

COUNTRY AIRCHECK weekly

July 29, 2024, Issue 920

Prepare To Be Fired: Radio Pros Cope

Lifelong radio careers happen ... sometimes even in the same place (hello, Mary McCoy). Even before consolidation, however, broadcasting has been a transient gig. **Country Aircheck** checked in with three established pros who recently hit the beach to see how they're coping ... and what they've learned.



Brook Stephens



Kelsey Schuler



Isaac "Brooks" Wenzel

The first of July started like any other weekday for **Brook Stephens**. That all changed when she arrived at work and learned that after two decades, her job as MD/afternoon host at KZPK/St. Cloud, MN was no more. "I thought it was a joke at first, and I literally laughed," she admits. "And then they were like, 'No, we're eliminating your position,' and it was like a kick to the gut. The first thing I thought was, 'What did I do wrong?'"

Similarly, **Kelsey Schuler's** life changed when she learned in June that her time as APD/MD/afternoon host at WZZK/Birmingham had ended. "This was a new experience," she says. "I walked in expecting to do my show and got handed my papers." Her only other unexpected exit happened during the pandemic. "That was very different. We were sent home and when I got that call, I was expecting it. Plus, there was government assistance at that time and everyone around me was getting laid off, too."

In February, **Isaac "Brooks" Wenzel** learned he was no longer the APD/afternoon host at KBAY/San Jose. "I had this weird gut feeling and didn't sleep well the night before," he recalls. "When I

woke up, I'd received a direct deposit in my account, and I thought that was weird because I'd just gotten paid. Then I looked at my workday system and my PTO was gone. While it was an unfortunate way to find out, I also appreciate it because I wasn't completely blindsided."

The Feel Deal: In the aftermath, the three experienced a range of emotions. "I was in shock most of the first day," recalls Stephens. "Nobody talks about what happens when you get home."

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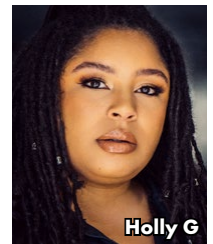


Life On A Rockies: Blue Chair/Warner/WEA's **Kenny Chesney** at Empower Field At Mile High in Denver. Pictured (l-r) are Westwood One's **Penny Mitchell**, Morris Higham's **Scot Michaels**, KYGO's **Brian Michel**, KATC/Colorado Springs' **Mason Stanfield**, KWNR/Las Vegas' **MoJoe Roberts**, Chesney, KUAD/Fort Collins, CO's **Matt Sparx**, the label's **Brooke Meris**, KYGO's **Shawn Patrick**, iHeart/Rockies' **JoJo Turnbeauch** and Morris Higham's **Buffy Cooper**.

Black Opry Rises With *The Phoenix*

With the recent extension of her **Black Opry** brand into a label, **Black Opry Records**, co-founder **Holly G** is hoping to expand opportunities for artists of color within the country and roots genres with the help of partner Thirty Tigers. Surprisingly, she says launching a record company had never been a goal.

"I was very much against starting a label, to be honest with you," she says. "I spend most of my time interacting with artists, and the overwhelming sentiment is that labels don't have their best interest in mind. I never wanted to put myself in a position where I was adversarial with artists I was trying to advocate for."



Holly G

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carly pearce truck on fire 70 stations first week

KAJA	KFRG	KTEX	Music Choice	WGTY	WMZQ	WSOC	WWQM
KASE	KILT	KUAD	The Highway	WHKO	WNCB	WSSL	WWYZ
KATC	KKBQ	KUZZ	WAVW	WITL	WNOE	WTHT	WXCX
KAWO	KKGO	KVOO	WBWL	WKKT	WOKQ	WTQR	WXTU
KBEQ	KMDL	KWBL	WCOL	WKLB	WPOC	WUBE	WYCD
KCCY	KMLE	KWJJ	WFUS	WKMK	WPOR	WUBL	WYCT
KCYE	KRYS	KWNR	WGAR	WKML	WQIK	WUSJ	WYNK
KDRK	KSON	KXBG	WGGY	WKRO	WQMX	WWGR	WYRK
KEEY	KSOP	KYGO	WGNA	WKXC	WQYK	WWKA	

BIG MACHINE thank you country radio!

Jordan Davis **I AIN'T SAYIN'**

#1 MOST ADDED
100 1ST WEEK STATIONS

KKBQ WUSN KILT WKLB KKWF WYCD KSCS Music Choice WFUS KTEX WYRK KEEY WWKA
KYGO WGAR WPOC KSD WHKO WWYZ WBEE WCOL WMZQ WQYK KUZZ WQMX WKIS WBCT
WKHK WKMK WZZK KNIX WRNS WUSY KCYY KTST WDAF WNOE WGGY KHEY WWGR WKKT
KMLE WOKQ KMDL KAJA KFDI KSON WIRK KFRG WKSJ KCCY KRYE KSSN KTTS KWJJ KZSN
WKML KHGE KWNR KSOP WITL WQIK WRBT WUSH KMNB KXLY WDSY KBEQ WBWL KHKI
KUPL WPOR KPLM WXCX KASE WAVW WCKT WQNU WUSJ KUAD WLHK WPGH WCKN WGNE
WLFP WPAW KWBL WOLF KBAY WNCB KDRK WKRO KAWO KXBG KJUG KKIX WTGE WWQM
WOGI KTOM SiriusXM The Highway

THANK YOU COUNTRY RADIO!

MCA
NASHVILLE

A meeting with Thirty Tigers co-founder / Pres. **David Macias** changed her mind. "He showed me a different way it could be done," she explains. "All of their artists own their own music and are in control of their projects – especially on the creative side." The partnership was "too good of an opportunity to pass up."

Debut artist Jett Holden's first album, the Will Hoge-produced *The Phoenix*, will be released Oct. 4 (CAT 6/13). The already available first single, "Backwood Proclamation," features Charlie Worsham and John



Jett Holden

Osborne on guitar. And while the focus is on Holden right now, Black Opry Records has already signed a second artist, Tylar Bryant, who is working on an album for 2025.

Macias says he admired what Holly was doing from afar before partnering with her, calling her "a very sharp business person." Founded three years ago as an artist collective, the organization's touring arm – Black Opry Revue – does 60 dates a year and has given 150 artists an opportunity to play paid shows. "I believe in what she's doing, and also in her ability to do it well," Macias says. He was also impressed with the relationships she's built, and "how much value is in the Black Opry name at this point."

With the label, Holly is hoping to combat the issue of "very talented artists not getting the same financial backing as their white peers," which she says makes it hard for them to compete. There are early signs of success. After announcing the label and Holden's single on a Thursday [6/13], Holly says, "By Friday we'd gotten seven pickups from DSP playlists, which was huge."

She's not currently planning to work Holden to Country radio, saying, "We would obviously really love the support from mainstream Country radio because, as you know, nothing happens in the country world without it. But given the history of the lack of support for marginalized artists, I don't think that's a smart use of our resources. If it happens organically, that would

be lovely. But I don't want to waste an opportunity knocking on a door that doesn't want to open.

"There's a huge demographic of people who love country music, but are not being served well by how restrictive the mainstream space is," Holly adds. "We want to develop an audience of people that just want to love country music and feel good about the people they're supporting." At the same time, she says, "We're making sure we're setting up artists to have long and sustainable careers."

For now, Thirty Tigers is handling label services for Black Opry Records (jokes Macias, "We're everyone's loving and dutiful back end staff") and Holly is doing A&R and artist development herself. Eventually, she says, "We're definitely going to need some staff, because I'm on my second Red Bull as I'm speaking to you." She's also managing Holden until his career gets to the point where it makes sense to shift those duties elsewhere.

