

COUNTRY AIRCHECK WEEKLY

Could you use an up tempo HIT from a Superstar?
Just in time for the fall book? Get ready for the "Ride"

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for more
info!

October 20, 2008

Issue 112

DJ/Radio Hall Inductees React

Four worthy honorees will be recognized during CRS-40 on March 3 (read the news story [here](#)), and for Country radio broadcasters, selection to the **Country Music DJ or Radio Hall of Fame** is the pinnacle of career achievement. In case that notion needs any reinforcement, read the thoughts of the Class of 2009 on what induction means to them.



Chuck Collier

Chuck Collier: "It's the culmination of a life spent as a kid in a candy store. I never expected any of this. I just love country music and I'm so grateful to still be working for it."

Chuck was on the air when he got the news, and said at the time, "Other than my wedding day and the birth of my kids, this will go down as the best day of my life."

If you'd like to see Chuck's reaction to getting the HOF news, visit www.wgar.com/pages/chuck.html.



Bob McKay

Bob McKay: "I am thrilled beyond words. I am very fortunate to have worked for such outstanding radio stations and companies who put a premium on product, support the talent creating the product and compete at every level. From Terrell Metheny in Milwaukee (Kevin's father), through John

Bayliss and Mike Stafford at KCBQ/San Diego, Dan and Jeff in Miami, and the last 20 years with Beasley in both Miami

and Philadelphia, they were and are all *great* operators and *great* motivators. And, all were *great* radio stations. I want to thank all of these people who have touched my life, made some damn good radio, and, for me personally, contributed to the crown jewel of my career. I am humbled, honored, and still a bit numb.



Gerry House

I thank you for this *great moment* in my life."

Gerry House: "It sure made me feel good. At first I thought it meant my career should end here, but I know folks in other Halls of Fame – Rock 'n' Roll and Country Music – and none of them stopped doing what they're doing. It's a good moment and I look forward to seeing the giant bronze statue of me with the heavenly chorale playing in the background."



Moon Mullins

Moon Mullins: "In the mid-60s I worked in Kansas City with Ted Cramer and Don Rhea at KCKN, and in the mid-70s with Ted at WDAF. Then I worked with Johnny Western and Dugg Collins at KFDI/Wichita and Billy Parker at KVOO/Tulsa. When I programmed WSM/Nashville, it was a kick to sign Grant Turner's time card. I was PD of WHN/New York and worked with Lee Arnold. And now, I work for Bob Moody at Regent. They are all Hall of Famers. And the thought that I'll now be hanging on the wall with all of those great radio talents and programmers is such a wonderful thing."

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"It Won't Be Like This For Long"

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RICHIE McDONALD

HOW DO I JUST STOP

THE DEBUT SOLO SINGLE
FROM THE VOICE THAT BROUGHT YOU
"AMAZED", "I'M ALREADY THERE" AND
"MY FRONT PORCH LOOKING IN"

"Wow. This is a very strong song. Whether he's performing for the Red Sox at Fenway Park or singing his new single, Richie McDonald is a star!"

- Ginny Rogers, WKLB/Boston

"A classic Richie McDonald power ballad. He continues to have one of country music's most recognizable voices."

- Tyler Reese, WMAD/Madison

ON YOUR DESK
THIS WEEK

AVAILABLE NOW ON PLAY MPE

ADD DATE
NOVEMBER 10th

[CLICK HERE TO LISTEN](#)

STROUDAVARIOUS
RECORDS

Paisley Tours Tar Nation

You read in today's **Country Aircheck Today** about the hijinks on the final stop of the Paisley Party tour Saturday night (or you can, [here](#)). Now get the lowdown from KAJA/San Antonio



George King

PD **George King**, who provided **Country Aircheck** with this exclusive perspective:

"All the acts were nervous, anxious and jumpy before the concert," he says. "They all seemed to have one eye scanning the surroundings, especially onstage. All stage hands had that mischievous look to them."

"Poor Chuck Wicks, he got blasted three times. While singing 'Stealing Cinderella' the giant screen behind him had a shot of Disney's Cinderella Castle and pics of Cinderella dresses with Chuck's head. Then a dozen stage hands came out with paint rollers drenched in maple syrup and bags of feathers. He tried his best to get away, running across the stage then through the audience, but eventually his back was feathered."

"Brad then walked onstage to introduce the video of Julianne breaking up with Chuck. And at the end of Chuck's performance, Brad came back out and introduced another video where Julianne said, 'Sorry, just kidding.'"

"Jewel got off relatively easy. During one of her songs a man in a naked fat man body suit came flying over her head. Finally, 'Borat' visited Brad during his set."

Female Artists: Still Waiting

At the end of last week's **Country Aircheck Weekly** story "Waitin' On A Woman," which detailed the dearth of female artists populating the Top 10 in the last couple of years, we asked for your input as to a potential cause. We received a number of responses around a central theme. Here are a couple representative perspectives.

KNTY/Sacramento PD **Bob McNeill**: "Perhaps we're not looking at this the right way. Maybe it's not female singers, it's what they're singing about. How many of the new females are singing songs about how bad their



Bob McNeill

MY TUNES: MUSIC THAT SHAPED MY LIFE



Wes Poe

KTOM/Monterey PD/afternoon host **Wes Poe** discusses his most important, songs, albums or concerts:

1. Beastie Boys, *Licensed To Ill*: The first album I was allowed to choose as a kid, and I paid for it with my own money. It was a cassette and I wore it out. It went against the mainstream and my parents in just about every way. I loved every song on it then, and still do.

2. Metallica/*One*: I saw it performed at the first concert I was allowed to go to without parental supervision. I've never been in a crowd with so much energy, before or since. It was like all of us became one being for a little while, and before that day I never knew music could do that.

3. Clint Black/*State of Mind*: A feel good song that never gets old. Having lived in different parts of the country than most of my close friends and family for the last 11 years, it takes me back to places, times, and people I miss.

4. Alan Jackson/*Where Were You (When The World Stopped Turning)*: In the day-to-day grind of what we do it is so easy to forget what happened on 9/11. When that song was released it helped a nation heal. The most important piece of music of this decade.

5. Classical Music: I took a music appreciation college, part of which was learning how to interpret classical music and to pull out meaning from pieces of music that have no words. Music is timeless, and those are the ultimate hits.

•**An album you played or listened to incessantly:** Eric Church *Sinners Like Me* and Gary Allan *Tough All Over* are tied for most-played in my collection.

