

COUNTRY AIRCHECK

WEEKLY

June 10, 2013, Issue 349

Blair Garner: Big Cast, Big Stage

New **WNSH/New York** morning host **Blair Garner** (*Breaking News 6/10*) is thinking big about his new role as the Country morning host in the nation's largest market.

A cast that features **Terri Clark, Sunny Sweeney, Chuck Wicks, Lee Ann Womack** and **Robin Meade**; the studio audience; and the show's Nashville location point to an out-of-the-box approach. Not to mention the fact that as the ongoing host of *After MidNite*, he'll be leading two high-profile radio shows simultaneously. **Country Aircheck** spoke with Garner about *America's Morning Show*.



Blair Garner

CA: When and how did this ball get rolling?

BG: In my deals, I've always built in the right to do a local morning show if it made sense. I've been approached about it a couple of times, but there never was anything attractive enough for me to exercise that. When my attorney Eric Weiss told me that he and [Cumulus EVP/c-COO] John Dickey had spoken about this opportunity, I was pretty taken aback. From my vantage point, to get to be the morning host of the first Country radio station in New York City in nearly two decades – I mean, that is amazing. It's the biggest media market in the world; it's the crown jewel.

What is your vision for the show – the location, the structure, co-hosts – is it going to be live?

It will absolutely be live. One of the things that John made very clear to Eric right away was that he wanted this to be done right. They both encouraged me to dream big and dream without limits. That was the whole emphasis for putting together this cast, and I can tell you that the people involved are pretty outstanding.

It's a big cast of characters.

It is, and if there's one thing I like to do, it's to play traffic cop. In a lot of ways, what has spoken so well to our target demo of women 25-54 are television shows like *The View* or *Good Morning America*. We really wanted to go for the mother/daughter listening combination as well.

(continued on page 7)



The Pong Song: Two-thirds of Lady Antebellum and a WSIX/Nashville team are all smiles until the balls start flying at Lady A's Ping Pong & Songs tournament during CMA Music Festival. Pictured (l-r) are the station's Anthony Allen, Lady A's Charles Kelley, WSIX listener Casey Thomas and Lady A's Dave Haywood. Allen and Kelley beat the Haywood/Thomas pairing.

CMAMF: LP Short Plays

Sunday (6/9): CMA Music Festival sent the LP Field crowd to bed early without much of a musical meal as the night's lineup rushed through their sets while storms advanced on Nashville. **Pam Tillis** and **Lorrie Morgan** sang the National Anthem prior to a set from **Lee Greenwood**. **Gary Allan** was "Watching Airplanes" and promising that "Every Storm (Runs Out of Rain)" with backing vocals from co-writer **Hillary Lindsey** during his four-song set.

Brad Paisley brought out Charlie Daniels for "Karate," but had to help him with the lyrics. The next song, his closer, was "Beat This Summer," which could have just as easily been "Beat This Weather."



Carrie Underwood and Brad Paisley

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"Dierks Bentley continues to dig deeper and deeper, and again, comes up with solid gold on 'Bourbon in Kentucky'!!"

-STONEY RICHARDS APD/MD/Afternoons WDSY Pittsburgh

"'Bourbon in Kentucky' has propelled Dierks into his own signature sound. It takes three words to know that it's Dierks, and he nails it!"

-JOHN PAUL VP/Programming Dial Global Radio Networks

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A UNIVERSAL MUSIC COMPANY

Nashville's **Lennon And Maisy** sang "Ho Hey" just prior to **The Band Perry**'s head-banging, fist-pumping two-song set of "Done" and "Better Dig Two." **Jake Owen** poured all his energy into his single-song performance of "Anywhere With You," with host **Storme Warren** taking the brunt of hearty audience booing for the truncated performance afterward. [Ed. Note: Owen will perform his full CMAMF set on Wednesday's Bobby Bones Show.]

Carrie Underwood closed, managing to work a "Paradise City" cover into her four-song offering. Paisley returned for their duet "Remind Me" and fireworks were going off and the stage was being cleared before the clock hit 10:10pm on a single rain drop fell.

Saturday (6/8): Brett Eldredge handled Anthem duties, Storme Warren introduced the *Duck Dynasty* crew and the **Oak Ridge Boys** had fans singing along to "Elvira." **Florida Georgia Line** turned LP Field into a kegger with "It's Just What We Do," "Get Your Shine On" and "Cruise."

Country legend **Lenny Kravitz** stuck around after his appearance at the 2013 **CMT Music Awards**, and the crowd exploded when he brought out **Jason Aldean** for "American Woman" and "Are You Gonna Go My Way." After Aldean said goodbye, Kravitz completely lost the room with an extended jam on "Let Love Rule." As he exited, he fired double middle fingers over his shoulders at the crowd in frustration.

Happiness returned and beach balls appeared during **Dierks Bentley**'s set. Before he went "Home," Bentley told the crowd, "I don't have a hometown. I have a home country. It's called the United States of America." The end of the song prompted a stadium-wide "USA" chant. **Kelly Clarkson** brought star power, but not too much. "She's not coming out so don't get excited," she said of soon-to-be step-mother-in-law Reba before "Because Of You." Aldean returned for "Don't Ya Wanna Stay" and **Trisha Yearwood** helped finish it up with



Kelly Clarkson and Trisha Yearwood



Jason Aldean and Lenny Kravitz

Garth Brooks' "Ain't Going Down Til the Sun Comes Up."

Keith Urban's set was shorter than many expected with "You Gonna Fly" followed by "Long Hot Summer." City ordinances forbid fireworks after midnight, so a full display went off as Urban finished with "You Look Good In My Shirt." He walked deep into the crowd slapping high-fives before signing his guitar, handing it to a fan and hopping in an old pickup truck to drive out of the stadium.

Friday (6/7): Dee Jay Silver laid down the beats as fans trickled in before **Gloriana** got it started with "The Star-Spangled Banner." **Randy Travis** honored the late George Jones with his new tune "Tonight I'm Playing Possum." **Kip Moore** served up "Somethin' 'Bout A Truck," "Beer Money" and a solo acoustic "Hey, Pretty Girl." **Hunter Hayes** gave the audience no excuse for not singing along, with lyrics scrawled across every piece of stage equipment. He hit the piano for "Wanted," then invited **Jason Mraz** to duet on "Everybody's Got Somebody But Me."

