

COUNTRYAIRCHECK weekly

October 5, 2026, Issue 1032

aj AJ KROSS
NEW SINGLE

★ GOD MADE A ★
SMALL TOWN

Some songs
take you home.

★ LISTEN NOW ★



Lee Adams Steps (Mostly) Away

The move she was warned would ruin her career 25 years ago instead led to BMG/Broken Bow VP/Promotion **Lee Adams** stepping down last month on her terms ([Breaking News 9/17](#)). While retirement has long been the plan, Adams will stay somewhat involved while shifting her priorities.



Lee Adams

CA: Why now?

LA: The thought process started three-and-a-half years ago when my dad passed away. I didn't like leaving my mom every week anymore, but I didn't have my [retirement] ducks in a row. CMA week a year ago, I sat down with Jon [Loba] and Jolamie [Hahr] and told them I was 61 and planned to call it

in my 62nd year. That was my number because I knew I'd have everything I needed financially at that point. A few months ago, I told them I was looking at next year, with the caveat that if the merger with Concord would include a reduction-in-force, don't let someone go who has years left in the business when I'm retiring soon anyway. Take me.

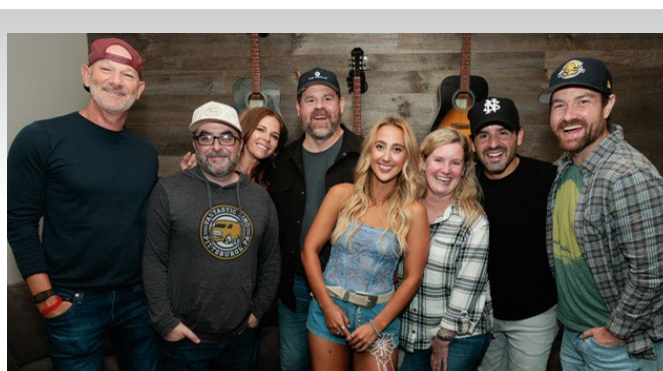
Now let's swing all the way around to the beginning. How'd you end up in the business?

I was always into music, but country music got me when I discovered Willie Nelson at 13 and decided I had to meet him. The only way I could think of was to work in Country radio. I grew up in Baltimore and the jocks on WPOC got to meet everybody. So in my 13-year-old brain, I had to become a disc jockey on a Country radio station. From that moment, I never changed course on my career plans. I spent 11 years in radio and, yes, 15 years after coming up with that dream, I met Willie in 1989.



Poster Child: With Willie Nelson in 1989.

(continued on page 8)



Cooke County: Back Blocks/Big Loud's **Ashley Cooke** at Joe's Live Rosemont. Pictured (l-r) are iHeart's **Rod Phillips**, the label's **John D'Amico** and **Lauren "LT" Thomas**, The Familie's **Royce Risser**, Cooke and WUSN/Chicago's **Marci Braun**, **Austin Huff** and **Kyle Milnamow**.

Omaha Challenger Ramps Up

Usher Media Hip-Hop **KOPW/Omaha, NE** flipped to Country Aug. 13 as "Country One 106.9: Omaha's Hot Country" ([CAT 8/13](#)), with a staff that includes Your Ag Network owner and Nebraska radio veteran **Derek Beck** as PD/night host ([CAT 9/3](#)). Beck's previous roles include OM, PD and on-air jobs in North Platte and Grand Island, NE. He shares the vision for the new station below, but first, the music.

KOPW's music is 62% current, 24% recurrent and 14% gold. Sixty-five current titles receive 10+



Derek Beck

(continued on page 3)

©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



JELLY ROLL

HANDS UP

15* CA
+419 SPINS

Hands Up For These Conversions!
After Midnite, WUSN, WMZQ,
KNIX, WKKT, WPOC, WLHK,
WGNE, WAMZ, WXCX

BBR
STONE CREEK
BMG

"CARRY ON"

**TWO WEEK #1 IN MEDIABASE / COUNTRY AIRCHECK
MOST #1s IN BILLBOARD COUNTRY AIRPLAY HISTORY**

"REMEMBER ME THAT WAY"

151 STATIONS ALREADY SPINNING

KENNY CHESNEY

Silver Sands
MARINA



plays per week, 17 recurrences are at 10 or more, and no gold song gets more than eight plays a week, though 41 get between six and eight per week. For comparison, iHeart format leader KXKT is 45% current, 20% recurrent and 35% gold with 32 current titles at 10+ weekly plays, 18 recurrences at 10+ and 23 golds receiving between six and eight spins each week.

COUNTRY
one 106.9

KOPW currents receiving 30+

plays per week include Ian Munsick's "Love Is Blind," Jacob Hackworth's "What Took You So Long" and Flatland Cavalry's "Never Comin' Back."

CA: How are things going in these first few weeks?

DB: It's been a fun adventure here so far. The feedback in the community has been good and we didn't lose a single client [in the format change]. The phones blew up two days after we flipped of people going, "We like what you're doing ... You're playing more music. We want to be part of this." So, it's been awesome.

How long had the flip been in the works?

It was kept quiet until we went boom. I got a phone call from Alan Usher shortly after the Fourth of July. He's the new owner of these former NRG stations. I had worked for Alan for about 15 years previously, but more recently bought a network and have been doing agricultural news. My background is in Country programming at much smaller stations compared to Omaha, but he asked me to come on board. We started kicking around names, and I came up with some sample playlists. We thought "Country One" was contemporary sounding, and we went with a very contemporary logo. We had a goal to launch by Aug. 13 and we hit it, even though we probably got done with the imaging on Aug. 12, honestly! It was all hushed and behind closed doors. There were probably four people that knew what was going on company-wide.

On Aug. 13, while Alan was having a meeting with everyone in the building, I went and turned the old 106.9 off, we stunted for four or five hours of just saying, "Something new is coming to Omaha," and then went live at 3pm and haven't looked back.

Was there a marketing budget?

We bought some ads in the *Omaha World-Herald*, but otherwise just used social media and [word of mouth].

What's the music mix?

Our competitor across town [KXKT] has been doing this for 30-some years, so we asked ourselves, "What does a 2026 Country station sound like if you could start from scratch." Nothing against the older artists of the '90s, but that's not where we wanted to park our van, so our playlist goes back maybe six years. We wanted a CHR station that's Country. That was the goal, and what I think we've accomplished. We're going after a sound more than a playlist, upbeat and current. [Ed. Note: KXKT played 43 '90s titles last week, none more than once.]

Taking on heritage KXKT is nervy. What's the plan?

Yep, we get it. We want to play more music. Our goal is not to stop the music more than eight minute per hour, four minutes in a spot block. We're also trying to go after a younger demo by being more current. [Contest-wise], there's an Ella Langley concert in [nearby] Lincoln [Oct. 30], and we're making a weekend getaway out of it with hotel accommodations, concert tickets and then suite tickets to the Nebraska football game the next night.

Talk about the airstaff you chose.

Midday host Ritch Cassidy [formerly mornings at KFFF/Omaha] I've known for a long time. He was a great get, and we didn't have to twist his arm to take the job. He was ready. Meg Rieder, who does mornings on our Hot AC station [KQKQ] and afternoons on KOPW is a ball of fire, just really good. I worked with morning host Kate Brennan when she was a voice tracker for Eagle Media. She's young and fun, so that's why we put her in mornings. Having a solo morning host allows us to play more music. Not that we wouldn't be willing to add somebody in the future, but with two people it gets chatty quickly.

Where do you want to be in six months?

I don't think we're pulling any punches. It's pretty clear what we want to do: be a player in Omaha. We were taking a good slice of the Urban/

©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

**IMPACTING
OCTOBER 12**

Chris Janson
FUN
FEAT. DAVID LEE MURPHY

HARPETH 60 RECORDS
WARNER RECORDS NASHVILLE

FOR YOUR CMA AWARD CONSIDERATION

STEPHEN WILSON WJR.

**NEW ARTIST OF THE YEAR
MALE VOCALIST OF THE YEAR**

"NASHVILLE'S BREAKOUT STAR"

SPIN

**"ONE OF COUNTRY MUSIC'S
MOST ELECTRIFYING
NEW ARTISTS."**

RollingStone

**"GARY"
SONG OF THE YEAR
VIDEO OF THE YEAR
(STARRING GARY SINISE)**

**"MIGHT BE THE MOST
POWERFUL MUSIC VIDEO
OF THE DECADE"**

ALL COUNTRY NEWS

**"EVERYTHING YOU WANT
FROM A VISUAL PIECE."**

WHISKEY RIFF

BIG LOUD

FOR YOUR CMA AWARD CONSIDERATION

McArthur

HARDY · CHURCH · WALLEN · MCGRAW

**MUSICAL EVENT OF THE YEAR
SINGLE OF THE YEAR**

BIG LUD

Hip-Hop Market previously, but we want a bigger slice of the entire metro, and felt the way to do that was by being Country, being younger and being current. In the end, we want to be stronger as an entire company.