•**One obscure or non-country song everyone should listen to right now:** M. I. A. "Paper Planes." I'm not sure it's obscure, but it's one that caught my attention recently and I can't get enough of it. I'm not really sure about the message, but I like it.

relationships are and how bad the men in their lives have treated them? Some of the content is downright distasteful to men and women who don't believe every relationship has to be that way. You know, a whole lot of relationships are good. Heidi Newfield

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HEIDI NEWFIELD
CRY CRY ('TIL THE SUN SHINES)

"Who knew someone could pick the perfect single for one artist twice in a row? It's Great!"
 - Nate Deaton, KRTY

**Add It Early.
Add It Now!**

RIO GRAND "God's Got A Bigger Plan" On Your Desk

Tim McGraw

"Let It Go"

TOP FIVE
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6 RR

+ 1.7 Million Audience Growth!

#1 Selling Country Album
GREATEST HITS 3
in stores now

CURB
RECORDS



TENNESSEE TITANS
#1 ESPN
NFL Power Rankings

BIRTHDAYS

Tuesday (10/21) - the late Owen Bradley, Paul Orr (paul.orr@cumulus.com)

Wednesday (10/22) - Rich Bowers, Chris DeCarlo, John Ettinger (john.ettinger@disney.com), Judy Turner (turnerco@bellsouth.net)

Thursday (10/23) - Jimmy Wayne, Dwight Yoakam, Bart Allmand, Jeff Walker (jwalker@aristomedia.com),

Friday (10/24) - George Achaves (george@radioproducer.net), Dave Miggo, Stephanie Keshe (stephanie.keshe@disney.com), Paula Eden (paula.eden@disney.com)

Saturday (10/25) - Mark Miller, Chely Wright, Enzo DeVincenzo (enzo@377management.com), Jennifer Thorpe (jenn.thorpe@sonybm.com)

Sunday (10/26) - Keith Urban, Doug Montgomery (dougmontgomery@clearchannel.com)

Monday (10/27) - Wayne Carlyle, Amy Hendon, John Moesch (john.moesch@cumulus.com), Scott Donato (Skitty28@aol.com), Ed Blount

had one of the biggest songs by a female artist this year (and it should have charted higher based on research) with 'Johnny and June' – a very positive view of a relationship. Most of the rest of the crop is singing about how bad men are and I'm not sure that's ringing true with female listeners of the format.

1720 regional promoter **Mike Severson**: "Female artists are struggling because they aren't releasing songs that strongly connect with 25+ adult woman. That is our core, isn't it? Yet we have Taylor, Carrie, Kellie, Jessica, Kristy Lee, Carter's Chord, Julianne, Laura, Katie, Miranda, and others who appeal to a younger-skewing audience and who are relatively young artists themselves. It's great we are gaining appeal with the younger demos – we must have them for our future success – but perhaps we have ignored the more adult and mature women who drive the Country format. We can't always get them via their children.

"I think back not too long ago when the females were ruling and it was exactly when more mature artists were releasing relevant songs to a grown-up audience – Trisha, Wynonna, Patty, Reba, Martina, Faith, Shania, and others who spoke to the heart of a woman. Maybe that is what's *not* happening now."

iPhone Request Hour

Broadcasters streaming their signal online can reach iPhone or iPod Touch consumers through a free **Radiolicious** player developed by **MySimBook**, available at the iTunes App Store. Listeners can interact with and bookmark stations, enter contests and more. Stations can stream their own brand messages and song titles, and also share revenue on ads and music purchases. Broadcasters pay a monthly fee to participate; the required hardware, software and set-up is free. Check out the app [here](#).



Radio News

• **Management:** Top 40 WKFS/Cincinnati PD Mark Anderson has been named OM of Clear Channel/St. Louis, which includes Country KSD. He replaces Tommy Austin, who moved to CC/Portland in September.

• **St. Jude Radiothons:** WKNN/Biloxi, MS, \$53,228.46 (10/2-3) KXXX/Aberdeen, WA, \$8,236 (10/16-17)

• **Syndication:** Taylor Swift's *Fearless* radio album premiere special is now available for airing between Nov. 13-16 at www.mccoyandassociates.biz. It comes in three varieties: a one-hour segment hosted by Blair Garner; one-you "you host it;" or 13 pre-produced vignettes with audio commentary from Swift. The special will be recorded in front of a live audience at the Taylor guitar factory in San Diego.

Faith Hill will be the special guest of the four-hour *GAC Nights: A Great American Christmas* radio special. Hill's interview includes her favorite Christmas traditions and songs from her upcoming *Joy To The Word* holiday album. Also featured are **Kenny Chesney**, **Rascal Flatts**, **Toby Keith**, **George Strait** and **Taylor Swift**. More info at 615-291-7266.

Chart Chat

Congrats to **Toby Keith**, **Show Dog Nashville**, the Show Dog promotion staff and, significantly, freshly minted VP/Promotion **Rick Moxley** on today's No. 1 ascension for Keith's "She Never Cried In Front Of Me." The chart-topper is Moxley's first with the label, though obviously not Toby's first airplay peak rodeo. Keith's "Love Me If You Can" reached the chart pinnacle just over a year ago (10/8/2007).



Toby Keith

Artist News

Jake Owen, **Chuck Wicks** and former Miss Tennessee Ashley Eicher will host ABC-TV's *The Countdown To Country Music's Biggest Night* daily webisodes leading up to the *CMA Awards* Nov. 12. Each episode will be five minutes long and air from Nov. 5-13 on www.CMAawards.com.

Faith Hill has bared her belly for the December issue of *Shape* magazine (on shelves Nov. 10), posing in a bikini for the first time ever. She



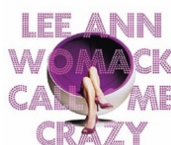
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CHECK OUT IN STORES: 10/21



Craig Morgan *That's Why* (BNA)

Morgan co-wrote six of the 10 tracks on his sixth album and BNA debut, with assists from co-producer Phil O'Donnell and writers including Dave Turnbull, Wade Kirby, and Tim James. Tracks include "Looking Back," "Red Light," "It Took A Woman," "Ordinary Angels" and "Love Remembers." On Friday, Morgan will appear on *Good Morning America*, then return to Nashville for his Grand Ole Opry induction that evening.



