

COUNTRY **AIRCHECK** weekly

July 8, 2024, Issue 917

NOMINATION BALLOT OPEN NOW

58th
CMA
AWARDS

CMA MEMBERS VOTE NOW

Richards: Chicago, Portland & More

Programming in two major markets, living in a third and running an active consultancy sounds like a lot ... or maybe it's just radio. **Tim Richards** took time to explain his thoughts on Alpha/Chicago's new "Free Country" (WCCQ & WXLG), the company's KUPL/Portland, what he does for Smith Records Collective clients and how he manages it all from his home base in Phoenix. **Country Aircheck** was his 11th call/video conference/appointment of the day.



Tim Richards

CA: I tried to think of more divergent markets than yours ... maybe Portland, ME; Birmingham, AL and Laredo, TX?

TR: Those are definitely more divergent. The irony is, the farthest southwestern suburb of Chicago is Phoenix. There are more Chicago transplants here than you can shake a stick at. Having grown up in Chicago, I do not feel disconnected from it at all. I'm a five-minute drive from Lou Malnati's or Portillo's. Another 10 minutes and there are five or six different Chicago food places. I love where I'm from and I love where I live – it's the best of all worlds.

How did programming Free Country come up?

Through my friendship and partnership with Phil Becker. When I left Entercom in 2020, I started a consultancy right away working with stations all over the country in different capacities. With some, I coach morning talent. Others, it's day-to-day consulting. And with a lot of them, it's marketing to the people who are most likely to have an impact on ratings performance.

A few years ago, Phil reached out about a potential programming position, but I didn't want to leave Phoenix or stop doing what I was doing. We built a friendship and, last fall, started talking about Portland. Scott Mahalick was helping him there, but was busy with his Hubbard responsibilities. I told Phil if I could do it from Phoenix, I'd be interested.

Recently, Phil and I began talking about Chicagoland, their stations, what it has looked like and what it could be – a lot of different ideas that ultimately evolved into the Free Country project.

(continued on page 11)



Thinkin' Bout Tea: Big Loud's **Morgan Wallen** plays Hyde Park in London July 4. Pictured (l-r) are the label's **Seth England**, EMI/UK's **Rebecca Allen**, UMG's **Lucian Grainge**, Wallen, UMG/UK's **David Joseph**, the label's **Brianne Deslippe** and Neal Agency's **Austin Neal**.

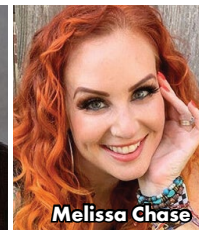
Making Radio Tune Out (Part Two)

Sharing an outdated industry expression he abhors, KWEN/Tulsa Dir./Branding & Programming **Matt Bradley** says. "'Tune in' drives me crazy! Makes me think World War II just ended and people are *tuning in* to hear the news! Everything is digital, and no one with a car newer than 1990 knows what it means." In a continuation of our story on outdated terms (**CAW 7/1**), radio pros get their turn with industry expressions they love to hate.

Audacy/Houston VP/Radio Programming **Melissa Chase** says in her cluster, "We always refer to the digital code of a



Matt Bradley



Melissa Chase

(continued on page 4)

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THE RIGHT SONG AT THE RIGHT TIME ...

CHAYCE BECKHAM

EVERYTHING I NEED

NEW AIRPLAY AT
WXTU/PHILADELPHIA,
WIL/ST. LOUIS AND
WLFP/MEMPHIS.

ON TOUR LATER THIS YEAR WITH
LUKE BRYAN AND PARKER MCCOLLUM.



19 BBR BMG

KENNY CHESNEY

JUST TO SAY WE DID



IMPACTING 7/15





Chase
Matthew

How
you
been?

Saltwater
Cinderella

Always Be
Mine

Chase Matthew

New EP

Available Now

FIRST

CRAZY
GIRLS



IGNITION



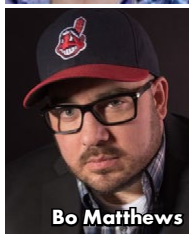
Kenny Jay



Brent Michaels



Charlie Maxx



Bo Matthews



John Shomby

song as the 'cart number,' even though these songs are definitely not played off of carts anymore." Albright & O'Malley & Brenner Consulting Partner **Kenny Jay** adds "log on" and "in the stack" ("stack of what?") to the list. And KUZZ/Bakersfield PD **Brent Michaels** picks "disc jockey" as his outdated term, noting, "there are no discs! It's 'radio personality.'"

For WXYC/Wilmington, DE, PD **Charlie Maxx**, "ship date" is a pet peeve. "When was the last time new music physically arrived anywhere? Typically, a song is out on TikTok, on DSPs, or on the artists' socials. 'Drops,' 'available' – those terms make sense."

KBAY/San Jose PD **Bo Matthews** thinks much of this language is "negative things that are holding us back as an industry and [impacting our] relevancy as radio stations." In radio, these include the terms "world premiere" ("I understand that radio stations are streaming and have much bigger geographic reach, but 'world?' Also, if it's a song that's available everywhere, is it really a 'premiere?"; and "WWW" ("Please don't say 'WWW' or, God forbid, 'Visit us on the World Wide Web!'").

Country's Radio Coach **John Shomby** riffs on "on your desk now." "They are right, somewhat," he says. "The PC is on your desk, where you get the music." He also offers alternatives "inbox date" for "ship date" and "right from thin air" for "out of the box." Shomby

adds that references to new music need updating.

OFF THE RECORD

Records Nashville's **Matt Stell** goes **Off (The Record)**:

Born Lonely actually became the theme after I wrote the song. Initially, I wrote it by myself. I knew pretty much exactly what I wanted to say and usually, if I have that clear of a vision for something, it comes out better as a solo write. But I ended up sharing the title and song in a co-write (with Jake Mitchell and Benjy Davis) because I knew that, while I had the idea fleshed out, I hadn't yet nailed the execution of it. Once we got the song finished as it exists now, I knew that it was bigger than one song. It was a direction: childhood, the result of growing up how I did, relationships (both good and bad), life lessons, etc., that I needed to explore. That led to the songs and the visuals on this record. The songs are different in terms of subject matter and sonically, but they grew out of the same place, which is why they hold together as an album for me.

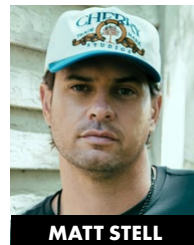
I was very intentional. I wrote this as an album ... my debut album. Narrowing it down was actually easy because I felt like I had 10 songs that worked together for this record. If I'd have had more time, I would've probably written more that would have made it. Someone once said that albums are never finished, you just run out of time and or money. They're a snapshot in time. I think that's true.

Watching fans sing these songs live is my favorite reaction. It's been special seeing personal songs start to resonate with an audience. I've also gotten texts from people I really respect saying nice things about some of the songs, too. Joe Pug told me he liked "Smooth" a lot, and that mattered to me because I think he's a real master of songs, especially lyrically.

Writing "Breakin' In Boots" was pretty wild. One night I was at Red Door in [Nashville] watching a game and enjoying bartender Ronnie's generous pours. I saw a girl – stunningly beautiful – across the bar. She had on a white sundress and a pair of boots just like the ones I had on. I had decided I was going to go with our matching boots as a conversation starter. I tabbed out and made my way over, but she was gone. I looked all over the bar ... but no dice. I even went next door, but she vanished – "Gone" like that Montgomery Gentry song. I was crushed. I had fumbled the bag. I had a chance to meet "the one" and now she'll only ever live in the past tense. And why did I tab out before I went to go talk to her? I was going to ask if I could buy her a drink! That was very dumb.

I was thinking about it for the next few days. It really bothered me, so much so that I told my writer friends about it one morning. My buddy Ben Stennis goes, "Hey, I've had this title that sounds kind of like that story. I didn't know what it was about until now." He said, "It would be called 'Breakin' In Boots,' but like you're wearing boots when your heart gets broken, get it?" Oh, I got it all right.

Right now, we're riding high with the momentum "Breakin' In Boots" is picking up. I've got to thank Country radio for all the support! I love that song – up-tempo heartbreak is my favorite kind of country music, especially when it's true. As for the future, expect more where the *Born Lonely* album came from. It's the realest stuff I've ever done, and I'm only interested in doing that.



MATT STELL

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IMPACTING 7/15

"Show the listener that you know the music and are into it. They don't care about new. They do care about good."

