

COUNTRYAIRCHECK[®] weekly

October 28, 2024, Issue 933



Billion-Airs: Country Cares attendees pose in their "This Shirt Saves Lives" t-shirts.

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FOR YOUR **CMA** CONSIDERATION

SHABOOZEY

NEW ARTIST OF THE YEAR

"A BAR SONG (TIPSY)"

SINGLE OF THE YEAR

"A BAR SONG (TIPSY)" #1 ON BILLBOARD HOT 100 (11 WEEKS COUNTING)
& HOT COUNTRY (14 WEEKS COUNTING)

1.5 BILLION GLOBAL STREAMS TO DATE

CERTIFIED 5x PLATINUM IN THE US

HELD THE #1 SONG SLOT ON BILLBOARD HOT COUNTRY FOR 11 WEEKS

ACHIEVED 15+ TOP 10 CHART POSITIONS GLOBALLY

FIRST ARTIST TO CHART #1 ON RADIO FORMATS
(TOP 40, COUNTRY, RHYTHM, HOT ADULT CONTEMPORARY)



AD
EMPIRE

DAN + SHAY

Bigger Houses



APPROACHING TOP 10

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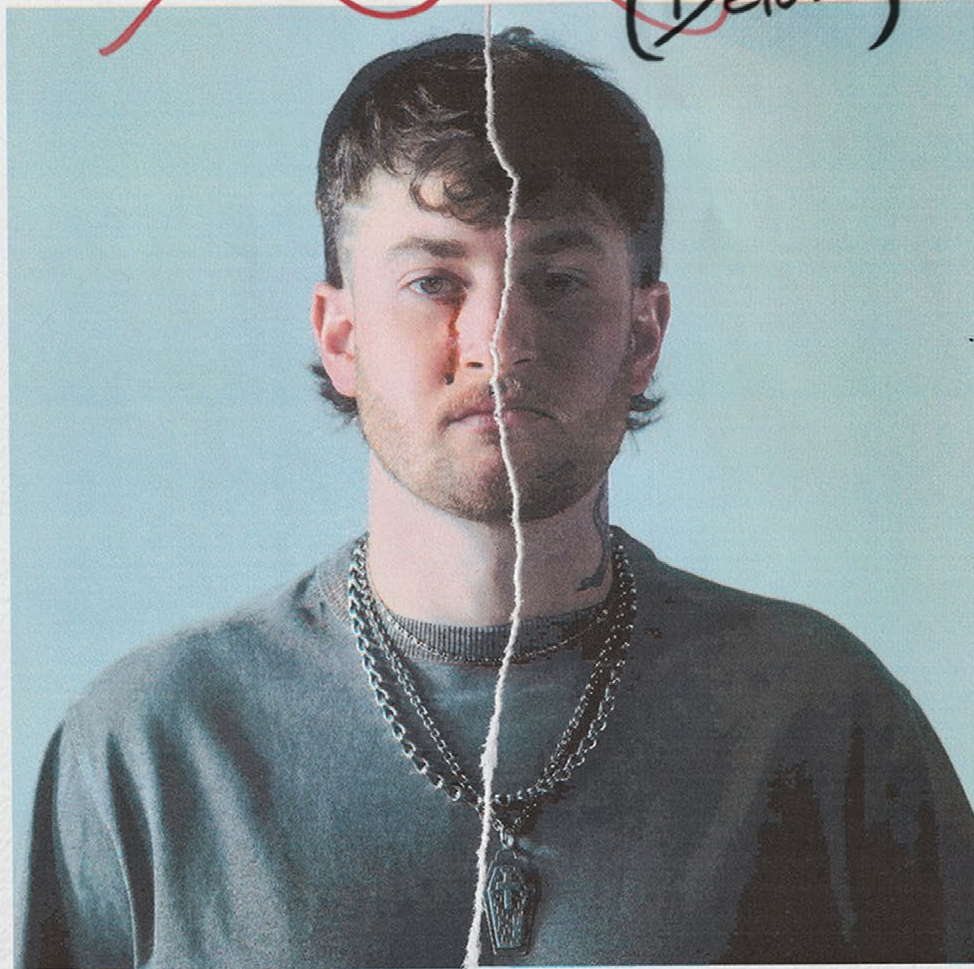


CHECK OUT *IT'S OFFICIALLY CHRISTMAS:*
THE DOUBLE ALBUM FEATURING
"PICK OUT A CHRISTMAS TREE"



AUSTIN SNELL

Still Bleeding
(Deluxe)



FEATURING

Pray All The Way Home AND *Come Over Thinking*

AVAILABLE NOW

RIVERHOUSE
ARTISTS



St. Jude: 35 Years, \$1B & Counting

"Country cares for St. Jude kids – it's not just a slogan. It's not just the name of this event. It's our commitment ... it's been our passion ... for 35 years. Country cares for St. Jude kids." That was co-founder **Lon Helton** at the opening session of the Oct. 21-22 **St. Jude Country Cares Seminar** in Memphis, an event punctuated at its closing gala with the news that the country music and Country radio community – personalities, programmers, artists, labels and listeners – have raised more than \$1 billion so that "no child should die in the dawn of life."

In the days preceding that galvanizing moment ([Breaking News 10/22](#)), broadcasters from multiple formats across the U.S. learned about radiothon best-practices, toured parts of the facility, heard from patients and their families, and were briefed on St. Jude's effort to bring its life-saving cures to the world. They were joined by more than two dozen artists, their label representatives, social media influencers and other industry execs. Approximately half of those present were first-time attendees.

Old Dominion received the "Angels Among Us Award" for their service to St. Jude, and performed on the final night along with **Megan Moroney**. During their acceptance speech, Old Dominion's **Trevor Rosen** revealed that his wife had battled non-Hodgkin's lymphoma at 17, making the band's commitment to St. Jude more personal. "There is always hope, and miracles do happen," he said. "And a lot of those things happen because of St. Jude."



Old Dominion's Matthew Ramsey, Trevor Rosen, Geoff Sprung and Brad Tursi (l-r) accept the Angels Among Us Award.

Jon Pardi channeled his inner Elvis as the opening night performer on the campus of Graceland, playing several Presley songs in his set. The seminar's surprise performers included **Brad Paisley**, who sang a few songs at a luncheon and called St. Jude "the greatest place there is," and **Drew Baldridge**, who played St. Jude-referencing new single "Tough

(continued on page 13)



Girls Just Wanna Raise Funds: (l-r) Avery Anna, Kylie Morgan, St. Jude patient Jasmine and Megan Moroney.

Q3 CDM Drivetime Leaders

Following the [analysis](#) of the format's Q3 drive-time leaders in PPM markets last month, **Country Aircheck** has also compiled Country's top performers for the quarter from Nielsen's 44 Continuous Diary Measurement (CDM) markets.

For the third consecutive quarter the overall leader, **WIVK/Knoxville**, also leads both drivetimes. Morning hosts **Joey Tack** and **Nancy Barger** retain their lead despite slipping a share-and-a-half. Their 11.6 holds off **WKHO/Dayton's** *New Country Mornings* with **Nancy Wilson** and **Woody**, which rises 0.8 shares to come within two tenths of the top. Another pair of Ohioans, **WKKO/Toledo's** Lyn & Marco take the bronze with their 10.4 share.

Following the retirement of longtime afternoon host **Ted "Gunner" Ousley** after the spring book, WIVK's afternoon shift was taken over by **Sean "Mac" McNally** – and Mac is off to a strong start. Not only did he keep the station's format lead, but its rise of nine tenths of a share gives it the largest share for any station in afternoon drive in more than two years. Repeating its second-place finish in afternoons is **WHKO**, thanks to Jake

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MARSHMELLO **KANE BROWN**

MILES ON IT

#1 CA/MB + BB

KANE'S 12TH NUMBER ONE

(7TH IN-A-ROW)

THANK YOU COUNTRY RADIO

FOR YOUR CMA CONSIDERATION

MORGAN WALLEN

ENTERTAINER OF THE YEAR



Sticks MOHT BIG LOUD 

FOR YOUR CMA CONSIDERATION

**POST MALONE
FEATURING
MORGAN WALLEN**

**I HAD
SOME HELP**

SINGLE OF THE YEAR

SONG OF THE YEAR

**MUSICAL EVENT
OF THE YEAR**

**MUSIC VIDEO
OF THE YEAR**



REPUBLIC BIG LOUD

P12+ Share, Mon-Fri 6am-10am, Apr-Jun 2024				
Q2	Q3			
1	1	WIVK/Knoxville	Joey & Nancy	11.6
3	2	WHKO/Dayton	Nancy Wilson and Woody	11.4
--	3	WKKO/Toledo	Lyn & Marco	10.4
4	4	WUSY/Chattanooga	Ken & Daniel	10.0
8t	5t	WZZK/Birmingham	Rick & Bubba Show	9.9
--	5t	KSSN/Little Rock	The Bobby Bones Show	9.9
--	7	WBBS/Syracuse	The Bobby Bones Show	9.4
2	8	WDRM/Huntsville	Dingo & Blair; Spencer Graves Show*	9.2
10	9	KXKT/Omaha	Steve & Gina	9.1
--	10	WYRK/Buffalo	Clay & Company	8.8

*Dingo exited July 22; Blair was solo until Aug. 19 when she joined Graves' show which was added to the station.

P12+ Share, Mon-Fri 3pm-7pm, Apr-Jun 2024				
Q2	Q3			
1	1	WIVK/Knoxville	Sean "Mac" McNally	13.3
6t	2	WHKO/Dayton	Jake Ryan	11.9
3	3	WUSY/Chattanooga	Mo & Styckman	10.4
4	4	WYRK/Buffalo	Megan Carter	9.8
--	5	KXKT/Omaha	Erik "EJ" Johnson	9.1
6t	6	WBCT/Grand Rapids	Dave Taft	8.9
--	7	WBBS/Syracuse	Shanna	8.8
-	8	WKKO/Toledo	The Mookie Show	8.4
2	9	WDRM/Huntsville	Wayne & Tay	8.2
--	10	WBEE/Rochester	Billy Kidd	8.0

Source: Nielsen Audio; Subscribing stations only

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MY TUNES

The Listening Room Founder/CEO **Chris Blair** shares his most influential musical moments:



CHRIS BLAIR

1. "Eye of the Tiger." This was my hype song in all sports. I played ice hockey and other sports growing up and this was my locker room song on repeat before every practice and every game. Years later, it came full circle when I met [Survivor's] Jim Peterik for the first time. We hit it off and are now very close friends. He visits me every time he's in Nashville, I have been to his house in Chicago and it's one of the coolest moments to have the song that pumped me up before every event become a great connection to the band and songwriter.

