	Dec Cume	Hol Cume	Station/City	Dec 6+ Share	Rank	Hol 6+ Share	Rank	Dec Cume	Hol Cume
WUBL/Atlanta	3.8	9	3.7	10	471,300	430,100	WKMK/Middlesex (Monmouth)	1.0	22t	0.5	25t	35,400	28,700
WKHX/Atlanta	2.9	14	2.6	16	377,500	363,300	WMIL/Milwaukee	6.2	4	4.6	5	290,200	236,200
KVET/Austin ^	4.7	5	4.4	4	225,800	234,300	WMBZ/Milwaukee	1.4	11t	1.1	13	99,200	85,800
KASE/Austin ^	4.2	6t	3.1	11	171,100	159,000	WVTY/Milwaukee ^	1.4	11t	1.5	11	80,400	73,400
KOKE/Austin	0.7	23	0.9	22	63,000	50,000	KEEY/Minneapolis	5.3	6	4.2	10	358,800	334,400
WPOC/Baltimore	6.7	2	5.4	5	260,900	246,800	KMNB/Minneapolis	2.8	15	2.9	15	329,600	321,700
WKLB/Boston	3.5	10	2.9	11	429,000	386,400	WSM-FM/Nashville ^	5.4	7t	4.7	8	186,500	187,900
WBWL/Boston	2.1	16	1.7	18t	280,100	266,000	WSIX/Nashville	4.8	9	4.4	9t	188,100	187,400
WCTK/Boston (Providence)	0.8	25	1.0	22t	93,400	102,400	WKDF/Nashville ^	3.1	13	3.7	11t	126,800	146,700
WSOC/Charlotte	7.6	2	6.4	2	409,900	330,400	WNSH/Nassau (New York)	0.8	26	0.7	27	90,600	70,300
WKKT/Charlotte	5.4	6	4.9	6t	344,700	329,300	WNSH/New York	1.6	21	1.3	22	696,900	615,000
WUSN/Chicago	2.6	12	2.1	15	697,500	602,600	WGH/Norfolk	4.7	4	3.8	4t	183,000	150,600
WUBE/Cincinnati ^	6.9	4	5.4	4t	325,500	287,000	WWKA/Orlando	4.4	7	3.2	9t	217,400	162,900
WNKN/Cincinnati +	3.0	12	2.4	14	144,600	127,200	WXTU/Philadelphia	3.5	10	3.0	8	454,900	363,400
WNNF/Cincinnati	2.0	14t	1.8	16	160,700	138,600	KNIX/Phoenix	5.6	4	5.0	3	529,900	507,400
WYGY/Cincinnati ^	0.9	19	1.1	18	96,800	104,000	KMLE/Phoenix	2.6	15	2.5	15	433,100	405,900
WGAR/Cleveland	6.8	6	5.9	5t	305,900	271,100	WDSY/Pittsburgh	5.1	5	4.2	7	250,000	194,000
WCOL/Columbus, OH	6.5	4	6.4	5	245,500	241,900	WPGB/Pittsburgh	3.1	12	2.3	12	184,200	143,100
KPLX/Dallas ^	3.6	11	3.5	10	817,500	778,300	KUPL/Portland	3.3	11	2.9	12t	208,300	194,000
KSCS/Dallas ^	4.7	4	3.9	7t	680,200	638,800	KWJJ/Portland	2.8	15	2.4	17	232,100	208,700
KYGO/Denver	5.8	3	5.1	3	310,400	301,800	WCTK/Providence	8.8	3	7.4	3	251,000	232,400
