

START YOUR NEW YEAR OFF WITH A BANG!!



Issue 224

January 3, 2011

Final Five Join PPM Fray

As December came to a close, **Arbitron** delivered the last quintet of new PPM metro ratings, reporting first-time currency data for Greensboro, Jacksonville, Memphis, West Palm Beach

and Hartford. Listed by market size, you'll see figures for the period of Nov. 11-Dec. 8, with the new metros first, followed by six experiencing their first December meter month. As always, the data is persons 6+, Monday-Sunday, 6am-midnight, with rankings in



parentheses. Ratings issued earlier last week are available on our website, and if you've got a story to tell beyond the boxcars, email us here. Owing to numerous Christmasformatted stations, December was not favorable to Country overall, and you'll find a full recap of December's PPM results on page 9. We'll report on the Holiday ratings (Dec. 9-Jan. 5) as they're issued, starting Jan. 25.

Greensboro: Entercom's **WPAW** is the new format leader, moving 7.4-7.7-7.2 (4-2t-5). Its Dec. cume was 256,000 (9), down fractionally from Nov. (5) and off 6.4% from Oct. (5). 'PAW's four-book diary average was a 5.7, with a Fall '09 cume of 153,000. Clear Channel's WTQR shifted 4.1-4.3-3.7, ranking No. 10 each month. Its Dec. cume was 294,700 (7), down 9.4% from November (6) and off 34,300 (-11.8%)

(continued on page 7)



Salt Water Trout: Clear Channel's WWFG/Salisbury/Ocean City, MD morning host John Trout braves the ice-cold Atlantic Ocean on New Year's Day to raise money for Atlantic General Hospital during the 17th annual Penguin Swim.

SDU's Durham Moves To Toby

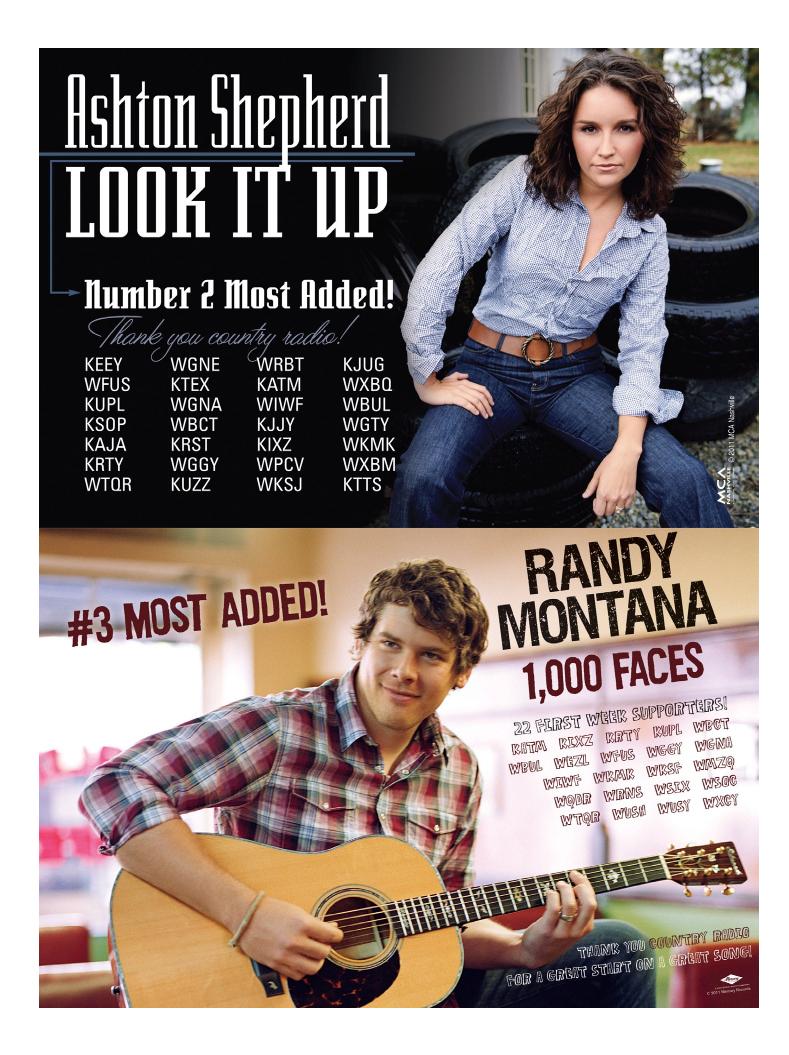
Show Dog-Universal Northeast Promotion & Marketing regional **Suzanne Durham** has left her label home of five years to work directly for Toby Keith. Starting today, she'll work closely with Keith's manager TK Kimbrell and TKO Management, as well as the label, to create radio/national tour promotions for