Lee Ann Womack *Call Me Crazy* (MCA)

Womack's latest album contains tracks written by numerous award winning songwriters including Erin Enderline, Chris Stapleton, Tom Shapiro, Mark Nesler, Jim Lauderdale, Hillary Lindsey and Brett James. She teamed with Dale Dodson for all four of her co-writes, tapping co-writer Dean Dillon on "Have You Seen That Girl," and her George Strait duet "Everything But Quits." Tony Brown produced.

Upcoming Releases:

Oct. 28 **Joey & Rory** *The Life Of A Song* (Vanguard/Sugar Hill/Nine North)
Toby Keith *That Don't Make Me A Bad Guy* (Show Dog)
Reba McEntire *50 Greatest Hits* (MCA/UMe)
Rascal Flatts *Greatest Hits Vol. 1* (Lyric Street)
Mark Wills *Familiar Stranger* (Tenacity)

Album release info to news@countryaircheck.com.

contributes her confidence to Pilates, and chats with the mag about holiday traditions and cooking.

In anticipation of **Justin Moore**'s debut album the **Valory** is holding a 10 week promotion, *So You Want To Be A Record Label Executive*, giving fans the opportunity to choose songs, album packaging, etc. Fans will be able to vote on songs and photos on social networking sites including Facebook, MySpace, iLike and Digital Rodeo.

THE SONG THAT'S CREATING A BUZZ!

DEAN BRODY

"BROTHERS"

ALREADY COMMITTED:
 WGTY, WWGR, KATM, KUZZ, KBOI, KJUG,
 KUBL, KNTY, KRTY...MANY MORE COMMITTED!

"The song is killing everyone on our nightly 'Battle.' The song is on fire. You really should be excited. He's beaten some big names this week." — Billy Greenwood, PD, KSD

CALLOUT AMERICA FORECASTER:
 #5 IN CALLOUT • #7 IN LIKE-A-LOT •
 FEMALES #6 OVERALL • MEN #7 OVERALL

ADD DATE: OCT. 27TH.

RANDY OWEN

"LIKE I NEVER BROKE HER HEART"

CA/MB 42 RR 43*

RESEARCHING!

"When an artist like Randy Owen makes his kinda music it's amazing how quickly real country audiences respond. He's already testing better than almost half the songs on our current play list." — Stoney Richards, APD, WDSY/Pittsburgh

CD "ONE ON ONE" AND BOOK "BORN COUNTRY" IN STORES NOV. 4TH

VOTE JASON ALDEAN CMA NEW ARTIST OF THE YEAR - 2008!

TUBE CHECK

Tuesday 10/21 - Lee Ann Womack, *GAC Nights*.

Wednesday 10/22 - Craig Morgan, *Back To Bragg* (GAC).

Thursday 10/23 - Glen Campbell, *Tonight Show with Jay Leno* (NBC).

Friday 10/24 - Taylor Swift, *A Night For Vets: An MTV Concert For The BRAVE*; Craig Morgan, *Good Morning America* (ABC); Kenny Chesney, *CBS Early Show*.

Saturday 10/25 - Craig Morgan, Rodney Atkins, Chuck Wicks, John Conlee, *Opry Live* (GAC).

Sunday 10/26 - Shooter Jennings, *My Music Mix* (GAC).

Monday 10/27 - Martina McBride, *Conversations From The Road* (GAC).

The track listing of **Brad Paisley's** upcoming album *Play* (in stores Nov. 4) has been modified to include the video version of the song "Waitin' On A Woman" featuring vocals from **Andy Griffith**.

George Strait appears at the top of **Yahoo!'s** home page features tonight in an analysis of artists with the most Top 10 albums on the *Billboard* Top 200. Strait is ranked in a tie for No. 11 with 15 – more than any other country artist in history. But perhaps what's most impressive is that he has accomplished it sooner than *any* other artist, regardless of genre. Strait's first Top 10? The *Pure Country* soundtrack in 1992.

The Week's Top Stories

Full coverage of the week's news is available in the archives at www.countryaircheck.com.

- Entercom **KBWF/San Francisco** PD **Scott Mahalick** has added programming duties for Wolf sister **KKWF/Seattle**, and will be commuting between the two cities. (CAT 10/20)
- Comedian **Killer Beaz** signed a multi-year deal to do mornings for CBS Radio's **WQYK/Tampa**. (BN 10/15)
- **WhiteStar** has assembled its promotion staff under the direction of Sr. Consultant **Carson James**. **Mike Klein** in Midwest, **Donna James** for West Coast, **Melissa Grayson** in the Northeast and **Clay Henderson** in the Southeast. (CAT 10/15)
- Former Jones Radio/Denver VP/GM **Phil Barry** assumed the newly created post of VP/GM/Formats for **Dial Global**. Also, **Susan Stephens** was named VP/GM/Shows, overseeing the company's owned and syndicated radio shows, including *Lia*, *The Big Time* and *Rick Jackson's Country Hall Of Fame*. (CAT 10/16)
- CBS Radio/Las Vegas GM **Tom Humm** became Market Manager of crosstown **Beasley Broadcast Group**, which includes Country **KCYE** and Classic Country **KBET-AM**. (CAT 10/16)
- Adventure Radio's **WGZR/Hilton Head, SC** afternoon personality **Reid Thrush** was elevated to PD/MD after six months with the station. He can be reached [here](#).

Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Erin Duvall, erin@countryaircheck.com
 (615) 320-1450



Till It Feels Like Cheating

"'Till It Feels Like Cheating' had a VERY positive on-air test. This is the best thing we have heard from Jewel yet!"
-Bob McNeill, KNTY / Sacramento

"I will be surprised if 'Till It Feels Like Cheating' doesn't become a CAREER SONG for her in the COUNTRY FORMAT."
-Bob Moody, VP Programming, Regent Communications

Click here to check out Jewel's LATEST prank on Brad Paisley!

IMPACTING COUNTRY RADIO: 10/27/08

JUSTIN MOORE
BACK THAT THING UP

BREAKER!

5 NEW MONITORED ADDS

WKKT/Charlotte, WTQR/Greensboro,
 KRTY/San Jose, WIOV/Lancaster,
 WYNK/Baton Rouge

R&R 41! +67 spins
CA/MB 40! +20 spins

"So You Want To Be a Record Executive?"
 GIVE YOUR LISTENERS A CHANCE TO BECOME ACTIVELY INVOLVED IN THE FORMATION OF AN ALBUM, ALL WHILE DRIVING TRAFFIC TO YOUR WEBSITES!

