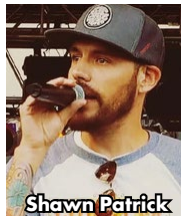


COUNTRYAIRCHECK weekly

November 10, 2025, Issue 986

Q&A: KYGO's Shawn Patrick

From pro bowler, to large market PD and wig-wearing lead singer of '90 country tribute band Double Wide, the radio journey for KYGO/Denver's **Shawn Patrick** has been an unusual one. Patrick was promoted from APD to PD at the Bonneville station, where he also does afternoons, last month (CAT 10/27). The Colorado native has spent his whole career in the state – and nearly all of it in Country radio – previously serving as PD at KXGB/Ft. Collins, CO, then KCCY/Colorado Springs before joining KYGO in 2022.



Shawn Patrick

CA: Congratulations on your promotion.

SP: Thanks. I didn't ever think this was a possibility.

I chose to take a lesser role when I got here knowing I was getting to work under [then PD and now Dir./Operations] Brian Michel and stay home [in Colorado]. It's cool that it happened the way it did, because I thought that unless Brian died or retired, I was probably never getting it.

What advice did you have for Michael "Big Mic" Buhrman, who succeeded you as APD, about dealing with Nashville?

He comes from the hip-hop world, which I know nothing about. But I told him to prepare his waistline, because the [label] dinners are a lot more expensive than what he's told me about the hip-hop world, and he's an eater. If you follow him on social media, it's constant food photos. That dude makes me hungry all the time, so he will definitely get a treat out of some of these record dinners.

Beyond that, I've told him it's a relational business. I've created some of my best, lifelong friends out of this industry, just because everybody is a big family. On a personal note, having Big Mic in the mix is going to open up more time for me for ideation and creativity.

What are you telling him about music scheduling?

Denver's a unique market. It's the closest thing to Texas and Oklahoma outside of Texas and Oklahoma. If you look at our playlist, it's a lot different than most Country radio stations. Unlike some of these big conglomerates, we have the ability to truly control music here, so we can take more calculated risks with the music that we play. And we like to play the music, not hide it in overnights. We expose it, then let our audience tell us what they think.

(continued on page 9)



Casserollin' With The Homies: WLHK/Indianapolis hosts Thanksgiving. Pictured (l-r) are the station's **Nick Jordan** and **Andrea Kahrer**, Records Nashville's **George Birge**, Wheelhouse's **Dylan Schneider**, the station's **Sean Copeland**, Wheelhouse's **Brittany Pellegrino**, the station's **Annie Fox**, guitar player **Reid Mounts** and the station's **Mel McMahon**.

Q3 CDM Drivetime Leaders

Following the analysis of the format's Q3 drive-time leaders in PPM markets last month, **Country Aircheck** has also compiled Country's top performers for the quarter from Nielsen Audio's 44 Continuous Diary Measurement (CDM) markets.

WIVK/Knoxville's Joey Tack and **Nancy Barger** lead morning drive for the seventh consecutive quarter, and their 12.7 share gives them the largest in the daypart since Q2 2024. **WHKO/Dayton's Nancy Wilson** and **Woody** lost a share from the last quarter but managed to move from third to second overall. The Dayton duo edged out cross-state **WKKO/Toledo's Lyn Casye** and **Marco Nation** by one tenth.

(continued on page 3)

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**P12+ Share, Mon-Fri
6am-10am, Jul-Sep 2025**

Q2	Q3			
1	1	WIVK/Knoxville	Joey & Nancy	12.7
3	2	WHKO/Dayton	New Country Mornings with Nancy Wilson and Woody	9.7
6	3	WKKO/Toledo	Lyn & Marco	9.6
--	4	WKSJ/Mobile	The Bobby Bones Show	9.2
5	5	WYRK/Buffalo	Clay & Company	9.1
7	6	WUSY/Chattanooga	Ken & Daniel	9.0
8	7	WZZK/Birmingham	The Rick Burgess Show	8.7
--	8t	WCTO/Allentown	Sam Malone	8.5
9	8t	WBEE/Rochester	The BEE Morning Coffee Club	8.5
--	10	WBBS/Syracuse	The Bobby Bones Show	8.4

Source: Nielsen Audio; Subscribing stations only

WKKO's **Mark "Mookie" Andrews** jumped 3.1 shares in afternoon drive to an even 11, which gives him top honors for the first time. Mo & Styckman claimed the runner up spot for **WUSY/Chattanooga**, with WIVK's **Sean "Mac" McNally** taking third. Last quarter's leading afternoon show, **WDRM/Huntsville's** Wayne D & Tay fell out of the top 10. While only one morning show cracked double digits, the top three in afternoons all eclipsed the 10-share mark. Previous results here: [Q2](#); [Q1](#) and [Q4 2024](#).

—Chris Huff

Chart Chat

Congratulations to **Jackson Dean, Erik Powell, Brooke Diaz** and the **Big Machine** promotion team on taking "Heavens To Betsy" to No. 1. This is Dean's second No. 1. The song's 57-week trek up the chart ties it for the fourth longest chart run to the top. Songwriters are **Benjy Davis, Driver Williams** and Dean.

Kudos to **Raffaella Braun** and the **Triple Tigers** crew on scoring 105 adds for "Choosin' Texas" by **Ella Langley**. This is the third largest add week for a solo female release this decade.



Jackson Dean



**P12+ Share, Mon-Fri
3pm-7pm, Jul-Sept 2025**

Q2	Q3			
--	1	WKKO/Toledo	The Mookie Show	11.0
4	2	WUSY/Chattanooga	Mo & Styckman	10.8
7	3	WIVK/Knoxville	Sean "Mac" McNally	10.3
2t	4	KXKT/Omaha	Erik "EJ" Johnson	9.8
10t	5	WBCT/Grand Rapids	Dave Taft	9.5
5	6	WYRK/Buffalo	Megan Carter	9.3
2t	7	WHKO/Dayton	Jake Ryan	9.1
10t	8	WBEE/Rochester	Billy Kidd	8.5
--	9	WKSJ/Mobile	Shelby Mitchell	8.0
--	10	WCTO/Allentown	Jerry Padden	7.7

WXCW/Wilmington, DE remains temporarily removed from the published panel due to technical issues. Similarly, **WOKO/Burlington, VT** remains temporarily removed from the Activator panel.

News & Notes

American Songwriter magazine has launched weekly podcast *Song Diving*. Hosted by **Dean Fields**, the show invites artists to go deep into the songs they wrote. The magazine has also relaunched its interview series, *Off The Record*, with Editor-in-Chief **Lisa Konicki** conducting hour-long conversations with artists about their musical journeys and songwriting craft. New episodes will be released every two weeks.

The **Country Music Hall of Fame and Museum** will host a *Songwriter Session* with **Hardy** Dec. 6 at noon in the museum's CMA Theater. Reserve tickets [here](#).

Jake Owen will host his annual *Flamingo Weekend* to benefit his **Jake Owen Foundation** Nov. 14-16 in Vero Beach, FL. A concert, comedy jam, 3K fun run, fishing classic and songwriters showcase are among the activities. Details and tickets [here](#).

Riley Green has recorded a new version of the **Jon Randall** and

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40 STATIONS ON!

WBEE	WKMK	WWQM	WGNE	WNCB	WTQR	WTQR	KWNR
WDSY	WOLF	WYRK	WKKT	WPAW	WUSY	WUSY	KXLY
WGGY	WQHK	KZSN	WKML	WRNS	WWGR	WWGR	WGKX
WGH	WRNX	WFUS	WKRO	WSSL	WYNK	WYNK	WKDF
WGNA	WTHT	WGAR	WKSJ	WTGE	KAWO	KAWO	WXBQ



Diggin' Up Bros: Warner Bros./Nashville alumni celebrate the Jim Ed Norman years. Pictured are Karen Kane, September Faught, Lisa Bradley, Elizabeth Dries, Gene Dries, Pete Fisher, Denny Mosesman, Rick Baumgartner, Rick Moxley, Bob Saporiti, Charlie Springer, Denise Fussell, Larry Butler, Pam Grau, Norman, Patsy Wells, George Briner, George Otvos, Jean Cashman, Jennifer Otvos, Dave Bellar, Neal Spielberg, Erin Bellar, Sallie Mayne, Doug Grau, Susan E. Niles, Matt Williams, Paige Connors, Scott Heuerman, Jan Ball, Danny Kee, Chip Vorhees, David Ball, Christy McDonald, Jeremy Witt, Jack Purcell and Lisa Purcell.