2. Anything by Poison. This could be a list of Poison, Skid Row, Mötley Crüe, etc. It's the music I grew up on. My first electric guitar and small little amp in my bedroom wailed the crappy versions of me trying to play the solos and lead guitar parts to all the hair bands I loved growing up.

3. Garth Brooks was my first concert. He's also the reason I'm in Nashville. I saw him in 1991 at what was then known as Starwood Amphitheater. He was a big reason I got into music. Full circle when he played at TLR 30 years later, we talked about how he was a big influence on me.

4. "Something In The Water." When it comes to the music I listen to most of the time now, it's demos and songwriters. But there is something about the way that Carrie, Brett [James] and Chris [DeStefano] wrote "Something In The Water" that is just a brilliant way of saying what they wanted to say, and Carrie crushed it vocally. I also love how she throws in "Amazing Grace" at the end. It's just one of those songs that is meaningful, has a nice drive and upbeat feel.

5. "Quiet." Most people probably don't know this, but it's special to me because it's the first song that I took my daughter, Emerson, into the studio to record. It's originally a Hillsong Christian song that was recorded by Diana Trout, but my daughter wanted to sing in the studio. So, when she was 10 years old, I took her in and we did a daddy/daughter version. It's out now!

THE RIGHT SONG AT THE RIGHT TIME...

CHAYCE BECKHAM
EVERYTHING I NEED

CA/MB: 47*
BB: 49*

NOW PLAYING ON
WWYZ/HARTFORD



FOR YOUR CMA CONSIDERATION

BROOKS & DUNN

VOCAL DUO OF THE YEAR

35 SOLD OUT SHOWS ON THE REBOOT TOUR

**“TIME-TESTED PAIR WILL BE KICKING UP DUST FOR
THE FORESEEABLE FUTURE” – BOULDER WEEKLY**

“MAKE NO MISTAKE, THIS IS A ‘DON’T MISS’ SHOW.” – MEN’S JOURNAL

5.2B+ GLOBAL CAREER STREAMS | 17M+ CAREER HEADLINE TICKETS SOLD

20 #1 HITS | MORE THAN 30 MILLION ALBUMS SOLD WORLDWIDE



NEW ALBUM | REBOOT II | OUT NOVEMBER 15

"AS THEIR CAREER CONTINUES, THEY SEEM TO ONLY GET BETTER AND BETTER." — **Forbes**

FOR YOUR CMA CONSIDERATION

OLD DOMINION

VOCAL GROUP OF THE YEAR

NO BAD VIBES TOUR 2023

55
SHOWS

400K+
TICKETS SOLD

3550 PRE-SHOW TEQUILA
SHOTS SERVED

6 BILLION
GLOBAL CAREER STREAMS



FOR YOUR CMA CONSIDERATION

LUKE COMBS

ENTERTAINER OF THE YEAR
2.5 MILLION+
TICKETS SOLD IN 2023 + 2024

MALE VOCALIST OF THE YEAR

**"THE BEST COUNTRY SINGER
OF HIS GENERATION."**

- *Esquire*

ALBUM OF THE YEAR
FATHERS & SONS

**"IT SOUNDS VERY IMMEDIATE.
YOU FEEL LIKE YOU'RE
IN THE ROOM WITH HIM
AS HE'S TELLING
THESE STORIES."**

- **npr**

**"FILLED WITH
UNEXPECTED WARMTH
AND VULNERABILITY."**

- THE WALL STREET JOURNAL

**"IT MAY BE HIS
STRONGEST
OUTING TO DATE."**

- **American
songwriter**
the craft of music



THE FOLLOW UP TO 13 #1 SINGLES

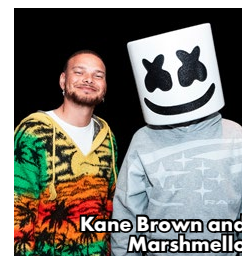
TIME'S
TICKING
JUSTIN MOOREGOING FOR ADDS
MONDAY 11/11LISTEN AND GET
ASSETS HERE

4X4XNICU: WHKO/Dayton's 27th Cares for Kids Radiothon raises \$166,700, enough for four giraffe omnibeds for the NICU at Dayton Children's Hospital. Pictured (l-r) are Children's Miracle Network's **Jim Littrell**, the station's **Niki Mayakova** and **Nancy Wilson**, Dayton Children's **Abby Adams**, **Jena Pado** and **Adam Blanchard**, the station's **Nick Roberts**, **Kristen Burchfield** and **Aaron "Woody" Woods** and Dayton Children's **Lexi Kopilchack**.

Ryan's 11.9. **WUSY/Chattanooga's Melissa "Mo" Wagner** and **Greg "StyckMan" Owens** take third for a third consecutive quarter with a 10.4. Previous results here: [Q2](#); [Q1](#) and [Q4 2023](#). —Chris Huff

Chart Chat

Congratulations to **Kane Brown**, **Marshmello**, **Steve Hodges**, **Lauren Thomas** and the **RCA** promotion team on taking "Miles On It" to No. 1. This is Brown's 12th No. 1 and his seventh consecutive, which is the third-longest active streak. Songwriters are **Castle**, **Connor McDonough**, **Earwulf**, **Jake Torrey**, **Digital Farm Animals**, **Riley McDonough**, Brown and Marshmello.



EMI Nashville secured 12 adds for **Eric Church's** "Darkest Hour," which ties for the second-lowest total for an Add Board leader. During the week of July 31, 2023, two songs tied with eight adds apiece.

News & Notes

PEG Broadcasting has sold its Crossville, TN cluster, which includes Country **WOWF**, to **Main Street Media**.

Luke Bryan has extended his brand partnership with **Jockey** to include a retail store in Nashville's 12 South neighborhood called **Coopers 12South**, expected to open in late November. In addition to functioning as a store, the space is intended to be used for music, local artisan workshops and community events.

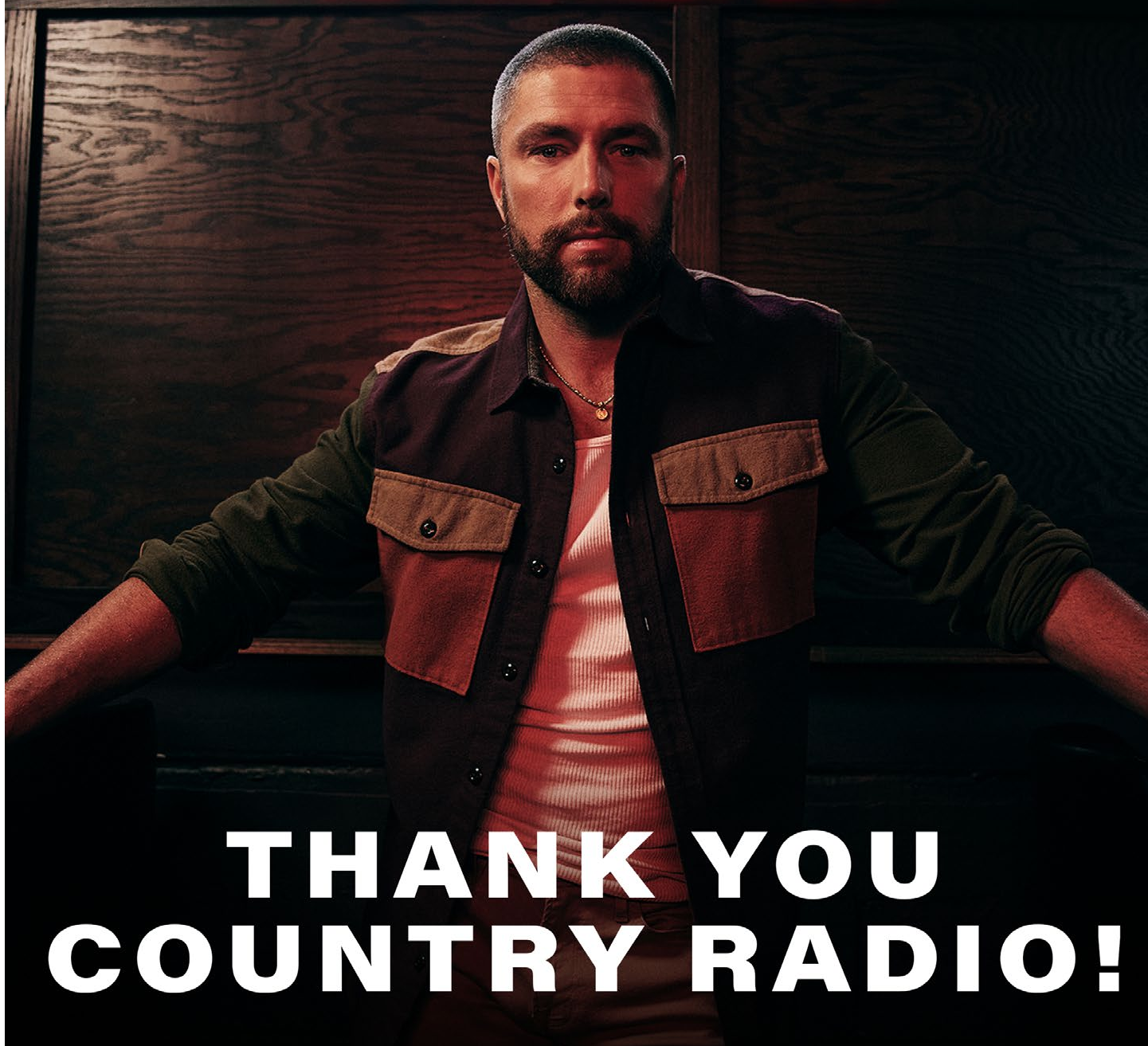
Walton Stations has closed on the sale of its radio cluster in Rudiso, NM, to **M.T.D. Inc.** The cluster includes Classic Country **KWES-FM** and Country **KWES-AM**.

