

# COUNTRY AIRCHECK weekly

April 27, 2026, Issue 1009

## Programming Without Ratings

Complaining about the refs – whether it was Arbitron or Nielsen, diary or PPM – is a time-honored radio tradition. But the advent of massive digital ad market competitors (Meta, Google, etc.) has raised radio's audience measurement and ad attribution worries to the level of existential threat. Hence the legal standoff between Nielsen and Cumulus (CAT 10/17/2025), which may begin to answer the question: Is a post-Nielsen ratings world a relief for programmers, or a case of be-careful-what-you-wish-for?



**Country Aircheck** asked two programmers in PPM markets about working without Nielsen numbers for the last several months. Both spoke on condition of anonymity for obvious reasons. "I do not miss Nielsen in the slightest even though we've generally done well in the ratings," says the first. "Anybody who is honest

with themselves knows how volatile a system it is. You can have a couple of key meters be the difference between you being a genius and an idiot. That's really stressful and frustrating when your ability to generate revenue, your job security and your livelihood is based on something that flawed.

"I can't speak for all programmers, but myself and many of the ones I network with have always wanted cause and effect. We want to know that what we've done has connected and is resonating. In Nielsen and even back to Arbitron diaries, that has been very hard to see."

Fortunately, the absence of Nielsen ratings hasn't created a data desert. Eastlan, DTS AutoStage and station streaming offer alternatives. "I'm fascinated by DTS," says the PD, pointing to common sense results from the technology. "The Friday before Spring Break, listening levels in the market went down and stayed down the entire week."

(continued on page 7)



**Fight Leaf Clover:** Columbia's **Luke Combs** plays Notre Dame Stadium in South Bend, IN. Pictured (l-r) are the label's **Christy Garbinski**, WLHK/Indianapolis' **Sean Copeland**, WBYT's **Deb Miles** and **Brittney Baily**, Combs, WFMS/Indianapolis' **Matt Malone**, WBTU/Fort Wayne, IN's **Randy Alomar** and WLHK's **Nick Jordan**.

## Q1 PPM Drivetime Leaders

Following the release of the March Nielsen PPM monthlies, **Country Aircheck** has analyzed Q1 numbers to determine the stations with leading shares and cumes in drivetimes. Quarterly averages eliminate the wobbles that can be present at a daypart level on a month-to-month basis. Additionally, with Cumulus no longer subscribing to Nielsen, several stations that previously landed on the leaderboards are no longer shown in ratings releases. All figures are Persons 6+.

**Mornings:** With the largest morning drive cume for any station in more than two years, **KKBQ/Houston's Q Morning Show with Andy "Riggs" Riggle, Katelyn Maida and Erica Rico** takes the cume crown for the first time in a year with 357,100 persons. **WUSN/Chicago's**

(continued on page 3)

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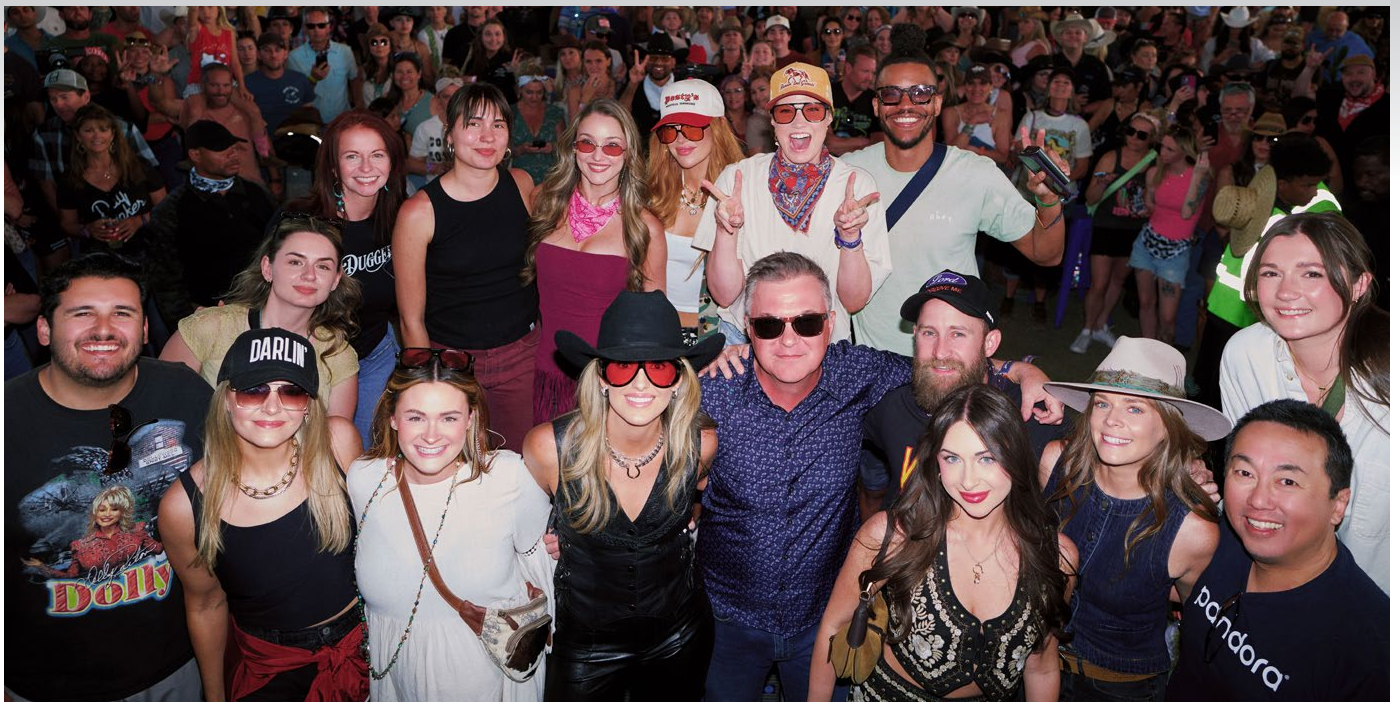
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COUNTRY AIRCHECK #3\*

NEW ALBUM  
BANKS OF THE TRINITY  
OUT JUNE 26TH





**Whirlwind Delay:** Broken Bow's **Lainey Wilson** with the SiriusXM/Pandora crew at Stagecoach. Pictured (back, l-r) are **Medina Skoro, Cherolyn Chiang, Isabella Ocanas, Shannon Peterson, Emma Gribbon, Ania Hammar** and **Dooley Watts**; (front, l-r) **Tommy Massad, Alina Thompson, Kathleen St. Clair, Wilson, Buzz Brainard, Nick Elliot, Victoria Alfonso, Casey Nicoletti, Johnny Chiang** and **Sydney Kamm**.

Q4		Q1		P6+ Cume, Mon-Fri 6am-10am, Q1 2026	
3	1	KKBQ/Houston	Riggs, Katelyn & Erica - The Q Morning Show	357,100	
1	2	WUSN/Chicago	Melissa & Austin	297,000	
6	3	KILT/Houston	Frito & Katy	267,300	
5	4	KKGO/Los Angeles	Bruce Scott	256,500	
7	5	WXTU/Philadelphia	The Andie Summers Show	190,300	
10	6	KNIX/Phoenix	Tim & Brooke	173,500	
8	7	KEEY/Minneapolis	Chris Carr & Co	162,700	
9	8	WYCD/Detroit	Josh, Rachael & Grunwald	160,900	
--	9	WKIS/Miami	TC & Dina B	145,600	
--	10	KCYY/San Antonio	Erik & Jenny	143,700	

Source: Nielsen Audio; Subscribing stations only

**Melissa McGurren** and **Austin Huff**, who led in Q4, slip to second, ahead of **KILT/Houston**. Two of Q4's top four morning leaders (second place **KSCS/Dallas** and fourth place **KPLX/Dallas**) no longer show as they are Cumulus-owned.

In the share category, **WWYZ/Hartford's Damon Scott** and **Amanda Jo Parker** make it four consecutive quarters in the lead, holding steady at an 8.3 share. Two tenths of a share behind are **WUBE/Cincinnati's Jesse Tack** and **Anna Marie**, who move up from fourth, while **WCTK/Providence's Courtney Kelley** and **Brendan Sharp** rise from a fifth place tie last quarter to take third.