As in the first part of this story, some industry veterans took the opportunity to express frustration with industry terms that aren't necessarily dated, just odd. For Bradley, that includes the word "drops." He asks, "Why are so many people dropping new songs? Pick them up, please!"

As for label terms, "push week" gives Matthews pause. "Let's get a top 10 to No. 1?" he says. "That will make the audience happy! In a world where choice means more than ever before, let's force feed them something." The familiar "moving up the chart" doesn't impress. "Please," he says. "You've gotta come with more info than a chart position in 2024. We all know games that can be played with chart manipulation. Think more about your audience than a chart position." And the timing around "going for adds" and "add week" is also questioned. "This is more about us and less about the communities and listeners we serve. We should be more on the listener's timetable than the labels."

Westwood One VP/GM **George King** agrees that "push week" is the label term he'd most like to eradicate. "I understand that a No. 1 is a huge deal for the labels and the artists," he explains, "but for the radio stations, a push week for the label may not line up with where a station is with a song. As someone (not me) has said, our push week in radio is every week!"

Jay includes "add date" on this list, along with pretty much any radio station positioning statement currently in use. "I didn't choose my bank because they have the best and most money or because they call themselves No. 1," he notes. Watch Jay's "big cheesy jock" persona on the YouTube clip "Clichédio Radio" [here](#). And read what labels reps had to say on the topic last week [here](#).

George King

Chart Chat

Congratulations to **Post Malone, Morgan Wallen, Stacy Blythe, Tyler Waugh** and the **Big Loud** promotion team on holding "I Had Some Help" at No. 1 for a second week. Songwriters are **Louis Bell, Ryan Vojtesak, Hoskins, Ernest Keith Smith, Ashley Gorley, Chandler Paul Walters, Austin Post** and Wallen.

And kudos to Blythe and the crew on scoring 71 adds for Wallen's "Lies Lies Lies," which tops this week's Add Board.



Post Malone and Morgan Wallen

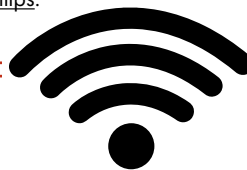
News & Notes

Singer-songwriter **James House** has released audiobook *Lost In Laurel Canyon* via Audible. In it, he "shares stories of chasing dreams, facing demons, and experiencing both success and failure as a songwriter and recording artist with four major record deals," according to a release. Each of the chapters is paired with a new song. Listen [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- The Long (Island) and short of WWWF and outdated industry phrases were in last week's (7/1) [Country Aircheck Weekly](#).
- **Steve Pleshe** was named Dir./Promotion, West Coast for **Wheelhouse**. (CAT 7/3)
- **Townsquare/Bozeman, MT** Market Pres. **Scott Souhrada** retired and was succeeded by **Russell Lawson**. (CAT 7/2)
- **Neuhoff Media** completed the selloff of its radio assets. (CAT 7/1)
- **KZPK/St. Cloud** MD/afternoon host **Brook Stephens** exited. (CAT 7/1)
- **Chronicle: Jay Phillips**.



★ ★ ★ Fun Photo? ★ ★ ★

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parmalee

GONNA LOVE YOU

TOP 20

#20 CA + 143 SPINS

CONVERTING @ AFTER MIDNITE, NIGHTS WITH ELAINA, PICKLEJAR, WLFP, KSON, KWJJ, WWKA, KFRG

NEW ADDS: WMZQ, WPOC, WAMZ

BBB STONEY CREEK BMG

CONGRATULATIONS

MORGAN WALLEN



ON YOUR RECORD-BREAKING
ONE NIGHT AT A TIME
WORLD TOUR

AND HISTORIC HYDE PARK LONDON SHOW
THE LARGEST COUNTRY CONCERT EVER HELD IN THE UK

BIG LOUD

FOR YOUR CMA CONSIDERATION

ASHLEY COOKE

"YOUR PLACE"
#1 AT COUNTRY RADIO

**THE SECOND SOLO FEMALE TO HIT #1
AT COUNTRY RADIO THIS YEAR**

**NEW ARTIST OF THE YEAR • SINGLE OF THE YEAR
SONG OF THE YEAR • MUSIC VIDEO OF THE YEAR**

BIG LOUD 

FOR YOUR CMA CONSIDERATION

HAPPY

RICK BEED

SINGLE OF THE YEAR
MUSIC VIDEO OF THE YEAR

BIG LOUD BIG LOUD ROCK

FOR YOUR CMA CONSIDERATION
NEW ARTIST OF THE YEAR

- ERNEST -



NEW ALBUM OUT NOW
NASHVILLE, TENNESSEE

"MORE THAN ANY PERFORMER, ERNEST BEST REPRESENTS
HOW, IN THE NEXT DECADE, THE COMMUNAL SPIRIT DRIVING
COUNTRY MUSIC IN NASHVILLE WILL LIKELY REDEFINE
POPULAR CULTURE WORLDWIDE."

THE TENNESSEAN

BIG LOUD

Richards: Chicago, Portland & More

(continued from page 1)

What was the wish list?

Drew Walker and I had some unfinished business because we worked for CBS at the same time. I actually talked to him about mornings in Phoenix, but ultimately went a different direction. So there was a curiosity about what working together would have been like. I reached out, he was clear of a contract and we were able to lure him over.

Does having Drew on the ground mean you're more strategic and he handles implementation?

One hundred percent. Hannah B was in the company already and still does a one-hour shift on the Hot AC, which is also a combo in Chicagoland. She's always been passionate about country and is part of the team. We have Bobby Bones in mornings, Hannah in middays, Drew in afternoons and B-Dub at night – some of the best talent in radio. The first few months you're getting your sea legs, but we're off to a really good start.

Do you have a sense for how the two signals reach key ZIP codes?

The marketing tool we've developed for Smith Richards Collective works in multiple markets, so we're confident about reaching potential listeners.

How does being up against a heritage station affect your approach to music?

We are a current-based Country station, but we definitely rely more on gold. We want to be very, very hit driven. If you look at total consumption for what we're playing, you're going to be hearing currents from a lot of artists that the world knows. Country radio has shied away from the Zach Bryans, as an example, which I personally don't understand.

How does working with Free Country compare to The Bull in Portland?

Each market is different, but having great people on the ground that can execute is the difference between success and failure. In Portland, I've got

GOT NEWS?

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Danny Dwyer, Dylan Salisbury, Jake Byron as well as marketing director Karli Dirksen, who are all warriors.

How much do you travel?

A fair clip. Today's Wednesday. I'll be in Portland on Friday – just a short trip. I was in Chicago prior to the launch and will be back and forth a good amount. These are amazing cities and people are always looking for reasons to get out of Arizona in the summer anyway, so it works out.

Do you have a cap on the number of consulting clients you think you can manage ... or stations you can program, for that matter?

The consultancy is not just me. Steve Smith and I had been friends – business acquaintances – for many years before we started working together on Arizona-based artist Ryan Sims while Steve was still at Cox. As I built up multiple clients and Steve's work became less enjoyable, I suggested he quit and we started this collective. Unfortunately, we lost him four months later. But the vision – aggregating a team to accomplish more and serve more clients – remains. We're up to 13 people on the team. And

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TOP 40! DYLAN SCOTT THIS TOWN'S BEEN TOO GOOD TO US

8.1 MILLION MONTHLY LISTENERS
13.6 MILLION WEEKLY OD ARTIST STREAMS
2.3 BILLION ATD OD ARTIST STREAMS

ADD 'EM, CONVERT 'EM!

KELSEY HART *Life With You*

73.7 MILLION GLOBAL STREAMS
ALREADY 96 STATIONS ON
349 MILLION TIK TOK VIEWS



FOR YOUR CMA CONSIDERATION

carly pearce

“...country star
with a flair for
good, old fashioned
craftsmanship.”

The New York Times

“Pearce has found
her stride and won’t
be slowing down any
time soon.”

american
songwriter
THE NEW YORK TIMES

3.1 billion
total global artist streams



“truck on fire”
impacting july 29





Mo Honey Mo Problems: Broken Bow's **Lainey Wilson** (c) with Audacy's "**Sabrina From Queens**" **Sergio (I)** and **Jess Clarke** at Radio City Music Hall in New York City.

we're working on a re-brand that will be announced in the coming months. I have a limited amount of hours and days in the week, but I don't know if there's a limit to what the collective can do.

What are your time management keys?