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JIMMY WAYNE
 I Will

TOP 5 MOST ADDED AGAIN!
15 NEW Monitored Stations
 WUBL/ Atlanta, WYCD/ Detroit, WSIX/ Nashville,
 KNCI/ Sacramento, KSD/ St. Louis, WDAF/ Kansas City,
 WSSL/ Greenville, WGH/ Virginia Beach, KCYE/ Las Vegas,
 WKXC/ Augusta, WMIL/ Milwaukee, KHKI/ Des Moines,
 KTOM/ Monterey, WXCX/ Wilmington, WYNK/Baton Rouge

R&R 52 to 44*
+569,800 Audience Impressions!
CA/MB DEBUT 44*
+696,000 Audience Impressions!

VALORY MUSIC
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Summer No. 1s: WCTO, WHKO, WFMS, WAMZ, KWJJ, KMPS, KIIM

Arbitron began releasing the Summer Arbitron results last week, and here are the markets issued thus far. As part of our weekly market-by-market offerings, with a few exceptions, only stations achieving at least a 1.0 share are included. PPM markets are not included. Legend: A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and an "t" indicates a tie.

COUNTRY RATINGS SPRING BOX SCORE

Each week we'll have a running tally of the Spring 2008 Arbitron ratings and rankings for all Country stations printed on this page in **Country Aircheck Weekly**. The ratings/rankings in these box scores are only those from the station's home market.



Stations	12+		12+ Rankings	
	TW	Total	TW	Total
Up	62	62	62	62
Down	25	25	23	23
Flat	36	36	28	28
Debut	0	0	10	10
Drop	1	1	1	1
No. 1	0	0	0	0
	na	na	7	7

Station/City	12+ Share Sp '08	12+ Share Su '08	12+ Rank Sp '08	12+ Rank Su '08
WQMX/Akron	7.4	6.3	1t	2
WGAR/Cleveland (Akron Arbitron)	3.0	2.5	10t	14t
WQXK/Youngstown, OH (Akron Arbitron)	1.5	1.6	20t	21
WCTO/Allentown	10.7	10.9	2	1
WKHX/Atlanta	4.1	3.4	7	11
WUBL/Atlanta^	2.2	1.9	17t	19
WWLG/Atlanta^+	.5	.9	29t	25
WPOC/Baltimore	8.7	6.2	2	4
WKLB/Boston	4.4	4.0	7t	8
WYRK/Buffalo	11.8	9.5	1	2
WXRL-AM/Buffalo+	.9	1.4	17t	17
WUBE/Cincinnati^	6.8	5.9	2	3
WPFB/Dayton (Cincinnati Arbitron)	1.3	1.4	17	16
WYGY/Cincinnati^	1.2	1.0	19	18
WGAR/Cleveland	7.6	6.2	2	6
WCOL/Columbus	5.5	7.1	4	2
WHOK/Columbus+	2.7	2.9	12t	12
WCLT/Columbus	2.3	2.5	14	15
KPLX/Dallas	3.0	3.2	11t	8
KSCS/Dallas^	3.1	2.3	9t	15t
WHKO/Dayton	10.1	8.7	1	1
WPFB/Dayton	1.5	2.3	14	12
KYGO/Denver	5.2	4.2	4	6t

Station/City	12+ Share Sp '08	12+ Share Su '08	12+ Rank Sp '08	12+ Rank Su '08
KWLI/Denver	1.9	1.7	17	17t
WYCD/Detroit	4.1	3.9	8t	8
WDTW/Detroit	2.4	2.1	17	19
WVYZ/Hartford	6.2	6.4	4	4
KHCM/Honolulu	2.0	2.4	19	18
WFMS/Indianapolis	10.2	9.3	1	1
WLHK/Indianapolis	4.0	3.5	11	11
KFKF/Kansas City^	5.8	4.6	3	6
KBEQ/Kansas City^	4.2	3.7	7t	8t
WDAF-FM/Kansas City	4.1	3.4	9	12
KWNR/Las Vegas	5.3	4.6	2	6
KCYE/Las Vegas	3.6	2.3	10t	14t
WAMZ/Louisville	9.4	11.1	2	1t
WRKA/Louisville^+ (previously WPTI)	3.0	4.7	12	6
WQNU/Louisville^	--	2.7	--	12
WKIS/Miami	2.5	2.6	16	12t
WMIL/Milwaukee	6.0	5.4	4	5
WTKM-AM & FM/Milwaukee+	1.0	1.1	19	18
KEEY/Minneapolis	6.2	7.4	3	2
KTOM/Monterey	2.9	2.2	12	15
WNOE/New Orleans	6.9	6.6	3t	5
KXKT/Omaha^	7.6	7.5	4	2
KTWI/Omaha^	1.6	1.8	16	16

Station/City	12+ Share Sp '08	12+ Share Su '08	12+ Rank Sp '08	12+ Rank Su '08
KMLE/Phoenix	3.7	4.0	7	3t
KNIX/Phoenix	3.0	2.4	11t	16
WDSY/Pittsburgh	5.2	6.0	4	4
WOGI/Pittsburgh	1.6	1.9	16	15
WOGG/Pittsburgh	1.4	1.8	17t	16t
WOGF/Pittsburgh	1.4	.8	17t	20t
WOGH/Pittsburgh	.5	.4	26t	27t
KWJJ/Portland	5.5	5.7	2	1
KUPL/Portland	4.7	4.3	4t	6t
KUBL/Salt Lake City^	5.2	5.8	-	-
KKAT/Salt Lake City^+	2.2	1.7	-	-
KTMV/Salt Lake City	1.5	1.4	-	-
KEGA/Salt Lake City	1.1	1.1	-	-
KSOP-FM/Salt Lake City (Subscriber only market, so ranks are not available)	Not a subscriber			
KSON & KSOQ/San Diego	4.8	3.9	4	6
KUSS/San Diego	1.9	2.3	18	15
KMPS/Seattle	5.5	4.6	1	1
KKWF/Seattle	3.0	3.7	14	6t
WIL/St. Louis	5.5	4.9	3	3
KSD/St. Louis	3.8	4.0	9t	10
WQYK/Tampa	5.5	6.1	3	3
WFUS/Tampa	4.0	3.2	8	13
KIIM/Tucson	10.6	10.2	1	1
WMZQ/Washington	3.7	3.2	8	9

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Bob Kingsley's
Country Top 40
Country Music's
Most Popular Countdown

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RADIO

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STARS
come out...
every night.