Holden had a prior label developmental deal, but Holly says he was dropped after sharing that he is gay. "He was told,

'It might have worked if you were only black or only gay, but not both.' When people hear us talk about how we are marginalized and pushed out of the space, they think that it's something that we are either imagining or exaggerating. But that's what's happening behind the scenes."

Holden's status as the label's flagship artist carries more weight as a result. "Intersectionality is so important," Holly says. "And I want it to be very clear from the beginning that we are open, accepting, and loving everybody from any background. That's our ethos."

Adds Macias, "If you put together the credibility and good business sense that Holly brings to the table, the credibility we hopefully bring to the table, and the quality of the music, we're going to give this thing a real shot. I'm super excited about it." Reach Holly G [here](#).
—Phyllis Stark

BLACK OPRY
RECORDS

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MOST ADDED! DYLAN SCOTT THIS TOWN'S BEEN TOO GOOD TO US

39* - 37* CA/MB
#10 CURRENT OD STREAMS TD (126 MILLION)



ADD 'EM, CONVERT 'EM!

TOP 40 BOUND!

KELSEY HART *Life With You*

#20 TOTAL OD STREAMS TD
49 MILLION OD STREAMS TD



THANK YOU COUNTRY RADIO ON A HUGE FIRST WEEK!

**JASON
ALDEAN**

**WHISKEY
DRINK**

73 FIRST WEEK ADDS

MUSIC CHOICE
KBAY/SAN FRANCISCO
KILT/HOUSTON
KKBQ/HOUSTON
WUBL/ATLANTA
WMZQ/WASHINGTON D.C.
WBWL/BOSTON
WKIS/MIAMI
WYCD/DETROIT
KEEY/MINNEAPOLIS
WFUS/TAMPA
KWBL/DENVER
KYGO/DENVER
WKKT/CHARLOTTE
KUPL/PORTLAND, OR

WPOC/BALTIMORE
KAJA/SAN ANTONIO
KCYV/SAN ANTONIO
KSOP/SALT LAKE CITY
WWKA/ORLANDO
WPGP/PITTSBURGH
KBEQ/KANSAS CITY
WGAR/CLEVELAND
WCOL/COLUMBUS
WNCB/RALEIGH
WGH/NORFOLK
WGNE/JACKSONVILLE
WQIK/JACKSONVILLE
WPAW/GREENVILLE
WTQR/GREENBORO

WIRK/WEST PALM
WLFP/MEMPHIS
WKMK/MONMOUTH
WKHK/RICHMOND
WWYZ/HARTFORD
WQNU/LOUISVILLE
WWGR/FT. MYERS
WSSL/GREENVILLE
KTEX/MCALLEN
WBEE/ROCHESTER
WZZK/BIRMINGHAM
WHKO/DAYTON
WKLI/ALBANY
WCYQ/KNOXVILLE
WTGE/BATON ROUGE

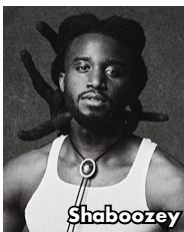
WCKN/CHARLESTON
WGGY/WILKES-BARRE
KUZZ/BAKERSFIELD
KAWO/BOISE
WOGK/GAINESVILLE
KCCY/COLORADO SPRINGS
KDRK/SPOKANE
KXLY/SPOKANE
WWQM/MADISON
WPOR/PORTLAND, ME
WTHT/PORTLAND, ME
WKRO/DAYTONA BEACH
WUSY/CHATTANOOGA
WQMX/AKRON

WAVV/FT. PIERCE
WRNS/GREENVILLE
WOLF/SYRACUSE
KXBG/FT. COLLINS
KFDD/WICHITA
KZSN/WICHITA
KJUG/VISALIA
WGTU/YORK
WQHK/FT. WAYNE
KRYV/CORPUS CHRISTI
WUSJ/JACKSON
WITL/LANSING
KPLM/PALM SPRINGS
KTTS/SPRINGFIELD



Chart Chat

Congratulations to **Shaboozey**; **Magnolia's Heather Propper**, **Ray Vaughn** and **JC Coffey**; and **Heather Vassar** and the **Empire** team on taking his debut release, "Tippy (A Bar Song)," to No. 1. This is the first chart-topper for Shaboozey, Magnolia and Empire, and is the first song to simultaneously serve as the first No. 1 for both an artist and a label since Big Loud and Chris Lane hit the top with "Fix" in August 2016. Songwriters are **Nevin Sastry**, **Sean Cook**, **Jerrell Jones**, **Mark Williams** and **Collins Chibueze**.



Kudos to **Miranda McDonald** and the **MCA** promotion team on scoring 98 adds for "I Ain't Sayin'" by **Jordan Davis**. This is Davis' largest add week ever, surpassing the 56 for "Slow Dance In A Parking Lot" in April 2019. This also ends a near two-year drought atop the CA/MB Add Board for MCA, which hadn't topped the board since August 2022.

News & Notes

Distribution, technology and label services company **CmdShft** has upped Dir./Marketing **Morgan Mills** to CMO, and Coord./Marketing **Eva Gilleland** to Mgr./Marketing. Joining the team are Mgr./Digital Marketing **Alexa Ryncavage**, formerly of Red Light Management, Aristo PR, Media Whisper, Sony Music Nashville and CRS; and Coord./Operations **Pierre Schrambach**, previously with SMACKSongs and Home Team Publishing/G Major Management.

Chapel Hart will embark on a fall holiday tour to support their Oct. 25 album, *Harfelt Family Christmas*. A full list of dates (TBA) joins already scheduled shows in New York (12/1) and Minneapolis (12/20). The trio will also head to Japan in November for five dates performing for U.S. military troops.

Parmalee and **Frank Ray** will perform at Beaches Turks & Caicos Oct. 26-29 for *Parmalee in Paradise: A Country Concert in the Caribbean*. Tickets [here](#). An add-on packages gets attendees a meet-and-greet and photo op, front-row concert seating, a private evening cruise and the opportunity to join both acts on a visit to a local school for a give-back experience with the [Sandals Foundation](#), the philanthropic arm of Beaches Resorts.

Jordan Davis will perform at the **Country Music Hall of Fame and Museum** in Nashville's 12th annual *Nightfall At The Hall* concert, exclusively for the museum's Troubadour members, Sept. 16 at 6pm.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Ashley Wilson** and **John Reynolds** discussed why Country's having its moment in Charlotte in last week's (7/22) *Country Aircheck Weekly*.

- **Nashville Harbor's Ryan Dokke** and **Andrew Thoen** were upped to SVP/Promotion & Marketing and Dir./Streaming & Digital Partners/Radio Promotion, respectively. (CAT 7/26)
- **Sara McClure** [segued](#) to **iHeartMedia** VP/United Partnerships for California, and **Steve Darnell** succeeded her as Sacramento Metro Pres. (CAT 7/25)
- **Jen Morgan** [was named](#) **BMG** VP/Global Content & Creative. (CAT 7/24)
- **"Dingo" Brent Crank** [joined](#) **WZZK/Birmingham, AL** in afternoons. (CAT 7/22)
- **Chronicle:** "Bill Bowen" Phillips, Jerry Fuller, David "Julio" Malcolm, Sandy Posey.



★★★ **Fun Photo?** ★★★

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parmalee **GONNA LOVE YOU**

18 * CA

TOP 10

MMI CALLOUT

CONVERTING: WKKT / KAJA / KFRG / WPGH / WUBE / KWEN / WRNS

BBB STONEY CREEK BMG

For every Major Artist, there's a moment where everything comes together...
Touring... Streaming... Radio... Press... Social Media... FANDOM!