Former Audacy Northern California RVP **Stacey Kauffman** has launched a new business consulting and leadership advisory firm. Services include keynote speaking and workshops. Reach her here.

The eighth annual **VetsAid** benefit concert scheduled for Nov. 11 at UBS Arena in Belmont Park, NY, has been cancelled by its organizers, including artist **Joe Walsh**, citing "reasons beyond their control." The show was to have included performers **Eric Church** and **Post Malone**. Despite the cancellation, VetsAid will still disburse \$400,000 to its recently announced grant recipients.

CHRIS LANE

FIND ANOTHER BAR



THANK YOU COUNTRY RADIO!

NEXT UP: THE SONG YOU'VE BEEN WAITING FOR...

LISTEN HERE



The **Country Music Hall of Fame and Museum** will honor active-duty and retired armed services members with free admission for themselves and up to three immediate family members on Veterans Day, Nov. 11, along with a 10% discount in the museum's stores. Timed admission tickets can be reserved by calling (615) 416-2001. Tickets can be also be obtained at the box office on Nov. 11. Valid military ID is required.

Randy Rogers Band raised \$200,000 for the Children's Advocacy Center of Comal County in Rogers' hometown of New Braunfels, TX, presenting a check Oct. 23 from his **Randy Rogers Family Foundation**. The money was raised at the 15th annual RRB Golf Jam and auction, held in late September in Spring Branch, TX.

Sheryl Crow teamed with **T-Mobile's Rally For Relief** hurricane recovery fund to record the song "Light A Candle," with the singer donating all of her proceeds to the **American Red Cross**. Penned by **Luke Dick** and **Ronan O'Mahony**, the song was featured in a **TV spot** that debuted during the first game of the World Series (10/25).

Brenda Lee's 66-year-old "Rockin' Around The Christmas Tree" has been released in Spanish for the first time in a version created using an AI vocal model derived from her voice that was approved by Lee. Listen to "Noche Buena y Navidad," produced by acclaimed four-time Latin Grammy Award-winning producer **Auero Baqueiro**, [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- The **Country Music Hall of Fame** induction of **John Anderson**, **James Burton** and **Toby Keith** [was recapped](#) in **Country Aircheck Weekly**. (10/21)
- Mid-West Family Rockford, and DeKalb, IL Dir./Programming & Content and **WRTB/Rockford, IL** PD/midday host **Gordon Mays** [left](#). (10/25)
- **Lauren Burrows Coleman** [was named](#) **Beasley CFO**. (10/24)
- **Jim Malito** [is succeeding](#) the retiring **Dave Dame** as **Black**

River Dir./Radio Promotion West. (10/23)

- **Country Cares for St. Jude Kids** [surpassed](#) \$1 billion raised. (10/22)
- **Cory Mikhals** [took over](#) mornings on **KTHI/Boise**. (10/21)
- **Chronicle: Charlie "Byrd" Lindsey, Trey Cordie, Ron Pateras, Bob Bender, John Titta**.

St. Jude: 35 Years, \$1B & Counting

(continued from page 1)

People" ahead of a session and said of the hospital, "You come here and realize how small your problems are."

Speakers included iHeartMedia Digital Audio Group CEO **Conal Byrne**, who emphasized the power of audio as "the ultimate storytelling platform," and got choked up speaking about his own experience as the parent of a baby born prematurely, and "the wreckage of medical challenges" his family experienced as a result. Byrne called broadcast radio "the oxygen we breathe in the United States," and noted that "audio speaks to real American consumers," while also touting podcasting as "a mass reach medium" that continues to grow. Byrne also spoke about the high "trust factor" broadcast radio has with its listeners, who view the medium as a "friend or companion."

Specifically referencing radiothons, Byrne noted that "the best storytelling is always personal," and got a laugh when he shared simple advice from iHeart's **Bobby Bones**: "Just say the phone number slower." Summing up, Byrne said, "What we need more than anything is to be inspired, not influenced ... If I wield that influence well, I might be able to help the partners that really matter, like St. Jude."

At another session, radio panelists shared some of their best practices for getting the most out of their radiothons. iHeartMedia personality **Angie Ward**, who is heard on multiple stations, said when pre-recording content for each one, she listens first to the patient vignettes that precede her breaks

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TOP 30 BOUND

ONE OF BILLBOARD'S 5 MUST HEAR NEW COUNTRY SONGS

KELSEY HART

Life With You

TOP 5 W25-54 FOR 10 WEEKS IN A ROW!
NATIONAL RADIOTRAKS

OVER 477 MILLION TIKTOK VIEWS

771K+ TIKTOK CREATES

OVER 100 MILLION GLOBAL STREAMS

ADD/CONVERT NOW



CURB
RECORDS

LANIE GARDNER

A SONGWRITER'S DIARY

DEBUT ALBUM OUT NOW

[CLICK TO LISTEN](#)

12.5+ MILLION
GLOBAL ON-DEMAND
STREAMS

2+ MILLION
SOCIAL MEDIA
FOLLOWERS!

BBR
MUSIC GROUP

STONEY
CREEK

BMG



Surprise performer Brad Paisley (l) with Randy Owen.



Jon Pardi (c) with Katie Neal (l) and Elaina Smith (r).

so she can react with "real emotion," saying even if it takes her hours longer to track those shows, it's worthwhile because of the importance of St. Jude. "It's OK to show your emotions on the air," she said, noting that she's seen that – particularly for male broadcasters – "If your voice cracks on the air, the phones will ring." She also encouraged stations to "throw your programming book out the window for those two days" of the radiothon, joking, "You will not hit your stop sets on the right bow ties."

Ward also shared advice on how to handle radiothons this year in markets that have been impacted by hurricanes. "Just acknowledge it and say, 'We know we've asked you for [hurricane relief] money, but that doesn't negate that kids are getting cancer.'" Later, she added that broadcasters "have been given a gift of this megaphone to get the word out."

Answering an audience question about how tightly to plan the radiothon's on-air content, Ward said, "Plan, but prepare for it to go out the window" in favor of more spontaneous moments. Quoting boxer

Mike Tyson, WUSY/Chattanooga's **Greg "StyckMan" Owens** said, "Everybody has a plan until they get punched in the face."

Sharing one of his own practices, Owens said he plays the audio of a phone ringing quietly in the background to spur real callers during his station's radiothons. WBKR/Owensboro, KY's **Chad Benefield** encouraged stations to utilize social media as part of their fundraising efforts, joking that they should "leverage it like the warfare it is."

KBAY/San Jose's **Emily Harlan** spoke about toggling between giving out the phone and text-to-donate numbers when activity on one or the other slows down. She stressed the importance of visiting the St. Jude campus prior to her radiothon, noting that one caller told her she was donating for the first time after hearing Harlan and her colleagues share their firsthand experiences there. Harlan also said KBAY doesn't pre-promote its radiothons because they don't want listeners to think "that's too heavy for me" and pre-plan to tune out.

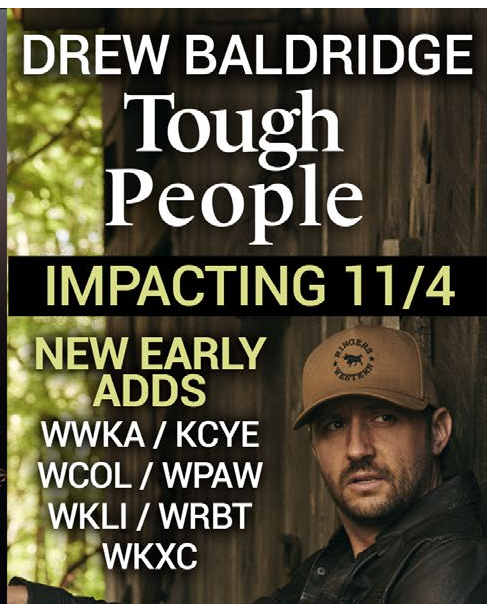
At another session, **Cassie Smith**, VP/Marketing for St. Jude's fundraising and awareness organization ALSAC, told broadcasters, "You bring our brand to life every day with the stories you tell." She cited internal research showing that St. Jude donors are twice as likely to shop brands that partner with the hospital, and that "40% would give up their regular brand to shop with a St. Jude partner." She added, "Continue to be proud of what you do for St. Jude. You are saving lives."

During a press conference, Old Dominion's **Matthew Ramsey** talked about how Country Cares founder **Randy Owen** and St. Jude have "mobilized an entire genre of music ... That's pretty impressive." During the closing dinner, ALSAC Pres./CEO **Richard Shadyac Jr.** announced that a studio at the ALSAC headquarters was being named for Owen and his wife, Kelly, in recognition of their decades-long support of the hospital.

Asked about the continued emphasis on radio for their fundraising efforts, Shadyac said, "I can't tell you how many families have [told me] they heard about St. Jude because they listen to [a partner station] in their hometown. The radiothons give us Partners In Hope, which are our sustainers. They choose to give monthly, which allows us to know we're going to have that repeat revenue every month. Unlike a typical children's hospital, about 89% of the money necessary to operate St. Jude has to be raised, which means it comes from donations rather than patient billings. Country music and radiothons are a major part of what gives us our sustainer base. That's how important it is, on top of all the awareness."

