

COUNTRY **AIRCHECK** weekly

August 19, 2024, Issue 923

Pride Of The Chesapeake x 50

In August 1974, Nationwide purchased a struggling Middle-Of-The-Road station in Baltimore for \$975,000 and changed its call letters from WFMM to **WPOC** – “Pride Of The Chesapeake.” Newspaper ads heralding the station’s Labor Day launch promoted its coverage of the NASCAR Southern 500, hardly mentioning it would also be the city’s newest Country outlet. Fifty years later, WPOC is one of the format’s most consistently successful stations with 49 total No. 1 books and an unparalleled 104 years’ worth of combined tenure among its current airstaff. **Country Aircheck** caught up with WPOC staff past and present for the occasion.



Jeff Kapugi, PD (2020-present): It’s fun to be a part of this, with Laurie DeYoung in her 40th year, Bob Delmont just celebrating his 25th and Michael J. Foxx in his 25th, there are a lot of milestones surrounding our 50th. They are stars in Baltimore. Everywhere they go, people want to take a picture with them. It’s amazing to see how many people walk up and say, “I’ve listened to you forever.”

Michael J., afternoon host (2000-present): Growing up in Baltimore, I remember WPOC was all my grandad listened to. He loved listening to Trish Hennessey – one of the first DJs on WPOC in the ‘70s. In 2000, Scott Lindy brought me back home to do afternoon drive, the same shift Trish was in two decades earlier.

Laurie DeYoung, morning host (1985-present): Baltimore is a unique city, I came here from San Diego, where I’d see bumper stickers that said, “Welcome to California, now go home.” Baltimore is the opposite; this city is known for people who are born here and stay here. I love that. It really is like a big, small town.

Bob Moody, PD (1987-96): Laurie is a remarkable talent. She has a unique ability to come across as, not the girl next door, but as the neighbor you’d talk to over the fence. A lot of people don’t realize she was part of a male-female duo at first. The guy, Rocky Marlowe, was the lead, but right away it struck me we needed to expand her role. After he left, Laurie said, “You know I can do this by myself,” and she’s still there doing better than ever.

(continued on page 11)



Starring Roll: Stoney Creek’s **Jelly Roll** with SiriusXM’s **Ania Hammar** in the Hamptons. Among the show’s attendees were **Jimmy Fallon**, **Jon Hamm** and **Bradley Cooper** (inset, l-r).

All In The FAM: Caring For Caretakers

The familiar expression goes, “If you want something done, ask a busy person to do it.” The three Nashville-based co-founders of **Family Alliance In Music (FAM)** are proving that old adage true. Five months after its public launch, FAM is preparing to make what its founders call “a big splash” in the fall.

Those founders – **YouTube** Head of Nashville, Label & Industry Relations **Margaret Hart**, **RIAA** SVP/Artist & Industry Relations **Jackie Jones** and **ACM** Dir./Industry Relations & Awards **Haley Montgomery** – not only have high-profile industry jobs, they’re also moms with young families.



(continued on page 4)

©2024 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

TOP 30 BOUND!

DYLAN SCOTT
THIS TOWN'S BEEN TOO GOOD TO US

1.7 MILLION OD STREAMS TW +11%
#10 CURRENT OD STREAMS TD (131 MILLION+)

ADD/CONVERT NOW!



CURB
RECORDS

DIRT CHEAP

CODY
JOHNSON



POWER
UP NOW

MAX SPINS 8/25 - 8/31



CONGRATS TO OUR 2024 PEOPLE'S CHOICE COUNTRY AWARDS NOMINEES



THE MALE ARTIST OF 2024

BAILEY ZIMMERMAN
CODY JOHNSON

THE MALE SONG OF 2024

"DIRT CHEAP" - CODY JOHNSON
(SONGWRITER: JOSH PHILLIPS)
"TAKE HER HOME" - KENNY CHESNEY
(SONGWRITERS: HUNTER PHELPS,
MICHAEL HARDY, ZACH ABEND)

THE ALBUM OF 2024

LEATHER - CODY JOHNSON

THE GROUP / DUO OF 2024

DAN + SHAY
ZAC BROWN BAND

THE GROUP/DUO SONG OF 2024

"FOR THE BOTH OF US" - DAN + SHAY
(SONGWRITERS: ANDY ALBERT, DAN SMYERS,
JORDAN REYNOLDS)

THE STORYTELLER SONG OF 2024

"DIRT CHEAP" - CODY JOHNSON
(SONGWRITER: JOSH PHILLIPS)

THE NEW ARTIST OF 2024

CHASE MATTHEW

"TIE UP" - ZAC BROWN BAND
(SONGWRITERS: BEN SIMONETTI,
CHRIS GELBUDA, JONATHAN SINGLETON,
JOSH HOGE, ZAC BROWN)

THE MUSIC VIDEO OF 2024

"POUR ME A DRINK" - POST
MALONE FEAT. BLAKE SHELTON

THE SOCIAL COUNTRY STAR OF 2024

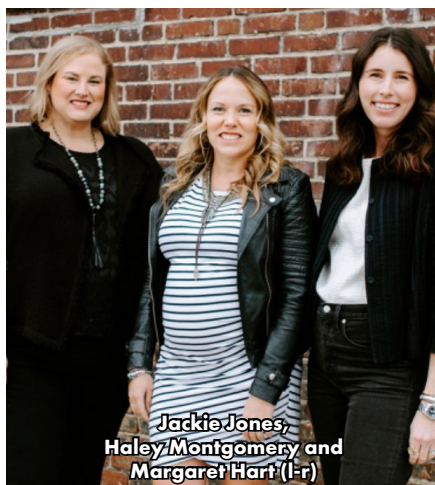
BAILEY ZIMMERMAN

THE NEW ARTIST SONG OF 2024

"DEVIL YOU KNOW" - TYLER BRADEN
(SONGWRITERS: GRAHAM BARHAM,
JON HALL, SAM MARTINEZ, ZACK DYER)

THE CONCERT TOUR OF 2024

SUN GOES DOWN 2024
TOUR - KENNY CHESNEY



Jackie Jones,
Haley Montgomery and
Margaret Hart (l-r)

The latter is precisely why they teamed up to found the nonprofit that aims to provide community, education, support and other resources for parents, caretakers and those wanting to have a family while working in the music industry (CAT 3/21).

Beyond the co-founders, FAM has assembled a task force of about a dozen volunteers who are establishing goals and support for the organization. Among those goals is working to improve benefits and

company policies with regard to childcare and elder care, including support for adoption and IVF journeys.

Like many women, Montgomery said she didn't see a lot of role models of successful women in the industry also raising children, and a few years ago began to think, "If I stay in this industry, maybe I'm not supposed to have a family." Inspired by the way Jones has been able to juggle her job and being mom to an eight-year-old daughter, she reached out for advice while simultaneously asking friends in the industry about family leave policies at their companies.

FAM has already succeeded in getting a handful of companies to change family leave or bereavement policies, Montgomery says, noting that one of the reasons there has been so much support is that "the industry needs to have this conversation. We were the catalyst for something that had been building up behind the scenes."

Even before connecting with Montgomery, Hart (a mother of two) says she and Jones had come to the realization that even though they both work at companies with "great benefits," conversations with others in the industry led them to the realization that "that wasn't the norm. We were having very disturbing conversations with younger women who weren't sure if they could stay in the industry and have kids. It was really heartbreaking."

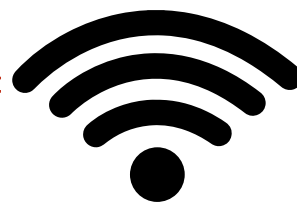
Hart says the group's initial focus is on "making small changes, because we know that will lead to big action." Their priorities are advocacy, community and education. This includes family-friendly events like the group's kickoff at the RIAA Diamond certification party for artist Brett Young earlier this year. Plans include establishing grants in three areas – live entertainment (i.e. an artist who would like to provide family leave for a band member), a

small business without the resources to provide family leave, and for a recipient's fertility journey. Resources at familyallianceinmusic.org include primers on the best ways workers can talk with their HR departments about family care policies.

FAM has received a financial grant from the RIAA, sponsorship from Creative Visions and is consulted by Carla Denham of Brand Ethos Partners. They're on the lookout for additional task force members, particularly those with graphic design and social media skills.

Since starting the group "we feel so much more connected" to others, Montgomery says. "The conversations have shifted from, 'How's your artist' to, 'How's your kid or your mom.'" And they continue working to change the narrative. Says Montgomery, "Having passion for something outside of work doesn't mean you're less passionate about work. We have to start seeing [parenthood] as an asset and something that balances the mental health of our employees vs. something that takes away from their passion."

FAM will host its first educational event Nov. 14, focusing on fertility issues. A fall fundraising initiative is also planned. Find more info at familyallianceinmusic.org or contact them [here](#). Join their mailing list [here](#). Donate [here](#). –Phyllis Stark



★★★ **Fun Photo?** ★★★

Send it to news@countryaircheck.com



©2024 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



NATE SMITH

BULLETPROOF

#1 CA/MB - 2 WEEKS

Nate is the **first** artist in the history of the R&R/MEDIABASE charts to start a career with three consecutive multi-week #1s.

THANK YOU COUNTRY RADIO

ENTERTAINER OF THE YEAR

MORGAN WALLEN

A full-page photograph of Morgan Wallen performing on stage at night. He is seen from behind, wearing a white long-sleeved shirt, white pants, and a grey baseball cap. He is holding a guitar and pointing his right index finger towards the sky. The stage is lit with blue and white lights, and a large crowd of fans is visible in the background under bright stadium lights.