I have a lot of anxiety around not being on time. My average day is anywhere from six to 11 scheduled meetings. With our marketing clients, we have a system so it doesn't go over that, and there are other partners who can finish a call if I have to hop off. At the end of the day, it comes down to calendar management. I've also got an entrepreneurial and life coach I work with. My joke since the Chicago announcement is that I've learned a new word called "No." I have to start learning how to use it, but at least I now know it exists.

Back to Chicago, what does success look like?

Alpha Media/Chicago is run by a regional guy named Brian Foster, who has a couple of GMs and salespeople who have learned how to service clients without ratings. That takes a lot of the pressure off because we don't have to reach a certain share on these radio stations. If you look historically at their performance, 'CCQ's share was 0.5 or 0.6 6+. Obviously I want to do better than we have, but I don't have a specific number in mind.

US99 is the market leader – the 800-pound gorilla. Drew and I both have the utmost respect for the station, Marci Braun and Tim Roberts. We're just trying to carve out a little seat at the table here and have some fun.

And if we get to five, six, seven shares of Country in Chicago along the way, that wouldn't suck either.

Let's try to make that happen. I grew up in the South suburbs, but a diehard Cubs fan. My dad was in a country band and wouldn't even let me listen to other styles of music until I was in my teens. I grew up listening to US99. Before that, it was WMAQ and this guy Lon Helton, also Nancy Turner and WCCQ, which has a 40-year history in the format as well. It's fun to go full-circle with a new brand on a station I grew up listening to.

Reach Richards [here](#).

–Chuck Aly **CAC**

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NOMINATION BALLOT OPEN NOW

58TH
CMA
AWARDS

CMA MEMBERS

VOTE NOW

BONES

RUSSELL DICKERSON



1987

**ON YOUR DESK FRIDAY
IMPACTING IMMEDIATELY**

FOR YOUR CMA CONSIDERATION

SCOTTY McCREERY

SINGLE OF THE YEAR : "CAB IN A SOLO"

ALBUM OF THE YEAR

RISE & FALL

BILLBOARD 50 BEST ALBUMS OF 2024 SO FAR

**"...SCOTTY MCCREERY MADE A CLASSIC COUNTRY ALBUM, AND
BOY, DOES IT HIT."**

**"IT'S A COUNTRY ALBUM EVERY BIT AS LEGIT AS JAMEY JOHNSON'S
'THAT LONESOME SONG,' GARTH BROOKS' 'IN PIECES,'
OR RANDY TRAVIS' 'STORMS OF LIFE.' - ROLLING STONE**

May 2024 CDM Scoreboard

Here are May 2024 (three-month rolling average, 2/29-5/22) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers

in CDM markets on a same-station basis were up 0.1% from April's 403.8 to 404.3.

WIVK/Knoxville retained the largest CDM share with its 10.7. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

MAY CDM TOP TEN

SHARE



APR	MAY		
1	1	WIVK/Knoxville, TN	10.7
4	2	WUSY/Chattanooga, TN	10.3
2	3	WHKO/Dayton, OH	9.8
7	4	WDRM/Huntsville, AL	9.7
6	5t	KUZZ/Bakersfield, CA	8.6
--	5t	WBCT/Grand Rapids, MI	8.6
3	5t	KXKT/Omaha, NE	8.6
8	8	WYRK/Buffalo, NY	8.4
--	9	KHKI/Des Moines, IA	8.2
5	10t	WCTO/Allentown, PA	7.7
10	10t	KFDI/Wichita, KS	7.7

Station/City	Apr 2024 12+ Share (Rank)	May 2024 12+ Share (Rank)	Station/City	Apr 2024 12+ Share (Rank)	May 2024 12+ Share (Rank)
WQMX/Akron, OH	5.0 (4)	6.4 (2)	WHJT/Jackson, MS +	2.8 (9)	2.2 (9t)
WGNA/Albany, NY	6.2 (1)	5.6 (2)	WMSI/Jackson, MS	3.7 (6t)	3.6 (6)
WKLI/Albany, NY	2.7 (11)	2.9 (11t)	WUSJ/Jackson, MS	4.2 (4t)	3.4 (7)
WFFG/Albany, NY	0.8 (18)	0.8 (17)	WCYQ/Knoxville, TN	4.4 (4)	3.9 (6)
WINU/Albany, NY +	1.4 (15)	1.2 (15)	WDKW/Knoxville, TN +	2.1 (12)	2.2 (11)
WRVE-HD2/Albany, NY	0.4 (20t)	0.7 (18t)	WIVK/Knoxville, TN	11.6 (1)	10.7 (1)
KBQI/Albuquerque, NM	3.1 (9t)	4.1 (4t)	KMJX/Little Rock, AR +	4.9 (6)	5.2 (6t)
KBQI-HD2/Albuquerque, NM +	2.5 (16)	2.8 (13t)	KSSN/Little Rock, AR	5.9 (3t)	6.9 (2)
KRST/Albuquerque, NM	3.4 (7t)	4.0 (6)	WAMZ/Louisville, KY	6.2 (3)	7.2 (1)
WCTO/Allentown, PA	8.9 (2)	7.7 (2)	WQNU/Louisville, KY	2.8 (11)	2.7 (11t)
KCWR/Bakersfield, CA +	1.5 (18t)	1.9 (16t)	WMAD/Madison, WI	4.9 (3)	5.2 (3)
KRJK/Bakersfield, CA	1.8 (15t)	1.3 (19t)	WWQM/Madison, WI	2.9 (8)	3.2 (7t)
KUZZ/Bakersfield, CA	8.8 (2)	8.6 (1)	WKSJ/Mobile, AL	5.2 (4)	5.5 (4)
WYNK/Baton Rouge, LA	6.9 (3)	5.7 (3)	KTOM/Monterey, CA	2.8 (8t)	2.1 (10)
WDXB/Birmingham, AL	4.4 (7)	4.2 (7)	WNOE/New Orleans, LA	4.3 (5)	4.7 (4t)
WZZK/Birmingham, AL	5.9 (3t)	6.0 (3)	KJKE/Oklahoma City	4.4 (6)	4.3 (5)
WLKK/Buffalo, NY	1.4 (13)	1.6 (13)	KTST/Oklahoma City, OK	4.5 (5)	4.0 (6)
WYRK/Buffalo, NY	8.2 (2)	8.4 (2)	KXXY/Oklahoma City, OK +	3.6 (7t)	3.9 (7t)
WCKN/Charleston, SC	3.5 (8)	3.2 (8)	KFFF/Omaha, NE +	2.4 (14)	2.3 (13)
WEZL/Charleston, SC	5.1 (3)	5.3 (3)	KXKT/Omaha, NE	9.9 (1)	8.6 (1)
WOGT/Chattanooga, TN	1.7 (12)	1.7 (12)	WKHK/Richmond, VA	6.3 (3)	6.1 (3)
WUSY/Chattanooga, TN	9.6 (2)	10.3 (1)	WRXL-HD2/Richmond, VA	1.2 (16t)	1.2 (16t)
WUUQ/Chattanooga, TN +	5.0 (5)	5.9 (4)	WBEE/Rochester, NY	7.5 (2)	7.4 (1)
KATC/Colorado Springs, CO	4.4 (5)	4.1 (7)	WDVI/Rochester, NY	2.3 (9)	2.4 (9)
KCCY/Colorado Springs, CO	5.5 (3)	4.3 (5t)	KDRK/Spokane, WA	2.9 (13t)	3.2 (11)
WCOS/Columbia, SC	6.8 (2)	5.3 (4)	KICR/Spokane, WA	2.9 (13t)	3.6 (10)
WCLI/Dayton, OH +	2.0 (12)	2.0 (11)	KISC-HD2/Spokane, WA	0.6 (22)	0.6 (22)
WHKO/Dayton, OH	10.1 (1)	9.8 (1)	KXLY/Spokane, WA	6.6 (2)	5.9 (2)
WZDA/Dayton, OH	1.7 (13)	1.9 (12)	WRNX/Springfield, MA	3.8 (5t)	3.7 (5)
KHKI/Des Moines, IA	5.7 (3)	8.2 (2)	WBBS/Syracuse, NY	7.7 (1)	7.2 (1)
KJJY/Des Moines, IA	4.2 (8t)	4.6 (6t)	WOLF/Syracuse, NY	3.0 (8)	3.4 (8)
KSTZ-HD2/Des Moines, IA +	0.7 (17t)	0.5 (17t)	WCKY/Toledo, OH +	1.9 (10)	1.8 (10)
KXNO-HD2/Des Moines, IA	0.2 (23t)	0.2 (22t)	WKKO/Toledo, OH	7.7 (1)	7.4 (1)
KHEY/El Paso, TX	6.2 (5)	6.3 (5)	WMIM/Toledo, OH	0.7 (13)	0.9 (12t)
WCKT/Fort Myers, FL	2.5 (12)	2.3 (13)	KIIM/Tucson, AZ	7.4 (1)	7.3 (1t)
WWGR/Fort Myers, FL	4.9 (3)	5.1 (3)	KHUD/Tucson, AZ	2.8 (11)	2.8 (11)
KHGE/Fresno, CA	3.2 (10)	2.2 (12)	KTGX/Tulsa, OK	3.0 (12)	3.4 (13)
KSKS/Fresno, CA	4.2 (4)	4.0 (6)	KVOO/Tulsa, OK	4.0 (9)	4.1 (9)
WBCT/Grand Rapids, MI	7.0 (2)	8.6 (2)	KWEN/Tulsa, OK	6.6 (1)	6.0 (3)
WTNR/Grand Rapids, MI	1.0 (17)	1.1 (17)	KXBL/Tulsa, OK +	4.5 (7)	4.9 (7)
WESC/Greenville, SC +	5.7 (3t)	6.2 (4)	KFDI/Wichita, KS	7.8 (2)	7.7 (1)
WSSL/Greenville, SC	6.2 (2)	7.3 (2)	KFTI-AM/Wichita, KS +	1.5 (15t)	0.7 (19t)
WGTY/Harrisburg, PA (York)	0.9 (11)	0.5 (12)	KGHF/Wichita, KS +	1.7 (14)	1.6 (15)
WRBT/Harrisburg, PA	5.0 (5)	5.4 (4)	KVWF/Wichita, KS	0.4 (21)	0.7 (19t)
WDRM/Huntsville, AL	8.7 (1)	9.7 (1)	KZSN/Wichita, KS	8.0 (1)	7.5 (2)
WQAH/Huntsville, AL +	2.4 (11t)	2.7 (10t)	WGGY/Wilkes-Barre, PA	7.5 (3)	7.1 (3)
WWFF/Huntsville, AL	1.5 (13)	0.6 (15)	WSJR/Wilkes-Barre, PA	1.1 (12)	0.7 (13)

