COUNTRYAIRCHECK weekly

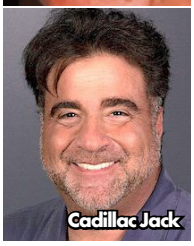
November 23, 2026, Issue 1039

Radio Reacts: 60th CMAs


Chad Rufer


Evan Paul


Kristi Kelly


Cadillac Jack

The Nov. 18 *60th Annual CMA Awards* from Nashville's Bridgestone Arena drew considerable praise from radio, with Lainey Wilson's second turn as the show's solo host and Taylor Swift's performance drawing particularly high marks.

Bonneville/Sacramento Group Dir,/Programming **Chad Rufer** says, "What excited me most about the show was seeing just how far country music's reach extends. This isn't a niche format anymore. It's an exciting time for both country music and Country radio."

Townsquare's *Taste of Country Nights* host **Evan Paul** calls the show "stellar. The performances, the speeches and Lainey as host really knocked it out of the park once again. It's so good to see artists from other genres pouring themselves into country music and validating what we already know about our genre."

WWQM/Madison, WI Brand Mgr./MD **Kristi Kelly** calls the show "a fantastic celebration of country music. Lainey and Brad Paisley did an incredible job, bringing the perfect combination of humor, personality and energy while highlighting so many of the year's memorable moments. From the performances to the winners, the entire evening was a reminder of just how much talent and passion exists throughout this format. From start to finish, it was a wonderful night celebrating the artists, songwriters, musicians and everyone behind the scenes who make country music what it is."

WFGY/Altoona, PA PD **Cadillac Jack** calls it "one of the better shows I've seen in a long time. Brad and Lainey were great together and very funny. Ella was lovely, modest and incredible to watch. The opening Dolly Parton tribute with Vince Gill and Lainey took my breath away. The show moved and was very enjoyable. It was great seeing Taylor back. And I think Lainey will be hosting this show for many years to come."

KMDL/Lafayette, LA Brand Mgr. **Jude Walker** called Wilson's hosting "solid. She is as

(continued on page 7)



Get To Clinkin': Sony Music Nashville's **Zach John King** (in hat) celebrates his inaugural No. 1, "Get To Drinkin,'" with KILT/Houston's **Bruce Logan** and **Chris Huff** and the label's **Larry Santiago** (l-r).

Quotebook: CMA Awards

With only a few moments at the microphone, **CMA** winners can say only so much during their acceptance speeches. But backstage, they had more time to reflect on the music that brought them there, the people who helped along the way and the sacrifices behind their success.

For record-breaking winner **Ella Langley**, the music begins with feeling. "I just make music that I love," she said. "I make music, when I'm in the room writing it, that makes me and my cowriters smile or cry or feel like we're getting through something we need to, and that's really all we do."


Ella Langley and Miranda Lambert

(continued on page 5)

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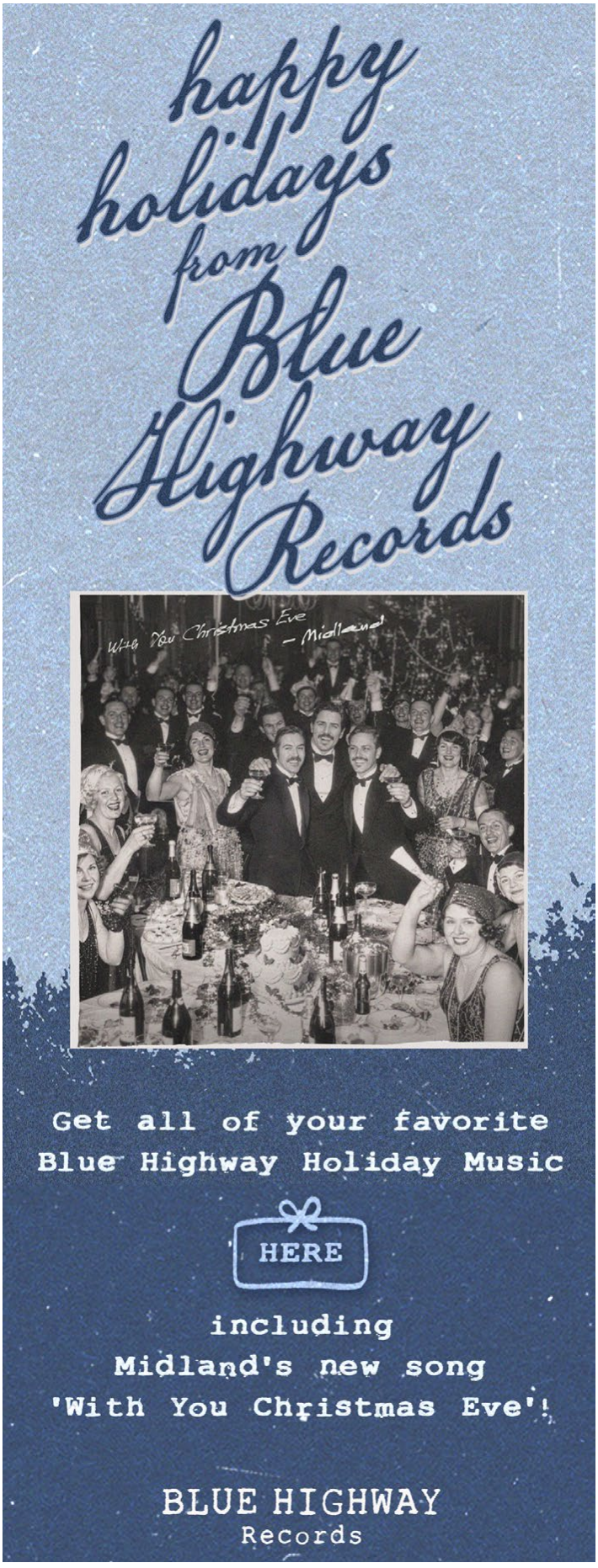
WARNER RECORDS NASHVILLE
CONGRATULATES
2027
GRAMMY NOMINEE
CODY JOHNSON
BEST TRADITIONAL COUNTRY ALBUM
BANKS OF THE TRINITY
WARNER RECORDS
NASHVILLE

MOST-PLAYED CHRISTMAS SONGS, 2025 GOLD

2024	2025	ARTIST/TITLE	PLAYS
1	1	**LUKE BRYAN**/Run Run Rudolph	4,737
2	2	**V. VANCE & THE VALIANTS**/All I Want For Christmas Is You	4,399
4	3	**GEORGE STRAIT**/Christmas Cookies	4,385
7	4	**ALAN JACKSON**/A Holly Jolly Christmas	4,070
10	5	**GARTH BROOKS**/It's The Most Wonderful Time Of The Year	3,396
3	6	**BRENDA LEE**/Rockin' Around The Christmas Tree	3,296
5	7	**TAYLOR SWIFT**/Last Christmas	2,989
13	8	**ELI YOUNG BAND**/Wonderful Christmastime	2,977
9	9	**KENNY CHESNEY**/Jingle Bells	2,876
11	10	**BOBBY HELMS**/Jingle Bell Rock	2,767
6	11	**BURL IVES**/Have A Holly Jolly Christmas	2,718
16	12	**BLAKE SHELTON f/MIRANDA LAMBERT**/Jingle Bell Rock	2,477
8	13	**JOSE FELICIANO**/Feliz Navidad	2,468
15	14	**ALABAMA**/Christmas In Dixie	2,394
22	15	**BRAD PAISLEY**/Santa Looked A Lot Like Daddy	2,228
18	16	**FAITH HILL**/Where Are You Christmas?	2,194
20	17	**GENE AUTRY**/Here Comes Santa Claus	2,186
19	18	**GENE AUTRY**/Rudolph The Red-Nosed Reindeer	2,137
17	19	**LADY A**/A Holly Jolly Christmas	2,133
23	20	**ALAN JACKSON**/Let It Be Christmas	2,121
21	21	**ALAN JACKSON**/I Only Want You For Christmas	2,098
24	22	**CLINT BLACK**/Til Santa's Gone (Milk & Cookies)	2,093
--	23	**LAINEY WILSON**/Christmas Cookies	2,039
14	24	**CARRIE UNDERWOOD**/Do You Hear What I Hear?	2,036
12	25	**REBA MCENTIRE**/I Saw Mama Kissing Santa Claus	1,978
--	26	**BROOKS & DUNN**/Santa Claus Is Comin' To Town	1,888
31	27	**ELVIS PRESLEY**/Blue Christmas	1,776
33	28	**TAYLOR SWIFT**/Santa Baby	1,718
30	29	**DOLLY PARTON**/Hard Candy Christmas	1,701
25	30	**RASCAL FLATTS**/Jingle Bell Rock	1,663