Erik Dylan-penned "Ol' Stray Dog" from 2019 as part of Apple Music's *Lost & Found* series.

Belles, Ben Gallaher, Just Jayne, Jet Jurgensmeyer and Payton Smith will perform, and WSM-AM/Nashville's Eryn Cooper will host Ole Red Nashville's free Ole Red On The Rise show Nov. 20 at 7:30pm. Details [here](#).

CDX Records, in partnership with Sony Orchard, has signed country artist Robert Bacon.

GOT NEWS?

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BB: 16-12*

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OFF THE RECORD

Black River's **Scotty Hasting**, a Purple Heart recipient, recalls the music he listened to while serving:

I was usually listening to '90s or 2000s country. When I was overseas or having a hard time, I would listen to those songs, and it would remind me what I was there fighting for. To this day, my favorite music is '90s or early 2000s country.

Garth Brooks' "The Dance" is the song and the artist that made me fall in love with country music. The first time I heard it, I immediately fell in love with it — the story and the melody — it showed me what music should be. I was hooked from then on.

Hearing "Til The Last Shot's Fired" by Trace Adkins changed my life. I was at Walter Reed [military hospital] after being shot, and it grabbed my soul and wouldn't let go. I remember crying for hours after hearing that song and, in that time, I decided I wasn't going to let my injury dictate my life. I was going to live my life to the fullest for my best friends who would never have the opportunity. I was later able to record a version of it with Lee Brice and Dolly Parton, and I don't know how I could ever thank them enough for being a part of it.

I recently lost my father, and George Strait's "Love Without End, Amen" has always spoken to me, but now it does even more so. My dad was a karaoke DJ for most of my life. I remember this was the first song I ever heard my dad sing, and he would regularly sing it to me and my brother. It will always hold a special place in my heart.

Jamey Johnson's "In Color" is one of my favorite songs, and always will be. The story is such an incredible idea, and something I think anyone can relate to. Having met Jamey and hearing the story behind how it came to be makes it so much more special.

There are certain songs that will always bring people together, and "Friends In Low Places" is one of those. It doesn't matter who you are or what you believe, when this song is played everyone will scream it for three minutes.



SCOTTY HASTING

Alabama's Randy Owen and his wife, **Kelly Owen**, were honored with the **American Hereford Association Hall of Merit Award** Oct. 25 during the group's Annual Meeting and International Conference in Kansas City. The couple was recognized for their lifelong commitment to the cattle industry and agricultural community.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Radio pros shared their straight-on-the-air stories in [Country Aircheck Weekly](#). (11/3)
- **Tyler Childers**, **Miranda Lambert** and **Chris Stapleton** lead the Grammy's [country nominees](#). (11/7)
- **BBRMG's Camille Kenny** was [promoted](#) to VP/A&R. (11/6)
- **Kickin' Country 101** [added](#) **Michael "Doc" Studard** and **Gerry "G-Man" Snyder**. (11/5)
- **CMT Hot 20 Countdown** host **Cody Alan** will [sign off](#) at the end of the year. (11/4)

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"First of all, thank you so much for all your time today to show me your most impressive **Spintel** platform. There's no doubt that you and your team have really set the bar for best-in-class radio airplay research, and equally important, what to do with the findings. There is simply no comparison. Attached is a draft of what will appear in *The Metrics of Music about Spintel* (an online college textbook)."

-**Jeff Green**, Stone Door Media

"**Spintel** is the go to source for our daily spin information and reports for our entire Big Machine promotion team. It has refined the way we approach our business on a daily and weekly basis."

-**Bill Lubitz**, Big Machine

"I'm a huge fan of **Spintel** services. I have quickly adapted it into my daily routine."

-**Jimmy Rector**, Mercury Nashville

"**Spintel** has quickly become my go to when I need to see exactly where my best opportunities are for growth. Whether I'm on a call with one of my regionals, a specific radio station, or the head of a broadcast company, **Spintel** provides me the exact 'look' I need for any given conversation and does so instantaneously."

-**RJ Meacham**, Curb

"The insights and ease within the **Spintel** system drastically improved my ability to find targets, follow trends and develop new talk points for our promotion staff."

-**Clay Henderson** Consultant, Brown Sellers Brown

"**Spintel** is hands down the best tool for analyzing airplay. It allows for in-depth analysis of where you are and the path forward in a quick and intuitive platform. The speed alone saves me countless hours. I wouldn't work without it."

-**Will Robinson** VP Promotion, Quartz Hill and Stone Country Records

"I've always encouraged my team to think like this... but now **Spintel** helps us find adds and track down spins even quicker – an incredibly intuitive and visually rich tool!"

-**Kai Elmer**, Fair Trade



"Too good to be true? We thought so too until we used it. **Spintel** puts all the things on one platform. We have so many tools and have spent too much time trying to find where our new opportunities are at radio. It saves us time and energy that we desperately need and want to keep building relationships with our partners in radio."

-**Jeri Cooper**, Curb/Word

"**Spintel** has become an essential tool in the radio promotion world. It not only gives me the ability to analyze my stations in detail from the main platform but also empowers me to oversee our entire team's stations right from my phone. The new Spintel app brings real-time insight and connection wherever the road takes us."

-**Allyson Gelnet (Massey)** National Director, Curb Records

"The **Spintel** App is an amazing tool that gives me the ability to answer any questions on the fly."

-**Buffy Cooper**, Morris Higham

"**Spintel's** flexibility and ease of use makes it an integral part of our strategy with every release."

-**David Freidman** VP Promotion and Strategy, MCA

"**Spintel** has become an invaluable tool for quickly and easily accessing detailed information, not just on the songs I'm working, but also on other tracks on the charts. I especially rely on it for real-time Billboard information, and the mobile app makes it incredibly convenient to stay informed while traveling or away from my computer."

-**Tyler Waugh** SVP Promotion, Big Loud

"**Spintel** was made by a promo mind for a promo mind. The ability to drill down to just my region and quickly identify potential targets or problem areas is invaluable."

-**Samantha DePrez** Director Promotion, Curb Records

Q&A: KYGO's Shawn Patrick

(continued from page 1)

What got you interested in radio?

I grew up in Greeley, CO listening to KYGO and KUAD/Ft. Collins. I never really wanted to be on the radio, but I loved country music. The sport of bowling was actually my passion. I worked in a bowling alley and, fresh out of high school, I turned down a full ride scholarship to bowl at Wichita State in order to go pro. I did the professional tour for about a year, but at that point in my life was more interested in dumb things than actually bowling, so I didn't do so well and came home with my tail between my legs looking for something else to do.

Continuing to work at the bowling alley inspired the radio journey when I was making PA announcements and people told me I was really good at it. So, I went to school for communications at the University of Northern Colorado, and got an internship at KUAD. That led to a job at Classic Hits sister station KMAX doing mornings at 21 years old, so I didn't ever graduate.

I did mornings for three years, but the music didn't feel like a fit, so I asked about getting back involved with the Country station. George King was taking over as OM/PD at that time, and became my first great mentor.

How would you describe your leadership style?

I'm a people person. Too often in this industry we get caught up in an aggressive management style, beating people over the head with things that they need to do or that they did wrong. I'm the complete opposite of that. I like building people up and telling them what they did right. Obviously, if something is wrong we've got to correct the course and we will. But I like to celebrate small, daily wins. We just won a Marconi for the third year in a row, and those things are really neat. But one of my mentors told me to never get too high on the highs or too lows on the lows. So, I keep a calm demeanor, and like having a Zen effect in the office.

I did have to learn that being a people person doesn't mean being a people pleaser. Early in my career it was hard to say no to sales ideas that weren't good for the radio station, and to record labels. I had to learn how to say no and do the right thing for the brand.

What would you change about the radio industry if you could?

A lot of times our radio stations are missing "cool." We get caught up in doing the same things that we've done in radio since 1987 that aren't necessarily cool anymore. We have to play the Nielsen game while running as many commercials as we can to make money and keep the lights on, but I'm hoping to help find the answer at some point about how to make radio cool again.

Speaking of cool, tell us about your side hustle.

We've had this band for seven years now, inspired by Dierks Bentley's Hot Country Knights. I play "Ace Montgomery," and [the gag is that]

everyone else in the band is a different character that tries to derail the '90s country theme. We wear ['90s-inspired] wigs and play 15-20 shows a year regionally. We sold out the Grizzly Rose in Denver, and get to play it every year now.

