July 30, 2018, Issue 612

Seats & Springs: Diary Highlights

Spring 2018 has come and gone and diary-based stations are assessing their performance. From music adjustments and personnel, to contesting and promotions, Country programmers from across the nation share highlights from the book below.

Scripps KFDI/Wichita OM/PD Justin Case: We had very good results. Our primary demo is Adults 25-54 and KFDI was No. 1 in



all dayparts. Solid 18-34 numbers, too, and top five in every daypart including weekends. We had our free listener appreciation show in April with Josh Turner, Midland and Morgan Evans. We gave away \$1,000 each day for a portion of the book. Additionally, our team works hard at being invested in the community and we were very active individually and collectively as a station. KFDI is "Wichita's Severe Weather Station" and we had several events

during the spring where we were in continuous coverage because of storms. It is a competitive market with good broadcasters so this is quite rewarding and gives our sales team a strong story going into the second half of the year.

Hall WPCV/Lakeland PD Mike James: 97.5 WPCV had a great spring book! We were No. 1 Persons 12+, P18-34, P25-54



and Women 25-54. P25-54 shares were up significantly, and I think one of the reasons revolves around a new music adjustment. This year we cut back on the number of "hiphop" flavored country singles, and our TSL improved greatly. Ideally, you want an equal balance of mainstream, traditional and pop country songs in the current mix, so we hyper-focused on that concept during the Spring. We also welcomed a new co-host, Julie K, to our morning show, and she has proven to be

a great teammate alongside Roger and DJ.

We use direct marketing as part of our external outreach and marry those efforts to our on-air Cash Cow contest, which we played five times each weekday between 7:20am and 3:20pm.

(continued on page 6)



Hall: Blue Chair/Warner Bros.' Kenny Chesney at SiriusXM's live Town Hall at Chicago's Solider Field Friday (7/27). Pictured (I-r) are the label's Chad Schultz, SiriusXM's Al Skop, Morris Higham's Buffy Cooper, SiriusXM's Storme Warren, Chesney, SiriusXM's JR Schumann and Erik Luftglass and No Shoes Radio's Jon Anthony.

Best Of Both Worlds: PD & Artist

There are many songs on the desk of Alpha KIAI/Mason City, IA PD/morning host Jesse Allen, but one in particular sticks out:

his own. The 27-year-old moonlights as a singer-songwriter, and since the recent release of his first EP, his two occupations have increasingly become one. Country Aircheck caught up with Allen in his Mason City office to learn about his background, what led him to radio, and the benefits and drawbacks of broadcasting country music while also creating it.

In The Blood: Allen's love of entertaining came early. "Singing came first and pretty much started at birth," he says, noting that his dad was a drummer. "I'm the youngest of three kids, and the only

one who caught the music bug." By age five he was performing



SHOOT ME STRAIGHT NEW ADDS IN BOSTON, PHOENIX, CHICAGO AND LA 60 STATIONS & COUNTING CATCH BRANDON ON KENNY CHESNEY'S TRIP AROUND THE SUN TOUR



regularly at a local bar. "I'd go in during the supper crowd and sing Collin Raye, George Strait and Joe Diffie songs, all the '90s stuff," Allen continues. "I started playing instruments when I got into middle school, drums first, and then guitar."

Radio became an interest in college. "They needed someone to run the college radio station and I took it over as a sophomore," Allen recalls. "It was really another outlet for me to perform and entertain. There weren't many rules, not a lot of equipment and it was fun. I just took it as an opportunity to learn and practice."

By his senior year, Allen was balancing a two-hour, week-day-morning airshift with classes and performing music. "I didn't have to, I just wanted to," he recalls of his college radio show. "Now, whether anyone was listening, I don't know, but that eventually parlayed into my first radio job here in Mason City."

Farm Team: KIAI (93.9 The Country Moose) needed a farm director, so Allen applied. "I didn't know a lot about farming, but the guy I replaced taught me a few things," he says. "A couple of days later I had a job offer on my hands. That was five years ago and I went on to become PD and morning host."

Growing up 20 minutes from Mason City and performing in the area regularly led to a strong understanding of the community. "It's home," he says. "When I crack the mic, people know me and I know them. They see me out singing and performing and also know me as the morning guy on the radio."

Allen has tried to keep those personas separate, but with limited success. "I didn't want to be seen as using radio to further the music, or vice versa, but it's all kind of melded together at this point," Allen admits. "I'm a radio guy and a musician and that's kind of the package."

Two Masters: That package has had benefits for both Allen and The Moose. "It makes the station stand out a little bit," he suggests, pointing to his visibility within the community. There's





APCHECK OFF THE RECORD: EVERETTE



Brent Rupard and **Anthony Olympia** of Broken Bow's **Everette** put an industry spin on the artist interview:

I grew up listening to WAMZ/ Louisville. (BR)

My stepdad was in the military so we lived in Germany for a while. I listened to whatever he was DJ-ing on the Armed Forces Network. It was great to be able to call and request songs. (AO)

The first time we heard ourselves on the radio was on WUSY/Chattanooga, driving down I-40 in an RV. It was the most overwhelming feeling. You grow up listening to your heroes on the radio and hearing your voice and your song is an almost spiritual experience. (BR) (See the video here.)

My funniest (and scariest) radio tour memory is when we were added to a show last minute and played in the lobby. We're thinking people are going to be like, "Why are these guys in the lobby?" But people really enjoyed it and stuck around to get pictures. A girl whispered, "Can I bite your beard?" She actually leaned in and took a big ol' bite. But then, of course, our radio rep Scotty O'Brien was like, "We have to take one more picture –the lighting is bad." So she did it again. (AO)

My last impulse buy was at a bar called The Dungeon in New Orleans. Think mannequins in chains. It was a little weird, but they were playing Metallica so I was happy about that. I bought hot sauce for my brother. (AO)

The most redneck thing I've done lately was on radio tour when I walked out of our bus in just my underwear and boots, drinking a beer and greeting people. (BR)

We were hanging out with radio in Louisville and someone handed me a cigar. I had a dip in at the time. Dipping and smoking a cigar at the same time is pretty redneck. (AO)

I'd love to be stuck in Asheville, NC. It's my favorite city – the vibe and the scenery. I'm going there on my honeymoon. (BR)

I'd choose Morgan Hill, CA. We played at a winery there. And it's where our label rep Layna Bunt lives, so we got to see her home. Everyone is pleasant and the weather is always perfect. I can't wait to take my wife. (AO)

Who would win one-on-one: LeBron or Jordan? Michael Jordan, no doubt. Michael's fadeaway jump shot was flawless. And his on-ball defense was better. LeBron might be bigger, but Jordan would take it. (BR)

something to be said for resulting business relationships as well. "There have been venues that have wanted to do more with the station because I've played there," Allen continues. "I've also been asked to come play venues because I'm with the station, so it's gone both ways."