**Afternoons:** KKBQ also claimed the top cume in afternoon drive, with

Q4		Q1		P6+ Cume, Mon-Fri 3pm-7pm, Q1 2026	
2	1	KKBQ/Houston	The Lo Show	488,700	
1	2	WUSN/Chicago	Scotty Kay	447,600	
6	3	KILT/Houston	Nick Russo	388,300	
5	4	KKGO/Los Angeles	Christine Martindale	345,000	
7	5	WXTU/Philadelphia	Nicole Michalik	240,600	
8	6	WYCD/Detroit	Coop & Sarah	240,500	
10	7	KNIX/Phoenix	Reid	240,400	
9	8	KEEY/Minneapolis	Muss	210,600	
--	9	KCYY/San Antonio	Brody	191,300	
--	10	KKWF/Seattle	Heather Froglear	162,900	

Source: Nielsen Audio; Subscribing stations only

**Lauren "Lo" Sessions-Barker** returning to the top for the first time in a year with the daypart's largest cume in the same span: 488,700. Just as in morning drive, **WUSN (Scotty Kay)** and **KILT (Nick Russo)** held down the runner up positions. No longer showing are last quarter's third and fourth place stations, **KSCS** and **KPLX**.

For the fifth consecutive quarter, **WCTK's Kevin Lawrence** has the largest share in afternoons, edging out **WWYZ's Brandon Clay** by three tenths. The top three share stations in afternoons mimic the top three in mornings, albeit in a different order, as **WUBE's Big Dave Show** takes third thanks to a 6.5 to 8.2 jump. See the 2025 Q4 leaders [here](#); Q3 [here](#); Q2 [here](#) and Q1 [here](#).  
-Chris Huff

# JACOB HACKWORTH

HAS BROKEN A RECORD!

“WHAT TOOK YOU SO LONG”

THE HIGHEST ONE WEEK  
ADD TOTAL FOR A NEW  
ARTIST'S DEBUT SINGLE  
IN CA/MB ADD BOARD  
HISTORY!

#1 MOST ADDED!  
99 ADDS/131 FIRST WEEK STATIONS

KKBQ, KSCS, WUSN, WXTU, MUSIC CHOICE, WYCD, WWKA, KILT, KTEX, KEEY, WGAR, WKLB, WFUS, KATM, WYRK, KYGO, WIVK, WSOC, KNIX, WHKO, WMZQ, WBEE, WQMX, WKIS, WOGK, WQDR, KSD, WCTO, KCYY, KMLE, WXBQ, WKHK, KIIM, WGTU, WAMZ, WCOL, KSOP, WKHX, WPOC, WUBL, KKWF, KSON, WKSJ, WMIL, WUSY, KXKT, WQYK, WKKO, WKKT, WKMK, WGNA, WWYZ, WIL, WSSL, WOKQ, WZZK, KHEY, WLHK, WYCT, KHKI, KUZZ, KWBL, KMDL, KNCI, KSSN, KUPL, KWEN, WBWL, WDRM, WDSY, WWGR, KBAY, KJKE, WGGY, WIRK, KFRG, KUBL, WDXB, KKIX, KRST, WAVW, KWJJ, WBUL, WFMS, WITL, WKXC, KTTS, KXBL, WPAW, WTHT, WTQR, KWNR, WCKN, WPOR, WXCX, KBUL, KMNB, WKLI, WKML, KSKS, KUAD, WRBT, WTGE, KATC, KCCY, KFDI, WCYQ, WGH, WPGB, WRNX, KBEQ, WLFP, WMAD, WUSJ, WWQM, KAWO, WGNE, WOLF, WKDF, WNCB, KDRK, KIZN, KXBG, KJUG, KXLY, WGKX, WKRO, WRNS, KHAY, WIOV, WQNU




**P6+ Share, Mon-Fri  
6am-10am, Q1 2026**



Q4	Q1	Station	Show	Share
1	1	WWYZ/Hartford	Country 92.5 Morning Show	8.3
4	2	WUBE/Cincinnati	Jesse & Anna	8.1
5t	3	WCTK/Providence	Cat Country Mornings with Courtney Kelley & Brendan Sharp	7.9
3	4	WQIK/Jacksonville	The Big Show! with Froggy, John & Megan	7.6
8	5	WCOL/Columbus	The Wakeup Call with Zuko & Kayla	7.4
9t	6	KSD/St. Louis	The Bobby Bones Show	7.0
--	7t	WLFM/Memphis	Mo & Styckman	6.7
2	7t	KSOP/Salt Lake City	Dave & Deb	6.7
--	9	KKBQ/Houston	Riggs, Katelyn & Erica - The Q Morning Show	6.4
7	10	KCYY/San Antonio	Erik & Jenny	6.0

Source: Nielsen Audio; Subscribing stations only

**P6+ Share, Mon-Fri  
3pm-7pm, Q1 2026**

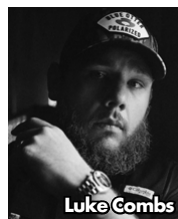


Q4	Q1	Station	Show	Share
1	1	WCTK/Providence	Kevin Lawrence	9.8
2	2	WWYZ/Hartford	Brandon Clay	9.5
9	3	WUBE/Cincinnati	Big Dave Show	8.2
4	4	KSD/St. Louis	Dusty	7.9
5t	5	WCOL/Columbus	Boxer	7.6
--	6	WQIK/Jacksonville	Heath West	6.9
--	7	WKKT/Charlotte	Eddie Foxx	6.7
-	8t	KKBQ/Houston	The Lo Show	6.2
--	8t	KEEY/Minneapolis	Muss	6.2
8	8t	WQDR/Raleigh	Mad Dawg	6.2

**Chart Chat**

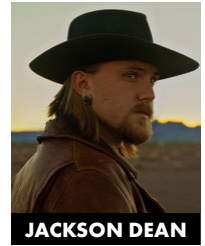
Congratulations to **Luke Combs, Dennis Reese, Mallory Michaels** and the **Columbia** promotion team on taking "Days Like These" to No. 1. This is Combs' 25th visit to the top and his 21st consecutive No. 1 as a lead artist, which puts him two away from tying **Luke Bryan's** all-time No. 1 streak. Songwriters are **Brent Cobb, Aaron Raitiere** and Combs.

Additionally, Combs is sitting at No. 2 with "Sleepless In A Hotel Room," the first time in the 52-year history of CA/MB/R&R charts that the top two spots have been held down exclusively by one artist. Prior artists (with collaborations) to hold the top two spots in the same week are **Willie Nelson** with "Remember Me" and "Good Hearted Woman" with **Waylon Jennings** (1976), and "Always On My Mind" and "Just To Satisfy You," also with Jennings (1982); Bryan with "Play It Again" and guesting on **Florida Georgia Line's** "This Is How We Roll" (2014); and **Morgan Wallen** in 2024 with "Cowgirls" featuring



**OFF THE RECORD**

Blue Highway's **Jackson Dean** shares the stories behind *Magnolia Sage*:



**"Blacktop Blues:"** We wanted something to feel like "Stuck In The Middle With You," a little bit "Tulsa Time." We have driving songs – "Don't Come Lookin'" is one – so I was looking for more of a cruising temp, but it's still about putting the hammer down and going somewhere. It's not "Take Me Home, Country Roads," but it felt right. We were digging around for something that felt right, that pulled all those things in, and I guess this is how those guys in the room see me. It's a lot of how I grew up, riding around in my truck, listening to music. If you've ever driven a car like that, you're gonna get this song.

**"Make A Liar:"** This was part of the first batch of songs we wrote for the record, and it was a good start. I like misdirection, because the payoff is all at the end. When it drops, it drops so much harder, you know? It's the more modern country but also has this nostalgia effect the way the lyric works. It's more timeless that way, which was quite a different realm from where I'd been on *Greenbroke* and *On The Back Of My Dreams*. Think of it as a little bit of a challenge, an "Oh, really?" to get the other person to lean in. I want people to sing with me, but even more I want them to smile. So, this is a good grin.

**"Tennessee Moon:"** From my perspective, the couple at the center of this track is just apart and pining for each other, still in the realm of courting. She's far away, and they're both wondering, kind of like "5th Of July." It feels like a country classic, but it's also got a lot of soul and funk to it.

