

COUNTRY AIRCHECK WEEKLY

March 20, 2017, Issue 542



KENNY CHESNEY
BAR AT THE
END OF THE WORLD

13* CA/MB +213 Spins
12* BB +1.1 Million Audience
CONVERT TO HEAVY!!

Market Analysis: Brewtown Battle

Clouds hovering over the lake, smoke rising from chimneys, Harleys being crafted, three rivers flowing, hops and barley coming together in an ice-cold mug, a statue of The Fonz, foam cheeseheads, the open roof at Miller Park and a good ole fashion hand-to-hand Country radio clash. Welcome to **Milwaukee**, where heritage iHeartMedia **WMIL** has been experiencing a direct attack from Scripps **WTKI** since May 2015. But first, some backstory.



Kerry Wolfe

Over the previous five years, Saga Classic Country WZBK, then-Clear Channel Classic Country WOKY-AM and Kettle Moraine Classic Country WTKM-FM have endeavored to take a piece of the format pie in this strong Country market. The last mainstream Country attempt was NextMedia's WEXT, which flipped out of the format in 2005 after being sold.

Fast-forward to April 2015 when WMIL posted a 9.5 share and came of 438,700, continuing its No. 1 ranking in Nielsen Audio. (Note: All ratings cited are 6+, courtesy of Nielsen Audio.) The following month, WTKI launched Country. Almost two years later, WMIL registered a 5.7 (6t) and came of 322,500 in its most recent PPM monthly. WTKI posted a 3.1 (13) and came of 241,900. (See graph page ?) The good news: The market's format share grew from 8.0 in 2015 to 9.0 in 2016.



Tom Langmyer

Along with having the heritage station, WMIL boasts deep roots and experience in SVP/Programming **Kerry Wolfe**, who has navigated the station through the aforementioned challenges. Beyond 'KTI's efforts, his most recent test is internal as 19-year station

(continued on page 7)



Onward Kristian Soldiers: Wheelhouse's Kristian Bush and team following a Nashville showcase this morning for his upcoming new music. Pictured (l-r) are Red Light/Songs of the Architect's Whitney Pastorek, CAA's Elisa Vazzana, BMG's Juli-Newton Griffith, Bush, BBR Music Group's Jon Loba, The Basement's Mike Grimes and CAA's Shannon Casey.

ACM Vegas: Reworked Remotes

For many in the radio, label and artist community, ACM Awards radio remotes are familiar enough to do in their sleep. Anyone snoozing this year will find themselves sleepwalking to an empty room, however, as the traditional MGM Grand location is no more. And that's not the only change.



©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



LITTLE BIG TOWN
"HAPPY PEOPLE"

ON YOUR DESK NOW
ADD DATE: 4/3

FOLLOW UP TO THE SMASH HIT
"BETTER MAN"

FROM THE #1 ALBUM,
THE BREAKER!



JON PARDI

DIRT ON MY BOOTS

IN POWER AND GROWING

CA/MB: *2 -
+323x +1169 pts



BB/BDS: *1 -
+549x +3 MILLION aud



**Over 85.5 Million
Streams + Downloads**

**2017 ACM New Male
Vocalist of the Year!**



COUNTRY
AIRCHECK
OFF THE RECORD: STEVE MOAKLER



Steve Moakler

Creative Nation/New Revolution's **Steve Moakler** puts an industry spin on the artist interview:

I grew up in Pittsburgh listening to pop and rock stations, and when I went to church with my grandmother on Sundays we'd always listen to the Country station, WDSY/Pittsburgh.

The first time I heard myself on the radio, I was writing and got a text from a friend saying, "You're on the radio right now." My co-writers and I ran outside, climbed in my truck and drove around the block a few times and took it in. It was such a thrill.

The first day of my radio tour I was with my promotion guy, Joe Schuld. We were getting ready to board a plane in Atlanta and Joe realized he left his wallet and cell phone on our last plane. We had 15 minutes and he said, "I gotta go." I stood at the gate talking to them long enough to keep them from closing that door, because I knew if I got to where we were going without him, I would've been completely lost. He made it back in time and was completely sweaty, head to toe, wiping his head off with cocktail napkins. I bought him a beer on the plane even though it was only 11am. It was quite a start to the whole radio tour.

I would love to have dinner with Abraham Lincoln. There's this thing called an Enneagram personality test. You get a number, one through nine, and I'm a nine. Abraham Lincoln was also a nine and we're peacemakers. He was involved in a lot of conflict, and I'd like to know how a peacemaker does that so well. And I would order Chicken Parmesan with a side of spaghetti because that's my favorite meal.

My last impulse buy was a gas station hot dog. It's one of the safest things you could buy because they're always cooked. So I've been known to leap into the crossfire and get one every now and then.

I would love to be stuck in Omaha, Nebraska. On my first-ever tour, my first stop was Omaha and I played at this bar for nobody. But I went into the welcome center, and I didn't know this, but there was a little article about me in the newspaper. The guy at the welcome center asked me to sign his newspaper. The town just stole my heart. I love the people there. I always feel like I'm not ready to leave every time I'm there.

Presented again by Cumulus' **Westwood One**, this year's remotes will be held next Friday and Saturday (3/31-4/1) at T-Mobile Arena, site of this year's show and rehearsals, and roughly a block from the MGM host hotel. (Read ACM CEO Pete Fisher's take on the new venue, as well as updated plans for honoring radio winners [here](#).) "Everyone is familiar with how we run our many 'radio row' events," says Cumulus/Westwood One



SVP/Content & Programming **Mike McVay**. "What we've done this year is add a stage area for a live performance element.

"Not only are all the biggest stars in the format as well as the up-and-coming artists coming through, but having performances at the event is good for programmers and air talent in attendance."

Performing at Thursday's orientation are Valory's Delta Rae, Friday is Broken Bow's Walker McGuire, and Curb takes Saturday with Mo Pitney, Lee Brice and Jerrod Niemann. Stations will be able to post audio and video to social media, and use limited portions of audio from the performances on-air if they're inclined.

And speaking of stations, fewer will be participating this year. "We have limited the number of radio stations so everyone can get a little more time with each artist," McVay says. Capped at 25 stations – down 10-15 from years past – participation still includes a wide cross-section of radio companies. Cumulus, of course, as well as CBS Radio, Alpha, Emmis, Townsquare, Cox, Mt. Wilson, Bonneville, Federated and Scripps are all participating. (iHeart-Country stations participated in a group-wide flyaway contest sending 10 winners and their guests on a four-day trip to the awards and associated events.)

Westwood One is also offering audio to stations prior to and after the show, a one-hour red carpet pre-show, a one-hour post-show and a three-hour "broadcast companion" during the awards. "It's not an actual simulcast of the telecast," McVay says. "Imagine commenting on a parade and featuring different bits and pieces along the way." *Nash Nights Live's* Shawn Parr and Elaina Smith will host. Parr, of course, is also the voice of the ACM Awards, so he'll be pulling double duty.