Listen [here](#); reach Beck [here](#).

—Phyllis Stark

Chart Chat

Congratulations to **Kenny Chesney, Kris Lamb, Brooke Diaz, Bill Lubitz, Jane Staszak, Anna Scott Welch** and the **Hey Now** promotion team on holding "Carry On" at No. 1 for a second week. This moves Chesney's total career weeks at No. 1 to 76, now just one shy of matching the record of 77 belonging to **Tim McGraw**. Songwriters are **Jessi Alexander, Matt Jenkins** and **Chase McGill**.



Kudos to **Jimmy Rector** and the **Mercury** crew on scoring 74 adds for **Josh Ross**' "Drink Things Through." Ross previously topped the CA/MB Add Board with "Hate How You Look" in September 2025.

A year after debuting "Searchlight" on the *Grand Ole Opry* (*Off The Record* 10/6/25), **Shinedown** are the first Active Rock band to chart in Country without a collaboration, landing at No. 48. "Who Says You Can't Go Home" by Bon Jovi & Jennifer Nettles topped the Country chart in 2006, and a variety of solo rock artists have charted in Country, with and without collaborations.

WFLS/Fredericksburg, VA and **KZKX/Lincoln, NE** are temporarily removed from the Activator panel due to technical issues.

News & Notes

Cox Media Group's **Rob Babin** has been elected Chair of the **RAB** Board of Directors. Bonneville's **Scott Sutherland** is Vice Chair, Lenawee Broadcasting's **Julie Koehn** is Treasurer, Audacy's **Jenny Nelson** is Secretary and Townsquare's **Erik Hellum** shifts to the Immediate Past Chair role. New to the board are Beasley's **Kevin LeGrett**, Davis Broadcasting's **Greg Davis Jr.**, Curtis Media Group's **Trip Savery** and Midwest Communications' **Peter Tanz**. See the full Board and Executive Committee [here](#).

Compass Media Networks' *She's Country*, hosted by **KBAY/San Jose MD**/afternoon personality **Emily Harlan**, has reached 40 affiliates just a little more than two months after being syndicated (*CAT* 7/13). The three-hour weekend show features exclusively female artists. New markets include Manchester, Traverse City, Baton Rouge, Cookeville, Fresno, Tulsa, Frankfort, Sioux City, Medford, Cape Cod and Key West.

Mentoring and Inspiring Women in Radio, Inc. will host free webinar *AI for Content Creators* Oct. 28 at 2pm ET. **KKBQ/Houston's Lauren "Lo" Sessions-Barker** is among the panelists. Register [here](#).

Tyler Hubbard has earned his third **RIAA** Diamond certification as a songwriter with Jason Aldean's "You Make It Easy," joining Florida Georgia Line's "Cruise" and Bebe Rexha/FGL's "Meant To Be."

MCA-signed artist **Kinsley** has signed with **WME** for representation.

Artist **Payton Howie** has signed with industry vet **Christy DiNapoli's** Nashville-based **West Village Entertainment**.

Kaitlin Butts will embark on the six-date *Hello, Honky Tonk Live And In Person Tour* Oct. 29 at Skinny Dennis in Nashville. Singer/songwriter **Meels** supports. Info/tickets [here](#).

Wade Bowen will launch his seven-date *Way Out West 2027* tour Feb. 11 in Flagstaff, AZ. Stops include Tucson, Sacramento and West Hollywood, CA. Tickets [here](#).

Luke Combs' three-story, 34,000 square foot **Category 10 at Flamingo Las Vegas** opens Oct. 15.

The Broadway run of **Dolly Parton's** autobiographical *Dolly: A True Original Musical*, will make 30,000 free tickets available to students during its first year in partnership with the **New York Dept. of Education**. Preview performances begin Dec. 7, and the show opens Jan. 19 at the St. James Theatre.

Midland is the subject of a new mini documentary, *Midland at Ahuestern*, shot last year during the band's headlining set at the *Ahuestern Country Fest* in Nuevo León, Monterrey, Mexico. Watch [here](#).

Ricky Skaggs will embark on the 12-date holiday tour *Ricky Skaggs & Kentucky Thunder Christmas* Dec. 2 in Boone, NC. Tickets [here](#).

Australian country artist **Wade Forster** has extended his *The Aftermath Tour* with stops including Tulsa's Cain's Ballroom and Fort Worth's Billy Bob's Texas. Tickets and dates [here](#).

Tickets are now available [here](#) for the 2027 *Texas Songwriters Hall of Fame Awards*, set for Feb. 20 at ACL Live in Austin, with **Ronnie Dunn** returning as emcee. Previously announced inductees are **Jim Beavers, Shane McAnally, Kimmie Rhodes** and **Jimmie & Stevie Ray Vaughan**.

Lloyd Maines will receive the Darrell K Royal Texas Music Legend Award.

Nonprofit **Songwriting With:Soldiers** will host an Oct. 28 fundraising event at Nashville's Anzie Blue to preview album project *The Power of Being Heard* (releasing Nov. 6). Performers will include **Dylan Altman, Erin Enderlin, Gary Burr, Georgia Middleman, Maia Sharp, Stevenson Everett, Terry Radigan, Radney Foster** and **James House**. Tickets [here](#).

Patrick Davis' "Carolina When I Die," featuring **Darius Rucker** and **Edwin McCain**, has been named an official state song of South Carolina.

Exile has received an acclamation from Kentucky Gov. **Andy Beshear** honoring the band's 63-year career, which traces its origins back to Richmond, KY.

Songwriter **Kent Blazy** recently honored Nashville's **The Bluebird Cafe** for its longstanding support of **Alive Hospice**, presenting the venue with the inaugural Legacy Legend Award at the first *Alive and Legacy Breakfast*. Bluebird Cafe founder **Amy Kurland** and COO/GM **Erika**

©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

BLAKE SHELTON
LET HIM IN ANYWAY
CA #22 / BB #23
Strong research in Akron, Cincinnati, Gainesville and Kansas City
CONVERT NOW!
BBR WHEELHOUSE RECORDS BMG

BRANTLEY GILBERT
GOOD DAMN
CA #31 / BB #39
4 spot jump on Country Aircheck
Welcome WBWL/Boston and WWYZ/Hartford!

JACKSON DEAN

Blacktop Blues

55 FIRST WEEK STATIONS

KAWO/Boise	WKLB/Boston
KCYV/San Antonio	WKMK/Monmouth-Ocean
KDRK/Spokane	WKML/Fayetteville
KILT/Houston	WKRO/Daytona Beach
KJUG/Visalia	WKXC/Augusta
KKBQ/Houston	WLHK/Indianapolis
KKGO/Los Angeles	WNCB/Raleigh
KKWF/Seattle	WOGK/Gainesville
KMLE/Phoenix	WOLF/Syracuse
KNIX/Phoenix	WPAW/Greensboro
KSCS/Dallas	WPGB/Pittsburgh
KSKS/Fresno	WPOR/Portland
KSOP/Salt Lake City	WQMX/Akron
KXBL/Tulsa	WQYK/Tampa
KXLY/Spokane	WSOC/Charlotte
KYGO/Denver	WSSL/Greenville
KZSN/Wichita	WTGE/Baton Rouge
MCCN/Music Choice	WTHT/Portland
WBTU/Ft. Wayne	WTQR/Greensboro
WCKN/Charleston	WUBL/Atlanta
WGAR/Cleveland	WUSY/Chattanooga
WGH/Norfolk	WWKA/Orlando
WGNA/Albany	WWQM/Madison
WGNE/Jacksonville	WXBQ/Johnson City
WGTY/York	WXTU/Philadelphia
WIL/St. Louis	WYCT/Pensacola
WITL/Lansing	WYRK/Buffalo
WKKT/Charlotte	



*Thank you
Country
Radio*

BLUE HIGHWAY
Records

Wollam Nichols accepted on behalf of venue owner the **Nashville Songwriters Association International**.

Veteran tour manager and engineer **Chuck Hull** will keynote the 15th annual **ECCHO Live Workshop** Nov. 10 at Soundcheck at Rock Nashville. Live event professionals can register for the free evening event [here](#).

Seaboard Networks' syndicated mix show **Amped Up Country** has added two affiliates: **WKRO/Daytona Beach, FL** and **WCKN/Charleston, SC**.

Following a "significant philanthropic commitment" from his family, a student-athlete training facility at the **University of Oklahoma** will be named the **Toby Keith Family Performance Center**. The building will begin construction in the coming months, with completion expected in 2028. Keith was a lifetime OU fan and supporter.