People were a little drunk and needed **Lady Antebellum** now. Among others, they got "Downtown," "We Owned The Night" and the closing "Looking For A Good Time" which, thankfully, had been found during their set. According to \$8-Coors-Light-man, a delay for **Little Big Town** was "something with their computers." The quartet finally popped up on a small stage with "Your Side Of The

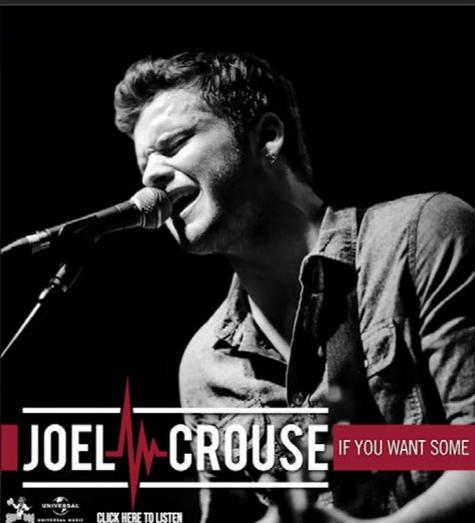
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COUNTRY LISTENERS "WANT SOME"!!

Melissa @Melissa3182
Love listening to WSIX on I ♥ radio. Just heard @JoelCrouse for the first time and loved it. Check him out people!

Wild Country 99 @WildCountry99
We cast our vote for @JoelCrouse #IfYouWantSome to be the weekends Theme Song! Come and get some!

Sarah @sarahh_xoxo
@JoelCrouse on repeat on the way home from work. Perfect summer jam. Everyone go buy it&request it on the radio!



Pam Pendergrass
i heard this song TWICE in one day on the radio i loved it!!!! keep up the good work...

Joshua Stormy Claussen
I love it. I work at a county station and we play it all the time!

Christina Lynn
I heard you on 102.5 last night on my way home. Could not believe it...Not that I know you personally but your brother talked about you ...and officially I could say, "I know" someone on the radio!.Congrats Joel

Bed" before being escorted to the main structure for "Tornado." **Sheryl Crow** joined them for "Soak Up The Sun," with Crow finishing solo with her own "Easy."

Blake Shelton got everybody "Footloose," but his surprise guest wasn't exactly what the crowd had hoped for as WMN President/CEO **John Esposito** turned LP Field into an industry event with the presentation of a plaque for Shelton's multi-platinum *Red River Blue* and gold certification for *Based On A True Story*. Shelton wrapped with "Honey Bee," sans any musical accompaniment from Esposito.

See Thursday night's recap [here](#). —Chuck Aly, John Ritchie

Radio Reacts: CMT Music Awards

From the Rockies to Lake Pontchartrain and north to the Appalachians, Country radio reacts to Wednesday's 2013 CMT Music Awards (6/5).

WFOF/Denver MD/middayer Brooke Diaz: "I [consider myself] a young 27-year-old female Country listener and I love the **Florida Georgia Line**/Nelly remix. [Seeing those kinds of performances] are the reasons I watch awards shows. I can always turn on the radio to hear the same song, but it is the super-special, exclusive performances I love. I also want to know what **Carrie [Underwood]** is wearing, am dying to see if **Taylor [Swift]** is going sexy or school girl, and lately I can't get enough of **The Band Perry**'s outfits; **Kimberly [Perry]** always looks stunning. The CMTMA's are like the *MTV Video Music Awards*; they are the fun, crazy, fan-voted style show and not too serious."

WDGG/Huntington, WV OM Reeves Kirtner: "Jason Aldean debuting his new single 'Night Train' was a highlight, and the collaboration with Lenny Kravitz made it even better. Country music sells and artists from the other formats know that and are trying to get a piece of that pie! No offense to Lenny Kravitz or Nelly, but when was the last time they had an album that sold 180,000 copies in a week or a performance that people talked about like that one? It just makes country music even more legit! CMT also does a great job of promoting the show in kind of a grassroots way. CMT's **Katie Cook** called into our morning show Tuesday to promote the show."



Miranda Lambert

WNOE/New Orleans PD Don Gosselin: "One of the reasons

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MY TUNES: MUSIC THAT SHAPED MY LIFE



Ashley Weimer Croft

Clear Channel/Chattanooga Dir./ Promotions **Ashley Weimer Croft** discusses her most influential artists, songs, albums and concerts:

1. The Judds, Saturn Homecoming, Spring Hill, 1994:

It was a very short concert because there was a torrential downpour, but I remember it like it was yesterday. It was my very first concert and to this day Wynonna is one of my favorites.

2. Reba: Need I say more? Her music shaped my life. From not understanding the meaning of "Does He Love You" when my mom and I used to sing it to finally understanding "The Greatest Man I Never Knew" two years ago to every girl's fantasy love story song "The Heart Won't Lie" – Reba is a rock star.

3. Tim McGraw, Jacksonville, FL, 2000: I won a local radio contest to meet Tim. It was my first meet-and-greet and I was speechless. If you know me, you know that's a surprise.

4. 2002 CMA Music Festival: I convinced my parents to let me decorate the house, their cars and to let me stand on a main drag in Jacksonville with a sign promoting the local radio station to win this trip. Well, it worked. I won and that was all it took for me to get hooked on Nashville. I knew after that, nothing would stop me from moving there one day.

5. Reba, Grand Ole Opry, 2011: The defining moment in my life! I was able to bring my parents backstage to meet her and it was at that very point I knew my parents were truly proud of me.

• **A highly regarded song or album you've never heard:** Justin Bieber's "Never Say Never"... haha! No really, I'd probably have to say Led Zeppelin's *Houses Of The Holy*.

• **An "important" piece of music you just don't get:** The Beatles. I know David Friedman will kill me for saying that, but I just don't get it. I guess it was just before my time.

• **An album you played or listened to incessantly:** 'N Sync's self titled album. I'm pretty sure my parents regretted giving me a boom box that year.