FOR YOUR CMA CONSIDERATION

Sticks
MONT

BIG LOUD

FOR YOUR CMA CONSIDERATION

HAPPY

MALE VOCALIST OF THE YEAR

TRUCK BED

SINGLE OF THE YEAR • SONG OF THE YEAR

MUSIC VIDEO OF THE YEAR

BIG LOUD BIG LOUD ROCK

FOR YOUR CMA CONSIDERATION

ASHLEY COOKE

"YOUR PLACE" #1 AT COUNTRY RADIO

THE SECOND SOLO FEMALE TO HIT #1
AT COUNTRY RADIO THIS YEAR

NEW ARTIST OF THE YEAR • FEMALE VOCALIST OF THE YEAR
SONG OF THE YEAR "YOUR PLACE"

BIG LOUD 

FOR YOUR CMA CONSIDERATION

- ERNEST -



NEW ARTIST OF THE YEAR

ALBUM OF THE YEAR

NASHVILLE, TENNESSEE

MUSICAL EVENT OF THE YEAR

WOULD IF I COULD (FEAT. LAINEY WILSON)

BIG LOUD

OFF THE RECORD

MCA's **Josh Turner** goes **Off The Record**:

Honestly, I wouldn't tell the younger me to do anything different. The younger me did a great job holding true to his convictions and not being pushed around. Of course, I was young and made mistakes here and there, but that's part of the process and you learn more from your mistakes than you do your successes.

I didn't have a specific direction in mind with [This Country Music Thing]. There were lots of personal things I was dealing with when I started the record, so I allowed the songs to dictate the direction and outcome. I'm very proud of how it turned out.

"This Country Music Thing" is a song I wrote myself ... but I don't have any recollection of writing it. It's a snapshot of my musical career from an early age to now. My producer thought it was the best way to kick this record process off, because it was autobiographical and honest. The outro with all the snippets came about after I had done my vocals when I was listening back to it. I started goofing off singing all these different country songs that I felt fit into the chord progression. And fans seem to really like the new music.

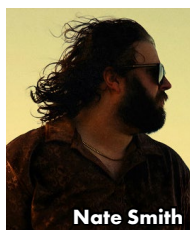


JOSH TURNER

Chart Chat

Congratulations to **Nate Smith**, **Steve Hodges** and the **RCA** promotion team on holding "Bulletproof" at No. 1 for a second week. Smith becomes the first artist in the history of the R&R/CA/MB chart to start a career with three consecutive multi-week No. 1 songs. Darius Rucker is the only other artist to launch with two consecutive multi-week chart toppers. Songwriters are **Ashley Gorley**, **Hunter Phelps** and **Ben Johnson**.

Kudos to **Erik Powell** and the **Big Machine** crew on racking up 65 adds for "Heavens To Betsy" by **Jackson Dean**. This is his second time to lead the CA/MB Add Board.



Nate Smith

News & Notes

Kenny Chesney's "Just To Say We Did" is the latest focus of the *Your Music Plus* audio series airing on **Cumulus** Country stations across the U.S. for the next eight weeks. The series features stories about the making of the single.

After a 2023 tour, stars of the former television series *Nashville* are returning with two shows featuring **Clare Bowen**, **Charles Esten**, **Jonathan Jackson** and **Sam Palladio**. *Nashville Reunion Tour* will play Atlanta's Coca-Cola Roxy Nov. 22 and the Ryman Auditorium in Nashville Nov. 23. Tickets go on sale Aug. 23 [here](#).

PickleJar Entertainment Group, Inc. has entered into a yearlong promotional partnership with **Thompson Square** in support of the duo's 2024 and 2025 tours. Starting in September, the "Get On The Bus With Thompson Square" campaign will incorporate artist content, contest giveaways, and VIP experiences through the PickleJar app, social media, and the nationally syndicated *PickleJar Up All Night* radio show, as well as a tour bus wrap.

The **Broadcasters Foundation of America** (BFOA) has teamed with the nonprofit **Voice Health Institute** (VHI) to offer broadcast industry professionals information about laryngeal and voice care. More info [here](#).

Secretly Distribution has entered into a worldwide distribution deal with **Oh Boy Records**, the independent label founded in 1981 by **John Prine**. Oh Boy continues to be run by the Prine family.

The *Grand Ole Opry* will host "Face The Fight Night" Sept. 10 with the aim of bringing attention to veteran suicide prevention. Performers will include **Trace Adkins**, **Craig Morgan** and **Coffey Anderson**. Tickets [here](#).

Rosanne Cash will receive the sixth annual Crossroads of American Music Award at **Grammy Museum Mississippi's 2024 Gala** at the Cleveland, MS museum Oct. 3. Pending availability, tickets will be available to the public Sept. 5.

GOT NEWS?

Send to news@countryaircheck.com.



©2024 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

parmalee

GONNA LOVE YOU

18 * CA

BIG-TIME RESEARCH

CONVERTING: CUMULUS MAIN LIST / KSCS DALLAS / WKLB BOSTON / KNIX PHOENIX
WPOC BALTIMORE / WWKA ORLANDO / WUBE CINCINNATI / WLFP MEMPHIS
WAMZ LOUISVILLE / KKKT OMAHA / KUZZ BAKERSFIELD / WUSY CHATTANOOGA

BBB STONEY CREEK BMG

JACKSON DEAN

HEAVENS TO BETSY

#1 MOST ADDED!

68 FIRST WEEK STATIONS

KAJA
KASE
KATC
KATM
KAWO
KBEQ
KCCY
KDRK
KEEY
KHKI
KILT
KXBG

KIZN
KJKE
KJUG
KKBQ
KKWF
KMLE
KSCS
KSOP
KTEX
KUZZ
KWBL
KWNR

KXLY
KYGO
WYRK
WBWL
WCKN
WCOL
WCTO
WDRM
WDSY
WDXB
WTHT
WYCT

WFMS
WGAR
WGH
WGKX
WGNE
WGTY
WITL
WIVK
WKDF
WKHX
WKKO
WKKT

WKMK
WKRO
WLHK
WNCB
WOKQ
WOLF
WPOR
WQMX
WRBT
WTGE
WTQR
WWGR

WWKA
WWQM
WWYZ
WXBQ
WXCX
WXTU
WYCD
MUSIC CHOICE

THANK YOU COUNTRY RADIO!



The Week's Top Stories

Full coverage at countryaircheck.com.

- **LoCash** talk about their new label and **Carolyn Kruse** her three decades on the air in last week's (8/12) [Country Aircheck Weekly](#).
- **SiriusXM** named **Joey Black** PD for its **Willie's Roadhouse** channel, and **Zach McCollum** was promoted to PD of the **Outlaw Country**. (8/16)
- **Howard Greiner** was named **iHeartMedia** Metro Pres./Nashville and MM/GM **Dan Endom** exited. (8/14)
- **Eric England** was promoted to **Big Loud** SVP/Insights & Analytics. (8/13)
- **iHeartMedia** cuts [continued](#) with **Louis Kaplan**, **John Lund**, **Gina Ferraro**, "**Natalie Cash**" **Lefler**, "**Sarah Quinn**" **Peters**, **Matt Appleby** and **Michael Perez**. (8/8, 8/9, 8/12)
- **Angela Reed** was named **iHeartMedia** SVP/Inside Sales Division. (8/12)
- **Chronicle**: [Kathy Hughes](#), [Carl Lamm](#)

Pride Of The Chesapeake x 50

(continued from page 1)

Scott Lindy, PD (1997-2004): I was working in AC in Richmond when I got a call about the PD job. I drove up to Baltimore, and when I finally listened to 'POC, I thought, "What's going on here?" In my interview, I told the GM how bad I thought the station was. He just let me keep digging my hole. I left there thinking I was an idiot. On the drive back to Richmond he called and offered me the job. I think the other candidates had all said the same things, and he heard things from me he hadn't heard from anyone else.

Bob Delmont, midday host (1999-present): When I got here, I learned there was a specific vision for the station: being family friendly, patriotic and

very local. Those things have helped the station be consistently at or near the top. When the Key Bridge collapsed earlier this year, we were able to give information and help listeners get through a tough time. Those are the special moments.

LD: Our big annual event is *Sunday In The Country*. We've done it for more than 20 years and it's part of our listeners' summer routine. There are a lot of people who've been to every one. Those are the kinds of things the community gets around, and it becomes part of their history as much as ours.

BM: WPOC helped a lot of artists get started in the '90s because it was among the most aggressive of the large market stations. The backside was we became known as the "12 Week Station" because after we'd been on a song for 12 weeks, we'd generally take it off, rest it a couple of weeks and put it back in as a recurrent. It didn't always make the labels happy, and it got to the point where they would ask me to hold off on adding a record. We were targeting the heavy users who listened 25 hours or more a week and those were the people who were going to get tired of a current before the average listener. If we could own that small segment and do ok with the rest, we'd do well. It was a strategy that seemed to work for us at the time.

SL: Right after I got there, Laurie was celebrating her 13th anniversary. I remember congratulating her and saying, "Here's to another 13." She said, "You've got to be kidding me, can you imagine doing this for another 13 years?" It took me years to be able to give her any valuable input because she just knew what to do. She has such great instincts; I hold her talent in awe.

JK: This staff is very active. Any time you give them an idea you can see them thinking about how to make it a part of the WPOC brand. The rich programming history here has given them good feedback. It's not an airstaff that you aircheck; you talk strategies with them.

LD: I was at an event and two sisters in their early 20s approached me. They told me how growing up, their mom had addiction issues. They said, "When we listened to you in the morning, it made us realize that there

(continued on page 14)

©2024 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

FOR YOUR CMA CONSIDERATION

LEE BRICE

MUSIC EVENT OF THE YEAR

DRINKIN' BUDDIES

FEAT. HAILEY WHITTERS & NATE SMITH

+ LEE BRICE - ENTERTAINER OF THE YEAR

1964 YEARS 2024 CURB RECORDS

FOR YOUR CMA CONSIDERATION

OLD DOMINION

ENTERTAINER OF THE YEAR

VOCAL GROUP OF THE YEAR

SINGLE OF THE YEAR & SONG OF THE YEAR
"MEMORY LANE"

9TH CAREER #1 AT COUNTRY RADIO

RIAA PLATINUM® CERTIFIED

ALBUM OF THE YEAR
MEMORY LANE

NO BAD VIBES TOUR 2023

55
SHOWS

400K+
TICKETS SOLD

3550 PRE-SHOW TEQUILA
SHOTS SERVED

6
BILLION
GLOBAL CAREER STREAMS



CELEBRATING 50 YEARS OF WPOC

WPOC FM 93.
WPOC
FM 93
fm93/WPOC
FM 93 WPOC
plays it Country

FM 93.1
WPOC
 NATIONWIDE COMMUNICATIONS INC.