Suzanne Durham

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Keith, "focusing on airplay with a more radio-specific creative/marketing slant," she explains.

Durham tells **Country Aircheck**, "I just didn't want to travel 300 days anymore. This change is a total positive – it's the best of both worlds. I'll continue to work with the artist and people I love, doing a job I love, but with a greater creative element. There are endless possibilities working with a superstar who has the brand power that Toby does. Plus, two goals that I'll be aiming for now that my travel will be less – No. 1: Get a dog. No. 2: Maybe even a date. Let's just hope that they're not one in the same."

Durham was working with Uni Distribution in Dallas when she joined DreamWorks/Nashville for Southwest regional promotion in Jan. 1998. Keith was on the label's artist roster at the time. She moved to NE promotion in Sept. 2003 and joined Show Dog when Keith launched his own imprint in Sept. 2005. She can be reached at 615-828-9493 or at Suzanne_Durham@msn.com. The SDU NE post is expected to be filled from within.

CRB, CMA, Coleman At CRS

surprises there."

CRB and the CMA will present at CRS 2011 a new Coleman Insights-led research project focusing on new media usage among not only country's music primary 18-54 radio listeners but also perceptions of those trends among programmers, managers, artists and other country executives. Consultant and CMA board member Rusty Walker noted, "It will be interesting to see how accurate we are in predicting the popularity of new media in the daily lives of our listeners. I'm betting there will be some

Conducted this month, the study will analyze the awareness, interest in and usage of new media devices, social media, smartphone apps and station/artist websites among country consumers. It also will address music consumption, interaction with and purchase of music via new media outlets, radio listening vs. television and Internet usage and adoption trends of Netflix, Skype and texting. The presentation takes place Thursday, March 3 at 11am in the Nashville Convention Center.

THE PAGE THREE PIC



Everything Old Is New Again: Welcome to Country Aircheck's new weekly photo feature, The Page Three Pic. We'll feature images new and old, iconic and infamous, endearing and entertaining that you submit as we continue to tell the story of radio, artists and records. And to kick things off, we asked our own Lon Helton to pull one from the vaults just to show we aren't afraid of those old hairdos and fashion choices. Pictured at an early '80s show are (I-r) Carson Schreiber, Jack Weston, Waylon Jennings, Anne Helton, Lon Helton and Earl Thomas Conley. Got one you'd like to share? Send it to pagethreepic@countryaircheck.com. And remember ... members only.

Cook Goes West ... Virginia

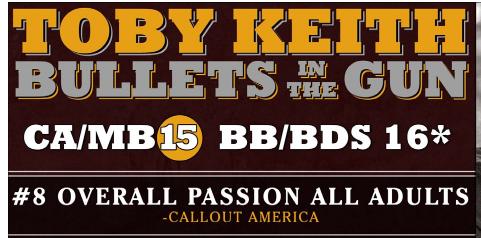
As reported in this morning's Breaking News send (1/3), veteran radio executive **Charlie Cook** has been named to the newly created position of Corporate Dir./Programming & Brand Management for **West Virginia Radio Corporation**, which operates 19 radio properties in the state. These include Country **WKWS/Charleston** and **WDNE-FM/Elkins**, though Cook will

oversee all formats. Most recently KKGO/Los Angeles' programmer and consultant, Cook's background in radio spans almost 40 years and includes a long relationship with McVay Media, a run as VP/GM at Westwood One, and programming positions in Miami, New York and, appropriately, Wheeling. Congratulate him <a href="https://example.com/heeling.c



Charlie Cook

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ON TARGET TEMPO FOR 2011. LOCK, LOAD AND FIRE AWAY!