• **One obscure or non-country song everyone should listen to right now:** Erick Baker's "Next To Me"

country continues to be so hot is because we have developed artists and not just songs like most other formats. Anytime you can gather that much artist star power in one place you are going to attract attention. The coolest part of the night, in my humble opinion, was having **The Mavericks** as the house band. They rock." —Russ Penuell

Thompson Square

Everything I Shouldn't Be Thinking About

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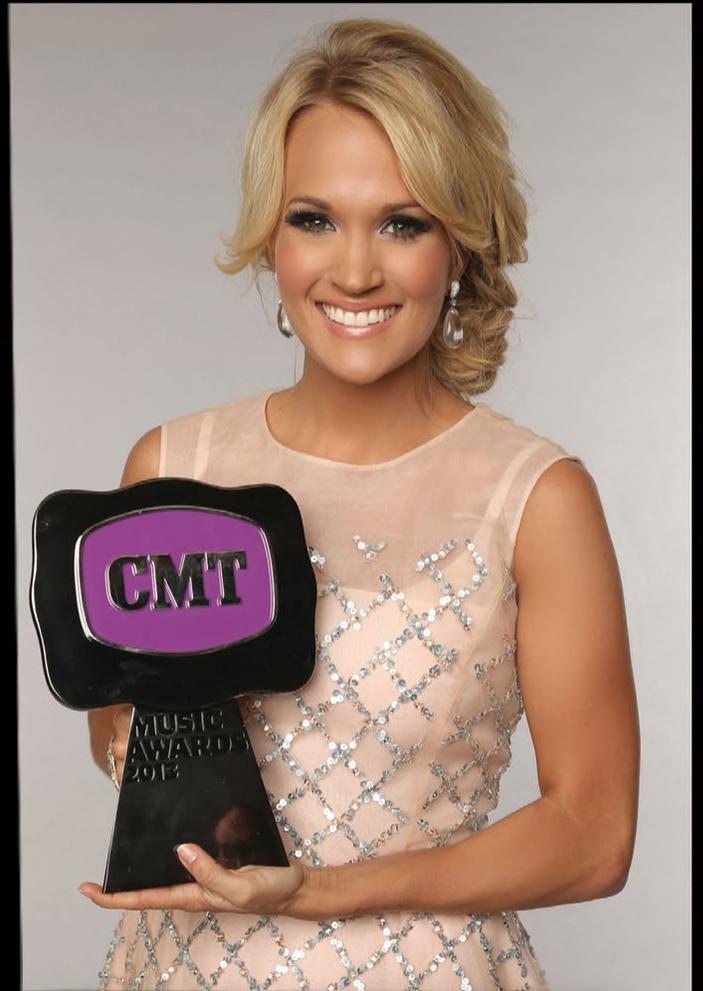
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"Over You"
Female Video Of The Year
"Mama's Broken Heart"



CARRIE UNDERWOOD
Video Of The Year
"Blown Away"

News & Notes

KHST/Pittsburg, KS has picked up **Envision Radio Networks'** *The Country Oldies Show*. More on the show [here](#).

CMA's **Sarah McGrady**, Vector Management's **Jon Romero** and the Country Music Hall Of Fame And Museum's **Rachel Weingartner** are among the finalists for the 2013 Nashville Emerging Leader Awards in the Arts, Entertainment And Music Business category. The ceremony takes place August 1 at Lipscomb University. Details [here](#).

Warner Bros./WMN's **Ashley Monroe** will open for **Hunter Hayes** during *CMT on Tour: Hunter Hayes' Let's Be Crazy* this Fall with 24 shows in 21 cities beginning Oct. 10 in Knoxville.

Singer-songwriter **Hannah Dasher** has signed a publishing deal with **BMG Chrysalis**.

The Mr. & Mrs. art exhibit featuring the photography of **Russ Harrington** and the paintings of his wife **Brenda Harrington** will take place June 13 in Nashville. Info [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- Premiere's **Blair Garner** and friends tapped to host **WNSH (Nash FM)/New York**. (6/10)
- Big surprises from **Taylor Swift**, the **Zac Brown Band** and others kicked off the 2013 **CMA Music Festival's** nightly concerts at LP Field. (6/7)
- **Lady Antebellum** cut the ribbon for *Fan Fair X* at Nashville's new Music City Center. (6/6)
- **Jason Aldean** and Lenny Kravitz kicked off the 2013 **CMT Music Awards** from Nashville's Bridgestone Arena. (6/6)
- **JVC Media's WJVC/Nassau PD Phathead** was promoted to VP/Country Programming, while the company's **WTRS/Ocala, FL** morning host **Dave Tyler** was promoted to PD of that station. (6/4)

Blair Garner: Big Cast, Big Stage

(continued from page 1)

The way we couched the show, or at least the filtration process that I have, is based on a book by Paul Jankowski, who lives over in Brentwood [TN]. He wrote a brilliant book about branding called *How To Speak American* in which he talks about the things that drive the heartland. He basically distilled it down to faith, family and community. The hope is that we will hit those marks on all levels.

Independent of this show, I get along with the people in this cast like they are my best friends, and that's what I'm hopeful will translate over the air – that this is a group of people that are not arranged in a forced

CHECK OUT



Now *That's What I Call Country Volume 6* (Universal)

Luke Bryan's "Kiss Tomorrow Goodbye," Little Big Town's "Pontoon" and Taylor Swift's "We Are Never Ever Getting Back Together" are just three of the 18 chart-toppers on this joint venture between Universal and Sony.



Ash Bowers *Shake It Off* (Wide Open)

Produced by the artist with help from Billy Decker and Noel Golden, the 12-song album features "Picture This," written by David Lee Murphy and Randy Houser, and the title track by Bowers, Adam Craig and Shane Minor.

Album release info to news@countryaircheck.com.

marriage. These are people who are picked without limit, and when I came back and told John what I'd like to do, he said, "Alright, let me go make the deals."

With touring artists on the team, will the entire cast be there all the time?

There will be a bit of variation in the day-to-day cast, much like there is on *The View*. Some days Barbara Walters is there and some days she's not. Some days Sherri Shepherd is there, some days she's not. There's a certain sexiness to knowing that people are out on the road and pressing the flesh, and they'll bring those stories back country listeners in New York.

You'll be working from the old WKDF building in downtown Nashville, right?