WPOC
 FM 93.1
 WPOC

WPOC
 FM 93.1

Baltimore's Country Station

93.1 WPOC
 Baltimore's Country Station

**You've got
front row seats
for the
Southern 500.**

It all starts on Labor Day, Monday, September 2, at 11:30 AM.
 For the first time in Baltimore, you'll be able to hear complete
 live broadcasts of every major NASCAR race in the country (see below).
 They're brought to you on WPOC.
 FM 93.1, Baltimore's new, modern,
 country music station which begins
 broadcasting September 2.
 So tune in for The Southern
 500 this Labor Day, and then
 get set for a whole season of
 racing action.
 To get any closer to the excitement
 you'd have to be driving one of the cars.
 Racing Schedule: The Southern 500 (9/2),
 The Capital City 500 (9/9), The Michigan
 500 (9/15), The Wilkes 400 (9/22), The Old
 Dominion 500 (9/29), The National 500 (10/6),
 The American 500 (10/20), The Cardinal 500 (10/27), and The
 Texas 500 (11/3).

WPOC FM 93.

Off To The Races: 1974 newspaper ad
 promoting WPOC's debut.

OWNERSHIP

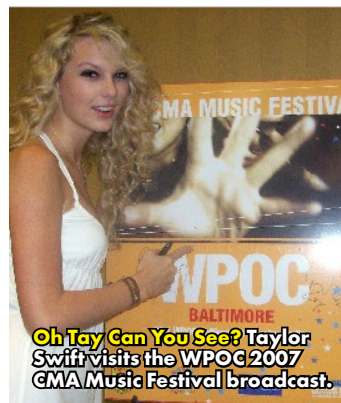
Nationwide (1974-97)
 Jacor (1997-99)
 Clear Channel; iHeartMedia (1999-present)

INDUSTRY AWARDS

1990 CMA Large Market Station
 1992 CMA Large Market Station
 1994 CMA Large Market Personality, Laurie DeYoung
 2014 CMA Major Market Personality, Laurie DeYoung
 2015 CMA Major Market Station

PROGRAM DIRECTORS

Pete Porter (1974-77)
 Larry Clark (1977-84)
 Doug Wilson (1984-87)
 Bob Moody (1987-96)
 Scott Lindy (1997-2004)
 Ken Boesen (2004-06)
 Meg Stevens (2006-17)
 Jeff Wyatt (2017)
 Mike Preston (2017-20)
 Jeff Kapugi (2020-present)



Oh Tay Can You See? Taylor Swift visits the WPOC 2007 CMA Music Festival broadcast.



WPOCMA: CMA's Jo Walker-Meador, Bob Moody and WPOC GM Jennifer Grimm with the 1990 Station of the Year trophy.



Fancy Life: 1993 TV commercial featuring Reba and Laurie DeYoung.

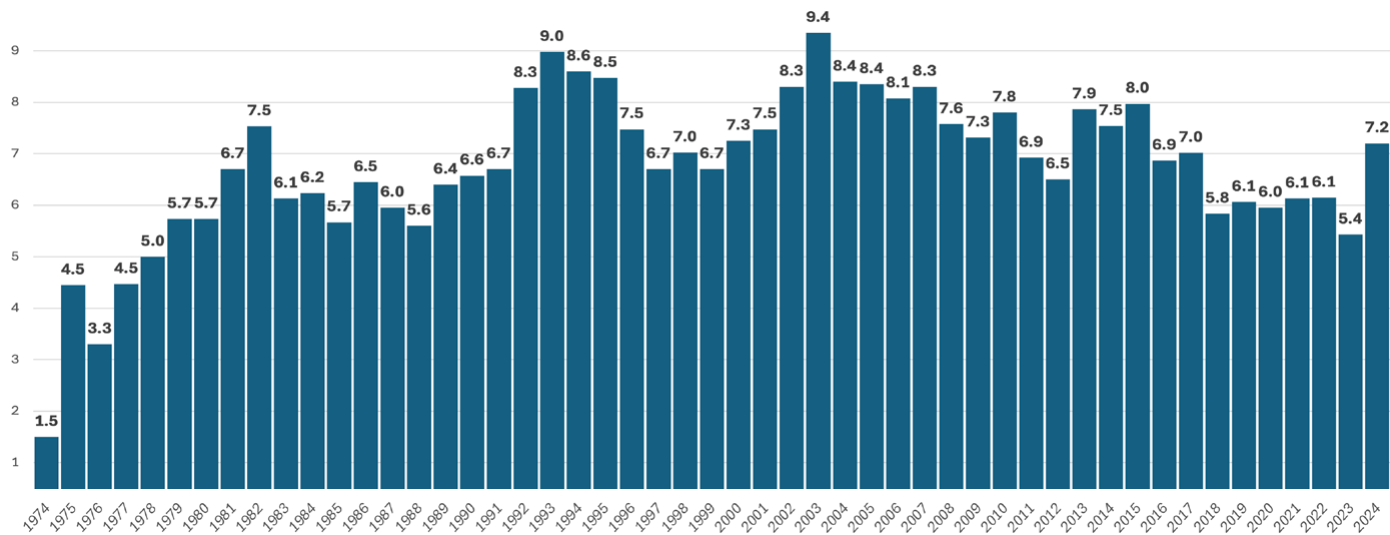


Chesapeake Performance: Bob Delmont, Laurie DeYoung and Michael J. Foxx celebrate WPOC being named "Baltimore's Best."



They Rocked The Jukebox: Filmhouse's Kay Kennard, Laurie DeYoung, Alan Jackson and Bob Moody at a commercial taping.

WPOC AVERAGE TOP-LINE SHARE PER YEAR, 1974-PRESENT



were moms out there who cared about their kids. You really got us through our childhood years." The fact that they tracked me down to tell me that – nothing in my career has meant as much as those two women.

BD: Baltimore is very blue collar, hardworking and loyal. When I got here, I immediately felt like everyone was family, and it's still like that. I didn't know how legendary this station was until I got the job, but I'm very lucky to be here.

SL: I just can't say enough about what I learned at WPOC. Mike McVay

once told me, "If you ever drive into a city and listen to a highly rated station and you don't get what they're talking about – that's a local radio station." And that's what WPOC has always been. I had no idea the profound impact that station and those people would have on me.

MJ: Baltimore accepts people from other places, but we can still tell when you're from here – we speak "Bawlmerese." This station is the same way. It's comfortable and part of the fabric of Baltimore. It's an amazing thing, especially when I still feel the responsibility of not messing up my grandad's one and only FM 93 WPOC. –Chris Huff

©2024 Country Aircheck™ – All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