WUSN's Biondo's Back

CBS Radio's WUSN/Chicago has signed midday Trish Biondo to a multi-year deal, making 2011 her 25th year with the station. Biondo has held multiple positions with US99, including host of *Nashville Hotline* for 20 years, co-hosting mornings for more than 16 years and serving as MD for 13 years. Congratulate her here.



Trish Biondo

Nick Hunter Celebration

Friends, colleagues, and baseball buddies of industry vet **Nick Hunter** are encouraged to celebrate his life and legacy as well as share favorite Nick stories at 6pm Jan. 25 at Soundstage in Nashville (2602 Westwood Dr.). The family will be assembling a photo gallery and is asking friends to send digital or print



Nick Hunter

snapshots <u>here</u> or to 2709 Woodlawn Dr., Nashville, TN 37212. Donations may be made at the event or sent to the aforementioned address on behalf of Nick Hunter to the American Cancer Society or Nashville Humane Association. Attendees are encouraged to dress in standard "Nick" attire and RSVP by Jan. 18 <u>here</u>.

Chart Chat

Congrats to **Tim McGraw, Adrian Michaels, Mike Rogers** and the whole **Curb**promotion staff on scoring this week's No.
1 single with McGraw's "Felt Good On My
Lips." A special tip of the hat to regionals **Stephanie Keshe** and **Annie Sandor**, as well as coordinator **Samantha DePrez**, on earning the first No. 1s of their careers.



Tim McGraw

News & Notes

• **Great Plains**' **KQLX-FM/Fargo**, **ND** has promoted part-timer **Scott Winston** to full-time MD/afternoon-driver, keeping him in the market for his 30th year. Congratulate him <u>here</u>.

CHECK OUT

- Jan. 11 Steel Magnolia Steel Magnolia (Big Machine)
- Jan. 25 Joe Nichols Greatest Hits (Show Dog-Universal)
- Feb. 8 **Various Artists** *The Music Inside: A Collaboration Dedicated To Waylon Jennings* (Scatter/Valory)
- Feb. 15 **Jeff Bates** One Day Closer EP (Black River) **Sarah Darling** Angels & Devils (Black River) **Due West** Forget The Miles EP (Black River)
- March 1 Craig Campbell (BPG)
- March 8 Sara Evans Stronger (RCA)

March 29 Harters TBA (BPG)

Album release info to news@countryaircheck.com.

• Townsquare Media's KCGY/Laramie, KY has tapped Lance Cook as PD/mornings, replacing Dave Shannon, who left in December. Send him kudos here.



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Jenn Harbin

• UMG/Nashville Coord./Digital Production Jenn Harbin has been named Coord./Promotion at Mercury, filling the vacancy created with Chris Fabiani's promotion to Coord./Promotion for UMGN (CAT 11/30). Send her congrats here.

- Bullseye Marketing Research Dir./Sales Robin Lightner has left the company after two-and-a-half years following the elimination of her position. She can be reached at 615-473-6884 or robinlightner@bellsouth.net.
- ReTune Nashville has partnered with Paul Reed Smith Guitars and is holding a contest for local guitarists who lost their instruments in the Nashville floods. A brand-new guitar will be awarded for the best one-to-two-minute video, as voted by



Holy's Comet...

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"Love Don't Run"

The Amazing New Single

Top 5 Most Added Country Aircheck and Billboard!

Added At: WXTU, KWJJ, KKWF, WQYK, WCTO, KUPL, KJJY, WWYZ, WITL, KCYE, KDRK, KHKI, KIXZ, KNTY, KSOP, KZSN, WGTY, WIWF, WQHK, WTQR, WXCY, KATM, KATC

Not just another star in the sky

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viewers, that shares the musician's personal flood story. Details can be found <u>here</u>, and the winner will be announced Jan. 31 at 10:15am CT on ReTune's Facebook page.

- NasH20's final auction of celebrity's guitars affected by the Nashville floods ends Jan. 8. Among the lot are axes owned by Brad Paisley, Vince Gill, Marty Stuart, Kathy Mattea and Peter Frampton. Details here.
- The *What Not To Wear* episode featuring former **Country Aircheck** Associate Editor **Erin Duvall** airs tomorrow at 9pm ET on **TLC**. Promos for the show are currently airing on the network.