MEDIABASE



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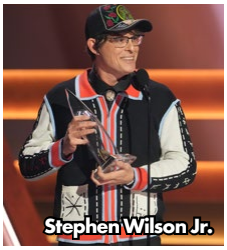
THANK YOU COUNTRY RADIO, DSP's, THE FANS,
AND THE CMA FOR A HISTORY-MAKING NIGHT!
CONGRATULATIONS
Ella
FROM YOUR
TRIPLE TIGERS FAMILY!
Bottom Of Your Boots
NEW SINGLE
"BOTTOM OF YOUR BOOTS"
GOING FOR ADDS
THIS MONDAY 11/30
COLUMBIA
TRIPLE TIGERS
RECORDS
SAWGOD

MOST-PLAYED CHRISTMAS SONGS, 2025: CURRENT/RECURRENT

	ARTIST/TITLE	PLAYS
1	**LEANN RIMES**/All I Want For Christmas Is You	1,282
2	**WALKER HAYES**/Fancy Like Christmas	1,244
3	**L. WILSON & B. CROSBY**/Let It Snow! Let It Snow! Let It Snow!	979
4	**SCOTTY MCCREERY**/Feel Like The Holidays	856
5	**JON PARDI**/All I Want For Christmas Is You	807
6	**CHRIS JANSON**/Holiday Road	740
7	**ZACH TOP**/Blue Christmas	620
8	**RILEY GREEN**/Christmas To Me	586
9	**JON PARDI**/Beer For Santa	565
10	**ZACH TOP**/For You For Christmas	507

MEDIABASE



Miranda Lambert, who won three awards for her songwriting and production work, described heartache as a source of material. "We got to use heartache as a muse," she said. "We got to feel it, wallow in it a little bit – 'waller' in it, as we say in Texas – then move the hell on."

For *Dandelion* co-producer **Devin Dawson**, Album of the Year was an unexpected chapter in a career with its own setbacks. "I moved here to write songs, then I got a chance to sing them. But then I lost my voice, and I've been trying to find it ever since," he said.

New Artist of the Year **Stephen Wilson Jr.**, a former microbiologist, has learned to trade certainty for something less tangible. "Scientists try to comprehend everything," he said. "Science is holding on and music is letting go, and I have chosen to let go. And it has led me here."

Musician of the Year **Charlie Worsham** credited years of support: "The win is not for me. It's for all the people who've poured into me all these years."

Brooks & Dunn were named Vocal Duo of the Year and received the Willie Nelson Lifetime Achievement Award. Though they emphasized they had nothing to do with selecting the artists who performed their songs on the show, the duo's **Ronnie Dunn** added, "It was awesome." Because Dunn went off script while accepting the award, he shared a piece of advice for artists from his prepared speech: "Follow the music, keep your head down and mind your manners."



When asked by *The Country Top 40 with Fitz*'s **Cory "Fitz" Fitzner** if there was a point or moment where their friendship was tested, the Red Clay Strays' **Drew Nix** recalled spending three days in Colorado fixing the band's bus before a show in Mississippi. "There's not one thing that could stop us from doing what we want to do," he remembered thinking afterward. But touring takes its toll. **Hardy**, a Musical Event winner, identified his biggest career sacrifice as "Time away from my family. It's hard."



Tracy Lawrence, recipient of the CMA Foundation Humanitarian Award, put achievements in perspective: "I think the biggest thing is that so much of this stuff that we put so much value on is very fleeting. If you just do something, you can make a difference." *–Caitlin DeForest*

Christmas: Sleigh Girl Sleigh



As the sound of sleigh bells grows louder in the distance, it's time to dust off Christmas playlists and look for new songs to add to the recipe. To assist, **Country Aircheck** has the most-played Christmas gold and currents/recurrents on Country radio from 2025 (see charts page 3, left), along with a list of recent releases (page 7). Annual Christmas charts return next week (11/30). *–Chris Huff*

Chart Chat

Congratulations to **Zach John King, Dennis Reese, Mallory Michaels** and the **Sony Music Nashville** promotion team on taking "Get To Drinkin'" to No. 1. King is the third artist this year to take a debut release to the top and is the first from the Sony family to do so since Megan Moroney in June 2023. Songwriters are **Rhett Akins, Thomas Archer, Kyle Fishman, Kyle Sturrock** and King.



The Sony team also gets kudos for topping this week's Add Board with "Losing Hand" by RCA's **Kane Brown**. The track racks up 78 adds and becomes Brown's 13th release to top the CA/MB Add Board.

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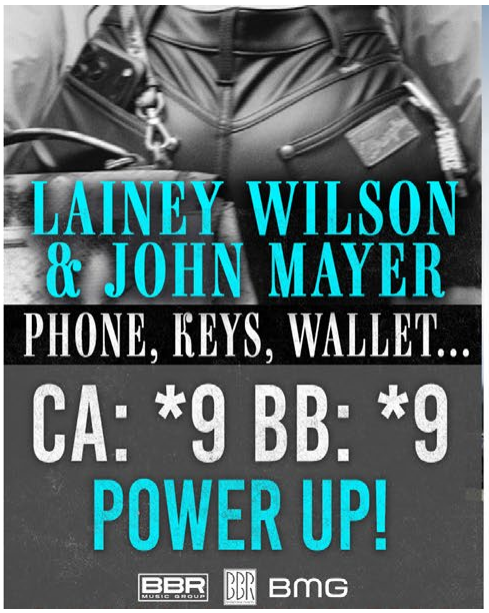



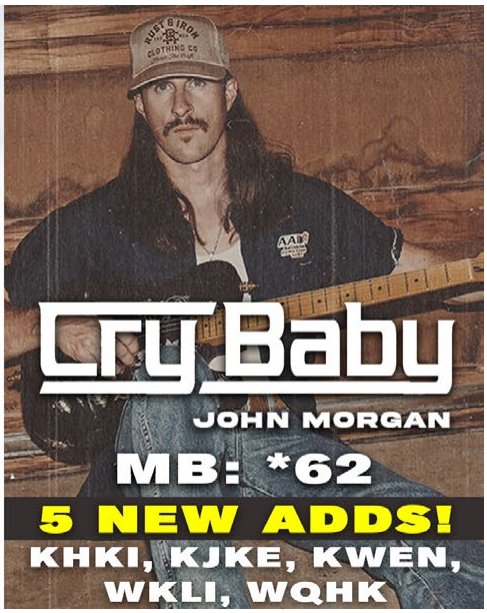

Riley Green Think As You Drunk

GOING FOR HIS 4TH CONSECUTIVE #1



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NASHVILLE Harbor

News & Notes

The **Museum of Fine Arts, Boston** will exhibit ***Taylor Swift****: The Eras Collection* April 10-Aug. 15, 2027, featuring more than 50 costumes, instruments, and objects from her career. Tickets (12/13) here.

Schirmer Theatrical and **Sony Music Publishing**'s multimedia symphonic experience, ***Dolly Parton****'s Threads: My Songs in Symphony*, will tour globally in 2027 with stops including London, Edinburgh, Sydney and Melbourne. New North American cities include **Chicago**, **Seattle**, **Pittsburgh** and **Baltimore**. A portion of the proceeds benefit **The Dollywood Foundation**. Ticket info here. In other Parton news, The Official Dolly Shop opens Dec. 3 at Caesars Palace in Las Vegas, and will remain open through Feb. 14.