FOR YOUR CMA CONSIDERATION

Kameron Marlowe

ALBUM OF THE YEAR

KEEPIN' THE LIGHTS ON

NEW ARTIST

OF THE YEAR

STRANGERS WITH ELLA LANGLEY

CURRENTLY CLIMBING THE COUNTRY RADIO CHARTS

1 BILLION

TOTAL CAREER STREAMS

50,000+

TICKETS SOLD

"MORE CONVINCED THAN EVER THAT HE IS ONE OF OUR
GREATEST LIVING COUNTRY SINGERS" –MUSICROW



FOR YOUR CMA CONSIDERATION
ALBUM OF THE YEAR

**RISE
&
FALL**

***BILLBOARD BEST 50
ALBUMS OF 2024 SO FAR***

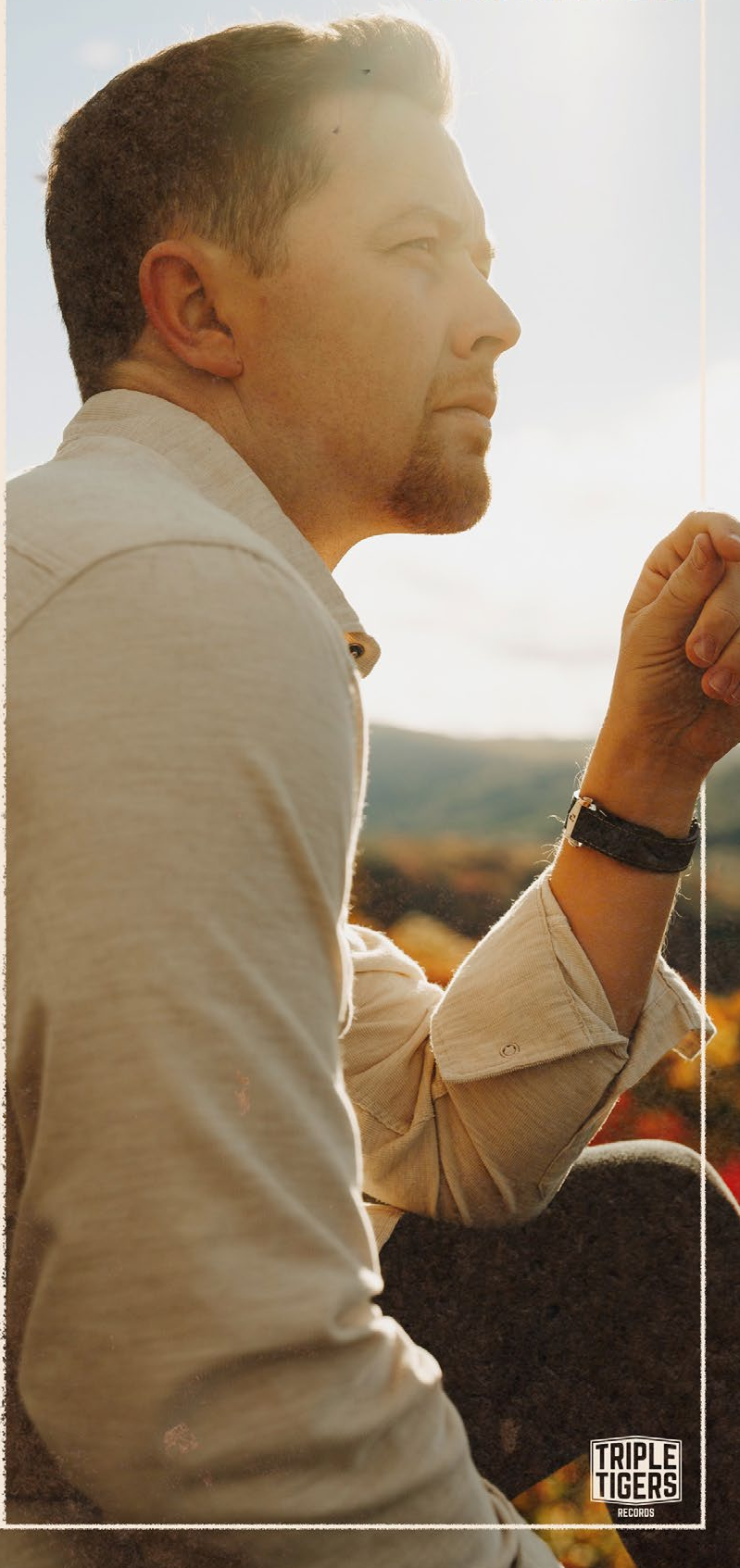
***"...SCOTTY MCCREERY MADE A
CLASSIC COUNTRY ALBUM, AND BOY,
DOES IT HIT."***

***"IT'S A COUNTRY ALBUM EVERY BIT AS
LEGIT AS JAMEY JOHNSON'S 'THAT
LONESOME SONG,' GARTH BROOKS' 'IN
PIECES,' OR RANDY TRAVIS' 'STORMS OF
LIFE.' - ROLLING STONE***

**MALE VOCALIST
SINGLE
VIDEO**

"CAB IN A SOLO"

**SCOTTY
McCREERY**



**TRIPLE
TIGERS**
RECORDS

FOR YOUR CMA CONSIDERATION

CHAYCE BECKHAM

NEW ARTIST OF THE YEAR

SONG OF THE YEAR

"23"

RIAA CERTIFIED PLATINUM
SOLO WRITTEN
#1 HIT SINGLE

ALBUM OF THE YEAR

BAD FOR ME

19

BBR
MUSIC GROUP

WHEELHOUSE
MUSIC

BMG

FOR YOUR CMA CONSIDERATION

DYLAN SCOTT

OVER
4 BILLION
GLOBAL STREAMS

NEW ARTIST

MUSICAL EVENT -

"BOYS BACK HOME" WITH DYLAN MARLOWE

MALE VOCALIST

SINGLE - "CAN'T HAVE MINE"

SONG - "THIS TOWN'S BEEN TOO GOOD TO US"



AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com.

MIDWEST

Morning Co-Host

Hubbard **WIL/St. Louis** is looking for a morning co-host. Click [here](#) and select "St. Louis" to see full posting.

Dir./Programming

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDL**. Posting [here](#).

Midday Host

Steel City **KBEQ/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** [here](#).

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

PD

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD who will also oversee sister Rock KSSS and host a regional morning show. See the full posting [here](#).

Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for **WDEZ**. Résumé, aircheck and programming materials to VP/MM **Rusty James** [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond Du Lac, WI** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Résumés and airchecks to Brand Mgr. **Aaron Carreno** [here](#).

Air Personality

Steel City **KKFK/Kansas City** is recruiting for an end-of-year opening in a major daypart. Send materials to PD **Dale Carter** [here](#).

Afternoon Host

MacDonald **WKCO/Saginaw, MI** is seeking an afternoon host. Email a résumé and short aircheck to OM **Jason Addams** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Promotional Brand Ambassador

Hubbard/**St. Louis** is seeking a Promotional Brand Ambassador for the five-station cluster, which includes **WIL**. Full posting [here](#).

PD/Air Talent

Brewer **WQLK/Richmond, IN** is looking for a PD/air talent. Send two-minute, selfie-style video on why you're the ideal candidate, along with résumé and aircheck to GM **Amy Dillon** [here](#).

NORTHEAST

Part-Time Promotions Event Support person

iHeartMedia/Wilmington, DE is seeking a part-time Promotions Event Support person for the cluster that includes **WDSO**. Apply [here](#).

PD/Morning Host

Community Broadcasters **WLFK/Gouverneur, NY** is seeking a PD/morning host. Résumés and airchecks to Owner/Pres. **Jim Leven** [here](#).

Program Director

Binnie Media **WHTH/Portland, ME** is looking for a PD. Send airchecks and résumés to VP/Programming & Operations **Heath Cole** [here](#).

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post [here](#).

VP/Sales

iHeartMedia is seeking a VP/Sales for its **Wilmington-New Castle DE** cluster, which includes **WDSO**. Find job details and apply [here](#) before Nov. 6.

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Air Talent

Davis Media COO **Derek Davis** is looking for an air talent with MD, APD or PD background for new Country station **WBQK/Williamsburg, VA**. Materials to him [here](#).

Airstaff

South Georgia Broadcasters **WBYZ/Baxley, GA** is seeking experienced airstaff. Résumés, airchecks and any other useful information to Pres. **Jim Graham** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities **TN, VA** is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD **Mike Sanders** [here.](#)

Regional Programmer

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. **Jim Leven** [here](#).

Dir./Production

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Résumés and work samples to OM/PD **Randy Savage** [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

Nighttime Host

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Materials [here](#).

On-Air Talent

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/**Jacksonville** GM **Bill Berry** is seeking an OM to oversee **WGNE** and WEJZ. Reach him [here](#).

Afternoon Host

Telemedia **WGRX/Frederickburg, VA** is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming **Bill Michaels** [here](#).

Morning Co-Host

West Virginia Radio **WKKW/Morgantown, WV** needs a female morning co-host. Aircheck, production samples and résumé [here](#).

Afternoon Host

WVRC Media **WDNE/Elkins, WV** is seeking an afternoon host. Knowledge of Wide Orbit Automation is required. Airchecks (mp3) and résumés [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stonecom has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stonecom, Attn: Human Resources, 1 Stonecom Way, Cookeville, TN 38501, or by email [here](#).

Morning Host

A privately owned company is searching for a live, local morning co-host in a southern market. Send a three minute or less mp3 aircheck, résumé and references [here](#).

PD/Air Personality

Stephens Media Group **KMYT/Monroe, LA** is seeking a radio host and programmer to oversee its four-station cluster in the market, and likely co-host an AC morning show. Send résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Saga **WVVR/Clarksville, TN** PD **Chad Heritage** is seeking a morning co-host. See full listing [here](#); send résumé and audio to Heritage [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

Promotions/Marketing Dir.

Cumulus is seeking an experienced Promotions/Marketing Dir. for its four-station Melbourne, FL cluster, including **WHKR**. Find the job listing and apply [here](#).

SVP/Programming

iHeartMedia/**Atlanta** is looking for a SVP/Programming. See full post [here](#)

Morning Co-Host

Saga **WOGK/Gainesville, FL** is seeking a morning co-host. Send resume and audio to PD and morning co-host "Mr. Bob" **Forster** [here](#).

Air Personality

Cumulus/**Nashville**, which includes **WKDF** and **WSM-FM**, is looking for on-air hosts for future openings. Candidates must have "unparalleled passion for country music." See full post [here](#).

Air Personality

Alpha **WFLS/Fredericksburg, VA** is seeking a morning host. Apply to OM/Content Dir. **Jeff Cochran** [here](#). Find the job posting [here](#).

Air Personality

Saga's Harrisonburg, VA, cluster, that includes Classic Country **WSIG**, has a full-time opening for someone with 2-3 years experience with music-formatted stations. Send airchecks, résumés and cover letters to PD **Tom Morgan** [here](#).

SOUTHWEST

News/Sports Dir.

Southwest Media Group Market Manager **Joel Burke**, whose oversight includes Country **KQTY/Borger, TX** & **KOMX/Pampa, TX**, & Classic Country **KDDY/Dumas, TX**, is seeking a News/Sports Dir. for the group. Reach Burke [here](#).

On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

Midday Host

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host. Reach him [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

Air Personality

LKCM Texas Country/Red Dirt **KFWR/Fort Worth** is looking for a locally based on-air personality for various dayparts, potentially on multiple stations. Cover letter, résumé, aircheck and digital content samples [here](#).

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Co-Host

Townsquare **KJUG/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. Full posting [here](#).

PD/Morning Host

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Aircheck, résumé, references and salary requirements to Raab [here](#).

Afternoon Host

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

Morning Host

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Résumés and airchecks to Huskey [here](#) or Davis [here](#).

APD/Midday Personality

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Morning Co-Host

Townsquare **KEZI/Twin Falls, ID** PD **Jeff McBrayer** is seeking a morning co-host. See full posting [here](#).

Account Executive

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

Morning Show Producer

iHeartMedia **KNIX/Phoenix** is looking for a Morning Show Producer. Apply [here](#).

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

OTHER

Publicity

PR Firm **Shore Fire Media** is seeking an Acct. Exec./Publicity and an entry level Asst./Publicity in Nashville. Interested parties can contact SVP **Jaclyn D. Carter** [here](#) or Dir. **Andrea Evenson** [here](#).

Show Accountant

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant. Description [here](#); send résumés [here](#).

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

Artist & Industry Relations

Opry Entertainment Group is seeking a Mgr./Artist & Industry Relations. Find the post [here](#).

Podcast Host

Impact Partnership is looking for a full-time podcast host with a strong background in the radio industry. Role involves moderating discussions with independent financial advisors on a range of topics. Details [here](#).

Morning Host

Consultant **Joel Raab** is seeking a morning host for a Top 50 market. Send airchecks, résumés, references and salary requirements to Raab [here](#).

Two ACM Openings

The Academy of Country Music is seeking a Dir./Brand Creative & Design and a Dir./Strategic Partnerships. Full listings [here](#)

Specialist/National Promotion & Content

Sony Music Nashville is seeking a National Promotion and Content Specialist. Apply [here](#).

Dir./Regional Promotion

Moment Records is seeking a Dir./Regional Promotion. Find the job listing and apply [here](#).