Detroit-based coffee brand **Corky's Coffee** has partnered with the estate of **Waylon Jennings** to launch a limited-edition collection that includes coffee, retro drinkware and an exclusive vinyl variant of **Diamonds**, a collection of previously unheard Jennings recordings releasing Nov. 13. Pre-order [here](#).

Lee Adams Steps (Mostly) Away

(continued from page 1)

How was that?

He invited my husband and me on his bus. No, I did not smoke pot with him. I took my guitar to have it signed, and he played it, which was a dream come true. He remains my all-time favorite.

How did radio lead to working in records?

I was one of those radio people who would listen to the entire album when it came out. I would immediately write letters – yes, written letters, because that's all we had back then – with my feedback and send them to the heads of promotion. What songs were my favorites, which ones I thought would be great on the radio, etc. One time when I was in Nashville, [Columbia promo exec] Jack Lameier said to me, "Do you know what the hardest part of my job is?" I told him it was probably getting songs played. He said, "Nope, nope, nope. Getting programmers to listen to my music. The fact that you don't just listen to the songs I send, but entire albums – and send us feedback – means everything on our side of the business."

Eventually, [Columbia's] Debi Fleischer-Robin offered me a job, but my husband owns a business where we live and I wasn't going to move to Boston. Then Decca's Shelia Shipley Biddy called and said I could work from home. That was in 1995.

What's the craziest thing that happened along the way?

Crazy was going to Broken Bow Records with Jon Loba and Craig Morgan when Atlantic/Nashville closed in 2001. People told me if I took that job, I'd never work in Nashville again – it would ruin my career. I have to credit Jimmy Rector, who said, "Darling, nobody will fault you for taking a paycheck. Get in there, be professional and the right offer will come along." Now we're about to have our 53rd No. 1, have the ACM Artist of the Decade and two Entertainers of the Year.

I remember Jon, Craig and I driving all up and down the East Coast trying to get airplay, and the two of them getting into a big argument to the point where Jon stopped the car in the middle of Miami traffic so they could argue. I was yelling, "Drive the car!"

Prior to Broken Bow, I was on radio tour with Gary Allan, riding I-81 South and bored out of our minds.

He asked who my favorite singer is, then pulled out his guitar and sang every Willie Nelson song he could think of for the rest of the trip. For the record, that story did not end the way Big Kenny ended it on the Big & Rich



Mic Opp: Winning CRS/Country Aircheck Label of the Year with (l-r) Dawn Ferris, Jim Malito, Jon Loba and Layna Bunt.



Bubble Trouble: Celebrating Jason Aldean's first gold album on the bus. "I bought him an expensive bottle of champagne, but they preferred Crown," Adams says. Pictured (l-r) are Tully Kennedy, Aldean, Adams and Kurt Allison.



Sunday Fun Day: Celebrating RIAA Gold with (l-r) Tina Crawford, Jon Loba, JoJamie Hahr, Craig Morgan, Layna Bunt and Mark Janese.

song. [Ed. Note: From "Save A Horse (Ride A Cowboy)," – "... played her every Willie Nelson song I could think of, and we made love."]

Also, I lived in the same house from the time I was two until I graduated college at 22, and I always wanted to take one of my artists by there to take a picture under my bedroom window. Right there where I had all my dreams of working in music, my Willie Nelson posters and 93.1 WPOC on my radio. I got to do that one day while traveling between Havre de Grace and Baltimore with Lainey Wilson.

Another special memory was when Dustin Lynch dedicated a performance of "Cowboys & Angels" to my dad after he passed away. I still have the audio and listen to it from time to time.

What were the toughest moments?

Every single Monday for 31 years. But really, the toughest thing for any promoter is the ones that didn't make it. And then between 2007 and early 2008, we had a handful of key people and one of our biggest artists leave the label for other opportunities. That left myself, Layna Bunt and Rick Shedd trying to hold it together. That was the year I promised Jason Aldean and Layna that I would never leave them until I retired. But we held it together and got Jason's third album out, after which there was just no stopping us.

What are you going to miss? What won't you miss?

I won't miss all the meetings. I won't miss the disappointment I feel when I can't make a song work. I look forward to travel being more pleasure than work. But I'm mostly going to miss my coworkers and the artists. So many of them have become friends. The daily interaction with them and my radio friends – it's the people.

What's the plan?

Along with more time with family, writing books and traveling for pleasure, old habits die hard and I will continue to reach out to programmers, mainly focusing on John Morgan. Although Jason Aldean knows I'll still be promoting him in 30 years from the nursing home!

Final thoughts?

Many thanks go to Jon Loba, Benny Brown, JoJamie Hahr, every person to ever work on the BBR promo team, the BBRMG and BMG staffs, Country radio and especially all the artists who shared their music and talent so we could all be successful.

Reach Adams [here](#).

–Chuck Aly **CAC**

GREYLAN JAMES

GABRIELLA ROSE

her side.

"There's nothing watered down about this one — it's a HIT! It continues to test week after week"

Marty Brooks APD/MD
WIL/St. Louis

"We were early believers in GreyLAN, and for good reason. Our listeners love this song so much, they've been demanding this sequel"

Sean Copeland PD
WLHK/Indianapolis

Water At A Wedding (her side)

OUT THIS WEDNESDAY, OCTOBER 7TH

50M LTD Streams
150M All-Time Artist Streams

NASHVILLE
Harbor
ENTERTAINMENT

Riley Green Think As You Drunk

— Top 10 Bound! —

#6
IN TOTAL STREAMING
CONSUMPTION

6 Million
WEEKLY STREAMS

213,246
TICKETS SOLD
FOR HIS RECENTLY ANNOUNCED
THAT'S JUST ME 2027 U.S. TOUR



— New Album —

That's Just Me

HIGHEST CAREER ALBUM DEBUT!

#1
COUNTRY ALBUM
PHYSICAL

#1
COUNTRY ALBUM
DIGITAL

#1
OVERALL DEBUT
STREAMING ALBUM

40 Million
FIRST WEEK STREAMS

NASHVILLE
Harbor
ENTERTAINMENT

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYY/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

Air Personality

Midwest Communications **KVOX/Fargo** is seeking an air personality for an unspecified daytime daypart. Find the job description and apply [here](#).

Morning Show

Hubbard **WIL/St. Louis** is seeking a local morning show. Find the job posting and apply [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full time Coord./Promotions. Find job details and apply [here](#).

Evening Host

Rubber City **WQMX/Akron, OH** is seeking a live, local evening host. Email résumé and aircheck to PD **Sarah Kay** [here](#).

Air Personality

MacDonald Broadcasting is seeking a full-time, live air personality for its Saginaw stations, including Country **WKCQ**, Classic Hits **WMJO** and AC **WSAM/WSAG**. Send résumé, salary expectations and a short aircheck [here](#).

Morning Show Sidekick

Reising Radio Partners is seeking a morning show sidekick for Hot AC **WRZQ/Columbus, IN**, with future programming responsibilities. Send résumé, references and demo [here](#).

updated this week

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC **WTFM**, Classic Hits **WVEK** and Rock **WRZK**. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WKY** & **WKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

Program Director

Dick Broadcasting is seeking a PD for **WUBB/Savannah, GA**. Find the job posting and apply [here](#).

updated this week

Voice Tracker

Stonecom is seeking a "personable, down to earth and genuine" remote voice tracker for Classic Country **WLIV/Cookeville, TN** who is knowledgeable about the format. Submit résumé and aircheck to **Freaky Dave** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

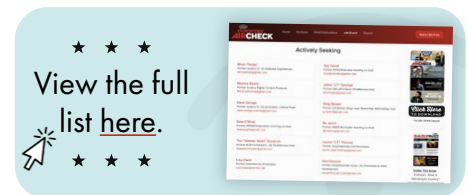
Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

PD/Morning Host

Reno Media Group is seeking a PD/morning host for **KOLC/Reno, NV**. Apply to human resources [here](#).

Dir./Digital & Radio Content

Townsquare **KUAD/Fort Collins, CO** is seeking a Dir./Digital & Radio Content with at least three years of management experience. Find the job description and apply [here](#).



OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Audio Producers & Content Writers

Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples [here](#) with the subject line Audio Producer or Content Writer.

VP/Streaming

MCA is seeking a Nashville-based VP/Streaming. See job details and apply [here](#).

SVP/Commercial Partnerships

Sony Music Nashville is seeking a SVP/Commercial Partnerships; apply [here](#).

Tour Marketing

Nashville-based **Outback Presents** is recruiting for two positions: Digital Mgr./Tour Marketing and Mgr./Tour Marketing. Find job details and apply [here](#) and [here](#), respectively.

Dir./Streaming

Boutique label and publishing company **Melody Place** is seeking a full-time, Nashville-based Dir./Streaming. See job details and apply [here](#).