Allen has become even more visible with the release of his first EP I'm Steppin' In, an independent project three years in the making. Though the single "Bad" isn't in regular rotation, Allen has shared it with his radio audience. "We've actually gotten great response," he says. "It's probably had 30 or 40 requests in the last week over social media, website and call-ins on the morning show, so that's encouraging."

Fair Deal: Heavy airplay isn't in the cards just yet, though. "I'm not gonna be the guy that goes and puts my song on 50 times a week," Allen says, noting his appreciation for how hard other artists are working to be heard. "It's just not fair [to them]."

The goal for now is to let things unfold as naturally as possible. Allen has discussed his project with management and he says they've been generally supportive. He's also placed a few phone calls to fellow programmers, some of whom have tested the song for him. Beyond that, "I just want to see what happens," he says. "It's a bucket list thing of mine."

Allen's project, including the lead single, can be heard on Spotify <u>here</u>. Reach him <u>here</u>. –CA Staff

Chart Chat

Congrats to Jake Owen, Stacy Blythe, Ali Matkosky and the Big Loud promotion staff on landing this week's No. 1 with "I Was Jack (You Were Diane)." The song is Owen's first single with the label. Writers are David Ray, Tommy Cecil, Jody Stevens, Craig Wiseman and John Mellencamp.

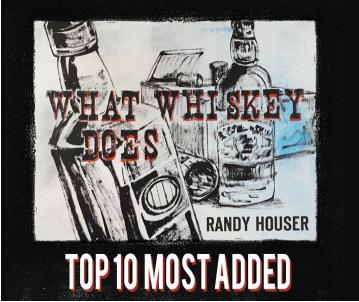
And kudos to **Katie Bright** and the **WMN** crew on notching 58 adds for **Blake Shelton**'s "Turnin' Me On," topping this week's board.



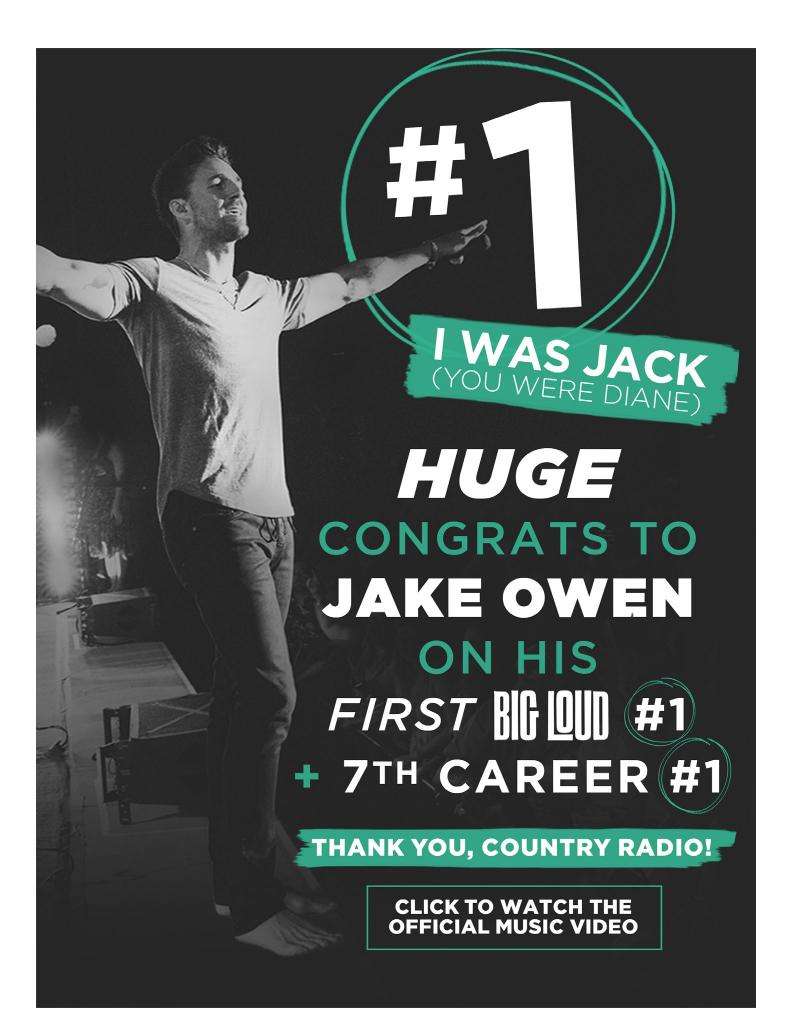
News & Notes

Uncle Kracker, Cassadee Pope, Parmalee and **Clare Dunn** are among the artists added to the lineup of the Oct. 3-7 *Chillin' On The Lucie* festival in Port St. Lucie, FL. More <u>here</u>.

Billy Ray Cyrus is **FastLife Insurance**'s newest celebrity spokesperson. Preview the commercial <u>here</u>.









Ricky Skaggs, Paul Williams, Tom T. Hall and the late **Dixie Hall** will be inducted into the **IBMA Bluegrass Music Hall of Fame** Class of 2018 Sept. 27 in Raleigh, NC at the *International Bluegrass Music Awards*.

Focus 360 has reached a deal to bring **Bridge Ratings**' On-Demand Music Research to radio stations on a barter basis, and **Summit Media**'s Birmingham, Louisville and Richmond markets are the first to take advantage. Reach **Rob Magaziner** for more here.

NuVoodoo Media Sevices will reveal findings from its 12th NuVoodoo Ratings Prospects Study of more than 3,000 radio listeners between the ages of 14-54 across all PPM markets in a series of three webinars beginning Wednesday. Sign up here.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Toni Marie joined KWJJ/Portland as APD/middayer. (7/27)
- Nielsen's **Mitch Barns** is retiring; **James Attwood** named Exec. Chairman. (7/26)
- Trey Morgan will exit KPLX/Dallas in Oct. (7/25)
- Michael Knox and BMG launched Music Knox Records. (7/24)
- **Don Brake** joined **KAYD/Beaumont, TX** as PD/morning personality. (7/23)

Seats & Springs: Diary Highlights

(continued from page 1)

In the area of concerts, we were lucky enough to have both Kenny Chesney and Luke Bryan stadium shows happen during the book, so we gave away a ton of tickets. You never know for sure which of your efforts will yield positive results, but we sure have a lot to be thankful for this Spring!

There are a total of five Country stations with coverage in our Metro, so WPCV has to maintain a dominant No. 1 position to effectively compete. We have live jocks in our studio 24/7, which is a tremendous asset to help us connect with our local audience.