Coord./Media Relations

Big Loud is seeking "entry level self starters" for a newly-created Coord./Media Relations role. Send resumes [here](#).

SEEKING JOBS

• **Chuck Akers**

Former KTHT/Houston morning co-host
chuckakers@comcast.net

• **Mark Allen**

Former OM for Schurz/Lafayette, IN and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com

• **Dave Ashcraft**

Former iHeartMedia Arkansas-Texas SVPP
daveashcraft67@gmail.com

• **Britt Bailey**

Former KIAI/Mason City, IA Dir./Content and morning host
brittmorningbrewcrew@gmail.com

• **Carletta Blake**

Former WGAR/Cleveland PD/midday host
carlettablake@gmail.com

• **Kim Brixton**

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• **Karla Cantrell**

Former KTST/Oklahoma City & KTGX/Tulsa PD/midday personality
karla_cantrell@outlook.com

• **Chris Carson**

Former Apple Music Radio Technical Producer
cr Carson@yahoo.com

• **Kimmie Caruba**

Former WUBL/Atlanta morning co-host
kimmerlycaruba@gmail.com

• **Natalie Cash**

Former KTGX/Tulsa MD/Digital Lead/afternoon host
natcashradiojob@gmail.com

• **Greg Cole**

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com

• **Chad Crawford**

Former Apple Music Radio Content Producer
iamchadcrawford@gmail.com

• **Dan Cristi**

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• **Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Jimmy Elliott**

Former WOVK/Wheeling, WV VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• **Colby Ericson**

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• **"Uncle Sam" Eulenfield**

Former KRY5/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KKTZ-AM PD
bulkysam@gmail.com

• **Alexa Fasheh**

Former Academy of Country Music VP/Finance & Operations
Alexafash75@gmail.com

• **Gina Ferraro**

Former WZDA/Dayton PD/midday host
ginahans@gmail.com

• **Rosey Fitzpatrick**

Formerly worked in event and artist management, and radio promotion
roseyfitz99@gmail.com

• **Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• **Blair Garner**

Former Westwood One national personality
TruthOrBlair@gmail.com

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• **J.R. Gonzalez**

Former East Texas Results Radio/Tyler, TX OM and WRSA/Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com

• **Jen Heaton**

Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **Lauren Hoffman**

Former Digital PD, *Backstage Country*
laurenmariehoffman@gmail.com

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **Austin James**

Former WYNN/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com

• **Caitlin "CJ" Johnson**

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• **Louis Kaplan**

Former iHeartMedia VPP/Fort Myers
loukaps2@gmail.com

• **Tiffany Kay**

Former Alpha WFLS/Fredericksburg, VA morning co-host
tiffanykayradio@yahoo.com

• **Bryant "Ryder" Konold**

Former KDBL/Yakima, WA Brand Mgr./mornings
BryantRyderKonold@gmail.com

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• **Marc Lavik (aka Dave Marcus)**

Former on-air talent
ZimaGuy@gmail.com

• **Christopher "Boomer" Layfield**

Former Cumulus/Indianapolis OM and WFMS PD
boomeradio@gmail.com

• **"Frogman Frank" Lewis**

Former WOGI/WOGG/WOGH/Pittsburgh mornings
irishfc@cs.com

• **John Lund**

Former iHeartMedia SVP/Programming Panama City/Tallahassee, FL
John.Lund3811@gmail.com

• **Bo Matthews**

Former Alpha KBAY/San Jose & KKDV/Walnut Creek, CA OM/PD
bo@bomathews.com

• **AJ McCloud**

Former WWWW/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net

• **T.J. "J.T." Michaels**

Former WCPV/Burlington, VT PD/afternoons
TJMichaelsRadio@gmail.com

• **Melissa Moldovan**

Former Academy of Country Music Dir./Communications, Media Relations & Radio
melissamoldovan86@gmail.com

• **Zack Owen**

Former iHeartMedia SVPP/Waco, Temple & Killeen (TX)
zackowen@att.net

• **Lexi Papadopoulos**

Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

• **Jim Pearson**

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com

• **Jacob Pecunes**

Former Apple Music Radio Producer
jacobnashville2013@gmail.com

• **Michael Perez**

Former WRNX/Springfield, MA midday host
justperezplay@gmail.com

• **"Sarah Quinn" Peters**

Former iHeartMedia Greensboro Dir./Marketing
sarahjzypeters@gmail.com

• **Carly Quinn**

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com

• **Laurn Sapp**

Former Apple Music Radio Content Producer
LaurnSnapp@gmail.com

• **Sarah Scott**

Former CKSA/Lloydminster, AB mornings
sarahelynscoff@gmail.com

• **LJ Smith**

Former iHeartMedia SVPP/Columbia, SC
JimmySmith@Outlook.com

• **Chelsey Steinhauer**

Former WMAD/Madison PD/midday host
chelseyradio@gmail.com

• **Brook Stephens**

Former KZPK/St. Cloud MD/afternoon host
brookstephens@live.com

• **Maddy Stessman**

Former Academy of Country Music Dir./Industry & Talent Relations
mstessman@gmail.com

• **Jake Thomson**

Former Dick WUBB/Savannah, GA Prod. Dir./Midday Host
jakethomson.dj@gmail.com

• **Brad Thornton**

Former Southern Stone WKRO/Daytona Beach APD/MD
randawg_23@yahoo.com

• **Lauren Tingle**

Former Apple Music Radio Content Producer
l_tingle@icloud.com

• **Benjamin Walt**

Former Circle Media Dir./Traffic & Media Planning and CMT On-Air Promotion Coord.
benjamin.walt8@gmail.com

• **Cash Warren**

Former WGH/Norfolk morning co-host
jasonabrockett@gmail.com

• **Steve Wazz**

Former WGAR/Cleveland APD/morning co-host
wazzradio@gmail.com

• **Erich West**

Former iHeartMedia SVPP/Huntsville, AL and WDRM PD
ewestradio@hotmail.com

• **Jonathan Wier**

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

• **Wingnut**

Former KNUC/Seattle APD/MD/midday personality
Wingnutt@me.com

• **Isaac "Brooks" Wenzel**

Former KBAY/San Jose APD/afternoon host
BrooksOnTheRadio@gmail.com

• **Andy Woods**

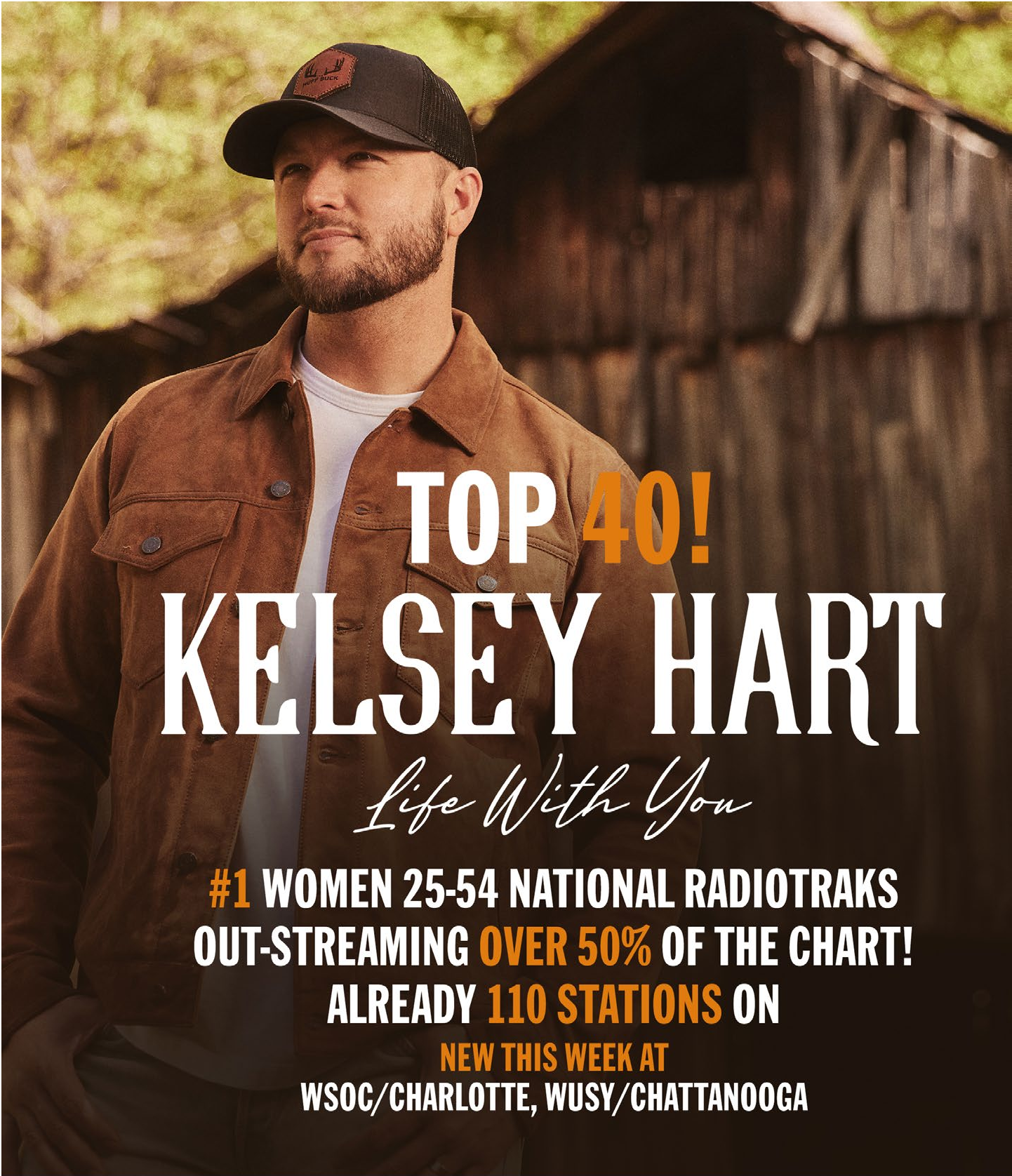
Former WCOS/Columbia, SC APD/MD/afternoon host
Andrewwoods@icloud.com

• **"Nick Z" Zambrano**

Former KBAY/San Jose morning show producer
Nickzeeradio@gmail.com

• **Mari Zusin**

Former Apple Music Radio Asset Producer
mari.mueller15@gmail.com

A man with a beard and a black cap with a logo, wearing a brown jacket over a white shirt, stands in front of a rustic wooden building. The background is slightly blurred, showing green foliage.