Executive Director

The **International Bluegrass Music Association** is seeking an Executive Dir. Find the job description [here](#); apply [here](#).

Executive Director

Nashville-based **Leadership Music** has opened the search for its new Executive Dir. Find a description of the position and qualifications [here](#). Send résumé and letter of interest [here](#) by Oct. 13.

Every *Anna*

for your CMA awards consideration
new artist of the year



 **WARNER
RECORDS**
NASHVILLE

FOR YOUR CMA CONSIDERATION

CODY  JOHNSON



ENTERTAINER
OF THE YEAR

MALE VOCALIST
OF THE YEAR

SINGLE
OF THE YEAR
"THE FALL"

MUSIC VIDEO
OF THE YEAR
"THE FALL"

13B+ GLOBAL STREAMS

"THE FALL"
RIAA PLATINUM,
COUNTRY AIRPLAY #1,
400M+ GLOBAL STREAMS

SOLD OUT HEADLINE
SHOWS IN USA /
AUSTRALIA / NEW
ZEALAND / CANADA /
UNITED KINGDOM

 **WARNER
RECORDS**
NASHVILLE

CODY
MUSIC 

DAN + SHAY

FOR YOUR CMA AWARDS CONSIDERATION
VOCAL DUO OF THE YEAR

OVER
14 BILLION
GLOBAL CAREER STREAMS

2026 STUDIO ALBUM

YOUNG

AVAILABLE NOW

"the most personal
album of their career"

billboard

SAY SO

34M STREAMS

TOP 10 AND CLIMBING
AT COUNTRY RADIO

BILLBOARD HOT 100 &
HOT COUNTRY SONGS

CULTURAL IMPACT

Surprise stadium pop-ups, cross-genre guest
performances, and a high-profile National Anthem
performance viewed by millions worldwide



THE YOUNG TOUR

BRINGING NEW MUSIC TO PACKED ARENAS NATIONWIDE NOW



SEEKING JOBS

Click [here](#) to add or update your information

• Mark Anderson

Former Audacy Country Regional VP/
Programming, VPP/Pittsburgh and WDSY, WBZZ
and WAMO Brand Mgr.
MarkAnderson@rocketmail.com

• Bryan Baylee

Former WFGE/State College, PA PD/afternoon
host
Bryanontheradio@gmail.com

• Jake Bennett

Former Cumulus/Atlanta cluster
Dir./Promotions
JakeBennett255@gmail.com

• Casey Bieber

Former KASH/Anchorage PD/afternoon host
FireweedVO@outlook.com

• James "Jim" Borasio

Former WHCY/Sussex, NJ afternoon host
jimborasio@gmail.com

• Hope Breen

Former WBEE/Rochester morning co-host
hope@rothecitywithhope.com

• Angela Borchetta

Former Impact Partnership Dir./On Tour
Development
a_borchetta@hotmail.com

• Aaron Carreno

Former Civic Media SVP/Product
aaroncarrenofm@gmail.com

• Beth Christy

WRWD/Poughkeepsie, NY midday host
bethchristyvoiceover@gmail.com

• John Crenshaw

Former WJKR/Columbus, OH OM
jbc@johnboycrenshaw.com

updated

• Nathan Cruise

Former Riser House Sr. Regional Dir.
ncruise27@gmail.com

• Maria D'Antonio

Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com

• Bo Dalton

Former KKIX/Fayetteville, KSSN/Little Rock &
KMAG/Fort Smith afternoon host
[bdalton@gmail.com](mailto:bodalton@gmail.com)

• Amanda Daughtry

Former WQDR/Raleigh morning co-host
AmandaDaughtry85@gmail.com

• Cheyenne Davis

Former KMLE/Phoenix morning co-host
radiocheyenne@gmail.com

• Dave DeVille

Former iHeartMedia Eau Claire, WI/Rochester,
MN SVP/Programming
info@davedeville.com

• Julie Dunn

Former WBBS/Syracuse PD & WDWI/Rochester
PD/afternoon host
juliedunn6685@gmail.com

• Roger Fregoso

Former Riser House National Dir./Promotion
Rogerfregoso29@gmail.com

• Clint Gerlek

Former iHeartMedia Springfield, MO VP/
Programming & KSWF midday host
clntgrlk@gmail.com

• Spencer Graves

Former WDXB/Birmingham & WDRM/
Huntsville, AL morning host
SpencerGraves@yahoo.com

• Dani Lynn Howe

Former WLLR/Quad Cities morning co-host &
KKSJ/Cedar Rapids afternoon host
danielehowe@hotmail.com

• Amy James

Former KEEY/Minneapolis midday host
amyjames2879@gmail.com

• Kevin Johnson

Former iHeartMedia/Springfield, MA SVPP
kevinjohnson151515@gmail.com

• Brailey Jones

Former Bonneville//Denver Digital Content
Specialist and KYGO weekend air personality &
staff photographer
Brailyjones@gmail.com

• Joe Kelly

Former iHeartMedia South Ohio Regional APD,
Columbus Cluster APD/Production Dir. and
WCOL night host
joekelly979@gmail.com

• Camille Kenny

Former BBRMG/BMG VP/A&R
camillecarmen@gmail.com

• Jimmy Knight

Former WQHK/Fort Wayne, IN OM/PD/MD/
midday host
djimmyknight@yahoo.com

• Jonathan Knight

Former KXIA/Marshalltown, IA afternoon host
Jonathanknight00@gmail.com

• Christian LaCoss

Former WMLL/Manchester, NH Night Host
christianlacoss@gmail.com

• Jaimee Lee

Former KATM/Modesto, CA APD/MD, morning
co-host and midday host
jaimeeleeradio@yahoo.com

• J. Love

Former KBAY & KEZR/San Jose OM
jloveb971@gmail.com

• Jerry Mac

Former Cumulus/Toledo OM and Country
WKKO and Classic Hits WRQN PD
jerrymacsparty@yahoo.com

• Jim Malito

Former Black River Dir./Radio Promotion West Coast
jmalito@cox.net

• Travis Marzina

Former WPGB/Pittsburgh night/weekend host
travismarzina@gmail.com

• Todd Matthews

Former WIKX/Port Charlotte-Sarasota morning host
todd929@hotmail.com

• John Mayer

Former Virgin/Nashville Sr. Dir./National
Promotion & Streaming Strategy
djimayer@yahoo.com

• Vicki "Pepper" McDonel

Former KFRG/Riverside, CA PM drive traffic
reporter and weekend air talent
Vickipepper@aol.com

• Laura McKenna

Former WSCM/Baldwin, WI midday host
LauraMcKennaOnAir@yahoo.com

• Mike Miller

Former iHeartMedia Central PA (including
WRBT/Harrisburg) VP/Programming
mike@mixedupproductions.com

• Fritz Moser

Former Midwest/Peoria OM and WXCL PD
moserfritz@hotmail.com

• Nathan Nelson

Former iHeartMedia Kentucky Area
VP/Programming
Nathan.nelson89@gmail.com

• Alexa Neo

Former WWWW/Nassau-Suffolk midday host
neoalessa1@gmail.com

• Julian Nieh

Former KMXB/Las Vegas morning co-host
julianontheradio.com

• Glenn Noblit

Former Monument Dir./Regional Promotion
GNoblit@icloud.com

• Jay Philpott

Former Cumulus Appleton-Oshkosh, WI OM
jaydio@aol.com

• Denise Plante

Former KWBL/Denver midday host
Deniseplantetv@gmail.com

• Madison Reeves

Former WDXB/Birmingham and WSSL/
Greenville air personality
madisonbrookeradio@outlook.com

• Jay Roberts

Former WSCM/Baldwin, WI morning host
jaydoesradio@gmail.com

• Will Robinson

Former Quartz Hill Music Group VP/Promotion
radioeffects@me.com

• Scott Ryfun

Former iHeartMedia South Georgia
VP/Programming
scott@ryfun.com

• Chris Schuler

Former MCA VP/Audience Development
schulerc51@gmail.com

• Joel Shimer

Former WDSD/Wilmington, DE night host
Joel@joelonair.com

• Anthony "Big Ant" Simmons

Former PD/air personality Country KRMD and
Urban KMJJ/Shreveport, LA
Rollinwithbigant@gmail.com

• Gerardo Sproet

Former KKBQ/Houston midday host
gerardosproet@gmail.com

• Chandler Stebbins

Former MCA Mgr./Strategic Marketing
chandler.stebbins@gmail.com

• Nick Steele and Kristen Flowers

Former KWJJ/Portland morning hosts
NKMornings@gmail.com

• DeAnn Stephens

Former WUBL/Lexington morning co-host
info@deannstephens.com

• Scott Stevens

Former iHeartMedia Roanoke/Lynchburg, VA SVP/
Programming and WYYD afternoon host
radioblake68@gmail.com