**"Hey Mississippi:"** Luke [Dick] and I wrote "Hey Mississippi" really late one night in the back of my tour bus, stripped down with just a rubber bridge guitar. I threw the title out and Luke sang the first line, then I sang, "Mississippi, hey ..." I thought about the nursery rhymes "Ten Tiny Turtles" and "Frère Jacques" that my mom used to sing to us, the repetition and alliteration. I loved the simplicity. I call [fiancée] Shannon "Mississippi" even though she's from Texas, so it works. We cut it really spacey with those drum swells, but it really comes to life on stage. I don't play anything for this song, so it's just me standing there with my mic, and it's a moment.

**"Heart On The Range:"** My manager was dropping me off at Sony for a co-write with Casey Beathard, and he had his Wyoming playlist blazing. He said, "Sorry, man. My heart's still out on the range ..." I didn't have an idea walking in, and now we did. This is almost a waltz, but it felt so epic and Western, we needed to close the album with it. It's the road that takes you away, and the memory you get lost in. We'd just gotten home from Ketchum, Utah, and that also inspired this. It's hard living on that land in Utah, Nevada, some parts of Idaho and Nevada, but it's beautiful. But to be out there with [my dog] Elk, Shannon and those views? To me, that's *everything*.

**Ernest** and guesting on **Post Malone's** "I Had Some Help."

Kudos to **Damon Moberly, Jimmy Rector** and the **Mercury** crew on scoring 96 adds for **Jacob Hackworth's** "What Took You So Long." It is the highest one week total for a new artist's debut single in CA/MB Add Board history, eclipsing the 79 scored by **Mickey Guyton** during her debut week in January 2015.

**News & Notes**

Nashville-based live event and concert promotion company **Peachtree Entertainment** has hired Live Nation SVP/Regional Marketing **Aaron Siuda** as SVP/Marketing, and Eddie's Attic/Atlanta owner and former Live Nation Talent Buyer **Andrew Hingley** as VP/Artist Relations & Development.

**Morgan Wade** has landed a recurring role as a bartender in the new Paramount+ series *Dutton Ranch* (part of the *Yellowstone* franchise) premiering May 15.

TOP 30 BOUND!  
**KELSEY HART**  
**FIREWORKS**  
CONVERT NOW



TOP 50 & CLIMBING!  
**LEE BRICE**  
**KILLED THE MAN**  
ADD/CONVERT NOW



HER DEBUT SINGLE  
*HARPER GRACE*  
*if daddy says no*  
NEW THIS WEEK AT: WCKN, WCOL, WUSJ  
IMPACTING NOW!



WHEN YOU COMING HOME DAD  
TURNS INTO WHEN YOU COMING HOME SON  
THE DAYS ARE LONG...

**RODNEY  
ATKINS**  
**THE YEARS ARE SHORT**

THE BRAND NEW SINGLE



**CURB**  
RECORDS

**Shenandoah, Chase Matthew, Tyler Nance, Graham Barham, Alana Springsteen, Beau Bailey, Priscilla Block, Cody Webb and Ethan Burdick** will perform at the benefit concert *Songs For Squeeks* May 4 at Nashville's The Listening Room. The event, hosted by **Bigg Vinny**, raises money for Nashville videographer/photographer and director **Justin "Squeeks" Mayotte's** battle against lymphoma. Tickets [here](#); make donations [here](#).

**Brad Paisley** and **Kimberly Williams-Paisley** raised more than \$300k for their nonprofit The Store with their fourth annual "Groceries with Dignity & Comedy Without" April 19 at Zanies in Nashville.

The **International Country Music Conference** will host its 42nd annual gathering May 28-30, bringing together scholars, journalists, authors and music enthusiasts from around the globe to Nashville's Belmont University. See the schedule and register [here](#).

**Country Thunder Florida** has partnered with **Hurricane Help Florida** (HHF). The May 8-10 festival at Coachman Park in Clearwater now has a 10% off ticket offer, with 10% of those proceeds going to HHF. The festival is also auctioning a guitar signed by artists from the 2026 lineup, with every dollar raised supporting HHF. Find auction info [here](#).

As part of its ongoing **Opry 100** celebration, the **Grand Ole Opry's** June 10 **Opry 100 Honors** show will celebrate **Don Williams** with performances by **Keith Urban, Trisha Yearwood** and others. Tickets [here](#).

**Gretchen Wilson's Redneck Records** label has formed a new partnership with **Thirty Tigers**, which will help distribute her new song, "Redneck Sh\*t," releasing May 1.

Sony/Disruptor artist **Bryan Andrews** partnered with **Human Rights First** for the four-city **ICE Out Of My Country Damn Music Tour**, which kicked off April 25 in Kansas City and wraps May 1 in Des Moines. Details [here](#).

The **Library of American Broadcasting Foundation** (LABF) launched a national initiative to support broadcasters as the country prepares to commemorate America's 250th anniversary. LABF will provide customizable :30 and :60 spots highlighting the role local radio stations have played in capturing the nation's defining moments. A second phase will feature pre-produced national spots drawn from LABF's audio and video archives. Stations can contact LABF Exec Dir. **Mary Collins** [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Allison Jones** was [named Big Machine](#) EVP/A&R. (4/24)
- **Christopher "Boomer" Layfield** [joined iHeart/Louisville](#) as VPP. (4/23)
- **Michael Bryan** [launched Southern Drift](#). (4/23)
- **Radio HoF** nominees include **Andie Summers, Big D & Bubba** and **Lee Arnold**. (4/22)
- **Shania Twain** will [host the ACM Awards](#). (4/22)
- **Black River** is [partnering with Akando Music](#) for radio promotion. (4/22)
- **Gator Harrison** [joined K-Love](#) as Chief Media Officer. (4/21)
- **Miranda Lambert** [signed with MCA](#). (4/20)

## Programming Without Ratings

(continued from page 1)

The Monday after, they came right back to the normal level. There are innumerable examples like that."

The absence of programming to Nielsen methodology has other benefits. "Nobody is talking about setting up our clocks in the bowtie or hourglass spot configuration," the PD says. "That was about playing to the measurement, not necessarily reflective of listening behavior. Now we ask, what do we think our audience would like? How do we get them to interact and be excited now that we don't have to do all that other stuff?"

Perhaps even more affected than programming, radio ad sales look different without Nielsen numbers. "Obviously I'm not out selling on a day-



to-day basis, but I know we're educating our clients about these other data points. One of the things radio doesn't always do a great job with is coming up with creative solutions that answer a client's business needs. What defines success for your business and how can I use over-the-air, streaming, social media, air talent and endorsements to drive that? That's a strategy we can get better at."

How weekly reports and time spent analyzing data will affect workload remains to be seen. "We're still trying to figure out exactly what metrics are going to be the most important to watch," the PD says. "But I am less stressed without Nielsen. Even if we were clicking along pretty good [in PPM], when the monthly came out, I'd be wondering if we were going to lose a household."

Another subtext to this experiment is the delta between what Nielsen charges for its data versus other sources. "We were paying a tremendous amount of money for [PPM], and those costs have only gone up while radio revenues have gone down," the PD says. "I also think less and less agencies are dependent upon it. So there's a line at which the cost savings and the lost [agency-generated] revenue intersect. And maybe we just haven't felt the impact yet. Not having Nielsen may be something our competitors can use against us, but they're still figuring it out."

**Radio Redux:** Another anonymous PD working without Nielsen ratings appreciates the "hard numbers" provided by streaming listening and DTS AutoStage, but notes one big shortcoming: "Demo breakdowns. We can get some daypart breakdowns. We have an idea how our competitors are doing by looking at the [boxcar] numbers like what you print in **Country Aircheck**, but no demos.

"That said, my feeling is that this puts us in a place where we go back to doing radio in the way it was meant to be done," the PD continues. "Be very local on-air. Support the community. Be consumed by doing great content and less worried about how long each break is. Honestly, it's kind of exciting."

Not having a monthly book has not been a time-saver for this PD. "It's really just a trade-off with the new things we're looking at – and maybe even takes a little more time now, because you're looking around at quite a few things instead of just the one."

Calling sales "the toughest nut to crack," the programmer sees two sides of the coin. "The positive is in being able to just sell what we do. Our station has so many established things in the market, so sales can speak more to activations and other efforts where clients can see real results on the ground. The tougher side is national accounts who might only be looking at Nielsen. We're doing the best we can to put [other metrics] on one page so they're simple and laid out for our salespeople. They have to understand them so they can help the clients better understand. Changing those minds is the toughest part for salespeople, I'm sure."