TOP 40! KELSEY HART

Life With You

**#1 WOMEN 25-54 NATIONAL RADIOTRAKS
OUT-STREAMING OVER 50% OF THE CHART!
ALREADY 110 STATIONS ON
NEW THIS WEEK AT
WSOC/CHARLOTTE, WUSY/CHATTANOOGA**

ADD/CONVERT NOW

CURB
RECORDS

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
1	1	NATE SMITH Bulletproof (RCA) (Ashley Gorley, Hunter Phelps, Ben Johnson)	30925	-1636	8323	-493	33.502	0.6	158 0
2	2	SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	30310	-1254	7962	-303	37.064	-0.222	156 0
3	3	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	28252	631	7669	163	31.148	0.564	158 0
6	4	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	25554	329	6970	62	26.984	0.809	158 0
5	5	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	25486	56	6989	11	27.19	0.24	156 0
4	6	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	25302	-588	6995	-172	26.22	-0.628	158 0
7	7	CHRIS YOUNG /Young Love & Saturday Night (RCA)	25103	417	6910	86	27.967	0.475	156 0
8	8	CHASE MATTHEW /Love You Again (Warner/WAR) ✓	20637	1066	5688	293	21.302	0.886	158 0
9	9	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	20157	602	5456	174	23.603	0.557	158 0
10	10	JUSTIN MOORE /This Is My Dirt (Valory)	18866	663	5195	145	20.328	0.682	158 0
11	11	LAINHEY WILSON /Hang Tight Honey (Broken Bow)	17403	4	4766	32	17.615	-0.342	158 0
13	12	DASHA /Austin (Warner/WMN)	16503	477	4316	133	17.173	0.451	150 1
14	13	P. MALONE f. B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud) ✓	16366	1502	4361	375	18.292	2.251	158 0
12	14	TIM MCGRAW /One Bad Habit (Big Machine)	16216	94	4369	12	16.062	0.113	158 0
15	15	JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek) ✓	14841	934	4088	305	15.496	-0.046	158 1
17	16	KANE BROWN & MARSHMELLO /Miles On It (RCA) ✓	13488	1130	3644	311	14.023	2.605	156 0
16	17	KEITH URBAN /Messed Up As Me (Capitol)	13058	85	3582	24	12.353	0.2	152 0
18	18	PARMALEE /Gonna Love You (Stoney Creek)	12555	254	3370	67	12.589	0.488	156 0
19	19	THOMAS RHETT /Beautiful As You (Valory)	12269	510	3295	138	12.528	0.491	156 1
20	20	MORGAN WALLEN /Lies Lies Lies (Big Loud) ✓	11469	1287	3066	408	12.134	0.349	156 0
21	21	DAN + SHAY /Bigger Houses (Warner/WAR)	10541	367	2820	98	9.966	-0.186	154 1
22	22	ZACH TOP /Sounds Like The Radio (Leo33)	10272	703	2740	201	10.639	0.604	147 2
23	23	RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	8501	-19	2344	19	8.722	0.449	151 2
24	24	DIERKS BENTLEY /American Girl (Capitol/Valory)	8345	273	2097	67	7.69	0.538	148 0
25	25	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	7685	42	2050	27	7.175	0.059	143 3

©2024 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers

FOR YOUR CMA CONSIDERATION

DYLAN
MARLOWE

MUSICAL EVENT OF THE YEAR
"BOYS BACK HOME" WITH DYLAN SCOTT

114.9M WORLDWIDE STREAMS
TOP 30 AT COUNTRY RADIO

"IT'S SAFE TO SAY DYLAN MARLOWE'S OWN SOUND, WHICH BLENDS DOWN-HOME, RAUCOUS, ELECTRIC GUITAR-DRIVEN INSTRUMENTALS AND CHARISMATIC VOCALS, IS ALSO PROVING PRETTY POPULAR. HIS NEW SINGLE, THE DYLAN SCOTT-ASSISTED ANTHEM, 'BOYS BACK HOME', HAS EARNED MARLOWE HIS FIRST EVER BILLBOARD CHARTING SINGLE." — **HOLLER**



NEW ALBUM ARRIVING OCTOBER 25

Kelsea Ballerini
PATTERNS

FOR YOUR CONSIDERATION

58TH
CMA
AWARDS

FEMALE VOCALIST

KELSEA BALLERINI

MUSICAL EVENT

"COWBOYS CRY TOO (WITH NOAH KAHAN)"

NEW SONG "SORRY MOM" & "COWBOYS CRY TOO (WITH NOAH KAHAN)" AVAILABLE NOW

BLACK RIVER
ENTERTAINMENT

SANDBOX

LW	TW	Artist/Title (Label)	Total Points +/- Points	Total Plays +/- Plays	Audience +/- Aud	Stations
26	26	GEORGE BIRGE/Cowboy Songs (Records Nashville)	7354 -37	2064 -12	7.524 -0.265	150 0
28	27	TUCKER WETMORE/Wind Up Missin' You (Back Blocks/EMI Nashville)	6513 722	1626 166	6.017 0.477	128 1
27	28	MATT STELL/Breakin' In Boots (Records Nashville)	6261 -188	1754 -57	4.405 -0.303	143 2
29	29	D. MARLOWE & D. SCOTT/Boys Back Home (Columbia/Curb)	5927 381	1592 99	4.205 0.606	131 0
30	30	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	5416 362	1454 80	3.103 0.497	140 1
31	31	CHRIS LANE/Find Another Bar (Red Street)	5095 59	1445 36	3.782 -0.189	135 0
32	32	DYLAN SCOTT/This Town's Been Too Good To Us (Curb)	4873 139	1386 41	2.628 0.031	130 2
35	33	TIGIRLILY GOLD/I Tried A Ring On (Monument)	4679 220	1293 29	2.084 0.187	130 5
33	34	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	4639 8	1293 27	3.184 -0.314	131 1
34	35	MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	4482 -78	1255 -13	2.247 -0.192	123 5
37	36	J. MORGAN f/J. ALDEAN/Friends Like That (Night Train/Broken Bow)	4471 470	1283 104	2.745 0.33	106 2
36	37	KELSEY HART/Life With You (Curb)	4141 -138	1232 -42	2.386 -0.102	102 2
49	38	K. WETZEL & J. MURPH/High Road (Columbia/Rrecords Nashville)	3867 819	1033 224	3.329 0.807	60 6
40	39	KASSI ASHTON/Called Crazy (MCA)	3806 181	912 9	3.072 0.034	56 7
44	40	P. MALONE f/L. COMBS/Guy For That (Mercury/Republic/Big Loud)	3774 387	1003 117	5.212 0.633	81 0
39	41	K. BALLERINI w/N. KAHAN/Cowboys Cry Too (Black River)	3714 1	998 14	2.071 0.201	120 9
41	42	COLE SWINDELL/Forever To Me (Warner/WMN)	3709 223	1031 62	2.497 0.187	115 2
38	43	SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	3702 -41	971 17	3.04 0.749	109 4
48	44	JORDAN DAVIS/I Ain't Sayin' (MCA)	3338 252	843 57	1.834 0.135	110 1
45	45	L. BRICE f/H. WHITTERS & N. SMITH/Drinkin' Buddies (Curb)	3297 55	803 1	2.078 -0.039	118 0
43	46	OLD DOMINION/Coming Home (Columbia)	3215 -217	817 -36	3.005 -0.273	101 1
Debut	47	E. LANGLEY & R. GREEN/You Look Like ... (Sawgod/Columbia/Nashville Harbor)	3184 739	842 184	2.932 0.512	69 12
47	48	LOCASH/Hometown Home (Galaxy)	3158 50	872 29	1.388 0.051	100 0
46	49	RANDY HOUSER/Country Back (Magnolia)	3156 37	897 7	1.291 0.088	83 0
42	50	KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)	3150 -282	863 -99	2.791 0.234	81 4

©2024 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers

NEW ARTIST OF THE YEAR

SINGLE OF THE YEAR

"WORLD ON FIRE"

RECORD-BREAKING #1
(10 CONSECUTIVE WEEKS)

MUSICAL EVENT OF THE YEAR

"BULLETPROOF" FEAT. AVRIL LAVIGNE

THIRD CONSECUTIVE MULTI-WEEK #1

FOR YOUR CMA CONSIDERATION

NATE SMITH

1.7+ BILLION GLOBAL ON-DEMAND STREAMS

CERTIFIED GOLD DEBUT ALBUM

ACM NEW MALE ARTIST OF THE YEAR

BILLBOARD ROOKIE OF THE YEAR

AMAZON BREAKOUT ARTIST OF THE YEAR



FOR YOUR CMA CONSIDERATION

NEW ARTIST OF THE YEAR

"WARREN ZEIDERS
HAS TAKEN THE WORLD
BY STORM"
US WEEKLY

"COUNTRY PRODIGY"
HOLLER

"PAVES THE WAY FOR
A LIFE OF STARDOM"
COUNTRY NOW

WARREN ZEIDERS

2.5 BILLION
CAREER STREAMS

480 MILLION
STREAMS ON "PRETTY LITTLE POISON" SINGLE

2X PLATINUM SONG
"PRETTY LITTLE POISON"



Country Aircheck Add Leaders

JACKSON DEAN/Heavens To Betsy (Big Machine)
SAM HUNT/Country House (MCA)
E. LANGLEY & R. GREEN/You Look... (Sawgod/Columbia/Nashville Harbor)
K. BALLERINI w/N. KAHAN/Cowboys Cry Too (Black River)
CARLY PEARCE/Truck On Fire (Big Machine)
KASSI ASHTON/Called Crazy (MCA)
K. WETZEL & J. MURPH/High Road (Columbia/Records Nashville)
MIRANDA LAMBERT/Wranglers (Republic/Big Loud)
TIGIRLILY GOLD/I Tried A Ring On (Monument)