KWBL/Denver	2.7	13	2.4	14t	200,200	179,000	WQDR/Raleigh	4.8	7	4.5	7	199,700	193,000
WYCD/Detroit	4.3	9t	3.9	12	503,900	434,100	WNCB/Raleigh	2.5	14t	2.4	15t	131,300	121,800
WDRQ/Detroit	2.3	18	2.1	18	308,400	284,000	KFRG/Riverside	5.0	3	4.6	2	256,200	243,400
WTQR/Greensboro	5.1	8	4.3	8	169,000	163,900	KNCI/Sacramento	6.5	4	5.5	4	294,100	240,200
WPAW/Greensboro	4.3	9	4.0	9	165,900	146,100	KUBL/Salt Lake City	5.0	6	3.8	8	222,200	188,700
WYFZ/Hartford	5.9	7	4.8	8	149,100	128,200	KSOP/Salt Lake City	2.7	12t	2.9	12	147,100	149,200
KKBQ/Houston ^	3.4	12t	3.0	14	738,800	675,500	KEGA/Salt Lake City	1.3	20	1.2	22	101,400	98,100
KILT/Houston	3.0	14	3.2	12t	721,200	692,300	KCYI/San Antonio ^	4.5	8	4.5	7	387,400	381,600
KTHT/Houston ^ +	2.6	17	2.3	18	345,500	362,000	KAJA/San Antonio	3.2	12	3.3	11	301,700	305,900
WFMS/Indianapolis	5.1	6	4.6	6	211,800	182,400	KKYX-AM/San Antonio ^ +	1.9	20	1.5	20	112,700	121,500
WLHK/Indianapolis	4.0	10	3.8	10	193,500	195,000	KSON/San Diego	3.9	10t	3.7	11	270,800	261,700
WQIK/Jacksonville	5.3	5t	4.8	6	200,700	189,900	KRTY/San Jose	3.2	9	3.2	8	107,400	106,900
WGEN/Jacksonville	4.1	10t	3.6	10	182,700	167,600	KKWF/Seattle	2.7	17	2.3	20t	346,300	308,300
KFKF/Kansas City ^	5.4	6	4.6	8	199,900	203,000	KNUC/Seattle	3.1	13t	2.5	17	292,600	271,700
KBEQ/Kansas City ^	4.9	7	4.2	10t	216,200	203,100	KSD/St. Louis	8.6	2	5.3	5	389,500	336,200
WDAF/Kansas City	5.5	4t	5.4	5	251,000	267,400	WIL/St. Louis	3.2	13	3.3	13t	320,800	283,800
KCYE/Las Vegas	2.9	12t	2.4	14t	147,800	143,000	WFUS/Tampa	5.4	4	5.0	5	398,700	366,000
KWNR/Las Vegas	2.8	14t	2.4	14t	156,600	136,700	WQYK/Tampa	4.0	10t	3.9	9	270,400	278,600
KKGO/Los Angeles **	2.0	18	1.5	23t	646,700	660,300	WMZQ/Washington	2.3	14	2.1	15	290,100	257,400
WGKX/Memphis	3.7	9	2.6	11	95,700	80,600	WIRK/West Palm Beach	2.1	10	3.0	8	85,300	92,300
WLFP/Memphis	1.7	14	1.6	14	71,700	67,400							
WKIS/Miami	3.0	11	2.8	11t	318,100	315,900							
WNSH/Middlesex (New York)	3.2	13t	2.2	17	128,900	93,100							