FOR RILEY GREEN THAT MOMENT IS NOW!

MORE THAN 4 BILLION GLOBAL STREAMS

Not one... not two... but **THREE SONGS**
BLOWING UP IN REAL TIME!

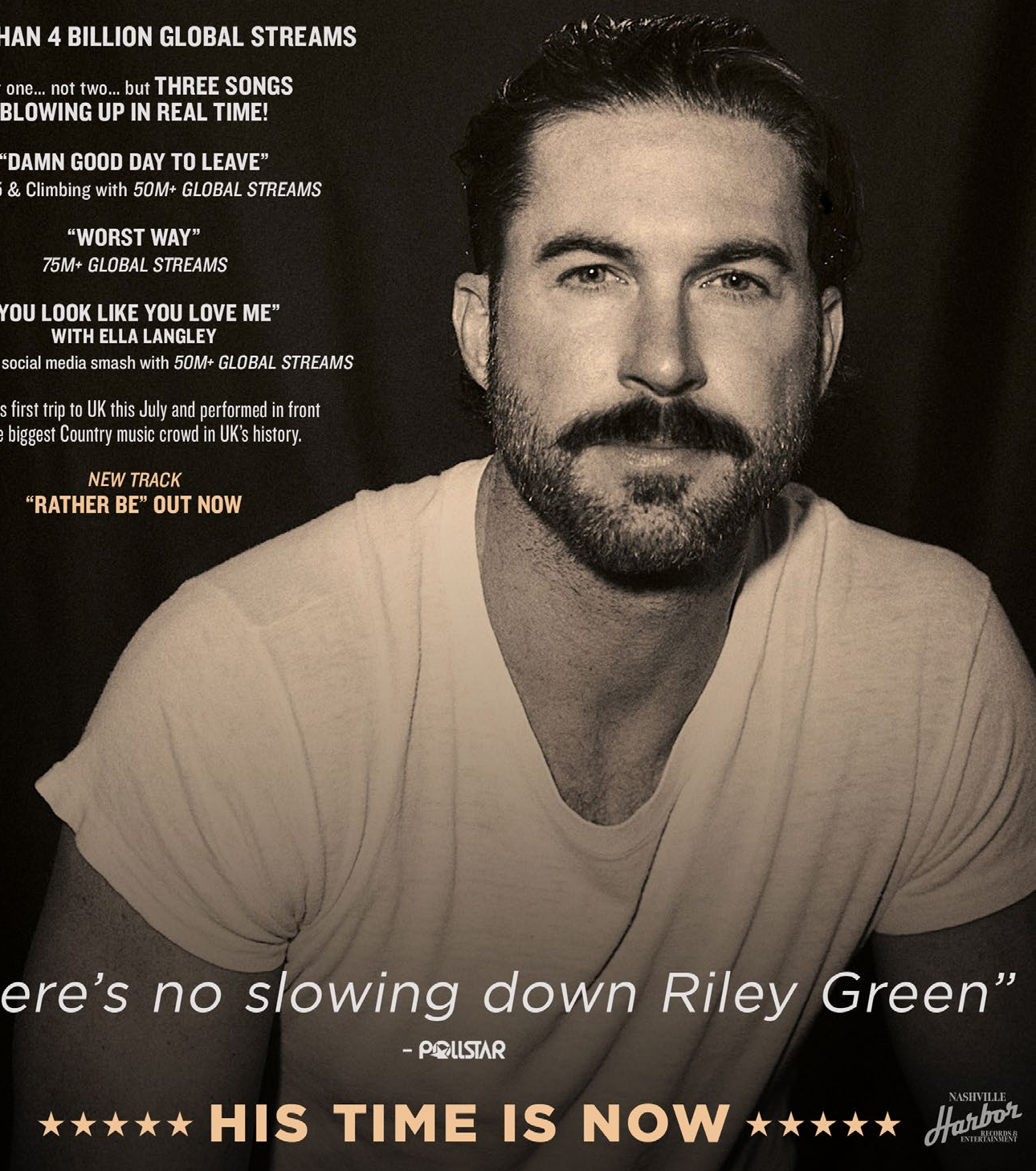
"DAMN GOOD DAY TO LEAVE"
TOP 25 & Climbing with 50M+ GLOBAL STREAMS

"WORST WAY"
75M+ GLOBAL STREAMS

"YOU LOOK LIKE YOU LOVE ME"
WITH ELLA LANGLEY
A month old social media smash with 50M+ GLOBAL STREAMS

Made his first trip to UK this July and performed in front
of the biggest Country music crowd in UK's history.

NEW TRACK
"RATHER BE" OUT NOW



"There's no slowing down Riley Green"

- POLLSTAR

★★★★★ **HIS TIME IS NOW** ★★★★★

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

Prepare To Be Fired: Radio Pros Cope

(continued from page 1)

Nobody talks about how your child isn't going to understand. How he sees mom come home and wonders what happened. He asked my husband, 'Where are we going to sleep tonight?' We don't think about how there are ripples through a family."

"After the initial shock and a couple of days of crying, I jumped right into applying for jobs," says Schuler. "I got a job at Chick-fil-A, which isn't the most glamorous, but it keeps me busy, pays the bills and, honestly, it's a nice change. I got into radio when I was in college and it's pretty much the only job I've ever had, so this has given me a new appreciation for the things I've been able to do and what I want to do with my life going forward."

"A few weeks before it happened, I'd joined Orange Theory, so I really started working out heavily again and have been since," adds Wenzel. "Having more time to do that really helped, and it also helped from a mental health standpoint. I also gave myself grace. There are some days I do absolutely nothing – and I may feel a sense of guilt for it – but I have learned to be okay with that and appreciate the time off."

Resume Résumé: Looking back, Stephens says she's also gathered a lot from her experience. "I didn't know I'd have to contact a lawyer or negotiate severance," she says. "You don't have to have millions of dollars to have someone look over your contract and make sure you're not getting taken to the cleaners. Nobody teaches you that stuff; nobody ever wants to think about it. It's a little bit like planning your own funeral, and that's okay."

"Let yourself be upset, sad, mad, feel all those things you need to feel," advises Schuler. "At first, I tried to just take it on the chin and that was not a good idea. You never think it's going to happen to you so take a few days to be upset, listen to the sad songs, cry your eyes out, then turn around and give 'em hell."

"If you're discouraged, be discouraged; if you're angry, be angry," adds Wenzel. "You have every right to feel that way. This time around I knew I needed to slow down and not rush to find another job. It became a matter of how I could take advantage of this and utilize this time to take care of myself and put myself first."

"When you go through this, your imposter syndrome is going to go through the roof," explains Stephens. "You have to know your worth; it has not changed. In fact, you can add tax. You're still you. I could sit and be sad, but that's not going to get anybody anywhere, so I am working on improving my home studio and starting a podcast series to keep being creative, and to tap into being vulnerable and real about this experience. Even if only one person listens, if they get something out of it, then I will have done my job."



"This has almost made me question if I want to get back in radio," confesses Schuler. "Is constantly moving for new opportunities and uprooting my life for jobs that may or may not work out sustainable? There's a good chance if I take a radio job, that position could be eliminated in the next few years. I hope I can stay in the industry in some capacity, but radio may not be my path anymore, and that's a bummer because I love it so much. However, I have to do what's best for me and for my family."