Townsquare WFFN/Tuscaloosa Brand Mgr. Dean Severance: 95.3 The Bear prowls forward with strong growth in cume



across the board, especially with Women. The Steve Shannon Morning Show continues to be the No. 2 live and local morning show with nice gains in Women. We also saw bumps in afternoons and nights, and are up significantly year to year in all dayparts, growing in both cume and share.

The 5K Workday Payday returned, offering chances to win up to \$5,000 each workday. It's been a great spring for concerts, too,

with Brantley Gilbert, Chris Young and Alan Jackson coming to town, and big announcements for summer shows by Jason Aldean and Keith Urban. We had success with other promotions like the Tuscaloosa Air Show that featured the Blue Angels, the St. Jude Radiothon and flyaways to see Kenny Chesney, Brad Paisley and Jason Aldean. You can hear country music on

six different signals in the market, so it gets crowded at times, but the Bear continues to claw its way to the top.

Alpha WFLS/Fredericksburg, VA OM Bill West: 93.3 WFLS had a huge spring, going No. 1 with double digit shares P12+, 25-49, 25-54 and 35-64, and all dayparts were No. 1 in those demos. WFLS has a ton of heritage and our

e Bill West





REVIVERRECORDS





Summit Up: River House/Columbia's Luke Combs joins his label team during a panel at the CMA EDU Executive Summit in Nashville Tuesday (7/24). Pictured (l-r) are the label's Lynn Oliver-Cline, Ken Robold, Shane Allen, Taylor Lindsey and Lindsey Jones, Combs and the label's Randy Goodman, Paige Altone, Jessica Valiyi, Alaina Vehec, Steve Hodges and Mary Catherine Kinney.

personalities have roots that run deep in our market – connections that paid off in the book.

We loaded up the station with cash contests, concert flyaways like the Lake Shake in Chicago, and concerts here and in D.C. And the music just crushed it! This project started more than a year ago. We worked with the team to understand what was working and discarded content that was feeling dated. This allowed our morning show – Steve And Jessica – to do what they do best, which is entertain our listeners. Middays with Bonnie Miller, our APD, featured unique contesting and listener interaction. Afternoons and nights focused on the listener's experience, which includes driving home in D.C. traffic and winding down from their workday. Overall, it's what this team worked for and we can't wait for fall!

Owens One/Bakersfield KUZZ AM & FM and KRJK PD Brent Michaels: We're thrilled with our spring numbers which saw strong increases in Women and Men 18+. It's truly a team



your story here

effort. Programming worked with promotions and ownership to maximize our promotional cash budget, and our jocks did a great job with live and local content. On KRJK we saw a great in-demo increase with *The Bobby Bones Show* that compliments the heritage on KUZZ. Overall, a great spring that we hope to carry forward into the rest of the year.

Look for more insight into market leading diary stations in this space next week; send

–Russ Penuell

Lon Helton, lon@countryaircheck.com Chuck Aly, chuck@countryaircheck.com Wendy Newcomer, wendy@countryaircheck.com (615) 320-1450

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STEPHANIE QUAYLE

58* MB // 60* BB

SELFISH

WKHX ATLANTA *NEW - WFMS INDY *NEW

WGNE JACKSONVILLE *NEW - WNOE NEW ORLEANS *NEW - KBQI ALBUQUERQUE *NEW
KCCY COLORADO SPRINGS *NEW - WKLB BOSTON - WDRQ DETROIT - WQYK TAMPA
WJVC NASSAU - KUPL PORTLAND - WSOC CHARLOTTE - KNTY SACRAMENTO
WOGI PITTSBURGH - KSOP SALT LAKE CITY - KUBL SALT LAKE CITY - WCOL COLUMBUS
KRTY SAN JOSE - WCTK PROVIDENCE - WUSH NORFOLK - WIRK WEST PALM
WWYZ HARTFORD - KTEX MCALLEN - WKLI ALBANY - KHGE FRESNO - KSKS FRESNO
WCYQ KNOXVILLE - WTGE BATON ROUGE - WXCY WILMINGTON - WRBT HARRISBURG
KTOM MONTEREY KATC COLORADO SPRINGS - KXLY SPOKANE - WTHT PORTLAND
KZSN WICHITA - KJUG VISALIA - KPLM PALM SPRINGS - CMT MAIN CHANNEL







The Sound Bear-ier: Valory's Thomas Rhett hosts a pizza party (top) and RCA's Old Dominion and Reviver's David Lee Murphy hold a suite hang with radio friends during the 2018 Trip Around The Sun Tour show at Chicago's Soldier Field Saturday (7/28).



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AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info here and we'll include you in a future update.

MIDWEST

Entercom KMNB/Minneapolis has an opening in middays. Five years on-air experience in a medium or large market and strong production skills are required. Apply here.

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to Rick Sarata here

Townsquare WXXQ/Rockford, IL has an opening for a Dir./Production/afternoon drive personality. Materials to OM/Brand Mgr. «Sweet Lenny» Barber here.

Saga Classic Country WYXY/Champaign, **IL** has an opening for a morning host. Materials to Brand Mgr. Andy Roberts here.

Great Plains/Bloomington, IL is searching for an OM and Country WIBL PD. Materials to Market Mgr. Megan Zimmer here.

Midwest Communications/Evansville, **IN** is seeking an OM for the four-station cluster, which includes Classic Country WLFW. Airchecks and résumés to VP/MM Tim Huelsing here.

Mid-West Family WRTB/Rockford, IL is seeking a morning show co-host. Send airchecks and résumés to PD/morning host Steve Summers here

Rubber City WQMX/Akron has an opening for an OM and PD. Materials here.

Bliss WJVL/Janesville, WI has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD Justin Brown here.

Scripps continues its search $\overline{\text{for}}$ a **WKTI**/ Milwaukee morning personality. At least two years on-air experience is required. Apply here.

KSE Radio Ventures/Denver is searching for an engineer. Apply here.

Midwest KVOX/Fargo has an unspecified on-air opening. Send airchecks and résumés here.

NORTHEAST

Townsquare WYRK/Buffalo is searching for a Brand Mar. Resumes and demo to OM Bob Richards here

iHeartMedia/Washington-

Baltimore has an opening for a Digital PD. Materials to Regional SVP/Programming Jeff Kapugi here.

Seven Mountains WNBT/Mansfield, PA has an opening for an afternoon personality. Airchecks and résumés to VP/Programming JC Burton here.

Binnie/Portland, ME has an opening for an on-air Promotions Asssistant. The cluster

includes Country WTHT. Send airchecks and résumés to OM Stan Bennett here.

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country WTHT and WBQQ. Send materials here.

SOUTHEAST

iHeartMedia WKKT/Charlotte is searching for a morning co-host. Airchecks and résumés to Region SVP/Programming Meg Stevens here.