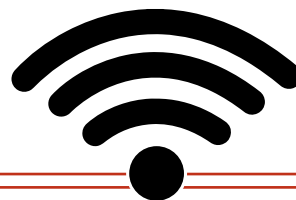
That's not my only side hustle. I do a bunch of sports PA announcing as well, including the Air Force football games, a college hockey team and a professional soccer team in Colorado Springs.

What's the best part of working at a legendary station?

KYGO resonated with me before I even cared about radio. It's synonymous with Colorado and with Denver. So having never left the state and, getting to work for this radio station – truly the biggest job that I could get – is pretty neat.

Reach Patrick [here](#).

–Phyllis Stark **CAC**



★★★ Fun Photo? ★★★

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WFUS/TAMPA
WQYK/TAMPA
KWBL/DENVER
KSON/SAN DIEGO
WKKT/CHARLOTTE
WSOC/CHARLOTTE
WWWF/NASSAU
KUPL/PORTLAND

KWJJ/PORTLAND
KSD/ST. LOUIS
WIL/ST. LOUIS
KCYV/SAN ANTONIO
KSOP/SALT LAKE CITY
WWKA/ORLANDO
WDSY/PITTSBURGH
WOGI/PITTSBURGH
WNCB/RALEIGH
WQDR/RALEIGH
WGAR/CLEVELAND
WLHK/INDIANAPOLIS
WGNE/JACKSONVILLE
WMIL/MILWAUKEE
WGH/NORFOLK

WUSH/NORFOLK
WTQR/GREENSBORO
WNOE/NEW ORLEANS
WKHK/RICHMOND
WKMK/MONMOUTH
WSSL/GREENVILLE
WQNU/LOUISVILLE
WYRK/BUFFALO
WBEE/ROCHESTER
WZZK/BIRMINGHAM
WGNA/ALBANY
WBCT/GRAND RAPIDS
WQYQ/KNOXVILLE
WCKN/CHARLESTON

WTGE/BATON ROUGE
WGGY/WILKES-BARRE
KAWO/BOISE
KUZZ/BAKERSFIELD
KATM/STOCKTON
WKRO/DAYTONA BEACH
WMAD/MADISON
WWQM/MADISON
KDRK/SPOKANE
KXLY/SPOKANE
KCCY/COLORADO
WQMX/AKRON
WRNS/GREENVILLE
WOLF/SYRACUSE

KUAD/FT. COLLINS
KXBG/FT. COLLINS
KFDI/WICHITA
KJUG/VISALIA
WGTU/YORK
WXBQ/JOHNSON CITY
WQHK/FT. WAYNE
WBTU/FT. WAYNE
KMDL/LAFAYETTE
WOKQ/PORTSMOUTH
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WILDFLOWERS: WOMEN IN COUNTRY

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COUNTRY'S NEW CROP



October 2025 PPM Scoreboard

The Nielsen PPM October 2025 Survey (9/18-10/15) saw Country off slightly, down 0.6% on a same-station basis from the September survey, to 347.1 total shares. That's up 0.6% from last October. Cume was up 1.6% from 23.3 million to 23.7m; that is up 6.6% from the previous year. **WCTK/Providence** led the format for a third straight month, and the seventh time this year, with a 10.0 share.

KKBQ/Houston retained the largest cume, with its largest total since May. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Oct PPM Top 10

SHARE

SEP	OCT		
1	1	WCTK/Providence	10.0
2	2	WWYZ/Hartford	8.6
4	3t	WSOC/Charlotte	7.7
5t	3t	WUBE/Cincinnati	7.7
5t	5	KSOP/Salt Lake City	7.2
3	6	WQDR/Raleigh	7.1
--	7	WCOL/Columbus, OH	7.0
--	8	KSD/St. Louis	6.7
10	9	WLHK/Indianapolis	6.6
7	10	WGAR/Cleveland	6.3