Seeing that space is what visually sold me on the depth of Cumulus' commitment to this format. The facility they're building is just phenomenal. Kix's studio is astounding. One of the things that I really liked about the Dickeys and about Cumulus is they understand the verticals of the Nash brand. It's not only radio. We are a 24/7 society and people need to see it, they need to be able to hear it and feel it.

There will be an in-studio audience segment, and we're really looking forward to getting to do what we do in front of people. I'm really proud that country is so well-represented on television these days. What's happening on Madison Avenue now with Nash, advertisers are becoming aware that we have a direct relationship with that female 24-54 market. It will be wonderful if or when we

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bring some of those advertisers in to see first-hand what we're building. They can sit in the studio audience and be a part of it.

How big will the audience be?

We're thinking 12-18; it needs to be manageable and [reflect] one of the core values of country music in the very intimate relationship people feel with the music. We wanted to emulate to some degree what they do on Chelsea Handler or the Bravo show *Watch What Happens*. Hearing that immediate reaction from people in the room really paints the picture that something remarkable and special is going on. And that's what we hope will translate to the listeners.

How will music be handled and how much music will you have?

That will all be handled out of New York. John Foxx is a fabulous PD and he, [programming execs] Jan Jeffries and Mike McVay, and ultimately John Dickey will put that together. I'll be happy to play a small role in that.

Do you have a sense for how much music will be played?

We'll probably have about six songs per hour.

Will you spend any time in New York?

Absolutely. We are, first and foremost, a New York City morning radio show and that is squarely in the bulls-eye of what I'm doing. So, whatever is necessary to sell that, to broaden our listeners, that's what we'll do.

You mentioned the contract clause with Premiere that

allowed you to do morning radio. Was it awkward for them to bring in Bobby Bones, knowing that mornings was something you were at least interested in?

No, I'm fully supportive of that. There are a lot of different ways that a morning show can be put on and for my taste, I wanted to be on in a market like New York City. I'm very happy for Bobby and everything that he has, but I've only been in top 10 markets since 1984. I'm very happy and fortunate to live in Nashville, but I don't know that the local morning show here would have been the right fit.



For The Linds: Warner Music Nashville staffers and artists gather at the For The Linds Memorial in honor of the late Lindsay Walleman. Roughly 200 friends and members of her family gathered on the Warner Patio in Nashville for the Tuesday night event (6/4) to celebrate her life and to raise money for the FTL Sarcoma Fund. Pictured (l-r) are WMN's John Esposito, Damien Horne of WMN's The Farm, George Walleman, WMN's Peter Strickland, W.A.R.'s Jordan Pettit, Warner Bros./WMN's Brett Eldredge and WMN's Chris Stacey and Chad Schultz; (front, l-r) are W.A.R.'s Abby Law and Raffaella Braun, Annette Walleman, W.A.R.'s Chris Palmer, Warner Bros./ W.A.R.'s Charlie Worsham, Rachel Reinert of W.A.R.'s Gloriana and W.A.R.'s Jessica Rouse.

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JASON ALDEAN

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What does this mean for After MidNite?

In the long term, I hope it will all play out really well. I'm proud of my association with Clear Channel and what we've done for nearly 20 years. And I'm very proud of my baby. We have *After MidNite* so well-greased that it really allows me to look at a new challenge and kind of recall the fervor and the appetite with which we created *After MidNite*. Putting the new show together is a familiar feeling and very much harkens back to those early days.

You'll do both for now ... and after that?

Way back when I was on the swim team I learned that if I turn my head to look at the guy in the lane next to me, all it does is slow me down. I've got this fabulous team that protects me on all fronts – the Cumulus family, the Clear Channel family and my attorney Eric Weiss. So I just keep my head down and know that they'll come to me when something needs my approval. We're working hard and know that we'll end up doing something that's right by everyone.

Will AMS become a network morning show for Cumulus?

So many people have made that leap and it's exactly that – a leap. I'm focused on earning my keep in New York City. That's my goal.

On one hand, hosting a New York morning show from Nashville seems to add difficulty. On the other, it also fits with the Nash brand. What went into that decision?

The reason it works is because it allows me to continue raising my children in a community that I love and that supports my kids. For Cumulus and John Dickey, it allows them the opportunity to have someone with an established relationship in the world of Country. We're not making the jump from somewhere else. We're smack in the middle of it and have been for nearly 20 years. We've got great relationships with all of the artists and we look forward to calling on them and having them be an authentic part of what we do.

I keep an office over at Blackbird Studios and spent half an hour the other day chatting with Nicole Kidman in the lobby about dogs, pets ... those kinds of things. I was able to go on the air the next day and pull back the curtain on what the stars are like in their real lives. I see Kenny Chesney all the time. I see Jake Owen. If I lived in New York City, I don't know that those things would happen with the degree of regularity that they do now.

Who are you going to be working with behind the scenes? What is the structure there?

John Foxx is a tremendous partner in putting this together, and the degree of partnership with all the different personalities involved has been really cool. John Dickey, Mike McVay and Jan Jefferies all work very closely with him, so it's kind of the four amigos inviting me in as a fifth. I'm very happy to be a part of that.

From the outside, it may seem we have a lot of potential for chaos, but I've got the magic bullet and her name is Heather McBee [Dir./Operations]. Heather worked at Sony for years and she flat-out understands how to get things done. I've seen her pull off more incredible stuff than anyone. And that was the person I wanted guiding our ship.

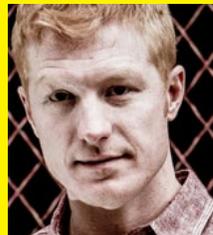
Final thoughts?

I'm thrilled that I'm being given this opportunity and entrusted with the position of leading this station as we try to bring Country to New York. It's a once-in-a-lifetime opportunity. I like what is happening in New York; I've seen the numbers and the huge imprint the station is making in the market simply by changing the format. I look forward to driving that truck a lot further down the highway.

Ed. Note: Keep up with the AMS team on Twitter @americasmorning.

–Chuck Aly

OFF THE RECORD: ASH BOWERS



Ash Bowers

Wide Open's **Ash Bowers** puts an industry spin on the artist interview: **I grew up listening to WWYN/ Jackson, TN.** Country music from a small town station with "hometown" personalities made it fun to listen to. I still listen every time I'm home.