Backline, the non-profit dedicated to mental health and wellness in the music industry, and **Divided Sky Foundation**, the Vermont-based non-profit and residential recovery program founded by **Phish** guitarist **Trey Anastasio**, have launched the Backline Treatment Grant program, designed to remove the financial barrier to residential addiction recovery for music industry professionals and their families. The grant is funded through donations from **Harper House Music Foundation** and **Spotify**. More info here.

The Kentucky Headhunters, Exile, Johnny Paycheck, Ronnie Milsap, The Judds and the previously reported **Bellamy Brothers** all have songs included in **Rockstar Games**' new *Grand Theft Auto V1* as part of *Back Country Radio*, the game's Country music station hosted by **Morgan Wallen**.

Drake White's Nov. 16 **Benefit For The Brain** show at Nashville's Ryman Auditorium raised more than $300,000 for organizations dedicated to mental and brain health. Performers included White, **Vince Gill**, **Darius Rucker** and **Bon Jovi**'s **David Bryan.**

Charley Crockett will kick off a spring North American tour March 7 in Vancouver. Multiple nights at Nashville's Ryman Auditorium and New Orleans' Tipitina's, along with a performance at *Stagecoach* in Indio, CA, are among the stops. Tickets here.

Former Chapel Hart singer **Danica Hart** will embark on her 12-date *Christmas Up Close* tour Nov. 19, wrapping Dec. 23 in New Orleans. Tickets here.

Laci Kaye Booth's newly-released cover of **Chris Isaak**'s "Baby Did A Bad Bad Thing" will be featured in season two of Netflix's *The Hunting Wives*, streaming now.

Independent teen artist **Hadlie Jo**'s original holiday song, "Feelin' More Like Christmas," is featured in Hallmark's *Christmas in Blue Dog Valley*, which premiered Nov. 21.

Nashville-based singer-songwriter **Olivia Wolf** has signed with **Dynamic Talent International** for booking following her recent signing with Soundly Music/Thirty Tigers.

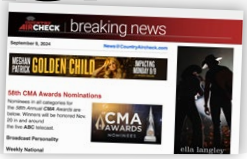
Smithfield will host their seventh annual Christmas show at Analog in Nashville Dec. 19, benefiting the **Nashville Dream Center**. Performers will include **Abbey Cone**, **Charles Esten**, **Everette** and **Jillian Cardarelli**. Tickets here.

Peachtree Entertainment Pres./Live Events **Shane Quick** has departed the company where he worked since 2022. He previously was with Round Table Management and Premier Productions, and founded the *Rock The South* festival in 2012.

SuiteRadio is making its *Ridin' With Rowdy* and *The Kadie Daye Show* available to stations at no cost to cover up to five hours each of Thanksgiving holiday dayparts. Get the download link by sending an e-mail to **Rowdy Yates** here.

GOT NEWS?

Send it to news@countryaircheck.com.



HOLIDAY CHECK OUT

SINGLES

LAURA BYRNA/Wishlist (---)

DASHA/Something To Believe In (Warner)

DALTON DAVIS/Merry, Merry Christmas Baby (MCA)

JORDAN DAVIS/O Come All Ye Faithful (MCA)

CARTER FAITH & WILLIAM BECKMANN/Nothin' For Christmas (MCA)

AARON GOODVIN/Lonely Drum Christmas (For The Record/Grassroots)

HOT COUNTRY KNIGHTS/Mrs. Claus (Capitol)

CHRIS JANSON/Reason For The Season (Harpeth 60/WRN)

KINSLEY/Holiday Honky Tonk (MCA)

KINSLEY/Mary, Did You Know? (MCA)

PARKER MCCOLLUM/Santa Claus Is Coming To Town (MCA)

SCOTTY MCCREERY/King Size Bed (Triple Tigers)

MADDEN METCALF/Florida Somewhere (MCA)

MIDLAND/With You Christmas Eve (Blue Highway)

KENNY WHITMIRE & TYCE DELK/Leroy The Redneck Reindeer (MCA)

ALBUMS

THE BAND PERRY *A Very Band Perry Christmas* (Nash. Harbor)

ASHLEY COOKE *Wrapped* (Big Loud)

HOT COUNTRY KNIGHTS *O Holy Knight* (Capitol)

LOCASH *My Kinda Christmas* (Galaxy)

DRAKE MILLIGAN *A Drake Milligan Christmas* (Broken Bow)

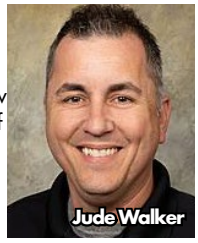
CLAY WALKER *A Clay Walker Family Christmas* (Thirty Tigers)

MEDIABASE

Radio Reacts: 60th CMAs

(continued from page 1)

comfortable and natural as any host the CMAs have had since Gill. Brad Paisley is a gem! So witty. Lainey's performance of her new song 'Just A Woman' was a huge highlight for me. Zach Top was spot-on with his new song and that performance. The John Anderson tribute of 'Swingin'' was on point, although I wish it – along with the Dolly one – were medleys instead of single-song performances, [but] Vince and Lainey were brilliant with their rendition of "I Will Always Love You."



KYGO Denver morning co-host **Tracy Dixon** agrees it was "one of the best CMAs I've ever seen. Right from the start, Lainey set the tone for a night of pure fun. The Dolly tribute was perfectly done – classy, understated, and really highlighted the beauty in her writing and vocals. I loved Lainey's new song, and Ella owned the night. The return of Taylor was amazing. Seeing her highlight all the country stars that have been such a big part of her success was so perfectly Taylor."



As for other performances, Dixon says, "The collab with Zach Top and Dierks Bentley was a fun surprise and they nailed it. I felt the Mumford & Sons/Chris Stapleton collab fell short, lacking the power we get from Stapleton taking the stage alone. And I would have loved to see Tim McGraw do more of a montage of his hits showing his growth and influence in country music over the last three decades."



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FINANCIAL RELIEF

ACM LIFTINGLIVES

ACMLL Diane Holcombe Emergency Relief Fund:
Please email liftinglives@acmcountry.com for the application to apply.

BFOA BROADCASTERS FOUNDATION OF AMERICA

Want To Help?

ACMLL: https://www.acmliftinglives.org/donate-step-1
BFOA: https://broadcastersfoundation.org/donate/

WUSN/Chicago, KMNB/Minneapolis and **KSON/San Diego** personality **Scotty Kay** says, "Not enough people are talking about Lainey's new song she performed. OMG!" He also believes, "Brad Paisley should never *not* be part of the award shows." Among Kay's other comments: "Taylor is still the GOAT," "the Brooks & Dunn tribute was perfect," and he predicts that Tucker Wetmore will be an Entertainer of the Year winner "soon." Kay also believes "Kane Brown should have been nominated," noting with disappointment that the show had "zero nominees of color across its 12 categories."

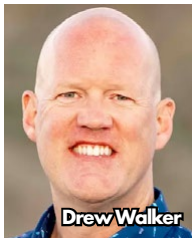

Shanna "Quinn" Cudeck

WMIL/Milwaukee and **WMAD/Madison** PD **Shanna "Quinn" Cudeck** rated the show "pretty good. As always, Lainey crushed it hosting with her fantastic personality and likability, and her new song was so dang good."

During the polarizing Brooks & Dunn tribute, Cudeck was "not a fan of Halestorm's performance, and I'm an alt girl." But, she adds, "Hardy was really good with his screamo/rock rendition." The "most captivating performance" of the night for Cudeck was Stapleton and Stephen Wilson Jr., who "sounded unbelievable together. And we can't forget about Taylor. All the feels with that performance, and so cool that she had all those legends with her during the backstage portion."

But for Cudeck, "It was Ella Langley's night, and we all knew that going into it. I think she was the only one that was shocked by this. I have a feeling that the Grammys will be the same way. And speaking of Ella, classy move by Luke Combs when she won Entertainer of the Year and he made a point to give her a high five as she walked up on stage."