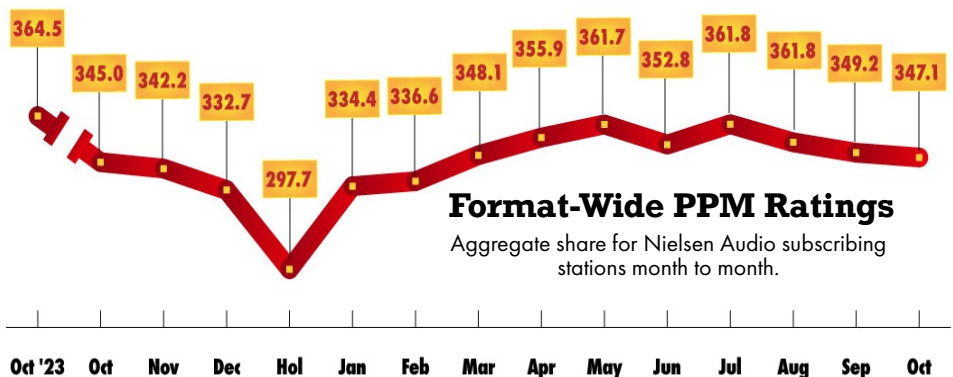


Station/City	6+ SHARE (RANK)		CUME		Station/City	6+ SHARE (RANK)		CUME	
	Sep 25	Oct 25	Sep 25	Oct 25		Sep 25	Oct 25	Sep 25	Oct 25
WKHX/Atlanta	3.3 (12t)	3.4 (12)	311,500	323,100	KEEY/Minneapolis	5.8 (5)	5.4 (6)	543,000	466,000
WUBL/Atlanta	2.8 (15)	3.0 (15t)	358,500	333,100	KMNB/Minneapolis	1.7 (18)	2.0 (17)	291,600	320,300
KASE/Austin^	4.2 (7t)	5.3 (4)	205,400	205,600	KLCI/Minneapolis +	1.5 (19t)	1.4 (20t)	128,700	136,900
KVET/Austin^	4.3 (5t)	4.1 (5)	259,100	265,900	WKDF/Nashville^	3.5 (12t)	3.0 (15)	149,000	132,800
KKMJ-HD3/Austin +	0.9 (23)	0.9 (22)	34,100	35,000	WNFN/Nashville +	1.9 (17t)	1.8 (17)	92,500	76,900
WPOC/Baltimore	5.2 (5)	5.0 (6)	249,200	220,600	WSIX/Nashville	5.0 (8t)	4.7 (9)	158,100	154,600
WKLK/Boston	4.2 (8t)	3.7 (10)	363,000	367,500	WSM-FM/Nashville^	3.5 (12t)	3.2 (14)	159,000	148,000
WBWL/Boston	2.3 (18)	2.0 (18)	264,900	262,400	WWWF/Nassau-Suffolk	1.8 (15)	2.1 (14)	150,200	168,200
WKKT/Charlotte	4.2 (9)	3.0 (15)	301,000	243,500	WKMK/New York (Monmouth)	0.9 (23t)	0.6 (27t)	226,300	182,700
WSOC/Charlotte	7.3 (2)	7.7 (2t)	394,500	367,500	WGH/Norfolk	3.3 (12)	3.0 (12)	127,200	131,000
WUSN/Chicago	3.7 (10)	4.2 (4t)	802,800	863,000	WUSH/Norfolk	4.2 (10)	5.3 (4)	128,300	132,800
WCCQ/Chicago^	0.4 (33t)	0.4 (33t)	119,800	92,400	WWKA/Orlando	6.6 (5)	5.5 (5)	222,700	208,700
WXL/Chicago^	0.3 (36t)	0.3 (36t)	107,200	98,400	WXTU/Philadelphia	4.0 (9)	4.3 (7)	557,200	570,300
WUBE/Cincinnati^	7.1 (3)	7.7 (3)	281,500	297,600	KMLE/Phoenix	3.8 (8)	3.8 (6)	416,600	464,900
WNNE/Cincinnati	1.8 (18)	1.7 (18t)	112,500	122,700	KNIX/Phoenix	4.4 (4)	3.7 (7)	447,500	414,800
WYGF/Cincinnati^	2.3 (15)	1.9 (16t)	127,700	125,400	WDSY/Pittsburgh	3.5 (9)	3.3 (9)	222,500	230,600
WGAR/Cleveland	6.9 (6)	6.3 (6)	295,700	282,300	WPG8/Pittsburgh	2.4 (12t)	2.4 (12)	175,000	154,800
WQMX/Cleveland (Akron)	1.9 (16)	1.9 (16)	114,300	114,800	KUPL/Portland	3.5 (12)	3.0 (13)	216,100	234,500
WCOL/Columbus, OH	6.3 (5)	7.0 (4)	282,100	310,800	KWJJ/Portland	2.9 (14t)	2.5 (17)	185,400	185,900
WJKR/Columbus, OH +	2.5 (13t)	2.7 (12)	122,300	120,500	WCTK/Providence	10.4 (1)	10.0 (1)	310,000	291,800
KPLX/Dallas^	4.7 (4)	5.4 (1)	793,300	931,000	WNCB/Raleigh	2.1 (15)	2.2 (15)	125,900	125,400
KSCS/Dallas^	5.0 (3)	4.6 (5)	674,800	723,300	WQDR/Raleigh	8.1 (3)	7.1 (3t)	217,800	224,300
KYGO/Denver	6.6 (1t)	5.7 (2)	341,800	300,900	KFRG/Riverside	3.4 (5)	3.3 (3t)	223,300	234,400
KWBL/Denver	3.4 (14)	4.0 (10)	181,500	200,900	KNCI/Sacramento	4.5 (6)	4.1 (8t)	253,000	251,600
KQKS-HD2/Denver +	0.7 (27t)	0.7 (27t)	72,900	49,900	KNTY/Sacramento +	1.8 (18)	2.0 (17)	92,300	102,200
WYCD/Detroit	5.5 (5)	4.8 (6)	529,800	512,000	KYRV-HD2/Sacramento	0.6 (24)	0.8 (23)	40,200	40,900
WPAW/Greensboro	5.5 (7)	6.0 (6)	153,500	170,700	KNAH/Salt Lake City	3.1 (12t)	2.6 (14t)	184,600	166,400
WTQR/Greensboro	5.6 (6)	5.5 (7)	154,500	172,300	KSOP/Salt Lake City	7.1 (3)	7.2 (2)	208,000	201,100
WWYZ/Hartford	9.5 (2)	8.6 (3)	182,100	164,400	KUBL/Salt Lake City	4.8 (8)	4.7 (8)	281,300	279,200
KILT/Houston	3.0 (16)	3.2 (14)	705,100	800,700	KAJA/San Antonio	6.2 (2)	5.9 (3)	323,900	382,800
KKBQ/Houston	5.1 (6)	5.7 (3t)	878,200	939,700	KCYV/San Antonio^	5.2 (4)	6.2 (2)	380,800	407,800
WFMS/Indianapolis	5.4 (6)	5.3 (7t)	205,800	218,800	KKYX-AM/San Antonio^+	0.6 (28)	0.8 (27t)	72,700	85,600
WLHK/Indianapolis	6.5 (5)	6.6 (5)	207,300	255,600	KRPT/San Antonio^+	0.5 (29t)	0.5 (30)	58,900	79,000
WGNE/Jacksonville	3.4 (11)	4.0 (10)	166,200	171,800	KSON/San Diego	5.0 (6)	5.1 (6)	233,000	244,300
WQIK/Jacksonville	6.3 (4t)	5.8 (6)	193,400	176,900	KBAY/San Francisco (San Jose)	1.4 (22t)	1.3 (24t)	261,800	249,600
KBEQ/Kansas City^	2.8 (15)	2.9 (13t)	166,800	152,200	KBAY/San Jose	3.8 (7)	3.4 (10)	124,000	139,400
KFKF/Kansas City^	3.2 (12t)	2.9 (13t)	159,800	184,900	KPLZ/Seattle +	2.8 (17)	2.8 (16)	235,000	253,800
WDAF/Kansas City	3.4 (10t)	4.1 (7t)	197,600	199,100	KPNW/Seattle	2.9 (15t)	2.1 (19)	239,700	231,800
KCYE/Las Vegas	2.0 (18t)	2.0 (18)	110,300	121,600	KKWF/Seattle	2.9 (15t)	2.7 (17)	287,700	275,000
KWNR/Las Vegas	3.8 (5)	4.1 (5t)	178,500	188,200	KSD/St. Louis	6.3 (4)	6.7 (4)	385,400	371,300
KKGO/Los Angeles	2.1 (18)	2.4 (18)	642,300	716,600	WIL/St. Louis	4.0 (13)	4.0 (12)	348,800	319,800
WLFP/Memphis	4.3 (6)	5.0 (5)	124,800	114,800	WFUS/Tampa	5.3 (4)	5.5 (4)	337,800	327,200
WKIS/Miami	3.6 (10)	3.9 (9t)	321,600	344,500	WQYK/Tampa	4.0 (7t)	4.2 (8t)	280,400	292,700
WKMK/Middlesex (Monmouth)	1.5 (16)	1.7 (16)	68,900	69,000	WMZQ/Washington	3.0 (11t)	3.0 (11t)	325,100	314,600
WMIL/Milwaukee	5.8 (4)	6.2 (3)	255,600	244,400	WIRK/West Palm Beach	4.6 (6)	4.6 (7)	100,700	102,800

Oct PPM Top 10

CUME

SEP	OCT		
1	1	KKBQ/Houston	939,700
3	2	KPLX/Dallas	931,000
2	3	WUSN/Chicago	863,000
4	4	KILT/Houston	800,700
5	5	KSCS/Dallas	723,300
6	6	KKGO/Los Angeles	716,600
7	7	WXTU/Philadelphia	570,300
9	8	WYCD/Detroit	512,000
8	9	KEEY/Minneapolis	466,000
--	10	KMLE/Phoenix	464,900



Ella Langley
Choosin' Texas

*130 Stations
Chose Ella
Week!*

*Thank You
Country
Radio!*

EA



AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Air Personality

WNCY/Appleton-Green Bay, WI is seeking a late morning/early afternoon personality. Apply [here](#).

NORTHEAST

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* (CAT 6/5). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAI. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Associate Producer

Audacy is seeking a Nashville-based Assoc. Producer for its nationally syndicated *Katie & Company* show. Apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

General Manager

HEH Communications is seeking a GM for its Huntsville, TX stations, Country KSAM and Classic Hits KHYL. Send résumé and cover letter [here](#). Find the full job posting [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

Afternoon Host

Cumulus **KATM/Modesto, CA** is seeking an afternoon host. Salary range is \$55k-\$65k. Apply to PD **Andy Winford** [here](#).

Afternoon Host

Bonneville **KNCI/Sacramento** is seeking an afternoon host. Apply [here](#).

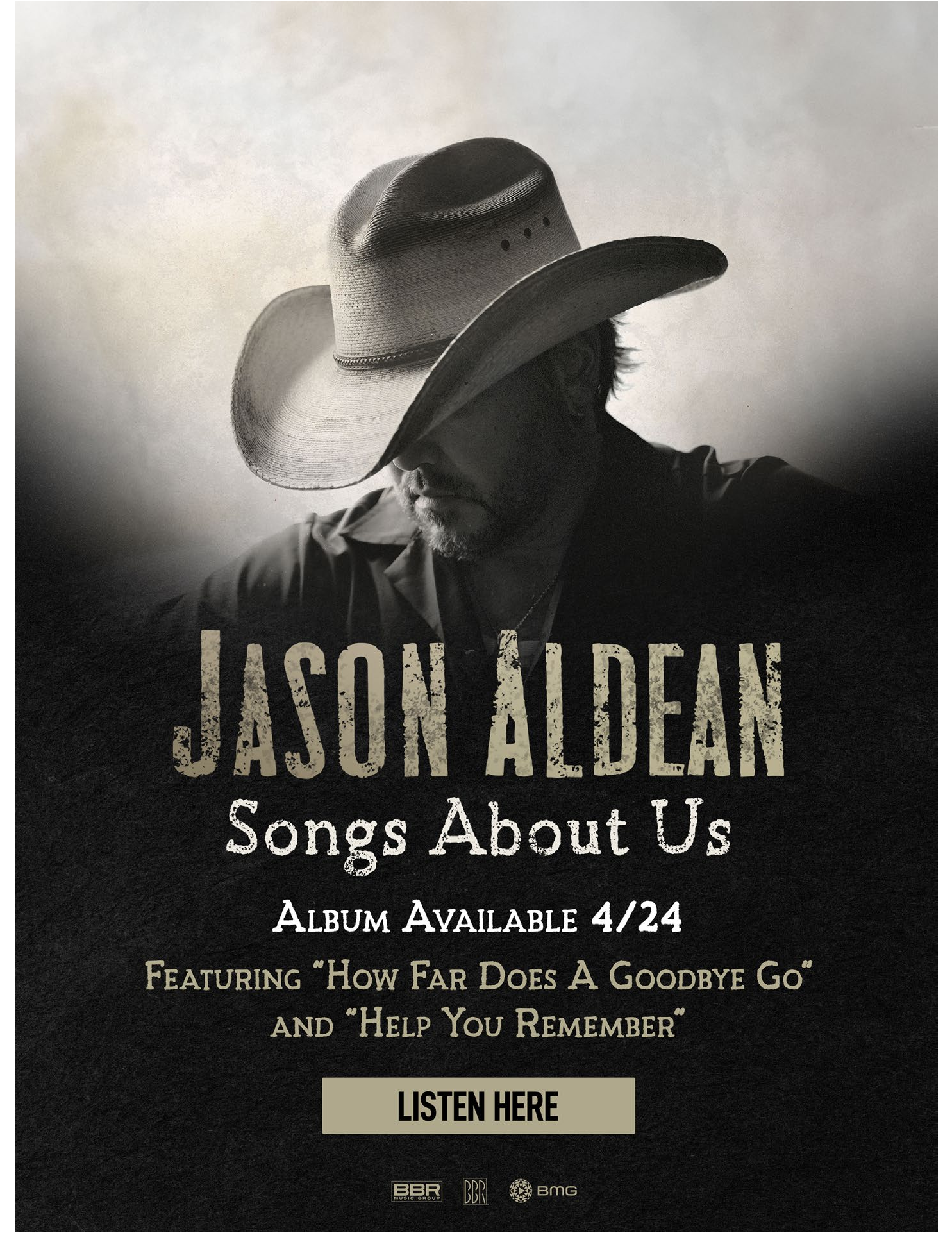
OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).