• Val Steele

Former Bicoastal Media Eugene, OR OM/PD/
afternoon host
valsteelradio@gmail.com

• Devin Tingle

Former Dirt Road Radio (online station)
weekend/fill-in host
devintingle101@gmail.com

• Greg Thomas

Former WLWI/Montgomery, AL PD/afternoon
host
gregthomasdj@gmail.com

• Patrick Thomas

Former PickleJar Up All Night host
theradiopatrick@gmail.com

• Sarah Thomas

Former WYCD/Detroit afternoon co-host
SarahThomas.Radio@yahoo.com

• Jake Vega

Former MCA Mgr./Business & Legal Affairs
jbvega.law@gmail.com

• Jonathan "JW" West

Former KYO/Olympia/Tacoma, WA
afternoon host
twomanprod@gmail.com

• Jason Wilson

Former iHeartMedia Area Pres./Oklahoma,
Arkansas, Kansas & Missouri
jasonstuwilson@gmail.com

• Tim Winebrenner

The Big Time With Whitney Allen Producer
TimWinebrenner@Live.com

• Andy Woods

Former WYKZ/Savannah, GA PD/morning host
and WCOS/Columbia, SC afternoon host
andrewwoods@icloud.com

• Kathi "Larson" Yeager

former iHeartMedia Classic Country national
night personality
KathiYeager.ky@gmail.com

FOR YOUR **CMA AWARDS** CONSIDERATION



LUKE COMBS

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR *THE WAY I AM*

MEGAN MORONEY

FEMALE VOCALIST OF THE YEAR
SONG OF THE YEAR "BEAUTIFUL THINGS"



BROOKS & DUNN

VOCAL DUO OF THE YEAR

EMILY ANN ROBERTS

NEW ARTIST OF THE YEAR



OLD DOMINION

VOCAL GROUP OF THE YEAR



SONY MUSIC | NASHVILLE

August 2026 CDM Scoreboard

Here are August 2026 (three-month rolling average, 5/28-8/19) **Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were up

1.4% from July to 305.7. **WHKO/Dayton** led the format for just the second time in seven years of monthly measurement with a 9.9 share, which is also the lowest share to lead the format in that span. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

AUG CDM TOP TEN

SHARE



JUL	AUG		
4	1	WHKO/Dayton, OH	9.9
1	2	WDRM/Huntsville, AL	9.7
3	3	WBBS/Syracuse, NY	9.6
6	4	WUSY/Chattanooga, TN	8.8
2	5	KXKT/Omaha, NE	8.6
8	6	WBCT/Grand Rapids, MI	8.1
5	7	WYRK/Buffalo, NY	8.0
7	8	WESC/Greenville, SC	7.7
--	9	WSSL/Greenville, SC	7.4
9	10	WBEE/Rochester, NY	7.1

Station/City	July 2026 CDM 12+ Share	Aug. 2026 CDM 12+ Share	Station/City	July 2026 CDM 12+ Share	Aug. 2026 CDM 12+ Share
WQMX/Akron, OH	6.1 (2)	5.9 (3)	WCYQ/Knoxville, TN	4.8 (4t)	4.4 (4)
WGNA/Albany, NY	5.7 (3)	5.2 (2t)	WDKW/Knoxville, TN +	1.5 (10t)	1.9 (10)
WKLI/Albany, NY	3.7 (8)	2.5 (13)	KMJX/Little Rock, AR +	3.9 (4)	3.2 (6)
WFFG/Albany, NY	0.3 (26t)	0.3 (26t)	KSSN/Little Rock, AR	6.0 (2)	6.9 (2)
WINU/Albany, NY +	1.2 (17t)	1.1 (19)	WAMZ/Louisville, KY	6.3 (2)	6.3 (2)
WRVE-HD2/Albany, NY	0.6 (23)	0.7 (21t)	WQNU/Louisville, KY	3.1 (12)	3.6 (10)
KBQI/Albuquerque, NM	4.7 (4)	4.2 (4t)	WRKA/Louisville, KY +	2.0 (16t)	3.2 (11)
KBQI-HD2/Albuquerque, NM +	2.8 (10)	2.6 (11)	WHIT-A/Madison, WI +	0.5 (18t)	0.5 (18t)
KCWR/Bakersfield, CA +	1.3 (15)	1.5 (13t)	WMAD/Madison, WI	5.0 (5)	4.4 (5)
KRJX/Bakersfield, CA	0.5 (24)	1.0 (17t)	WWQM/Madison, WI	2.9 (9t)	2.1 (12)
KUZZ/Bakersfield, CA	6.6 (3)	7.0 (3)	WKSJ/Mobile, AL	5.6 (1t)	5.2 (2)
WYNK/Baton Rouge, LA	4.8 (3)	5.0 (2t)	KTOM/Monterey, CA	4.4 (3)	3.8 (3t)
WDXB/Birmingham, AL	5.0 (4)	4.3 (5)	WNOE/New Orleans, LA	6.0 (4)	6.4 (4)
WZZK/Birmingham, AL	4.3 (6)	4.4 (4)	KTST/Oklahoma City, OK	4.1 (2)	4.5 (2)
WYRK/Buffalo, NY	8.6 (2)	8.0 (2)	KXXY/Oklahoma City, OK +	2.4 (4)	2.8 (4)
WCKN/Charleston, SC	3.6 (5)	4.0 (5)	KFFF/Omaha, NE +	2.3 (15)	2.8 (13t)
WEZL/Charleston, SC	5.2 (2)	6.0 (2)	KOPW/Omaha, NE	*	5.5 (3)
WUSY/Chattanooga, TN	7.9 (1)	8.8 (1)	KXKT/Omaha, NE	9.8 (1)	8.6 (2)
WUUQ/Chattanooga, TN +	4.1 (5)	3.1 (7)	WKHK/Richmond, VA	5.6 (3)	6.2 (3)
KCCY/Colorado Springs, CO	3.1 (6)	2.7 (8)	WKHK-HD2/Richmond, VA +	1.0 (16)	0.9 (16t)
WCOS/Columbia, SC	4.1 (3)	4.9 (3)	WRXL-HD2/Richmond, VA	0.7 (19)	0.9 (16t)
WHKO/Dayton, OH	9.2 (1)	9.9 (1)	WBEE/Rochester, NY	6.8 (3)	7.1 (2)
WZDA/Dayton, OH	1.2 (17)	1.0 (14t)	WDVI/Rochester, NY	2.7 (7)	1.7 (9)
KSTZ-HD2/Des Moines, IA +	0.3 (16t)	0.3 (18t)	KICR/Spokane, WA	2.4 (8)	1.5 (9t)
KXNO-HD2/Des Moines, IA	0.2 (18t)	0.2 (20t)	KISC-HD2/Spokane, WA	0.4 (15)	0.4 (14)
KHEY/El Paso, TX	5.8 (5t)	5.7 (5t)	WRNX/Springfield, MA	4.4 (6)	4.6 (4)
WCKT/Fort Myers, FL	2.8 (15)	2.0 (16)	WBBS/Syracuse, NY	9.6 (1)	9.6 (1)
WHEL/Fort Myers, FL	2.0 (18)	1.9 (17t)	WOLF/Syracuse, NY	3.1 (7)	3.4 (6)
WWGR/Fort Myers, FL	4.5 (4)	5.4 (1t)	WCKY/Toledo, OH +	0.7 (8)	0.7 (8)
KHGE/Fresno, CA	2.7 (9)	2.4 (8)	KHUD/Tucson, AZ	2.4 (13)	3.4 (8t)
WBCT/Grand Rapids, MI	7.2 (1t)	8.1 (1)	KLPX-HD3/Tucson, AZ +	0.6 (20)	0.7 (19t)
WESC/Greenville, SC +	7.3 (1)	7.7 (2)	KTGX/Tulsa, OK	2.7 (10)	2.2 (10t)
WROQ/Greenville, SC	3.0 (10)	3.5 (9)	KVOO/Tulsa, OK +	5.3 (2)	5.6 (3t)
WSSL/Greenville, SC	6.3 (4)	7.4 (3)	KXBL/Tulsa, OK	4.9 (5)	5.7 (1t)
WGTY/Harrisburg, PA (York)	0.7 (8)	0.9 (8t)	KFDI/Wichita, KS	4.3 (7)	5.4 (2)
WRBT/Harrisburg, PA	3.4 (4)	4.1 (3)	KVWF/Wichita, KS	1.9 (15)	2.2 (14t)
WDRM/Huntsville, AL	10.2 (1)	9.7 (1)	KZSN/Wichita, KS	5.5 (3)	4.4 (5t)
WHJT/Jackson, MS +	1.7 (9)	1.9 (9)	WGGY/Wilkes-Barre, PA	5.7 (3)	5.1 (3)
WMSI/Jackson, MS	4.2 (4)	5.5 (4)			
WUSJ/Jackson, MS	3.2 (7)	2.6 (7t)			

FOR YOUR CMA AWARDS CONSIDERATION
"I Knew It, I Knew You" - From "Toy Story 5"

TAYLOR SWIFT

"Swift's best in years"

**The
Guardian**

"Blissful"

RollingStone

"...an emotionally moving track"

ELLE

"...breezily simple yet lush"

The Telegraph

"...catchy and cheery and effusively upbeat."