Like the first programmer, this one is pleased to be free from meter-going-away anxiety. "DTS has such bigger numbers and it's real listening, so that helps. But it's not perfect either because it's drive-time only. But not having that [PPM] number hanging over your head every month? Even the jocks feel lighter for not having that."

If given the option of going back to Nielsen or remaining in this still unsettled post-PPM world, neither programmer hesitates in preferring the new path: As the second says, "If it were up to me, I would stay."

Read more about DTS AutoStage [here](#) and [here](#).

– Chuck Aly  
**CAC**

# CAROLINE JONES



*“an ambitious,  
entrepreneurial  
guitar heroine...”*

**RollingStone**

*“give her the right  
twisted phrase and a pen,  
and she’s likely to turn into  
Loretta Lynn on steroids.”*

**billboard**

NEW SINGLE  
*you’re it for me, honey.*

impacting 5.4

NASHVILLE  
**Harbor**  
RECORDS &  
ENTERTAINMENT

**March 2026 PPM Scoreboard**

The Nielsen PPM March 2026 Survey (3/5-4/1) saw total Country shares off 0.4% from 315.2 to 313.9. On a same-station basis, that's off 0.7% from one year ago. Cume was up 3.2% on a same-station basis, from 18.8 million in February to 19.4m. **WWYZ/Hartford** claimed the largest share in the format

with its 9.7 share, while **KKBQ/Houston** led in cume with the first total over the one million mark for any station since it did so last March. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie. Ranks are among subscribers

**Mar PPM Top 10**

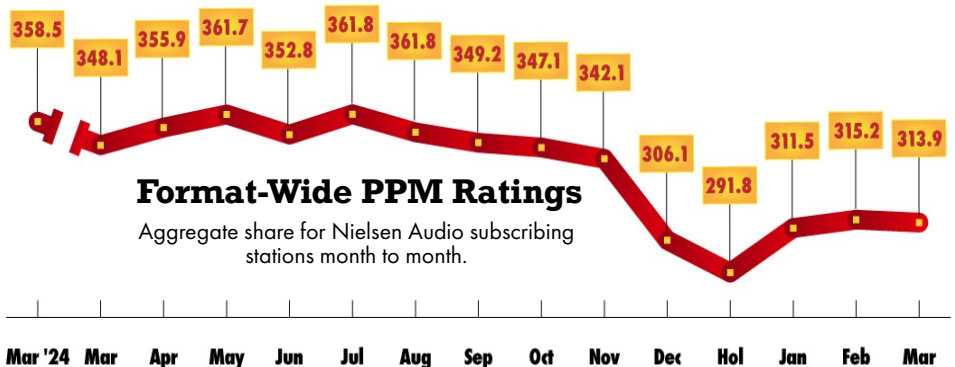
SHARE		COUNTRY 92.5	
FEB	MAR		
2	1	<b>WWYZ/Hartford</b>	9.7
3	2	WUBE/Cincinnati	9.5
1	3	WCTK/Providence	9.4
4	4	WCOL/Columbus, OH	7.5
5	5	KKBQ/Houston	6.6
--	6t	WYCD/Detroit	6.3
7t	6t	WQIK/Jacksonville	6.3
--	6t	KEEY/Minneapolis	6.3
--	9	WLFP/Memphis	6.2
--	10	WKKT/Charlotte	6.0

Station/City	6+ SHARE (RANK)		CUME		Station/City	6+ SHARE (RANK)		CUME	
	Feb 25	Mar 25	Feb 25	Mar 25		Feb 25	Mar 25	Feb 25	Mar 25
WUBL/Atlanta	2.9 (14)	2.8 (12)	295,500	313,100	KEEY/Minneapolis	5.8 (6)	6.3 (5)	416,400	447,100
KASE/Austin^	6.2 (3)	5.4 (5)	216,000	207,900	KMNB/Minneapolis	3.1 (13)	3.8 (13)	263,900	283,100
KVET/Austin^	2.6 (13t)	3.2 (12t)	204,200	249,400	KLCI/Minneapolis +	1.1 (19)	0.9 (20)	96,600	102,000
KKMJ-HD3/Austin +	0.2 (29t)	0.1 (34t)	31,600	26,500	WNFN/Nashville +	1.7 (12)	1.2 (16)	80,700	64,800
WPOC/Baltimore	5.3 (3)	5.6 (4)	191,700	209,600	WSIX/Nashville	4.6 (7t)	4.8 (7)	133,300	130,000
WKLB/Boston	3.4 (14)	3.2 (15)	282,300	304,400	WWWF/Nassau-Suffolk	1.8 (14)	2.0 (14t)	130,000	140,100
WBWL/Boston	1.4 (19t)	1.3 (20)	216,500	202,300	WKMK/New York (Monmouth)	0.4 (28t)	0.5 (26t)	159,400	186,800
WKKT/Charlotte	6.0 (5)	6.0 (5)	310,000	260,500	WGH/Norfolk	3.9 (11t)	4.1 (10t)	110,100	105,100
WSOC/Charlotte	5.7 (6t)	4.7 (6t)	293,300	262,400	WUSH/Norfolk	4.2 (8t)	4.4 (8t)	107,100	106,700
WUSN/Chicago	4.8 (5)	4.4 (5)	811,600	825,300	WWKA/Orlando	5.1 (7)	5.3 (5)	200,600	184,300
WCCQ/Chicago^	0.4 (27)	0.4 (28t)	103,000	109,700	WXTU/Philadelphia	4.3 (9)	4.6 (8)	465,500	519,600
WXLC/Chicago^	0.2 (29)	0.3 (31t)	75,400	103,500	KMLE/Phoenix	3.3 (8t)	3.3 (11t)	341,300	382,600
WUBE/Cincinnati^	8.3 (2)	9.5 (2)	250,400	301,800	KNIX/Phoenix	4.5 (4t)	4.6 (5)	516,600	502,900
WYG/Cincinnati^	3.4 (9)	2.6 (10)	116,600	121,000	WDSY/Pittsburgh	4.4 (7)	4.8 (7)	195,800	208,800
WGAR/Cleveland	6.1 (7)	5.6 (9)	236,100	215,700	WPGB/Pittsburgh	2.8 (13)	2.8 (13)	155,800	153,500
WQMX/Cleveland (Akron)	2.3 (14)	2.4 (14)	95,300	97,900	KUPL/Portland	2.4 (16)	1.9 (17)	163,100	168,300
WCOL/Columbus, OH	7.7 (1)	7.5 (1)	257,900	269,200	KWJ/Portland	2.0 (17)	2.7 (14)	140,000	159,100
WKJR/Columbus, OH +	3.1 (13)	3.2 (11t)	112,400	125,700	WCTK/Providence	9.1 (1)	9.4 (1)	226,500	252,100
KYGO/Denver	5.3 (3)	4.8 (5)	293,000	247,400	WNCB/Raleigh	1.8 (16)	1.7 (16)	112,000	115,200
KWBL/Denver	2.7 (15t)	3.0 (13t)	163,500	162,100	WDRR/Raleigh	5.1 (8)	5.3 (8)	190,100	193,200
KQKS-HD2/Denver +	1.0 (26)	0.8 (28)	67,400	65,800	KFRG/Riverside	3.0 (5)	3.3 (6)	252,600	264,600
WYCD/Detroit	5.5 (5)	6.3 (4)	467,400	494,700	KNCI/Sacramento	4.8 (6)	4.9 (5t)	259,300	266,000
WPAW/Greensboro	5.0 (7)	4.5 (7)	135,700	138,900	KNTY/Sacramento +	1.7 (18t)	2.0 (16)	87,600	101,800
WTQR/Greensboro	5.5 (5t)	5.3 (5)	138,300	148,300	KYRV-HD2/Sacramento	0.5 (26)	0.7 (23t)	40,300	54,100
WWYZ/Hartford	8.4 (3)	9.7 (2)	154,600	158,900	KNAH/Salt Lake City	3.2 (11)	2.9 (13)	161,000	161,000
KILT/Houston	3.3 (12)	3.3 (11)	866,700	795,400	KSDP/Salt Lake City	6.5 (4)	5.7 (5)	169,700	177,400
KKBQ/Houston	6.6 (3)	6.6 (3)	1,007,600	1,007,600	KAJA/San Antonio	5.7 (5)	4.4 (6)	352,700	325,700
WLHK/Indianapolis	2.8 (10t)	2.8 (10t)	115,500	139,100	KCYX/San Antonio^	6.3 (3)	5.6 (3)	372,100	429,800
WONE/Jacksonville	3.6 (10t)	4.9 (9)	158,400	175,100	KKYX-AM/San Antonio^+	1.3 (18)	0.9 (24)	78,100	80,100
WQIK/Jacksonville	6.4 (4t)	6.3 (5)	179,300	165,400	KRPT/San Antonio^+	0.3 (25t)	0.5 (29)	43,300	58,200
KBEQ/Kansas City^	3.5 (9t)	3.2 (10t)	155,700	146,200	KSON/San Diego	3.6 (9t)	3.3 (10t)	223,100	203,500
KFKF/Kansas City^	4.0 (6)	3.5 (7t)	144,500	153,900	KBAY/San Francisco (San Jose)	1.3 (19)	1.6 (18t)	218,100	242,600
WDAF/Kansas City	3.0 (13)	3.5 (7t)	180,000	196,500	KBAY, San Jose	3.3 (8)	3.7 (8t)	128,700	138,300
KCYE/Las Vegas	2.1 (16)	2.7 (11)	135,900	137,500	KPLZ/Seattle +	3.4 (13t)	2.9 (17)	267,900	243,800
KWNR/Las Vegas	3.9 (6t)	3.7 (6)	197,600	197,600	KPNW/Seattle	2.7 (18)	2.6 (18t)	163,500	190,300
KKGO/Los Angeles	2.7 (15)	2.9 (15)	654,700	754,600	KKWF/Seattle	4.6 (6t)	4.5 (8)	334,900	320,200
WLFP/Memphis	6.0 (5)	6.2 (5)	135,500	120,600	KSD/St. Louis	6.4 (5)	5.7 (7t)	309,100	322,900
WKIS/Miami	3.3 (11t)	3.1 (14t)	307,300	304,600	WLL/St. Louis	4.5 (11)	4.5 (11)	271,600	272,100
WKMK/Middlesex (Monmouth)	1.2 (16t)	0.9 (17)	66,500	54,400	WFUS/Tampa	4.6 (9)	4.2 (10)	257,000	258,200
WML/Milwaukee	5.4 (6)	5.3 (5)	228,200	228,000	WQYK/Tampa	3.1 (12)	2.8 (14)	249,300	239,500
WMBZ/Milwaukee	3.0 (12)	2.8 (12t)	100,100	96,500	WMZQ/Washington	3.9 (8)	3.8 (7)	245,600	248,200
WVTY/Milwaukee	0.6 (22t)	0.8 (21)	46,700	46,600	WIRK/West Palm Beach	4.3 (5t)	3.9 (5)	63,600	82,600