With 40 artists scheduled for Friday and 45 for Saturday, a new location and artist performances, this year's remotes promise excitement. No sleepwalking allowed.



Mike McVay

–Chuck Aly

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

JACOB DAVIS
"WHAT I WANNA BE"

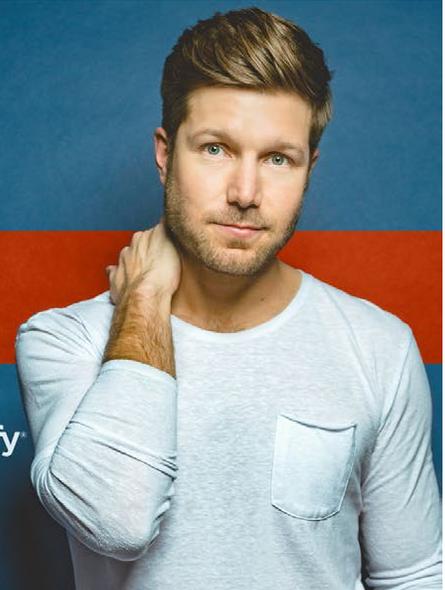
"JACOB DAVIS BRINGS A FRESH, NEW, FUN SOUND AND 'WHAT I WANNA BE' SOUNDS RADIO READY!"
- TIM ROBERTS // VP COUNTRY PROGRAMMING, CBS RADIO

ALREADY PLAYING ON:

WDSY KMNW WHKO WIRK *COUNTRY* Spotify

ADDS MONDAY 3.27.17

BLACK RIVER



TIM MCGRAW & FAITH HILL
SPEAK TO A GIRL

THURSDAY
5PM EST

#SPEAKTOAGIRL

COUNTRY
AIRCHECK
MY TUNES: MUSIC THAT SHAPED MY LIFE



Caroline Jones

In2une's **Caroline Jones** discusses her most influential music:

1. Fleetwood Mac's Rumors: It's a masterpiece of musicianship and songwriting. I think the best music is simultaneously artistic and has a perspective but is also really commercial and relatable – and that to me is the pinnacle.

2. Keith Urban: I admire that he's a lead guitar player, that his guitar playing is almost like a second voice. I love his songwriting and the fan base that he built live.

3. Hunter Hayes: I'm kind of a sucker for people who play their own instruments and are involved in the songwriting and production of their music, because I am. I really look up to that and try to learn from those people.

4. Vince Gill: He's such a class act. I've observed the people in Nashville who have really long, successful careers, and have been able to maintain them for decades. I noticed that they all have this kindness, humility and artistic curiosity about them. Vince Gill is at the top of the list.

5. Patty Griffin: She's one of the best female songwriters of all time. She has a haunting voice, and I think she's a bit underrated.

- **Highly regarded music you've never heard:** Stevie Ray Vaughan. I'm a huge guitar player fan, and there's a lot of guitar players that I love and listened to their whole catalog. Stevie Ray is just one I haven't yet gotten around to delving into. That's next for me.

- **"Important" music you just don't get:** Probably heavy metal, and some intense rap. It's not my personal taste.

- **An album you listened to incessantly:** John Mayer's *Continuum*. It's just a well-put-together album. To me, that's his best work. There's soul, blues, pop, rock, and every song is great. It's not easy to make an album that people want to listen to the entire thing over and over.

- **Obscure or non country song everyone should listen to right now:** I love Ed Sheeran's "Castle On The Hill." It's nostalgic, the lyrics are really touching, and the production is epic. It's kind of like U2/Bruce Springsteen vibe, and it's great.

- **Music you'd rather not admit to enjoying:** I'm a huge One Direction fan, but I don't really consider it a guilty pleasure. I'm proud of it.

Chart Chat

Congrats to **Michael Ray, Kristen Williams, Chris Palmer, Chad Schultz, Adrian Michaels** and the **WEA** team on scoring this week's No. 1 with "Think A Little Less." The song is Ray's second chart-topper. Songwriters are **Barry Dean, Jon Nite, Jimmy Robbins** and **Thomas Rhett**.



Michael Ray

And kudos to the **RCA** crew on notching 33 adds for **Old Dominion's** "No Such Thing As A Broken Heart," topping this week's board.



Ring The Bell, Finger Yell: Michael Ray (r), band and crew, label mates High Valley and fans celebrate his No. 1 onstage over the weekend in his native Orlando.

News & Notes

iHeartMedia/Portland flipped current-based **KFBW-HD3** "Tailgate Country" to Classic Country as "The Legend."

CMA's 2017 International Awards honorees are **Bob Harris** (International Country Broadcaster), **The Shires** (Jeff Walker Global Country Artist Award) and **Richard Wooten** (Wesley Rose International Media Achievement Award).

Music Choice will feature more than 75 hours of 52nd ACM Awards-focused programming through the April 2 awards show.

Exegan Music Group, which includes Silverado Records, has rebranded as Exegan Media & Entertainment, The company has expanded from label ownership and catalog management with the recent purchase of website countrypusher.com.

Clay Walker will host his 8th Annual Chords Of Hope benefit concert June 6 at Nashville's 3rd & Lindsley. Proceeds go to the MS Center at **Vanderbilt Medical Center**. The event has raised more than \$200,000 to date.

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

CRAIG CAMPBELL
OUTSKIRTS of HEAVEN
POWER UP!!!

Already CONVERTING at:
WUBL, KSOP, WQNU,
WDRM, WGNA, KATC,
WKHK, KKIX
And more!

**MAX SPINS PLEASE:
NEXT WEEK, 3/26-4/2**

RED BOW

brooke eden
act like you don't

HUGE week with NEW adds at:

WDAF/Kansas City, WSSL/Greenville,
WIVK/Knoxville, KCCY/Colo Springs,
KAWO/Boise, KRYS/Corpus Christi,
KPLM/Palm Springs

SHAZAMs up +23% TW!
(13.7 Shazam's per spin in Southern California!!!)

**Don't ACT LIKE YOU DON'T
Want to ADD THIS WEEK!**

drake white

“THERE YOU GO RADIO...
MAKIN’ ME LOOK GOOD AGAIN”

3.23 New York City, NY
Gramercy Theater **SOLD OUT**

3.24 Boston, MA
Paradise Rock Club **SOLD OUT**

4.12 Nashville, TN
Exit/In **SOLD OUT**

4.13 Nashville, TN
Exit/In **SOLD OUT**

4.20 Detroit, MI 90%
Coyote Joe's **SOLD OUT**

4.22 Columbia, MO 90%
Blue Note **SOLD OUT**

THANK YOU TO ALL THE BELIEVERS!