· Envision Radio Networks'



Stacy, Erin and Clinton

AmeriCountry prep service has added CBS Radio's **WDSY/Pittsburgh** as its newest affiliate.

Remembering SLC Legend Henry Hilton

Salt Lake City radio pioneer **Henry Hilton**, patriarch of Classic Country and Country combo **KSOP-AM & FM**, passed

away Dec. 31 from injuries sustained in an auto accident Dec. 21. He was in his mid-80s.



Henry Hilton

A former salesman at crosstown KSL, Hilton decided in early 1955 to go into radio for himself, and with an engineer built a cinderblock building, installed neon call letters and put KSOP-AM (which stands for Salt Lake City-Ogdon-Provo) on the air.

PD **Deb Turpin**, who grew up listening to KSOP-AM and "Happy Hank" because her father loved the station, has been there 23 years; her first job was mowing KSOP's front lawn. Turpin tells **Country Aircheck** that Hilton also was an important Country impresario. "He brought in his good friend Johnny Cash, and once had to go to the bank to verify that the man standing there with his check was actually him because the bank teller didn't believe him. In the '60s, Henry also brought Roy Clark, Glen Campbell, Hank, Jr., Marty Robbins, Hank Snow, Hank Thompson, and Charley Pride to town. He was the only Country game in town, and was as much a promoter as a

My Tunes: Music That Shaped My Life



Bob Kingsley, the *Country Top 40* host, discusses his most influential songs, albums or concerts:

1. Louis Jordan/Saturday Night Fish Fry: As a very young boy I was going through a box of old records someone had left at our house and discovered Jordan's "Saturday Night Fish Fry." That was the first time a song just reached out and grabbed me. I listened to it endlessly.

鴌 Bob Kingsley 📑

2. Bo Diddley/Bo Diddley: While walking

downtown one day (it was safe back then), I heard the tune "Bo Diddley" blaring over a jukebox. I had a pocketful of coins and I spent every nickel (it was cheap back then) listening to that song over and over.

- **3. Merle Travis, The Ashgrove, Los Angeles, 1966:** Up until that time I had no idea that a guitar could sound like that.
- **4. Waylon Jennings, The Palomino, North Hollywood, 1967:** The electricity in the air was palpable that evening, and I remember the feeling to this day. I knew he would be a superstar.
- **5. The Rolling Stones, Long Beach Arena, 1972:** Simply *amazing!*
- A highly regarded song or album you've never heard: La Boheme by Puccini. And I'm fairly certain I never will.
- An "important" piece of music you just don't get: With the exception of "Money," the entire album titled *Dark Side Of The Moon* by Pink Floyd. It's out there.
- An album you played or listened to incessantly: Actually there are three: Modern Sounds in Country and Western Music by Ray Charles, Folk Country by Waylon Jennings and Sweet Baby James by James Taylor.
- One obscure or non-country song everyone should listen to right now: "Get Together" by the Youngbloods.

Reach Kingsley at bkingsley@ct40.com.

broadcaster."

Airshifts were hard to come by at KSOP. Hilton once turned down Waylon Jennings as a DJ because he wasn't locally known, as well as Johnny Paycheck, even though he hung around the station for a week.

Turpin says "people thought he was crazy" to experiment



with FM in late 1964, when Hilton added KSOP-FM, said to be the first fulltime stereo FM Country station.

Sons **Don** and **Greg** continued in managing KSOP-AM & FM, until Greg's sudden passing in October 2009, when Don became GM. Services will be held Saturday, Jan. 8 at 2pm at the Cameo Park L.D.S. Ward Bldg., 8909 South 1700 East, Sandy, UT, 84092. Condolences can be sent to the Hilton family at KSOP, 1285 West 2320 South, West Valley City, UT 84119.

Artist News

Finalists for the 46th Annual Academy of Country Music Awards' Top New Solo Vocalist are Eric Church, Easton Corbin and Randy Houser. New Vocal Duo Or Group nominees are the Band Perry, the JaneDear Girls and Steel Magnolia. Voting opens at VoteACM.com Jan. 27 and runs through Feb. 24. The winner in each category will compete for Top New Artist (also fan-voted, beginning March 11). The Top New Artist will be announced during the CBS-TV telecast airing live from Las Vegas' MGM Grand Garden Arena April 3 at 8pm ET.