The Telegraph

**WALT DISNEY
RECORDS**

MCA
MUSIC CORPORATION OF AMERICA

republic
records

1	1		KENNY CHESNEY Carry On (Hey Now) ✓ 2nd Week at No. 1 (Jessi Alexander, Matt Jenkins, Chase McGill)	30136	-1009	8968	-308	36.612	-1.148	158	0
2	2		MORGAN WALLEN /Been By Now (Big Loud)	28252	1512	8466	274	36.518	3.857	158	0
3	3		JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	27428	1823	8127	529	35.998	2.205	158	0
6	4		ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	26057	2493	7852	757	31.029	2.236	158	0
7	5		LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	23455	1867	6974	548	30.212	2.024	158	0
4	6		STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	23390	-1603	6939	-440	32.456	-2.067	158	0
8	7		LUKE BRYAN /Country And She Knows It (MCA)	20997	784	6293	245	27.171	1.197	157	0
10	8		ZACH JOHN KING /Get To Drinkin' (SMN)	19760	1403	5894	418	24.209	1.693	158	0
9	9		DAN + SHAY /Say So (Warner/WRN)	19545	760	6001	263	24.768	1.373	157	0
13	10		LUKE COMBS /Rethink Some Things (Columbia) ✓	17785	2752	5447	795	21.625	2.318	158	1
11	11		RILEY GREEN /Think As You Drunk (Nash. Harbor)	17241	307	5157	107	21.075	0.594	158	0
12	12		LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	16382	572	4936	112	19.789	0.146	158	0
14	13		ZACH TOP /South Of Sanity (Leo33)	15066	122	4430	61	19.125	0.339	158	0
17	14		KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	14490	1941	4328	593	18.593	2.191	158	0
16	15		JELLY ROLL /Hands Up (BMG/Stoney Creek)	13922	1344	4127	419	17.342	1.882	158	0
15	16		HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	13258	127	3929	53	16.664	-0.112	156	0
20	17		GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	11987	703	3561	202	14.451	0.529	158	0
21	18		RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	11416	481	3317	126	13.371	0.999	154	0
19	19		JON PARDI /Boots Off (MCA)	11380	-45	3411	-11	13.689	-0.217	156	0
22	20		MEGAN MORONEY /Medicine (Col. NY/Columbia)	10780	966	3186	283	13.101	1.005	156	2
24	21		JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	9928	1546	2886	429	11.814	1.335	155	3
23	22		BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	9365	24	2894	50	10.455	0.21	157	0
27	23		COREY KENT /Empty Words (Combustion/RCA)	8289	722	2428	250	10.514	1.223	143	10
25	24		CODY JOHNSON /Horseback (CoJo/Warner/WRN)	8025	323	2365	94	9.383	0.274	149	0
28	25		KEVIN POWERS f/SHABOOZEY /Move On (Empire/Magnolia)	7657	458	2336	175	7.026	0.568	155	5

©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



Say La V

MOST ADDED...AGAIN

NEW THIS WEEK

KSCS • WKHX • WFMS • WKDF • KSKS • WCTO
KUBL • KRST • WTHT • KATC • KIIM • KATC • WKKO

33% SPINNING IN DOUBLE-DIGITS

ADD/CONVERT NOW

QUARTZ HILL RECORDS

Some songs
take you home.



NEW SINGLE

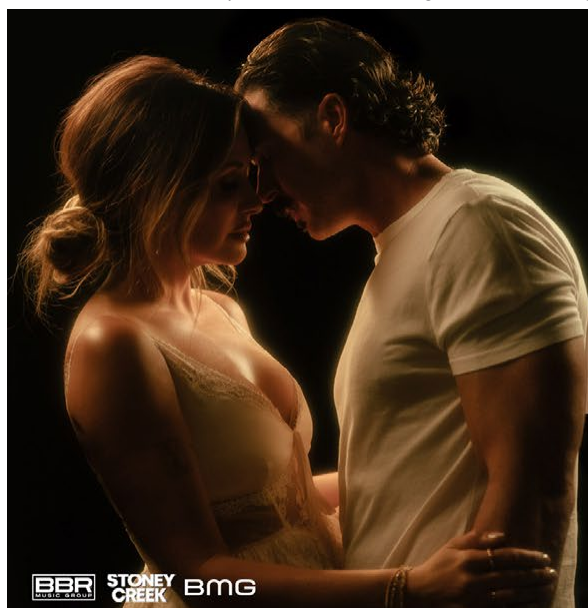
★ **GOD MADE A** ★
SMALL TOWN

★ **LISTEN NOW** ★



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	7461	-218	2348	-66	6.914	-0.581	155	3
29	27	PARKER MCCOLLUM/Killin' Me (MCA)	6332	-153	1840	-14	6.616	-0.239	147	0
33	28	SHABOOZEY/Cowgirl (Empire/Magnolia)	6086	806	1842	267	4.664	0.598	136	3
31	29	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	5990	440	1743	128	5.253	0.056	138	1
32	30	TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	5897	417	1647	140	5.759	0.759	142	3
35	31	BRANTLEY GILBERT/Good Damn (Wheelhouse)	5276	83	1551	19	4.435	0.132	146	2
34	32	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	5276	39	1584	18	4.922	0.234	143	0
36	33	GAVIN ADCOCK/Wannabe (Warner/WRN)	4887	266	1482	81	4.064	0.346	108	0
38	34	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	4796	213	1370	41	5.043	0.704	128	3
37	35	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	4702	83	1345	45	3.72	0.127	101	0
40	36	BLAKE WHITEN/Bet On That (Enchtmnt/Warner/WAR) ✓	4577	442	1414	114	4.126	0.738	96	0
39	37	RANDY HOUSER/Back In The Bottle (Magnolia)	4461	141	1369	58	2.003	0.275	125	1
41	38	C. PEARCE f/ R. GREEN/If I Don't Leave I'm... (Stoney Creek/Nash. Harbor)	4299	226	1326	80	2.94	0.266	125	0
42	39	TYLER HUBBARD/Land (Mercury)	4169	225	1295	83	3.305	0.327	130	0
43	40	COLE SWINDELL/Girl Dad (Warner/WAR)	4096	291	1209	78	3.829	0.235	138	2
18	41	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur (Big Loud)	3907	-8246	1181	-2510	6.51	-5.783	158	0
44	42	IAN MUNSICK/Love Is Blind (Triple Tigers)	3491	74	1141	30	1.88	0.091	118	1
Debut	43	M. LAMBERT w/ E. LANGLEY/Snakeskin Boots (Vanner/Mercury)	3452	3452	1069	1069	3.867	3.867	43	43
45	44	ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	3423	124	1084	41	1.63	0.133	122	1
46	45	DYLAN SCOTT/Dear Big City (Curb)	3323	127	1074	38	1.836	-0.002	129	0
Debut	46	S. LEFTY & V. MASON/Something To Lose (Sandlot/LH/Atlantic Outpost)	3017	470	879	149	2.783	0.437	63	8
47	47	MACK GEIGER/String By (Records Nashville)	2899	-6	724	14	2.308	0.009	90	0
Debut	48	SHINEDOWN/Searchlight (Atlantic)	2882	1115	991	393	1.039	0.227	42	4
AIRBORNE		CARTER FAITH w/ WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)	2827	42	829	18	1.54	0.089	95	1
49	50	C. WESLEY GODWIN & L. COMBS/Better That Way (Big Loud/SMN)	2761	76	909	25	1.509	0.159	104	0

©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



CARLY PEARCE RILEY GREEN

If I Don't Leave I'm Gonna Stay

38* CA • +80 Spins

Hit Song • Hit Metrics

New Conversions

WCKN Charleston / WOLF Syracuse / WSLC Roanoke

SHAZAM Up 45% In The Last Month

1.4 Million Streams TW - Up 11%

Over 66 Million Streams Already

BBB STONEY CREEK BMG

Country Aircheck Add Leaders

JOSH ROSS /Drink Things Through (Core/UMC/Mercury)	74
JACKSON DEAN /Blacktop Blues (Blue Highway)	54
M. LAMBERT w/E. LANGLEY /Snakeskin Boots (Vanner/Mercury)	43
MITCHELL TENPENNY /Ain't My Problem (Riser House)	15
JOE NICHOLS /Say La V (Quartz Hill)	13
LUKE BRYAN f/LUKE COMBS /Finders Keepers (MCA)	12
KENNY CHESNEY /Remember Me That Way (Hey Now)	11
NIKO MOON /Rich Man (Empire/Happy Cowboy/Magnolia)	11
COREY KENT /Empty Words (SMN/Combustion/RCA)	10
S. LEFTY & V. MASON /Something To Lose (Sandlot/LH/Atlantic Outpost)	8