Sustaining St. Jude's mission means an expansion, as well. As noted during the seminar, U.S. pediatric cancer survival rates were 20% in 1962, and have risen to today's survival rate of 80% – in no small part because of the hospital's work. Worldwide, however, it's still 1962. More than 400,000 children are diagnosed with cancer each year, but the global survival rate is still only 20%. St. Jude Children's Research Hospital – with the ongoing support of its partners – is determined to lift that number. "This is the world we can create together when we're united with purpose behind a common mission," Shadyac said as the event drew to a close. —Phyllis Stark **CAC**

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WOLFPACK INCLUDES:

KATM, KAWO, KCYE, KDRK, KFRG, KILT, KJUG, KKBQ, KMLE, KSKS, KWJJ, KWNR
KYGO, MCCN, WBEE, WCKN, WCKT, WCTK, WDSY, WFUS, WGGY, WGNE, WKKT, WNCB
WOLF, WPAW, WTGE, WUSY, WWGR, WWKA, WWQM, WYCD, WPOR, KTEX

WOLVES CRY



B R Y A N M A R T I N

*Average
Joe's*

September 2024 CDM Scoreboard

Here are September 2024 (three-month rolling average, 6/20-9/11) **Nielsen**

Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis

were down 2.2% from August, and 5.4% from September 2023. **WIVK/Knoxville's** 12.0 share kept it atop the format leaderboard. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

SEPT. CDM TOP TEN

SHARE



AUG SEP

1	1	WIVK/Knoxville, TN	12.0
2	2	WHKO/Dayton, OH	11.9
3	3	WUSY/Chattanooga, TN	10.0
5	4	KXKT/Omaha, NE	9.2
--	5	WBBS/Syracuse, NY	9.1
8	6t	WYRK/Buffalo, NY	9.0
6	6t	WKKO/Toledo, OH	9.0
4	8	WDRM/Huntsville, AL	8.8
9	9	WBCT/Grand Rapids, MI	8.7
--	10	KSSN/Little Rock, AR	8.3

Station/City	Aug. 2024 12+ Share (Rank)	Sept. 2024 12+ Share (Rank)	Station/City	Aug. 2024 12+ Share (Rank)	Sept. 2024 12+ Share (Rank)
WQMX/Akron, OH	6.5 (1t)	6.9 (1t)	WUSJ/Jackson, MS	2.8 (6t)	2.7 (8)
WGNA/Albany, NY	6.5 (1)	6.8 (1)	WCYQ/Knoxville, TN	4.4 (6)	4.7 (6)
WKLI/Albany, NY	1.9 (13t)	1.9 (13t)	WDKW/Knoxville, TN +	2.8 (8)	2.8 (8t)
WFFG/Albany, NY	1.1 (17t)	0.9 (18t)	WIVK/Knoxville, TN	12.3 (1)	12.0 (1)
WINU/Albany, NY +	1.1 (17t)	0.9 (18t)	KMJX/Little Rock, AR +	3.7 (8t)	4.4 (7)
WRVE-HD2/Albany, NY	0.5 (24)	0.7 (22)	KSSN/Little Rock, AR	7.9 (2t)	8.3 (3)
KBQI/Albuquerque, NM	3.4 (10)	3.1 (10)	WAMZ/Louisville, KY	7.5 (1)	6.6 (1)
KBQI-HD2/Albuquerque, NM +	2.2 (17)	3.0 (11t)	WQNU/Louisville, KY	3.4 (9)	3.4 (10t)
KRST/Albuquerque, NM	4.2 (7)	4.2 (6)	WMAD/Madison, WI	3.9 (6t)	3.7 (6t)
WCTO/Allentown, PA	8.7 (3)	7.6 (3)	WWQM/Madison, WI	2.5 (9)	3.0 (8)
KCWR/Bakersfield, CA +	0.9 (22t)	2.6 (12)	WKSJ/Mobile, AL	7.1 (3)	5.9 (3t)
KRJK/Bakersfield, CA	1.1 (18t)	1.2 (20)	KTOM/Monterey, CA	3.6 (7)	4.6 (3)
KUZZ/Bakersfield, CA	5.5 (3t)	6.1 (2)	WNOE/New Orleans, LA	6.1 (3)	6.0 (3)
WYNK/Baton Rouge, LA	4.7 (3t)	4.5 (5)	KJKE/Oklahoma City	3.1 (9)	3.0 (9)
WDXB/Birmingham, AL	6.0 (4)	5.2 (5)	KTST/Oklahoma City, OK	5.4 (2t)	5.2 (4)
WZZK/Birmingham, AL	6.1 (3)	5.5 (3)	KXXY/Oklahoma City, OK +	4.0 (6)	3.8 (6t)
WLKK/Buffalo, NY	1.0 (15)	1.2 (14t)	KFFF/Omaha, NE +	2.9 (12t)	3.3 (9t)
WYRK/Buffalo, NY	8.5 (2)	9.0 (1t)	KXCB-AM/Omaha, NE	0.2 (23t)	0.2 (23t)
WCKN/Charleston, SC	5.4 (3)	5.7 (3)	KXKT/Omaha, NE	9.6 (1)	9.2 (1)
WEZL/Charleston, SC	4.9 (4)	3.8 (7)	WKHK/Richmond, VA	5.2 (5)	4.8 (4t)
WOGT/Chattanooga, TN	2.0 (11t)	1.6 (13)	WKHK-HD2/Richmond, VA +	0.4 (22)	0.6 (21t)
WUSY/Chattanooga, TN	10.6 (2)	10.0 (3)	WRXL-HD2/Richmond, VA	1.0 (16t)	1.2 (15t)
WUUQ/Chattanooga, TN +	3.9 (5)	3.2 (6)	WBEE/Rochester, NY	8.0 (2)	7.5 (2)
KATC/Colorado Springs, CO	4.3 (6)	3.5 (8)	WDVI/Rochester, NY	2.6 (8)	1.9 (10)
KCCY/Colorado Springs, CO	4.1 (7)	3.1 (9t)	KDRK/Spokane, WA	4.3 (7)	4.0 (7)
WCOS/Columbia, SC	5.1 (5)	5.1 (3)	KICR/Spokane, WA	4.9 (4t)	5.0 (4)
WCLI/Dayton, OH +	1.2 (12t)	1.1 (13)	KISC-HD2/Spokane, WA	0.6 (24)	0.8 (21t)
WHKO/Dayton, OH	11.2 (1)	11.9 (1)	KXLY/Spokane, WA	7.3 (1)	5.9 (2)
WZDA/Dayton, OH	1.6 (11)	1.5 (11)	WRNX/Springfield, MA	4.5 (5)	4.0 (4)
KHKI/Des Moines, IA	6.7 (1)	6.8 (1)	WBBS/Syracuse, NY	7.8 (2)	9.1 (1)
KJJY/Des Moines, IA	5.4 (5t)	4.5 (7)	WOLF/Syracuse, NY	4.0 (7t)	4.2 (6)
KSTZ-HD2/Des Moines, IA +	0.8 (18t)	0.3 (21t)	WCKY/Toledo, OH +	1.0 (11)	1.1 (10)
KXNO-HD2/Des Moines, IA	0.6 (20t)	0.5 (17t)	WKKO/Toledo, OH	9.2 (1)	9.0 (1)
KHEY/El Paso, TX	5.9 (5)	5.8 (5)	WMIM/Toledo, OH	0.8 (12)	0.9 (11t)
WCKT/Fort Myers, FL	1.9 (16t)	2.3 (13t)	KIIM/Tucson, AZ	8.0 (1)	7.5 (2)
WWGR/Fort Myers, FL	5.3 (3)	4.9 (4)	KHUD/Tucson, AZ	2.5 (12t)	2.1 (14)
KHGE/Fresno, CA	2.1 (12)	2.0 (13t)	KTGX/Tulsa, OK	3.6 (12)	3.6 (11t)
KSKS/Fresno, CA	3.4 (8)	3.9 (8)	KVOO/Tulsa, OK	5.2 (4t)	4.7 (6)
WBCT/Grand Rapids, MI	8.3 (1)	8.7 (1)	KWEN/Tulsa, OK	5.2 (4t)	4.9 (5)
WTNR/Grand Rapids, MI	2.1 (15t)	1.7 (16)	KXBL/Tulsa, OK +	4.8 (7)	4.3 (8)
WESC/Greenville, SC +	6.5 (6)	7.2 (2)	KFDI/Wichita, KS	7.8 (1)	5.9 (2t)
WSSL/Greenville, SC	6.8 (3t)	6.5 (4)	KFTI-AM/Wichita, KS +	1.1 (18)	0.9 (19)
WGTY/Harrisburg, PA (York)	0.9 (11t)	0.8 (11)	KGHF/Wichita, KS +	1.6 (17)	1.4 (17)
WRBT/Harrisburg, PA	3.4 (7t)	5.0 (4)	KVWF/Wichita, KS	2.0 (15)	2.3 (14t)
WDRM/Huntsville, AL	10.5 (1)	8.8 (1)	KZSN/Wichita, KS	5.8 (3t)	5.7 (4)
WWFF/Huntsville, AL	1.3 (13)	1.3 (11t)	WGGY/Wilkes-Barre, PA	6.9 (3)	7.1 (3)
WHJT/Jackson, MS +	2.8 (6t)	2.2 (9)	WSJR/Wilkes-Barre, PA	1.4 (11t)	1.3 (13t)
WMSI/Jackson, MS	2.8 (6t)	3.9 (5t)			

NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS

These are the new weights for **Country Aircheck/Mediabase** Country Reporters for both the Published and the Activator panels, based on audience figures from Nielsen. Weights for stations in PPM markets use a three-month average of April-May-June 2024 AQH Persons. The Spring 2024 AQH Persons figure is used for diary markets. The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons.

A station's weight is determined by dividing that adjusted AQH by the leading Country station's adjusted AQH. For this period, that station is **WUSN/Chicago** with an adjusted AQH of 19,230. For Activator weights, that station is **WIOV/Lancaster, PA** with an adjusted AQH of 7,070. Station Weight = AQHP + (Market rank X 10) divided by 19,230 (7,070 for Activator stations.) These new weights are effective with this week's Country Aircheck/Mediabase Country chart.