JASON ALDEAN

Songs About Us

ALBUM AVAILABLE 4/24

FEATURING "HOW FAR DOES A GOODBYE GO"
AND "HELP YOU REMEMBER"

[LISTEN HERE](#)



SEEKING JOBS

Click [here](#) to add or update your information

• Scott Aber

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• Liza Anderson

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Phil Becker

Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
opryrat@comcast.net

• Alexis Bingham

Former ACM Events Coord.
abingham259@gmail.com

• JT Bosch

Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• Sarah Marie Burke

Former MCA Mgr./A&R
sarmarburke@gmail.com

• Jake Byron

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• Mica Cadena

Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com

• Lori Christian

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• Cody Clark

Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• Margaret Comeaux

Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• Tina Crawford

Former Partner/Manager 33 Creative
tina@toatentertainment.com

• Sean Dolan

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• Leah Ducey

Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com

• Donna Duncan

Former CMT VP/Music & Talent
donna.duncan@me.com

• Cindy Finke

Former MCA Dir./Media Marketing
cmfinke07@gmail.com

• Bill Fox

Former WISG/Harrisonburg, VA morning host
bfoxrox@gmail.com

• Bill Gamble

Former Mid-West Family/South Bend, IN VP/Content
gamblechicago@yahoo.com

• Sally Green

Former Mercury/West Coast Regional
green927@gmail.com

• Justin Hammons

Former APD/Promotions Dir./Morning Host KXIA/Marshalltown, IA
hammons45@hotmail.com

• Michelle Hall

Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com

• Alek Halverson

Former KAJA/San Antonio PD and KAJA & KASE/Austin afternoon personality
alekhalverson22@gmail.com

• Katy Huffman

Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• Binoj Jacob

Former The Big Time With Whitney Allen Associate Producer
mynamesbinoj@gmail.com
(954)-865-8065

• Sarah Jacobs

Former WFUS/Tampa APD/midday host
OnAirSarah@gmail.com

• Jeff "Shotgun" Jaxon

Former WDAF/Kansas City afternoon host
ShotgunJaxon@gmail.com

• Luke Jensen

Outgoing Monument VP/Promotion
luke.jensen@sonymusic.com

• Greg Johnson

Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com

• Chris Jones

Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• Tommy Jordan

Former WMML/Manchester, NH morning co-host
tommyjordan@tommyjordan.net

• Nick Kaper

Former UMGN Dir./Promotion & Radio Marketing
kapernp@gmail.com

• Claire Karliak

Former Monument Mgr./Digital Marketing & Streaming
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• Caleb Karnoutsos

Former WBYZ/Baxley, GA PD
calebkarnoutsos22@gmail.com

• Gary Keffer

Former MCA VP/Strategic Marketing
gdkaffer@gmail.com

• Bethany Kent

Former Audacy Dir./Music Initiatives
Bethany.kent@gmail.com

• Jesse Knutson

Former ACM Dir./Publicity & Media Relations
jessedknutson@gmail.com

• Mike Krinik

Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com

• Andrew "Latty" Latimer

Former WGKX/Memphis morning co-host
alattimer@gmail.com
(901) 515-7327

• Christopher "Boomer" Layfield

Former Vox AM/FM/Digital Burlington, VT OM and WCPV PD
boomeradio@gmail.com

• Alyssa Logan

Former MCA Dir./Marketing & Project Mgmt.
alysakatherinelogan@gmail.com

• Hannah Loomis

Former Monument Coord./Marketing & Promotion
hannahgraceloomis@gmail.com

• Jeremy "Otis" Maher

Former MD/air personality WUBL/Atlanta
jeymaher20@yahoo.com

• Leigh Malleus

Former MCA VP/Media Marketing
LP.Malleus@gmail.com

• Lisa Manning

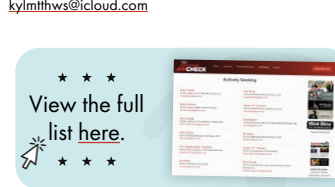
Former WKDF/Nashville midday host
lisamanningvo@aol.com

• Ray Mariner

Former Warner/WEA Mgr./Regional Radio & Streaming
RayMarATL@gmail.com

• Kyle Matthews

Outgoing KBEQ/Kansas City morning co-host
kylmthws@icloud.com



• Chance Maxwell

Former MCA Dir./Streaming Marketing
chancemaxwell@gmail.com

• Kaitlin Mays

Former MCA Mgr./Digital Marketing
kaitlinamays@gmail.com

• Alex Mazza

Former MCA Marketing Project Coord.
agdmazza@gmail.com

• Mike McKenzie

Former Summit/Birmingham Mgr./Creative Content & Production
mikemckenzie@radio@yahoo.com

• Leigh Morrison

Former UMG/Nashville Mgr./Marketing & Artist Development
leigh.morrison072@gmail.com

• Karen Naff

Former MCA VP/Creative Services
kgnaff@gmail.com

• Alexa Neo

Former WWWF/Nassau-Suffolk midday host
neoalexa1@gmail.com

• Glenn Noblit

Former Monument Dir./Regional Promotion
GPnoblit@icloud.com

• Naomi Onsi

Former CMT Coord./Music & Talent
Naomi.Onsi@gmail.com

• Amberly Quaintance

Former Beasley/Las Vegas Dir./Special Events & Partnerships
amberlyq@gmail.com

• Christopher Raphael-Reily

Former Capital Promotion Coord.
Chrisraphaelreily@gmail.com

• Sophia Rafalli

Former MCA Coord./Digital Marketing
skrafalli@gmail.com

• Mike "Sandman" Sanders

Former PD/midday host WZZK/Birmingham
sandersonair@gmail.com

• Troy Scott

Former MCA Sr. Dir./E-Commerce & Retail
Troy.Scottiemusic@gmail.com

• Mara Sidweber

Former Capital/Southwest Regional
msidweber@sbcglobal.net

• Brady Smith

Former Exec. Producer, Katie & Company
brodyradio76@gmail.com

• Jeff St. Pierre

Former WPOC/Baltimore MD/afternoon host
jeffstp@gmail.com

• Chandler Stebbins

Former MCA Mgr./Strategic Marketing
chandler.stebbins@gmail.com

• Taylor Steele

Former MCA Coord./Media Marketing
taylorellensteele@gmail.com

• Val Steele

Former Bicoastal Media Eugene, OR OM/PD/afternoon host
valsteelradio@gmail.com

• Adri Stuhr

Former air personality WKWV/Morgantown, WV
radioadri143@gmail.com

• Lindsey Terry

Former MCA Dir./Marketing & Artist Development
Lindseyterry13@gmail.com

• Patrick Thomas

Former PickleJar Up All Night host
theradiopatrick@gmail.com

• Sarah Thomas

Former WYCD/Detroit afternoon co-host
Sarahthomas.Radio@yahoo.com

• Brittany Uhniat

Former ACM Mgr./Creative & Content Production
brittany.uhniat@gmail.com

• Jake Vega

Former MCA Mgr./Business & Legal Affairs
jbvega.law@gmail.com

• Jonathan West

Former Hubbard KPNW/Seattle part-timer and events host and WKTJ/Milwaukee afternoon host
twomanprod@gmail.com