The Week's Top Stories

- Full coverage in the archives at countryaircheck.com.
- CMA Music Fest** nightly performance lineups were revealed (3/17).
- Cumulus** reported a 2.3% decline in 2016 revenue (3/17).
- KYGO/Denver** hired **Guy David** for mornings (3/17).
- BMLG's **Sarah Romero** joined **G7 Marketing** (3/16).
- Cumulus's **Greg Frey** named **CRS 2018** Agenda Chair (3/15).
- Bryan Washington** joined **KBEB/Sacramento** as PD (3/15).
- BMLGR's Matthew Hargis** bumped to SVP/Promotion (3/15).

Market Analysis: Brewtown Battle

(continued from page 1)

vet and Country Radio Hall of Famer Karen Dalessandro "broke up with her alarm clock" and left the station earlier this month ([Breaking News](#)).

Wolfe's solution: The updated Ridder, Scott & Shannen featuring former afternooner Shaun Ridder, longtime morning co-host Scott Dolphin and one-time promotions intern Shannen Oesterreich. "Shannen got in a production room on her own and put together an audition," Wolfe says. "We added her on a limited basis from 6-8a and then moved her to full time."

The rest of the WMIL line-up includes iHeart's St. Louis-based talent Billy Greenwood in middays, the company's Tige & Daniel at night and AfterMidnite with Cody Alan overnights. Wolfe is currently looking for a new afternoon host.

Over at WKTI, VP/GM **Tom Langmyer** is on point, though his search for the right programmer continues. "We're looking for a high-level, extremely competitive, tireless leader with a winning track record as a real program director – a strategist," he

explains. In mornings, the station takes a youthful approach with Jake & Tanner with Britt. Jake Kelly and Tanner Jay moved from Green Bay five months after the station launched. Britt joined from Mason City, IA a year ago.

The lineup is rounded out by middayer Jillene, who is originally from across the Minnesota border, afternoons with native Californian JW and overnights handled by Wisconsin-born Goose. The plan is for the eventual PD hire to handle a shift as well.



Stairway To Helpin': Alpha's WIBW & KTPK/Topeka, KS staff cheer a \$90,380 total for St. Jude Children's Research Hospital during the stations' recent radiothon.

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



DREW BALDRIDGE

REBOUND #50 CA

feat. EMILY WEISBAND

Thank you country radio to the **82** stations who have made it possible!

Add and convert now!

SiriusXM The Highway

WEBG/Chicago

KMP5/Seattle

WJVC/Nassau-Suffolk

WDSY/Pittsburgh

KKBQ/Houston

KMLE/Phoenix

KSD/St Louis

WPGB/Pittsburgh

WDRQ/Detroit

KEEY/Minneapolis

KUPL/Portland

KAJA/San Antonio

WYCD/Detroit

KWOE/Denver

WSOC/Charlotte

KSOP/Salt Lake City

KKWF/Seattle

WQYK/Tampa

KFRG/Riverside

KUBL/Salt Lake City

(continued on page 9)





MICHAEL RAY

SELF-TITLED DEBUT ALBUM

3

SINGLES

2

#1'S

1

GIANT
THANK YOU

THANK YOU COUNTRY RADIO
FOR MAKING
"THINK A LITTLE LESS"
MICHAEL'S SECOND
#1 SINGLE!

NEW MUSIC FROM A NEW ALBUM
COMING SOON!



Musically, WKTI's library is spinning a bit more than 400 titles. Six songs are in power rotation at about 60 spins a week. Their next category has 12 tunes rotating in the 35-spin range. The mix is 38% current titles, 30% recurrent and 32% gold.

Similarly, WMIL's max spin category is six songs in the 55-play range, five sub powers and six mediums. Total titles are just more than 400 and all dayparts are programmed locally with the exception of overnights, running 44% current, 32% recurrent and 24% gold.

Both stations are commercial free for a portion of weekday mornings: WMIL 8-10am and WKTI 9am-noon. And WKTI is pushing a "more music" position with a website lead story offering a count of songs played the prior day. A recent example: WKTI: 356, WMIL: 322.

With in-market personalities on-air throughout the week and 5am-midnight on weekends, WKTI is clearly emphasizing live and local. "Country listeners expect their favorite station to be an involved member of the community and someone they can count



Blake Michigan: Warner Bros./WMN's Blake Shelton with Chicagoans from WEBG and WUSN. Pictured (l-r) are WEBG's Alabama, Steve Stewart, Remy and Emily Berman, the label's Katie Bright and Shelton, WEBG's Brooke Taylor, WUSN's Dougie Stylz, Marci Braun, Melissa and Liz Geerling, the label's Mallory Opheim and WUSN's Drew Walker.

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

(continued from page 7)



DREW BALDRIDGE
REBOUND
feat. EMILY WEISBAND

#50 CA

Thank you country radio to the **82** stations who have made it possible!

KCYE/Las Vegas KWNR/Las Vegas KBEQ/Kansas City WDAF/Kansas City KASE/Austin KRTY/San Jose WCOL/Columbus WFMS/Indianapolis WNCB/Raleigh WQDR/Raleigh	WMIL/Milwaukee WGH/Norfolk WUSH/Norfolk WTQR/Greensboro WNOE/New Orleans WIRK/West Palm WGNE/Jacksonville WGKX/Memphis WLFP/Memphis WKMK/Monmouth	WQNU/Louisville KTEX/McAllen WSSL/Greenville WCKT/Ft. Myers WWGR/Ft. Myers WHKO/Dayton WKLI/Albany KVOO/Tulsa KWEN/Tulsa KHGE/Fresno KSKS/Fresno KBQI/Albuquerque WIVK/Knoxville WTGE/Baton Rouge	WYNK/Baton Rouge WGGY/Wilkes Barre KHEY/EI Paso WCKN/Charleston WXCY/Wilmington WRBT/Harrisburg KSSN/Little Rock KATM/Stockton WRNS/Greenville KATC/Colorado Springs KCCY/Colorado Springs WPOR/Portland WPCV/Lakeland WRNX/Springfield	KDRK/Spokane KXLY/Spokane KAWO/Boise KIZN/Boise WKSJ/Mobile WWQM/Madison KRYS/Corpus Christi WKXC/Augusta WGTY/York KUAD/Ft. Collins WQHK/Ft. Wayne WKML/Fayetteville KPLM/Palm Springs KJUG/Visalia
--	--	--	--	---





DUSTIN LYNCH

SMALL
TOWN
BOY

Nearly 60,000 Units Sold Before Impact Date
Follow-Up to 4 Consecutive #1 Hits
60 First Week Stations

KKGO | Los Angeles
WKIS | Miami
KEEY | Minneapolis
WJVC | Nassau-Suffolk
KFRG | Riverside
KAJA | San Antonio
KWNR | Las Vegas
KRTY | San Jose
WSIX | Nashville
WQIK | Jacksonville
WAMZ | Louisville
WDXB | Birmingham
KHGE | Fresno
WIVK | Knoxville
WRNS | Greenville
WPOR | Portland
KXLY | Spokane
WDRM | Huntsville
WUSJ | Jackson
WNCY | Green Bay