Call Letters/Market	Weight								
KAJA/San Antonio	2.4	KNIX/Phoenix	3.0	WBUL/Lexington, KY	2.0	WKKT/Charlotte	3.6	WRNX/Springfield, MA	1.6
KASE/Austin	2.0	KPLM/Palm Springs, CA	1.9	WBWL/Boston	2.0	WKLB/Boston	6.6	WSIX/Nashville	2.1
KATC/Colorado Springs	1.8	KRST/Albuquerque	2.1	WCKN/Charleston, SC	1.7	WKLI/Albany, NY	1.4	WSLC/Roanoke, VA	2.7
KATM/Stockton, CA	4.4	KRYS/Corpus Christi, TX	2.6	WCKT/Ft. Myers, FL	1.6	WKMK/Monmouth-Ocean	3.1	WSOC/Charlotte	4.5
KAWO/Boise, ID	1.2	KSCS/Dallas	6.2	WCOL/Columbus, OH	4.0	WKML/Fayetteville, NC	2.2	WSSL/Greenville, SC	3.6
KBAY/San Francisco	1.2	KSD/St. Louis	3.7	WCOS/Columbia, SC	2.1	WKRO/Daytona Beach	1.1	WTGE/Baton Rouge	1.7
KBEQ/Kansas City	1.8	KSKS/Fresno	1.9	WCTK/Providence	3.8	WKSJ/Mobile	2.4	WTHT/Portland, ME	2.3
KBQI/Albuquerque	2.0	KSON/San Diego	3.0	WCTO/Allentown	3.9	WKXC/Augusta, GA	2.0	WTQR/Greensboro, NC	1.6
KBUL/Reno	2.2	KSOP/Salt Lake City	2.0	WDAF/Kansas City	3.1	WLFP/Memphis	1.4	WUBE/Cincinnati	3.2
KCCY/Colorado Springs	1.9	KSSN/Little Rock	2.7	WDRM/Huntsville	3.1	WLHK/Indianapolis	1.5	WUBH/Atlanta	3.2
KCYE/Las Vegas	1.2	KTEX/McAllen	5.9	WDSY/Pittsburgh	2.7	WMAD/Madison, WI	1.6	WUSH/Norfolk	1.8
KCYY/San Antonio	3.8	KTST/Oklahoma City	3.0	WDXB/Birmingham	2.9	WMIL/Milwaukee	2.9	WUSJ/Jackson, MS	1.3
KDRK/Spokane	1.1	KTTS/Springfield, MO	2.0	WEZL/Charleston, SC	2.4	WMZQ/Washington, DC	4.0	WUSN/Chicago	10.0
KEEY/Minneapolis	5.5	KUAD/Ft. Collins, CO	1.4	WFMS/Indianapolis	2.4	WNCB/Raleigh	1.5	WUSY/Chattanooga	3.3
KFDI/Wichita, KS	2.6	KUBL/Salt Lake City	2.1	WFUS/Tampa	6.1	WNCY/Appleton, WI	4.7	WWGR/Ft. Myers, FL	3.4
KFRG/Riverside	2.5	KUPL/Portland, OR	2.1	WGAR/Cleveland	3.7	WNOE/New Orleans	3.8	WWKA/Orlando	4.8
KHEY/El Paso	3.2	KUZZ/Bakersfield	2.8	WGGY/Wilkes-Barre, PA	3.4	WOGK/Gainesville, FL	2.8	WWQM/Madison, WI	1.1
KHGE/Fresno	1.3	KVOO/Tulsa	2.0	WGH/Norfolk	2.1	WOKQ/Portsmouth, NH	2.7	WWWF/Nassau-Suffolk	2.2
KHKI/Des Moines	3.3	KWBL/Denver	1.2	WGKX/Memphis	1.0	WOLF/Syracuse	1.5	WWYZ/Hartford	3.9
KIIM/Tucson	4.0	KWEN/Tulsa	2.4	WGNA/Albany, NY	2.4	WPAW/Greensboro, NC	1.6	WXBQ/Johnson City	4.6
KILT/Houston	5.9	KWJJ/Portland, OR	1.9	WGNE/Jacksonville, FL	1.6	WPCV/Lakeland, FL	2.7	WXCX/Wilmington, DE	1.6
KIZN/Boise, ID	1.1	KWNR/Las Vegas	1.7	WGTY/York, PA	3.5	WPGB/Pittsburgh	1.8	WXTU/Philadelphia	7.3
KJKE/Oklahoma City	2.8	KXBG/Ft. Collins, CO	1.1	WHKO/Dayton	4.2	WPOC/Baltimore	4.2	WYCD/Detroit	7.1
KJUG/Tulare, CA	1.0	KXKT/Omaha	3.4	WIL/St. Louis	3.3	WPOR/Portland, ME	2.6	WYCT/Pensacola, FL	2.7
KKBQ/Houston	7.1	KXLY/Spokane	2.2	WIRK/West Palm	2.2	WQDR/Raleigh	2.5	WYNK/Baton Rouge	2.3
KKGO/Los Angeles	5.4	KYGO/Denver	4.3	WITL/Lansing	2.0	WQHK/Ft. Wayne, IN	2.7	WYRK/Buffalo	5.0
KKIX/Fayetteville, AR	2.0	KZSN/Wichita, KS	2.2	WIVK/Knoxville	5.1	WQIK/Jacksonville, FL	2.2	WZZK/Birmingham	3.4
KKWF/Seattle	5.6	WAMZ/Louisville	3.6	WKDF/Nashville	2.2	WQMX/Akron	4.2	MCCN/Music Choice	7.0
KMDL/Lafayette, LA	2.8	WAWW/Ft. Pierce, FL	1.7	WKHK/Richmond	3.0	WQNU/Louisville	1.4	PCCO/iHM Custom	8.0
KMLE/Phoenix	3.2	WBBS/Syracuse	2.6	WKHX/Atlanta	3.5	WQYK/Tampa	4.0	W1HC/WestwoodOne/ Hot Country	7.0
KMNB/Minneapolis	2.0	WBCT/Grand Rapids, MI	4.2	WKIS/Miami	3.8	WRBT/Harrisburg	1.7	W1MC/WestwoodOne/ Mainstream Country	8.0
KNCL/Sacramento	2.5	WBEE/Rochester, NY	3.8	WKKO/Toledo	2.4	WRNS/Greenville, NC	1.0		

ACTIVATOR STATIONS

Call Letters/Market	Weight								
KATJ/Victor Valley, CA	5.3	KVOX/Fargo, ND	4.4	WFLS/Fredericksburg, VA	6.8	WOKO/Burlington, VT	7.9		
KBVB/Fargo, ND	5.0	KXKS/Shreveport, LA	4.4	WFRE/Frederick, MD	7.5	WPUR/Atlantic City, NJ	5.4		
KCLR/Columbia, MO	4.6	KYKR/Beaumont, TX	5.0	WFRG/Utica - Rome, NY	8.4	WQBE/Charleston, WV	6.6		
KFGE/Lincoln, NE	4.1	KZKX/Lincoln, NE	4.1	WFRY/Watertown, NY	5.2	WQCB/Bangor, ME	5.5		
KGKL/San Angelo, TX	4.0	KZPK/St. Cloud, MN	3.9	WGTR/Myrtle Beach	5.9	WQXK/Youngstown, OH	8.3		
KGNC/Amarillo, TX	4.3	WACO/Waco, TX	5.9	WIBW/Topeka, KS	4.7	WRWD/Poughkeepsie	4.2		
KHAY/Oxnard, CA	5.4	WAXX/Eau Claire, WI	6.7	WILQ/Williamsport, PA	5.9	WTCM/Traverse City, MI	4.2		
KIXQ/Joplin, MO	5.1	WAYZ/Hagerstown, MD	6.3	WIOV/Lancaster, PA	10.0	WTHI/Terre Haute, IN	6.7		
KKCB/Duluth, MN	4.7	WBAM/Montgomery, AL	3.6	WIXY/Champaign, IL	3.0	WTVY/Dothan, AL	2.7		
KKJG/San Luis Obispo, CA	5.3	WBYT/South Bend, IN	4.6	WJCL/Savannah, GA	3.7	WVLK/Lexington, KY	2.5		
KKNU/Eugene, OR	5.3	WCEN/Saginaw, MI	4.7	WKCN/Columbus, GA	5.0	WWFG/Salisbury, MD	5.8		
KLLL/Lubbock, TX	5.5	WCOW/La Crosse, WI	5.1	WKDQ/Evansville, IN	5.6	WWWV/Ann Arbor, MI	3.1		
KNUE/Tyler, TX	4.4	WCTY/New London, CT	4.5	WKSF/Asheville, NC	6.4	WXCL/Peoria, IL	5.6		
KRRG/Laredo, TX	6.0	WDEZ/Wausau, WI	6.2	WLLR/Quad Cities, IA-IL	7.0	WXFL/Florence, AL	3.3		
KSNi/Santa Maria, CA	4.1	WDEN/Macon, GA	5.7	WLX/Lexington, KY	1.9	WZKX/Biloxi	4.9		
KSUX/Sioux City, IA	4.6	WDGG/Huntington, WV	5.2	WMSI/Jackson, MS	3.8				
		WEGX/Florence, SC	6.6						

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYY/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Promotional Brand Ambassador

Hubbard/St. Louis is seeking a Promotional Brand Ambassador for the five-station cluster, which includes **WIL**. Full posting [here](#).

Midday Host

Zimmer **KATI/Columbia, MO** is looking for a host to fill the midday shift. See full post and apply [here](#).

NORTHEAST

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post [here](#).

VP/Sales

iHeartMedia is seeking a VP/Sales for its **Wilmington-New Castle DE** cluster, which includes **WDSB**. Find job details and apply [here](#) before Nov. 6.

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent Sam Malone. See post [here](#).

Afternoon Personality

Beasley **WKLB/Boston** is looking for an afternoon driver. Apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WGNE** and WEJZ. Reach him [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stonecom has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stonecom, Attn: Human Resources, 1 Stonecom Way, Cookeville, TN 38501, or by email [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SVP/Programming

iHeartMedia/**Atlanta** is looking for a SVP/Programming. See full post [here](#)

On-Air Programming Asst.

Vox AM/FM/Digital/Burlington, VT is seeking a programming assistant for **WCPV** and Top 40 sister **WXXX** who can also do middays at WXXX. Find more information about the job [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Market President

Townsquare/Lafayette, LA is seeking a Market Pres. Find details and apply [here](#).

Morning Show Producer

Hall **WPCV/Lakeland, FL** is seeking a producer for the Julie And DJ In The Morning show. Send airchecks, cover letter, résumé and social links [here](#). See the full job description [here](#).

updated this week

SOUTHWEST

On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

Midday Host

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host. Reach him [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

Air Personality

LKCM Texas Country/Red Dirt **KFWR/Fort Worth** is looking for a locally based on-air personality for various dayparts, potentially on multiple stations. Cover letter, résumé, aircheck and digital content samples [here](#).