Tim McGraw announced the Emotional Traffic Tour (dates TBA) with supporters Luke Bryan and the Band Perry. McGraw will also deliver The Journey To Super Bowl XLV, an opening tease to the big event's pregame show on **FOX-TV** Feb. 6. Full details here.

Sugarland's **Jennifer Nettles** will headline a solo performance at Denton, TX's Murchison Performing Arts Center Jan. 15 for the **Attic Community Playground**. Proceeds will benefit the Ponder High School Band and the Museum School Of Avondale Estates. Jack Ingram will open.

At last week's **Zac Brown Band** Nashville show (12/29), Alan Jackson gave Zac Brown a 1966 Cadillac Eldorado as a thank-you for his guest spot on "As She's Walking Away." "It was an honor to be on his record," Jackson said. "I think Zac is one of the coolest new talents to come along, and he's a Georgia boy like me." Brown replied, "I will pay it forward. What an amazing night, amazing friend [and] amazing car." Jackson joined ZBB for the song's performance during the show.

Best wishes to Shania Twain and Nestlé business executive

Frédéric Thiébaud, who were married New Year's Day two weeks after announcing their engagement (12/20). "They were married at sunset in Rincon, Puerto Rico, in front of 40 of their closest family and friends," Twain's manager confirms.

Several online distributors (including Play MPE) released the **Grascals**' two versions of "I Am Strong" today (1/3) to raise awareness of childhood cancer. The first features Dolly Parton and the second includes Parton, Randy Owen, Joe Nichols, Darryl Worley, Terri Clark, Charlie Daniels, Tom T. Hall, the Oak Ridge Boys and Steven Seagal. Email Visual Image Marketing's **Steve Baker** here to host the video on your site.

The second season of *Craig Morgan: All Access Outdoors* will premiere in June on the **Outdoor Channel**. The show airs Saturdays at 11am ET.

Final Five Join PPM Fray (continued from page 1)



from October (7). WTQR's four-book diary average was 5.7; its Fall '09 cume was 178,500. Blue Ridge Radio's WBRF went 1.2-1.4-1.3 (20t-18t-17t). It had 62,700 listeners in Dec. (16), down 1.1% from Nov. (17), but up 6,000 (+10.6%)

from Oct. (17). 'BRF's four-book diary average was a 1.6, and it delivered 46,000 cume in Fall '09.

Jacksonville: It's a much closer race in PPM here. CC's **WQIK** slipped 7.5-7.0-6.8 (5t-5t-6), with its Dec. cume of 307,300 (6) down 1.9% from Nov. (4) and 1.7% off from Oct. (4). 'QIK's four-book diary average was a 6.5; the station reached 176,200 in Fall '09. Renda's WGNE shifted 6.5-6.6-6.2 (10-8t-7). Its Dec. cume was 254,300 (9) was 7.2% below Nov. (9) and down 9.1% from Oct. (8). 'GNE's four-book diary average was a 4.4, and its Fall '09 cume was 134,300. Co-owned Classic Country **WMUV** declined 3.2-3.0-2.7 (13-15-15). Its Dec. reach was 130,400 (13), down 3% from Nov. (13), but up modestly from Oct. (12). 'MUV's four-book diary average was a 3.2, and its Fall '09 cume was 80,600.

Memphis: Citadel's WGKX steadily improved between Oct.-Dec., 5.4-5.9-6.0 (8-5t-6). The station posted 212,700 listeners

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in Dec. (8-9), down 5.5% from November (8), but up incrementally from Oct. (9). Its four-book diary average was a 5.6, and its Fall '09 cume was 152,700. First Ventures **WVIM**'s first three months were 0.1-1.5-0.9 (33-17t-22). Its Dec. cume was 44,500

(21) (-12.9%), but far above its 9,300 in Oct. (31). WVIM's four-book diary average was a 0.9, with a Fall '09 cume of 33,300.