Hol. PPM Top 10

CUME

1	1	KPLX/Dallas	778,300
3	2	KILT/Houston	692,300
2	3	KKBQ/Houston	675,500
7	4	KKGO/Los Angeles	660,300
6	5	KSCS/Dallas	638,800
5	6	WNSH/New York	615,000
4	7	WUSN/Chicago	602,600
8	8	KNIX/Phoenix	507,400
9	9	WYCD/Detroit	434,100
10	10	WUBL/Atlanta	430,100



1	1	📶	LUKE COMBS <small>2nd Week at No. 1</small> Better Together (River House/Columbia)	28074	694	8975	196	51.732	1.967	159	0
2	2	📶	KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA)	22389	759	7107	111	40.566	2.206	159	0
4	3	📶	DARIUS RUCKER /Beers And Sunshine (Capitol) ✓	21433	1682	6860	484	38.822	3.276	159	0
3	4	📶	KELSEA BALLERINI /Hole In The Bottle (Black River)	21409	970	6991	266	38.616	2.042	159	0
5	5	📶	LUKE BRYAN /Down To One (Capitol) ✓	19992	1447	6168	334	35.228	3.15	158	0
8	6	📶	PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek) ✓	19673	1831	6409	647	33.557	3.899	157	2
6	7	📶	NIKO MOON /Good Time (RCA)	19375	1153	6403	376	30.102	1.948	155	0
10	8	📶	CHRIS STAPLETON /Starting Over (Mercury)	17295	638	5671	193	30.254	1.785	158	0
9	9	📶	THOMAS RHETT /What's Your Country Song (Valory)	17267	470	5480	82	31.593	1.615	159	0
11	10	📶	FLORIDA GEORGIA LINE /Long Live (BMLGR)	14653	180	4702	58	25.699	1.08	159	0
12	11	📶	DUSTIN LYNCH /Momma's House (Broken Bow)	14236	-16	4635	57	23.805	-0.156	158	0
17	12	📶	BRETT YOUNG /Lady (BMLGR) ✓	13393	1547	4215	404	23.946	3.302	152	4
13	13	📶	RASCAL FLATTS /How They Remember You (Big Machine)	13148	306	4263	79	21.771	0.544	159	0
15	14	📶	GABBY BARRETT /The Good Ones (Warner/WAR)	12794	856	4285	218	21.549	2.006	157	0
18	15	📶	MORGAN WALLEN /7 Summers (Big Loud)	12600	968	3940	337	21.958	1.51	158	2
16	16	📶	TENILLE ARTS /Somebody Like That (19th & Grand)	12208	285	3877	66	19.164	0.89	158	1
19	17	📶	DYLAN SCOTT /Nobody (Curb)	10484	128	3409	88	16.961	0.061	157	4
20	18	📶	JORDAN DAVIS /Almost Maybes (MCA)	10456	236	3519	110	15.785	0.537	152	0
7	19		DAN + SHAY /I Should Probably Go To Bed (Warner/WAR)	9792	-8222	3167	-2632	17.73	-11.881	159	1
21	20	📶	ERIC CHURCH /Hell Of A View (EMI Nashville)	9386	903	3232	335	13.865	0.841	157	1
23	21	📶	JAKE OWEN /Made For You (Big Loud)	8892	1180	2939	347	13.871	1.368	144	9
22	22	📶	BROTHERS OSBORNE /All Night (EMI Nashville)	8256	5	2648	12	12.795	0.018	154	0
24	23	📶	DIERKS BENTLEY /Gone (Capitol)	7429	213	2447	54	11.253	0.55	151	1
26	24	📶	KEITH URBAN w/PINK /One Too Many (RCA/Capitol)	7391	361	2420	98	11.7	1.113	144	1
27	25	📶	MIRANDA LAMBERT /Settling Down (RCA)	7362	361	2398	124	10.568	0.815	145	0

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kelsea ballerini
hole in the bottle

MAX SPINS 2/7 – 2/14

POWER UP NOW!