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SUZANNE ALEXANDER
LIVE from the Great American Country studios on Music Row

Exclusive news and interviews with Country's Biggest Stars

Behind the scenes and backstage access to
Country music events



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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	 TOBY KEITH /She Never Cried In Front Of Me (Show Dog)	16810	1130	5107	315	35.95	2.359	122	0
1	2	KENNY CHESNEY /Everybody Wants To Go... (Blue Chair/BNA)	16169	-621	4838	-195	34.822	-1.351	122	0
3	3	 CARRIE UNDERWOOD /Just A Dream (19/Arista)	15559	584	4704	157	32.755	0.709	121	0
7	4	 TAYLOR SWIFT /Love Story (Big Machine) ✓	12832	1171	3786	367	26.758	2.348	122	0
6	5	 TIM MCGRAW /Let It Go (Curb)	12310	476	3762	124	25.658	1.591	121	0
11	6	 ZAC BROWN BAND /Chicken Fried (Live Nation Artists) ✓	11407	2084	3611	649	24.056	4.177	111	2
5	7	KID ROCK /All Summer Long (Atlantic/CO5)	11153	-2198	3258	-639	24.886	-3.46	114	0
10	8	 MONTGOMERY GENTRY /Roll With Me (Columbia) ✓	10869	1355	3334	416	22.229	2.456	121	0
8	9	 SUGARLAND /Already Gone (Mercury)	10584	1004	3179	342	22.647	2.146	120	1
9	10	 LUKE BRYAN /Country Man (Capitol)	10150	583	3240	172	20.274	1.427	117	0
16	11	 BRAD PAISLEY & KEITH URBAN /Start A Band (Arista)	9301	978	2764	335	19.522	1.323	120	1
14	12	 RASCAL FLATTS /Here (Lyric Street)	9225	750	2816	233	19.984	1.828	122	0
13	13	 BUCKY COVINGTON /I'll Walk (Lyric Street)	9172	583	2990	240	18.534	1.355	119	2
12	14	 CHUCK WICKS /All I Ever Wanted (RCA)	8944	270	2713	39	18.037	0.581	119	0
17	15	 CRAIG MORGAN /Love Remembers (BNA)	8681	797	2685	233	17.54	1.937	118	1
18	16	 JAMEY JOHNSON /In Color (Mercury)	7966	400	2513	90	15.915	1.061	118	0
19	17	 LADY ANTEBELLUM /Lookin' For A Good Time (Capitol)	7616	428	2295	130	15.552	0.894	112	0
22	18	 BILLY CURRINGTON /Don't (Mercury)	6040	734	1864	243	11.883	1.666	109	3
21	19	 KELLIE PICKLER /Don't You Know You're... (19/BNA)	5951	83	1871	47	11.015	0.014	113	1
15	20	HEIDI NEWFIELD /Johnny And June (Curb)	5465	-2977	1717	-1008	10.471	-6.307	121	0
23	21	 RANDY HOUSER /Anything Goes (Universal South)	5406	406	1585	125	10.772	1.017	101	6
24	22	 ASHTON SHEPHERD /Sounds So Good (MCA)	5252	418	1581	91	10.216	0.957	100	2
28	23	 ALAN JACKSON /Country Boy (Arista) ✓	5204	1422	1667	433	10.507	2.938	99	9
27	24	 BLAKE SHELTON /She Wouldn't Be Gone (Warner Bros.)	5172	678	1569	210	10.13	1.412	104	5
29	25	 DIERKS BENTLEY /Feel That Fire (Capitol) ✓	5008	1507	1548	472	9.851	2.832	93	17

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JOE THE PLUMBER AND COLIN POWELL HAVE ENDORSED THE FOLLOWING HITS:



MIRANDA LAMBERT
"More Like Her"

New adds @
KKWF, KTOM,
KJJY, WMAD!!!

TRIPLE DIGIT
SPIN INCREASE!!

Top 15 passion
@ KHKI!



KEITH ANDERSON
"SOMEBODY
NEEDS A HUG"

Top 10
Most Added!

Giving out HUGS this week:
KEYE, WMIL, WGAR,
KMLE, WFUS, KSD,
WKCQ, WOKQ,
WIVK, WITL!!!



Jessica Simpson
"Remember That"














-KFRG and KMPS
'remembered that'
Jess has another hit!

MONTGOMERY GENTRY "ROLL WITH ME" - ALL TO POWER!

WE'RE COLUMBIA NASHVILLE... AND WE APPROVE THIS MESSAGE!



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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	 TRACE ADKINS/Muddy Water (Capitol)	4907	292	1564	93	9.293	0.618	100	2
25	27	 PAT GREEN/Let Me (BNA)	4784	160	1348	55	8.979	0.416	103	3
20	28	CRYSTAL SHAWANDA/You Can Let Go (RCA)	4349	-1723	1330	-539	7.928	-3.681	115	0
30	29	 JAKE OWEN/Don't Think I Can't Love You (RCA)	3698	610	1124	179	7.011	1.704	95	2
31	30	 PHIL VASSAR/I Would (Universal South)	3081	212	938	84	5.951	0.557	81	2
32	31	 LEE ANN WOMACK/Last Call (MCA)	3065	425	948	111	5.445	1.137	85	5
33	32	 LITTLE BIG TOWN/Fine Line (Capitol)	2582	-4	740	13	4.547	-0.147	67	1
36	33	 JOSH TURNER/Everything Is Fine (MCA)	2496	288	836	100	3.913	0.406	79	4
34	34	 KRISTY LEE COOK/15 Minutes Of Shame (19/Arista)	2463	31	741	36	4.071	0.142	77	6
35	35	 BILLY RAY CYRUS/Somebody... (Walt Disney/Lyric Street)	2393	142	741	58	3.703	0.286	90	2
37	36	 MIRANDA LAMBERT/More Like Her (Columbia)	1712	298	531	102	2.858	0.306	55	6
44	37	 BROOKS & DUNN/Cowgirls Don't Cry (Arista)	1657	871	569	279	3.041	1.658	36	23
41	38	 JACK INGRAM/That's A Man (Big Machine)	1353	396	381	130	2.801	0.876	34	17
38	39	 JOSH GRACIN/Unbelievable (Ann Marie) (Lyric Street)	1239	18	448	11	1.792	0.063	58	1
39	40	 JUSTIN MOORE/Back That Thing Up (Valory)	1224	30	390	20	1.71	-0.079	50	5
46	41	 GARY ALLAN/She's So California (MCA)	1142	480	382	152	1.78	0.622	36	7
40	42	 RANDY OWEN/Like I Never Broke Her Heart (BBR)	1068	15	325	0	1.43	0.116	55	1
42	43	 ELI YOUNG BAND/Always The... (Republic/Universal South)	1052	152	288	54	2.004	0.209	28	4
Debut 44	44	 JIMMY WAYNE/I Will (Valory)	974	405	313	141	1.535	0.696	38	16
43	45	 DARRYL WORLEY/Tequila On Ice (Stroudavarious)	882	65	327	33	1.339	0.371	37	1
48	46	 JOEY & RORY/Cheater, Cheater (Vanguard/Sugar Hill/Nine North)	749	112	221	40	1.305	0.069	19	3
45	47	 JESSICA SIMPSON/Remember That (Columbia)	738	-17	205	3	1.048	-0.024	25	3
49	48	 WHITNEY DUNCAN/When I Said I Would (Warner Bros.)	718	99	262	29	1.066	0.215	26	4
50	49	 JULIANNE HOUGH/My Hallelujah Song (Mercury)	714	120	236	33	1.025	0.277	29	8
47	50	 JOHN MICHAEL MONTGOMERY/Forever (Stringtown)	647	9	215	17	0.858	0.041	21	5