"I hadn't truly been back home to Minneapolis since high school, so I thought, 'Why not take advantage of this and go back?'" says Wenzel, who is now doing part-time work at Hot AC KSTP. "Nothing lasts forever, and it's hard to go out on your own terms. Just like any goal, it's not a straight line. There are going to be ups and downs, so appreciate the journey. It might not feel like it in the moment, but things work out the way they're supposed to." Reach Stephens [here](#); Schuler [here](#) and Wenzel [here](#).

—Chris Huff

Lon Helton, lon@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Chris Huff, chris@countryaircheck.com

Phyllis Stark, phyllis@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

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AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com.

MIDWEST

Morning Co-Host

Hubbard **WIL/St. Louis** is looking for a morning co-host. Click [here](#) and select "St. Louis" to see full posting.

Dir./Programming

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDI**. Posting [here](#).

Midday Host

Steel City **KB EQ/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** [here](#).

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

PD

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD who will also oversee sister Rock KSSS and host a regional morning show. See the full posting [here](#).

Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for **WDEZ**. Résumé, aircheck and programming materials to VP/MM **Rusty James** [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond Du Lac, WI** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Résumés and airchecks to Brand Mgr. **Aaron Carreno** [here](#).

Air Personality

Steel City **KFKF/Kansas City** is recruiting for an end-of-year opening in a major daypart. Send materials to PD **Dale Carter** [here](#).

Afternoon Host

MacDonald **WKQC/Saginaw, MI** is seeking an afternoon host. Email a résumé and short aircheck to OM **Jason Addams** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Promotional Brand Ambassador

Hubbard/**St. Louis** is seeking a Promotional Brand Ambassador for the five-station cluster, which includes **WIL**. Full posting [here](#).

PD/Air Talent

Brewer **WQLK/Richmond, IN** is looking for a PD/air talent. Send two-minute, selfie-style video on why you're the ideal candidate, along with résumé and aircheck to GM **Amy Dillon** [here](#).

NORTHEAST

Part-time Promotions Event Support person

iHeartMedia/Wilmington, DE is seeking a part-time Promotions Event Support person for the cluster that includes **WDSD**. Apply [here](#).

PD/Morning Host

Community Broadcasters **WLFG/Gouverneur, NY** is seeking a PD/morning host. Résumés and airchecks to Owner/Pres. **Jim Leven** [here](#).

Program Director

Binnie Media **WTHT/Portland, ME** is looking for a PD. Send airchecks and résumés to VP/Programming & Operations **Heath Cole** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Air Talent

Davis Media COO **Derek Davis** is looking for an air talent with MD, APD or PD background for new Country station **WBQK/Williamsburg, VA**. Materials to him [here](#).

Airstaff

South Georgia Broadcasters **WBYZ/Baxley, GA** is seeking experienced airstaff. Résumés, airchecks and any other useful information to Pres. **Jim Graham** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD **Mike Sanders** [here](#).

Regional Programmer

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. **Jim Leven** [here](#).

Dir./Production

Renda/Fort Myers is looking for a Dir./Production for its four-station

cluster, which includes Country **WWGR**. Résumés and work samples to OM/PD **Randy Savage** [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

Nighttime Host

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Materials [here](#).

On-Air Talent

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WGNE** and **WEJZ**. Reach him [here](#).

Afternoon Host

Telemedia **WGRX/Frederickburg, VA** is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming **Bill Michaels** [here](#).

Morning Co-Host

West Virginia Radio **WKKW/Morgantown, WV** needs a female morning co-host. Aircheck, production samples and résumé [here](#).

Afternoon Host

WVRC Media **WDNE/Elkins, WV** is seeking an afternoon host. Knowledge of Vide Orbit Automation is required. Airchecks (mp3) and résumés [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stoncom has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stoncom, Attn: Human Resources, 1 Stoncom Way, Cookeville, TN 38501, or by email [here](#).

Morning Host

A privately owned company is searching for a live, local morning co-host in a southern market. Send a three minute or less mp3 aircheck, résumé and references [here](#).

PD/Air Personality

Stephens Media Group **KMYT/Monroe, LA** is seeking a radio host and programmer to oversee its four-station cluster in the market, and likely co-host an AC morning show. Send résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Saga **WVVR/Clarksville, TN** PD **Chad Heritage** is seeking a morning co-host. See full listing [here](#); send résumé and audio to Heritage [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

Promotions/Marketing Dir.

Cumulus is seeking an experienced Promotions/Marketing Dir. for its four-station Melbourne, FL cluster, including **WHKR**. Find the job listing and apply [here](#).

SVP/Programming

iHeartMedia/**Atlanta** is looking for a SVP/Programming. See full post [here](#).

SOUTHWEST

News/Sports Dir.

Southwest Media Group Market Manager **Joel Burke**, whose oversight includes Country **KQTY/Borger, TX** & **KOMX/Pampa, TX**, & Classic Country **KDDD/Dumas, TX**, is seeking a News/Sports Dir. for the group. Reach Burke [here](#).

On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

Midday Host

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host. Reach him [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host.

Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

Air Personality

LKCM Texas Country/Red Dirt **KFWR/Fort Worth** is looking for a locally based on-air personality for various dayparts, potentially on multiple stations. Cover letter, résumé, aircheck and digital content samples [here](#).

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. Full posting [here](#).

PD/Morning Host

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Aircheck, résumé, references and salary requirements to Raab [here](#).

Afternoon Host

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

Morning Host

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Résumés and airchecks to Huskey [here](#) or Davis [here](#).

APD/Midday Personality

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Morning Co-Host

Townsquare **KEZJ/Twin Falls, ID** PD **Jeff McBrayer** is seeking a morning co-host. See full posting [here](#).

Account Executive

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

OTHER

Marketing Manager

The **Grand Ole Opry** is seeking a Marketing Mgr. Apply [here](#).

Publicity

PR Firm **Shore Fire Media** is seeking an Acct. Exec./Publicity and an entry level Asst./Publicity in Nashville. Interested parties can contact SVP **Jadlyn D. Carter** [here](#) or Dir. **Andrea Evenson** [here](#).

Show Accountant

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant. Description [here](#); send résumés [here](#).

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

Artist & Industry Relations

Opry Entertainment Group is seeking a Mgr./Artist & Industry Relations. Find the post [here](#).

Podcast Host

Impact Partnership is looking for a full-time podcast host with a strong background in the radio industry. Role involves moderating discussions with independent financial advisors on a range of topics. Details [here](#).

Morning Host

Consultant **Joel Raab** is seeking a morning host for a Top 50 market. Send airchecks, résumés, references and salary requirements to Raab [here](#).

Two ACM Openings

The **Academy of Country Music** is seeking a Dir./Brand Creative & Design and a Dir./Strategic Partnerships. Full listings [here](#).

Mgr./Content, Promotion & Artist Development

Sony Music Nashville is seeking a Mgr./Content, Promotion & Artist Development. Contact EVP/Promotion **Steve Hodges** [here](#).