West Palm Beach: CBS Radio's WIRK benefited nicely from PPM, rising 5.2-5.9-5.9 (5-4-5). Its reach decreased a fraction to 199,200 (7) from Nov. (7), but was up 1.6% from Oct. (6). WIRK's four-book diary average was a 4.7, reaching 89,700 the prior autumn. Beasley's WKIS/Miami moved 1.6-1.4-1.4 (19t-22t-21t). Its Dec. cume was up a tad to 96,100 (19) from Nov. (20) and 3.2% better than Oct. (20). WKIS' four-book diary average was a 1.1, with 51,800 cume in Fall '09.

Hartford: CC's **WWYZ** is also much stronger in PPM, scoring 8.5-9.2-8.9 (3-2-2). Its cume dipped marginally in Dec. to 259,700 (7) from Nov. (7), and was down 3% from Oct. (7). WWYZ's four-book diary average was a 6.7, with a Fall '09 cume of 184,400.

The following markets reported their first Dec. PPM ratings: Austin: CC's KASE gained 7.8-7.9, but after five consecutive No. 1 months, slipped to No. 2 behind the Univ. of Texas' Variety-formatted KUT. KASE's cume declined 4.9% (4-4) to a PPM low. Sister KVET-FM shed a tenth to a PPM low, 4.7-4.6 (10-9t). Following back-to-back record cumes, its reach was off 5.3% (8-8).

Indianapolis: Cumulus' market champ **WFMS** gained 10.6-10.9 and continues to lead by a half-share. 'FMS raised its cume 4.7% to near a PPM high and did set a new cume rank peak (3-2). Emmis' **WLHK** decreased 5.5-5.0 (6t-8); both share and rank are PPM lows. However, its audience grew 8.1% (7-3).

Providence: Hall's **WCTK** was off 8.3-7.6 (3-5); those figures also are PPM lows. Its reach expanded 1.8% (6-6).

Raleigh: Curtis' **WQDR-FM** declined for the fifth consecutive month, 7.2-6.8 (5t-6); the share and rank are PPM lows. Its cume dipped by a fraction (4-4). As for the money demos, Station Manager/PD **Lisa McKay** tells **Country**

Aircheck, "With 25-54 adults, 'QDR is No. 2 to WRAL."

Norfolk: Max Media's **WGH-FM** was down 6.0-5.1 (5-8), also PPM lows. After a record November, WGH-FM's cume was off 7.6% (11-10) to a PPM low, as well. Sinclair's **WUSH** decreased 4.2-3.6 (11-12), and also experienced a cume low, down 37,300 (-16.9%) (12-13).

Nashville: After back-to-back PPM lows, Citadel's WKDF rebounded 4.5-4.9 (9t-8) to win the format battle for the first time since PPM started here in July. Its cume grew 3.6% (7-6) – the only Country station to gain 6+ audience here. CC's WSIX decreased 5.8-4.8 (6-9); the share and rank are PPM lows. Its cume declined 9.5% (5-7). Following two straight PPM lows, Cumulus' WSM-FM jumped 2.6-3.3 (15t-15). Its cume was off a fraction (8-8). Gaylord's streak of four record-setting PPMs for Classic Country WSM-AM came to an end, as it slowed 4.2-3.6 (11t-12t). Its cume was down 8,600 (-10.3%) (20-20).

Following up on ratings posted earlier, Entercom Director/Country Programming and KWJJ PD **Mike Moore** tells **Country Aircheck**, "We started to see the signs of Christmas music, as market-leading AC KKCW exploded 25-54, going 7.5-12.3. Meanwhile, KWJJ (The Wolf) was off slightly 25-54, moving 5.2-5.1 (4). **KUPL** cracked the top 10 for the first time in a year, going 4.0-4.2 (8)."

Alpha/Portland Director/Music Programming **Scott Mahalick** reports KUPL did especially well with younger listeners. He tells us, "KUPL owns the key record-buying, concert-going 18-34 demo for Country, with a 5.2 share for KUPL and a 2.5 for KWJJ. Our night show with **B-Dub** is winning now in every demo. This is important because Portland is the home of the nationally syndicated Alan Kabel show, so to beat them on their home court is strong. And when you add the KUPL stream, we sit at a 4.2 share 6+."

And WCOL/Columbus, OH PD John Crenshaw reports, "Among 25-54s, WCOL goes 9.0-7.9, which is good for third. Our all-Christmas WLZT shifted some audience around the ranker, but we remain strong with a 10.0 (2) in morning drive, third in midays and afternoons. In fact, no daypart is below fifth. I'd also like to give a tip of the hat to our closest Country competitor, Joe-Patrick-consulted WCLT, who is up 18% book-to-book, 1.7-2.0."