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com.

MIDWEST

Morning Co-Host

Hubbard **WIL/St. Louis** is looking for a morning co-host. Click [here](#) and select "St. Louis" to see full posting.

Dir./Programming

Summit/Wichita, KS is seeking a Dir./Programming for the cluster and PD/air talent for **KFDI**. Posting [here](#).

Midday Host

Steel City **KBQK/Kansas City** is seeking a midday host with APD/MD potential. Résumés and airchecks to PD **Todd Nixon** [here](#).

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

PD

iHeartMedia **KQDY/Bismarck, ND** has an opening for PD who will also oversee sister Rock KSSS and host a regional morning show. See the full posting [here](#).

Afternoon Host

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Aircheck and résumé [here](#).

Brand Mgr./Afternoon Host

Midwest/Wausau, WI is seeking a Brand Mgr./afternoon host for **WDEZ**. Résumé, aircheck and programming materials to VP/MM **Rusty James** [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond Du Lac, WI** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Résumés and airchecks to Brand Mgr. **Aaron Carreno** [here](#).

Air Personality

Steel City **KFKF/Kansas City** is recruiting for an end-of-year opening in a major daypart. Send materials to PD **Dale Carter** [here](#).

Afternoon Host

MacDonald **WKCC/Saginaw, MI** is seeking an afternoon host. Email a résumé and short aircheck to OM **Jason Addams** [here](#).

NORTHEAST

Afternoon Host

Connoisseur **WWWF/Nassau-Suffolk** is looking for an afternoon drive talent. Send two-minute demo, résumé and social handles to OM/PD **Patrick Shea** [here](#).

Part-time Promotions Event Support person

iHeartMedia/Wilmington, DE is seeking a part-time Promotions Event Support person for the cluster that includes **WDSD**. Apply [here](#).

PD/Morning Host

Community Broadcasters **WLFG/Gouverneur, NY** is seeking a PD/morning host. Résumés and airchecks to Owner/Pres. **Jim Leven** [here](#).

Program Director

Binnie Media **WTHT/Portland, ME** is looking for a PD. Send airchecks and résumés to VP/Programming & Operations **Heath Cole** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Air Talent

Davis Media COO **Derek Davis** is looking for an air talent with MD, APD or PD background for new Country station **WBQK/Williamsburg, VA**. Materials to him [here](#).

Airstaff

South Georgia Broadcasters **WBYZ/Baxley, GA** is seeking experienced airstaff. Résumés, airchecks and any other useful information to Pres. **Jim Graham** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples to PD **Mike Sanders** [here](#).

Regional Programmer

Consultant **Joel Raab** is seeking a regional programmer for **Community Broadcasters/South Carolina** in Country, Hot AC and Adult Hits. Résumés and airchecks to Pres. **Jim Leven** [here](#).

Dir./Production

Renda/Fort Myers is looking for a Dir./Production for its four-station cluster, which includes Country **WWGR**. Résumés and work samples to OM/PD **Randy Savage** [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

Nighttime Host

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Materials [here](#).

On-Air Talent

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. Résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Operations Manager

Renda/Jacksonville GM **Bill Berry** is seeking an OM to oversee **WGNE** and **WEJZ**. Reach him [here](#).

Afternoon Host

Telemedia **WGRX/Frederickburg, VA** is recruiting for an afternoon host. Send résumé, aircheck, social media links and salary requirements to Dir./Programming **Bill Michaels** [here](#).

Morning Co-Host

West Virginia Radio **WKKW/Morgantown, WV** needs a female morning co-host. Aircheck, production samples and résumé [here](#).

Afternoon Host

WVRC Media **WDNE/Elkins, WV** is seeking an afternoon host. Knowledge of Wide Orbit Automation is required. Airchecks (mp3) and résumés [here](#).

Morning Host:

Mississippi Broadcasters **WOKK/Meridian, MS** is looking for a live and local morning host or team. Send cover letters, airchecks and résumés to OM **Todd Berry** [here](#).

Various Roles

Stonewall has four openings in its Cookeville, TN, cluster, which includes Country **WKXD** and Classic Country **WUCH**. They are seeking a Programming Asst./air talent, broadcast journalist/news reporter, voice tracker and graphic designer. Submit résumé and other materials by April 30 to Stonewall, Attn: Human Resources, 1 Stonewall Way, Cookeville, TN 38501, or by email [here](#).

Morning Host

A privately owned company is searching for a live, local morning co-host in a southern market. Send a three minute or less mp3 aircheck, résumé and references [here](#).

PD/Air Personality

Stephens Media Group **KMYT/Monroe, LA** is seeking a radio host and programmer to oversee its four-station cluster in the market, and likely co-host an AC morning show. Send résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Saga **WVVR/Clarksville, TN** PD **Chad Heritage** is seeking a morning co-host. See full listing [here](#); send résumé and audio to Heritage [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

Promotions/Marketing Dir.

Cumulus is seeking an experienced Promotions/Marketing Dir. for its four-station Melbourne, FL cluster, including **WHKR**. Find the job listing and apply [here](#).

SOUTHWEST

News/Sports Dir.

Southwest Media Group Market Manager **Joel Burke**, whose oversight includes Country **KQTY/Borger, TX** & **KOMX/Pampa, TX**, & Classic Country **KDDD/Dumas, TX**, is seeking a News/Sports Dir. for the group. Reach Burke [here](#).

On-Air Host

LKCM **KFWR/Fort Worth** is recruiting for a full-time on-air host. Cover letter, résumé and aircheck to PD **Shayne Hollinger** [here](#).

Midday Host

LKCM Classic Country **KTFW/Fort Worth** OM **Mark Phillips** is seeking a midday host. Reach him [here](#).

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is looking for a co-host to join **Tanner Chambers** in mornings. Full posting [here](#).

PD/Morning Host

Consultant **Joel Raab** is seeking a PD/morning host for Bee Broadcasting **KDBR/Kalispell, MT**. Aircheck, résumé, references and salary requirements to Raab [here](#).

Afternoon Host

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

Morning Host

RWPC Pres. **Scott Huskey** and McKenzie River **KKNU/Eugene, OR** PD **Jim Davis** are searching for a morning host for KKNU. Résumés and airchecks to Huskey [here](#) or Davis [here](#).