WCCQ & WXLC/Chicago PD/MD **Drew Walker** was excited about Stephen Wilson Jr.'s New Artist of the Year win, and says he "didn't know what to expect from Taylor, but *wow*. That was my moment of the night. All the Easter eggs! All the dresses from her country years. All the stars who took her on tour, collaborated with her or became friends along the way. Brilliant!"


Drew Walker

With his listeners weighing in, Walker says "the majority weren't fans of McGraw's vocals/audio, thought the Brooks & Dunn tribute felt off, and wanted more Dolly. I agree with all three." Finally, Walker says, "Lainey was fantastic, and bringing Brad into the mix was a funny touch. The night moved really well, and Ella sweeping the awards [was] wild, historic and so deserved. Lainey bringing out the [bedazzled] broom during the EOTY speech was the perfect cap to it!"

WGTY/York, PA PD **Scott Donato** says, "It was the best CMA show in a while, which was echoed by our listeners, commenting on our socials all night." He calls the Parton tribute "absolute perfection," Wilson's opening remarks "spot on," and adds that having Gill, "the best CMA host in history, join her singing Dolly's masterpiece was an incredibly moving moment."


Scott Donato

Donato also enjoyed the monologue, noting that Wilson "has taken this role and made it her own. No disrespect to other previous hosts, but Lainey is the first host since the Carrie/Brad era who is a true master of ceremonies. Smart move to involve Paisley as a branch to the past, because everything they did together was a hit. The hokeyness that plagued so many awards shows of the last decade was nowhere to be found. No one will ever be Vince Gill, but we're back in the saddle again."

Donato praised performances from Red Clay Strays ("who simply scorch the earth as they always do"), Langley's "Loving Life Again" and Wilson's "Just A Woman," calling the latter "the blow off the roof performance of the night." He also enjoyed watching Swift "cheer on the other artists and thoroughly enjoy herself" during the show, saying, "We've missed that joy."

While he "applauds the CMA for taking chances on new ideas," Donato didn't feel the Brooks & Dunn tribute "hit the target. The musicianship was off the charts, but it has to make sense." Nevertheless, he says it was "truly a *country* awards show. They did a fantastic job of mixing it up and keeping it moving with great music, comedy and entertainment. Most of us walked out very satisfied." *–Phyllis Stark*

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AVAILABLE JOBS

MIDWEST

Morning Co-Host
Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** here.

Operations Manager
Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés here.

Director/Operations
Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk here.

Afternoon Host
Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** here.

General Manager
Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés here.

Brand Manager/Afternoon Host
Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés here.

Part-time, Remote Talent
Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock WWHG and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations here.

PD/Morning Host
A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy here.

Air Personality
Midwest Communications **KVOX/Fargo** is seeking an air personality for an unspecified daytime daypart. Find the job description and apply here.

Morning Show
Hubbard **WIL/St. Louis** is seeking a local morning show. Find the job posting and apply here.

Promotions Coordinator
Hubbard **WIL/St. Louis** is seeking a full time Coord./Promotions. Find job details and apply here.

Air Personality
MacDonald Broadcasting is seeking a full-time, live air personality for its Saginaw stations, incuding Country **WKCQ**, Classic Hits WMJO and AC WSAM/WSAG. Send résumé, salary expectations and a short aircheck here.

Morning Show Sidekick
Reising Radio Partners is seeking a morning show sidekick for Hot AC WRZQ/Columbus, IN, with future programming responsibiities, Send résumé, references and demo here.

OMPD/Morning Host
Reising Radio Partners has an immediate opening for an OM/PD/morning host at its four-station Columbus, IN cluster, which includes Country WYGB. Find job details and apply here.

Morning Co-host
Midwest **WDEZ/Wausau, WI** is seeking a morning co-host. See the job description and apply here.

Part Time Air Talent
Midwest Communications is seeking part-time on-air talent/brand ambassadors for its **Fargo** cluster, including Country **KVOX**. Apply here. Additional materials, including airchecks, audio/video samples and cover letters, can be sent to Coord./Talent & HR Lauryn Calkins.

PD/Air Personality
Leighton Media is seeking a PD/air personality for **KZPK/St. Cloud, MN**. See the job posting and apply here.

Afternoon Host
Radio FM Media **KBVB/Fargo, ND** is seeking an afternoon host. The position includes directing the production department. Aircheck and résumé to OM **John Austin** here.

NORTHEAST

Morning Host
7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send resumé, aircheck and social media examples to him here.

Director of Sales
Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting here.

PD/Morning Host
7 Mountains Media Classic Country **WYLE & W248DJ/New Castle**, **PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** here.

SOUTHEAST

Air Talent and Board Ops
Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** here.

Promotions Dir.
Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples here.

APD/MD/Afternoon Host
Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) here.

APD
Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks here.

Morning Co-host/Promotions Dir.
Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** here.

Morning Co-Host
Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** here.

Air Personality/Social Media Coord.
Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply here.

Air Personality
Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" here.

Morning Host
Blakeney **WBBN/Laurel-Hattiesburg,** MS OM **Tom Colt** is seeking a morning host. Send résumés and airchecks here.

Morning Host
Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** here.

Multi-Media Marketing Specialist
7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** here.

Remote Voice Tracker
Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorance** here.

Senior News Reporter/Anchor
Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorance** here.

Programming Liaison
Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorance** here.

Program Director
Dick Broadcating is seeking a PD for **WUBB/Savannah, GA**. Find the job posting and apply here.

Voice Tracker
Stonecom is seeking a "personable, down to earth and genuine" remote voice tracker for Classic Country **WLIV/Cookeville, TN** who is knowledgeable about the format. Submit résumé and aircheck to **Freaky Dave** here.

Morning Co-host
Connoisseur **WFLS/Fredericksburg, VA** is seeking a morning co-host who will also cover the largely voicetracked midday shift on Top 40 sister WVBX. Find the job posting and apply here

Afternoon Host
WQBE/Charleston, WV is seeking an afternoon host. Send résumé and aircheck to OM **Jeff Whitehead** here.

SOUTHWEST

Morning Host
Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** here.

Morning Co-Host
Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply here.

Morning Co-host
Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck here.

Morning Show Producer
Audacy's **KILT/Houston** has a producer opening for *The Morning Bull with Matt & Lois*. Apply here.

WEST

Morning Co-host/Dir. of Promotions
Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** here.

APD/MD/Afternoon Host
Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** here.

PD/Air Personality
The **Stephens Media Group** cluster in Medford, OR, whuch includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** here.

Dir./Digital & Radio Content
Townsquare **KUAD/Fort Collins, CO** is seeking a Dir./Digital & Radio Content with at least three years of management experience. Find the job description and apply here.

Morning Show Team
Montana Radio **KBLL/Helena, MT** is seeking a morning show team. Send materials here.

updated this week

Promotions Director
Audacy is seeking a Dir./Promotions for San Diego and Riverside. Find detals and apply here.

OTHER

Junior Agent
Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes here.

Program Coordinator
The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is $25-$27/hour plus benefits. Send résumé and cover letter here.

Social Media Specialist
Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio here.

Audio Producers & Content Writers
Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples here with the subject line Audio Producer or Content Writer.

VP/Streaming
MCA is seeking a Nashville-based VP/Streaming, See job details and apply here.

SVP/Commercial Partnerships
Sony Music Nashville is seeking a SVP/Commercial Partnerships; apply here.

Tour Marketing
Nashville-based **Outback Presents** is recruiting for two positions: Digital Mgr./Tour Marketing and Mgr./Tour Marketing. Find job details and apply here and here, respectively.

Dir./Streaming
Boutique label and publishing company **Melody Place** is seeking a full-time, Nashville-based Dir./Streaming. See job details and apply here.

Executive Director
Nashville-based **Leadership Music** has opened the search for its new Executive Dir. Find a description of the position and qualifications here. Send résumé and letter of interest here by Oct. 13.