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	📶 SAM HUNT/Breaking Up Was Easy In The... (MCA)	7298	172	2327	50	10.897	0.298	137	0
28	27	📶 T. MCGRAW & T. HUBBARD/Undivided (Big Machine/BMLGR)	6824	1123	2151	411	11.568	2.105	156	1
30	28	📶 BRANTLEY GILBERT/Hard Days (Valory)	5692	542	1897	212	7.089	0.957	147	1
29	29	📶 CARLY PEARCE/Next Girl (Big Machine)	5660	410	1825	95	6.585	0.473	154	1
31	30	📶 JASON ALDEAN/Blame It On You (Macon Music/Broken Bow)	5494	430	1604	124	8.928	0.512	135	6
32	31	📶 CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	4938	104	1411	60	7.722	0.058	120	14
33	32	📶 BLAKE SHELTON/Minimum Wage (Warner/WMN)	4832	431	1488	213	7.675	0.978	125	16
34	33	📶 JUSTIN MOORE/We Didn't Have Much (Valory)	4500	204	1433	69	7.644	0.527	126	2
35	34	📶 COLE SWINDELL/Single Saturday Night (Warner/WMN)	4375	191	1425	64	5.505	0.019	126	1
36	35	📶 RUNAWAY JUNE/We Were Rich (Wheelhouse)	4195	99	1424	39	4.959	0.325	139	1
37	36	📶 LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)	4032	73	1349	-29	3.494	0.051	134	0
38	37	KANE BROWN/Worship You (RCA)	3232	-84	1007	-27	3.164	-0.483	104	2
42	38	📶 CHASE RICE f/FGL/Drinkin' Beer... (Dack Janiels/BBR/BMLGR)	3221	247	993	125	4.175	0.22	106	2
39	39	SCOTT MCCREERY/You Time (Triple Tigers)	3190	-113	1023	-31	4.161	0.179	114	1
41	40	📶 ELVIE SHANE/My Boy (Wheelhouse)	3127	129	1121	53	2.791	0.17	100	1
AIRBORNE		OLD DOMINION/Never Be Sorry (RCA)	3116	76	1002	8	3.182	-0.076	97	3
43	42	📶 PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	2830	-84	843	1	3.339	-0.026	86	3
44	43	📶 LEE BRICE/Memory I Don't Mess With (Curb)	2676	197	858	69	3.847	-0.013	98	2
AIRBORNE		ROBERT COUNTS/What Do I Know (Arista)	2376	-15	760	-2	2.303	0.055	95	1
47	45	📶 CHRIS JANSON/Waitin' On 5 (Warner/WAR)	2136	17	670	7	2.054	-0.023	81	3
46	46	📶 C. JOHNSON & R. MCENTIRE/Dear... (CoJo/Warner/WMN)	2071	-69	505	6	3.272	-0.257	37	0
50	47	📶 TEDDY ROBB/Heaven On Dirt (Monument)	2041	106	736	27	1.565	0.126	77	1
Re-Enter	48	📶 MICHAEL RAY/Whiskey And Rain (Warner/WEA)	2039	137	702	49	1.895	-0.03	78	1
49	49	📶 GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)	2021	34	590	35	1.911	-0.045	77	2
48	50	LOCASH/Beers To Catch Up On (Wheelhouse)	1949	-39	673	-2	1.833	-0.004	76	1

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NATE BARNES
YOU AIN'T PRETTY
GOING FOR
ADDS 2.16
LISTEN HERE

QUARTZ HILL RECORDS
 oChart

Country Aircheck Add Leaders

JIMMIE ALLEN & BRAD PAISLEY /Freedom... (Stoney Creek)
ANDREW JANNAKOS /Gone Too Soon (RCA)
BLAKE SHELTON /Minimum Wage (Warner/WMN)
CHRIS YOUNG & KANE BROWN /Famous Friends (RCA)
HARDY /Give Heaven Some Hell (Big Loud)
JON PARDI /Tequila Little Time (Capitol)
JAKE OWEN /Made For You (Big Loud)
JASON ALDEAN /Blame It... (Macon Music/Broken Bow)
PARKER MCCOLLUM /To Be Loved By You (MCA)
BRETT YOUNG /Lady (BMLGR)

Adds

48
17
16
14
12
10
9
6
6
4

Activator Top Point Gainers

TIM MCGRAW & TYLER HUBBARD /Undivided (Big Machine)	919 ✓
PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek)	894 ✓
BLAKE SHELTON /Minimum Wage (Warner/WMN)	853 ✓
GABBY BARRETT /The Good Ones (Warner/WAR)	834 ✓
DARIUS RUCKER /Beers And Sunshine (Capitol)	827 ✓
ERIC CHURCH /Hell Of A View (EMI Nashville)	728
MORGAN WALLEN /7 Summers (Big Loud)	676
LUKE BRYAN /Down To One (Capitol)	620
JAKE OWEN /Made For You (Big Loud)	506
CHRIS STAPLETON /Starting Over (Mercury)	478

Country Aircheck Top Point Gainers

PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek)
DARIUS RUCKER /Beers And Sunshine (Capitol)
BRETT YOUNG /Lady (BMLGR)
JIMMIE ALLEN & BRAD PAISLEY /Freedom... (Stoney Creek)
LUKE BRYAN /Down To One (Capitol)
JAKE OWEN /Made For You (Big Loud)
NIKO MOON /Good Time (RCA)
T. MCGRAW & T. HUBBARD /Undivided (Big Machine/BMLGR)
KELSEA BALLERINI /Hole In The Bottle (Black River)
MORGAN WALLEN /7 Summers (Big Loud)