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Show Producer

iHeartMedia **KNIX/Phoenix** is looking for a Morning Show Producer. Apply [here](#).

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

OTHER

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

Dir./Regional Promotion

Monument Records is seeking a Dir./Regional Promotion. Find the job listing and apply [here](#).

Coord./Media Relations

Big Loud is seeking "entry level self starters" for a newly-created Coord./Media Relations role. Send resumes [here](#).

VP/Streaming

Big Loud is looking to fill a newly created VP/Streaming position. Full details [here](#); email [here](#).

Executive Assistant

PR firm **OH Creative** is looking for a Nashville-based Executive Asst. Email resumes [here](#).

Sales & Marketing Director

Nashville's **Listening Room Cafe** is seeking a Dir./Sales & Marketing to lead its booking team. Send resume and cover letter [here](#).

VP/Publicity

Big Loud is seeking to fill a newly created VP/Media position. See the posting [here](#).

Publicity Manager

BBR Music Group/BMG is seeking a Mgr./Publicity. Find job details and apply [here](#).

SEEKING JOBS

Click [here](#) to add or update your information

• Chuck Akers

Former KTHH/Houston morning co-host
chuckakers@comcast.net

• Quinn Alexander

Former WISG/Harrisonburg, VA morning host
Askquinn01@gmail.com

• Mark Allen

Former OM for Schurz/Lafayette, IN and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com

• Britt Bailey

Former KIAI/Mason City, IA Dir./Content and morning host
brittsmorningbrewcrew@gmail.com

• Carletta Blake

Former WGAR/Cleveland PD/midday host
carlettablake@gmail.com

• Kim Brixton

Former WNWN/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• Karla Cantrell

Former KTST/Oklahoma City & KTGX/Tulsa PD/midday personality
karla_cantrell@outlook.com

• Chris Carson

Former Apple Music Radio Technical Producer
cr Carson@yahoo.com

• Kimmie Caruba

Former WUBL/Atlanta morning co-host
kimmerlycaruba@gmail.com

• Natalie Cash

Former KTGX/Tulsa MD/Digital Lead/afternoon host
natcashradiojob@gmail.com

• Stacey Cato

Former CMT Dir./Music & Talent
staceycato@hotmail.com

• Bryana Cielo

Former CMT Exec. Asst.
bryanacielo@gmail.com

• Jim Clerkin

Former MD/morning producer WKLB/Boston
jimclerkin@comcast.net

• Greg Cole

Former WKCC/Saginaw, MI OM/PD
GCole27000@gmail.com

• Chad Crawford

Former Apple Music Radio Content Producer
iamchadcrawford@gmail.com

• Don Cristi

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• Jared "Banks" Danielson

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• Ashley Dawn

Former morning co-host WUBE/Cincinnati
Opportunitiesforashley@gmail.com

• David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• Jennifer DeVault

Former CMT Sr. Producer
jmdevault1509@gmail.com

• Jimmy Elliott

Former WOVR/Wheeling, WV VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• Colby Ericson

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• "Uncle Sam" Eulenfield

Former KRY5/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KKTZ-AM PD
bulksam@gmail.com

• Alexa Fasheh

Former Academy of Country Music VP/Finance & Operations
Alexafash75@gmail.com

• Rosey Fitzpatrick

Formerly worked in event and artist management, and radio promotion
roseyfitz99@gmail.com

• Ransom Garcia

Former KCYE/Las Vegas MD/afternoon personality
RansomReynolds@gmail.com

• Blair Garner

Former Westwood One national personality
TruthOrBlair@gmail.com

• Aaron "Gator" Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• J.R. Gonzalez

Former East Texas Results Radio/Tyler, TX OM and WRSA/Huntsville, AL
jrgonzalezradio@gmail.com

• Todd Haller

Former Bahakel/Chattanooga, TN OM and WUUG PD
Toddhalleradio@gmail.com

• Jen Heaton

Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com

• Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• Lauren Hoffman

Former Digital PD, Backstage Country
laurenmariehoffman@gmail.com

• "Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• Austin James

Former WYNK/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com

• Caitlin "CJ" Johnson

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• Louis Kaplan

Former iHeartMedia VPP/Fort Myers
loukaps2@gmail.com

• Tiffany Kay

Former Alpha WFLS/Fredericksburg, VA morning co-host
tiffanykayradio@yahoo.com

• Steve "Shotgun" Kelly (a.k.a. Steve Kiser)

Former PD/afternoon host KKOW/Pittsburg, KS
Djdude68@yahoo.com

• Bryant "Ryder" Konold

Former KDBL/Yakima, WA Brand Mgr./mornings
BryanRyderKonold@gmail.com

• Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com

• Christopher "Boomer" Layfield

Former Cumulus/Indianapolis OM and WFMS PD
boomeradio@gmail.com

• "Frogman Frank" Lewis

Former WOGI/WOGG/WOGH/Pittsburgh mornings
irishfc@cs.com

• John Lund

Former iHeartMedia SVP/Programming Panama City/Tallahassee, FL
John.Lund3811@gmail.com

• Pat McKay

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LW	TW	Artist/Title (Label)		Total Points +/-	Points	Total Plays +/-	Plays	Audience	+/- Aud	Stations	
3	1		KANE BROWN & MARSHMELLO ✓ Miles On It (RCA) (Marshmello, Kane Brown, Castle, Connor McDonough, Earwolf, Jake Torrey, Digital Farm Animals, Riley McDonough)	29086	3834	9743	1363	40.371	3.841	158	1
2	2		JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	26685	662	9007	175	39.143	1.327	159	1
4	3		P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	23276	-736	7710	-243	36.415	-0.175	159	1
5	4		MORGAN WALLEN /Lies Lies Lies (Big Loud) ✓	22553	1289	7757	430	32.949	2.868	158	1
6	5		PARMALEE /Gonna Love You (Stoney Creek)	17778	136	6023	126	22.966	-0.161	159	1
7	6		DASHA /Austin (Warner/WMN)	16142	22	5337	-18	21.977	0.285	156	0
8	7		E. LANGLEY & R. GREEN /You...(Sawgod/Columbia/Nashville Harbor)	16120	547	5406	165	21.865	0.54	158	1
9	8		THOMAS RHETT /Beautiful As You (Valory)	16017	935	5340	324	21.131	1.51	159	1
10	9		TIM MCGRAW /One Bad Habit (Big Machine)	15176	293	5022	88	20.131	1.149	159	1
11	10		GEORGE BIRGE /Cowboy Songs (Records Nashville)	14882	997	5071	355	20.128	1.51	159	1
1	11		JUSTIN MOORE /This Is My Dirt (Valory)	13677	-12577	4646	-4356	21.769	-14.039	159	1
12	12		DAN + SHAY /Bigger Houses (Warner/WAR)	12709	748	4173	188	18.016	1.334	158	1
17	13		ZACH TOP /Sounds Like The Radio (Leo33) ✓	11951	1085	3975	351	16.12	0.725	154	1
13	14		KEITH URBAN /Messed Up As Me (Capitol)	11918	-123	4026	-1	15.331	0.165	156	4
14	15		KOE WETZEL & JESSIE MURPH /High Road (Columbia/Records Nashville)	11796	425	4107	238	14.768	0.675	155	3
15	16		TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	11414	190	3817	72	15.891	0.547	155	2
19	17		D. MARLOWE & D. SCOTT /Boys Back Home (Columbia/Curb)	10837	911	3750	284	15.195	1.89	155	1
20	18		RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	9992	209	3414	83	13.42	0.582	158	1
18	19		CHRIS STAPLETON /Think I'm In Love With You (Mercury)	9814	-182	3236	-78	13.707	0.35	155	1
21	20		DIERKS BENTLEY /American Girl (Capitol/Valory)	8314	-402	2668	-77	11.003	-0.803	153	1
22	21		P. MALONE f/L. COMBS /Guy For That (Mercury/Republic/Big Loud)	7912	484	2550	173	11.322	0.401	148	4
25	22		LAINNEY WILSON /4X4XU (Broken Bow) ✓	7589	1111	2532	374	9.14	0.614	157	4
23	23		MATT STELL /Breakin' In Boots (Records Nashville)	7140	347	2420	103	8.638	0.625	155	3
24	24		DYLAN SCOTT /This Town's Been Too Good To... (Curb)	6856	359	2237	103	9.26	0.667	147	1
27	25		JORDAN DAVIS /I Ain't Sayin' (MCA)	6690	710	2189	242	9.074	1.312	150	2

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DIGITAL MUSIC SUMMIT AT CRS'25!