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ZACH JOHN KING

GET TO DRINKIN'

THANK YOU COUNTRY RADIO for being the reason I even wanted to pursue this dream in the first place. Thank you Sony Music Nashville and their entire radio team for making this thing happen. Dennis and Mallory for believing in it from day one... Bo, Ali, Jansen, Larry, Dan, Regan, Nicole, and Christy for doing so much leg work with me and for me. I'm incredibly grateful for the work and sacrifice it took from everyone to get this to number one. Thank you to my management at Hyphen Media for being the engine that keeps it all going.
Thank you Jesus for country music. This is just the beginning!!

ZK



#1
CA/MB + BB

THANK YOU COUNTRY RADIO


KANE BROWN
LOSING HAND
#1 MOST ADDED
MUSIC CHOICE * SXM THE HIGHWAY * WUSN * KSCS * KILT * KKBQ * WKHK * WUBL * WXTU * WKLB * WKIS
KKWF * KMLE * KNIX * WYCD * KEEY * KMNB * WFUS * WQYK * KWBL * KYGO
KSON * WSOC * KUPL * KWJJ * KCYY * WIL * KSOP * KFRG * WWKA * KNCI
KWNR * WDSY * WQDR * WDAF * WCOL * WGNE * WGH * WPAW * WWGR * WKHK
WKMK * WLFP * WYRK * WBEE * WDXB * WZZK * WGNA * WCYQ * WCKN * WTGE
WOGK * WGGY * KUZZ * WXCY * WWQM * KDRK * KXLY * KCCY * WPQR * WTHT
WUSY * WQMX * WDRM * WRNS * WKSJ * KJUG * WGTY * WXBQ * WQH
THANK YOU COUNTRY RADIO

SEEKING JOBS

Click here to add or update your information

- **Mark Anderson**
Former Audacy Country Regional VP/Programming, VPP/Pittsburgh and WDSY, WBZZ and WAMO Brand Mgr.
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- **Ricky Bartlett**
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- **Bryan Baylee**
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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	**ZACH JOHN KING** Get To Drinkin' (SMN) ✔ (Zach John King, Rhett Akins, Thomas Archer, Kyle Fishman, Kyle Sturrock)	32417	3459	9667	982	40.166	2.926	162	0
3	2	**KOE WETZEL f/ELLA LANGLEY/** Jaded (Col. NY/Records Nashville) ✔	29528	967	8912	283	35.244	1.365	162	0
4	3	**DAN + SHAY/** Say So (Warner Records Nashville)	27060	778	8214	256	34.768	1.356	162	1
5	4	**LUKE COMBS/** Rethink Some Things (Columbia)	26703	704	8003	156	34.123	1.018	162	0
1	5	**ELLA LANGLEY/** Loving Life Again (Sawgod/Col. NY/Triple Tigers)	24729	-7069	7443	-2047	34.368	-7.048	162	0
6	6	**RILEY GREEN/** Think As You Drunk (Nash. Harbor) ✔	22432	1336	6763	437	26.372	1.45	162	0
8	7	**HUDSON WESTBROOK/** Painted You Pretty (River House/WRN)	20140	752	5980	228	27.361	1.109	162	0
7	8	**JELLY ROLL/** Hands Up (BMG/Stoney Creek)	19832	363	5795	68	27.217	0.678	162	0
9	9	**LAINEY WILSON & JOHN MAYER/** Phone, Keys, Wallet (Broken Bow)	19816	676	6117	163	22.786	1.145	162	0
10	10	**RUSSELL DICKERSON/** Worth Your Wild (Triple Tigers)	17339	716	5247	265	20.774	0.837	160	0
12	11	**COREY KENT/** Empty Words (Combustion/RCA)	16792	549	5009	237	21.23	0.801	158	0
11	12	**JASON ALDEAN/** Anytime Soon (Macon Music/Broken Bow)	16639	381	4990	85	20.654	0.277	162	2
13	13	**GREYLAN JAMES/** Water At A Wedding (Nash. Harbor)	15692	255	4712	97	19.187	0.303	162	0
14	14	**MEGAN MORONEY/** Medicine (Col. NY/Columbia)	14375	-216	4390	-40	16.686	-0.386	161	0
17	15	**BLAKE SHELTON/** Let Him In Anyway (Wheelhouse)	12522	544	3800	167	15.94	0.584	161	0
19	16	**KEVIN POWERS f/SHABOOZEY/** Move On (Empire/Magnolia)	11614	402	3396	142	14.016	0.415	162	0
18	17	**CHASE MATTHEW/** Holdin' It Down (Warner Records Nashville)	11285	-36	3391	-20	14.158	0.437	158	1
21	18	**SHABOOZEY/** Cowgirl (Empire/Magnolia)	11159	585	3200	158	12.355	0.109	162	3
20	19	**CODY JOHNSON/** Horseback (Cojo/WRN)	10778	37	3334	25	13.262	-0.139	154	0
22	20	**TUCKER WETMORE/** Who Told You That (Back Blocks/Mercury)	10063	-4	2921	14	11.106	-0.105	158	0
23	21	**KENNY CHESNEY/** Remember Me That Way (Hey Now)	10047	592	2853	150	12.922	1.195	160	0
24	22	**S. LEFTY & V. MASON/** Something To Lose (Sandlot/LH/Atlantic Outpost)	9341	637	2654	143	11.194	0.508	156	16
26	23	**BLAKE WHITEN/** Bet On That (Enchntmnt/WRN)	8707	370	2588	119	8.836	-0.08	145	8
25	24	**FLATLAND CAVALRY/** Never Comin' Back (ICLG/Lost Highway)	8427	44	2508	8	9.792	0.147	152	3
27	25	**CHRIS YOUNG/** I Didn't Come Here To Leave (Black River/Akando)	8232	219	2388	95	9.409	0.566	156	1

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	**PARKER MCCOLLUM**/Killin' Me (MCA)	7432	44	2175	19	9.026	0.515	155	0
29	27	**BRANTLEY GILBERT**/Good Damn (Wheelhouse)	7411	362	2257	128	6.901	0.468	156	0
34	28	**MORGAN WALLEN**/Last Thing You Need (Big Loud) ✔	7101	1714	2126	566	7.474	1.807	133	15
38	29	**THOMAS RHETT**/Be There In A Minute (51/49/Blue Highway) ✔	6585	2036	1931	647	6.979	2.185	162	0
32	30	**LUKE BRYAN f/LUKE COMBS**/Finders Keepers (MCA)	6319	449	1915	156	8.182	0.721	148	4
30	31	**JACOB HACKWORTH**/What Took You So Long (Goat Island/Mercury)	6298	261	1879	47	5.348	0.063	156	1
31	32	**GAVIN ADCOCK**/Wannabe (Warner Records Nashville)	5812	-158	1790	-22	5.791	-0.22	132	1
33	33	**C. PEARCE f/R. GREEN**/If I Don't Leave... (Stoney Creek/Nash. Harbor)	5649	43	1739	41	4.519	-0.423	148	2
35	34	**RANDY HOUSER**/Back In The Bottle (Magnolia)	5148	148	1555	33	2.569	-0.01	147	1
39	35	**KACEY MUSGRAVES**/Dry Spell (ICLG/Lost Highway)	4900	371	1436	83	5.203	0.846	106	0
41	36	**MACK GEIGER**/String By (Records Nashville)	4836	419	1228	86	4.467	0.615	111	2
40	37	**DYLAN SCOTT**/Dear Big City (Curb)	4721	270	1488	91	2.606	0.104	140	1
37	38	**COLE SWINDELL**/Girl Dad (Warner Records Nashville)	4538	-60	1279	-13	4.065	-0.265	139	0
43	39	**IAN MUNSICK**/Love Is Blind (Triple Tigers)	4475	143	1413	32	3.148	0.076	126	1
42	40	**ASHLEY COOKE**/Baby Blues (Back Blocks/Big Loud)	4416	16	1394	13	2.719	-0.203	141	7
44	41	**JORDAN DAVIS**/Mess (MCA)	4375	176	1292	58	3.748	0.141	125	4
45	42	**TYLER HUBBARD**/Land (Mercury)	4108	16	1272	5	3.396	0.084	135	0
48	43	**JOE NICHOLS**/Say La V (Quartz Hill)	3626	141	1114	48	1.881	0.009	115	1
49	44	**COLE GOODWIN**/Howdy (Big Machine/Nash. Harbor)	3528	61	1131	11	1.459	0.018	117	2
Re-Enter	45	**C. WESLEY GODWIN & L. COMBS**/Better That Way (Big Loud/SMN)	3261	79	1041	34	1.853	-0.111	109	0
50	46	**CARTER FAITH w/WYATT FLORES**/Nothin' Better To Do (Gatsby/MCA)	3255	-6	944	-5	1.726	-0.021	104	1
Re-Enter	47	**LOCASH**/Talkin Bout (Galaxy)	3254	100	947	20	1.905	-0.001	106	0
Re-Enter	48	**M. LAMBERT w/E. LANGLEY**/Snakeskin Boots (Vanner/Mercury)	3185	346	1005	110	2.59	0.545	115	1
Re-Enter	49	**HARDY**/By God (Big Loud)	3035	88	923	57	1.472	0.099	124	2
Re-Enter	50	**MAX MCNOWN**/Done For (Fugitive/Magnolia)	2795	34	945	10	1.705	0.036	99	1