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 for writing and performing
 the hit song "SPACE"
Impacting Now!



*"Thanks country radio
for my 24th #1.
It never gets old."*

- Toby Keith

& Show Dog Nashville

**"SHE NEVER CRIED
IN FRONT OF ME"**

**#1 SINGLE FROM HIS
UPCOMING CD**

"THAT DON'T MAKE ME A BAD GUY"
IN STORES OCT. 28TH!



Aircheck Add Leaders

BROOKS & DUNN /Cowgirls Don't Cry (Arista)	23
DIERKS BENTLEY /Feel That Fire (Capitol)	17
JACK INGRAM /That's A Man (Big Machine)	17
JIMMY WAYNE /I Will (Valory)	16
DARIUS RUCKER /It Won't Be Like This For Long (Capitol)	11
LOST TRAILERS /How 'Bout You Don't (BNA)	11
ALAN JACKSON /Country Boy (Arista)	9
JULIANNE HOUGH /My Hallelujah Song (Mercury)	8
GARY ALLAN /She's So California (MCA)	7
KEITH ANDERSON /Somebody Needs A Hug (Columbia)	7

Aircheck Top Point Gainers

ZAC BROWN BAND /Chicken Fried (Live Nation Artists)	2084 ✓
DIERKS BENTLEY /Feel That Fire (Capitol)	1507 ✓
ALAN JACKSON /Country Boy (Arista)	1422 ✓
MONTGOMERY GENTRY /Roll With Me (Columbia)	1355 ✓
TAYLOR SWIFT /Love Story (Big Machine)	1171 ✓
TOBY KEITH /She Never Cried In Front Of Me (Show Dog)	1130
SUGARLAND /Already Gone (Mercury)	1004
BRAD PAISLEY & KEITH URBAN /Start A Band (Arista)	978
BROOKS & DUNN /Cowgirls Don't Cry (Arista)	871
CRAIG MORGAN /Love Remembers (BNA)	797

Aircheck Top Spin Gainers

TAYLOR SWIFT /Love Story (Big Machine)	553
SUGARLAND /Already Gone (Mercury)	359
DIERKS BENTLEY /Feel That Fire (Capitol)	355
ZAC BROWN BAND /Chicken Fried (Live Nation Artists)	353
ALAN JACKSON /Country Boy (Arista)	343
RASCAL FLATTS /Here (Lyric Street)	271
MONTGOMERY GENTRY /Roll With Me (Columbia)	263
BRAD PAISLEY & KEITH URBAN /Start A Band (Arista)	261
TIM MCGRAW /Let It Go (Curb)	260
BROOKS & DUNN /Cowgirls Don't Cry (Arista)	235

Activator Top Point Gainers

ZAC BROWN BAND /Chicken Fried (Live Nation Artists)	746 ✓
BROOKS & DUNN /Cowgirls Don't Cry (Arista)	628 ✓
MONTGOMERY GENTRY /Roll With Me (Columbia)	466 ✓
DIERKS BENTLEY /Feel That Fire (Capitol)	383 ✓
ALAN JACKSON /Country Boy (Arista)	353 ✓
SUGARLAND /Already Gone (Mercury)	329
BRAD PAISLEY & KEITH URBAN /Start A Band (Arista)	327
TAYLOR SWIFT /Love Story (Big Machine)	313
JACK INGRAM /That's A Man (Big Machine)	273
CARRIE UNDERWOOD /Just A Dream (19/Arista)	262

Activator Top Spin Gainers

ZAC BROWN BAND /Chicken Fried (Live Nation Artists)	412
BROOKS & DUNN /Cowgirls Don't Cry (Arista)	324
DIERKS BENTLEY /Feel That Fire (Capitol)	264
MONTGOMERY GENTRY /Roll With Me (Columbia)	242
SUGARLAND /Already Gone (Mercury)	230
ALAN JACKSON /Country Boy (Arista)	221
BRAD PAISLEY & KEITH URBAN /Start A Band (Arista)	188
TAYLOR SWIFT /Love Story (Big Machine)	176
TIM MCGRAW /Let It Go (Curb)	141
CARRIE UNDERWOOD /Just A Dream (19/Arista)	124

VIDEO ADDS

CMT

DEF LEPPARD & TAYLOR SWIFT/Photograph (From CMT Crossroads) (Big Machine)
ERIC DURRANCE/Turn It Off (Wind Up)
GABE DIXON BAND/Till You're Gone (ConCord)
TOBY KEITH/God Love Her (Show Dog)
ZAC BROWN BAND/Chicken Fried (Home Grown)

CMT PURE

DEF LEPPARD & TAYLOR SWIFT/Photograph (From CMT Crossroads) (Big Machine)
JULIANNE HOUGH/Hallelujah Song (Mercury)
TOBY KEITH/God Love Her (Show Dog)
ZAC BROWN BAND/Chicken Fried (Home Grown)

GAC

TOBY KEITH/God Love Her (Show Dog)

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JAMIE O'NEAL

"Like A Woman"

NEW THIS WEEK: WMZQ, WGH, KIZN, KHKI & more!
Already getting REAL airplay at
 WXTU, WPCV, WKSJ, WGGY, WYNK, KUBL, KSOP, WKXC & more!
First week spins: CA/MB: 87 plays, + 100 pts.
RR/BB: #3 New & Active, + 205,700 in audience.