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
26	26	CHRIS LANE/Find Another Bar (Red Street)	6061	-153	2151	-57	6.337	0.055	145 1
29	27	JOHN MORGAN f/J. ALDEAN/Friends Like That (Night Train/Broken Bow)	5924	344	2184	112	6.229	0.381	144 5
28	28	MORGAN WALLEN/Love Somebody (Big Loud)	5788	-53	1770	-199	8.139	-0.558	150 10
30	29	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	5240	-235	1735	-74	4.782	-0.634	149 1
31	30	MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	5073	73	1749	35	4.66	-0.079	145 1
33	31	KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)	5050	288	1679	101	6.637	0.601	138 1
38	32	COLE SWINDELL/Forever To Me (Warner/WMN)	5048	647	1776	249	5.601	1.117	133 4
34	33	KELSEY HART/Life With You (Curb)	4780	258	1797	106	4.077	0.219	122 2
36	34	C. JOHNSON w/C. UNDERWOOD/I'm... (Cojo/Warner/WMN/Capitol)	4695	204	1456	88	7.594	0.327	133 2
37	35	LOCASH/Hometown Home (Galaxy)	4628	166	1528	70	4.145	0.34	121 5
32	36	TIGIRLILY GOLD/I Tried A Ring On (Monument)	4586	-103	1648	-43	2.728	-0.034	149 1
35	37	JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)	4526	124	1596	8	4.994	1.082	135 3
39	38	BAILEY ZIMMERMAN/Holy Smokes (Elektra/WMN/WEA)	4433	294	1425	90	4.962	0.364	107 3
40	39	K. BALLERINI w/N. KAHAN/Cowboys Cry Too (Black River)	4294	29	1496	21	3.104	-0.008	140 1
42	40	OLD DOMINION/Coming Home (Columbia)	4007	142	1256	45	4.34	0.046	133 1
43	41	JOSH ROSS/Single Again (Core/Mercury)	3913	225	1368	99	2.812	0.258	119 3
AirBORNE MEGAN MORONEY/Am I Okay? (Columbia)			3892	49	1251	36	4.196	0.091	95 4
44	43	SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	3836	78	1325	13	3.895	-0.305	132 1
45	44	CARLY PEARCE/truck on fire (Big Machine)	3753	36	1179	5	3.823	0.275	134 1
Re-Enter	45	ERIC CHURCH/Darkest Hour (EMI Nashville) ✓	3732	2502	1320	906	3.062	1.534	82 12
46	46	RANDY HOUSER/Country Back (Magnolia)	2716	-152	926	-55	1.415	-0.199	94 0
48	47	CHAYCE BECKHAM/Everything I Need (Wheelhouse/BMG)	2522	95	942	27	1.71	0.048	91 1
47	48	JACKSON DEAN/Heavens To Betsy (Big Machine)	2497	68	880	31	1.803	0.079	111 3
50	49	B. GILBERT f/A. COOKE/Over When We're... (Valory/Back Blocks/Big Loud)	2284	42	735	23	1.402	0.055	112 1
49	50	RUSSELL DICKERSON/Bones (Triple Tigers)	2199	21	767	7	1.345	0.057	106 0

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Country Aircheck Add Leaders

ERIC CHURCH /Darkest Hour (EMI Nashville)	12
BRYAN MARTIN /Wolves Cry (Average Joes/New Revolution)	11
NATE SMITH /Fix What You Didn't Break (RCA)	11
SHABOOZEY /Highway (Empire/Magnolia)	11
MORGAN WALLEN /Love Somebody (Big Loud)	10
JOE NICHOLS & ANNIE BOSKO /Better Than You (Quartz Hill)	8
DREW BALDRIDGE /Tough People (Stoney Creek)	7
BRAD PAISLEY /Truck Still Works (EMI Nashville)	5
J. MORGAN f/ J. ALDEAN /Friends Like That (Night Train/Broken Bow)	5
KANE BROWN /Backseat Driver (RCA)	5
LOCASH /Hometown Home (BMG/Galaxy)	5

Country Aircheck Top Point Gainers

KANE BROWN & MARSHMELLO /Miles On It (RCA)	3834 ✓
ERIC CHURCH /Darkest Hour (EMI Nashville)	2502 ✓
MORGAN WALLEN /Lies Lies Lies (Big Loud)	1289 ✓
LAINY WILSON /4X4XU (Broken Bow)	1111 ✓
ZACH TOP /Sounds Like The Radio (Leo33)	1085 ✓
GEORGE BIRGE /Cowboy Songs (Records Nashville)	997
THOMAS RHETT /Beautiful As You (Valory)	935
D. MARLOWE & D. SCOTT /Boys Back Home (Columbia/Curb)	911
DAN + SHAY /Bigger Houses (Warner/WAR)	748
JORDAN DAVIS /I Ain't Sayin' (MCA)	710

Country Aircheck Top Spin Gainers

KANE BROWN & MARSHMELLO /Miles On It (RCA)	1363
ERIC CHURCH /Darkest Hour (EMI Nashville)	906
MORGAN WALLEN /Lies Lies Lies (Big Loud)	430
LAINY WILSON /4X4XU (Broken Bow)	374
GEORGE BIRGE /Cowboy Songs (Records Nashville)	355
ZACH TOP /Sounds Like The Radio (Leo33)	351
THOMAS RHETT /Beautiful As You (Valory)	324
D. MARLOWE & D. SCOTT /Boys Back Home (Columbia/Curb)	284
COLE SWINDELL /Forever To Me (Warner/WMN)	249
JORDAN DAVIS /I Ain't Sayin' (MCA)	242

Adds

Activator Top Point Gainers

ERIC CHURCH /Darkest Hour (EMI Nashville)	1466 ✓
MORGAN WALLEN /Love Somebody (Big Loud)	1303 ✓
DAN + SHAY /Bigger Houses (Warner/WAR)	1004 ✓
KANE BROWN & MARSHMELLO /Miles On It (RCA)	961 ✓
LAINY WILSON /4X4XU (Broken Bow)	903 ✓
K. WETZEL & J. MURPH /High Road (Columbia/Records Nashville)	752
P. MALONE f/ L. COMBS /Guy For That (Mercury/Republic/Big Loud)	671
JORDAN DAVIS /I Ain't Sayin' (MCA)	595
GEORGE BIRGE /Cowboy Songs (Records Nashville)	587
MORGAN WALLEN /Lies Lies Lies (Big Loud)	562

Activator Top Spin Gainers

MORGAN WALLEN /Love Somebody (Big Loud)	301
ERIC CHURCH /Darkest Hour (EMI Nashville)	288
LAINY WILSON /4X4XU (Broken Bow)	206
KANE BROWN & MARSHMELLO /Miles On It (RCA)	198
DAN + SHAY /Bigger Houses (Warner/WAR)	185
K. WETZEL & J. MURPH /High Road (Columbia/Records Nashville)	141
P. MALONE f/ L. COMBS /Guy For That (Mercury/Republic/Big Loud)	133
GEORGE BIRGE /Cowboy Songs (Records Nashville)	113
JORDAN DAVIS /I Ain't Sayin' (MCA)	96
THOMAS RHETT /Beautiful As You (Valory)	95

Country Aircheck Top Recurrents

SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	17493
P. MALONE f/ M. WALLEN /I Had Some Help (Mercury/Republic/Big Loud)	14743
LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	14292
MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud)	12967
DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	12487
DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	9763
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	9755
NATE SMITH /World On Fire (RCA)	8940
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	7506
SAM HUNT /Outskirts (MCA)	7301

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (17)			 Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	KANE BROWN & MARSHMELLO/Miles On It	1	3,370	64.8	1	1,033	60.8	1	1,038	61.1	1	373	53.3
2	2	JELLY ROLL/I Am Not Okay	2	3,285	63.2	3	798	46.9	2	925	54.4	2	332	47.4
4	3	P. MALONE f/B. SHELTON/Pour Me A Drink	3	3,224	62.0	2	846	49.8	7	590	34.7	7	317	45.3
5	4	MORGAN WALLEN/Lies Lies Lies	4	2,740	52.7	7	627	36.9	3	832	48.9	3	329	47.0
6	5	PARMALEE/Gonna Love You	5	2,338	45.0	10	479	28.2	5	625	36.8	11	204	29.1
7	6	DASHA/Austin	11	1,690	32.5	4	730	42.9	38	182	10.7	4	327	46.7
8	7	E. LANGLEY & R. GREEN/You Look Like You Love Me	9	1,765	33.9	8	625	36.8	9	492	28.9	8	224	32.0
9	8	THOMAS RHETT/Beautiful As You	10	1,743	33.5	9	555	32.6	4	636	37.4	12	199	28.4
10	9	TIM MCGRAW/One Bad Habit	8	1,848	35.5	12	473	27.8	17	379	22.3	6	324	46.3
11	10	GEORGE BIRGE/Cowboy Songs	6	2,119	40.8	14	398	23.4	27	246	14.5	19	160	22.9
1	11	JUSTIN MOORE/This Is My Dirt	12	1,612	31.0	11	475	27.9	19	357	21.0	5	326	46.6
13	12	DAN + SHAY/Bigger Houses	13	1,578	30.3	20	276	16.2	13	446	26.2	18	165	23.6
17	13	ZACH TOP/Sounds Like The Radio	17	1,151	22.1	17	344	20.2	11	469	27.6	9	209	29.9
12	14	KEITH URBAN/Messed Up As Me	14	1,470	28.3	16	351	20.6	14	425	25.0	14	191	27.3
14	15	KOE WETZEL & JESSIE MURPH/High Road	21	734	14.1	5	637	37.5	8	521	30.6	24	122	17.4
15	16	TUCKER WETMORE/Wind Up Missin' You	16	1,189	22.9	13	415	24.4	12	464	27.3	43	42	6.0
19	17	D. MARLOWE & D. SCOTT/Boys Back Home	15	1,396	26.8	22	249	14.6	16	414	24.4	33	70	10.0
20	18	RILEY GREEN/Damn Good Day To Leave	19	966	18.6	19	313	18.4	10	483	28.4	20	160	22.9
18	19	CHRIS STAPLETON/Think I'm In Love With You	23	709	13.6	15	352	20.7	31	235	13.8	10	205	29.3
21	20	DIERKS BENTLEY/American Girl	18	970	18.7	30	208	12.2	39	182	10.7	22	135	19.3

MARKET AIRPLAY PROFILE - BUFFALO



Rank		WLKK	WYRK	Total
1	KANE BROWN & MARSHMELLO/Miles On It	84	48	132
2	DASHA/Austin	50	48	98
3	JELLY ROLL/I Am Not Okay	50	47	97
4	MORGAN WALLEN/Lies Lies Lies	48	47	95
5	SHABOOZEY/A Bar Song (Topsy)	57	31	88
6	POST MALONE f/LUKE COMBS/Guy For That	62	21	83
7	LUKE COMBS/Ain't No Love In Oklahoma	51	30	81
8	POST MALONE f/BLAKE SHELTON/Pour Me A Drink	33	46	79
8	ZACH TOP/Sounds Like The Radio	51	28	79
10	POST MALONE f/MORGAN WALLEN/I Had Some Help	55	23	78
11	ELLA LANGLEY & RILEY GREEN/You Look Like You Love <e	47	29	76
12	KOE WETZEL & JESSIE MURPH/High Road	46	13	59
13	CHRIS STAPLETON/Think I'm In Love With You	27	28	55
14	GEORGE BIRGE/Cowboy Songs	32	22	54
15	LAINIEY WILSON/4X4XU	26	27	53
16	JUSTIN MOORE/This Is My Dirt	4	48	52
17	TIM MCGRAW/One Bad Habit	3	46	49
18	CHRIS LANE/Find Another Bar	31	17	48
19	RILEY GREEN/Damn Good Day To Leave	24	21	45
20	NATE SMITH/Bulletproof	29	14	43