Country Aircheck Top Point Gainers

M. LAMBERT w/E. LANGLEY /Snakeskin Boots (Vanner/Mercury)	3452 ✓
LUKE COMBS /Rethink Some Things (Columbia)	2752 ✓
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	2493 ✓
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	1941 ✓
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	1867 ✓
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	1823
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	1546
MORGAN WALLEN /Been By Now (Big Loud)	1512
ZACH JOHN KING /Get To Drinkin' (SMN)	1403
JELLY ROLL /Hands Up (BMG/Stoney Creek)	1344

Country Aircheck Top Spin Gainers

M. LAMBERT w/E. LANGLEY /Snakeskin Boots (Vanner/Mercury)	1069
LUKE COMBS /Rethink Some Things (Columbia)	795
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	757
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	593
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	548
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	529
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	429
JELLY ROLL /Hands Up (BMG/Stoney Creek)	419
ZACH JOHN KING /Get To Drinkin' (SMN)	418
SHINEDOWN /Searchlight (Atlantic)	393

Activator Top Point Gainers

MEGAN MORONEY /Medicine (Col. NY/Columbia)	565 ✓
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	536 ✓
LUKE COMBS /Rethink Some Things (Columbia)	526 ✓
M. LAMBERT w/E. LANGLEY /Snakeskin Boots (Vanner/Mercury)	444 ✓
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	357 ✓
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	354
LUKE BRYAN f/LUKE COMBS /Finders Keepers (MCA)	347
SHABOOZEY /Cowgirl (Empire/Magnolia)	340
COREY KENT /Empty Words (Combustion/RCA)	286
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	284

Activator Top Spin Gainers

MEGAN MORONEY /Medicine (Col. NY/Columbia)	279
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	274
LUKE COMBS /Rethink Some Things (Columbia)	252
M. LAMBERT w/E. LANGLEY /Snakeskin Boots (Vanner/Mercury)	204
KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	187
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	176
LUKE BRYAN f/LUKE COMBS /Finders Keepers (MCA)	165
SHABOOZEY /Cowgirl (Empire/Magnolia)	161
ZACH JOHN KING /Get To Drinkin' (SMN)	152
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	146

Country Aircheck Top Recurrents Points

LUKE COMBS /Be By You (Columbia)	20294
JOSH ROSS /Hate How You Look (Core/Mercury)	15961
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	15294
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	14553
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	14372
MORGAN WALLEN /Don't We (Big Loud)	12204
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	10779
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	9085
KANE BROWN /Woman (RCA)	7738
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	6890

©2026 Country Aircheck™ All rights reserved. Sign up at countryaircheck.com • Send news to news@countryaircheck.com ✓=Top 5 Point Gainers



Give Monthly.
Get This Shirt.

St. Jude supporter Reba McEntire



AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
1	1	KENNY CHESNEY/Carry On	3	3,093	60.6	3	893	52.5	5	713	41.9	1	336	48.0
2	2	MORGAN WALLEN/Been By Now	4	2,974	58.3	1	918	54.0	1	888	52.2	4	326	46.6
3	3	JOHN MORGAN/Kid Myself	1	3,224	63.2	5	705	41.5	2	863	50.8	3	327	46.7
6	4	ELLA LANGLEY/Loving Life Again	8	2,491	48.8	2	895	52.6	3	840	49.4	6	317	45.3
7	5	L. ALAINA f/C. MATTHEW/All My Exes	10	2,306	45.2	4	778	45.8	9	520	30.6	10	241	34.4
4	6	STELLA LEFTY/Boston	2	3,193	62.6	10	497	29.2	30	318	18.7	2	330	47.1
8	7	LUKE BRYAN/Country And She Knows It	9	2,400	47.1	11	496	29.2	7	655	38.5	11	239	34.1
10	8	ZACH JOHN KING/Get To Drinkin'	17	1,675	32.8	6	624	36.7	4	797	46.9	14	227	32.4
9	9	DAN + SHAY/Say So	11	2,285	44.8	15	438	25.8	10	507	29.8	8	243	34.7
13	10	LUKE COMBS/Rethink Some Things	13	1,780	34.9	7	612	36.0	8	650	38.2	18	217	31.0
11	11	RILEY GREEN/Think As You Drunk	19	1,506	29.5	8	600	35.3	11	496	29.2	9	242	34.6
12	12	L. WILSON & J. MAYER/Phone, Keys, Wallet	18	1,569	30.8	12	490	28.8	6	659	38.8	16	224	32.0
14	13	ZACH TOP/South Of Sanity	21	1,261	24.7	17	420	24.7	18	423	24.9	13	228	32.6
17	14	KOE WETZEL f/ELLA LANGLEY/Jaded	22	1,094	21.5	9	506	29.8	15	456	26.8	12	234	33.4
16	15	JELLY ROLL/Hands Up	20	1,318	25.8	18	413	24.3	24	415	24.4	29	144	20.6
15	16	HUDSON WESTBROOK/Painted You Pretty	25	906	17.8	26	333	19.6	13	464	27.3	28	144	20.6
20	17	GREYLAN JAMES/Water At A Wedding	23	1,001	19.6	25	341	20.1	38	269	15.8	27	146	20.9
21	18	RUSSELL DICKERSON/Worth Your Wild	28	798	15.6	27	318	18.7	37	276	16.2	30	140	20.0
19	19	JON PARDI/Boots Off	26	896	17.6	19	411	24.2	21	418	24.6	26	151	21.6
22	20	MEGAN MORONEY/Medicine	27	862	16.9	21	364	21.4	12	490	28.8	32	137	19.6

MARKET AIRPLAY PROFILE - ATLANTA

NEW COUNTRY
101-FIVE 94.9 FM

Rank	WKHX	WUBL	Total
1	61	67	128
2	31	59	90
3	53	33	86
4	41	39	80
5t	43	34	77
5t	33	44	77
7	42	33	75
8	32	41	73
9	31	41	72
10t	27	44	71
10t	48	23	71
12	44	22	66
13t	45	16	61
13t	29	32	61
13t	39	22	61
16	14	44	58
17	21	36	57
18t	26	30	56
18t	32	24	56
18t	34	22	56

FLASHBACK No. 1s

1 YEAR AGO
S. MCCREERY f/HOOTIE & THE BLOWFISH
Bottle Rockets



5 YEARS AGO
JAMESON RODGERS f/ LUKE COMBS
Cold Beer Calling My Name



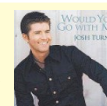
10 YEARS AGO
WILLIAM MICHAEL MORGAN
I Met A Girl



15 YEARS AGO
TOBY KEITH
Made In America



20 YEARS AGO
JOSH TURNER
Would You Go With Me



25 YEARS AGO
ALAN JACKSON
Where I Come From



COUNTRY AIRCHECK ACTIVITY

DYLAN SCOTT/Dear Big City (Curb)

Moves 46-45*

3323 Points, 1074 Spins; No adds

S. LEFTY & V. MASON/Something To Lose (Sandlot/LH/Atlantic Outpost)

Debut 46*

3017 Points, 879 Spins

8 adds: **KBAY, KHKI*, KILT, WBEE, WCOL, WKIS, WUBL, WWQM****MACK GEIGER**/String By (Records Nashville)

Remains at 47*

2899 Points, 724 Spins; No adds

SHINEDOWN/Searchlight (Atlantic)

Debut 48*

2882 Points, 991 Spins

4 adds: **KKIX, WDAF, WGGY*, WRNX*****CARTER FAITH w/WYATT FLORES**/Nothin' Better To Do (Gatsby/MCA)

Moves 48-49*

2827 Points, 829 Spins

1 add: **KPLM****C. WESLEY GODWIN & L. COMBS**/Better That Way (Big Loud/Columbia)

Moves 49-50*

2761 Points, 909 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

OCTOBER 12

FILMORE X PITBULL/Yeehaw (Mr. 305 Records/Honey Music)**CHRIS JANSON f/DAVID LEE MURPHY**/Fun (Warner/Harpeth 60)**MIRANDA LAMBERT w/ELLA LANGLEY**/Snakeskin Boots
(Vanner/MCA/Mercury)

OCTOBER 19

None Listed

OCTOBER 26

None Listed

CHECK OUT

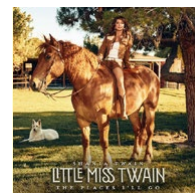
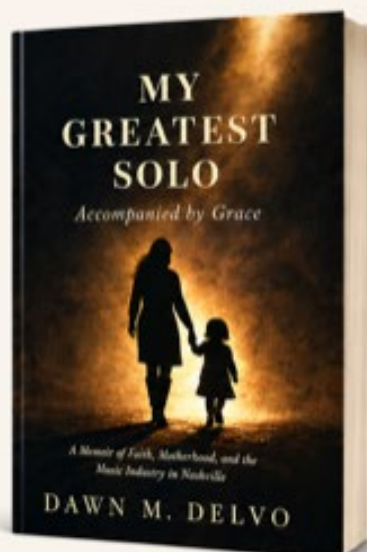
OCTOBER 9

Tigirlily Gold Country & Midwestern (SMN)

Featuring 15 songs and a melodic interlude, the duo's sophomore album is divided into two chapters, Country and Midwestern. The Country chapter includes "Something To Drink About," "I Do Or Die" and "70 And Neon," and shifts with the "Interlude" into Midwestern's "Call Your Mom," "Folgers," "Grain," "Plateau" and more.