SEEKING JOBS

• Chuck Akers

Former KTHT/Houston morning co-host
chuckakers@comcast.net

• Mark Allen

Former OM for Schurz/Lafayette, IN and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com
574-520-8226

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com
931-267-2468

• Britt Bailey

Former KIAI/Mason City, IA Dir./Content and morning host
brittmorningbrewcrew@gmail.com

• Kim Brixton

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• Chris Carson

Former Apple Music Radio Technical Producer
ccarson@yahoo.com

• Kimmie Caruba

Former WUBL/Atlanta morning co-host
kimberlycaruba@gmail.com

• Greg Cole

Former WKQC/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• Chad Crawford

Former Apple Music Radio Content Producer
iamchadcrawford@gmail.com

• Don Cristi

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• Jared "Banks" Danielson

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

• David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• Jimmy Elliott

Former WOVK/Wheeling, WV VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• Colby Ericson

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• "Uncle Sam" Eulenfield

Former KRY5/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KKTZ-AM PD
bulkysam@gmail.com

• Alexa Fasheh

Former Academy of Country Music VP/Finance & Operations
Alexafash75@gmail.com

• Rosey Fitchpatrick

Formerly worked in event and artist management, and radio promotion
roseyfitch99@gmail.com

• Scott Gaines

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• Blair Garner

Former Westwood One national personality
TruthOrBlair@gmail.com

• Aaron "Gator" Glass

Former WGNU/Louisville mornings
GatorGlass.53@gmail.com

• J.R. Gonzalez

Former East Texas Results Radio/Tyler, TX OM and WRSA/Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com
713-853-7385

• Zac Grantham

Former KMKY/Sherman-Denison, TX Dir. Content/morning host
zacgrantham@gmail.com

• Jen Heaton

Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com

• Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• Lauren Hoffman

Former Digital PD, Backstage Country
laurenmariehoffman@gmail.com

• "Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• Austin James

Former WYNK/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com
225-205-4007

• Caitlin "CJ" Johnson

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• Tiffany Kay

Former Alpha WFLS/Fredericksburg, VA morning co-host
tiffanycayradio@yahoo.com

• Bryant "Ryder" Konold

Former KDBL/Yakima, WA Brand Mgr./mornings
BryanRyderKonold@gmail.com

• Brian "Wookie" Kostek

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• Christopher "Boomer" Layfield

Former Cumulus/Indianapolis OM and WFMS PD
boomeradio@gmail.com
704-577-6322

• "Frogman Frank" Lewis

Former WOGI/WOOG/WOGH/Pittsburgh mornings
irishfc@cs.com

• Bo Matthews

Former Alpha KBAY/San Jose & KKDV/Walnut Creek, CA OM/PD
bo@bomathews.com

• AJ McCloud

Former WFFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• T.J. "J.T." Michaels

Former WCPV/Burlington, VT PD/afternoons
TJMichaelsRadio@gmail.com
802-249-3570

• Melissa Moldovan

Former Academy of Country Music Dir./Communications, Media Relations & Radio
melissamoldovan86@gmail.com

• Zack Owen

Former iHeartMedia SVPP/Waco, Temple & Killeen (TX)
zackowen@att.net

• Lexi Papadopoulos

Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

• Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

• Jacob Pecunes

Former Apple Music Radio Producer
jacobnashville2013@gmail.com

• Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
863-388-9606

• Lauryn Sapp

Former Apple Music Radio Content Producer
LaurynSnapp@gmail.com

• Sarah Scott

Former CKSA/Lloydminster, AB mornings
sarahevelynscott@gmail.com

• LJ Smith

Former iHeartMedia SVPP/Columbia, SC
JimmySmith@Outlook.com
803-920-5232

• Chelsey Steinhauer

Former WMAD/Madison PD/midday host
chelseyradio@gmail.com

• Brook Stephens

Former KZPK/St. Cloud MD/afternoon host
brookstephens@live.com

• Maddy Stessman

Former Academy of Country Music Dir./Industry & Talent Relations
mstessman@gmail.com

• Jake Thomson

Former Dick WUBB/Savannah, GA Prod. Dir./Midday Host
jakethomson.dj@gmail.com

• Brad Thornton

Former Southern Stone WKRO/Daytona Beach APD/MD
randawg_23@yahoo.com

• Lauren Tingle

Former Apple Music Radio Content Producer
l_tingle@icloud.com

• Benjamin Walt

Former Circle Media Dir./Traffic & Media Planning and CMT On-Air Promotion Coord.
benjamin.walt8@gmail.com
847-431-6009

• Cash Warren

Former WGH/Norfolk morning co-host
jasonabrockett@gmail.com

• Steve Wazz

Former WGAR/Cleveland APD/morning co-host
wazzradio@gmail.com

• Erich West

Former iHeartMedia SVPP/Huntsville, AL and WDRM PD
ewestradio@hotmail.com
256-932-8522

• Jonathan Wier

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

• Wingnut

Former KNUC/Seattle APD/MD/midday personality
Wingnut@me.com

• Isaac "Brooks" Wenzel

Former KBAY/San Jose APD/afternoon host
BrooksOnTheRadio@gmail.com

• "Nick Z" Zambrano

Former KBAY/San Jose morning show producer
Nickzeeradio@gmail.com

• Mari Zusin

Former Apple Music Radio Asset Producer
mari.mueller15@gmail.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
3	1	SHABOOZEY ✓ A Bar Song (Tipsy) (Empire/Magnolia) (Collins Chibueze, Nevin Sastry, Sean Cook, Jerrell Jones, Mark Williams)	34404	3385	9237	942	36.477	3.265	156 0
1	2	MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud)	32147	-4851	8534	-1433	37.248	-2.859	158 0
2	3	P. MALONE f/ M. WALLEN /I Had Some Help (Mercury/Republic/Big Loud)	31320	-2512	8358	-672	37.628	-2.391	158 0
4	4	NATE SMITH /Bulletproof (RCA)	27307	551	7411	139	28.62	0.521	158 0
5	5	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	26231	779	7065	164	28.826	1.451	157 0
6	6	CODY JOHNSON /Dirt Cheap (CaJo/Warner/WMN)	25373	332	6971	144	26.143	0.02	158 0
7	7	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	23153	204	6424	97	25.677	0.019	156 0
9	8	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	22888	1429	6180	386	24.441	1.578	155 0
8	9	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	22832	886	6277	318	24.422	0.899	158 0
10	10	CHASE MATTHEW /Love You Again (Warner/WAR)	18814	516	5122	123	20.23	0.337	158 0
11	11	LAINIE WILSON /Hang Tight Honey (Broken Bow)	17279	567	4641	141	18.044	0.563	158 0
12	12	JUSTIN MOORE /This Is My Dirt (Valory)	16707	771	4647	276	17.91	1.048	158 0
14	13	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	16417	1128	4465	315	18.11	1.358	156 2
13	14	TIM MCGRAW /One Bad Habit (Big Machine)	15895	279	4250	110	16.005	0.622	158 0
16	15	DASHA /Austin (Warner/WMN)	14878	338	3844	53	14.442	-0.109	148 1
17	16	KEITH URBAN /Messed Up As Me (Capitol)	12040	428	3279	102	12.314	0.736	152 0
19	17	JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	11893	830	3243	230	12.741	0.547	157 0
18	18	PARMALEE /Gonna Love You (Stoney Creek)	11529	255	3102	41	10.724	1.081	156 1
22	19	KANE BROWN & MARSHMELLO /Miles On It (RCA) ✓	11393	1443	2996	377	10.841	1.357	156 1
20	20	THOMAS RHETT /Beautiful As You (Valory)	11227	265	2966	92	11.441	0.192	153 0
15	21	BRYAN MARTIN /We Ride (Avg Joes/New Revolution)	10746	-4138	2779	-1099	16.793	-3.717	157 0
21	22	DAN + SHAY /Bigger Houses (Warner/WAR)	10220	225	2761	55	10.003	0.327	154 0
26	23	P. MALONE f/ B. SHELTON /Pour Me A... (Mercury/Republic/Big Loud) ✓	9411	1809	2558	595	10.171	1.777	149 15
23	24	ZACH TOP /Sounds Like The Radio (Leo33)	9050	445	2431	117	9.192	0.997	146 0
24	25	BRETT YOUNG /Dance With You (Nashville Harbor)	8065	-181	2197	-31	6.291	-0.383	142 0