• Matt Wood

Former co-host, Taste of Country Mornings
matthewwood73@gmail.com

• Jess Wright

Former LiveOne/Slacker Radio Country Format Captain and lead Country host
jesswrightradio@gmail.com

• Megan Youngblood

Former Capital/MCA Dir./Regional Promotion
Megayoungblood@gmail.com

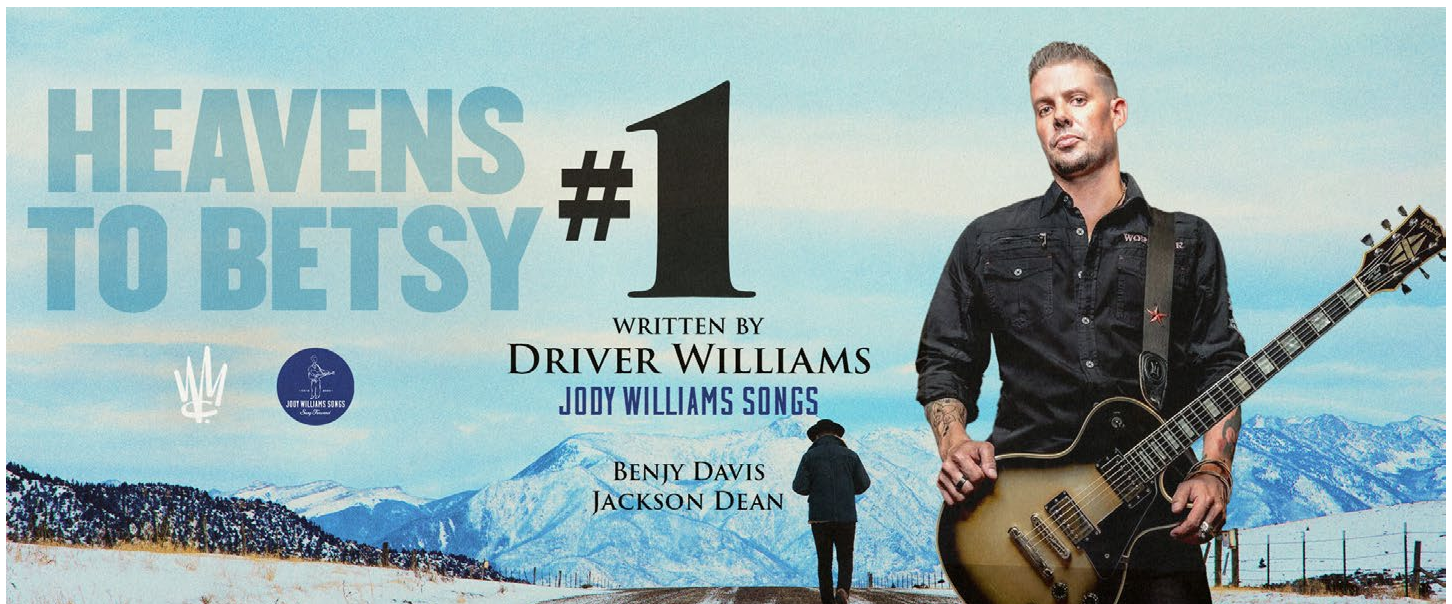
3	1		JACKSON DEAN Heavens To Betsy (Big Machine) ✓ (Jackson Dean, Benjy Davis, Driver Williams)	28944	7173	8691	2162	35.157	7.176	157	0
2	2		CHASE MATTHEW /Darlin' (Warner/WAR)	27993	330	8278	114	37.766	-0.029	156	0
5	3		LAINIE WILSON /Somewhere Over Laredo (Broken Bow)	20811	939	6231	236	26.281	1.145	157	0
1	4		LUKE COMBS /Back In The Saddle (Columbia)	20282	-11041	6071	-3278	29.134	-11.987	157	0
7	5		PARMALEE /Cowgirl (Stoney Creek)	19426	1263	5623	290	24.526	1.399	155	8
6	6		R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	19159	992	5846	343	23.127	0.81	157	0
8	7		PARKER MCCOLLUM /What Kinda Man (MCA)	18955	1202	5610	381	23.761	1.064	156	0
9	8		TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	17671	493	5412	152	21.672	0.413	156	0
10	9		MEGAN MORONEY /6 Months Later (Col. NY/Columbia) ✓	17177	1723	5261	573	21.198	1.768	156	0
14	10		BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse) ✓	16134	1929	4819	535	20.664	2.23	156	1
11	11		HUDSON WESTBROOK /House Again (River House/Warner/WAR)	15491	626	4699	142	19.579	1.031	155	0
13	12		HARDY /Favorite Country Song (Big Loud)	15335	1054	4600	370	20.446	1.57	156	0
12	13		ZACH TOP /Good Times & Tan Lines (Leo33)	14662	168	4443	43	18.078	0.1	150	0
15	14		GEORGE BIRGE /It Won't Be Long (Records Nashville)	13568	847	4091	225	17.651	1.479	157	0
16	15		J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	12369	1003	3722	288	15.886	1.2	157	0
17	16		JUSTIN MOORE /Time's Ticking (Valory)	11902	805	3520	258	15.077	0.587	155	0
18	17		RASCAL FLATTS w/J. BROTHERS /I Dare You (Republic/Big Machine)	10517	-70	3185	-8	10.793	-1.061	157	0
21	18		THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	9715	816	2853	228	12.664	0.835	150	1
20	19		MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	9692	778	3007	238	10.875	1.481	154	1
19	20		DYLAN SCOTT /What He'll Never Have (Curb)	9462	426	2860	127	10.506	0.61	157	0
23	21		MEGHAN PATRICK /Golden Child (Riser House)	8886	205	2471	31	10.35	0.141	157	0
24	22		M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	8024	793	2337	236	8.846	0.844	154	0
32	23		MORGAN WALLEN /20 Cigarettes (Big Loud) ✓	7646	2265	2206	761	8.002	1.96	149	11
25	24		ERNEST /Would If I Could (Big Loud)	7075	133	2234	63	8.131	-0.324	147	2
27	25		TY MYERS /Ends Of The Earth (Records Nashville)	7034	220	1973	101	8.056	0.22	140	2

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	🔴 PRESTON COOPER/Weak (Valory)	6902	49	1999	-10	8.378	0.487	146	1
28	27	🔴 CODY JOHNSON/The Fall (CoJo/Warner/WMN)	6814	381	1983	87	8.719	1.447	137	2
29	28	🔴 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	6684	342	2079	117	5.544	0.049	147	3
31	29	🔴 SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	6628	478	1941	112	6.576	0.706	143	7
30	30	🔴 CHRIS YOUNG/Til The Last One Dies (Black River)	6539	197	2053	68	5.286	-0.116	153	1
33	31	🔴 MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	6285	904	2133	285	7.741	1.058	83	2
35	32	🔴 VINCENT MASON/Wish You Well (Music Soup/MCA)	5473	479	1652	98	4.722	0.551	129	7
34	33	🔴 B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	5450	341	1804	99	6.896	0.929	106	1
36	34	🔴 LOCASH/Wrong Hearts (Galaxy)	4750	93	1313	42	5.214	0.5	136	3
37	35	KELSEA BALLERINI/Baggage (Black River)	4556	-48	1435	-3	2.889	0.069	143	0
38	36	T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	4504	-7	1409	-26	3.094	0.042	142	0
40	37	🔴 OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	4162	466	1226	143	4.085	0.52	115	9
39	38	🔴 MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	3974	2	1129	1	2.913	0.071	91	0
AIRBORNE		ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers) 🟢 Debut	3946	1825	1061	573	4.228	1.457	130	106
41	40	🔴 GAVIN ADCOCK/Never Call Again (Warner/WMN)	3667	50	1116	9	2.234	-0.067	108	2
42	41	🔴 BRETT YOUNG/Drink With You (Nash. Harbor)	3556	87	997	9	2.312	0.129	132	0
43	42	🔴 JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	3498	202	1170	35	2.078	0.089	115	1
44	43	🔴 CAROLINE JONES/No Tellin' (Nash. Harbor)	3448	161	1061	36	1.222	0.075	119	0
Debut	44	🔴 MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	3015	781	885	233	2.847	0.668	83	3
45	45	CHASE MCDANIEL/Burned Down Heaven (Big Machine)	3000	-13	902	-10	1.725	-0.045	113	0
46	46	🔴 JOSH ROSS/Hate How You Look (Core/Mercury)	2948	106	933	23	1.901	0.062	97	0
AIRBORNE		KELSEY HART/Fireworks (Curb) Debut	2797	377	920	116	1.186	0.151	95	2
49	48	🔴 DUSTIN LYNCH/Easy To Love (Broken Bow)	2683	92	869	42	1.438	0.102	114	0
Debut	49	🔴 JORDAN DAVIS/Turn This Truck Around (MCA)	2649	476	798	162	1.917	0.431	106	5
Debut	50	🔴 LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	2649	183	795	60	1.939	0.188	93	1