APD/Midday Personality

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Morning Co-Host

Townsquare **KEZJ/Twin Falls, ID** PD **Jeff McBrayer** is seeking a morning co-host. See full posting [here](#).

Account Executive

Washington Interstate/Longview, WA Owner/Pres. **John Paul** is looking for a sales/marketing leader for the cluster, which includes Country **KUKN**. Send résumés to Paul [here](#).

OTHER

Marketing Manager

The **Grand Ole Opry** is seeking a Marketing Mgr. Apply [here](#).

Publicity

PR Firm **Shore Fire Media** is seeking an Acct. Exec./Publicity and an entry level Asst./Publicity in Nashville. Interested parties can contact SVP **Jadyn D. Carter** [here](#) or Dir. **Andrea Evenson** [here](#).

Show Accountant

Nashville-based **Country Thunder Music Festivals** is searching for a Show Accountant. Description [here](#); send résumés [here](#).

Radio & Digital Sales Marketing Consultant, Digital Support Specialist, Street Team Members

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#).

Artist & Industry Relations

Opry Entertainment Group is seeking a Mgr./Artist & Industry Relations. Find the post [here](#).

Podcast Host

Impact Partnership is looking for a full-time podcast host with a strong background in the radio industry. Role involves moderating discussions with independent financial advisors on a range of topics. Details [here](#).

Record Promotion

Promotion firm **16camino** Partners **John Ettinger** and **Ryan Barnstead** are looking for a person who wants to be involved in promotion, marketing and artist development. Reach Ettinger [here](#).

Morning Host

Consultant **Joel Raab** is seeking a morning host for a Top 50 market. Send airchecks, résumés, references and salary requirements to Raab [here](#).

Two ACM Openings

The **Academy of Country Music** is seeking a Dir./Brand Creative & Design and a Dir./Strategic Partnerships. Full listings [here](#).

Mgr./Content, Promotion & Artist Development

Sony Music Nashville is seeking a Mgr./Content, Promotion & Artist Development. Contact EVP/Promotion **Steve Hodges** [here](#).

SEEKING JOBS

• **Chuck Akers**

Former KTHH/Houston morning co-host
chuckakers@comcast.net

• **Mark Allen**

Former OM for Schurz/Lafayette, IN
and Wiregrass/Dothan, AL
Markontheradio7661@gmail.com
574-520-8226

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville, TN OM/PD/mornings
hollywoodandrews939@gmail.com
931-267-2468

• **Britt Bailey**

Former KIAI/Mason City, IA Dir./Content and morning host
brittsmorningbrewcrew@gmail.com

• **Kim Brixton**

Former WNNW/Battle Creek, MI mornings/middays
KimBrixton@gmail.com

• **Chris Carson**

Former Apple Music Radio Technical Producer
crccarson@yahoo.com

• **Kimmie Caruba**

Former WUBL/Atlanta morning co-host
kimmerlycaruba@gmail.com

• **Greg Cole**

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Chad Crawford**

Former Apple Music Radio Content Producer
iamchadcrawford@gmail.com

• **Don Cristi**

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• **Jared "Banks" Danielson**

Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH
PD/on-air host
Davidson1023@gmail.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Gideon Dean**

Former WONY/Oneonta, NY; Albany Broadcasting;
Country Aircheck
gideondeanradio@gmail.com

• **Jimmy Elliott**

Former WOVR/Wheeling, WV
VPP/PD/MD/mornings
JimmyElliottSchlosser@gmail.com

• **Colby Ericson**

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• **"Uncle Sam" Eulenfield**

Former KRYG/Corpus Christi afternoon host, Dir./Production for the
Corpus Christi and McAllen clusters, and News-Talk KKTZ-AM PD
bulkysam@gmail.com

• **Alexa Fasheh**

Former Academy of Country Music
VP/Finance & Operations
Alexafash75@gmail.com

• **Rosey Fitchpatrick**

Formerly worked in event and artist management, and radio promotion
roseyfitch99@gmail.com

• **Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• **Blair Garner**

Former Westwood One national personality
TruthOrBlair@gmail.com

• **Aaron "Gator" Glass**

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• **J.R. Gonzalez**

Former East Texas Results Radio/Tyler, TX OM and WRSA/
Huntsville, AL Production Dir.
jrgonzalezradio@gmail.com
713-853-7385

• **Zac Grantham**

Former KMYT/Sherman-Denison, TX Dir. Content/morning host
zacgrantham@gmail.com

• **Jen Heaton**

Former Academy of Country Music VP/Partnerships
jennifer.lori.heaton@gmail.com

• **Bill Hickok**

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **Austin James**

Former WYNK/Baton Rouge APD/MD/afternoon host
brettdiez@outlook.com
225-205-4007

• **Caitlin "CJ" Johnson**

Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• **Bryant "Ryder" Konold**

Former KDBL/Yakima, WA Brand Mgr./mornings
BryantRyderKonold@gmail.com

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/afternoons
BKostek24@gmail.com

• **Marc Lavik** (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• **Christopher "Boomer" Layfield**

Former Cumulus/Indianapolis OM and WFMS PD
boomeradio@gmail.com
704-577-6322

• **"Frogman Frank" Lewis**

Former WOGL/WOOG/WOGLH/Pittsburgh mornings
irishfc@cs.com

• **AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• **Mike McKay**

Former WQRB/Eau Claire, WI Brand Mgr./mornings
McKProd@charter.net

• **T.J. "J.T." Michaels**

Former WCPV/Burlington, VT PD/afternoons
TJMichaelsRadio@gmail.com
802-249-3570

• **Melissa Moldovan**

Former Academy of Country Music Dir./Communications, Media
Relations & Radio
melissamoldovan86@gmail.com

• **Zack Owen**

Former iHeartMedia SVPP/Waco, Temple & Killeen (TX)
zackowen@att.net

• **Lexi Papadopoulos**

Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

• **Jim Pearson**

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

• **Jacob Pecunes**

Former Apple Music Radio Producer
jacobnashville2013@gmail.com

• **Carly Quinn**

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
863-388-9606

• **Laurn Sapp**

Former Apple Music Radio Content Producer
LaurnSnapp@gmail.com

• **Sarah Scott**

Former CKSA/Lloydminster, AB mornings
sarahevelynscott@gmail.com

• **LJ Smith**

Former iHeartMedia SVPP/Columbia, SC
JimmySmith@Outlook.com
803-920-5232

• **Chelsey Steinhauer**

Former WMAD/Madison PD/midday host
chelseyradio@gmail.com

• **Brook Stephens**

Former KZPK/St. Cloud MD/afternoon host
brookstephens@live.com

• **Maddy Stessman**

Former Academy of Country Music Dir./Industry
& Talent Relations
mlstessman@gmail.com

• **Jake Thomson**

Former Dick WUBB/Savannah, GA Prod.
Dir./Midday Host
jakethomson.dj@gmail.com

• **Brad Thornton**

Former Southern Stone WKRO/Daytona Beach
APD/MD
randawg_23@yahoo.com

• **Lauren Tingle**

Former Apple Music Radio Content Producer
l_tingle@icloud.com

• **Benjamin Walt**

Former Circle Media Dir./Traffic & Media Planning and CMT On-
Air Promotion Coord.
benjamin.walt8@gmail.com
847-431-6009

• **Cash Warren**

Former WGH/Norfolk morning co-host
jasonabrocket@gmail.com

• **Steve Wazz**

Former WGAR/Cleveland APD/morning co-host
wazzradio@gmail.com

• **Erich West**

Former iHeartMedia SVPP/Huntsville, AL and
WDRM PD
ewestradio@hotmail.com
256-932-8522