**Mar PPM Top 10**

**CUME**

FEB	MAR		
1	1	<b>KKBQ/Houston</b>	1,007,600
3	2	WUSN/Chicago	825,300
2	3	KILT/Houston	795,400
4	4	KKGO/Los Angeles	754,600
7	5	WXTU/Philadelphia	519,600
5	6	KNIX/Phoenix	502,900
6	7	WYCD/Detroit	494,700
8	8	KEEY/Minneapolis	447,100
9	9	KCYX/San Antonio	429,800
--	10	KMLE/Phoenix	382,600



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**MUSGRAVES**

LONELIEST GIRL  
IMPACTING COUNTRY RADIO 5.4



## AVAILABLE JOBS

### MIDWEST

#### Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

#### Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

#### Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

#### Brand Manager

Mid-West Family **WRFB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

#### Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

#### Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

#### Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

#### Production Director

**Steel City Media** is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

#### Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

#### Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

#### General Manager

**Powell Broadcasting** is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

#### Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferries** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

#### Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

### NORTHEAST

#### Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

#### Director of Sales

**Connoisseur Media** is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

#### PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

#### APD/Afternoon Host

iHeartMedia is seeking an APD/afternoon host for **WMZQ/Washington, DC** and **WPOC/Baltimore**. Apply [here](#).

**updated this week**

#### Account Executive

iHeartMedia is seeking a fulltime AE for its Wilmington, DE cluster, including WDSD. Apply [here](#).

### SOUTHEAST

#### Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

#### Promotions Dir.

**Holston Valley Broadcasting/Tri-Cities TN, VA** is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

#### APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstuf opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

#### APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

#### PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

#### VP/Events & Promotions

**SummitMedia** is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

#### Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

#### Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

#### Digital Content Manager

**SummitMedia** is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

#### PD/Afternoon Host

Sago **KDXJ/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

#### Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

#### Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

#### Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

#### Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

#### Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

#### Multi-Media Marketing Specialist

**7 Mountains Media** is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** [here](#).

#### Remote Voice Tracker

**Stonecom** is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Senior News Reporter/Anchor

**Stonecom** is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Programming Liaison

**Stonecom** is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Promotions Manager/Air Personality

**SummitMedia/Birmingham** is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

#### Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

#### Creative Services/Production Director

Midlands Media Group's Country **WUDE** and Classic Hits **WZMJ/Columbia, SC** are seeking a Creative Services/Production Dir. with possible on-air duties. Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

### SOUTHWEST

#### Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

#### Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

#### Morning Co-Host

Whitehead **KITX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

#### Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

**updated this week**

#### Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host.

Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

### WEST

#### Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

#### Morning Co-host/Dir. of Promotions

**Stephens Media/Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

#### APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

#### SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferries** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

#### Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

#### PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

#### PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

### OTHER

#### Junior Agent

**Kincaid Entertainment Agency** is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

#### Marketing Manager

**Activated Events** is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

#### Social Media Manager

**Results Global** is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

#### Digital & Streaming Coordinator

**Red Street Records** has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

#### CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

#### Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

#### Manager

**ACM Lifting Lives** is seeking a Manager. Find details and apply [here](#).

#### Social Media Specialist

**Country Thunder Festivals** in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

#### Assistant or Associate Professor

**Middle Tennessee State University** in Murfreesboro is seeking a tenure track faculty member for its Recording Industry (Music Business) program. The job starts Aug. 1. Find details and apply [here](#).