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Country Aircheck Add Leaders

KANE BROWN/ Losing Hand (RCA)	78
U2 & DOLLY PARTON/ Torn (Interscope/Big Machine)	21
S. LEFTY & V. MASON/ Something To Lose (Sandlot/LH/Atlantic Outpost)	16
MORGAN WALLEN/ Last Thing You Need (Big Loud)	15
BLAKE WHITEN/ Bet On That (Enchntmnt/Warner/WAR)	8
ASHLEY COOKE/ Baby Blues (Back Blocks/Big Loud)	7
ELLA LANGLEY/ Bottom Of Your Boots (Sawgod/Col. NY/Triple Tigers)	7
SHANE PROFITT/ Ain't The Kinda Cold (Triple Tigers)	7
JOHN MORGAN/ Cry Baby (Broken Bow)	5
JORDAN DAVIS/ Mess (MCA)	4
LUKE BRYAN f/LUKE COMBS/ Finders Keepers (MCA)	4

Country Aircheck Top Point Gainers

ZACH JOHN KING/ Get To Drinkin' (SMN)	3459 ✔
THOMAS RHETT/ Be There In A Minute (51/49/Blue Highway)	2036 ✔
MORGAN WALLEN/ Last Thing You Need (Big Loud)	1714 ✔
RILEY GREEN/ Think As You Drunk (Nash. Harbor)	1336 ✔
K. WETZEL f/E. LANGLEY/ Jaded (Col. NY/Records Nashville)	967 ✔
DAN + SHAY/ Say So (Warner Records Nashville)	778
HUDSON WESTBROOK/ Painted You Pretty (River House/WRN)	752
RUSSELL DICKERSON/ Worth Your Wild (Triple Tigers)	716
LUKE COMBS/ Rethink Some Things (Columbia)	704
LAINEY WILSON & JOHN MAYER/ Phone, Keys, Wallet (Broken Bow)	676

Country Aircheck Top Spin Gainers

ZACH JOHN KING/ Get To Drinkin' (SMN)	982
THOMAS RHETT/ Be There In A Minute (51/49/Blue Highway)	647
MORGAN WALLEN/ Last Thing You Need (Big Loud)	566
RILEY GREEN/ Think As You Drunk (Nash. Harbor)	437
KOE WETZEL f/ELLA LANGLEY/ Jaded (Col. NY/Records Nashville)	283
RUSSELL DICKERSON/ Worth Your Wild (Triple Tigers)	265
DAN + SHAY/ Say So (Warner Records Nashville)	256
COREY KENT/ Empty Words (Combustion/RCA)	237
HUDSON WESTBROOK/ Painted You Pretty (River House/WRN)	228
BLAKE SHELTON/ Let Him In Anyway (Wheelhouse)	167

Activator Top Point Gainers

THOMAS RHETT/ Be There In A Minute (51/49/Blue Highway)	864 ✔
MORGAN WALLEN/ Last Thing You Need (Big Loud)	653 ✔
COREY KENT/ Empty Words (Combustion/RCA)	335 ✔
HUDSON WESTBROOK/ Painted You Pretty (River House/WRN)	284 ✔
DAN + SHAY/ Say So (Warner Records Nashville)	283 ✔
RILEY GREEN/ Think As You Drunk (Nash. Harbor)	272
CODY JOHNSON/ Horseback (Cojo/WRN)	214
LUKE COMBS/ Rethink Some Things (Columbia)	202
S. LEFTY & V. MASON/ Something To Lose (Sandlot/LH/Atlantic Outpost)	187
KOE WETZEL f/ELLA LANGLEY/ Jaded (Col. NY/Records Nashville)	171

Activator Top Spin Gainers

THOMAS RHETT/ Be There In A Minute (51/49/Blue Highway)	427
MORGAN WALLEN/ Last Thing You Need (Big Loud)	328
RILEY GREEN/ Think As You Drunk (Nash. Harbor)	173
COREY KENT/ Empty Words (Combustion/RCA)	164
DAN + SHAY/ Say So (Warner Records Nashville)	141
HUDSON WESTBROOK/ Painted You Pretty (River House/WRN)	133
LUKE COMBS/ Rethink Some Things (Columbia)	112
CODY JOHNSON/ Horseback (Cojo/WRN)	108
TUCKER WETMORE/ Who Told You That (Back Blocks/Mercury)	98
S. LEFTY & V. MASON/ Something To Lose (Sandlot/LH/Atlantic Outpost)	96

Country Aircheck Top Recurrents

	Points
STELLA LEFTY/ Boston (Sandlot/Atlantic Outpost)	15479
LUKE BRYAN/ Country And She Knows It (MCA)	13584
JOHN MORGAN/ Kid Myself (Night Train/Broken Bow)	13335
LUKE COMBS/ Be By You (Columbia)	12215
ELLA LANGLEY/ Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	12298
BAILEY ZIMMERMAN/ Chevy Silverado (Atlantic/Warner/WRN)	10950
JASON ALDEAN/ Don't Tell On Me (Macon Music/Broken Bow)	10537
JOSH ROSS/ Hate How You Look (Core/Mercury)	11057
MORGAN WALLEN/ Don't We (Big Loud)	10622
MORGAN WALLEN/ Been By Now (Big Loud)	10382