First time I heard myself on the radio came after I met one of the afternoon guys from WTNV/Jackson, TN at a talent show. I nearly begged him to

play one of my songs on the air. I don't think it lit the phone lines up, but I remember it being an awesome feeling.

I'll never forget the time I was doing radio remotes at the ACM's a few years ago. My single at the time was "Ain't No Stopping Her Now," which I co-wrote with Kyle Jacobs, who co-wrote Garth Brook's "More Than A Memory." Somehow this was mentioned in the talking points and there was some confusion that made people think I was also a co-writer on "More Than A Memory." I grew tired of correcting everyone and just started going with it, "Oh, yeah. 'Memory' was huge for me, but I prefer not to talk about it."

The most redneck thing I've done recently was probably fishing in a paddle boat.

If I don't have tennis shoes when I travel, I go insane. I like to get up in the morning and go for a run. That's pretty hard to do in a pair of boots.

I can't walk out of a truck stop without grabbing Gummy Worms. I'm addicted to those things.

The last thing I wanted to buy from Skymall was that turntable briefcase. Always tempting.

There's no place like home, but I had to be stuck somewhere I'd like to be anywhere on the Gulf Coast. I love being on the beach.

The best advice I ever got came from my good friend Steve Williams when I was about to start my radio tour. He said, "Go out there and be yourself! No one is better at being Ash than Ash."



Curtain Call: Arista's Brad Paisley, 19/Arista's Carrie Underwood and Sony/Nashville staffers prepare for the close of the 2013 CMA Music Festival last night (6/9). Pictured (l-r) are SMN's Paul Barnabee and Gary Overton, Underwood, Paisley, Arista's Lesly Tyson, SMN's Jim Catino and Caryl Healey, and Arista's John Sigler.

A POWERHOUSE VOCALIST
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GET TO KNOW RACHELE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	TIM MCGRAW w/TAYLOR SWIFT/Highway Don't Care (Big Machine) <small>2nd Week at No. 1</small>	21732	-347	6887	-80	51.532	-0.922	141	0
3	2	BLAKE SHELTON/Boys 'Round Here (Warner Bros./WMN) ✓	21468	1633	6886	489	51.181	3.742	140	0
4	3	JAKE OWEN/Anywhere With You (RCA) ✓	19931	1293	6375	420	47.62	2.892	141	0
6	4	LUKE BRYAN/Crash My Party (Capitol) ✓	18897	1627	5937	608	45.759	4.216	141	0
5	5	BRAD PAISLEY/Beat This Summer (Arista)	18856	818	6107	285	45.263	1.539	141	0
2	6	DARIUS RUCKER/Wagon Wheel (Capitol)	17975	-2389	5395	-909	44.03	-5.476	141	0
8	7	THE BAND PERRY/Done (Republic Nashville) ✓	17770	1548	5754	503	43.547	3.716	141	0
7	8	ERIC CHURCH/Like Jesus Does (EMI Nashville)	16994	-145	5549	-52	40.003	-0.922	141	0
9	9	BRANTLEY GILBERT/More Than Miles (Valory)	14476	561	4560	167	34.859	1.744	140	0
10	10	ZAC BROWN BAND/Jump Right In (Atlantic/Southern Ground)	13982	671	4401	230	35.176	2.308	141	0
11	11	KIP MOORE/Hey Pretty Girl (MCA)	13833	625	4328	229	32.662	1.071	141	0
12	12	HUNTER HAYES/I Want Crazy (Atlantic/WMN)	13167	817	4125	284	31.287	2.003	141	1
13	13	CARRIE UNDERWOOD/See You Again (19/Arista)	11886	875	3882	342	28.333	1.965	141	0
16	14	BRETT ELDRIDGE/Don't Ya (Atlantic/WMN)	11085	1050	3487	293	26.003	2.459	140	4
15	15	EASTON CORBIN/All Over The Road (Mercury)	10929	730	3536	262	25.683	1.501	138	1
18	16	RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)	10558	1208	3456	372	24.076	2.873	141	4
21	17	KEITH URBAN/Little Bit Of Everything (Capitol)	9670	1285	3015	387	23.373	2.921	137	2
17	18	GLORIANA/Can't Shake You (Emblem/W.A.R.)	9649	-329	3125	-94	22.973	-0.76	140	0
19	19	JUSTIN MOORE/Point At You (Valory)	9341	533	3068	178	21.908	1.593	140	0
22	20	GARY ALLAN/Pieces (MCA)	8394	159	2754	70	20.008	0.589	141	1
14	21	THE HENNINGSENS/American Beautiful (Arista)	8086	-2339	2549	-747	19.011	-4.708	141	0
23	22	LADY ANTEBELLUM/Goodbye Town (Capitol)	7636	715	2412	221	17.383	1.752	132	3
24	23	BILLY CURRINGTON/Hey Girl (Mercury)	7288	632	2265	240	17.538	1.504	124	4
25	24	TYLER FARR/Redneck Crazy (Columbia)	6380	545	2021	224	13.71	1.145	136	2
26	25	SHERYL CROW/Easy (Warner Bros./WMN)	5895	239	1820	92	13.038	0.769	132	4

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

KELLIE PICKLER

"SOMEONE SOMEWHERE TONIGHT"