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Country Aircheck Add Leaders

	Adds
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	105
LUKE COMBS /Days Like These (Columbia)	94
ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	55
GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	33
LEE BRICE /Killed The Man (Curb)	14
MORGAN WALLEN /20 Cigarettes (Big Loud)	11
OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	9
DREW BALDRIDGE /Rebel (Lyric Ridge/Stoney Creek)	8
PARMALEE /Cowgirl (Stoney Creek)	8
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	7
VINCENT MASON /Wish You Well (Music Soup/MCA)	7

Country Aircheck Top Point Gainers

JACKSON DEAN /Heavens To Betsy (Big Machine)	7173 ✓
MORGAN WALLEN /20 Cigarettes (Big Loud)	2265 ✓
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	1929 ✓
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	1825 ✓
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	1723 ✓
PARMALEE /Cowgirl (Stoney Creek)	1263
PARKER MCCOLLUM /What Kinda Man (MCA)	1202
HARDY /Favorite Country Song (Big Loud)	1054
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	1003
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	992

Country Aircheck Top Spin Gainers

JACKSON DEAN /Heavens To Betsy (Big Machine)	2162
MORGAN WALLEN /20 Cigarettes (Big Loud)	761
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	573
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	573
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	535
PARKER MCCOLLUM /What Kinda Man (MCA)	381
HARDY /Favorite Country Song (Big Loud)	370
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	343
PARMALEE /Cowgirl (Stoney Creek)	290
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	288

Activator Top Point Gainers

ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	2924 ✓
MORGAN WALLEN /20 Cigarettes (Big Loud)	2154 ✓
JACKSON DEAN /Heavens To Betsy (Big Machine)	1744 ✓
CODY JOHNSON /The Fall (CoJo/Warner/WMN)	1544 ✓
PARMALEE /Cowgirl (Stoney Creek)	1469 ✓
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	1286
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	1181
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	1133
TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	1068
MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	959

Activator Top Spin Gainers

ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	474
MORGAN WALLEN /20 Cigarettes (Big Loud)	357
JACKSON DEAN /Heavens To Betsy (Big Machine)	274
CODY JOHNSON /The Fall (CoJo/Warner/WMN)	273
PARMALEE /Cowgirl (Stoney Creek)	218
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	215
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	198
HARDY /Favorite Country Song (Big Loud)	181
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	167
TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	162

Country Aircheck Top Recurrents

	Points
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	18340
MORGAN WALLEN /I Got Better (Big Loud)	19622
SHABOOZEY /Good News (Empire/Magnolia)	17183
RUSSELL DICKERSON /Happen To Me (Columbia)	16626
THOMAS RHETT /After All The Bars Are Closed (Valory)	14853
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	12808
MORGAN WALLEN /Just In Case (Big Loud)	12713
MORGAN WALLEN /I'm The Problem (Big Loud)	10148
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	9378
COREY KENT /This Heart (Combustion/RCA)	8662

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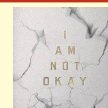
															
OVERALL				iHeart (52)			Audacy (17)			Cumulus (17)			Summit (5)		
LW	TW	ARTIST/Title		Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	JACKSON DEAN/Heavens To Betsy		3	3,053	58.7	3	862	50.7	3	731	43.0	1	351	70.2
2	2	CHASE MATTHEW/Darlin'		2	3,211	61.8	2	905	53.2	4	703	41.4	5	324	64.8
5	3	LAINIEY WILSON/Somewhere Over Laredo		7	2,179	41.9	5	592	34.8	7	613	36.1	2	335	67.0
1	4	LUKE COMBS/Back In The Saddle		16	1,645	31.6	1	923	54.3	13	514	30.2	8	257	51.4
7	5	PARMALEE/Cowgirl		8	2,135	41.1	13	495	29.1	51	209	12.3	4	325	65.0
6	6	RILEY GREEN f/ ELLA LANGLEY/Don't Mind If I Do		14	1,701	32.7	7	555	32.6	1	788	46.4	21	159	31.8
8	7	PARKER MCCOLLUM/What Kinda Man		10	2,014	38.7	9	547	32.2	6	634	37.3	18	174	34.8
9	8	TUCKER WETMORE/3, 2, 1		12	1,737	33.4	14	477	28.1	5	678	39.9	23	158	31.6
10	9	MEGAN MORONEY/6 Months Later		13	1,710	32.9	11	518	30.5	2	771	45.4	15	201	40.2
14	10	BLAKE SHELTON/Stay Country Or Die Tryin'		15	1,698	32.7	28	312	18.4	17	455	26.8	6	321	64.2
11	11	HUDSON WESTBROOK/House Again		19	1,449	27.9	6	568	33.4	12	540	31.8	25	154	30.8
13	12	HARDY/Favorite Country Song		20	1,352	26.0	15	418	24.6	8	569	33.5	20	164	32.8
12	13	ZACH TOP/Good Times & Tan Lines		21	1,335	25.7	12	509	29.9	11	541	31.8	106	7	1.4
15	14	GEORGE BIRGE/It Won't Be Long		24	1,158	22.3	18	389	22.9	18	448	26.4	10	250	50.0
16	15	JASON ALDEAN/How Far Does A Goodbye Go		27	1,030	19.8	26	329	19.4	14	483	28.4	12	208	41.6
17	16	JUSTIN MOORE/Time's Ticking		28	999	19.2	24	345	20.3	10	545	32.1	22	159	31.8
18	17	RASCAL FLATTS w/ JONAS BROTHERS/I Dare You		25	1,148	22.1	34	259	15.2	36	293	17.2	78	19	3.8
21	18	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life		40	587	11.3	27	329	19.4	15	482	28.4	134	2	0.4
20	19	MAX MCNOWN/Better Me For You		50	486	9.3	20	377	22.2	45	227	13.4	3	331	66.2
19	20	DYLAN SCOTT/What He'll Never Have		33	723	13.9	38	245	14.4	27	364	21.4	16	200	40.0

MARKET AIRPLAY PROFILE - CINCINNATI

94.1 WNNF B105.1 WUBE

Rank		WNNF	WUBE	Total
1	JACKSON DEAN/Heavens To Betsy	39	81	120
2	RILEY GREEN f/ ELLA LANGLEY/Don't Mind If I Do	52	67	119
3	MORGAN WALLEN/I Got Better	37	67	104
4	CHASE MATTHEW/Darlin'	23	67	90
5	LUKE COMBS/Back In The Saddle	41	47	88
6	MEGAN MORONEY/6 Months Later	47	40	87
7	TUCKER WETMORE/3, 2, 1	44	42	86
8	HARDY/Favorite Country Song	37	48	85
9t	BLAKE SHELTON/Stay Country Or Die Tryin'	32	49	81
9t	CODY JOHNSON/The Fall	42	39	81
11	HUDSON WESTBROOK/House Again	29	49	78
12t	MAX MCNOWN/Better Me For You	33	42	75
12t	PARMALEE/Cowgirl	8	67	75
14	ZACH TOP/Good Times & Tan Lines	25	48	73
15	GEORGE BIRGE/It Won't Be Long	43	28	71
16	PARKER MCCOLLUM/What Kinda Man	19	48	67
17	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	34	30	64
18	JUSTIN MOORE/Time's Ticking	34	28	62
19	ERNEST/Would If I Could	11	48	59
20	DYLAN SCOTT/What He'll Never Have	31	27	58