Average Joes Entertainment is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info here; submit résumé and portfolio here.

Cumulus WKDF/Nashville is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD John Shomby here.

Entercom WKIS/Miami is searching for a morning host Apply here.

Monticello Media has an opening for middays on WCYK/Charlottesville, VA as well as afternoons on WZGN and the cluster's production point person. Airchecks and résumés to PD Uncle Pauly here.

Curtis WQDR/Raleigh is searching for a Dir./Promotions. Apply here.

Bristol WXBQ/Johnson City, TN is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes here

Big Loud is seeking a National Dir./ Promotion. Send résumés and portfolios *here*. iHeartMedia/Nashville's WSIX and

WSIX-HD2 & W252CM has an opening for a Dir./Promotions. Apply here.

Entercom WPAW/Greensboro, NC has a newly created opening for a morning co-host. At least three years on-air experience is required. Apply here.

CMA is seeking applicants for a newly created Strategist/Integrated Marketing & Sales position. See more *here*; cover letter and résumé

Dick WRNS/Greenville, NC is looking for a morning host. Send airchecks and résumés

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" here.

Entercom WKIS/Miami is searching for an evening host. Apply here.

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials here.

SOUTHWEST

Ranch Radio Group **KFXE/Ingram, TX** has an opening for a PD/morning host. Airchecks and résumés here

Owens One KRJK/Bakersfield is searching for a MD/afternooner. Materials to PD Brent Michaels here

Noalmark KBIM/Roswell, NM has an opening for a morning host. Materials to GM Darryl Burkfield here.

Entercom KILT/Houston has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks here; apply here.

Cumulus KLUR/Wichita Falls, TX has an opening for a PD. Materials to VP/ Country Charlie Cook here

Riverbend KTHK/Idaho Falls, ID has an opening for an afternoon personality. Airchecks and résumés here

Scripps **KVOO/Tulsa** has an opening for an APD/on-air personality. Apply here.

WEST COAST

Cherry Creek/St. George, UT OM Dale Desmond is seeking a Dir./Production for the seven station cluster, which includes Country KIYK/KCIN. Candidates will also handle afternoon duties on the cluster's Hot AC station. Airchecks and résumés to Group Program Dir. Mark Elliot here.

Redwood Empire KBBL/Santa Rosa, **CA** has an opening for a morning host. Materials to VP/Programming Brent Farris here.

Entercom KWJJ/Portland is adding an on-air personality to its Mike & Amy In The Morning show. Apply here.

iHeartMedia KNIX/Phoenix has an opening for a PD. Apply here.

OTHER

Consultant Joel Raab has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials here.

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SEARCHING

April Rider

Former RPM Pres., Stoney Creek GM, Curb VP/Promotion aprilriderhelm@me.com (615) 714-1749

James Anthony

Former KRMD/Shreveport PD/on-air afternoondi@gmail.com 816.232.7915

Rosey Fitchpatrick

Promotion/Marketing industry vet (MCA, Decca, Indie promo, WME) roseyfitch99@gmail.com 615-944-7033

• Tommy & Joe Johnson Former KUBL/Salt Lake City morning co-hosts tommyjohnsonmail@gmail.com

Pam Russell

Former UMG/Nashville VP/National Sales Pamwrussell@icloud.com

Shane Collins

Former Summit Media/Louisville OM ShaneC1234@gmail.com

Natalie Kilgore

Former SouthComm VP/Marketing NatalieKilgore@outlook.com

• Ron "Keyes" Stevens
Former KEKB/Grand Junction, CO morning host ronstvns@yahoo.com

• Jeremy Guenther Former KSSN & KMJX/Little Rock MD, onair; Capitol SW Regional 501-590-4878 <u>iguenther01@gmail.com</u>