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KOE WETZEL

HIGH ROAD

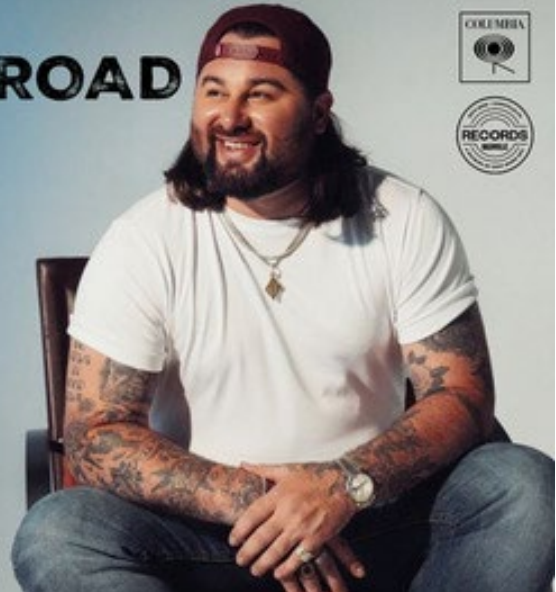
40+ STATIONS NOW SUPPORTING

14M US STREAMS DRIVING • #17 OVERALL CONSUMPTION
- BOTH NEW PEAKS IN WEEK 7

ONLY POST, SHABOOZEY & MORGAN STREAMING BETTER AT
COUNTRY RADIO

DSP ENDORSEMENTS INCLUDE: TOP COUNTRY, HOT COUNTRY,
TODAY'S COUNTRY (#5), COUNTRY HEAT (#5), BREAKOUT
COUNTRY (#5), COUNTRY FOR SUMMER (#2), ETC.

TOP 15 BILLBOARD ALBUM DEBUT • 35M+ STREAMS - 36K SOLD



LW	TW	Artist/Title (Label)	Total Points +/- Points	Total Plays +/- Plays	Audience +/- Aud	Stations
25	26	RILEY GREEN/Damn Good Day To Leave (Nashville Harbor)	8000 371	2197 128	7.922 0.643	148 1
28	27	GEORGE BIRGE/Cowboy Songs (Records Nashville)	7603 584	2157 181	7.998 0.915	149 4
30	28	MORGAN WALLEN/Lies Lies Lies (Big Loud)	7534 952	1917 251	9.283 1.504	143 15
27	29	DIERKS BENTLEY/American Girl (Capitol/Valory)	7519 220	1915 39	6.56 0.488	144 0
31	30	CHRIS STAPLETON/Think I'm In Love With You (Mercury)	6803 280	1787 60	6.171 0.537	142 0
33	31	D. MARLOWE & D. SCOTT/Boys Back Home (Columbia/Curb)	6245 293	1705 70	4.435 0.554	131 2
32	32	MATT STELL/Breakin' In Boots (Records Nashville)	6207 63	1711 17	4.488 0.141	143 3
Debut	33	P. MALONE f/ L. COMBS/Guy For That (Mercury/Republic/Big Loud) ✓	6099 6099	1712 1712	6.629 6.629	63 63
34	34	TUCKER WETMORE/Wind Up Missin' You (Back Blocks/EMI Nashville)	5709 218	1466 76	5.503 0.881	122 10
36	35	CHRIS LANE/Find Another Bar (Red Street)	5225 310	1490 81	3.966 -0.26	135 1
35	36	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	4918 -33	1293 -11	2.584 0.052	140 1
39	37	DYLAN SCOTT/This Town's Been Too Good To... (Curb)	4842 371	1331 75	2.716 -0.019	123 13
37	38	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	4788 -114	1315 -19	3.397 -0.239	130 0
38	39	TIGIRLILY GOLD/I Tried A Ring On (Monument)	4779 199	1351 55	2.218 0.011	127 1
40	40	MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	4478 209	1266 66	2.378 0.101	119 3
AIRBORNE		JORDAN DAVIS/I Ain't Sayin' (MCA) ✓ DEBUT	3725 3725	1001 1001	3.255 3.255	98 98
41	42	J. MORGAN f/ J. ALDEAN/Friends Like That (Night Train/Broken Bow)	3680 -105	1100 5	2.418 -0.012	98 1
42	43	COLE SWINDELL/Forever To Me (Warner/WMN)	3621 115	959 42	2.708 0.081	115 1
43	44	KELSEY HART/Life With You (Curb)	3483 21	1038 15	1.58 -0.047	97 1
44	45	KASSI ASHTON/Called Crazy (MCA)	3392 -34	850 -4	3.029 -0.084	53 0
45	46	SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)	3287 121	866 45	2.088 0.216	105 2
48	47	OLD DOMINION/Coming Home (Columbia)	3140 138	777 37	2.454 0.194	93 2
49	48	KELSEA BALLERINI w/ NOAH KAHAN/Cowboys Cry Too (Black River)	3132 147	826 48	1.577 0.085	108 1
46	49	LEE BRICE/H. WHITTERS & N. SMITH/Drinkin' Buddies... (Curb)	3116 8	760 13	1.955 0	117 0
Re-Enter	50	RANDY HOUSER/Country Back (Magnolia Music)	3014 181	845 46	1.192 0.005	80 0

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AND PARKER MCCOLLUM.



19 BBR BMG

Country Aircheck Add Leaders

JORDAN DAVIS /I Ain't Sayin' (MCA)	97
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	69
CARLY PEARCE /Truck On Fire (Big Machine)	65
P. MALONE f/L. COMBS /Guy For That (Mercury/Republic/Big Loud)	62
WARREN ZEIDERS /Relapse (Warner/WEA)	22
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	15
MORGAN WALLEN /Lies Lies Lies (Big Loud)	14
DYLAN SCOTT /This Town's Been Too Good To... (Curb)	13
TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	10
BRIAN KELLEY /Acres (Big Machine)	7
KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	7
TYLER HUBBARD /Park (EMI Nashville)	7

Country Aircheck Top Point Gainers

P. MALONE f/L. COMBS /Guy For That (Mercury/Republic/Big Loud)	6099 ✓
JORDAN DAVIS /I Ain't Sayin' (MCA)	3725 ✓
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	3385 ✓
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	1809 ✓
KANE BROWN & MARSHMELLO /Miles On It (RCA)	1443 ✓
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	1429
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	1128
MORGAN WALLEN /Lies Lies Lies (Big Loud)	952
LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	886
JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	830

Country Aircheck Top Spin Gainers

P. MALONE f/L. COMBS /Guy For That (Mercury/Republic/Big Loud)	1712
JORDAN DAVIS /I Ain't Sayin' (MCA)	1001
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	942
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	595
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	386
KANE BROWN & MARSHMELLO /Miles On It (RCA)	377
LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	318
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	315
JUSTIN MOORE /This Is My Dirt (Valory)	276
MORGAN WALLEN /Lies Lies Lies (Big Loud)	251

Adds

Activator Top Point Gainers

P. MALONE f/L. COMBS /Guy For That (Mercury/Republic/Big Loud)	2027 ✓
KANE BROWN & MARSHMELLO /Miles On It (RCA)	1294 ✓
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	1120 ✓
JORDAN DAVIS /I Ain't Sayin' (MCA)	829 ✓
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	824 ✓
MORGAN WALLEN /Lies Lies Lies (Big Loud)	763
CHRIS STAPLETON /Think I'm In Love With You (Mercury)	749
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	696
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	646
GEORGE BIRGE /Cowboy Songs (Records Nashville)	590