WEBG | Chicago
KMPS | Seattle
KMNB | Minneapolis
WPOC | Baltimore
WDSY | Pittsburgh
KSOP | Salt Lake City
WDAF | Kansas City
WCOL | Columbus
WUSH | Norfolk
KJKE | Oklahoma City
WYRK | Buffalo
WGNA | Albany
KBQI | Albuquerque
KUZZ | Bakersfield
WOGK | Gainesville
WPCV | Lakeland
WWQM | Madison
WGTY | York
KPLM | Palm Springs
WCYQ | Knoxville

KILT | Houston
KMLE | Phoenix
WQYK | Tampa
KUPL | Portland
WPGB | Pittsburgh
KCYE | Las Vegas
KASE | Austin
WMIL | Milwaukee
WGNE | Jacksonville
WKHK | Richmond
WWGR | Ft. Myers
WKLI | Albany
KRST | Albuquerque
WEZL | Charleston
KCCY | Colorado Springs
WRNX | Springfield
WBUL | Lexington
WQHK | Ft. Wayne
KTTS | Springfield
WOKQ | Dover

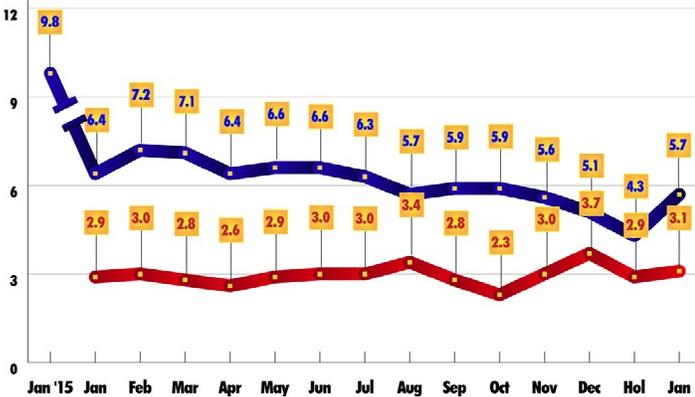


BMG

on, no matter the time of day," Langmyer says. "This is our home, but we still must earn our place here." And that place is more than what goes out over the transmitter. "We want to connect with local listeners in real time, across multiple platforms," he adds.

Wolfe may have some out-of-market dayparts, but he isn't conceding anything. And that's where his long-tenured relationships come into play. "We have partnered with the biggest country night club – Red Rock Saloon – as well as Summerfest, the Wisconsin State Fair and The Rave, which also brings in a lot of country acts. We recently sold out our *Class Of ...* event in one minute, bringing in Maren Morris, Brett Young, Tucker Beathard and Jackie Lee."

Further, Wolfe views corporate reach as a source of strength. "It's been great to have other iHeart PD's listening to the stations and providing feedback along with the research our company can provide," he says, noting the battle for country fans' hearts and minds is a marathon, not a sprint. "We don't fight dirty, but we protect our turf," he says.



Yours Truly: Big Machine's Rascal Flatts and label head Scott Borchetta pose with a Nashville institution – and Cumulus/Nashville's Charlie Cook – at the Hermitage Café during the launch of their video "Yours If You Want It." Pictured (l-r) are Borchetta, Jay DeMarcus, Cook, Gary LeVoX and Joe Don Rooney.

Langmyer is mindful of the task before his team. "We know creating and growing a new station is a challenge," he says. "But since we're doing things differently – being a truly local station with live talent around the clock – we also know it takes even more of an investment, a greater commitment, more dedication and hard work. And we're up for it."

The next Milwaukee Nielsen PPM ratings update arrives Thursday (3/23).

–Paul Williams, Russ Penuell
CAC

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

MATT GARY

BACK

There's no looking **"BACK"** now.

Thank you Country Radio for making me **#6 Most Added!**

WKDF	WKHX	KATM	KRST	WFMS
KPLX	WNSH	KHKI	KUBL	WGKX
WDRQ	KATC	KIIM	WCTO	WIVK
KBEQ	KAJA	WXCX	KHGE	WKLI
WQHK	WKMK	KMPS	KUPL	WIRK
KJUG	KXLY	KASE	KSOP	WJVC

WATCH THE LYRIC VIDEO

SEEK & EMPLOY

Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

McKenzie River **KKNU/Eugene, OR** is looking for weekends/ swing host. Send materials [here](#).

Brazos Valley **KORA/Bryan College Station** is looking for an afternoon host. Send MP3 and resume [here](#).

Townsquare **KAWO/Boise** needs an afternoon host. Send materials [here](#).

Cumulus **KSXS/Fresno** is looking for a PD. Send materials [here](#).

Townsquare **KKCN/San Angelo** is search for an on air PD. Send materials [here](#).

iHeartMedia's **KSD/St. Louis** is searching for a PD. Apply [here](#).

The **CMA** has an opening for an Executive Assistant/Marketing. Materials to HR Consultant **Sarah Pinson** [here](#).

Signal's **KHLR/Little Rock** has an opening for a morning host. Materials [here](#).

Emmis' **WLHK/Indianapolis** has an opening for an MD/air personality. Apply [here](#).

Entercom's **KKWF/Seattle** is searching for a PD. Apply [here](#).

Big Machine Label Group is searching for a sales, marketing and interactive executive with at least three years of record retail sales experience. Materials [here](#).

GCC Bend's **KSJJ/Bend, OR** is searching for a morning show producer/air talent. Airchecks and resumes [here](#).

Cumulus' **WIVK/Knoxville** has an opening in middays. Apply [here](#).

Scripps' **WTKI/Milwaukee** is searching for a PD/on air host. Apply [here](#).

Mid-West Family's **WRTB/Rockford, IL** is searching for an afternoon personality. Reach **Steve Summers** about the position, which includes imaging duties, [here](#).

Zimmer/Cookeville, TN is searching for an engineer. Three years experience is required. Materials [here](#).

Bristol's **WXBQ/Johnson City, TN** has an opening on the morning show. Materials [here](#).

Zimmer's **KCLR/Columbia, MO** has an opening in middays. Airchecks and resumes [here](#).

Midlands' **WWNQ/Columbia, SC** has on-air openings for all dayparts. Airchecks and resumes to Managing Partner/Programming & Operations Keith Clark [here](#).