Billboard 57* -52*
CA/MB +90 spins +164 points

13 New Believers:
KMPS KNIX WQMX KMNB WFUS WQIK WKMK
WSSL WPOR KUZZ WUSH WQHK WEZL

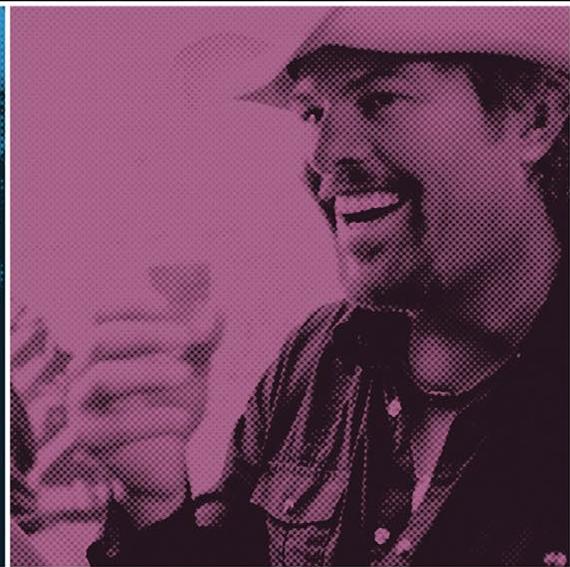
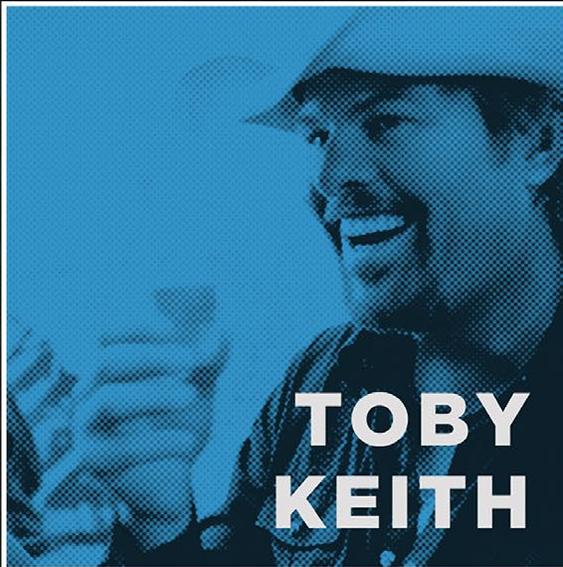


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HAVING FUN

⇨ 2 for 1 ⇩



NEW TOBY KEITH SINGLE
FOR IMMEDIATE AIRPLAY

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	📶 CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	4973	482	1578	139	10.855	1.094	122	0
29	27	📶 KACEY MUSGRAVES /Blowin' Smoke (Mercury)	4735	334	1413	104	10.237	1.238	106	5
31	28	📶 LEE BRICE /Parking Lot Party (Curb)	4671	661	1459	219	10.008	1.67	114	11
30	29	📶 CRAIG CAMPBELL /Outta My Head (Bigger Picture)	4632	384	1522	100	10.091	0.642	104	1
27	30	CRAIG MORGAN /More Trucks Than Cars (Black River)	4623	-201	1501	-86	11.072	-0.365	110	1
32	31	📶 THOMAS RHETT /It Goes Like This (Valory)	3955	301	1263	82	7.237	0.497	106	5
33	32	📶 LITTLE BIG TOWN /Your Side Of The Bed (Capitol)	3524	93	1160	53	6.76	-0.069	101	2
36	33	📶 CHRIS YOUNG /Aw Naw (RCA)	3464	709	1093	242	6.497	1.528	106	12
34	34	📶 JOEL CROUSE /If You Want Some (Show Dog-Universal)	3171	50	1035	6	5.295	-0.164	104	0
35	35	📶 MAGGIE ROSE /Better (RPME)	2957	28	977	36	6.591	0.1	95	0
37	36	📶 RACHEL FARLEY /Ain't Easy (Red Bow)	2710	146	854	50	4.153	0.118	96	0
AIRBORNE		JOE NICHOLS /Sunny And 75 (Red Bow)	2628	353	827	140	4.817	0.516	89	11
48	38	📶 FLORIDA GEORGIA LINE /Round Here (Republic Nashville) ✓	2494	1381	730	430	5.228	2.917	80	30
39	39	📶 PARMALEE /Carolina (Stoney Creek)	2361	237	813	62	3.996	0.332	88	1
40	40	📶 DRAKE WHITE /The Simple Life (MCA)	2101	137	646	38	3.33	0.151	69	2
41	41	📶 CHRIS JANSON /Better I Don't (Bigger Picture)	1903	174	638	56	3.028	0.385	69	1
42	42	📶 JON PARDI /Up All Night (Capitol)	1761	54	657	16	2.43	0.114	86	0
43	43	📶 PHIL VASSAR /Love Is Alive (Rodeowave)	1703	9	579	17	2.527	-0.095	65	1
45	44	📶 ERIC PASLAY /Friday Night (EMI Nashville)	1676	145	584	41	2.434	0.401	75	5
44	45	PISTOL ANNIES /Hush Hush (RCA)	1537	-60	495	-4	2.387	-0.109	58	0
46	46	📶 SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	1444	189	482	64	2.587	0.296	49	3
49	47	📶 CHRIS CAGLE /Dance Baby Dance (Bigger Picture)	1193	88	376	34	2.487	0.214	43	1
Debut	48	📶 JANA KRAMER /I Hope It Rains (Elektra Nashville/W.A.R.)	1040	192	309	51	1.665	0.387	49	7
AIRBORNE		KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia) Debut	934	860	230	204	2.205	2.031	88	85
Debut	50	📶 DUSTIN LYNCH /Wild In Your Smile (Broken Bow)	921	290	307	97	1.118	0.324	57	7

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

MAGGIE ROSE BETTER EVERYWHERE!

GLAMOUR VOTED BEST DRESSED

2013 CMA MUSIC FESTIVAL 42nd FAN FAIR ROCKED IT!

twitter VOTED MVP

CA/MB #35 BB #34

rpm



**CHRIS
JANSON**
Est. 1986

"BETTER I DON'T"

THANK YOU COUNTRY RADIO FOR MY FIRST TOP 40 SINGLE! - CJ
NEW ADDS @ WXCY, KCYE, WWGR!

THE BUSIEST NEW ARTIST AT CMA FEST 2013...