• **Jonathan Wier**

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

• **Wingnut**

Former KNUC/Seattle APD/MD/midday personality
Wingnutt@me.com

• **Isaac "Brooks" Wenzel**

Former KBAY/San Jose APD/afternoon host
BrooksOnTheRadio@gmail.com

• **Mari Zusin**

Former Apple Music Radio Asset Producer
mari.mueller15@gmail.com

LW	TW	Artist/Title (Label)		Total Points +/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations
1	1		POST MALONE f/ MORGAN WALLEN I Had Some Help (Mercury/Republic/Big Loud) (Louis Bell, Ryan Vojtesak, Hoskins, Ernest Keith Smith, Ashley Gorley, Chandler Paul Walters, Austin Post, Morgan Wallen)	34219	443	9247	23	39.424	0.799	158	0	
2	2		MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud)	32698	1927	8845	468	35.725	3.124	158	0	
5	3		JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow) ✓	32166	8401	8869	2290	31.426	7.169	157	0	
4	4		BRYAN MARTIN /We Ride (Avg Joes/New Revolution)	27050	2024	7259	531	30.039	4.045	157	0	
10	5		SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia) ✓	23750	5022	6266	1395	25.351	5.484	156	0	
6	6		NATE SMITH /Bulletproof (RCA)	23737	1495	6488	431	24.838	1.141	158	0	
8	7		CHRIS YOUNG /Young Love & Saturday Nights (RCA)	22555	1642	6135	509	23.393	0.743	156	0	
7	8		CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	21983	750	6060	195	23.259	0.841	158	0	
9	9		DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	21299	1403	5691	360	22.687	1.753	156	1	
12	10		DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow) ✓	19889	2620	5292	694	20.458	2.719	155	2	
11	11		LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	19542	1237	5248	322	21.091	2.474	158	0	
14	12		MEGAN MORONEY /I'm Not Pretty (Columbia) ✓	17722	2953	4732	754	15.071	1.517	156	5	
13	13		CHASE MATTHEW /Love You Again (Warner/WAR)	16956	366	4628	100	16.983	0.357	158	0	
17	14		LAINÉY WILSON /Hang Tight Honey (Broken Bow)	14332	1468	3886	423	15.625	2.519	158	0	
19	15		JUSTIN MOORE /This Is My Dirt (Valory)	13058	1430	3638	432	13.371	1.58	157	1	
18	16		TIM MCGRAW /One Bad Habit (Big Machine)	12678	398	3360	104	13.078	0.698	158	0	
20	17		DASHA /Austin (Warner/WMN)	11831	1344	3087	384	12.781	1.075	142	12	
21	18		LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	11495	1491	3136	400	11.33	2.107	154	0	
22	19		KEITH URBAN /Messed Up As Me (Capitol)	9900	493	2705	132	9.582	0.712	152	0	
23	20		PARMALEE /Gonna Love You (Stoney Creek)	9508	565	2590	143	7.753	0.358	152	3	
16	21		ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	8520	-5651	2410	-1661	8.144	-6.443	158	0	
24	22		THOMAS RHETT /Beautiful As You (Valory)	8427	357	2203	103	9.236	0.198	146	0	
27	23		JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	8417	874	2251	249	9.473	0.237	154	3	
25	24		BRETT YOUNG /Dance With You (Nashville Harbor)	8295	295	2190	53	6.521	0.325	141	0	
26	25		DAN + SHAY /Bigger Houses (Warner/WAR)	8027	177	2158	89	6.079	-0.184	150	1	

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KELSEA BALLERINI
NOAH KAHAN
COWBOYS CRY TOO

12-MILLION FIRST WEEK
ON-DEMAND STREAMS

NEW THIS WEEK
WUSN WBEE KIZN WNCY
KATC WWWF WOGI

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations
28	26	ZACH TOP/Sounds Like The Radio (Leo33)	7935	664	2131	173	7.493	1.662	144 2
29	27	KANE BROWN & MARSHMELLO/Miles On It (RCA)	7179	641	1897	164	5.813	1.066	133 4
30	28	DIERKS BENTLEY/American Girl (Capitol/Valory)	6704	228	1678	70	5.521	0.372	143 6
32	29	RILEY GREEN/Damn Good Day To Leave (Nashville Harbor)	6435	694	1775	220	5.281	1.012	143 2
31	30	GEORGE BIRGE/Cowboy Songs (Records Nashville)	5772	-29	1609	-1	4.027	0.223	142 3
39	31	CHRIS STAPLETON/Think I'm In Love With You (Mercury)	5345	887	1469	214	4.219	0.838	123 2
34	32	D. MARLOWE & D. SCOTT/Boys Back Home (Columbia/Curb)	5239	296	1443	119	3.551	0.119	126 1
Debut	33	MORGAN WALLEN/Lies Lies Lies (Big Loud) ✓	5213	5213	1351	1351	5.929	5.929	72 71
35	34	MATT STELL/Breakin' In Boots (Records Nashville)	5202	314	1439	62	2.852	0.334	135 8
38	35	CHRIS JANSON/Whatcha See Is Whatcha Get (Nashville Harbor)	4796	166	1262	64	2.614	0.135	135 4
40	36	ZAC BROWN BAND/Tie Up (Home Grown/Warner/WAR)	4782	359	1308	98	3.584	0.12	129 0
36	37	CHRIS LANE/Find Another Bar (Red Street)	4739	-39	1363	-33	3.803	0.128	130 1
42	38	TUCKER WETMORE/Wind Up Missin' You (Back Blocks/EMI Nashville)	4714	675	1204	160	3.945	1.02	88 4
3	39	C. PEARCE f/ C. STAPLETON/We Don't Fight... (Big Machine)	4502	-22111	1218	-5915	4.78	-19.09	158 0
41	40	DYLAN SCOTT/This Town's Been Too Good To.. (Curb)	4385	208	1217	55	2.481	0.139	108 1
43	41	TIGIRLILY GOLD/I Tried A Ring On (Monument)	4065	110	1150	37	2.013	0.208	119 2
45	42	MIRANDA LAMBERT/Wranglers (Republic/Big Loud)	3511	38	1018	14	1.936	-0.018	111 4
44	43	J. MORGAN f/ J. ALDEAN/Friends Like That (Night Train/Broken Bow)	3506	-107	1009	17	2.376	-0.062	92 3
46	44	KASSI ASHTON/Called Crazy (MCA)	3420	33	831	17	3.151	0.079	53 0
47	45	KELSEY HART/Life With You (Curb)	3261	-35	943	-22	1.497	-0.058	90 0
48	46	COLE SWINDELL/Forever To Me (Warner/WMN)	3139	-79	828	-12	2.264	-0.281	105 2
49	47	LEE BRICE f/ H. WHITTES & N. THOMAS/Drinkin' Buddies.. (Curb)	3034	127	741	45	1.887	-0.039	117 1
Debut	48	HARDY/Six Feet Under(Caleigh's Song) (Big Loud)	2740	232	765	60	2.176	0.033	108 1
Debut	49	P. MALONE f/ B. SHELTON/Pour Me A Drink (Mercury/Republic/Big Loud)	2616	532	692	139	3.857	1.778	37 17
50	50	RANDY HOUSER/Country Back (Magnolia Music)	2614	-43	704	-25	1.06	0.002	79 0

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BRYAN MARTIN WE RIDE

1.1K SOLD TW
40K TOTAL
4.5M STREAMS TW
238M TOTAL
OVER 750M ARTIST STREAMS

MAX SPINS NOW

Average Joes

Country Aircheck Add Leaders

MORGAN WALLEN /Lies Lies Lies (Big Loud)	
K. WETZEL & J. MURPH /High Road (Columbia/Records Nashville)	
P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	
DASHA /Austin (Warner/WMN)	
BRIAN KELLEY /Acres (Big Machine)	
MATT STELL /Breakin' In Boots (Records Nashville)	
DIERKS BENTLEY /American Girl (Capitol/Valory)	
KELSEA BALLERINI w/NOAH KAHAN /Cowboys Cry Too (Black River)	
ELLE KING /Baby Daddy's Weekend (RCA)	
MEGAN MORONEY /I'm Not Pretty (Columbia)	

Country Aircheck Top Point Gainers

JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	
MORGAN WALLEN /Lies Lies Lies (Big Loud)	
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	
MEGAN MORONEY /I'm Not Pretty (Columbia)	
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	
BRYAN MARTIN /We Ride (Avg Joes/New Revolution)	
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	
CHRIS YOUNG /Young Love & Saturday Nights (RCA)	
NATE SMITH /Bulletproof (RCA)	
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	

Country Aircheck Top Spin Gainers

JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	
MORGAN WALLEN /Lies Lies Lies (Big Loud)	
MEGAN MORONEY /I'm Not Pretty (Columbia)	
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	
BRYAN MARTIN /We Ride (Avg Joes/New Revolution)	
CHRIS YOUNG /Young Love & Saturday Nights (RCA)	
MORGAN WALLEN f/ERNEST /Cowgirls (Big Loud)	
JUSTIN MOORE /This Is My Dirt (Valory)	
NATE SMITH /Bulletproof (RCA)	

Adds

71
24
17
12
8
8
6
6
5
5

Activator Top Point Gainers

SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	2457 ✓
JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	1421 ✓
DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	1269 ✓
MORGAN WALLEN /Lies Lies Lies (Big Loud)	1102 ✓
KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	955 ✓
JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	952
DASHA /Austin (Warner/WMN)	843
LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	760
MEGAN MORONEY /I'm Not Pretty (Columbia)	683
DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	670