Searching

• Cheri Cranford

Former GM Streamsound/Red Vinyl Music
615 473-6837
cheri.cranford@comcast.net

• Jordan Pettit

Former VP/Promotion WEA
615 979-5203
jordan.pettit@gmail.com

• Bethany Linderman

Former WGNA/Albany morning co-host
727 460-2389
linderman.bethany@gmail.com

• Mike Preston

Former KKWF/Seattle PD
206 979-2500
pljpreston@aol.com

• Jeff Roper

Former KCYY/San Antonio APD/MD/morning host
210-790-7099
ropershow@gmail.com

• Jim Day

Former WIL/St. Louis morning host
314-258-4365
jimdayshow@gmail.com

• Wes McShay

Former Cumulus/Montgomery, AL OM/PD
208-758-5435
wesgardipe@gmail.com

• Derek Gunn

Former Stoney Creek regional and KBUL/Reno, NV PD
GunnDerek@hotmail.com

• Jeff Miles

Former WKLB/Boston and KCYY/San Antonio morning host
469 667-3890
radiojeff@icloud.com

• Brian Rickman

Former Townsquare/Tyler, TX OM/PD
brian.c.rickman@gmail.com

• Rosey Fitchpatrick

Former Dir./National Promotion
Roseyfitch99@gmail.com

• Wayne Manning

Former Cold River Regional
801-361-2993
imaviator@yahoo.com

• Cassidy Stewart

Former **Hart Media/Bullseye** Dir./Promotions & Content
kassidy@goncc.com

• Rick Kennis

Former **WGTY/York, PA** Dir./Promotions
rick@rickkennis.com



OLD DOMINION

88 Total 1st week stations

#1 most added 2 weeks in a row

Thank You Country Radio!

MEIDBASE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	MICHAEL RAY/Think A Little Less (Atlantic/WEA) ✓	27852	1839	9166	683	62.639	3.004	159	0
2	2	JON PARDI/Dirt On My Boots (Capitol)	27428	1169	8939	323	62.397	2.719	159	0
4	3	LUKE BRYAN/Fast (Capitol)	23888	1535	7891	530	54.647	4.077	159	0
5	4	LAUREN ALAINA/Road Less Traveled (19/Interscope/Mercury)	21347	687	7093	245	48.388	2.034	159	0
7	5	JASON ALDEAN/Any Ol' Barstool (Broken Bow)	20592	1318	6623	454	46.977	3.354	159	0
8	6	ERIC CHURCH f/R. GIDDENS/Kill A Word (EMI Nashville)	18988	144	6447	96	42.695	0.938	159	0
1	7	BRAD PAISLEY/Today (Arista)	18899	-7559	6508	-2347	44.415	-13.958	159	0
10	8	KELSEA BALLERINI/Yeah Boy (Black River) ✓	17374	1771	5555	643	39.16	3.077	157	0
13	9	SAM HUNT/Body Like A Back Road (MCA) ✓	16477	2499	5114	756	39.59	5.299	156	0
12	10	JOSH TURNER/Hometown Girl (MCA)	15619	1135	5214	364	36.036	3.644	158	0
11	11	BRANTLEY GILBERT/The Weekend (Valory)	15423	497	5177	201	35.036	0.96	158	0
6	12	CHRIS YOUNG f/V. GILL/Sober Saturday Night (RCA)	13978	-6357	4612	-2125	33.557	-12.816	159	0
14	13	KENNY CHESNEY/Bar At The End Of... (Blue Chair/Columbia)	13845	626	4669	213	31.764	1.494	158	1
15	14	DIERKS BENTLEY/Black (Capitol)	13165	1326	4236	379	30.875	3.868	158	1
16	15	LUKE COMBS/Hurricane (River House/Columbia) ✓	13073	1697	4361	564	28.22	5.682	155	3
18	16	DAN + SHAY/How Not To (Warner Bros./WAR)	11774	1163	3829	314	26.53	3.633	156	1
21	17	BRETT YOUNG/In Case You Didn't Know (BMLGR) ✓	11364	2329	3695	750	22.927	5.356	157	3
19	18	DARIUS RUCKER/If I Told You (Capitol)	10459	659	3546	218	21.796	2.094	155	3
20	19	TRENT HARMON/There's A Girl (Dot/Big Machine)	9980	388	3357	161	19.462	0.409	155	1
22	20	RASCAL FLATTS/Yours If You Want It (Big Machine)	8819	670	2971	261	19.811	3.218	156	0
24	21	LADY ANTEBELLUM/You Look Good (Capitol)	8539	429	2789	141	19.799	0.934	156	0
25	22	KEITH URBAN F/Carrie Underwood/The Fighter (Capitol)	8332	1336	2678	445	18.843	3.855	150	5
29	23	ZAC BROWN BAND/My Old Man (SouthernGrnd/Elektra/WAR)	7305	1329	2467	378	15.607	3.875	151	4
28	24	DYLAN SCOTT/My Girl (Curb)	7220	1063	2389	386	12.19	1.498	141	9
27	25	CRAIG CAMPBELL/Outskirts Of Heaven (Red Bow)	7027	338	2649	136	13.446	0.075	147	0

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

BIG & RICH CALIFORNIA
 FROM THE FORTHCOMING DID IT FOR THE PARTY PROJECT

49* Debut CA/MB 47* BB
10 New Adds / 81 stations - week 3
+215 - Largest increase outside Top 40

HOLLYWOOD

ACM VOCAL DUO OF THE YEAR NOMINEES

Creative Artists Agency

congratulates our clients on their
52nd Academy of Country Music Award™ nominations

Entertainer of the Year

CARRIE UNDERWOOD
KEITH URBAN

Male Vocalist of the Year

KEITH URBAN

Female Vocalist of the Year

KELSEA BALLERINI
MAREN MORRIS
KACEY MUSGRAVES
CARRIE UNDERWOOD

Vocal Duo of the Year

DAN + SHAY

Vocal Group of the Year

ELI YOUNG BAND
LADY ANTEBELLUM
LITTLE BIG TOWN

New Male Vocalist of the Year

§JON PARDI

New Female Vocalist of the Year

LAUREN ALAINA
CAM
BRANDY CLARK
§MAREN MORRIS

New Vocal Duo or Group
of the Year

A THOUSAND HORSES
DAN + SHAY
LOCASH

Song of the Year

“Blue Ain’t Your Color”
KEITH URBAN

“Humble and Kind”

TIM MCGRAW
LORI MCKENNA

“Kill a Word”

featuring
RHIANNON GIDDENS*

Songwriter of the Year

LORI MCKENNA

Video of the Year

“Forever Country”

ALABAMA
FAITH HILL
ALAN JACKSON
LADY ANTEBELLUM
LITTLE BIG TOWN
MARTINA MCBRIDE
TIM MCGRAW
KACEY MUSGRAVES
WILLIE NELSON
DARIUS RUCKER
RANDY TRAVIS
CARRIE UNDERWOOD
KEITH URBAN

“Humble and Kind”

TIM MCGRAW

“Peter Pan”

KELSEA BALLERINI

“Vice”

TREY FANJOY

Vocal Event of the Year

“Forever Country”

ALABAMA
FAITH HILL
ALAN JACKSON
LADY ANTEBELLUM
LITTLE BIG TOWN
MARTINA MCBRIDE
TIM MCGRAW
KACEY MUSGRAVES
WILLIE NELSON
DARIUS RUCKER
RANDY TRAVIS
CARRIE UNDERWOOD
KEITH URBAN