Spring 2018 Diary Scoreboard

Here are Spring 2018 (3/29-6/20) **Nielsen Audio** diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Station/City	12+ Share (Last Book)	Spring 12+ Share	Station/City	12+ Share Last Book	Spring 12+ Share
WQMX/Akron	6.3 (1)	7.9 (1)	WXLO/Lexington, KY	2.2 (14)	3.4 (9t)
WPUR/Atlantic City, NJ	5.1 (3)	6.7 (1t)	KFGE/Lincoln, NE	6.8 (2t)	6.6 (3)
WKXC/Augusta, GA	6.7 (3)	9.6 (1)	KZKX/Lincoln, NE	6.4 (5)	7.4 (2)
WLUB/Augusta, GA	2.8 (9)	3.7 (9)	KHLR/Little Rock	2.8 (12)	2.7 (12)
KCWR/Bakersfield, CA	2.4 (9t)	2.1 (11)	KMJX/Little Rock	4.9 (9)	4.0 (9)
KRJK/Bakersfield, CA	0.8 (14t)	1.6 (12t)	KSSN/Little Rock	5.2 (3)	6.2 (4t)
KUZZ/Bakersfield, CA	7.2 (2)	10.9 (1)	WMAD/Madison	2.9 (6)	3.9 (6)
KAWO/Boise	3.4 (10t)	3.6 (7t)	WHKR/Melbourne, FL	3.8 (6)	3.4 (6)
KIZN/Boise	2.8 (13t)	2.4 (15t)	WKSJ/Mobile	7.1 (1)	6.4 (3)
KQBL/Boise	6.3 (2)	3.6 (7t)	KTOM/Monterey	4.2 (4t)	5.0 (3)
KQFC/Boise	2.0 (17t)	1.8 (18t)	WBKQ/Muncie, IN	3.1 (5)	3.5 (5)
WCKN/Charleston, SC	2.8 (9t)	3.9 (8t)	WMDH/Muncie, IN	7.7 (2)	8.7 (2)
WEZL/Charleston, SC	4.1 (5)	5.7 (3)	WGTR/Myrtle Beach, SC	6.8 (1)	6.2 (4t)
WIWF/Charleston, SC	3.0 (11)	2.4 (15)	WLFF/Myrtle Beach, SC	2.1 (11)	1.5 (11t)
WOGT/Chattanooga, TN	1.2 (14t)	1.3 (13)	WCTY/New London, CT	8.8 (1)	9.2 (1)
WUSY/Chattanooga, TN	13.3 (1)	10.3 (1)	KFFF/Omaha	2.7 (11t)	3.1 (11)
WUUQ/Chattanooga, TN	4.9 (5)	4.9 (5t)	KXKT/Omaha	9.4 (1)	7.8 (2)
KATC/Colorado Springs	4.9 (6)	6.1 (3)	WXBM/Pensacola, FL	3.1 (4t)	3.1 (5)
WCOS/Columbia, SC	7.8 (2)	5.1 (3t)	KCCY/Pueblo, CO	6.3 (2)	6.2 (1t)
WKRO/Daytona Beach	3.1 (3)	5.2 (2)	WSLC/Roanoke, VA	12.7 (1)	11.3 (1)
KHKI/Des Moines			WYYD/Roanoke, VA	5.2 (6)	5.5 (7)
KJJY/Des Moines	6.4 (2)	6.5 (4t)	KQLA/Salina, KS		
WXFL/Florence, AL	5.3 (6)	3.9 (9)	KSKG/Salina, KS	2.0 (7)	2.0 (6)
	12.2 (1t)	11.6 (2)	KDRK/Spokane	6.0 (2)	9.1 (1)
WAVQ/Ft. Pierce	3.6 (2)	7.3 (1)	KXLY/Spokane	2.9 (12)	7.2 (1) 4.4 (7t)
WHWY/Ft. Walton, FL	7.5 (2)	6.0 (3)	WRNX/Springfield, MA	5.5 (4t)	
WYZB/Ft. Walton, FL	2.6 (7t)	2.1 (8t)	KATM/Stockton	4.0 (4) 5.0 (4)	5.3 (2)
WBTU/Ft. Wayne, IN WOGK/Gainesville	5.2 (1)	6.4 (1)	WRBG/Sunbury, PA	5.9 (4)	6.2 (3) 5.8 (2t)
WRUF/Gainesville	10.9 (1)	11.5 (1)	WCFT/Sunbury, PA	5.8 (2) 2.4 (6)	
WXUS/Gainesville	3.6 (8)	3.0 (6t)	WCKY/Toledo	2.4 (6) 1.4 (10)	2.1 (6)
WQSL/Greenville, NS	4.0 (6)	2.6 (10)	WKKO/Toledo	9.2 (1)	1.3 (11)
WRHT/Greenville, NC	2.6 (7)	2.3 (9t)	WMIM/Toldeo	0.7 (12)	9.2 (1)
WRNS/Greenville, NS	1.4 (7)	1.2 (11t)			1.2 (12)
· ·	8.0 (2t)	9.6 (2)	KTOP/Topeka, KS KTPK/Topeka, KS	4.8 (6)	2.8 (9)
WAYZ/Hagerstown, MD	11.6 (1)	11.2 (1)	-	8.2 (2)	5.6 (6)
WICL/Hagerstown, MD	4.0 (7)	4.4 (5t)	WIBW/Topeka, KS KEZJ/Twin Falls, ID	7.2 (3)	8.0 (2)
WRBT/Harrisburg	5.5 (5)	5.5 (5)	KYUN/Twin Falls, ID	13.0 (1)	12.9 (1)
WZCY/Harrisburg	3.2 (7t)	2.1 (8)		4.9 (5t)	4.0 (7t)
KQUS/Hot Springs, AR	10.4 (1t)	10.5 (1)	KFDI/Wichita	9.3 (1)	11.7 (1)
KLBL/Hot Springs, AR	3.1 (5)	4.2 (3t)	KFTI-AM/Wichita KZSN/Wichita	0.9 (15)	0.8 (14)
WDRM/Huntsville, AL	8.6 (1)	9.7 (1)		6.7 (3)	6.1 (3)
WWFF/Huntsville, AL	0.8 (13)	1.7 (12)	WILQ/Williamsport, PA	15.0 (1t)	15.2 (1)
WHJT/Jackson, MS	2.5 (7)	1.9 (10t)	WBYL/Williamsport, PA	2.7 (8)	4.5 (6t)
WMSI/Jackson, MS	2.7 (6)	4.6 (5)	WXCY/Wilmington	4.5 (3)	3.6 (3)
WUSJ/Jackson, MS	3.3 (3)	4.0 (6t)	WDSD/Wilmington	2.2 (4)	2.4 (5)
WPCV/Lakeland	9.1 (1)	7.9 (1)	WORD/Worcester, MA	1.4 (6)	2.0 (6)
WIOV/Lancaster, PA	7.0 (2)	10.6 (1)	WGTY/York, PA	9.0 (1)	7.8 (1)
WZCY/Lancaster, PA	1.9 (5)	0.6 (9t)	WZCY/York, PA	2.3 (7)	0.9 (12)
WBUL/Lexington, KY	9.6 (1)	8.4 (1)			
WLXX/Lexington, KY	3.1 (7t)	3.4 (9t)			

Musicrow Awards song of the Year

(Chris Janson/Scooter Carusoe/Tom Douglas)



"DRUNK GIRL"

TOP 15 AND RISING!

"My #2 testing song with passion"



"The best written and most timely song I've heard in a long time."

- Hall of Fame Songwriter **Bobby Braddock**

"...one of the most important songs in country music today."

- Tennessean.



• @chrisjansonmusic



@janson_chris



(c) @thechrisjanson

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

					-	, .,ujs				
2	1	JAKE OWEN I Was Jack (You Were Diane (Big Loud)	27244	-698	8424	-264	52.4	-1.061	158	0
5	2 🥏	KEITH URBAN f/J. MICHAELS/Coming Home (Capitol)	25593	4921	7886	1385	47.662	7.62	158	0
1	3	KENNY CHESNEY/Get Along (Blue Chair/Warner Bros./WEA)	24836	-4423	7709	-1354	49.931	-6.404	158	0
4	4 🤝	BRETT YOUNG/Mercy (BMLGR)	23570	1075	7420	368	46.144	2.794	157	0
6	5 🥏	MORGAN EVANS/Kiss Somebody (Warner Bros./WEA)	19566	128	6135	92	35.606	0.586	158	1
7	6 🥏	JASON ALDEAN f/M. LAMBERT/Drowns The (Broken Bow)	19465	1159	6119	504	37.274	1.992	158	0
8	7 🥏	CHRIS LANE f/T. KELLY/Take Back Home Girl (Big Loud)	18735	626	5830	119	34.112	0.46	148	0
9	8 🥏	THOMAS RHETT/Life Changes (Valory)	18403	839	5583	326	36.43	1.649	158	0
10	9 🥏	CARRIE UNDERWOOD/Cry Pretty (Capitol)	17546	476	5581	133	30.78	-0.425	158	0
11	10 🤝	FLORIDA GEORGIA LINE/Simple (BMLGR)	16993	308	5234	188	32.381	0.235	157	0
13	11 🤝	LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol) 🗸	16949	2034	5179	626	33.246	3.86	158	0
12	12 🤝	DYLAN SCOTT/Hooked (Curb)	16415	799	5021	297	30.501	1.522	155	1
14	13 🤝	OLD DOMINION/Hotel Key (RCA)	15513	1109	4711	309	30.022	2.466	158	2
15	14 🥏	LADY ANTEBELLUM/Heart Break (Capitol)	14607	268	4560	92	27.006	0.651	158	0
18	15 🥏	CHRIS JANSON/Drunk Girl (Warner Bros./WAR) 🗸	11140	1440	3571	499	18.9	2.269	154	0
17	16 🥏	COLE SWINDELL/Break Up In The End (Warner Bros./WMN)	11037	408	3444	101	19.595	0.961	156	0
16	17	JUSTIN MOORE/Kinda Don't Care (Valory)	10741	-225	3475	-76	19.133	0.453	156	0
19	18 🥏	GARTH BROOKS/All Day Long (Pearl)	10564	892	3260	340	18.778	0.984	158	1
22	19 🥏	RUSSELL DICKERSON/Blue Tacoma (Triple Tigers) ✔	9640	1575	2847	544	17.109	2.418	154	1
20	20 🤝	SUGARLAND f/T. SWIFT/Babe (UMGN/Big Machine)	9291	613	2766	223	15.96	1.396	152	0
23	21 🧟	LANCO/Born To Love You (Arista)	8825	766	2547	159	14.105	2.596	156	5
21	22 🤝	CARLY PEARCE/Hide The Wine (Big Machine)	8752	235	2696	52	14.7	0.608	156	2
25	23 🤝	MAREN MORRIS/Rich (Columbia)	8007	588	2371	146	13.181	2.399	145	3
28	24 🤝	CHRIS YOUNG/Hangin' On (RCA)	7739	1301	2139	387	12.633	2.003	126	7
33	25 🥏	ERIC CHURCH/Desperate Man (EMI Nashville) ✔	7623	2186	2399	777	13.221	3.379	141	5