## SEEKING JOBS [Click here](#) to add or update your information

• **Scott Aber**  
Former KGWV/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host  
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• **Brandon Adams**  
Former WYCM/Lafayette, IN PD/midday host  
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• **Donnie "Hollywood" Andrews**  
Former WKXD/Cookeville, TN PD/Mornings  
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• **Phil Becker**  
Former Alpha Media EVP/Content  
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• **Lisa Berg**  
Former Music Row magazine News Editor and Mediabase airplay researcher  
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• **Randy "Bubba" Black**  
Former KNAH/Salt Lake City morning host  
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• **Hope Breen**  
Former WBEE/Rochester morning co-host  
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• **JT Bosch**  
Former iHeartMedia/Greensboro SVPP  
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• **Joey Brooks**  
Former iHeartMedia SVPP/OM/PD/Air Personality and Dir./Brand Strategy & Programming  
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• **Jake Byron**  
Former KUPL/Portland air personality  
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• **Mica Cadena**  
Former WRNS/Greenville, NC afternoon host  
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• **Cody Clark**  
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• **Margaret Comeaux**  
Outgoing CMT SVP/Production, Music & Events  
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• **Maria D'Antonio**  
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• **Cheyenne Davis** updated  
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• **Sean Dolan**  
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• **Donna Duncan**  
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• **Bill Fox**  
Former WISG/Harrisonburg, VA morning host  
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• **Bill Gamble**  
Former Mid-West Family/South Bend, IN VP/Content Development  
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• **Michelle Hall**  
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• **Ben Housey**  
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• **Katy Huffman**  
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• **Binoj Jacob**  
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• **Sarah Jacobs**  
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• **Brittani Johnson**  
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• **Greg Johnson**  
Former Corus Regional Country Programmer  
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• **JoJo**  
Former WFGY/Altoona, PA & WFGE/State College, PA morning co-host  
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• **Chris Jones**  
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• **Tommy Jordan**  
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• **Nick Kaper**  
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• **Caleb Karnoutsos**  
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• **Amber Lee**  
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• **Hannah Loomis**  
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• **Bill Macky**  
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• **Jeremy "Otis" Maher**  
Former MD/air personality WUBL/Atlanta  
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• **Jim Malito**  
Former Black River Dir./Radio Promotion West Coast  
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• **Leigh Malleus**  
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• **Lisa Manning**  
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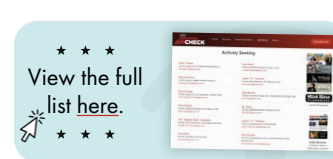
• **Ray Mariner**  
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• **Kyle Matthews**  
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• **Shane McClintock**  
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• **Vicki "Pepper" McDonel**  
Former KFRG/Riverside, CA PM drive traffic reporter and weekend air talent  
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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
3	1	<b>LUKE COMBS</b> Days Like These (Columbia) ✓ <small>(Luke Combs, Brent Cobb, Aaron Raitiere)</small>	30430	4463	9122	1246	37.606	4.06	158	0
2	2	<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)	29885	-236	9021	-32	39.018	0.168	158	0
4	3	<b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WRN)	24109	1056	7170	279	30.9	0.011	157	0
5	4	<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	23159	639	7006	210	28.017	0.846	158	0
6	5	<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	22634	761	6880	236	28.707	0.018	158	0
8	6	<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers) ✓	21094	1677	6164	532	26.155	1.864	158	0
7	7	<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	20862	815	6259	226	25.147	0.809	158	0
10	8	<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	17568	639	5289	188	20.83	0.929	158	0
9	9	<b>CHRIS JANSON</b> /Me & A Beer (Warner/Harpeth 60)	17518	-15	5179	15	20.877	-0.309	157	0
11	10	<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury) ✓	17426	1658	5310	544	22.322	2.036	157	1
1	11	<b>DYLAN SCOTT</b> /What He'll Never Have (Curb)	17353	-14292	5185	-4271	24.591	-13.709	158	0
12	12	<b>COREY KENT f/KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)	15625	671	4672	216	19.451	1.192	158	0
15	13	<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow) ✓	14617	1632	4462	469	17.695	2.34	157	0
13	14	<b>MORGAN WALLEN f/POST MALONE</b> /I Ain't Comin' Back (Big Loud)	14192	-202	4401	-60	15.542	-0.097	125	0
16	15	<b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)	13078	449	3855	159	16.576	0.65	157	0
19	16	<b>MORGAN WALLEN</b> /Don't We (Big Loud)	11884	1280	3609	430	14.265	1.153	154	2
18	17	<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	11705	64	3472	52	14.447	-0.003	156	0
22	18	<b>KANE BROWN</b> /Woman (RCA)	11194	1504	3341	525	13.536	2.408	155	0
20	19	<b>HARDY f/E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)	10615	42	3245	59	12.168	0.095	155	0
21	20	<b>G. BIRGE f/L. BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	10563	195	3177	64	11.669	0.268	158	0
24	21	<b>ZACH TOP</b> /South Of Sanity (Leo33)	10060	1091	2978	380	11.216	0.627	155	0
23	22	<b>LOCASH</b> /Wrong Hearts (Galaxy)	9732	355	2905	142	11.015	-0.312	150	0
14	23	<b>T. RHETT f/J. DAVIS</b> /Ain't A Bad Life (Blue Highway/MCA)	9574	-3874	2821	-1139	12.068	-5.748	158	0
25	24	<b>JOHN MORGAN</b> /Kid Myself (Night Train/Broken Bow)	9118	701	2766	209	10.536	1.097	147	0
28	25	<b>LUKE BRYAN</b> /Country And She Knows It (MCA)	7308	800	2145	244	9.682	2.679	143	0

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	📶 JON PARDI/Boots Off (MCA)	7251	509	2193	180	8.462	0.784	153	2
27	27	📶 LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	7118	499	2073	123	6.873	1.401	149	2
29	28	📶 DUSTIN LYNCH/Easy To Love (Broken Bow)	6589	166	2034	21	5.641	0.367	143	1
32	29	📶 ZACH JOHN KING/Get To Drinkin' (SMN)	6326	613	1807	211	6.594	0.329	145	13
37	30	📶 DAN + SHAY/Say So (Warner/WRN)	6110	1218	1745	307	6.779	2.935	148	6
34	31	📶 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	5938	345	1760	101	4.702	0.124	145	1
35	32	📶 GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	5650	91	1713	21	4.811	0.089	141	1
33	33	📶 KELSEY HART/Fireworks (Curb)	5645	-4	1744	3	3.414	0.342	139	1
38	34	📶 SHANE PROFITT/Long Live Country (Triple Tigers)	4828	-22	1491	5	3.389	-0.144	122	1
39	35	📶 STEPHEN WILSON JR./Gary (Big Loud)	4731	41	1418	6	3.347	-0.057	111	1
40	36	📶 BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	4620	434	1436	169	4.301	0.584	137	1
41	37	📶 RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	4478	423	1318	93	3.006	0.552	122	1
43	38	📶 HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	4416	414	1359	145	3.267	0.372	106	3
44	39	📶 ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	4414	474	1245	116	4.619	0.284	104	1
45	40	📶 ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	4225	288	1254	76	2.9	0.28	114	0
42	41	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	4018	-8	1306	-3	2.654	0.039	120	1
46	42	📶 JACKSON DEAN/Make A Liar (Blue Highway)	3870	29	1146	1	3.777	0.143	108	1
Debut	43	📶 E. LANGLEY & M. WALLEN/I Can't Love... (Sawgod/Col. NY/Triple Tigers) ✓	3801	3801	983	983	5.368	5.368	92	92
47	44	📶 LEE BRICE/Killed The Man (Curb)	3738	-33	1117	3	2.201	-0.129	120	0
31	45	NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	3615	-2198	1114	-662	3.795	-4.273	131	0
48	46	📶 BRANTLEY GILBERT/Good Damn (Wheelhouse)	3349	212	932	60	2.814	0.133	117	0
49	47	📶 PARKER MCCOLLUM/Killin' Me (MCA)	3292	206	1002	84	1.901	0.082	106	2
50	48	📶 FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	3125	86	919	17	2.214	0.111	100	3
Re-Enter	49	MATT COOPER/Highs & Lows (Quartz Hill)	2866	-4	884	-7	1.362	0.097	98	0
Debut	50	📶 KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	2656	655	778	198	1.486	0.516	88	5

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**Country Aircheck Add Leaders**

Artist/Track	Adds
JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	96
E. LANGLEY & M. WALLEN/I Can't Love... (Sawgod/Col. NY/Triple Tigers)	92
RED CLAY STRAYS/Demons In Your Choir (Red Clay Strays/RCA)	45
MEGAN MORONEY/Medicine (Col. NY/Columbia)	28
LAKELIN LEMMINGS/Get Around Boy (Quartz Hill)	26
IAN MUNSICK/Love Is Blind (Triple Tigers)	18
LUKE COMBS/Be By You (Columbia)	18
STELLA LEFTY/Boston (Atlantic/Atlantic Outpost)	16
ZACH JOHN KING/Get To Drinkin' (SMN)	13
MACK GEIGER/String By (Records Nashville)	8
PARMALEE/God Knew Better (Stoney Creek)	8

**Country Aircheck Top Point Gainers**

LUKE COMBS/Days Like These (Columbia)	4463 ✓
E. LANGLEY & M. WALLEN/I Can't Love... (Sawgod/Col. NY/Triple Tigers)	3801 ✓
ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)	1677 ✓
JOSH ROSS/Hate How You Look (Core/Mercury)	1658 ✓
JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	1632 ✓
KANE BROWN/Woman (RCA)	1504
MORGAN WALLEN/Don't We (Big Loud)	1280
DAN + SHAY/Say So (Warner/WRN)	1218
ZACH TOP/South Of Sanity (Leo33)	1091
CODY JOHNSON/The Fall (CoJo/Warner/WRN)	1056

**Country Aircheck Top Spin Gainers**

LUKE COMBS/Days Like These (Columbia)	1246
E. LANGLEY & M. WALLEN/I Can't Love... (Sawgod/Col. NY/Triple Tigers)	983
JOSH ROSS/Hate How You Look (Core/Mercury)	544
ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)	532
KANE BROWN/Woman (RCA)	525
JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	469
MORGAN WALLEN/Don't We (Big Loud)	430
ZACH TOP/South Of Sanity (Leo33)	380
DAN + SHAY/Say So (Warner/WRN)	307
CODY JOHNSON/The Fall (CoJo/Warner/WRN)	279

**Activator Top Point Gainers**

ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)	551 ✓
JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	424 ✓
DAN + SHAY/Say So (Warner/WRN)	388 ✓
E. LANGLEY & M. WALLEN/I Can't Love... (Sawgod/Col. NY/Triple Tigers)	388 ✓
KANE BROWN/Woman (RCA)	382 ✓
MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	374
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur (Big Loud)	319
LUKE COMBS/Days Like These (Columbia)	279
JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	268
LUKE BRYAN/Country And She Knows It (MCA)	265