Activator Top Spin Gainers

8401 ✓	SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	465
5213 ✓	JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow)	284
5022 ✓	DUSTIN LYNCH f/JELLY ROLL /Chevrolet (Broken Bow)	255
2953 ✓	KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	210
2620 ✓	JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	198
2024	DASHA /Austin (Warner/WMN)	183
1927	MORGAN WALLEN /Lies Lies Lies (Big Loud)	175
1642	LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	155
1495	MEGAN MORONEY /I'm Not Pretty (Columbia)	140
1491	DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	132

Country Aircheck Top Recurrents

	Points
BAILEY ZIMMERMAN /Where It Ends (Elektra/Warner/WEA)	24306
SAM HUNT /Outskirts (MCA)	18959
TYLER HUBBARD /Back Then Right Now (EMI Nashville)	16006
NATE SMITH /World On Fire (RCA)	13267
JELLY ROLL /Halfway To Hell (BMG/Stoney Creek)	12674
LUKE COMBS /Fast Car (River House/Columbia)	12506
KENNY CHESNEY /Take Her Home (Warner/WEA)	11936
MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	10418
JELLY ROLL w/LAINEY WILSON /Save Me (BMG/Stoney Creek)	10284
MORGAN WALLEN /Last Night (Big Loud)	10034

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SPRINGER MOUNTAIN FARMS PRESENTS

21st Annual

HALL OF FAME AWARDS SOURCE NASHVILLE

Women Behind The Music

AUGUST 27, 2024
MUSICIANS HALL OF FAME AND MUSEUM
Hall of Fame Entrance

TEENA CAMP MARTY CRAIGHEAD LESLIE FRAM

KATHY HARRIS JUDY SEALE SHERREE SPOLTORE

JEANNIE SEELY
LIFETIME ACHIEVEMENT
AWARD HONOREE

Gas Arrangements

AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
1	1	P. MALONE f/ M. WALLEN /I Had Some Help	1	3,513	67.6	2	876	51.5	1	818	51.1	8	313	62.6
2	2	MORGAN WALLEN f/ ERNEST /Cowgirls	2	3,360	64.6	4	787	46.3	3	726	45.4	2	463	92.6
5	3	JASON ALDEAN /Let Your Boys Be Country	3	3,317	63.8	5	752	44.2	6	652	40.8	1	472	94.4
4	4	BRYAN MARTIN /We Ride	5	2,402	46.2	1	892	52.5	5	678	42.4	4	380	76.0
10	5	SHABOOZEY /A Bar Song (Tipsy)	7	2,267	43.6	6	710	41.8	13	403	25.2	6	353	70.6
6	6	NATE SMITH /Bulletproof	8	2,122	40.8	3	848	49.9	7	610	38.1	11	281	56.2
8	7	CHRIS YOUNG /Young Love & Saturday Nights	4	2,527	48.6	14	423	24.9	4	703	43.9	20	144	28.8
7	8	CODY JOHNSON /Dirt Cheap	6	2,315	44.5	13	446	26.2	8	583	36.4	17	175	35.0
9	9	DREW BALDRIDGE /She's Somebody's Daughter	12	1,410	27.1	9	551	32.4	2	753	47.1	3	449	89.8
12	10	DUSTIN LYNCH f/ JELLY ROLL /Chevrolet	14	1,349	25.9	12	492	28.9	9	511	31.9	5	357	71.4
11	11	LUKE COMBS /Ain't No Love In Oklahoma	10	1,779	34.2	10	525	30.9	11	480	30.0	16	200	40.0
14	12	MEGAN MORONEY /I'm Not Pretty	11	1,771	34.1	11	495	29.1	15	355	22.2	19	156	31.2
13	13	CHASE MATTHEW /Love You Again	9	1,868	35.9	15	399	23.5	23	236	14.8	10	293	58.6
17	14	LAINHEY WILSON /Hang Tight Honey	13	1,405	27.0	21	329	19.4	14	364	22.8	37	53	10.6
19	15	JUSTIN MOORE /This Is My Dirt	16	1,000	19.2	20	333	19.6	10	488	30.5	12	280	56.0
18	16	TIM MCGRAW /One Bad Habit	15	1,000	19.2	18	342	20.1	12	440	27.5	21	138	27.6
20	17	DASHA /Austin	19	773	14.9	7	584	34.4	24	236	14.8	18	174	34.8
21	18	LUKE BRYAN /Love You, Miss You, Mean It	18	923	17.8	19	333	19.6	18	284	17.8	41	45	9.0
22	19	KEITH URBAN /Messed Up As Me	17	947	18.2	22	284	16.7	30	188	11.8	61	2	0.4
23	20	PARMALEE /Gonna Love You	25	513	9.9	27	217	12.8	29	201	12.6	13	277	55.4

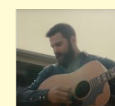
MARKET AIRPLAY PROFILE - ST. LOUIS



Rank		KSD	WIL	Total
1	JASON ALDEAN /Let Your Boys Be Country	64	94	158
2	POST MALONE f/ MORGAN WALLEN /I Had Some Help	67	76	143
3	MORGAN WALLEN f/ ERNEST /Cowgirls	61	78	139
4	BAILEY ZIMMERMAN /Where It Ends	63	73	136
5	JELLY ROLL /Halfway To Hell	42	79	121
6	NATE SMITH /Bulletproof	37	73	110
7	BRYAN MARTIN /We Ride	45	44	89
8t	LUKE COMBS /Fast Car	41	44	85
8t	NATE SMITH /World On Fire	44	41	85
10t	CHASE MATTHEW /Love You Again	38	36	74
10t	MEGAN MORONEY /I'm Not Pretty	33	41	74
12	SHABOOZEY /A Bar Song (Tipsy)	30	42	72
13t	COLE SWINDELL /She Had Me At Heads Carolina	21	48	69
13t	SAM HUNT /Outskirts	65	4	69
15	CHRIS YOUNG /Young Love & Saturday Nights	49	18	67
16	JELLY ROLL w/ LAINHEY WILSON /Save Me	31	35	66
17	CODY JOHNSON /Dirt Cheap	27	38	65
18t	MORGAN WALLEN /Thinkin' Bout Me	25	37	62
18t	TYLER HUBBARD /Dancin' In The Country	18	44	62
18t	KENNY CHESNEY /Take Her Home	60	2	62

FLASHBACK No. 1s

1 YEAR AGO
JORDAN DAVIS
Next Thing You Know
(2nd Week)



5 YEARS AGO
BLAKE SHELTON
God's Country



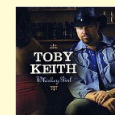
10 YEARS AGO
JAKE OWEN
Beachin'



15 YEARS AGO
DIERKS BENTLEY
Sideways



20 YEARS AGO
TOBY KEITH
Whiskey Girl



COUNTRY AIRCHECK ACTIVITY

KELSEY HART/Life With You (Curb)

Moves 47-45
3261 points, 943 spins; No adds

COLE SWINDELL/Forever To Me (Warner/WMN)

Moves 48-46
3139 points, 828 spins
2 adds: **KAWO, KNCI**

LEE BRICE f/ HAILEY WHITTERS & NATE SMITH/Drinkin' Buddies (Curb)

Moves 49-47*
3034 points, 741 spins
1 add: **KTEX**

HARDY/Six Feet Under (Caleigh's Song) (Big Loud)

Re-entry 48*
2740 points, 765 spins
1 add: **KSKS***

P. MALONE f/B. SHELTON/Pour Me A Drink (Mercury/Republic/Big Loud)

Debut 49*
2616 points, 692 spins
17 adds, including: **KCYT*, KEEY, KILT*, KKGQ*, KWNR, WLFP, WMIL, WQMX, WSIX, WWWF**

RANDY HOUSER/Country Back (Magnolia)

Remains at 50
2614 points, 704 spins; No adds

LOCASH/Hometown Home (Galaxy)

2302 points, 622 spins
3 adds: **WNCB, WRBT, WYRK**

JOSH ROSS/Single Again (Core/Mercury)

2281 points, 620 spins; No adds

SCOTTY MCCREERY/Fall Of Summer (Triple Tigers)

2201 points, 554 spins
3 adds: **KMDL, KSSN, KYGO***

OLD DOMINION/Coming Home (Columbia)

2167 points; 501 spins
3 adds: **KNIX, WBEE, WNCY**

ADD DATES

Send yours to adds@countryaircheck.com

JULY 15

KENNY CHESNEY/Just To Say We Did (Blue Chair/Warner/WMN)
MITCHELL TENPENNY/Not Today (Riser House/Columbia)
ANNE WILSON/Songs About Whiskey (EMI Nashville)
P. MALONE f/B. SHELTON/Pour Me A Drink (Mercury/Republic/Big Loud)
RUSSELL DICKERSON/Bones (Triple Tigers)

JULY 22

None Listed

JULY 29

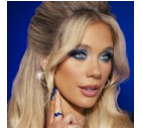
CARLY PEARCE/Truck On Fire (BMLG)

CHECK OUT

JULY 4

Megan Moroney Am I Okay? (Columbia)

The Kristian Bush-produced follow-up to 2023's *Lucky* boasts 14 tracks, including "No Caller ID," "28th Of June" and "Indifferent." "I love these songs so much [and] I can't wait for you to hear them," she [shared](#).