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MOVING TO POWER
IN SAN DIEGO AND WILMINGTON!
ADDITIONAL CONVERSIONS
IN PITTSBURGH, MEMPHIS AND TULSA!





LW	TW		Artist/Title (Label)	Total Points +/	/- Points T	otal Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	<u></u>	BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)	7237	294	2387	102	11.355	0.483	146	1
29	27	<u></u>	MITCHELL TENPENNY/Drunk Me (Riser House/Columbia)	7139	959	2124	294	12.242	0.894	131	3
30	28 1	<u></u>	KANE BROWN/Lose It (RCA)	6545	691	1964	177	10.593	1.355	133	6
31	29	<u></u>	KIP MOORE/Last Shot (MCA)	6077	389	1906	184	8.582	0.097	140	5
32	30 1	<u></u>	JIMMIE ALLEN/Best Shot (Stoney Creek)	6044	449	1809	62	10.548	1.229	136	3
34	31 1	<u></u>	KELSEA BALLERINI/I Hate Love Songs (Black River)	5363	321	1735	106	6.765	0.726	140	3
35	32 1	<u></u>	MIDLAND/Burn Out (Big Machine)	4346	197	1234	68	5.993	0.211	128	5
36	33 1	<u></u>	LUKE COMBS /She Got The Best Of Me (River House/Columbia)	4273	922	1279	292	6.879	1.656	111	8
37	34 1	<u></u>	TRAVIS DENNING/David Ashley Parker From (Mercury)	3318	93	1019	36	6.448	0.171	110	1
38	35	<u></u>	CHRIS STAPLETON/Millionaire (Mercury)	3277	353	1086	103	3.135	0.449	127	2
39	36 1	<u></u>	TYLER RICH/The Difference (Valory)	3082	171	937	54	3.226	0.362	106	1
42	37	<u></u>	DIERKS BENTLEY f/BROS. OSBORNE/Burning Man (Capitol)	2914	440	878	129	4.322	0.871	91	6
40	38		CRAIG CAMPBELL/See You Try (Red Bow)	2891	-10	984	-3	3.419	-0.037	110	1
41	39 1	<u></u>	JORDAN DAVIS/Take It From Me (MCA)	2806	217	912	74	3.137	0.24	103	1
<i>A</i> iRB	ORN	1E	GRANGER SMITH/You're In It (Wheelhouse)	2384	304	741	84	2.155	-0.002	99	15
43	41		LITTLE BIG TOWN/Summer Fever (Capitol)	2313	-19	648	-14	5.139	0.21	92	1
45	42	<u></u>	SCOTTY MCCREERY/This Is It (Triple Tigers)	2226	96	722	36	2.094	800.0	93	1
44	43	<u></u>	AARON WATSON/Run Wild Horses (Big Label)	2176	-9	675	7	2.525	0.061	76	1
48	44	<u></u>	RODNEY ATKINS/Caught Up In The Country (Curb)	2079	143	680	35	1.876	0.103	87	3
<i>A</i> iRB	ORN	1E	DUSTIN LYNCH/Good Girl (Broken Bow)	2079	126	672	49	2.264	0.034	95	1
Debut	46	<u></u>	JAMES BARKER BAND/Chills (UMGC/New Revolution)	1664	121	667	21	1.936	0.171	67	0
De <mark>but</mark>	47	<u></u>	RILEY GREEN/There Was This Girl (BMLGR)	1645	480	396	96	2.563	0.901	24	2
50	48 1	<u></u>	CARLTON ANDERSON/Drop Everything (Arista)	1607	47	490	-7	1.289	0.044	72	1
De <mark>but</mark>	49	<u></u>	BRETT ELDREDGE/Love Someone (Atlantic/WMN)	1600	143	452	36	2.041	0.218	63	1
49	50	<u></u>	D.RUCKER f/ALDEAN/BRYAN/KELLEY/Straight To Hell (Capitol)	1538	-40	477	36	2.44	-0.07	50	2