1831
1682
1547
1498
1447
1180
1153
1123
970
968

Activator Top Spin Gainers

✓ DARIUS RUCKER /Beers And Sunshine (Capitol)	187
✓ PARMALEE /Just The Way f/Blanco Brown (Stoney Creek)	186
✓ BLAKE SHELTON /Minimum Wage (Warner/WMN)	165
✓ GABBY BARRETT /The Good Ones (Warner/WAR)	162
✓ TIM MCGRAW & TYLER HUBBARD /Undivided (Big Machine)	153
MORGAN WALLEN /7 Summers (Big Loud)	143
ERIC CHURCH /Hell Of A View (EMI Nashville)	130
LUKE BRYAN /Down To One (Capitol)	119
JAKE OWEN /Made For You (Big Loud)	112
BRETT YOUNG /Lady (BMLGR)	103

Country Aircheck Top Spin Gainers

PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek)
DARIUS RUCKER /Beers And Sunshine (Capitol)
T. MCGRAW & T. HUBBARD /Undivided (Big Machine/BMLGR)
BRETT YOUNG /Lady (BMLGR)
JIMMIE ALLEN & BRAD /Freedom Was... (Stoney Creek)
NIKO MOON /Good Time (RCA)
JAKE OWEN /Made For You (Big Loud)
MORGAN WALLEN /7 Summers (Big Loud)
ERIC CHURCH /Hell Of A View (EMI Nashville)
LUKE BRYAN /Down To One (Capitol)

647
484
411
404
381
376
347
337
335
334

Country Aircheck Top Recurrents

LEE BRICE /One Of Them Girls (Curb)	17306
RUSSELL DICKERSON /Love You Like I Used To (Triple Tigers)	16894
BLAKE SHELTON f/G. STEFANI /Happy... (Warner/WMN)	14778
CHRIS LANE /Big, Big Plans (Big Loud)	14411
MORGAN WALLEN /More Than My Hometown (Big Loud)	12532
GABBY BARRETT /I Hope (Warner/WAR)	8946
LADY A /Champagne Night (BMLGR)	8524
LUKE COMBS /Lovin' On You (River House/Columbia)	8279
MORGAN WALLEN /Chasin' You (Big Loud)	7941
JASON ALDEAN /Got What I Got (Macon Music/Broken Bow)	7657

Points

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**COVID-19 & TORNADO
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MUSIC HEALTH ALLIANCE

COUNTRY AIRCHECK ACTIVITY

CHRIS JANSON/Waitin' On 5 (Warner/WAR)
 Moves 47-45*
 2,136 points, 670 spins
 3 adds: **KHGE, KSSN, WKRO**

CODY JOHNSON & REBA/Dear Rodeo (CoJo/Warner/WMN)
 Moves 46-46*
 2,071 points, 505 spins; No adds

TEDDY ROBB/Heaven On Dirt (Monument)
 Moves 50-47*
 2,041 points, 736 spins
 1 add: **WLFP**

MICHAEL RAY/Whiskey And Rain (Warner/WEA)
 Re-entry at 48*
 2,039 points, 702 spins
 1 add: **KCY***

GARTH BROOKS & TRISHA YEARWOOD/Shallow (Pearl)
 Moves 49-49*
 2,021 points, 590 spins
 2 adds: **WLFP, WQMX**

LOCASH/Beers To Catch Up On (Wheelhouse)
 Moves 48-50
 1,949 points, 673 spins
 1 add: **WSOC**

JAMESON RODGERS f/ LUKE COMBS/Cold Beer Calling My Name (River House/Columbia)
 1,645 points, 498 spins
 3 adds: **WGNE, WKKT, WUSJ**

LAINY WILSON/Things A Man Oughta Know (Broken Bow)
 1,643 points, 543 spins; No adds

JIMMIE ALLEN & BRAD PAISLEY/Freedom... (Stoney Creek)
 1,615 points, 418 spins
 48 adds including: **KBEQ, KFRG, KJUG, KNUC, KRTY, KUBL*, WDAF, WGH, WKLB, WKML**