Activator Top Spin Gainers

P. MALONE f/L. COMBS /Guy For That (Mercury/Republic/Big Loud)	363
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	277
KANE BROWN & MARSHMELLO /Miles On It (RCA)	261
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	167
MORGAN WALLEN /Lies Lies Lies (Big Loud)	157
CHRIS STAPLETON /Think I'm In Love With You (Mercury)	157
JORDAN DAVIS /I Ain't Sayin' (MCA)	145
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	132
GEORGE BIRGE /Cowboy Songs (Records Nashville)	130
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	120

Country Aircheck Top Recurrents

BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	19625
SAM HUNT /Outskirts (MCA)	18371
TYLER HUBBARD /Back Then Right Now (EMI Nashville)	12417
NATE SMITH /World On Fire (RCA)	11634
LUKE COMBS /Fast Car (River House/Columbia)	11068
JELLY ROLL w/LAINEY WILSON /Save Me (BMG/Stoney Creek)	8623
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	8486
MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	8465
WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	8289
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	8210

Points

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	SHABOOZEY/A Bar Song (Topsy)	2	3,364	64.7	1	946	55.6	1	799	49.9	1	468	93.6
1	2	MORGAN WALLEN f/ERNEST/Cowgirls	1	3,458	66.5	2	914	53.8	10	534	33.4	9	282	56.4
2	3	P. MALONE f/M. WALLEN/I Had Some Help	3	3,342	64.3	3	894	52.6	8	586	36.6	11	258	51.6
4	4	NATE SMITH/Bulletproof	7	2,530	48.7	4	828	48.7	5	709	44.3	7	313	62.6
5	5	DREW BALDRIDGE/She's Somebody's Daughter	9	2,135	41.1	6	653	38.4	3	759	47.4	2	427	85.4
6	6	CODY JOHNSON/Dirt Cheap	5	2,689	51.7	9	551	32.4	7	642	40.1	13	246	49.2
7	7	CHRIS YOUNG/Young Love & Saturday Nights	6	2,613	50.3	13	458	26.9	6	678	42.4	21	188	37.6
9	8	DUSTIN LYNCH f/JELLY ROLL/Chevrolet	12	1,621	31.2	7	633	37.2	4	719	44.9	3	334	66.8
8	9	LUKE COMBS/Ain't No Love In Oklahoma	10	1,896	36.5	11	530	31.2	2	787	49.2	5	319	63.8
10	10	CHASE MATTHEW/Love You Again	8	2,153	41.4	14	416	24.5	20	294	18.4	19	205	41.0
11	11	LAINIEY WILSON/Hang Tight Honey	11	1,710	32.9	16	378	22.2	12	451	28.2	38	74	14.8
12	12	JUSTIN MOORE/This Is My Dirt	13	1,602	30.8	18	370	21.8	11	512	32.0	6	317	63.4
14	13	LUKE BRYAN/Love You, Miss You, Mean It	15	1,412	27.2	15	416	24.5	9	561	35.1	24	144	28.8
13	14	TIM MCGRAW/One Bad Habit	14	1,560	30.0	17	372	21.9	13	434	27.1	12	246	49.2
16	15	DASHA/Austin	18	1,056	20.3	5	682	40.1	19	302	18.9	20	194	38.8
17	16	KEITH URBAN/Messed Up As Me	16	1,205	23.2	20	327	19.2	29	250	15.6	61	2	0.4
19	17	JELLY ROLL/I Am Not Okay	23	628	12.1	19	340	20.0	15	358	22.4	23	158	31.6
18	18	PARMALEE/Gonna Love You	21	786	15.1	23	283	16.6	23	271	16.9	15	227	45.4
22	19	KANE BROWN & MARSHMELLO/Miles On It	22	747	14.4	12	462	27.2	26	257	16.1	30	120	24.0
20	20	THOMAS RHETT/Beautiful As You	19	899	17.3	22	303	17.8	22	275	17.2	31	120	24.0

MARKET AIRPLAY PROFILE - TAMPA

Rank		WFUS	WQYK	Total
1	SHABOOZEY/A Bar Song (Topsy)	76	96	172
2	CHRIS YOUNG/Young Love & Saturday Nights	68	88	156
3	MORGAN WALLEN f/ERNEST/Cowgirls	42	89	131
4	DUSTIN LYNCH f/JELLY ROLL/Chevrolet	36	94	130
5	POST MALONE f/MORGAN WALLEN/I Had Some Help	73	45	118
6	KANE BROWN & MARSHMELLO/Miles On It	23	88	111
7	TYLER HUBBARD/Back Then Right Now	56	49	105
8	NATE SMITH/World On Fire	61	41	102
9	CHASE MATTHEW/Love You Again	51	50	101
10	BAILEY ZIMMERMAN/Where It Ends	54	41	95
11	SAM HUNT/Outskirts	62	29	91
12t	JELLY ROLL w/LAINIEY WILSON/Save Me	52	30	82
12t	LUKE BRYAN/Love You, Miss You, Mean It	40	42	82
14	NATE SMITH/Bulletproof	38	41	79
15	CODY JOHNSON/Dirt Cheap	43	28	71
16	TYLER HUBBARD/Dancin' In The Country	17	39	56
17	MORGAN WALLEN/Lies Lies Lies	34	19	53
18t	LUKE COMBS/Fast Car	10	42	52
18t	LUKE COMBS/Ain't No Love In Oklahoma	38	14	52
20	BAILEY ZIMMERMAN/Rock And A Hard Place	9	39	48



FLASHBACK No. 1s

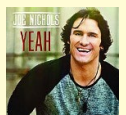
1 YEAR AGO
LUKE COMBS
Fast Car (2nd week)



5 YEARS AGO
MAREN MORRIS
Girl



10 YEARS AGO
JOE NICHOLS
Yeah



15 YEARS AGO
BILLY CURINGTON
People Are Crazy
(2nd week)



20 YEARS AGO
TIM MCGRAW
Live Like You
Were Dying (3rd Week)



COUNTRY AIRCHECK ACTIVITY

KASSI ASHTON/Called Crazy (MCA)

Moves 44-45
3392 points, 850 spins; No adds

SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)

Moves 45-46*
3277 points, 866 spins
2 adds: **KWBL, WKHX***

OLD DOMINION/Coming Home (Columbia)

Moves 48-47*
3140 points; 777 spins
2 adds: **WCKN, WRNS**

KELSEA BALLERINI f/NOAH KAHAN/Cowboys Cry Too (Black River)

Moves 49-48*
3132 points; 826 spins
1 add: **KVOO**

LEE BRICE f/HAILEY WHITTERS & NATE SMITH/Drinkin' Buddies (Curb)

Moves 46-49*
3116 points, 760 spins; No adds

RANDY HOUSER/Country Back (Magnolia)

Re-entry 50*
3014 points, 845 spins; No adds

LOCASH/Hometown Home (Galaxy)

2986 points, 798 spins
1 add: **WSSL**

KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WEA)

2779 points, 758 spins
7 adds: **KNIX, WCTK, WDAF, WGNE, WIL, WKLI, WTHT**

HARDY/Six Feet Under (Caleigh's Song) (Big Loud)

2731 points, 790 spins
1 add: **WKXC**

JOSH ROSS/Single Again (Core/Mercury)

2685 points, 737 spins
1 add: **WUSH**

COREY KENT/This Heart (Combustion/RCA)

2030 points, 581 spins
1 add: **KNIX**

ADD DATES

Send yours to adds@countryaircheck.com

AUGUST 5

RANDALL KING/I Could Be That Rain (Warner/WMN)

AUGUST 11

None Listed

AUGUST 19

JACKSON DEAN/Heavens To Betsy (Big Machine)

CHECK OUT

AUGUST 2**Conner Smith** Smoky Mountains Sessions (Valory)

Smith recorded the Dwight A. Baker-produced project at Echo Mountain Studio in Asheville, NC with his touring band in four days. The collection features a new take on his current single, "Roulette On The Heart" with Hailey Whitters, and two songs Smith penned solo.