"There's a lot of records out there right now but Jamie's cuts through the clutter."
 - Bill Black, PD/WKSJ-Mobile

THIS SONG IS CONNECTING WITH YOUR LISTENERS! ADD JAMIE TODAY!

17.20
entertainment



Aircheck Activity

DARRYL WORLEY/Tequila On Ice (Stroudavarious)

Moves 43*-45*, 882 points, 327 spins
1 ADD: **KCCY**

JOEY & RORY/Cheater, Cheater (Vanguard/Sugar Hill/Nine North)

Moves 48*-46*, 749 points, 221 spins
3 ADDS: **KBWF, WGNA, WWNU**

JESSICA SIMPSON/Remember That (Columbia)

Moves 45*-47*, 738 points, 205 spins
3 ADDS: **KFRG*, KIZN*, WIVK***

WHITNEY DUNCAN/When I Said I Would (Warner Bros.)

Moves 49*-48*, 619 points, 233 spins
4 ADDS: **WGGY, WGTY, WQYK*, WYPY**

JULIANNE HOUGH/My Hallelujah Song (Mercury)

Moves 50*-49*, 714 points, 236 spins
8 ADDS: **KEEY, KMDL, WDAF, WFUS, WGGY, WIVK*, WKKT, WYNK**

JOHN MICHAEL MONTGOMERY/Forever (Stringtown)

Moves 47*-50*, 647 points, 215 spins
5 ADDS: **KATM*, KBWF, KSON, KTOM, WPAW**

DARIUS RUCKER/It Won't Be Like This For Long (Capitol)

612 points, 157 spins
11 ADDS including: **KEEY, KMDL, KSOP, KUZZ, KYGO, WGNA, WKKT, WMIL, WUBE, WYRK**

LOST TRAILERS/How 'Bout You Don't (BNA)

417 points, 104 spins
11 ADDS including: **KRTY, KSKS, KWNR, WBEE, WIRK*, WKHX, WSOC*, WUBL, WYNK, WYPY**

ONE FLEW SOUTH/My Kind Of Beautiful (Decca)

552 points, 190 spins
0 ADDS

KEITH ANDERSON/Somebody Needs A Hug (Columbia)

448 points, 145 spins
7 ADDS: **KEEY, KIZN*, KMLE*, KSD, WFUS, WGAR, WMIL**

ADD DATES

OCTOBER 27

DEAN BRODY/Brothers (BBR)
ADAM GREGORY/What It Takes (NSA/Midas/Big Machine)
SHAWN HAMMONDS/Everything (Country Thunder)
JEWEL/Till It Feels Like Cheating (Valory)
POINT OF GRACE/I Wish (Warner Bros.)
TRACY LAWRENCE/You Can't Hide Redneck (Rocky Comfort/Nine North)

NOVEMBER 3

HEIDI NEWFIELD/Cry Cry ('Til The Sun Shines) (Curb)
DARIUS RUCKER/It Won't Be Like This For Long (Capitol)
CRYSTAL SHAWANDA/My Roots Are Showing (RCA)

NOVEMBER 10

JASON MICHAEL CARROLL/Where I'm From (Arista)
CAROLINA RAIN/Weight Of The World (Equity)
TOBY KEITH/God Love Her (Show Dog)
RICHIE McDONALD/How Do I Just Stop (Stroudavarious)

Aircheck Top Recurrents

DARIUS RUCKER /Don't Think I Don't Think... (Capitol)	12025
BRAD PAISLEY /Waitin' On A Woman (Arista)	9572
JIMMY WAYNE /Do You Believe Me Now (Valory)	9063
JAMES OTTO /Just Got Started Lovin' You (Warner Bros.)	6144
KEITH ANDERSON /I Still Miss You (Columbia)	6035
KEITH URBAN /You Look Good In My Shirt (Capitol)	5658
GEORGE STRAIT /Troubadour (MCA)	5528
TRACE ADKINS /You're Gonna Miss This (Capitol)	5477
BLAKE SHELTON /Home (Warner Bros.)	5056
ALAN JACKSON /Good Time (Arista)	5035

RANDY ROGERS BAND/In My Arms Instead (Mercury)

381 points, 99 spins
0 ADDS

JEREMY MCCOMB/Cold (Parallel/New Revolution)

337 points, 127 spins
2 ADDS: **WPCV*, WQHK**

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (indicates auto adds)*

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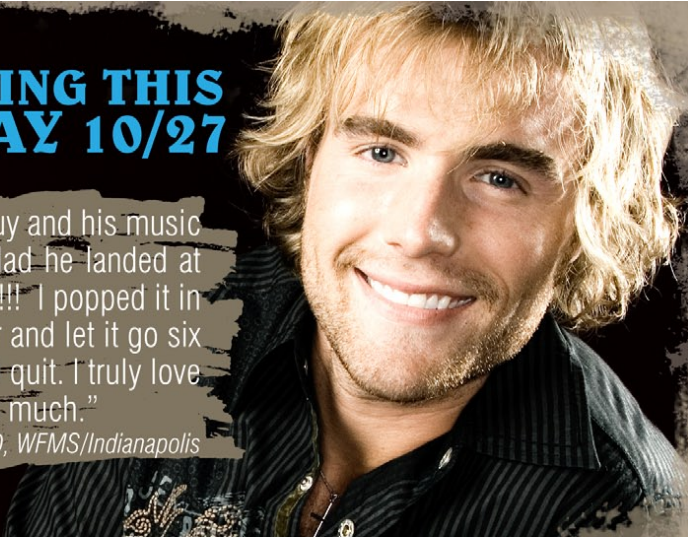
ADAM GREGORY

"WHAT IT TAKES"

IMPACTING THIS MONDAY 10/27

"I love this guy and his music and am so glad he landed at Big Machine!!!! I popped it in the CD player and let it go six times before I quit. I truly love this song this much."