“May We All”

featuring
TIM MCGRAW

“Think of You”

featuring
CASSADEE POPE

Single Record of the Year

“Blue Ain’t Your Color”
KEITH URBAN

“Humble and Kind”
TIM MCGRAW

“My Church”
MAREN MORRIS

Album of the Year

HERO
MAREN MORRIS

RIPCORD
NILE RODGERS
KEITH URBAN

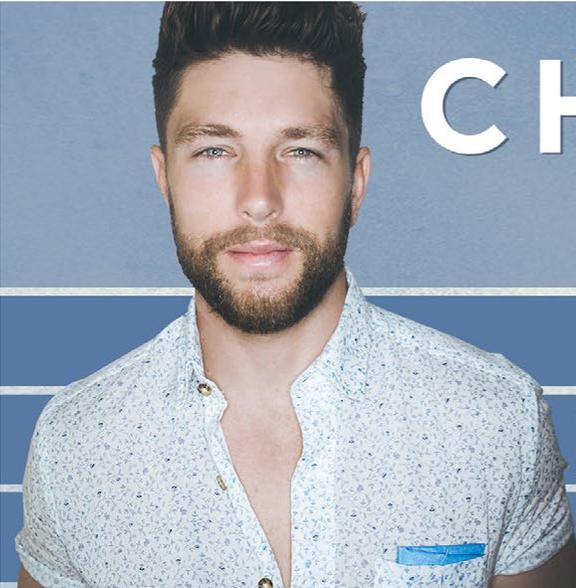
* Shared representation

§52nd Academy of Country Music Award™ Winner

CAA

MEDIABASE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	MIRANDA LAMBERT /We Should Be Friends (RCA)	6755	-19	2264	9	13.545	-0.13	145	2
31	27	JUSTIN MOORE /Somebody Else Will (Valory)	6437	680	2231	260	11.706	2.397	147	5
32	28	COLE SWINDELL /Flatliner (Warner Bros./WMN)	6424	1001	2052	344	12.044	1.163	134	16
30	29	FLORIDA GEORGIA LINE /God, Your Mama, And Me (BMLGR)	6371	590	1986	207	12.882	1.336	132	6
17	30	HIGH VALLEY /Make You Mine (Atlantic/WEA)	6281	-4368	1789	-1636	17.169	-7.534	155	0
33	31	CHRIS LANE /For Her (Big Loud)	5210	409	1815	175	7.298	0.999	138	2



CHRIS LANE

FOR HER

↑ TOP 30 BOUND ↑

FOLLOW UP TO DEBUT #1 HIT

CONVERT NOW



35	32	RAE LYNN /Love Triangle (Warner Bros./WMN)	5111	697	1671	236	8.424	0.821	120	1
36	33	BLAKE SHELTON /Every Time I Hear... (Warner Bros./WMN)	5020	1126	1804	375	10.152	2.48	135	14
37	34	BROTHERS OSBORNE /It Ain't My Fault (EMI Nashville)	4302	512	1462	171	6.088	0.972	129	4
23	35	GARTH BROOKS /Baby, Let's Lay Down And Dance (Pearl)	4149	-3986	1188	-1363	10.614	-7.601	155	0
38	36	BILLY CURRINGTON /Do I Make You Wanna (Mercury)	4034	512	1343	217	6.767	0.584	125	0
40	37	MIDLAND /Drinkin' Problem (Big Machine)	3670	723	1121	268	6.056	1.645	121	18
41	38	LOCASH /Ring On Every Finger (Reviver)	2933	242	1017	84	4.878	0.258	109	3
47	39	BRETT ELDREDGE /Somethin' I'm Good At (Atlantic/WMN)	2817	690	883	185	5.227	1.539	93	8
AIRBORNE		EASTON CORBIN /A Girl Like You (Mercury)	2612	579	942	176	3.378	0.299	95	13
42	41	OLD DOMINION /No Such Thing As A Broken Heart (RCA)	2586	97	744	-50	5.194	-1.336	85	33
43	42	SETH ENNIS /Woke Up In Nashville (Arista)	2500	26	882	7	2.429	0.044	116	2
45	43	DRAKE WHITE /Makin' Me Look Good Again (BMLGR)	2451	152	813	57	3.338	0.216	94	0
44	44	TUCKER BEATHARD /Momma And Jesus (Big Machine)	2400	7	867	11	2.99	0.007	101	0
46	45	KIP MOORE /More Girls Like You (MCA)	2313	132	813	54	3.094	0.313	93	4
48	46	MORGAN WALLEN /The Way I Talk (Big Loud)	2171	80	783	10	3.672	0.279	84	4
50	47	WILLIAM MICHAEL MORGAN /Missing (Warner Bros./WMN)	2100	92	771	19	3.356	0.311	71	2
34	48	CHRIS JANSON /Holdin' Her (Warner Bros./WAR)	2056	-2446	683	-902	6.173	-5.35	155	0
Debut	49	BIG & RICH /California (B&R/New Revolution)	1765	568	622	215	1.991	0.611	81	10
Debut	50	DREW BALDRIDGE f/E. WEISBAND /Rebound (Cold River)	1625	60	744	34	1.679	0.184	82	0

MEDIABASE

Country Aircheck Add Leaders

OLD DOMINION /No Such Thing As A Broken Heart (RCA)	33
CARLY PEARCE /Every Little Thing (Big Machine)	25
DUSTIN LYNCH /Small Town Boy (Broken Bow)	22
MIDLAND /Drinkin' Problem (Big Machine)	18
COLE SWINDELL /Flatliner (Warner Bros./WMN)	16
MATT GARY /Back (In2une)	15
BLAKE SHELTON /Every Time I Hear... (Warner Bros./WMN)	14
EASTON CORBIN /A Girl Like You (Mercury)	13
GARTH BROOKS /Ask Me How I Know (Pearl)	13
MAREN MORRIS /I Could Use A Love Song (Columbia)	12
THE RAILERS /11:59 (Central Standard Time) (Atlantic/WMN)	12

Country Aircheck Top Point Gainers

SAM HUNT /Body Like A Back Road (MCA)	2499 ✓
BRETT YOUNG /In Case You Didn't Know (BMLGR)	2329 ✓
MICHAEL RAY /Think A Little Less (Atlantic/WEA)	1839 ✓
KELSEA BALLERINI /Yeah Boy (Black River)	1771 ✓
LUKE COMBS /Hurricane (River House/Columbia)	1697 ✓
LUKE BRYAN /Fast (Capitol)	1535
KEITH URBAN f/C. UNDERWOOD /The Fighter (Capitol)	1336
ZAC BROWN BAND /My Old Man (SouthernGrnd/Elektra/WAR)	1329
DIERKS BENTLEY /Black (Capitol)	1326
JASON ALDEAN /Any Ol' Barstool (Broken Bow)	1318