- COUNTRY WEEKLY'S MUSICIANS ON CALL
- TUG MCGRAW CELEBRITY SHOOTOUT
- SIRIUS XM FULL BAND PERFORMANCE
- FAN CLUB PARTY/FULL BAND PERFORMANCE AT WHISKEY BENT
- FULL BAND PERFORMANCE @ THE BRIDGESTONE BUD LIGHT STAGE
- OPRY @ THE RYMAN MATINEE PERFORMANCE
- CMT FAN SIGNING
- GAC FAN SIGNING
- WSIX BOOTH SIGNING
- WMIL APPEARANCE/FAN SIGNING



**BIGGER
PICTURE**

Country Aircheck Add Leaders

	Adds
KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	85
CASSADEE POPE /Wasting All These Tears (Republic Nashville)	45
DIERKS BENTLEY /Bourbon In Kentucky (Capitol)	39
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	30
THOMPSON SQUARE /Everything I Shouldn't Be... (Stoney Creek)	29
JASON ALDEAN /Night Train (Broken Bow)	13
CHRIS YOUNG /Aw Naw (RCA)	12
JOE NICHOLS /Sunny And 75 (Red Bow)	11
LEE BRICE /Parking Lot Party (Curb)	11
LOVE AND THEFT /If You Ever Get Lonely (RCA)	9

Activator Top Point Gainers

KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	816	✓
THE BAND PERRY /Done (Republic Nashville)	682	✓
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	644	✓
LUKE BRYAN /Crash My Party (Capitol)	639	✓
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	590	✓
BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	566	
HUNTER HAYES /I Want Crazy (Atlantic/WMN)	555	
BRANTLEY GILBERT /More Than Miles (Valory)	515	
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	490	
JAKE OWEN /Anywhere With You (RCA)	462	

Country Aircheck Top Point Gainers

BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	1633	✓
LUKE BRYAN /Crash My Party (Capitol)	1627	✓
THE BAND PERRY /Done (Republic Nashville)	1548	✓
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	1381	✓
JAKE OWEN /Anywhere With You (RCA)	1293	✓
KEITH URBAN /Little Bit Of Everything (Capitol)	1285	
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	1208	
BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	1050	
CARRIE UNDERWOOD /See You Again (19/Arista)	875	
KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	860	

Activator Top Spin Gainers

KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	216
THE BAND PERRY /Done (Republic Nashville)	170
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	147
LUKE BRYAN /Crash My Party (Capitol)	145
HUNTER HAYES /I Want Crazy (Atlantic/WMN)	135
BRANTLEY GILBERT /More Than Miles (Valory)	121
BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	118
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	114
CHRIS YOUNG /Aw Naw (RCA)	106
JUSTIN MOORE /Point At You (Valory)	105

Country Aircheck Top Spin Gainers

LUKE BRYAN /Crash My Party (Capitol)	608
THE BAND PERRY /Done (Republic Nashville)	503
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	489
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	430
JAKE OWEN /Anywhere With You (RCA)	420
KEITH URBAN /Little Bit Of Everything (Capitol)	387
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	372
CARRIE UNDERWOOD /See You Again (19/Arista)	342
BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	293
BRAD PAISLEY /Beat This Summer (Arista)	285

Country Aircheck Top Recurrents

	Points
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	12420
LADY ANTEBELLUM /Downtown (Capitol)	10585
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	10333
BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	7344
FLORIDA GEORGIA LINE f/ NELLY /Cruise (Republic Nashville/Republic)	6910
GEORGE STRAIT /Give It All We Got Tonight (MCA)	6643
THOMPSON SQUARE /If Didn't Have You (Stoney Creek)	6424
LEE BRICE /I Drive Your Truck (Curb)	5701
CHRIS YOUNG /I Can Take It From There (RCA)	5584
KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	5582

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JUNE 16 - 20

COUNTRY AIRCHECK ACTIVITY

PISTOL ANNIES/Hush Hush (RCA)

Moves to 44*-45
1,537 points, 495 spins
No adds

SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)

Remains at 46*
1,444 points, 482 spins
3 adds: **KMDL, WDRM, WGGY**

CHRIS CAGLE/Dance Baby Dance (Bigger Picture)

Moves to 49*-47*
1,193 points, 376 spins
1 add: **KUZZ**

JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)

Debuts at 48*
1040 points, 309 spins
7 adds: **KAJA, KBEQ, KHEY, KSD, KTST, KWJJ, WKSJ**

KENNY CHESNEY/When I See This Bar (Blue Chair/Columbia)

Debuts at 49*
934 points, 230 spins
85 adds include: **KAJA, KAWO, KDRK, KEEY, KFGY, KHEY, KHGE, KILT*, KKIX, KKWF**

DUSTIN LYNCH/Wild In Your Smile (Broken Bow)

Debuts at 50*
921 points, 307 spins
7 adds: **KAWO, KSKS, WBCT, WKIS, WLHK, WQIK, WUSJ**

KATIE ARMIGER/Playin' With Fire (Cold River)

903 points, 326 spins
No adds

LENNON & MAISY/Ho Hey (Big Machine)

831 points, 244 spins
No adds

ADD DATES

JUNE 17

THE LOCKETS/Stepping Stone (Nu Toy)

JUNE 24

AARON LEWIS/Granddaddy's Gun (Blaster)
ANDY GIBSON/Best Thing (Curb)
GWEN SEBASTIAN/Suitcase (Flying Island)
DYLAN SCOTT/Makin' This Boy Go Crazy (Sidewalk)
RACHELE LYNAE/Fishing For Somethin' (Momentum/New Revolution)
JASON ALDEAN/Night Train (Broken Bow)
SARAH DARLING/Little Umbrella (764/Aristo)

JULY 1

CHRIS STAPLETON/What Are You Listening To (Mercury)
ELI YOUNG BAND/Drunk Last Night (Republic Nashville)

VIDEO ADDS

CMT

CARRIE UNDERWOOD/See You Again (19/Arista)

CMT PURE

CARRIE UNDERWOOD/See You Again (19/Arista)
THE WILD FEATHERS/Hard Wind (Warner Bros.)
WESTON BURT/Lucky Sometimes (Hit Shop)

GAC

CARRIE UNDERWOOD/See You Again (19/Arista)
MAGGIE ROSE/Better (RPME)

ZUUS COUNTRY (PREV. THE COUNTRY NETWORK)

None Listed

KELLIE PICKLER/Someone Somewhere Tonight (Black River)

729 points, 286 spins
7 adds: **KMPS*, KNIX, KUZZ, WKMK, WPOR, WQMX, WSSL**

DAVID NAIL/Whatever She's Got (MCA)