FLASHBACK No. 1s

1 YEAR AGO
JASON ALDEAN
Try That In A Small Town



5 YEARS AGO
COLE SWINDELL
Love You Too Late



10 YEARS AGO
JASON ALDEAN
Burnin' It Down
(2nd week)



15 YEARS AGO
ZAC BROWN BAND
Toes



20 YEARS AGO
GEORGE STRAIT
I Hate Everything



COUNTRY AIRCHECK ACTIVITY

ERIC CHURCH/Darkest Hour (EMI Nashville)

Re-enters 45*

3732 points, 1320 spins

12 adds, including: **KBUL***, **KSCS***, **KSD**, **KWBL**, **KWNR**, **WDRM**, **WMIL**, **WRBT**, **WRNX***, **WWGR****RANDY HOUSER**/Country Back (Magnolia)

Remains at 46

2716 points, 926 spins; No adds

CHAYCE BECKHAM/Everything I Need (BMG/Wheelhouse)

Remains at 47*

2522 points, 942 spins

1 add: **WWYZ****JACKSON DEAN**/Heavens To Betsy (Big Machine)

Remains at 48*

2497 points, 880 spins

3 adds: **WBEE**, **WQIK**, **WUSN****B. GILBERT f/A. COOKE**/Over When We're Sober (Back Blocks/Big Loud/Valory)

Moves 50-49*

2284 points, 735 spins; No adds

1 add: **KBUL*****RUSSELL DICKERSON**/Bones (Triple Tigers)

Moves 49-50*

2199 points, 767 spins

JON PARDI/Friday Night Heartbreak (Capitol)

2167 points, 662 spins; No adds

TYLER HUBBARD/Park (EMI Nashville)

2115 points, 700 spins

3 adds: **KSSN**, **WXTU**, **WZZK*****SAM HUNT**/Country House (MCA)

2098 points, 677 spins

1 add: **KBUL*****BRAD PAISLEY**/Truck Still Works (EMI Nashville)

1948 points, 618 spins

5 adds: **KBUL***, **KWJJ**, **WNCY**, **WUSJ**, **WWKA**

ADD DATES

Send yours to adds@countryaircheck.com

NOVEMBER 4

DREW BALDRIDGE/Tough People (Stoney Creek)

NOVEMBER 11

JUSTIN MOORE/Time's Ticking (Valory)**LUKE BRYAN**/Country Song Came On (Capitol)

NOVEMBER 18

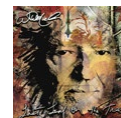
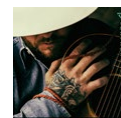
None listed

CHECK OUT

NOVEMBER 1

Willie Nelson *Last Leaf On The Tree* (Legacy Recordings)

Produced by son Micah, Willie's 76th solo studio album and his 153rd album overall features covers of songs by Neil Young, Keith Richards, Beck, Flaming Lips, Nina Simone and more, as well as songs written by Willie and Micah.

**Cody Johnson** *Leather Deluxe Edition* (Warner/Calo/WMN)The Trent Willmon-produced deluxe album boasts 25 songs, including all 12 tracks from *Leather*, plus new songs like lead single "I'm Gonna Love You" with Carrie Underwood.**Sam Barber** *Restless Mind* (Lockeland Springs/Atlantic)"My debut album is the culmination of my whole music career," says Barber. "Every day I had off from touring in the past year I spent writing and recording *Restless Mind*. It feels surreal that this project is finally going to be seen by the world."**David Nail** *A Campfire Christmas* (—)

The five-track EP, Nail's first holiday project, features his take on "Have Yourself A Merry Little Christmas," "I'll Be Home For Christmas," "Silent Night," "Silver Bells" and "White Christmas."

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2	1		KANE BROWN & MARSHMELLO Miles On It (RCA) ✓	16156	961	3154	198	67	0
1	2		JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	16043	158	3123	46	67	2
4	3		MORGAN WALLEN /Lies Lies Lies (Big Loud)	14941	562	2868	71	67	0
3	4		P. MALONE f/ B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	14005	-506	2716	-98	67	0
6	5		E. LANGLEY & R. GREEN /You Look Like You... (Sawgod/Columbia/Nashville Harbor)	10993	160	2139	40	67	0
5	6		JUSTIN MOORE /This Is My Dirt (Valory)	10413	-3648	1993	-720	66	0
10	7		THOMAS RHETT /Beautiful As You (Valory)	10046	532	1963	95	67	0
8	8		PARMALEE /Gonna Love You (Stoney Creek)	10036	162	1971	51	65	0
9	9		TIM MCGRAW /One Bad Habit (Big Machine)	9907	85	1909	18	66	0
13	10		KOE WETZEL & JESSIE MURPH /High Road (Columbia/Records Nashville)	8990	752	1692	141	67	1
12	11		ZACH TOP /Sounds Like The Radio (Leo33)	8976	255	1767	66	65	0
11	12		DASHA /Austin (Warner/WMN)	8850	-564	1699	-95	64	0
17	13		DAN + SHAY /Bigger Houses (Warner/WAR) ✓	8489	1004	1649	185	65	0
16	14		GEORGE BIRGE /Cowboy Songs (Records Nashville)	8453	587	1655	113	65	0
14	15		TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	8161	335	1594	60	65	0
15	16		KEITH URBAN /Messed Up As Me (Capitol)	7950	165	1530	27	65	0
20	17		LAINÉY WILSON /4X4XU (Broken Bow) ✓	7326	903	1409	206	65	4
21	18		POST MALONE f/ LUKE COMBS /Guy For That (Mercury/Republic/Big Loud)	6803	671	1269	133	66	0
18	19		RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	6560	145	1296	27	65	1
19	20		CHRIS STAPLETON /Think I'm In Love With You (Mercury)	6372	17	1275	5	66	0
22	21		DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	5942	149	1180	42	65	0
23	22		DYLAN MARLOWE & DYLAN SCOTT /Boys Back Home (Columbia/Curb)	5941	382	1183	76	65	0
24	23		DIERKS BENTLEY /American Girl (Capitol/Valory)	5531	258	1047	54	62	0
25	24		KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	4728	-121	877	-19	57	0
26	25		JORDAN DAVIS /I Ain't Sayin' (MCA)	4566	595	846	96	63	3
27	26		C. JOHNSON w/ C. UNDERWOOD /I'm Gonna Love... (CoJo/Warner/WMN/Capitol)	4431	436	827	78	54	3
28	27		MATT STELL /Breakin' In Boots (Records Nashville)	4029	350	769	60	60	0
33	28		JOHN MORGAN f/ JASON ALDEAN /Friends Like That (Night Train/Broken Bow)	3436	384	703	77	61	1
30	29		KELSEY HART /Life With You (Curb)	3348	225	682	49	54	1
32	30		JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	3319	12	672	6	51	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
29	31	 OLD DOMINION /Coming Home (Columbia)	3300		43	598		14	49	1
40	32	 MORGAN WALLEN /Love Somebody (Big Loud) 	3253		1303	646		301	50	19
31	33	MIRANDA LAMBERT /Wranglers (Big Loud)	3017		-135	596		-28	59	0
36	34	 KELSEA BALLERINI w/ NOAH KAHAN /Cowboys Cry Too (Black River)	2734		106	511		13	55	2
34	35	 COLE SWINDELL /Forever To Me (Warner/WMN)	2714		135	530		25	43	0
39	36	 BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	2661		238	532		47	55	0
46	37	 ERIC CHURCH /Darkest Hour (EMI Nashville) 	2631		1466	480		288	31	1
35	38	CARLY PEARCE /Truck On Fire (Big Machine)	2576		-102	487		-10	39	0
38	39	 CHRIS JANSON /Whatcha See Is Whatcha Get (Nashville Harbor)	2522		23	505		3	56	1
37	40	MEGAN MORONEY /Am I Okay? (Columbia)	2459		-93	460		-15	34	0
41	41	 CHRIS LANE /Find Another Bar (Red Street)	2204		150	422		26	57	1
42	42	 LOCASH /Hometown Home (Galaxy)	1847		306	368		57	36	2
43	43	TIGIRLILY GOLD /I Tried A Ring On (Monument)	1607		-2	331		-3	48	2
45	44	 BRAD PAISLEY /Truck Still Works (EMI Nashville)	1321		24	268		7	25	1
44	45	SCOTTY MCCREERY /Fall Of Summer (Triple Tigers)	1313		-177	272		-35	32	0
48	46	 B. GILBERT f/ A. COOKE /Over When We're Sober (Back Blocks/Big Loud/Valory)	1158		102	200		14	18	0
47	47	 JOSH ROSS /Single Again (Mercury)	1078		23	250		10	24	4
50	48	 RUSSELL DICKERSON /Bones (Triple Tigers)	883		38	154		3	17	0
52	49	 JON PARDI /Friday Night Heartbreaker (Capitol)	840		52	188		10	21	0
49	50	 CODY JINKS /Change The Game (Late August/The Orchard)	803		10	162		2	15	1
51	51	RANDY HOUSER /Country Back (Magnolia)	772		-47	147		-10	19	0
Debut	52	 KANE BROWN /Backseat Driver (RCA)	762		272	122		50	19	0
58	53	 PAPA ROACH & CARRIE UNDERWOOD /Leave A Light On (New Noize/ADA)	660		50	66		5	1	1
55	54	BRADLEY GASKIN /Accidentally Drunk (30A Life)	659		-9	132		-3	12	0
Debut	55	 NATE SMITH /Fix What You Didn't Break (RCA)	645		85	65		9	2	1
53	56	ERNEST /Would If I Could (Big Loud)	641		-42	119		-2	13	1
60	57	 JACKSON DEAN /Heavens To Betsy (Big Machine)	640		0	113		-5	22	0
56	58	JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	629		-17	64		-3	2	1
54	59	 ZACH TOP /I Never Lie (Leo33)	621		-33	96		16	7	2
59	60	TYLER HUBBARD /Park (EMI Nashville)	609		-9	149		-1	23	0

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