Country Aircheck Top Spin Gainers

SAM HUNT /Body Like A Back Road (MCA)	756
BRETT YOUNG /In Case You Didn't Know (BMLGR)	750
MICHAEL RAY /Think A Little Less (Atlantic/WEA)	683
KELSEA BALLERINI /Yeah Boy (Black River)	643
LUKE COMBS /Hurricane (River House/Columbia)	564
LUKE BRYAN /Fast (Capitol)	530
JASON ALDEAN /Any Ol' Barstool (Broken Bow)	454
KEITH URBAN f/C. UNDERWOOD /The Fighter (Capitol)	445
DYLAN SCOTT /My Girl (Curb)	386
DIERKS BENTLEY /Black (Capitol)	379

Activator Top Point Gainers

SAM HUNT /Body Like A Back Road (MCA)	1001 ✓
BRETT YOUNG /In Case You Didn't Know (BMLGR)	949 ✓
LUKE COMBS /Hurricane (River House/Columbia)	748 ✓
OLD DOMINION /No Such Thing As A Broken Heart (RCA)	654 ✓
DYLAN SCOTT /My Girl (Curb)	595 ✓
RASCAL FLATTS /Yours If You Want It (Big Machine)	588
BRETT ELDREDGE /Somethin' I'm Good At (Atlantic/WMN)	582
DAN + SHAY /How Not To (Warner Bros./WAR)	575
DARIUS RUCKER /If I Told You (Capitol)	544
COLE SWINDELL /Flatliner (Warner Bros./WMN)	536

Activator Top Spin Gainers

BRETT YOUNG /In Case You Didn't Know (BMLGR)	215
SAM HUNT /Body Like A Back Road (MCA)	180
LUKE COMBS /Hurricane (River House/Columbia)	167
DYLAN SCOTT /My Girl (Curb)	121
OLD DOMINION /No Such Thing As A Broken Heart (RCA)	115
KELSEA BALLERINI /Yeah Boy (Black River)	115
COLE SWINDELL /Flatliner (Warner Bros./WMN)	112
DAN + SHAY /How Not To (Warner Bros./WAR)	111
RASCAL FLATTS /Yours If You Want It (Big Machine)	108
JOSH TURNER /Hometown Girl (MCA)	106

Country Aircheck Top Recurrents

LITTLE BIG TOWN /Better Man (Capitol)	15134
BLAKE SHELTON /A Guy With A Girl (Warner Bros./WMN)	13792
DUSTIN LYNCH /Seein' Red (Broken Bow)	11361
THOMAS RHETT /Star Of The Show (Valory)	10698
FLORIDA GEORGIA LINE f/T. MCGRAW /May We All (BMLGR)	10208
BRETT ELDREDGE /Wanna Be That Song (Atlantic/WMN)	10179
BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	7741
CARRIE UNDERWOOD /Dirty Laundry (19/Arista)	7673
KEITH URBAN /Blue Ain't Your Color (Capitol)	7573
BRETT YOUNG /Sleep Without You (BMLGR)	6753

NASHVILLE

 **ST. JUDE**

Rock'n'Roll

MARATHON & 1/2

NASHVILLE

REGISTER AS A ST. JUDE HERO

COUNTRY AIRCHECK ACTIVITY

KIP MOORE/More Girls Like You (MCA)

Moves 46-45*

2,313 points, 813 spins

4 adds: **KATC***, **WQDR**, **WQMX**, **WSSL**

MORGAN WALLEN/The Way I Talk (Big Loud)

Moves 48-46*

2,171 points, 783 spins

4 adds: **KMLE**, **WNCB**, **WTQR**, **WWKA***

WILLIAM MICHAEL MORGAN/Missing (Warner Bros./WMN)

Moves 50-47*

2,100 points, 771 spins

2 adds: **KHEY**, **WGNE**

CHRIS JANSON/Holdin' Her (Warner Bros./WAR)

Moves 38-48

2,056 points, 683 spins; No adds

BIG & RICH/California (B&R/New Revolution)

Moves 54-49*

1,765 points, 622 spins

10 adds: **KCYY***, **KHEY**, **KWJJ**, **WKLB**, **WOGK**, **WPGB**, **WQHK**, **WWGR**, **WWQM**, **WWYZ**

DREW BALDRIDGE/Rebound (Cold River)

Debuts at 50*

1,625 points, 744 spins; No adds

KANE BROWN/What Ifs (RCA)

1,454 points, 497 spins

1 add: **WGNE**

ADAM CRAIG/Just A Phase (Stoney Creek)

1,375 points, 473 spins

7 adds: **KKBQ***, **KSON**, **WDRQ***, **WGNA**, **WGNE**, **WHKO***, **WKHK***

JACKIE LEE/Getting Over You (Broken Bow)

1,329 points, 514 spins

1 add: **WWGR**

ADD DATES

March 27

JACOB DAVIS/What I Wanna Be (Black River)

A THOUSAND HORSES/Preachin' To The Choir (BMLGR)

MAREN MORRIS/I Could Use A Love Song (Columbia)

GARTH BROOKS/Ask Me How I Know (Pearl)

April 3

LITTLE BIG TOWN/Happy People (Capitol)

April 10

CANAAN SMITH/Like You That Way (Mercury)

WALKER MCGUIRE/Til Tomorrow (Wheelhouse)

Send yours to adds@countryaircheck.com

CHECK OUT 3/24



Raelynn WildHorse (Warner Bros./WMN)

Produced by Nicolle Galyon and Jimmy Robbins, this 12-song collection includes single "Love Triangle" and titles including "Your Heart," "Lonely Call" and "That Apple." Label mates Dan + Shay are featured on "Say."

March 31

Trace Adkins *Something's Going On* (Wheelhouse)

Rodney Crowell *Close Ties* (New West)

The Mavericks/*Brand New Day* (Mono Mundo/Thirty Tigers)

April 21

Brad Paisley *Love And War* (Arista)

Charlie Worsham *Beginning Of Things* (Warner Bros./WMN)

Angaleena Presley *Wrangled* (Mining Light/Thirty Tigers)

April 28

Willie Nelson *God's Problem Child* (Legacy)

Old Crow Medicine Show *50 Years of Blonde on Blonde* (Columbia)

EDUCATING STUDENTS THROUGH MUSIC

A unique partnership among Metro Nashville Public Schools, Mayor Megan Barry, the CMA and Nashville music community to ensure quality music education for all students.