706 points, 254 spins
6 adds: **KFRG*, KHGE, WKLB, WOGI, WOGK, WZZK***

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CHARITYBUZZ

▶ BID NOW

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
2	1	📶 BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	9362		490	2203		85	52	0
1	2	📶 TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	9141		146	2129		18	52	0
4	3	📶 JAKE OWEN /Anywhere With You (RCA)	8718		462	2031		102	52	0
5	4	📶 BRAD PAISLEY /Beat This Summer (Arista)	8592		398	2016		94	51	0
3	5	ERIC CHURCH /Like Jesus Does (EMI Nashville)	7812		-483	1840		-132	50	0
7	6	📶 THE BAND PERRY /Done (Republic Nashville) ✓	7652		682	1842		170	51	0
8	7	📶 LUKE BRYAN /Crash My Party (Capitol) ✓	7600		639	1816		145	52	1
6	8	DARIUS RUCKER /Wagon Wheel (Capitol)	6741		-1214	1530		-287	45	0
10	9	📶 ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	6200		354	1468		74	52	0
9	10	📶 KIP MOORE /Hey Pretty Girl (MCA)	6179		214	1486		43	52	0
11	11	📶 BRANTLEY GILBERT /More Than Miles (Valory)	5880		515	1379		121	48	0
13	12	📶 HUNTER HAYES /I Want Crazy (Atlantic/WMN)	5612		555	1339		135	50	1
12	13	📶 CARRIE UNDERWOOD /See You Again (19/Arista)	5523		401	1300		80	52	0
14	14	📶 EASTON CORBIN /All Over The Road (Mercury)	5158		288	1193		89	51	0
16	15	📶 RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek) ✓	5038		590	1207		114	51	0
17	16	📶 JUSTIN MOORE /Point At You (Valory)	4655		366	1095		105	52	0
23	17	📶 BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	4377		566	1044		118	50	0
19	18	📶 KEITH URBAN /Little Bit Of Everything (Capitol)	4338		278	1064		67	54	1
15	19	THE HENNINGSENS /American Beautiful (Arista)	4201		-658	928		-168	43	0
22	20	📶 LADY ANTEBELLUM /Goodbye Town (Capitol)	4086		269	1007		75	52	0
20	21	GARY ALLAN /Pieces (MCA)	3942		-66	956		-4	50	0
21	22	GLORIANA /Can't Shake You (Emblem/W.A.R.)	3753		-169	861		-49	43	0
24	23	📶 BILLY CURRINGTON /Hey Girl (Mercury)	2744		281	624		50	42	0
28	24	📶 TYLER FARR /Redneck Crazy (Columbia)	2422		369	587		74	49	3
25	25	LITTLE BIG TOWN /Your Side Of The Bed (Capitol)	2404		-18	579		-4	46	0
26	26	📶 LEE BRICE /Parking Lot Party (Curb)	2391		241	623		64	51	3
29	27	📶 KACEY MUSGRAVES /Blowin' Smoke (Mercury)	2340		345	565		82	46	2
27	28	CRAIG MORGAN /More Trucks Than Cars (Black River)	2103		-2	470		-3	40	0
31	29	📶 SHERYL CROW /Easy (Warner Bros./WMN)	2098		321	501		73	43	1
30	30	📶 THOMAS RHETT /It Goes Like This (Valory)	1996		66	454		7	45	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 CHRIS YOUNG/Aw Naw (RCA)	1879	442	440	106	45	1		
33	32	📶 CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	1548	121	338	26	36	0		
34	33	JOEL CROUSE/If You Want Some (Show Dog-Universal)	1288	-32	333	-14	27	0		
40	34	📶 FLORIDA GEORGIA LINE/Round Here (Republic Nashville) ✓	1281	644	338	147	32	9		
35	35	📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture)	1172	161	273	40	30	0		
55	36	📶 KENNY CHESNEY/When I See This Bar (Blue Chair/Columbia) ✓	1030	816	276	216	28	20		
37	37	📶 JOE NICHOLS/Sunny And 75 (Red Bow)	923	224	227	47	29	6		
36	38	📶 JON PARDI/Up All Night (Capitol)	861	18	213	-1	16	0		
38	39	📶 PISTOL ANNIES/Hush Hush (RCA)	723	45	172	9	16	0		
39	40	📶 PHIL VASSAR/Love Is Alive (Rodeowave)	683	40	173	5	20	0		
41	41	DRAKE WHITE/The Simple Life (MCA)	617	-19	163	-5	17	0		
43	42	MAGGIE ROSE/Better (RPME)	596	-5	128	3	18	1		
45	43	📶 DIERKS BENTLEY/Bourbon In Kentucky (Capitol)	577	245	175	77	19	5		
42	44	ERIC PASLAY/Friday Night (EMI Nashville)	557	-62	170	-12	15	0		
46	45	📶 SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	455	143	91	28	14	2		
44	46	📶 MORGAN FRAZIER/Yellow Brick Road (Sidewalk)	410	36	109	15	11	2		
50	47	📶 CHRIS JANSON/Better I Don't (Bigger Picture)	332	42	95	-4	14	1		
58	48	📶 KIX BROOKS/There's The Sun (Arista)	322	141	77	28	6	0		
49	49	📶 LOCASH COWBOYS/Chase A Little Love (Average Joes)	301	7	78	2	7	0		
48	50	RACHEL FARLEY/Ain't Easy (Red Bow)	285	-22	78	-7	16	0		
52	51	📶 JOANNA SMITH/Girls Are Crazy (RCA)	284	10	35	-9	2	0		
59	52	📶 DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	260	81	60	21	8	0		
Debut	53	📶 RANDY ROGERS BAND/Fuzzy (MCA)	258	178	79	51	12	2		
47	54	TRACE ADKINS f/ COLBIE CAILLAT/Watch The World End (Show Dog-Universal)	254	-56	78	-13	11	1		
51	55	DAKOTA BRADLEY/Somethin' Like Somethin' (Streamsound)	252	-30	39	-6	5	0		
60	56	📶 KELLIE PICKLER/Someone Somewhere Tonight (Black River)	234	69	93	18	10	2		
53	57	PARMALEE/Carolina (Stoney Creek)	221	-40	78	-9	15	1		
54	58	DAVID NAIL/Whatever She's Got (MCA)	206	-11	43	-2	5	0		
57	59	CHRIS CAGLE/Dance Baby Dance (Bigger Picture)	179	-21	44	-5	6	0		
Debut	60	📶 CASSADEE POPE/Wasting All These Tears (Republic Nashville)	177	131	43	28	5	6		

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