Hardy Quit!! (Big Loud)

The 17-track project features collaborations with Chad Smith ("Good Girl Phase"), Knox ("Happy Hour") and Fred Durst ("Soul4Sale"), as well as current single "Six Feet Under (Caleigh's Song)."



Drew Parker Camouflage Cowboy (Warner/WMN)

"['Camouflage Cowboy'] is all about my family, my friends, my faith, my struggles, and about the way I grew up," says Parker. "I hope that you can connect to the songs and the stories and it helps you along your journey in this life."



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1	1		POST MALONE f/ MORGAN WALLEN I Had Some Help (Mercury/Republic/Big Loud) ^{3rd} Week at No. 1	14866	-323	3006	-29	68	0
2	2		MORGAN WALLEN f/ ERNEST /Cowgirls (Big Loud)	14184	-76	2911	11	68	0
3	3		CODY JOHNSON /Dirt Cheap (CoJo/Warner/WMN)	12252	340	2515	76	68	0
7	4		JASON ALDEAN /Let Your Boys Be Country (Macon Music/Broken Bow) ✓	11832	1421	2437	284	68	0
4	5		BRYAN MARTIN /We Ride (Average Joes/New Revolution)	11716	520	2442	129	66	0
5	6		NATE SMITH /Bulletproof (RCA)	11175	300	2299	65	68	0
11	7		SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia) ✓	10887	2457	2214	465	67	1
9	8		DREW BALDRIDGE /She's Somebody's Daughter (Lyric Ridge)	10654	670	2213	132	66	0
8	9		CHRIS YOUNG /Young Love & Saturday Nights (RCA)	10607	563	2219	127	67	1
10	10		LUKE COMBS /Ain't No Love In Oklahoma (7Ridges/Atlantic/Columbia)	10381	570	2130	118	68	0
15	11		DUSTIN LYNCH f/ JELLY ROLL /Chevrolet (Broken Bow) ✓	9224	1269	1971	255	67	0
14	12		LAINIEY WILSON /Hang Tight Honey (Broken Bow)	8627	490	1735	105	67	0
17	13		JUSTIN MOORE /This Is My Dirt (Valory)	7787	542	1613	128	65	0
16	14		TIM MCGRAW /One Bad Habit (Big Machine)	7665	261	1581	59	66	0
18	15		LUKE BRYAN /Love You, Miss You, Mean It (Capitol)	7275	760	1493	155	68	0
6	16		ASHLEY COOKE /Your Place (Back Blocks/Big Loud)	6554	-3856	1417	-714	66	0
20	17		MEGAN MORONEY /I'm Not Pretty (Columbia)	6434	683	1350	140	64	0
19	18		CHASE MATTHEW /Love You Again (Warner/WMN)	6203	87	1292	19	64	0
22	19		JELLY ROLL /I Am Not Okay (BMG/Republic/Stoney Creek)	6087	952	1231	198	67	2
21	20		KEITH URBAN /Messed Up As Me (Capitol)	5702	-14	1162	7	64	0
23	21		DASHA /Austin (Warner/WMN)	5574	843	1208	183	65	6
24	22		THOMAS RHETT /Beautiful As You (Valory)	4571	34	898	1	65	2
25	23		DAN + SHAY /Bigger Houses (Warner/WAR)	3755	388	815	65	61	0
26	24		DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	3588	315	786	46	59	0
27	25		ZACH TOP /Sounds Like The Radio (Leo33)	3487	455	758	98	64	4
29	26		PARMALEE /Gonna Love You (Stoney Creek)	3251	355	761	88	59	0
28	27		ZAC BROWN BAND /Tie Up (Home Grown/Warner/WAR)	3046	35	651	14	57	0
30	28		KANE BROWN & MARSHMELLO /Miles On It (RCA)	2946	101	583	44	57	2
32	29		DIERKS BENTLEY /American Girl (Capitol/Valory)	2651	173	598	36	58	1
31	30		BRETT YOUNG /Dance With You (Nashville Harbor)	2638	45	562	16	58	1

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FamilyAllianceinMusic.org



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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
35	31	P. MALONE f/B. SHELTON /Pour Me A Drink (Mercury/Republic/Big Loud)	2534		459	484		94	24	1
12	32	CARLY PEARCE f/CHRIS STAPLETON /We Don't Fight Anymore (Big Machine)	2436		-5854	550		-1140	64	0
33	33	GEORGE BIRGE /Cowboy Songs (Records Nashville)	2377		10	501		3	54	0
38	34	RILEY GREEN /Damn Good Day To Leave (Nashville Harbor)	2360		486	516		97	48	6
36	35	CHRIS STAPLETON /Think I'm In Love With You (Mercury)	2258		267	452		53	44	5
34	36	KELSEY HART /Life With You (Curb)	2180		90	464		11	45	1
37	37	COLE SWINDELL /Forever To Me (Warner/WMN)	2143		222	377		37	26	1
39	38	CHRIS JANSON /Whatcha See Is Whatcha Get (Nashville Harbor)	1959		106	430		20	48	3
40	39	ZACH BRYAN /Pink Skies (Belting Bronco/Warner/WAR)	1610		-9	278		-4	16	0
Debut	40	KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA) ✓	1423		955	278		210	15	8
42	41	MATT STELL /Breakin' In Boots (Records Nashville)	1373		30	296		5	42	3
46	42	LEE BRICE f/HAILEY WHITTERS & NATE SMITH /Drinkin' Buddies (Curb)	1286		213	285		46	27	1
44	43	MIRANDA LAMBERT /Wranglers (Big Loud)	1171		-83	262		-14	37	0
Debut	44	MORGAN WALLEN /Lies Lies Lies (Big Loud) ✓	1109		1102	176		175	23	11
45	45	TIGIRLILY GOLD /I Tried A Ring On (Monument)	1090		-50	254		-11	35	0
47	46	FOR KING & COUNTRY f/LEE BRICE /Checking In (Curb)	1026		-3	215		4	15	0
49	47	HARDY /Six Feet Under (Caleigh's Song) (Big Loud)	964		23	200		5	23	2
48	48	SAWYER BROWN /Desperado Troubadours (Curb)	938		-24	193		-4	13	0
51	49	CHRIS LANE /Find Another Bar (Red Street)	895		82	208		21	38	0
52	50	TIFFANY WOYS /I'm Your Woman (Tiffany Woys)	852		50	175		10	13	0
Debut	51	TUCKER WETMORE /Wind Up Missin' You (Back Blocks/EMI Nashville)	850		442	227		87	28	4
54	52	BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	818		114	168		32	18	2
53	53	DYLAN MARLOWE & DYLAN SCOTT /Boys Back Home (Columbia/Curb)	802		53	189		10	50	0
50	54	RANDY HOUSER /Country Back (Magnolia)	744		-113	176		-19	22	0
43	55	OLD DOMINION /Coming Home (Columbia)	684		-592	139		-78	30	11
58	56	TYLER BRADEN /Devil You Know (Warner/WAR)	679		59	117		17	14	6
56	57	RILEY GREEN /Worst Way (Nashville Harbor)	670		0	67		0	1	0
41	58	KELSEA BALLERINI w/NOAH KAHAN /Cowboys Cry Too (Black River)	663		-771	134		-113	30	3
55	59	NATE SMITH /Wish I Never Felt (RCA)	660		-10	66		-1	1	0
Debut	60	LOCASH /Hometown Home (Galaxy)	652		165	178		38	23	0

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