-JD Cannon, MD, WFMS/Indianapolis



ADAM PARTNERS WITH CRICKET WIRELESS FOR FALL 2008 TOUR — CLICK HERE FOR MORE INFO!



LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
1	1	KENNY CHESNEY /Everybody Wants To Go To... (Blue Chair/BNA)	5559	-20	3112	4
2	2	TOBY KEITH /She Never Cried In Front Of Me (Show Dog)	5491	119	3111	64
3	3	CARRIE UNDERWOOD /Just A Dream (19/Arista)	5462	262	3046	124
5	4	TIM MCGRAW /Let It Go (Curb)	4686	180	2677	141
8	5	MONTGOMERY GENTRY /Roll With Me (Columbia) ✓	4297	466	2324	242
7	6	TAYLOR SWIFT /Love Story (Big Machine)	4177	313	2298	176
11	7	ZAC BROWN BAND /Chicken Fried (Live Nation Artists) ✓	4061	746	2241	412
6	8	LUKE BRYAN /Country Man (Capitol)	3984	103	2226	81
10	9	SUGARLAND /Already Gone (Mercury) ✓	3646	329	2045	230
12	10	BUCKY COVINGTON /I'll Walk (Lyric Street)	3309	135	1870	98
15	11	BRAD PAISLEY & KEITH URBAN /Start A Band (Arista)	3174	327	1726	188
13	12	CHUCK WICKS /All I Ever Wanted (RCA)	3095	95	1707	90
9	13	KID ROCK /All Summer Long (Atlantic/CO5)	3091	-683	1684	-418
16	14	RASCAL FLATTS /Here (Lyric Street)	2913	224	1595	117
14	15	CRAIG MORGAN /Love Remembers (BNA)	2906	20	1578	32
18	16	JAMEY JOHNSON /In Color (Mercury)	2711	72	1539	50
17	17	LADY ANTEBELLUM /Lookin' For A Good Time (Capitol)	2649	-9	1426	7
19	18	TRACE ADKINS /Muddy Water (Capitol)	2393	85	1304	50
20	19	ALAN JACKSON /Country Boy (Arista) ✓	2238	353	1210	221
22	20	BILLY CURRINGTON /Don't (Mercury)	2076	200	1139	120
23	21	BLAKE SHELTON /She Wouldn't Be Gone (Warner Bros.)	2007	198	1082	121
21	22	KELLIE PICKLER /Don't You Know You're... (19/BNA)	1886	3	1053	8
24	23	RANDY HOUSER /Anything Goes (Universal South)	1873	125	1012	87
28	24	DIERKS BENTLEY /Feel That Fire (Capitol)	1728	383	957	264
27	25	ASHTON SHEPHERD /Sounds So Good (MCA)	1526	18	779	22
26	26	PAT GREEN /Let Me (BNA)	1404	-114	752	-55
25	27	CRYSTAL SHAWANDA /You Can Let Go (RCA)	1397	-289	780	-159
31	28	JAKE OWEN /Don't Think I Can't Love You (RCA)	1146	169	605	90
32	29	JOSH TURNER /Everything Is Fine (MCA)	1103	133	552	64
30	30	LITTLE BIG TOWN /Fine Line (Capitol)	1099	38	551	25

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
29	31	📶 PHIL VASSAR /I Would (Universal South)	1098	26	532	17
38	32	📶 BROOKS & DUNN /Cowgirls Don't Cry (Arista) ✓	1072	628	538	324
33	33	📶 LEE ANN WOMACK /Last Call (MCA)	1013	111	466	61
34	34	📶 MIRANDA LAMBERT /More Like Her (Columbia)	708	65	310	30
36	35	📶 KRISTY LEE COOK /15 Minutes Of Shame (19/Arista)	671	92	364	58
35	36	📶 BILLY RAY CYRUS /Somebody Said A Prayer (Walt Disney/Lyric Street)	646	17	328	14
42	37	📶 JACK INGRAM /That's A Man (Big Machine)	614	273	295	123
39	38	📶 JIMMY WAYNE /I Will (Valory)	527	114	247	62
37	39	📶 DARRYL WORLEY /Tequila On Ice (Stroudavarious)	491	12	191	6
48	40	📶 GARY ALLAN /She's So California (MCA)	432	185	224	96
41	41	📶 JULIANNE HOUGH /My Hallelujah Song (Mercury)	373	8	169	8
40	42	📶 JOHN MICHAEL MONTGOMERY /Forever (Stringtown)	372	-8	165	2
43	43	📶 WHITNEY DUNCAN /When I Said I Would (Warner Bros.)	355	40	168	26
44	44	📶 JUSTIN MOORE /Back That Thing Up (Valory)	345	39	155	11
46	45	📶 ELI YOUNG BAND /Always The Love Songs (Republic/Universal South)	280	15	149	1
45	46	📶 JOSH GRACIN /Unbelievable (Ann Marie) (Lyric Street)	260	-11	139	7
56	47	📶 KEITH ANDERSON /Somebody Needs A Hug (Columbia)	251	99	103	29
47	48	LEANN RIMES /What I Cannot Change (Curb)	244	-18	91	-6
54	49	📶 JESSICA SIMPSON /Remember That (Columbia)	234	80	98	22
53	50	📶 MARK WILLS /The Things We Forget (Tenacity)	223	53	78	18
50	51	CHRIS CAGLE /Never Ever Gone (Capitol)	197	-31	84	-23
52	52	📶 KATIE ARMIGER /Unseen (Cold River/Nine North)	180	8	107	6
Debut	53	📶 STEVE AZAR /You're My Life (Ride/Dang/CO5)	172	63	51	21
59	54	📶 JAMIE O'NEAL /Like A Woman (1720)	167	33	48	13
Debut	55	📶 RICK HUCKABY /Ain't Enough Blacktop (HeadCoach)	155	37	51	14
55	56	📶 JOEY & RORY /Cheater, Cheater (Vanguard/Sugar Hill/Nine North)	155	1	96	2
51	57	CHAD HUDSON /Somebody Find Me A Preacher (Robbins)	150	-26	41	-7
57	58	RANDY TRAVIS /Dig Two Graves (Warner Bros.)	147	-5	57	-5
Debut	59	📶 JAMES OTTO /These Are The Good Ole Days (Warner Bros.)	145	91	67	38
58	60	SARA EVANS /Low (Arista/RCA)	135	-12	61	-9

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