Country Aircheck Add Leaders	Adds		Activator Top Point Gainers	
BLAKE SHELTON/Turnin' Me On (Warner Bros./WMN)	58		ERIC CHURCH/Desperate Man (EMI Nashville)	1760 🏏
DAVID LEE MURPHY/I Won't Be Sorry (Reviver)	28		LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol)	1441 🇸
MORGAN WALLEN/Whiskey Glasses (Big Loud)	27		KEITH URBAN f/J. MICHAELS/Coming Home (Capitol)	1408 🏏
RACHEL WAMMACK/Damage (RCA) GRANGER SMITH/You're In It (Wheelhouse)	20 15		BRETT YOUNG/Mercy (BMLGR)	1288 🏏
JON PARDI/Night Shift (Capitol)	8		JASON ALDEAN f/M. LAMBERT/Drowns (Broken Bow)	1090 🇸
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	8		RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)	960
CHRIS YOUNG/Hangin' On (RCA)	7		CARRIE UNDERWOOD/Cry Pretty (Capitol)	724
RANDY HOUSER f/H. LINDSEY/What Whiskey (Stoney Creek)			GARTH BROOKS/All Day Long (Pearl)	700
DIERKS BENTLEY f/BROS. OSBORNE/Burning Man (Capitol)	6		FLORIDA GEORGIA LINE/Simple (BMLGR)	699
ELI YOUNG BAND/Love Ain't (Valory) KANE BROWN/Lose It (RCA)	6 6		KIP MOORE/Last Shot (MCA)	598
Country Aircheck Top Point Gainers			Activator Top Spin Gainers	
KEITH URBAN f/J. MICHAELS/Coming Home (Capitol)	4921	1	ERIC CHURCH/Desperate Man (EMI Nashville)	352
ERIC CHURCH/Desperate Man (EMI Nashville)	2186	/	KEITH URBAN f/J. MICHAELS/Coming Home (Capitol)	322
LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol)	2034	/	LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol)	297
RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)	1575	/	BRETT YOUNG/Mercy (BMLGR)	237
CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	1440	/	JASON ALDEAN f/M. LAMBERT/Drowns The (Broken Bow)	228
CHRIS YOUNG/Hangin' On (RCA)	1301		RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)	196
JASON ALDEAN f/M. LAMBERT/Drowns The (Broken Bow)	1159		CARRIE UNDERWOOD/Cry Pretty (Capitol)	159
OLD DOMINION/Hotel Key (RCA)	1109		FLORIDA GEORGIA LINE/Simple (BMLGR)	148
BRETT YOUNG/Mercy (BMLGR)	1075		GARTH BROOKS/All Day Long (Pearl)	142
MITCHELL TENPENNY/Drunk Me (Riser House/Columbia)	959		CHRIS YOUNG/Hangin' On (RCA)	131
Country Aircheck Top Spin Gainers			Country Aircheck Top Recurrents	Points
KEITH URBAN f/J. MICHAELS/Coming Home (Capitol)	1385		DAN + SHAY/Tequila (Warner Bros./WAR)	23035
ERIC CHURCH/Desperate Man (EMI Nashville)	777		KANE BROWN/Heaven (RCA)	17483
LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol)	626		LUKE COMBS/One Number Away (River House/Columbia)	17147
RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)	544		DIERKS BENTLEY/Woman, Amen (Capitol)	10509
JASON ALDEAN f/M. LAMBERT/Drowns The (Broken Bow)	504		BEBE REXHA f/FGL/Meant To Be (WBR/BMLGR)	10450
CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	499		JASON ALDEAN/You Make It Easy (Broken Bow)	10069
CHRIS YOUNG/Hangin' On (RCA)	387		JORDAN DAVIS/Singles You Up (MCA)	9929
BRETT YOUNG/Mercy (BMLGR)	368		DUSTIN LYNCH /Small Town Boy (Broken Bow)	9920
GARTH BROOKS/All Day Long (Pearl)	340		D. L. MURPHY f/K. CHESNEY/Everything's (Reviver/Blue Chair)	9906
THOMAS RHETT/Life Changes (Valory)	326		LUKE BRYAN/Most People Are Good (Capitol)	8797





COUNTRY AIRCHECK ACTIVITY

DUSTIN LYNCH/Good Girl (Broken Bow)

Moves 47-45*

2,079 points, 672 spins

1 add: KMNB

JAMES BARKER BAND/Chills (UMGC/New Revolution)

Debuts at 46*

1,664 points, 667 spins; No adds

RILEY GREEN/There Was This Girl (BMLGR)

Debuts at 47*

1,645 points, 396 spins

2 adds: **KUPL, WKTI**

CARLTON ANDERSON/Drop Everything (Arista)

Moves 50-48*

1,607 points, 490 spins

1 add: KTTS

BRETT ELDREDGE/Love Someone (Atlantic/WEA)

Debuts at 49*

1,600 points, 452 spins

1 add: WBWL

DARIUS RUCKER f/ALDEAN, BRYAN, KELLEY/Straight To Hell

(Capitol)

Moves 49-50*

1,538 points, 477 spins

2 adds: WKTI, WRNS

LINDSAY ELL/Criminal (Stoney Creek)

1,497 points, 431 spins; No adds

ELI YOUNG BAND/Love Ain't (Valory)

1,491 points, 391 spins

6 adds: KBQI, KYGO, WBWL, WEBG, WGH, WTGE

MADDIE & TAE/Friends Don't (Mercury)

1,405 points, 469 spins

1 add: WCTQ

DEVIN DAWSON/Asking For A Friend (Atlantic/WEA)

1,370 points, 461 spins

1 add: **WSLC**

ADD DATES

August 6

RILEY GREEN/There Was This Girl (BMLG Records)

DAN + SHAY/Speechless (Warner Bros./WAR)

SARAH ROSS/Nervous Breakdown (Average Joes/Star Farm)

August 13

CHASE RICE/Eyes On You (Broken Bow)

August 20

RUNAWAY JUNE/ Buy My Own Drinks (Wheelhouse)

Send yours to adds@countryaircheck.com

CHECK OUT 8/3



ESSICA MEUSE Jessica Meuse Halfhearted (Warrior Records/

Meuse's debut full-length album features 15 songs she penned, including "Without You," a duet with fellow American Idol alumni Bo Bice. "I wrote most of these songs after Idol, and they are a direct

reflection of everything I have gone through emotionally and mentally in the time that's followed," says Meuse.

August 10

Various Elvis Presley - Where No One Stands Alone (RCA/Legacy Recordings)

August 17

Cole Swindell All Of It (Warner Bros./WMN)

August 31

Various King of the Road: A Tribute to Roger Miller (BMG)

September 7

Kathy Mattea Pretty Bird (Captain Potato/Thirty Tigers) **Ruston Kelly** Dying Star (Rounder Records)