Country Aircheck Top Point Gainers

P. MALONE f/B. SHELTON/Pour Me... (Mercury/Republic/Big Loud)
MORGAN WALLEN/Lies Lies Lies (Big Loud)
K. BROWN & MARSHMELLO/Miles On It (RCA)
CHASE MATTHEW/Love You Again (Warner/WAR)
JELLY ROLL/I Am Not Okay (BMG/Republic/Stoney Creek)
K. WETZEL & J. MURPH/High Road (Columbia/Records Nashville)
E. LANGLEY & R. GREEN/You Look... (Sawgod/Columbia/Nashville Harbor)
TUCKER WETMORE/Wind Up Missin' You (Back Blocks/EMI Nashville)
ZACH TOP/Sounds Like The Radio (Leo33)
JUSTIN MOORE/This Is My Dirt (Valory)

Country Aircheck Top Spin Gainers

MORGAN WALLEN/Lies Lies Lies (Big Loud)
P. MALONE f/B. SHELTON/Pour Me A Drink (Mercury/Republic/Big Loud)
K. BROWN & MARSHMELLO/Miles On It (RCA)
JELLY ROLL/I Am Not Okay (BMG/Republic/Stoney Creek)
CHASE MATTHEW/Love You Again (Warner/WAR)
K. WETZEL & J. MURPH/High Road (Columbia/Records Nashville)
ZACH TOP/Sounds Like The Radio (Leo33)
E. LANGLEY & R. GREEN/You Look... (Sawgod/Columbia/Nashville Harbor)
LUKE BRYAN/Love You, Miss You, Mean It (Capitol)
TUCKER WETMORE/Wind Up Missin' You (Back Blocks/EMI Nashville)

Activator Top Point Gainers

P. MALONE f/B. SHELTON/Pour Me A Drink (Mercury/Republic/Big Loud) 962 ✓
MORGAN WALLEN/Lies Lies Lies (Big Loud) 734 ✓
LUKE BRYAN/Love You, Miss You, Mean It (Capitol) 642 ✓
MEGAN MORONEY/Am I Okay? (Columbia) 607 ✓
KANE BROWN & MARSHMELLO/Miles On It (RCA) 507 ✓
J. MORGAN f/J. ALDEAN/Friends Like That (Night Train/Broken Bow) 488
ZACH TOP/Sounds Like The Radio (Leo33) 443
CHASE MATTHEW/Love You Again (Warner/WMN) 408
CHRIS STAPLETON/Think I'm In Love With You (Mercury) 384
SAM HUNT/Country House (MCA) 346

Activator Top Spin Gainers

P. MALONE f/B. SHELTON/Pour Me A Drink (Mercury/Republic/Big Loud) 204
MORGAN WALLEN/Lies Lies Lies (Big Loud) 152
LUKE BRYAN/Love You, Miss You, Mean It (Capitol) 141
KANE BROWN & MARSHMELLO/Miles On It (RCA) 115
J. MORGAN f/J. ALDEAN/Friends Like That (Night Train/Broken Bow) 111
MEGAN MORONEY/Am I Okay? (Columbia) 94
ZACH TOP/Sounds Like The Radio (Leo33) 87
CHRIS STAPLETON/Think I'm In Love With You (Mercury) 86
CHRIS YOUNG/Young Love & Saturday Nights (RCA) 81
CHASE MATTHEW/Love You Again (Warner/WMN) 71

Country Aircheck Top Recurrents Points

P. MALONE f/M. WALLEN/I Had Some Help (Mercury/Republic/Big Loud) 28845
M. WALLEN f/ERNEST/Cowgirls (Big Loud) 26174
BAILEY ZIMMERMAN/Where It Ends (Elektra/Warner/WEA) 15804
SAM HUNT/Outskirts (MCA) 15710
NATE SMITH/World On Fire (RCA) 11971
LUKE COMBS/Fast Car (River House/Columbia) 10202
TYLER HUBBARD/Back Then Right Now (EMI Nashville) 9081
HARDY/Truck Bed (Big Loud) 8952
MORGAN WALLEN/Last Night (Big Loud) 8880
WARREN ZEIDERS/Pretty Little Poison (Warner/WEA) 8339

©2024 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers

Cory Kent

FOR YOUR CMA CONSIDERATION
NEW ARTIST OF THE YEAR

"WILD AS HER" #1
 ON COUNTRY RADIO,
 CERTIFIED PLATINUM

**"SOMETHING'S
 GONNA KILL ME"**
 CERTIFIED GOLD



"THIS HEART"
 43.6M+ GLOBAL
 OD STREAMS

**CRS
 NEW FACES
 2024**

60,000+
 CAREER HEADLINE
 TICKETS SOLD

927M+ GLOBAL CAREER ON-DEMAND STREAMS

COMBUSTIONMUSIC

AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (16)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
1	1	NATE SMITH/Bulletproof	2	3,124	60.1	1	955	56.2	8	542	33.9	15	255	51.0
2	2	SHABOOZEY/A Bar Song (Topsy)	1	3,290	63.3	2	866	50.9	9	524	32.8	9	314	62.8
3	3	DREW BALDRIDGE/She's Somebody's Daughter	6	2,381	45.8	3	771	45.4	1	798	49.9	1	458	91.6
6	4	LUKE COMBS/Ain't No Love In Oklahoma	7	2,307	44.4	6	592	34.8	4	708	44.3	5	352	70.4
5	5	DUSTIN LYNCH f/ JELLY ROLL/Chevrolet	8	2,234	43.0	4	757	44.5	3	751	46.9	17	250	50.0
4	6	CODY JOHNSON/Dirt Cheap	4	2,662	51.2	7	534	31.4	7	616	38.5	3	418	83.6
7	7	CHRIS YOUNG/Young Love & Saturday Nights	3	2,893	55.6	11	468	27.5	6	631	39.4	14	263	52.6
8	8	CHASE MATTHEW/Love You Again	5	2,441	46.9	14	431	25.4	14	383	23.9	12	283	56.6
9	9	LUKE BRYAN/Love You, Miss You, Mean It	10	1,802	34.7	13	431	25.4	2	789	49.3	29	98	19.6
10	10	JUSTIN MOORE/This Is My Dirt	11	1,719	33.1	10	478	28.1	5	646	40.4	4	376	75.2
11	11	LAINIEY WILSON/Hang Tight Honey	9	1,829	35.2	16	376	22.1	10	454	28.4	36	61	12.2
13	12	DASHA/Austin	16	1,033	19.9	5	670	39.4	12	407	25.4	6	349	69.8
14	13	P. MALONE f/B. SHELTON/Pour Me A Drink	15	1,050	20.2	12	456	26.8	13	398	24.9	7	327	65.4
12	14	TIM MCGRAW/One Bad Habit	12	1,652	31.8	17	371	21.8	16	380	23.8	24	142	28.4
15	15	JELLY ROLL/I Am Not Okay	19	916	17.6	15	427	25.1	21	297	18.6	2	434	86.8
17	16	KANE BROWN & MARSHMELLO/Miles On It	14	1,059	20.4	9	511	30.1	20	299	18.7	39	48	9.6
16	17	KEITH URBAN/Messed Up As Me	13	1,446	27.8	18	327	19.2	26	245	15.3	54	6	1.2
18	18	PARMALEE/Gonna Love You	20	849	16.3	20	316	18.6	19	325	20.3	16	252	50.4
19	19	THOMAS RHETT/Beautiful As You	17	990	19.0	21	278	16.4	15	382	23.9	32	82	16.4
20	20	MORGAN WALLEN/Lies Lies Lies	22	749	14.4	22	262	15.4	25	258	16.1	22	202	40.4

MARKET AIRPLAY PROFILE - WICHITA

Rank		101.3 KFDI	94.7 KZSN	Total
1	DREW BALDRIDGE/She's Somebody's Daughter	96	59	155
2	SHABOOZEY/A Bar Song (Topsy)	65	63	128
3t	DASHA/Austin	97	25	122
3t	MORGAN WALLEN f/ERNEST/Cowgirls	60	62	122
3t	CODY JOHNSON/Dirt Cheap	77	45	122
6	JELLY ROLL/I Am Not Okay	97	20	117
7	POST MALONE f/MORGAN WALLEN/I Had Some Help	54	59	113
8	NATE SMITH/Bulletproof	50	61	111
9	CHASE MATTHEW/Love You Again	59	50	109
10	DUSTIN LYNCH f/JELLY ROLL/Chevrolet	62	45	107
11	POST MALONE f/BLAKE SHELTON/Pour Me A Drink	70	36	106
12	JUSTIN MOORE/This Is My Dirt	67	24	91
13	CHRIS YOUNG/Young Love & Saturday Nights	41	48	89
14	LUKE COMBS/Ain't No Love In Oklahoma	43	38	81
15t	KELSEY HART/Life With You	76	4	80
15t	PARMALEE/Gonna Love You	62	18	80
15t	DYLAN MARLOWE & DYLAN SCOTT/Boys Back Home	73	7	80
18	DREW PARKER/Love The Leavin'	76	0	76
19	CHRIS LANE/Find Another Bar	59	12	71
20	JOHN MORGAN f/JASON ALDEAN/Friends Like That	67	3	70

FLASHBACK No. 1s

1 YEAR AGO
JELLY ROLL
Need A Favor



5 YEARS AGO
MADDIE & TAE
Die From A Broken Heart



10 YEARS AGO
DIERKS BENTLEY
Drunk On A Plane



15 YEARS AGO
TAYLOR SWIFT
You Belong With Me
(2nd week)



20 YEARS AGO
TIM MCGRAW
Live Like You
Were Dying (6th Week)



COUNTRY AIRCHECK ACTIVITY

LEE BRICE f/HAILEY WHITTERS & NATE SMITH/Drinkin' Buddies (Curb)

Remains at 45*

3297 points, 803 spins; No adds

OLD DOMINION/Coming Home (Columbia)