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December PPM Scoreboard

It's been three cold months in a row for Country radio in PPM. Of the 91 stations with generally a 1.0 or better 6+, decliners led gainers 49-29, with 13 stations unchanged. There were 15 experiencing PPM share lows, while three scored PPM share highs: **WUBL/Atlanta, KWOF/Denver** and **WWKA/Orlando**. In cume, decliners led gainers 60-31. There were 17 stations posting PPM cume lows, while seven generated PPM cume highs.

KKBQ/Houston and **WQYK-FM/Tampa** both increased share for the third book in a row, while Classic Country **WZBK-FM/Milwaukee** and **WKMK/Monmouth** (in Middlesex) both delivered their third straight cume increases and new highs.

The December "Book Of The Month Club" winner is Cumulus' **WSM-FM/Nashville**, which jumped 2.6-3.3, followed by **KNIX/Phoenix**, WQYK-FM/Tampa and WWKA/Orlando, each of which gained 0.6 share. Legend: A "+" indicates a Classic Country oulet, a "^" designates

Legend: A "+" indicates a Classic Country oulet, a "^" designates Country stations in the same market owned by a single operator, a "t" indicates a tie and a "*" indicates a record high showing for the station in that particular category.

Station/City	6+ Share (Rank) November'10	6+ Share (Rank) December '10	Cume (Rank) November'10	Cume (Rank) December '10
WKHX/Atlanta	5.2 (5)	5.2 (6)	785,700 (11)	740,300 (10)
WUBL/Atlanta	4.6 (9)	5.0* (7)	746,100 (12)	716,700 (12)
KASE/Austin^	7.8 (1t)	7.9 (2)	417,300 (4)	396,700 (4)
KVET-FM/Austin^	4.7 (10)	4.6 (9t)	321,700* (8)	304,800 (8)
WPOC/Baltimore	9.0* (1)*	8.1 (3)	534,100 (5)	483,800 (5)
WKLB/Boston	5.4 (4)	5.5 (5)	751,300 (12)	742,800 (11)
WSOC/Charlotte	7.6 (1)	7.5 (1)	529,000 (7)	563,900 (5)
WKKT/Charlotte	5.8 (6)	5.8 (8)	532,700 (5)	539,100* (6)
WUSN/Chicago	3.7 (7t)	3.8 (6)	1,143,400 (13)	1,115,400 (12)
WUBE/Cincinnati^	8.0 (2)	6.6 (2)	506,100 (3)	450,000 (8)
WPFB-FM/Dayton (Cincinnati December P	1.4 (20) PPM)	1.0 (23)	176,000 (17)	174,100 (17)
WYGY/Cincinnati^	1.2 (21t)	0.9 (24)	159,800 (19)	151,300 (18)
WGAR/Cleveland	6.0 (6)	6.1 (7)	416,500 (9)	403,500 (8)
WQMX/Akron (Cleveland December P	1.1 (21t) PM)	0.9 (22)	152,800 (17)	141,700 (17)
WCOL/Columbus, OH	7.8 (3)	7.7 (3)	384,800 (3)	378,900 (4)
WHOK/Columbus, OH	3.1* (14)	2.6 (14)	178,200 (15)	180,400 (14)
WCLT-FM/Columbus, OH	1.8 (16t)	1.6 (17t)	113,900 (18)	121,200 (19)
KPLX/Dallas	5.2 (4)	5.2 (4)	1,244,600 (4)	1,185,200 (5)
KSCS/Dallas	3.1 (11t)	2.9 (12t)	807,600 (15)	883,200 (13)
KYGO/Denver	4.7 (5)	4.7 (5)	541,700 (4)	531,300 (4)
KW0F/Denver	2.3 (20)	2.7* (18)	262,600 (18)	308,700* (16)
WYCD/Detroit	5.2 (3t)	4.1 (10t)	837,700 (11)	767,800 (11)
WPAW/Greensboro	7.7* (2t)*	7.2 (5)	295,300 (5)	294,700 (4)*
WTQR/Greensboro	4.3* (10)	3.7 (10)	282,500 (6)	256,000 (9)
WBRF/Greensboro	1.4* (18t)	1.3 (17t)*	63,400* (17)	62,700 (16)*
WWYZ/Hartford	9.2 (2)	8.9 (2)	260,100 (7)	259,700 (7)
KKBQ/Houston^	4.6 (7)	4.9 (6)	1,063,800 (7)	982,600 (8)
KILT-FM/Houston	3.1 (16)	3.3 (14)	867,900 (12)	839,800 (12)
KTHT/Houston^+	1.7 (22)	1.9 (20)	428,600 (22)	425,500 (22)
WFMS/Indianapolis	10.6 (1)	10.9 (1)	367,400 (3)	384,600 (2)*
WLKH/Indianapolis	5.5 (6t)	5.0 (8)	326,500 (7)	352,800 (3)
WQIK/Jacksonville	7.0 (5t)	6.8 (6)	313,400* (4)	307,300 (6)
WGNE/Jacksonville^	6.6* (8t)	6.2 (7)*	274,000 (9)	254,300 (9)
WMUV/Jacksonville^+	3.0 (15)	2.7 (15)	134,400* (13)	130,400 (13)
KBEQ/Kansas City^	5.2 (6)	4.8 (8t)	328,800 (9)	317,100 (9)
WDAF/Kansas City	4.4 (10t)	4.7 (10)	321,600 (10)	309,300 (10)
KFKF/Kansas City^	5.1 (7)	4.2 (12)	313,400 (11)	307,900 (11)
KWNR/Las Vegas	3.4 (10t)	3.3 (13t)	218,000 (15)	207,800 (15)
KCYE/Las Vegas	2.6 (19)	2.7 (18)	204,200 (17)	190,900 (18)
KKGO/Los Angeles	1.8 (22t)	1.9 (22t)	979,800 (26)	1,011,200 (25)
WGKX/Memphis	5.0 (5t)*	6.0* (6)	225,000* (8)*	212,700 (9)
WVIM/Memphis	1.5* (17t)*	0.9 (22)	51,100* (20)*	44,500 (21)
WKIS/Miami	3.0 (15)	2.6 (18)	446,300 (18)	386,700 (18)
WKMK/Monmouth _(Middlesex December F	1.7* (25)* PPM)	1.7 (25)	96,400 (24)*	104,200* (22)*