**Activator Top Spin Gainers**

ELLA LANGLEY/Be Her (Sawgod/Col. NY/Triple Tigers)	278
KANE BROWN/Woman (RCA)	214
JASON ALDEAN/Don't Tell On Me (Macon Music/Broken Bow)	210
DAN + SHAY/Say So (Warner/WRN)	193
E. LANGLEY & M. WALLEN/I Can't Love... (Sawgod/Col. NY/Triple Tigers)	187
MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	173
HARDY f/E. CHURCH, M. WALLEN & T. MCGRAW/McArthur (Big Loud)	164
TUCKER WETMORE/Brunette (Back Blocks/Mercury)	142
LUKE COMBS/Days Like These (Columbia)	139
RILEY GREEN/Change My Mind (Nash. Harbor)	130

**Country Aircheck Top Recurrents**

Artist/Track	Points
ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	22248
SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	16847
MORGAN WALLEN/20 Cigarettes (Big Loud)	13404
THOMAS RHETT/After All The Bars Are Closed (Blue Highway)	11531
SHABOOZEY/Good News (Empire/Magnolia)	9578
J. ALDEAN/How Far Does A Goodbye Go (Macon Music/Broken Bow)	9293
JUSTIN MOORE/Time's Ticking (Blue Highway)	9328
CHASE MATTHEW/Darlin' (Warner/WAR)	8504
HARDY/Favorite Country Song (Big Loud)	7430
MORGAN WALLEN/Just In Case (Big Loud)	7085

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Beasley (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	LUKE COMBS/Days Like These	2	3,122	61.2	2	822	48.4	2	886	52.1	1	336	56.0
2	2	LUKE COMBS/Sleepless In A Hotel Room	1	3,233	63.4	1	949	55.8	3	872	51.3	2	326	54.3
4	3	CODY JOHNSON/The Fall	6	2,387	46.8	7	598	35.2	1	887	52.2	5	276	46.0
5	4	TUCKER WETMORE/Brunette	9	2,172	42.6	3	819	48.2	5	674	39.6	3	314	52.3
6	5	RILEY GREEN/Change My Mind	8	2,271	44.5	5	720	42.4	7	646	38.0	8	268	44.7
8	6	ELLA LANGLEY/Be Her	14	1,816	35.6	4	800	47.1	8	646	38.0	13	204	34.0
7	7	JORDAN DAVIS/Turn This Truck Around	11	2,036	39.9	8	527	31.0	9	623	36.6	7	268	44.7
10	8	MEGAN MORONEY/Beautiful Things	15	1,784	35.0	16	399	23.5	4	731	43.0	18	171	28.5
9	9	CHRIS JANSON/Me & A Beer	13	1,913	37.5	18	377	22.2	11	579	34.1	12	226	37.7
11	10	JOSH ROSS/Hate How You Look	12	2,017	39.5	12	455	26.8	15	442	26.0	4	309	51.5
1	11	DYLAN SCOTT/What He'll Never Have	10	2,164	42.4	21	352	20.7	29	298	17.5	11	236	39.3
12	12	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	18	1,376	27.0	9	526	30.9	23	376	22.1	17	174	29.0
15	13	JASON ALDEAN/Don't Tell On Me	21	1,038	20.4	11	493	29.0	13	512	30.1	30	117	19.5
13	14	M. WALLEN f/P. MALONE/I Ain't Comin' Back	5	2,482	48.7	10	511	30.1	86	107	6.3	123	19	3.2
16	15	VINCENT MASON/Wish You Well	24	970	19.0	17	378	22.2	6	647	38.1	14	202	33.7
19	16	MORGAN WALLEN/Don't We	22	996	19.5	27	298	17.5	16	434	25.5	19	166	27.7
18	17	BAILEY ZIMMERMAN/Chevy Silverado	29	838	16.4	22	348	20.5	12	516	30.4	15	195	32.5
22	18	KANE BROWN/Woman	25	939	18.4	24	313	18.4	19	408	24.0	22	149	24.8
20	19	HARDY f/CHURCH, WALLEN & MCGRAW/McArthur	30	832	16.3	25	304	17.9	22	378	22.2	48	77	12.8
21	20	GEORGE BIRGE f/LUKE BRYAN/Ride, Ride, Ride	23	983	19.3	19	369	21.7	20	407	23.9	42	87	14.5

MARKET AIRPLAY PROFILE - NASHVILLE

Rank	Artist/Title	103.5 country	92.5 THE BIG 98.5	95.5 WSM-FM	Total
1	LUKE COMBS/Sleepless In A Hotel Room	51	68	48	167
2	LUKE COMBS/Days Like These	49	71	46	166
3	CODY JOHNSON/The Fall	48	52	46	146
4	ELLA LANGLEY/Choosin' Texas	41	50	41	132
5	RILEY GREEN/Change My Mind	28	54	43	125
6	MEGAN MORONEY/Beautiful Things	45	36	29	110
7	MORGAN WALLEN/I Got Better	33	39	25	97
8	JORDAN DAVIS/Turn This Truck Around	25	42	28	95
9	TUCKER WETMORE/Brunette	30	42	20	92
10	CHRIS JANSON/Me & A Beer	21	42	27	90
11	ELLA LANGLEY/Be Her	34	40	15	89
12	VINCENT MASON/Wish You Well	40	34	10	84
13	JUSTIN MOORE/Time's Ticking	13	47	23	83
14	CHASE MATTHEW/Darlin'	33	41	5	79
15	MORGAN WALLEN f/POST MALONE/I Ain't Comin' Back	14	61	2	77
16t	THOMAS RHETT/After All The Bars Are Closed	31	22	23	76
16t	JASON ALDEAN/How Far Does A Goodbye Go	30	4	42	76
18	THOMAS RHETT f/JORDAN DAVIS/Ain't A Bad Life	34	1	36	71
19	SHABOOZEY & JELLY ROLL/Amen	4	60	3	67
20	ZACH TOP/South Of Sanity	20	24	22	66

FLASHBACK No. 1s

1 YEAR AGO  
**JOHN MORGAN f/JASON ALDEAN**  
Friends Like That

5 YEARS AGO  
**TENILLE ARTS**  
Somebody Like That

10 YEARS AGO  
**FLORIDA GEORGIA LINE**  
Confession

15 YEARS AGO  
**KENNY CHESNEY**  
Live A Little

20 YEARS AGO  
**RASCAL FLATTS**  
What Hurts The Most (5th week)

25 YEARS AGO  
**BROOKS & DUNN**  
Ain't Nothing 'Bout You

**COUNTRY AIRCHECK ACTIVITY**

**NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)**

Moves 31-45  
3615 Points, 1114 Spins; No adds

**BRANTLEY GILBERT/Good Damn (Wheelhouse)**

Moves 48-46\*  
3349 Points, 932 Spins; No adds

**PARKER MCCOLLUM/Killin' Me (MCA)**

Moves 49-47\*  
3292 Points, 1002 Spins  
2 adds: **KBEQ, KWEN**

**FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)**

Moves 50-48\*  
3125 Points, 919 Spins  
3 adds: **WQMX, WRBT, WUSJ**

**MATT COOPER/Highs & Lows (Quartz Hill)**

Re-entry 49\*  
2866 Points, 884 Spins; No adds

**KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)**

Debut 50\*  
2656 Points, 778 Spins  
5 adds: **KKWF, KSON, KXBL, WQDR, WUSN**

**RANDY HOUSER/Back In The Bottle (Magnolia)**

2651 Points, 788 Spins  
2 adds: **WDAF, WGGY**

**B. LAKE & C. JOHNSON/When A Cowboy Prays (PLG/SMN)**

2640 Points, 800 Spins  
1 add: **WSSL**

**ATLUS/Devil Ain't Done (Stoney Creek)**

2523 Points, 776 Spins; No adds

**THE BAND PERRY/Psychological (Nash. Harbor)**

2426 Points, 769 Spins; No adds

**TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)**

2312 Points, 763 Spins  
1 add: **WIVK\***

**ADD DATES**

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**MAY 4**

**CAROLINE JONES/You're It For Me, Honey (Nashville Harbor)**  
**LUKE COMBS/Be By You (SMN/Columbia)**  
**KACEY MUSGRAVES/Loneliest Girl (Lost Highway/MCA)**

**MAY 11**

**TREY PENDLEY/Family Man (Leo33)**

**MAY 18**

**RODNEY ATKINS/The Years Are Short (Curb)**  
**KARLY C/The Grass Looks Greener (Quirky Cowgirl)**

**CHECK OUT**

**MAY 1**

**Kacey Musgraves Middle Of Nowhere (Lost Highway)**  
Musgraves' sixth studio album, self-produced alongside longtime collaborators Daniel Tashian and Ian Fitchuk, features collaborations with Willie Nelson ("Uncertain, Texas"), Miranda Lambert ("Horses And Divorces"), Billy Strings ("Everybody Wants To Be A Cowboy") and Gregory Alan Isakov ("Coyote").