MUSIC MAKES US
inspire. create. perform.



musicmakesus.org

MEDIABASE

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	JON PARDI /Dirt On My Boots (Capitol) <small>3rd Week at No. 1</small>	11697	-98	2400	10	51	0		
2	2	MICHAEL RAY /Think A Little Less (Atlantic/WEA)	11302	-85	2285	-15	52	0		
4	3	LUKE BRYAN /Fast (Capitol)	11044	518	2224	90	52	0		
5	4	LAUREN ALAINA /Road Less Traveled (19/Interscope/Mercury)	10550	274	2127	60	52	0		
6	5	JASON ALDEAN /Any Ol' Barstool (Broken Bow)	10029	398	1984	92	50	0		
3	6	BRAD PAISLEY /Today (Arista)	9290	-1846	1864	-416	47	1		
9	7	KELSEA BALLERINI /Yeah Boy (Black River)	8289	503	1669	115	52	0		
10	8	JOSH TURNER /Hometown Girl (MCA)	7821	502	1600	106	51	0		
11	9	BRANTLEY GILBERT /The Weekend (Valory)	7380	308	1477	77	49	0		
14	10	SAM HUNT /Body Like A Back Road (MCA) ✓	7183	1001	1400	180	51	0		
13	11	DIERKS BENTLEY /Black (Capitol)	7012	226	1435	65	52	0		
12	12	KENNY CHESNEY /Bar At The End Of The World (Blue Chair/Columbia)	6977	58	1394	23	51	0		
15	13	LUKE COMBS /Hurricane (River House/Columbia) ✓	6467	748	1276	167	52	1		
16	14	LADY ANTEBELLUM /You Look Good (Capitol)	5704	361	1098	55	51	2		
19	15	DARIUS RUCKER /If I Told You (Capitol)	5184	544	1062	102	49	2		
22	16	RASCAL FLATTS /Yours If You Want It (Big Machine)	4784	588	938	108	50	1		
18	17	TRENT HARMON /There's A Girl (Dot/Big Machine)	4782	101	916	21	49	0		
24	18	DAN + SHAY /How Not To (Warner Bros./WAR)	4709	575	958	111	49	1		
26	19	BRETT YOUNG /In Case You Didn't Know (BMLGR) ✓	4631	949	973	215	49	4		
20	20	KEITH URBAN f/C. UNDERWOOD /The Fighter (Capitol)	4620	319	894	73	51	5		
23	21	MIRANDA LAMBERT /We Should Be Friends (RCA)	4144	-38	832	0	50	0		
25	22	ZAC BROWN BAND /My Old Man (SouthernGrnd/Elektra/WAR)	3972	209	800	51	52	1		
28	23	FLORIDA GEORGIA LINE /God, Your Mama, And Me (BMLGR)	3367	138	663	28	46	2		
29	24	BLAKE SHELTON /Every Time I Hear That Song (Warner Bros./WMN)	3262	316	617	74	40	2		
30	25	JUSTIN MOORE /Somebody Else Will (Valory)	3104	351	579	72	43	6		
17	26	GARTH BROOKS /Baby, Let's Lay Down And Dance (Pearl)	3062	-1729	596	-364	37	0		
31	27	CRAIG CAMPBELL /Outskirts Of Heaven (Red Bow)	2932	250	557	45	38	0		
33	28	COLE SWINDELL /Flatliner (Warner Bros./WMN)	2594	536	511	112	46	10		
32	29	BROTHERS OSBORNE /It Ain't My Fault (EMI Nashville)	2429	-135	439	-7	41	1		
35	30	BRETT ELDREDGE /Somethin' I'm Good At (Atlantic/WMN)	2219	582	397	85	31	1		

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

When our broadcasting colleagues are in need, we're here to help.

Learn how to get help or give back at broadcastersfoundation.org

@BroadcastersFDN

BROADCASTERS FOUNDATION OF AMERICA

MEDIABASE

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	📶 BILLY CURRINGTON /Do I Make You Wanna (Mercury)	2193	226	376	48	34	0		
37	32	📶 DYLAN SCOTT /My Girl (Curb) ✓	2008	595	398	121	32	11		
39	33	📶 MIDLAND /Drinkin' Problem (Big Machine)	1721	480	291	101	25	5		
36	34	📶 CHRIS LANE /For Her (Big Loud)	1636	204	356	55	38	1		
38	35	📶 AARON WATSON /Outta Style (Big)	1394	25	286	5	24	0		
40	36	📶 KIP MOORE /More Girls Like You (MCA)	1185	42	188	5	16	1		
41	37	📶 LANCO /Greatest Love Story (Arista)	1103	254	143	38	12	1		
60	38	📶 OLD DOMINION /No Such Thing As A Broken Heart (RCA) ✓	1041	654	193	115	18	13		
	39	📶 RAE LYNN /Love Triangle (Warner Bros./WMN)	971	172	198	41	26	2		
44	40	📶 EASTON CORBIN /A Girl Like You (Mercury)	951	252	181	53	23	7		
42	41	📶 LOCASH /Ring On Every Finger (Reviver)	897	57	168	8	20	0		
43	42	MORGAN WALLEN /The Way I Talk (Big Loud)	761	-46	110	-5	6	0		
48	43	📶 JON PARDI /Heartache On The Dance Floor (Capitol)	650	110	65	11	1	0		
55	44	📶 DUSTIN LYNCH /Small Town Boy (Broken Bow)	582	115	84	15	9	1		
57	45	📶 REBA MCENTIRE /Back To God (Nash Icon/Valory)	580	133	111	29	14	0		
47	46	📶 ERIC CHURCH /Round Here Buzz (EMI Nashville)	580	20	58	2	1	0		
Re-Enter	47	📶 LITTLE BIG TOWN /Happy People (Capitol)	577	297	64	28	8	0		
53	48	📶 CODY JOHNSON /With You I Am (Cojo)	573	98	138	25	9	0		
Debut	49	📶 BIG & RICH /California (B&R/New Revolution)	572	270	108	46	18	2		
54	50	📶 SETH ENNIS /Woke Up In Nashville (Arista)	537	70	108	17	16	0		
45	51	DREW BALDRIDGE f/E. WEISBAND /Rebound (Cold River)	534	-73	87	-8	7	0		
51	52	📶 ELI YOUNG BAND /Skin And Bones (Valory)	510	10	51	1	1	0		
56	53	RYAN GRIFFIN /Back Seats & Burnt CDs (Ryan Griffin)	430	-30	43	-3	1	0		
59	54	📶 KEITH WALKER /Me Too (---)	427	29	82	4	8	1		
Debut	55	📶 TUCKER BEATHARD /Momma And Jesus (Big Machine)	419	60	88	10	14	1		
58	56	📶 WILLIAM MICHAEL MORGAN /Missing (Warner Bros./WMN)	404	5	82	0	8	1		
Debut	57	📶 CHUCK WICKS /Whole Damn Thing (Blaster)	374	34	75	7	5	0		
Debut	58	📶 DELTA RAE /A Long And Happy Life (Valory)	370	370	37	37	1	1		
Debut	59	📶 MAREN MORRIS /I Could Use A Love Song (Columbia)	342	222	48	36	4	3		
Re-Enter	60	📶 STEVE MOAKLER /Wheels (Creative Nation)	330	10	33	1	1	0		

©2017 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

INTRODUCING

COUNTRY DASHBOARD

powered by

AIRCHECK

partnering with KMG Networks, Harris Media and AdLarge Media

CLICK HERE FOR DETAILS

A customizable and interactive dashboard delivering up-to-the minute news, audio, traffic, weather, sports and other information directly to radio studios.