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AIRPLAY BY STATION OWNER

LW	TW	ARTIST/Title	iHeart (51) Rank	iHeart (51) Plays	iHeart (51) Avg/Sta	Audacy (17) Rank	Audacy (17) Plays	Audacy (17) Avg/Sta	Cumulus (17) Rank	Cumulus (17) Plays	Cumulus (17) Avg/Sta
2	1	**ZACH JOHN KING**/Get To Drinkin'	2	3,214	63.0	1	1,039	61.1	1	900	52.9
3	2	**KOE WETZEL f/ELLA LANGLEY**/Jaded	4	3,153	61.8	3	866	50.9	2	853	50.2
4	3	**DAN + SHAY**/Say So	3	3,175	62.3	7	615	36.2	5	691	40.6
5	4	**LUKE COMBS**/Rethink Some Things	5	2,385	46.8	2	878	51.6	3	836	49.2
1	5	**ELLA LANGLEY**/Loving Life Again	1	3,336	65.4	4	808	47.5	10	501	29.5
6	6	**RILEY GREEN**/Think As You Drunk	9	2,053	40.3	5	752	44.2	7	658	38.7
8	7	**HUDSON WESTBROOK**/Painted You Pretty	12	1,884	36.9	9	525	30.9	4	739	43.5
7	8	**JELLY ROLL**/Hands Up	11	1,997	39.2	8	559	32.9	6	675	39.7
9	9	**LAINEY WILSON & JOHN MAYER**/Phone, Keys, Wallet	8	2,205	43.2	10	501	29.5	8	611	35.9
10	10	**RUSSELL DICKERSON**/Worth Your Wild	13	1,858	36.4	12	463	27.2	46	225	13.2
12	11	**COREY KENT**/Empty Words	20	1,195	23.4	6	631	37.1	12	472	27.8
11	12	**JASON ALDEAN**/Anytime Soon	16	1,518	29.8	14	452	26.6	14	457	26.9
13	13	**GREYLAN JAMES**/Water At A Wedding	15	1,784	35.0	18	379	22.3	34	293	17.2
14	14	**MEGAN MORONEY**/Medicine	18	1,361	26.7	15	442	26.0	11	484	28.5
17	15	**BLAKE SHELTON**/Let Him In Anyway	25	1,012	19.8	26	297	17.5	17	435	25.6
19	16	**KEVIN POWERS f/SHABOOZEY**/Move On	31	899	17.6	27	288	16.9	24	384	22.6
18	17	**CHASE MATTHEW**/Holdin' It Down	28	934	18.3	13	462	27.2	16	437	25.7
21	18	**SHABOOZEY**/Cowgirl	27	958	18.8	22	338	19.9	52	203	11.9
20	19	**CODY JOHNSON**/Horseback	26	998	19.6	47	191	11.2	27	361	21.2
22	20	**TUCKER WETMORE**/Who Told You That	29	916	18.0	19	363	21.4	62	164	9.6

MARKET AIRPLAY PROFILE - CHARLOTTE

Rank		WKKT	WSOC	Total
1	**LUKE COMBS**/Rethink Some Things	72	71	143
2	**ZACH JOHN KING**/Get To Drinkin'	49	69	118
3	**LUKE BRYAN**/Country And She Knows It	57	60	117
4	**DAN + SHAY**/Say So	56	47	103
5	**GREYLAN JAMES**/Water At A Wedding	36	65	101
6	**BAILEY ZIMMERMAN**/Chevy Silverado	56	43	99
7t	**KOE WETZEL f/ELLA LANGLEY**/Jaded	41	45	86
7t	**JELLY ROLL**/Hands Up	39	47	86
9	**ELLA LANGLEY**/Choosin' Texas	40	45	85
10	**HUDSON WESTBROOK**/Painted You Pretty	20	64	84
11	**ELLA LANGLEY**/Loving Life Again	77	6	83
12	**RILEY GREEN**/Think As You Drunk	34	44	78
13	**JOHN MORGAN**/Kid Myself	57	17	74
14	**LAINEY WILSON & JOHN MAYER**/Phone, Keys, Wallet	28	44	72
15	**STELLA LEFTY**/Boston	53	18	71
16	**LAUREN ALAINA f/CHASE MATTHEW**/All My Exes	28	42	70
17	**RUSSELL DICKERSON**/Worth Your Wild	33	33	66
18	**JASON ALDEAN**/Anytime Soon	21	42	63
19	**LUKE COMBS**/Be By You	54	5	59
20	**JOSH ROSS**/Hate How You Look	9	45	54

FLASHBACK No. 1s

1 YEAR AGO
CHASE MATTHEW
Darlin'



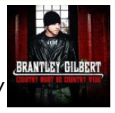
5 YEARS AGO
LUKE COMBS
Cold As You



10 YEARS AGO
JASON ALDEAN
A Little More Summertime



15 YEARS AGO
BRANTLEY GILBERT
Country Must Be Country



20 YEARS AGO
CARRIE UNDERWOOD
Before He Cheats
(4th week)



25 YEARS AGO
TOBY KEITH
I Wanna Talk About Me
(2nd week)



COUNTRY AIRCHECK ACTIVITY

C. WESLEY GODWIN & L. COMBS/Better That Way (Big Loud/SMN)
Re-entry 45*
3261 Points, 1041 Spins; No adds

CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)
Moves 50-46
3255 Points, 944 Spins
1 add: **KWNR**

LOCASH/Talkin Bout (Galaxy)
Re-entry 47*
3254 Points, 947 Spins; No adds

MIRANDA LAMBERT w/ELLA LANGLEY/Snakeskin Boots (Vanner/MCA)
Re-entry 48*
3185 Points, 1005 Spins
1 add: **WUSN**

HARDY/By God (Big Loud)
Re-entry 49*
3035 Points, 923 Spins
2 adds: **KIZN*, WGTY**

MAX MCNOWN/Done For (Fugitive/Magnolia)
Re-entry 50*
2795 Points, 945 Spins
1 add: **KHEY**

MITCHELL TENPENNY/Ain't My Problem (Riser House)
2696 Points, 851 Spins
2 adds: **KHEY, WRNX**

JOSH ROSS/Drink Things Through (Core/Mercury)
2375 Points, 707 Spins; No adds

MCCOY MOORE/Forget We Ever Met (Cervidae/SMN)
2363 Points, 738 Spins; No adds

JACKSON DEAN/Blacktop Blues (Blue Highway)
2229 Points, 624 Spins
2 adds: **KWEN, WKLI**

CODY JOHNSON/Take Me Back (Leave Me There) (Cojo/WRN)
1902 Points, 444 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

NOVEMBER 30
ELLA LANGLEY/Bottom Of Your Boots (Triple Tigers)

DECEMBER 7
CODY LOHDEN/Drinks Can Drink (Big Loud/DeVille)

DECEMBER 14
None Listed

CHECK OUT

DECEMBER 4

Alan Jackson *The Last Show: One More For The Road – The Finale (Live From Nashville)*
(MCA)
The Jack Wharff Band *Coming Home*
(Big Machine)
Max Alan *Songs For A Rainier Day*
(Sony Music Nashville)



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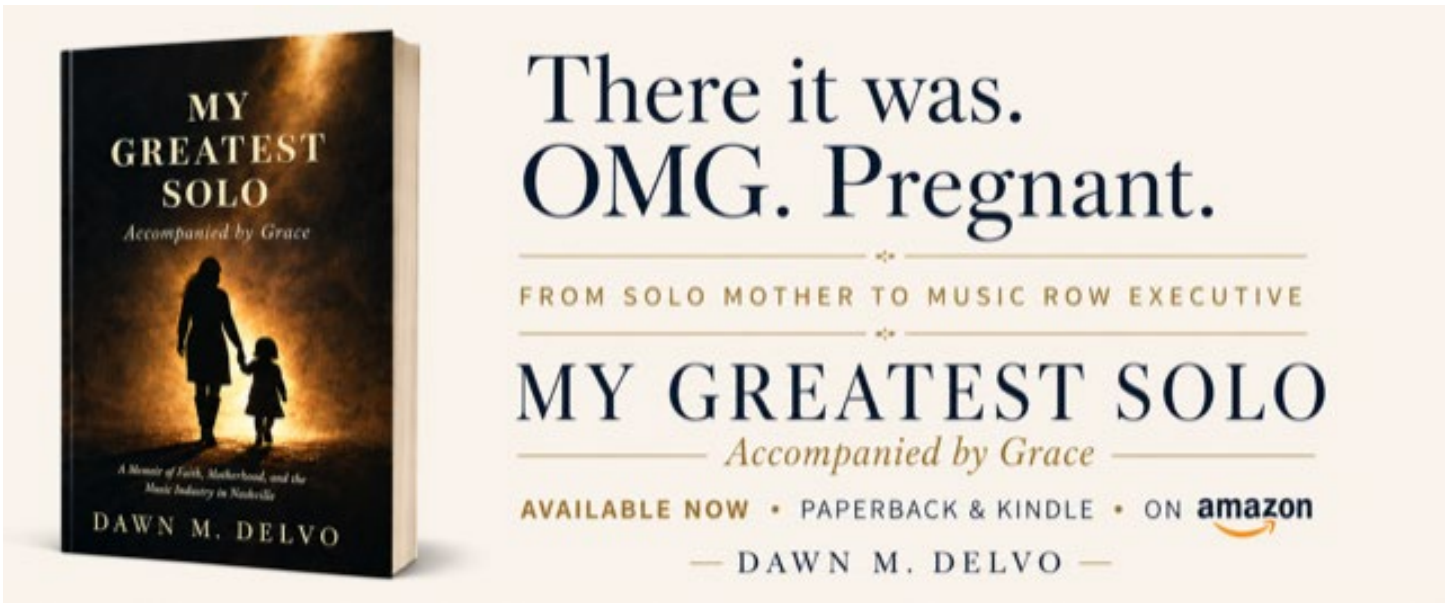