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LV	٧	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
5		1	<u></u>	KEITH URBAN f/JULIA MICHAELS Coming Home (Capitol)	11897	1408	2588	322	55	0
3	2	2	<u>\$</u>	BRETT YOUNG/Mercy (BMLGR) ✓	11821	1288	2593	237	55	0
2	;	3		JAKE OWEN/I Was Jack (You Were Diane) (Big Loud)	11596	-312	2509	-72	54	0
4	. 4	4	<u>~</u>	MORGAN EVANS/Kiss Somebody (Warner Bros./WEA)	10962	447	2336	80	54	0
6		5	<u>\$</u>	JASON ALDEAN f/M. LAMBERT/Drowns The Whiskey (Broken Bow) ✔	10548	1090	2202	228	55	0
1	(5		KENNY CHESNEY/Get Along (Blue Chair/Warner Bros./WEA)	10451	-1558	2329	-309	50	0
7	7	7	<u>\$</u>	CARRIE UNDERWOOD/Cry Pretty (Capitol)	9420	724	1992	159	55	0
8		В	<u>\$</u>	FLORIDA GEORGIA LINE/Simple (BMLGR)	8814	699	1818	148	55	0
11	1 9	9	<u>\$</u>	LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol) ✓	8713	1441	1801	297	55	0
9	1	10	<u>\$</u>	THOMAS RHETT/Life Changes (Valory)	8676	589	1824	122	55	0
10) 1	11	<u>\$</u>	CHRIS LANE f/T. KELLY/Take Back Home Girl (Big Loud)	7741	280	1665	73	52	0
13	3 1	12	<u>\$</u>	OLD DOMINION/Hotel Key (RCA)	7270	584	1520	118	55	0
12	2 1	13	<u>\$</u>	DYLAN SCOTT/Hooked (Curb)	7191	332	1522	50	53	0
14	1 1	14	<u>\$</u>	LADY ANTEBELLUM/Heart Break (Capitol)	6946	285	1523	71	54	0
15	5 1	15	<u>\$</u>	JUSTIN MOORE/Kinda Don't Care (Valory)	5827	223	1211	24	52	0
17	7 1	16	<u>\$</u>	GARTH BROOKS/All Day Long (Pearl)	5691	700	1173	142	54	1
18	3 1	17	<u>\$</u>	CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	5360	497	1159	128	53	1
19	9 1	18	<u>\$</u>	COLE SWINDELL/Break Up In The End (Warner Bros./WMN)	4779	265	994	47	54	0
20) 1	19	<u>\$</u>	SUGARLAND f/T. SWIFT/Babe (UMGN/Big Machine)	4415	447	936	79	52	1
29	2	20	<u>\$</u>	ERIC CHURCH /Desperate Man (EMI Nashville) ✓	3780	1760	730	352	53	7
23	3 2	21	<u>\$</u>	CARLY PEARCE/Hide The Wine (Big Machine)	3484	504	723	107	51	3
21	1 2	22	<u>\$</u>	BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)	3480	47	720	9	49	0
22	2 2	23	\$	KANE BROWN/Lose It (RCA)	3325	157	653	42	51	3
25	5 2	24	<u>\$</u>	CHRIS YOUNG/Hangin' On (RCA)	3171	585	595	131	51	8
28	3 2	25	\$	RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)	3106	960	706	196	50	9
26	5 2	26	<u>\$</u>	MAREN MORRIS/Rich (Columbia)	2949	419	631	83	49	1
16	5 2	27		LINDSAY ELL/Criminal (Stoney Creek)	2699	-2681	510	-581	44	1
27	7 2	28	<u>\$</u>	LANCO/Born To Love You (Arista)	2612	219	571	38	49	4
24	1 2	29	\$	KELSEA BALLERINI/I Hate Love Songs (Black River)	2588	-56	550	3	49	0
32	2 (30	<u></u>	MITCHELL TENPENNY/Drunk Me (Riser House/Columbia)	2127	485	470	93	39	6

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SO CAN YOU.



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LW	TW		Artist/Title (Label)	Points +	/- Points	Plays	+/- Plays	Stations	Adds
33	31	<u>\$</u>	DIERKS BENTLEY f/BROS. OSBORNE/Burning Man (Capitol)	1981	381	371	67	31	4
34	32	<u>\$</u>	JIMMIE ALLEN/Best Shot (Stoney Creek)	1954	358	411	54	43	4
31	33	≅	AARON WATSON/Run Wild Horses (Big Label)	1900	48	395	9	36	0
37	34	<u>\$</u>	KIP MOORE/Last Shot (MCA)	1856	598	392	112	39	8
30	35		MIDLAND/Burn Out (Big Machine)	1709	-166	329	-13	37	0
38	36	\$	LUKE COMBS /She Got The Best Of Me (River House/Columbia)	1535	328	310	83	32	8
35	37	<u>\$</u>	CHRIS STAPLETON/Millionaire (Mercury)	1513	21	308	6	37	0
36	38		LITTLE BIG TOWN/Summer Fever (Capitol)	1362	-74	232	-22	23	0
40	39	<u>\$</u>	JORDAN DAVIS/Take It From Me (MCA)	1237	226	169	27	19	3
39	40	<u>\$</u>	TRAVIS DENNING/David Ashley Parker From (Mercury)	1231	139	324	35	31	2
41	41		DEVIN DAWSON /Asking For A Friend (Atlantic/WEA)	970	-41	130	-8	8	0
42	42	<u>\$</u>	TYLER RICH/The Difference (Valory)	942	50	179	13	30	2
43	43	<u>\$</u>	LUCAS HOGE/Power Of Garth (Forge Entertainment)	887	42	167	16	20	0
Debut	44	<u>\$</u>	BLAKE SHELTON/Turnin' Me On (Warner Bros./WMN)	658	273	109	53	13	1
45	45		RODNEY ATKINS/Caught Up In The Country (Curb)	642	-3	158	-4	28	0
53	46	<u>\$</u>	DUSTIN LYNCH/Good Girl (Broken Bow)	614	157	107	13	12	2
46	47		MORGAN WALLEN/Little Rain (Big Loud)	570	-50	57	-5	1	0
49	48	<u>\$</u>	CRAIG CAMPBELL/See You Try (Red Bow)	568	23	147	5	26	0
50	49	<u>≶</u>	LUKE COMBS/Beautiful Crazy (River House/Columbia)	550	10	55	1	2	0
48	50		BRANDON LAY/Yada Yada (EMI Nashville)	542	-10	66	-1	4	0
De <mark>but</mark>	51	\$	KENNY CHESNEY f/M. SMITH/Better Boat (Blue Chair/Warner Bros./WEA)	508	298	67	45	21	0
51	52		SCOTTY MCCREERY/This Is It (Triple Tigers)	504	-23	112	-6	14	0
52	53	$\overline{\approx}$	ELI YOUNG BAND/Love Ain't (Valory)	461	2	63	0	6	0
56	54	<u>\$</u>	KACEY MUSGRAVES/Butterflies (MCA)	458	20	49	2	3	0
54	55		D. RUCKER f/ALDEAN/BRYAN/KELLEY/Straight To Hell (Capitol)	442	-12	83	-5	12	0
58	56		ASHLEY MCBRYDE/Andy (I Can't Live Without You) (Atlantic/WAR)	440	30	44	3	1	0
55	57		BRETT ELDREDGE/Love Someone (Atlantic/WMN)	433	-20	62	2	6	1
Debut	58	<u>\$</u>	GRANGER SMITH/You're In It (Wheelhouse)	429	195	116	64	15	7
57	59		MADDIE & TAE/Friends Don't (Mercury)	414	-10	74	-1	9	0
59	60	<u>\$</u>	RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)	410	0	41	0	2	0

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