**Jackson Dean** Magnolia Sage (In Full Bloom) (Blue Highway)

The deluxe version of Dean's third studio album expands the 11 tracks with "The Moon And The Wolf," featuring Laci Kaye Booth, an unplugged take on "Wildfire" and two new live tracks: "Blacktop Blues (Live In Colorado)" and "Hey Mississippi (Live In London)."

**Shania Twain** Little Miss Twain – The Places I'll Go (Republic)"I'm going to re-release my biographical album *Little Miss Twain – The Places I'll Go* with a few extra songs that fill in more of the gaps, and in the same week I'm going to launch the audiobook of my biography, 'From This Moment On,' then the story of my life up to Nashville is all laid bare," says Twain, who adds, "and as some of you already know ... my story is not for the faint of heart."**Tim Dugger** My Compass (Curb)The six-track, Michael Knox-produced EP follows 2024's *Stars Over Alabama*.©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.comThere it was.
OMG. Pregnant.

FROM SOLO MOTHER TO MUSIC ROW EXECUTIVE

MY GREATEST SOLO
Accompanied by Grace

AVAILABLE NOW • PAPERBACK & KINDLE • ON amazon

— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	MORGAN WALLEN Been By Now (Big Loud)	5852	191	2903	81	63	0
3	2	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	5796	536	2891	274	64	0
1	3	KENNY CHESNEY /Carry On (Hey Now)	5378	-468	2721	-212	65	0
6	4	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	5318	354	2660	176	63	0
4	5	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	4906	-245	2492	-127	65	0
7	6	LUKE BRYAN /Country And She Knows It (MCA)	4633	145	2342	75	65	0
11	7	DAN + SHAY /Say So (Warner/WRN)	4383	244	2208	144	64	0
9	8	ZACH JOHN KING /Get To Drinkin' (SMN)	4361	278	2187	152	65	0
8	9	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	4348	254	2138	116	65	0
12	10	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	4172	236	2152	105	63	0
10	11	RILEY GREEN /Think As You Drunk (Nash. Harbor)	4141	123	2056	59	65	0
14	12	LUKE COMBS /Rethink Some Things (Columbia) ✓	4093	526	2026	252	63	0
13	13	ZACH TOP /South Of Sanity (Leo33)	3778	58	1923	29	65	0
16	14	KOE WETZEL f/ ELLA LANGLEY /Jaded (Col. NY/Records Nashville) ✓	3366	357	1654	187	63	2
18	15	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	2994	162	1528	86	63	0
17	16	JELLY ROLL /Hands Up (BMG/Stoney Creek)	2918	-19	1441	-13	65	0
22	17	MEGAN MORONEY /Medicine (Col. NY/Columbia) ✓	2640	565	1294	279	62	14
19	18	JON PARDI /Boots Off (MCA)	2510	-46	1284	-28	62	0
20	19	CODY JOHNSON /Horseback (CoJo/Warner/WRN)	2244	89	1106	56	63	1
24	20	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	2198	261	1126	126	63	0
25	21	JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	2106	284	1068	146	61	4
21	22	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	2103	-79	1060	-37	60	0
23	23	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	2000	8	1054	-2	63	0
27	24	COREY KENT /Empty Words (Combustion/RCA)	1645	286	778	140	56	5
15	25	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	1617	-1510	844	-736	58	0
26	26	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1588	23	788	8	59	0
29	27	TUCKER WETMORE /Who Told You That (Back Blocks/Mercury)	1257	90	591	44	55	6
28	28	DYLAN SCOTT /Dear Big City (Curb)	1182	0	519	2	47	0
31	29	PARKER MCCOLLUM /Killin' Me (MCA)	1169	43	591	29	58	0
32	30	KEVIN POWERS f/ SHABOOZEY /Move On (Empire/Magnolia)	1152	135	596	68	58	1

©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



Give monthly.
Get your shirt!
musicgives.org



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	1152		116	548		56	54	0
36	32	SHABOOZEY /Cowgirl (Empire/Magnolia)	1150		340	518		161	53	13
30	33	JACOB HACKWORTH /What Took You So Long (Goat Island/Mercury)	1114		-14	484		1	45	1
39	34	LUKE BRYAN f/ LUKE COMBS /Finders Keepers (MCA)	979		347	465		165	37	7
34	35	GAVIN ADCOCK /Wannabe (Warner/WRN)	876		-13	375		1	51	2
38	36	CHARLES WESLEY GODWIN & LUKE COMBS /Better That Way (Big Loud/Columbia)	830		48	390		34	30	0
40	37	ASHLEY COOKE /Baby Blues (Back Blocks/Big Loud)	829		137	378		58	43	3
43	38	RANDY HOUSER /Back In The Bottle (Magnolia)	817		182	383		79	39	0
35	39	CHRIS YOUNG /I Didn't Come Here To Leave (Black River/Akando)	816		38	395		19	47	1
37	40	RODNEY ATKINS /The Years Are Short (Curb)	716		5	342		4	32	1
41	41	TYLER HUBBARD /Land (Mercury)	646		-2	319		-5	35	0
44	42	BRANTLEY GILBERT /Good Damn (Wheelhouse)	640		55	317		25	46	0
48	43	COLE SWINDELL /Girl Dad (Warner/WAR)	572		48	279		17	37	0
49	44	C. PEARCE f/ R. GREEN /If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	565		82	265		38	37	1
47	45	BLAKE WHITEN /Bet On That (Enchntmnt/Warner/WAR)	564		15	245		23	30	2
46	46	CARTER FAITH w/ WYATT FLORES /Nothin' Better To Do (Gatsby/MCA)	525		22	225		20	34	0
53	47	S. LEFTY & V. MASON /Something To Lose (Sandlot/LH/Atlantic Outpost)	482		62	199		34	28	4
42	48	KENNY CHESNEY /Remember Me That Way (Hey Now)	481		-165	234		-60	35	12
45	49	KACEY MUSGRAVES /Dry Spell (ICLG/Lost Highway)	466		-17	234		-13	32	0
Debut	50	MIRANDA LAMBERT w/ ELLA LANGLEY /Snakeskin Boots (Vanner/Mercury) ✓	444		444	204		204	24	12
	51	HARPER GRACE /Underneath The Harvest Moon (Curb)	403		46	205		31	17	1
	54	CAROLINE JONES /You're It For Me, Honey (Nash. Harbor)	395		8	192		4	23	0
	50	IAN MUNSICK /Love Is Blind (Triple Tigers)	393		-36	178		0	25	0
	52	LOCASH /Talkin Bout (Galaxy)	374		-46	177		-28	28	1
	56	JO DEE MESSINA /Message In A Bottle (Dreambound)	370		-1	212		-8	14	0
	57	COLE GOODWIN /Howdy (Big Machine/Nash. Harbor)	358		7	170		11	23	1
	58	MAX MCNOWN /Done For (Fugitive/Magnolia)	334		-7	143		-1	23	0
Debut	58	MACK GEIGER /String By (Records Nashville)	325		38	120		17	17	1
Debut	59	JOE NICHOLS /Say La V (Quartz Hill)	301		151	139		69	28	8
Debut	60	VINCENT MASON /Damned If I Do (Music Soup/Lost Highway)	272		6	129		0	16	0

©2026 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



WE'RE WITH MIKE & ANNA

BECAUSE SOMETIMES YOU HAVE TO LEAVE HOME
TO TAKE CARE OF YOUR FAMILY.

LEARN MORE

The USO is a not-for-profit organization and not part of the Department of Defense.

USO.ORG