ADD DATES

Send yours to adds@countryaircheck.com

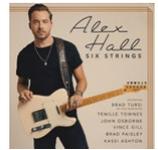
FEBRUARY 8
KAMERON MARLOWE/Sober As A Drunk (Columbia)
GRANGER SMITH/Hate You Like I Love You (Wheelhouse)

FEBRUARY 16
FILMORE/Nothing's Better (Curb)
NATE BARNES/You Ain't Pretty (Quartz Hill)
ROBYN OTTOLINI/F-150 (Warner/WMN)

FEBRUARY 22
CAITLYN SMITH f/OLD DOMINION/I Can't (Monument)
MATT STELL/That Ain't Me No More (Records/Arista)

CHECK OUT

FEBRUARY 5
ALEX HALL *Six Strings* (Monument)
 Co-produced by Hall, Pete Good and AJ Babcock, the latest track from Hall's debut EP, "Last One To Leave," is a collaboration with Brad Paisley. Additional guitarists and vocalists featured on the six-song project include Vince Gill, John Osborne, Old Dominion's Brad Tursi, Tenille Townes and Kassi Ashton.



FEBRUARY 12
FLORIDA GEORGIA LINE *Life Rolls On* (BMLGR)

FEBRUARY 19
LAINY WILSON *Sayin' What I'm Thinkin'* (BBR)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	LUKE COMBS ✓ 3 rd Week at No. 1 Better Together (River House/Columbia)	11701	-2	2467	20	47	0
3	2	DARIUS RUCKER /Beers And Sunshine (Capitol) ✓	10139	827	2109	187	48	0
4	3	KELSEA BALLERINI /Hole In The Bottle (Black River Entertainment)	10115	321	2093	49	47	0
5	4	LUKE BRYAN /Down To One (Capitol)	9285	620	1839	119	48	0
7	5	KENNY CHESNEY /Happy Does (Blue Chair/Warner/WEA)	9092	106	1937	-19	46	0
8	6	CHRIS STAPLETON /Starting Over (Mercury)	8244	478	1703	73	48	0
9	7	THOMAS RHETT /What's Your Country Song (Valory)	7961	443	1565	86	47	0
11	8	NIKO MOON /Good Time (RCA)	7104	303	1583	83	46	0
10	9	FLORIDA GEORGIA LINE /Long Live (BMLG)	6960	70	1414	36	47	0
14	10	GABBY BARRETT /The Good Ones (Warner/WAR) ✓	6517	834	1381	162	47	1
13	11	ERIC CHURCH /Hell Of A View (EMI)	6357	728	1202	130	48	1
20	12	MORGAN WALLEN /7 Summers (Big Loud)	5932	676	1143	143	48	2
17	13	PARMALEE f/BLANCO BROWN /Just The Way (Stoney Creek) ✓	5892	894	1210	186	46	2
12	14	RASCAL FLATTS /How They Remember You (Big Machine)	5618	107	1159	21	43	0
18	15	TENILLE ARTS /Somebody Like That (19th & Grand)	5161	218	1063	38	46	1
15	16	JORDAN DAVIS /Almost Maybes (MCA)	5032	280	1028	45	45	1
19	17	DUSTIN LYNCH /Momma's House (Broken Bow)	4998	38	1082	9	43	0
16	18	DIERKS BENTLEY /Gone (Capitol)	4678	10	937	15	48	0
2	19	DAN + SHAY /I Should Probably Go To Bed (Warner/WAR)	4610	-3538	863	-746	44	0
21	20	BROTHERS OSBORNE /All Night (EMI Nashville)	4363	111	845	11	46	1
24	21	MIRANDA LAMBERT /Settling Down (RCA)	3832	374	717	63	45	2
25	22	BRETT YOUNG /Lady (BMLGR)	3815	454	768	103	45	4
22	23	KEITH URBAN W/PINK /One Too Many (RCA/Capitol)	3655	-29	749	4	44	0
33	24	TIM MCGRAW & TYLER HUBBARD /Undivided (Big Machine) ✓	3351	919	677	153	46	8
23	25	DYLAN SCOTT /Nobody (Curb)	3218	-16	662	-4	43	0
27	26	JAKE OWEN /Made For You (Big Loud)	2952	506	676	112	45	3
26	27	SAM HUNT /Breaking Up Was Easy In The... (MCA)	2476	81	485	15	46	1
57	28	BLAKE SHELTON /Minimum Wage (Warner/WMN) ✓	2376	853	468	165	31	8
28	29	JUSTIN MOORE /We Didn't Have Much (Valory)	2281	74	499	26	42	0
29	30	CARLY PEARCE /Next Girl (Big Machine)	2080	100	420	21	43	0