FLASHBACK No. 1s

1 YEAR AGO
JELLY ROLL
I Am Not Okay5 YEARS AGO
RUSSELL DICKERSON
Love You Like I Used To10 YEARS AGO
OLD DOMINION
Break Up With Him15 YEARS AGO
SUGARLAND
Stuck Like Glue20 YEARS AGO
KEITH URBAN
Better Life (3rd week)25 YEARS AGO
TRAVIS TRITT
Best Of Intentions

COUNTRY AIRCHECK ACTIVITY

CHASE MCDANIEL/Burned Down Heaven (Big Machine)

Remains at 45
3000 Points, 902 Spins; No adds

JOSH ROSS/Hate How You Look (Core/Mercury)

Remains at 46*
2948 Points, 933 Spins; No adds

KELSEY HART/Fireworks (Curb)

Debut 47*
2797 Points, 920 Spins
2 adds: **WAVW, WKDF***

DUSTIN LYNCH/Easy To Love (Broken Bow)

Moves 49-48*
2683 Points, 869 Spins; No adds

JORDAN DAVIS/Turn This Truck Around (MCA Nashville)

Debut 49*
2649 Points, 798 Spins
5 adds: **WAVW, WBCT, WGH, WIVK*, WKSJ**

LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)

Debut 50*
2649 Points, 795 Spins
1 add: **WAVW**

COLE SWINDELL/We Can Always Move On (Warner/WAR)

2619 Points, 828 Spins; No adds

M. CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)

2585 Points, 866 Spins; No adds

SHANE PROFITT/Long Live Country (Triple Tigers)

2569 Points, 869 Spins
1 add: **WGGY**

BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WMN)

2535 Points, 788 Spins
1 add: **WBEE**

KAMERON MARLOWE/Seventeen (Columbia)

2297 Points, 731 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

NOVEMBER 17

NATE SMITH f/TYLER HUBBARD/After Midnight (SMN/RCA)

NOVEMBER 24

None listed

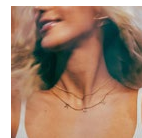
DECEMBER 1

None listed

CHECK OUT

NOVEMBER 14**Ashley Cooke** Ace (Back Blocks/Big Loud)

Ace – a nod to the nickname Cooke's father gave her – includes nine tracks, five of which are new. "It's brutal honesty," she says. "It's a story in chronological order. And it's a collection of songs welcoming you to the next chapter."

**Kaitlin Butts** Yeehaw Sessions (Republic)

In the spirit of her first covers EP, 2022's Sad Yeehaw Sessions, the Yeehaw Sessions sees Butts re-record and reimagine songs including Jimmy Eat World's "The Middle," Chappell Roan's "Red Wine Supernova" and Don Williams' "Tulsa Time."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	 RILEY GREEN f/ELLA LANGLEY Don't Mind If I Do (Nash. Harbor/Columbia NY)	16124	1133	2641	167	66	0
1	2	LUKE COMBS /Back In The Saddle (Columbia)	16091	-3614	2585	-615	66	0
5	3	 JACKSON DEAN /Heavens To Betsy (Big Machine) ✓	15764	1744	2579	274	64	0
3	4	 CHASE MATTHEW /Darlin' (Warner/WAR)	15615	617	2498	78	64	0
6	5	 LAINIE WILSON /Somewhere Over Laredo (Broken Bow)	13395	833	2218	140	66	0
7	6	 PARKER MCCOLLUM /What Kinda Man (MCA)	12622	376	2055	58	64	0
8	7	 TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	12530	1068	2038	162	66	0
9	8	 MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	12503	1286	2085	215	64	0
10	9	 HUDSON WESTBROOK /House Again (River House/Warner/WAR)	11575	406	1908	67	65	0
11	10	ZACH TOP /Good Times & Tan Lines (Leo33)	11156	-16	1871	-10	65	0
16	11	 PARMALEE /Cowgirl (Stoney Creek) ✓	11073	1469	1796	218	63	7
12	12	 HARDY /Favorite Country Song (Big Loud)	10952	948	1808	181	65	0
15	13	 JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	10811	1181	1756	198	64	0
13	14	 BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	10717	709	1729	134	64	0
14	15	 GEORGE BIRGE /It Won't Be Long (Records Nashville)	9791	108	1594	13	61	0
17	16	 THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory)	9089	827	1486	143	64	4
18	17	 JUSTIN MOORE /Time's Ticking (Valory)	8885	792	1422	147	62	2
20	18	 CODY JOHNSON /The Fall (CoJo/Warner/WMN) ✓	8316	1544	1374	273	63	3
22	19	 DYLAN SCOTT /What He'll Never Have (Curb)	6648	270	1095	53	65	0
23	20	 MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	6645	959	1060	118	55	0
21	21	 RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	6354	-90	1039	0	58	0
25	22	 MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	5656	493	926	83	63	1
32	23	 MORGAN WALLEN /20 Cigarettes (Big Loud) ✓	5437	2154	908	357	59	15
24	24	 M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	5223	45	848	-1	61	0
27	25	 ERNEST /Would If I Could (Big Loud)	5180	880	846	156	63	2
29	26	 B. LAKE w/J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	4648	613	789	120	45	4
26	27	 MEGHAN PATRICK /Golden Child (Riser House)	4554	119	752	13	57	1
28	28	 TY MYERS /Ends Of The Earth (Records Nashville)	4203	22	695	-8	58	1
30	29	 CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	4200	206	700	31	56	0
54	30	 ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers) ✓	3944	2924	626	474	40	17

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	TIM MCGRAW f/PARKER MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	3770		134	574		24	49	0
36	32	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	3635		807	601		139	57	3
33	33	PRESTON COOPER /Weak (Valory)	3437		209	560		33	59	0
34	34	CHRIS YOUNG /Til The Last One Dies (Black River)	3414		299	542		52	61	0
35	35	KELSEA BALLERINI /Baggage (Black River)	2981		35	507		6	54	0
37	36	KELSEY HART /Fireworks (Curb)	2644		440	450		71	40	0
39	37	LOCASH /Wrong Hearts (Galaxy)	2084		262	342		42	50	1
38	38	VINCENT MASON /Wish You Well (Music Soup/MCA)	2060		9	348		0	41	1
48	39	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	1908		806	339		139	28	7
42	40	OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	1851		400	316		73	48	6
41	41	JORDAN DAVIS /Turn This Truck Around (MCA)	1805		211	276		31	36	2
40	42	GAVIN ADCOCK /Never Call Again (Warner/WMN)	1696		91	280		23	28	0
45	43	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WMN)	1402		194	262		37	34	2
52	44	LEE BRICE /Killed The Man (Curb)	1396		341	231		71	23	10
44	45	HARPER GRACE & KELSEY HART /Freedom (Curb)	1292		39	226		12	17	0
43	46	DUSTIN LYNCH /Easy To Love (Broken Bow)	1261		8	203		1	24	0
47	47	MITCHELL TENPENNY /Same Moon (Riser House/Columbia)	1178		34	198		4	30	0
51	48	COLE SWINDELL /We Can Always Move On (Warner/WAR)	1172		93	214		13	25	0
56	49	AARON WATSON /Pontiac (So Tell Me Momma) (Adub/New Revolution)	1165		176	207		46	23	0
57	50	LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	1137		168	192		26	27	1
46	51	ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)	1128		-52	199		-8	33	0
49	52	MACKENZIE CARPENTER f/MIDLAND /I Wish You Would (Valory/Big Machine)	1028		-57	164		-8	26	0
55	53	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	999		-10	164		-7	22	0
50	54	BRETT YOUNG /Drink With You (Nash. Harbor)	953		-128	166		-21	25	0
58	55	CAROLINE JONES /No Tellin' (Nash. Harbor)	938		36	149		6	20	0
59	56	JOSH ROSS /Hate How You Look (Core/Mercury)	937		45	156		8	11	1
60	57	SHANE PROFITT /Long Live Country (Triple Tigers)	807		-23	145		-5	22	0
Re-Enter	58	JET JURGENSMEYER /Red (Simba)	805		-7	136		0	11	0
Re-Enter	59	ATLUS /Devil Ain't Done (Stoney Creek)	795		77	129		12	15	0
Re-Enter	60	FLAT RIVER BAND f/OAK RIDGE BOYS /Leaving Louisiana In The Broad Daylight (Early Bird)	692		22	129		-1	12	0

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