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	**KOE WETZEL f/ELLA LANGLEY** Jaded (Col. NY/Records Nashville)	5572	171	2976	83	63	1
3	2	**ZACH JOHN KING/**Get To Drinkin' (SMN)	5163	84	2821	74	64	1
1	3	**ELLA LANGLEY/**Loving Life Again (Sawgod/Col. NY/Triple Tigers)	5116	-438	2678	-282	63	1
4	4	**LUKE COMBS/**Rethink Some Things (Columbia)	4906	202	2657	112	63	1
6	5	**DAN + SHAY/**Say So (Warner Records Nashville) ✔	4679	283	2570	141	64	1
5	6	**LAINEY WILSON & JOHN MAYER/**Phone, Keys, Wallet (Broken Bow)	4440	-10	2350	13	64	1
7	7	**RILEY GREEN/**Think As You Drunk (Nash. Harbor)	4430	272	2381	173	63	1
8	8	**HUDSON WESTBROOK/**Painted You Pretty (River House/WRN) ✔	4292	284	2284	133	63	1
10	9	**JASON ALDEAN/**Anytime Soon (Macon Music/Broken Bow)	3770	162	2026	86	63	1
11	10	**JELLY ROLL/**Hands Up (BMG/Stoney Creek)	3562	20	1874	23	62	1
13	11	**COREY KENT/**Empty Words (Combustion/RCA) ✔	3311	335	1771	164	63	1
14	12	**MEGAN MORONEY/**Medicine (Col. NY/Columbia)	2981	61	1607	34	63	1
16	13	**CODY JOHNSON/**Horseback (Cojo/WRN)	2966	214	1550	108	64	1
15	14	**RUSSELL DICKERSON/**Worth Your Wild (Triple Tigers)	2954	116	1664	75	64	5
17	15	**BLAKE SHELTON/**Let Him In Anyway (Wheelhouse)	2607	-16	1422	4	62	2
18	16	**GREYLAN JAMES/**Water At A Wedding (Nash. Harbor)	2576	149	1420	93	63	1
20	17	**KENNY CHESNEY/**Remember Me That Way (Hey Now)	2254	95	1190	69	62	1
21	18	**TUCKER WETMORE/**Who Told You That (Back Blocks/Mercury)	2176	127	1164	98	61	2
30	19	**MORGAN WALLEN/**Last Thing You Need (Big Loud) ✔	2024	653	1002	328	51	12
22	20	**CHASE MATTHEW/**Holdin' It Down (Warner Records Nashville)	1981	84	1093	55	59	2
26	21	**S. LEFTY & V. MASON/**Something To Lose (Sandlot/LH/Atlantic Outpost)	1823	187	1029	96	59	6
24	22	**SHABOOZEY/**Cowgirl (Empire/Magnolia)	1813	70	1011	46	61	2
23	23	**FLATLAND CAVALRY/**Never Comin' Back (ICLG/Lost Highway)	1790	-11	926	8	58	2
25	24	**LUKE BRYAN f/LUKE COMBS/**Finders Keepers (MCA)	1769	88	898	53	57	2
39	25	**THOMAS RHETT/**Be There In A Minute (51/49/Blue Highway) ✔	1741	864	906	427	53	15
28	26	**KEVIN POWERS f/SHABOOZEY/**Move On (Empire/Magnolia)	1646	100	949	63	60	2
27	27	**CHRIS YOUNG/**I Didn't Come Here To Leave (Black River/Akando)	1562	-41	826	-21	58	1
29	28	**BLAKE WHITEN/**Bet On That (Enchntmnt/WRN)	1534	63	847	35	56	0
31	29	**DYLAN SCOTT/**Dear Big City (Curb)	1412	64	685	45	55	0
32	30	**JACOB HACKWORTH/**What Took You So Long (Goat Island/Mercury)	1159	-60	541	-24	55	0

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
33	31	**PARKER MCCOLLUM/**Killin' Me (MCA)	1109	-56	586	-16	57	1
36	32	**BRANTLEY GILBERT/**Good Damn (Wheelhouse)	1071	79	567	37	56	1
34	33	**GAVIN ADCOCK/**Wannabe (Warner Records Nashville)	1014	-3	473	5	51	0
38	34	**RANDY HOUSER/**Back In The Bottle (Magnolia)	940	32	464	16	44	0
37	35	**ASHLEY COOKE/**Baby Blues (Back Blocks/Big Loud)	934	15	474	-2	52	1
41	36	**C. PEARCE f/R. GREEN/**If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	853	78	453	51	54	2
40	37	**CHARLES WESLEY GODWIN & LUKE COMBS/**Better That Way (Big Loud/Columbia)	817	16	387	-3	31	0
42	38	**JORDAN DAVIS/**Mess (MCA)	784	36	357	21	36	2
43	39	**MIRANDA LAMBERT w/ELLA LANGLEY/**Snakeskin Boots (Vanner/Mercury)	765	54	405	15	47	1
47	40	**HARDY/**By God (Big Loud)	713	136	393	70	43	2
44	41	**TYLER HUBBARD/**Land (Mercury)	676	-9	372	-25	36	0
46	42	**COLE SWINDELL/**Girl Dad (Warner Records Nashville)	615	18	309	5	44	0
49	43	**KELSEY HART/**Love To Be That Guy (Curb)	610	131	316	62	27	1
45	44	**CARTER FAITH w/WYATT FLORES/**Nothin' Better To Do (Gatsby/MCA)	604	-16	287	1	36	1
50	45	**COLE GOODWIN/**Howdy (Big Machine/Nash. Harbor)	475	11	245	-1	25	0
52	46	**MACK GEIGER/**String By (Records Nashville)	457	28	241	15	36	2
55	47	**JOE NICHOLS/**Say La V (Quartz Hill)	448	60	222	32	32	7
53	48	**MITCHELL TENPENNY/**Ain't My Problem (Riser House)	442	21	204	11	20	0
35	49	**RODNEY ATKINS/**The Years Are Short (Curb)	427	-577	210	-286	29	0
54	50	**IAN MUNSICK/**Love Is Blind (Triple Tigers)	421	10	216	-7	29	1
51	51	**BROTHERS OSBORNE f/CODY JOHNSON/**Born And Raised Hell (Mercury)	405	-58	236	-31	29	1
56	52	**HARPER GRACE/**Underneath The Harvest Moon (Curb)	386	3	202	-1	15	0
58	53	**KACEY MUSGRAVES/**Dry Spell (ICLG/Lost Highway)	336	6	181	8	32	1
Debut	54	**ZACH BRYAN f/LANA DEL REY/**Lies (Warner)	326	42	150	30	11	1
57	55	**LOCASH/**Talkin Bout (Galaxy)	316	-17	147	-14	24	0
Re-Enter	56	**CJ SOLAR/**First Time Caller (Raining Bacon)	314	32	151	16	11	0
Debut	57	**CODY LOHDEN/**Drinks Can Drink (DeVille/Big Loud)	308	93	132	37	13	3
48	58	**U2 & DOLLY PARTON/**Torn (Interscope/Big Machine)	266	-284	145	-147	34	4
59	59	**MAX MCNOWN/**Done For (Fugitive/Magnolia)	265	-30	181	12	20	0
Debut	60	**TREY PENDLEY/**Family Man (Leo33)	258	-8	120	-6	18	0

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