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"ON THE ROAD AGAIN"

ACM LIFTING LIVES EDITION

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ACM AWARDS NEW ARTIST NOMINEES & WILLIE NELSON

AVAILABLE FOR AIRPLAY NOW

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
38	31	CHRIS YOUNG & KANE BROWN/Famous Friends (RCA)	2053	99	394	32	39	1		
32	32	BRANTLEY GILBERT/Hard Days (Valory)	1775	359	363	70	37	3		
30	33	ELVIE SHANE/My Boy (Wheelhouse)	1547	-19	265	-1	24	1		
34	34	JASON ALDEAN/Blame It On You (Macon Music/Broken Bow)	1473	176	288	36	34	1		
31	35	LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)	1444	-70	289	-6	37	1		
35	36	RUNAWAY JUNE/We Were Rich (Wheelhouse)	1272	-99	261	-20	34	1		
36	37	LEE BRICE/Memory I Don't Mess With (Curb)	1178	123	178	26	26	1		
41	38	COLE SWINDELL/Single Saturday Night (Warner/WMN)	1032	159	226	34	33	0		
40	39	SCOTTY MCCREERY/You Time (Triple Tigers)	980	25	201	2	31	1		
37	40	CHASE RICE f/FGL/Drinkin' Beer. Talkin' God. Amen. (Dack Janiels/BBR/BMLGR)	875	-47	166	-6	23	1		
44	41	OLD DOMINION/Never Be Sorry (RCA)	855	91	164	18	26	3		
48	42	LUKE COMBS/Forever After All (River House/Columbia)	836	244	117	35	8	0		
42	43	PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	823	-91	142	-24	15	0		
43	44	KANE BROWN/Worship You (RCA)	772	-92	118	-16	20	0		
39	45	LARRY FLEET/Where I Find God (Big Loud)	719	-2	122	3	19	0		
54	46	CHRIS JANSON/Waitin' On 5 (Warner/WAR)	699	-37	147	-5	16	0		
46	47	MICHAEL RAY/Whiskey And Rain (Warner/WEA)	695	10	118	2	12	0		
47	48	THE DESERT CITY RAMBLERS/Comin' Home (Crank Kick Media)	680	22	131	5	11	1		
45	49	TIM DUGGER/You're Gonna Love Me (MCC/Curb)	677	-36	128	-4	17	0		
Debut	50	MORGAN WALLEN/Wasted On You (Big Loud)	630	420	63	42	1	0		
49	51	LEE BRICE/Soul (Curb)	630	-10	63	-1	1	0		
52	52	LAINIEY WILSON/Things A Man Oughta Know (Broken Bow)	589	-14	71	-4	9	0		
51	53	CODY JOHNSON & REBA MCENTIRE/Dear Rodeo (CoJo/Warner/WMN)	563	-43	109	-8	10	1		
50	54	HARDY/Give Heaven Some Hell (Big Loud)	533	-85	76	-9	14	2		
Re-Enter	55	TEDDY ROBB/Heaven On Dirt (Monument)	524	90	121	21	18	1		
Debut	56	MITCHELL TENPENNY/Bucket List (Columbia)	479	29	54	9	10	0		
Re-Enter	57	LILY ROSE/Villain (Big Loud)	460	40	46	4	1	0		
Debut	58	DREW PARKER/While You're Gone (Make Wake Artists)	450	10	45	1	1	0		
55	59	RILEY GREEN/If It Wasn't For Trucks (BMLGR)	439	-38	74	-5	6	0		
60	60	CHRIS STAPLETON/You Should Probably Leave (Mercury)	420	-20	42	-2	1	0		

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