Moves 43-46

3215 points, 817 spins

1 add: **WXTU****E. LANGLEY & R. GREEN/You Look... (Sawgod/Columbia/Nashville Harbor)**

Debut 47*

3184 points, 842 spins

12 adds, including: **KNCI, WBEE, WBWL, WGNA, WIL, WKSJ, WOGK, WRNS, WWYZ, WXCX****LOCASH/Hometown Home (Galaxy)**

Moves 47-48*

3158 points, 872 spins; No adds

RANDY HOUSER/Country Back (Magnolia)

Moves 46-49*

3156 points, 897 spins; No adds

KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)

Moves 42-50

3150 points, 863 spins

4 adds: **KCCY, KWBL, KXBG, W1MC*****JASON ALDEAN/Whiskey Drink (Macon Music/Broken Bow)**

2947 points, 854 spins

3 adds: **KHEY, WUSH, WYCT****JOSH ROSS/Single Again (Core/Mercury)**

2938 points, 800 spins; No adds

BAILEY ZIMMERMAN/Holy Smokes (Elektra/Warner/WEA)

2654 points, 666 spins

2 adds: **KFRG*, KKWF****HARDY/Six Feet Under (Caleigh's Song) (Big Loud)**

2577 points, 767 spins

1 add: **WGNA****CARLY PEARCE/Truck On Fire (Big Machine)**

2504 points, 685 spins

7 adds: **KCY, KNIX, WFMS*, WPG, WRNX, WUSH, WUSY**

ADD DATES

Send yours to adds@countryaircheck.com

AUGUST 26

MEGAN MORONEY/Am I Okay? (Columbia)

SEPTEMBER 2

None Listed

SEPTEMBER 9

MEGHAN PATRICK/Golden Child (Riser House)**REDFERRIN/Just Like Johnny (Warner/WEA)**

CHECKOUT

AUGUST 23

Lainey Wilson Whirlwind (Broken Bow)

"Writing and recording these 14 songs over the past couple of years has helped me stay grounded in ways you'd never believe," Wilson shared. "This album brought me back to my roots and made me feel at home during times when I couldn't have been further away and my biggest hope is that it gives you that same sense of comfort that it has for me."

**Thomas Rhett About A Woman (Valory)**

Rhett co-wrote all but one of the 14 tracks on his Dann Huff and Julian Bunetta-produced seventh studio album. "I feel like if you were to ask me what this record is about, the answer would be it's about one woman, my wife, and it gave me an opportunity to say 'I love you' in a lot of different ways," he says.

**Colby Acuff American Son (Sony Music Nashville)**

"My dad was terminally ill," Acuff explains. "I was looking around, taking stock of a lot of things – and it put me in a very weird place. I started pouring a lot into the songs, being very brutally honest. I wanted to make a record that really said something." Among the 16 tracks are "How Do I Feel Alive," featuring The Castellsows, and Acuff's take on Leonard Cohen's "Suzanne."

**Warren Zeiders Relapse (Warner/WEA)**

The Mike Elizondo-produced follow-up to Zeiders' debut album, *Pretty Little Poison*, features 10 songs, including singles "Betrayal" and "Relapse." The third release, "Addictions," was written by Zeiders, Rivers Rutherford and Alex Maxwell.

©2024 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com


RADIO

HALL OF FAME

Induction Ceremony & Dinner - Sept. 19

Join your radio
friends to induct
the Hall of Fame
Class of 2024 at
the Omni Hotel
in Nashville!




LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	DREW BALDRIDGE She's Somebody's Daughter (Lyric Ridge)	13698	309	2781	52	66	0
2	2	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	13495	17	2763	4	68	0
4	3	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	13417	70	2760	20	67	0
1	4	NATE SMITH /Bulletproof (RCA)	12804	-696	2590	-164	68	1
5	5	SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	12707	-513	2539	-112	68	1
6	6	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	12657	68	2647	25	68	0
7	7	LUKE BRYAN /Love You, Miss You, Mean It (Capitol) ✓	11645	642	2365	141	68	0
8	8	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	11328	327	2342	81	67	0
10	9	JUSTIN MOORE /This Is My Dirt (Valory)	10218	215	2090	36	67	1
9	10	LAINIEY WILSON /Hang Tight Honey (Broken Bow)	10010	-61	2030	14	68	0
13	11	P. MALONE f/ B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud) ✓	9082	962	1866	204	68	2
11	12	TIM MCGRAW /One Bad Habit (Big Machine)	8686	-284	1776	-52	68	1
12	13	JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	8505	312	1738	68	67	1
14	14	CHASE MATTHEW /Love You Again (Warner/WMN)	8187	408	1713	71	67	0
15	15	DASHA /Austin (Warner/WMN)	7599	137	1632	28	66	2
16	16	KEITH URBAN /Messed Up As Me (Capitol)	7251	92	1477	17	67	0
17	17	THOMAS RHETT /Beautiful As You (Valory)	6789	-48	1372	9	68	0
19	18	MORGAN WALLEN /Lies Lies Lies (Big Loud) ✓	6657	734	1366	152	68	2
18	19	KANE BROWN & MARSHMELLO /Miles On It (RCA) ✓	6552	507	1331	115	66	0
21	20	ZACH TOP /Sounds Like The Radio (Leo33)	5839	443	1233	87	65	0
20	21	DAN + SHAY /Bigger Houses (Warner/WAR)	5389	-22	1152	-2	63	1
22	22	PARMALEE /Gonna Love You (Stoney Creek)	4795	216	1074	40	61	0
25	23	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	4353	384	885	86	62	4
24	24	RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	4166	113	888	36	63	0
23	25	DIERKS BENTLEY /American Girl (Capitol/Valory)	4057	-74	863	-6	62	0
26	26	DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	4043	109	878	20	65	1
27	27	GEORGE BIRGE /Cowboy Songs (Records Nashville)	3518	10	757	2	62	2
28	28	KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	2474	147	496	32	38	4
29	29	KELSEY HART /Life With You (Curb)	2428	115	520	26	57	0
30	30	TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	2347	103	548	28	57	2

©2024 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers

SPRINGER MOUNTAIN FARMS PRESENTS

21st Annual

HALL OF FAME AWARDS SOURCE NASHVILLE

Women Behind The Music

AUGUST 27, 2024

MUSICIANS HALL OF FAME AND MUSEUM

Hall of Fame Entrance

TEENA CAMP

MARTY CRAIGHEAD

LESLIE FRAM

KATHY HARRIS

JUDY SEALE

SHEREE' SPOLTORE

JEANNIE SEELY
LIFETIME ACHIEVEMENT
AWARD HONOREE

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	 MATT STELL /Breakin' In Boots (Records Nashville)	2256		273	474		55	58	1
31	32	 ZAC BROWN BAND /Tie Up (Home Grown/Warner/WAR)	2193		22	472		6	51	0
36	33	 CHRIS JANSON /Whatcha See Is Whatcha Get (Nashville Harbor)	2102		321	462		57	50	0
32	34	 COLE SWINDELL /Forever To Me (Warner/WMN)	2058		69	384		10	37	2
35	35	 MIRANDA LAMBERT /Wranglers (Big Loud)	1977		105	424		17	55	0
34	36	OLD DOMINION /Coming Home (Columbia)	1862		-40	373		-5	30	0
37	37	 KELSEA BALLERINI w/ NOAH KAHAN /Cowboys Cry Too (Black River)	1831		198	373		50	48	3
39	38	 E. LANGLEY & R. GREEN /You Look Like You Love Me (Sawgod/Columbia/Nashville Harbor)	1758		266	306		55	22	3
38	39	 POST MALONE f/ LUKE COMBS /Guy For That (Mercury/Republic/Big Loud)	1623		1	334		15	38	0
42	40	 DYLAN MARLOWE & DYLAN SCOTT /Boys Back Home (Columbia/Curb)	1478		174	319		30	59	2
40	41	 LEE BRICE f/ HAILEY WHITTERS & NATE SMITH /Drinkin' Buddies (Curb)	1462		84	319		19	32	0
41	42	 ZACH BRYAN /Pink Skies (Belting Bronco/Warner/WAR)	1344		38	233		9	16	1
43	43	 KOE WETZEL & JESSIE MURPH /High Road (Columbia/Records Nashville)	1262		-22	254		3	28	3
44	44	TIGIRLILY GOLD /I Tried A Ring On (Monument)	1256		-24	290		-2	51	1
45	45	 CARLY PEARCE /Truck On Fire (Big Machine)	1250		40	251		6	27	4
47	46	 SCOTTY MCCREERY /Fall Of Summer (Triple Tigers)	1221		246	264		55	36	5
46	47	 SAWYER BROWN /Desperado Troubadours (Curb)	1159		158	239		33	13	0
57	48	 J. MORGAN f/ J. ALDEAN /Friends Like That (Night Train/Broken Bow)	1093		488	258		111	39	9
50	49	 JORDAN DAVIS /I Ain't Sayin' (MCA)	1001		154	194		36	27	3
48	50	 CHRIS LANE /Find Another Bar (Red Street)	955		62	211		14	42	0
52	51	 LOCASH /Hometown Home (Galaxy)	900		72	197		2	25	1
Debut	52	 MEGAN MORONEY /Am I Okay? (Columbia) ✓	801		607	128		94	11	4
	51	BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	757		-84	167		-8	22	0
	60	 MEGAN MORONEY /Indifferent (Columbia)	680		100	68		10	1	0
	55	TYLER HUBBARD /Park (EMI Nashville)	670		-21	116		-2	18	2
	54	RANDY HOUSER /Country Back (Magnolia)	657		-52	143		-24	20	0
Debut	57	 BAILEY ZIMMERMAN /Hell Or High Water (Atlantic/Elektra/WMN)	650		120	65		12	1	0
Re-Enter	58	 HARDY /Six Feet Under (Caleigh's Song) (Big Loud)	647		72	151		13	27	1
Debut	59	 SAM HUNT /Country House (MCA)	626		346	137		65	17	9
	56	 TYLER BRADEN /Devil You Know (Warner/WAR)	623		-35	111		1	20	0



Give Monthly.
Get Your Shirt!

musicgives.org