**Ella Langley** Hungover (Columbia)

"This has been my dream for my whole entire life, so releasing my very first record is a really good feeling, and I'm so proud of it," says Langley. "Before this record was even finished, I remember driving around in my car listening to 'Hungover,' and it hit me that it was the perfect title to encapsulate this era of my life and all the feelings I've poured into the songs. There's a lot of different ways you can be hungover, but Lord knows every hangover hurts."

**T. Graham Brown** From Memphis To Muscle Shoals (WMG/ADA)

The soul tribute album features collaborations with Bettye LaVette, Sam Moore, Delbert McClinton, Dwight Yoakam, Eddie Floyd, Little Anthony, Randy Houser, Sammy Hagar, Tanya Tucker, Wynonna and Zach Williams.



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BROADCASTERS
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4	1	SHABOOZEY A Bar Song (Tipsy) (Empire/Magnolia) ✓	13925	824	2812	167	68	0
1	2	MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud)	13693	-1130	2744	-277	68	0
3	3	CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	13508	123	2738	-1	68	0
2	4	P. MALONE f/ M. WALLEN /I Had Some Help (Mercury/Republic/Big Loud)	13293	-1284	2637	-318	68	1
5	5	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	12728	192	2592	30	66	0
6	6	NATE SMITH /Bulletproof (RCA)	12690	582	2581	106	68	0
7	7	LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	12114	355	2479	76	67	0
9	8	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow)	11254	696	2332	132	68	0
8	9	CHRIS YOUNG /Young Love & Saturday Nights (RCA)	10789	-400	2233	-105	68	0
11	10	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	9989	646	1997	120	68	0
10	11	LAINIE WILSON /Hang Tight Honey (Broken Bow)	9491	-354	1910	-51	68	0
13	12	JUSTIN MOORE /This Is My Dirt (Valory)	8807	560	1820	112	66	0
14	13	TIM MCGRAW /One Bad Habit (Big Machine)	8471	391	1723	69	68	0
15	14	JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	7690	215	1561	34	67	1
16	15	CHASE MATTHEW /Love You Again (Warner/WMN)	6992	282	1459	64	65	0
17	16	KEITH URBAN /Messed Up As Me (Capitol)	6805	514	1394	101	67	0
19	17	DASHA /Austin (Warner/WMN)	6490	338	1400	65	66	1
18	18	THOMAS RHETT /Beautiful As You (Valory)	6404	204	1266	33	68	0
12	19	BRYAN MARTIN /We Ride (Average Joes/New Revolution)	6045	-2453	1292	-525	67	0
25	20	KANE BROWN & MARSHMELLO /Miles On It (RCA) ✓	5108	1294	1016	261	65	9
24	21	P. MALONE f/ B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud) ✓	5086	1120	1050	277	65	7
21	22	DAN + SHAY /Bigger Houses (Warner/WAR)	4811	425	1030	86	63	2
23	23	ZACH TOP /Sounds Like The Radio (Leo33)	4528	559	958	102	65	5
26	24	MORGAN WALLEN /Lies Lies Lies (Big Loud)	4222	763	852	157	63	8
22	25	PARMALEE /Gonna Love You (Stoney Creek)	4205	229	958	47	61	1
27	26	DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	3885	427	841	73	62	8
29	27	RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	3727	455	782	79	61	1
28	28	DIERKS BENTLEY /American Girl (Capitol/Valory)	3659	338	786	50	62	1
31	29	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	3647	749	730	157	51	1
34	30	GEORGE BIRGE /Cowboy Songs (Records Nashville)	3038	590	653	130	61	3

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	BRETT YOUNG /Dance With You (Nashville Harbor)	2681		130	565		5	59	0
30	32	ZAC BROWN BAND /Tie Up (Home Grown/Warner/WAR)	2640		-526	572		-106	56	0
35	33	KELSEY HART /Life With You (Curb)	2360		10	501		1	51	2
40	34	KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	2222		548	443		103	33	3
36	35	COLE SWINDELL /Forever To Me (Warner/WMN)	2191		102	399		31	33	0
37	36	CHRIS JANSON /Whatcha See Is Whatcha Get (Nashville Harbor)	2043		28	455		15	52	0
Debut	37	POST MALONE f/ LUKE COMBS /Guy For That (Mercury/Republic/Big Loud) ✓	2027		2027	363		363	42	23
39	38	MATT STELL /Breakin' In Boots (Records Nashville)	1955		243	403		40	53	0
38	39	TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	1878		27	452		17	48	1
41	40	MIRANDA LAMBERT /Wranglers (Big Loud)	1736		80	373		14	53	3
43	41	OLD DOMINION /Coming Home (Columbia)	1674		216	332		32	30	2
44	42	LEE BRICE f/ HAILEY WHITTERS & NATE SMITH /Drinkin' Buddies (Curb)	1339		38	294		8	30	1
42	43	ZACH BRYAN /Pink Skies (Belting Bronco/Warner/WAR)	1325		-198	231		-41	14	0
46	44	TIGIRLILY GOLD /I Tried A Ring On (Monument)	1303		163	303		37	51	1
53	45	ELLA LANGLEY & RILEY GREEN /You Look Like You Love Me (Sawgod/Columbia)	1214		386	188		65	27	3
47	46	HARDY /Six Feet Under (Caleigh's Song) (Big Loud)	1214		101	256		21	32	1
52	47	DYLAN MARLOWE & DYLAN SCOTT /Boys Back Home (Columbia/Curb)	1135		164	258		35	56	3
45	48	KELSEA BALLERINI w/ NOAH KAHAN /Cowboys Cry Too (Black River)	1122		-21	219		-11	33	1
48	49	FOR KING & COUNTRY f/ LEE BRICE /Checking In (Curb)	1037		-59	212		-14	15	0
Debut	50	KOE WETZEL & JESSIE MURPH /High Road (Columbia/Records Nashville)	1027		410	203		72	23	3
50	51	BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	993		-23	201		-2	23	0
51	52	SAWYER BROWN /Desperado Troubadours (Curb)	966		-38	198		-11	13	0
56	53	CHRIS LANE /Find Another Bar (Red Street)	941		162	215		29	42	1
Debut	54	JORDAN DAVIS /I Ain't Sayin' (MCA) ✓	829		829	145		145	34	8
57	55	SCOTTY MCCREERY /Fall Of Summer (Triple Tigers)	789		40	167		9	19	0
54	56	LOCASH /Hometown Home (Galaxy)	786		-32	198		-7	23	0
58	57	RANDY HOUSER /Country Back (Magnolia)	783		49	180		9	22	0
55	58	TIFFANY WOYS /I'm Your Woman (Tiffany Woys)	759		-48	155		-11	13	0
49	59	CARLY PEARCE f/ CHRIS STAPLETON /We Don't Fight Anymore (Big Machine)	739		-282	139		-80	29	0
60	60	RILEY GREEN /Worst Way (Nashville Harbor)	650		0	65		0	1	0

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