**Austin Snell Colors (River House/WAR)**  
"Colors is the start of a new era for me," says Snell. "I've grown a lot as a person the past few years. I've spent a lot of time working – working on relationships, working on some trauma, and most importantly, working on myself. This project is a reflection of that. This EP sounds a lot different from previous music, but I've never been more proud of my work. I hope y'all enjoy."



**Ernest Deep Blue (Big Loud)**  
The 13-track album features previously released singles "Lorelei" and "Boat Named After You," as well as four outside cuts, a first for Ernest. Rounding out the track list is a set of backlog cuts from Toby Keith, Nathan Chapman, David Lee Murphy, Tony Lane, Scotty Emerick and Paul Overstreet.



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	<b>LUKE COMBS</b> Sleepless In A Hotel Room (Columbia)	6012	-152	2939	-66	66	0
3	2	<b>LUKE COMBS</b> /Days Like These (Columbia)	5986	279	3003	139	66	0
4	3	<b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WRN)	5467	-18	2743	-1	67	0
5	4	<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	5252	260	2644	130	67	0
6	5	<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	5159	253	2588	142	67	0
7	6	<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	4839	86	2381	56	67	0
8	7	<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers) ✓	4782	551	2367	278	67	1
1	8	<b>DYLAN SCOTT</b> /What He'll Never Have (Curb)	4265	-2079	2200	-970	67	0
10	9	<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	4243	374	2127	173	66	0
15	10	<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow) ✓	3786	424	1867	210	67	2
11	11	<b>CHRIS JANSON</b> /Me & A Beer (Warner/Harpeth 60)	3764	-46	1923	-12	65	0
14	12	<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	3586	169	1813	83	66	0
17	13	<b>HARDY f/ E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)	3385	319	1656	164	65	0
16	14	<b>COREY KENT f/ KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)	3377	172	1683	96	66	0
12	15	<b>MORGAN WALLEN f/ POST MALONE</b> /I Ain't Comin' Back (Big Loud)	3345	-157	1692	-76	65	0
9	16	<b>THOMAS RHETT f/ JORDAN DAVIS</b> /Ain't A Bad Life (Blue Highway/MCA)	3192	-765	1627	-412	66	0
20	17	<b>KANE BROWN</b> /Woman (RCA) ✓	3034	382	1464	214	64	3
18	18	<b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)	3016	238	1525	114	65	0
19	19	<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	2819	52	1425	41	66	2
21	20	<b>MORGAN WALLEN</b> /Don't We (Big Loud)	2784	182	1389	112	64	0
23	21	<b>ZACH TOP</b> /South Of Sanity (Leo33)	2638	186	1303	118	64	1
24	22	<b>GEORGE BIRGE f/ LUKE BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	2440	129	1200	73	65	1
25	23	<b>LOCASH</b> /Wrong Hearts (Galaxy)	2285	62	1120	40	62	1
27	24	<b>LUKE BRYAN</b> /Country And She Knows It (MCA)	2171	265	1061	128	65	5
29	25	<b>JOHN MORGAN</b> /Kid Myself (Night Train/Broken Bow)	1908	268	944	120	59	3
31	26	<b>JON PARDI</b> /Boots Off (MCA)	1727	190	828	84	60	0
30	27	<b>KELSEY HART</b> /Fireworks (Curb)	1474	-71	724	-30	61	0
33	28	<b>DAN + SHAY</b> /Say So (Warner/WRN) ✓	1393	388	673	193	58	13
28	29	<b>NATE SMITH f/ TYLER HUBBARD</b> /After Midnight (RCA)	1376	-327	683	-154	53	0
32	30	<b>LAUREN ALAINA f/ CHASE MATTHEW</b> /All My Exes (Big Loud)	1114	56	541	34	58	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	<b>DUSTIN LYNCH</b> /Easy To Love (Broken Bow)	1002	1	495	9	55	0		
36	32	<b>ZACH JOHN KING</b> /Get To Drinkin' (SMN)	963	58	418	41	56	5		
35	33	<b>LEE BRICE</b> /Killed The Man (Curb)	941	-54	466	-25	49	0		
37	34	<b>STEPHEN WILSON JR.</b> /Gary (Big Loud)	825	18	413	13	46	3		
42	35	<b>HUDSON WESTBROOK</b> /Painted You Pretty (River House/Warner/WAR)	823	214	371	99	44	2		
38	36	<b>BLAKE SHELTON</b> /Let Him In Anyway (Wheelhouse)	797	69	389	31	43	1		
39	37	<b>SHANE PROFITT</b> /Long Live Country (Triple Tigers)	723	3	336	2	42	1		
41	38	<b>LUKE COMBS</b> /Be By You (Columbia)	691	76	280	43	19	4		
40	39	<b>ASHLEY MCBRYDE</b> /What If We Don't (Warner/WRN)	681	21	281	20	38	1		
44	40	<b>ASHLEY COOKE</b> /The Hell You Are (Back Blocks/Big Loud)	626	61	319	28	45	0		
46	41	<b>ALEXANDRA KAY</b> /Straight For The Heart (Wheelhouse)	584	68	287	35	46	2		
45	42	<b>JACKSON DEAN</b> /Make A Liar (Blue Highway)	540	3	210	3	21	0		
49	43	<b>CHASE MATTHEW</b> /Holdin' It Down (Warner/WAR)	534	60	248	24	26	0		
50	44	<b>GREYLAN JAMES</b> /Water At A Wedding (Nash. Harbor)	529	67	270	42	47	5		
48	45	<b>RUSSELL DICKERSON</b> /Worth Your Wild (Triple Tigers)	521	40	258	23	35	0		
57	46	<b>KEVIN POWERS f/ SHABOOZEY</b> /Move On (Empire/Magnolia)	513	168	247	71	29	3		
47	47	<b>FLATLAND CAVALRY</b> /Never Comin' Back (ICLG/Lost Highway)	498	6	207	5	26	0		
51	48	<b>PARKER MCCOLLUM</b> /Killin' Me (MCA)	464	26	216	10	39	0		
54	49	<b>C. PEARCE f/ R. GREEN</b> /If I Don't Leave I'm Gonna Stay (Blue Highway/Nash. Harbor)	429	57	173	22	15	0		
53	50	<b>KACEY MUSGRAVES</b> /Dry Spell (ICLG/Lost Highway)	422	21	166	15	18	1		
52	51	<b>HARPER GRACE</b> /If Daddy Says No (Curb)	392	-28	190	-14	26	0		
Debut	52	<b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love You Anymore (Sawgod/Col. NY/Triple Tigers) ✓	388	388	187	187	31	21		
55	53	<b>BRANTLEY GILBERT</b> /Good Damn (Wheelhouse)	374	16	197	13	32	2		
59	54	<b>CODY JOHNSON</b> /Travelin' Soldier (CoJo/Warner/WRN)	370	62	164	32	10	1		
56	55	<b>TURNPIKE TROUBADOURS</b> /Heaven Passing Through (Bossier City/Thirty Tigers/Akando)	361	6	157	11	34	0		
58	56	<b>THE BAND PERRY</b> /Psychological (Nash. Harbor)	357	32	185	24	29	0		
Debut	57	<b>MEGAN MORONEY</b> /Medicine (Col. NY/Columbia)	326	252	153	117	22	10		
43	58	<b>AARON WATSON</b> /Pontiac (So Tell Me Momma) (Adub/New Revolution)	318	-286	166	-124	18	0		
60	59	<b>RANDY HOUSER</b> /Back In The Bottle (Magnolia)	313	26	156	12	24	0		
Debut	60	<b>BRIT TAYLOR</b> /Warning You Whiskey (Cut A Shine/Thirty Tigers)	300	132	137	54	13	2		

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