Station/City	6+ Share (Rank) November'10	6+ Share (Rank) December'10	Cume (Rank) November'10	Cume (Rank) December'10
WMIL/Milwaukee^	8.5 (2)	8.2 (4)	417,600 (5)	407,800 (5)
WZBK-FM/Milwaukee+	- 2.4 (15)	2.3 (15)	129,700* (15)	138,400* (15)
WOKY-AM/Milwaukee/	\+ 1.5 (17t)	1.3 (20)	55,600 (26)	40,800 (29)
KEEY/Minneapolis	9.1 (1)	7.4 (3)	827,200 (4)	764,500 (6)
WKDF/Nashville	4.5 (9t)	4.9 (8)	300,700 (7)	311,500 (6)
WSIX/Nashville	5.8 (6)	4.8 (9)	339,500 (5)	307,100 (7)
WSM-AM/Nashville+	4.2* (11t)*	3.6 (12t)	83,600 (20)	75,000 (20)
WSM-FM/Nashville	2.6 (15t)	3.3 (15)	273,300 (8)	271,100 (8)
WGH-FM/Norfolk	6.0 (5)	5.1 (8)	274,900* (11)	254,000 (10)
WUSH/Norfolk	4.2 (11)	3.6 (12)	220,700 (12)	183,400 (13)
WWKA/Orlando	5.6 (7)	6.2* (5)*	305,500 (8)	295,800 (8)
WPCV/Lakeland (Orlando December PI	1.5* (20) PM)	1.3 (21)	160,800* (15)*	137,800 (18)
WXTU/Philadelphia	4.3 (7)	3.8 (8)	728,600 (14)	649,800 (15)
KNIX/Phoenix	3.5 (13)	4.1 (7)	586,600 (10)	604,500 (10)
KMLE/Phoenix	3.6 (11t)	3.2 (13)	581,200 (11)	555,100 (11)
WDSY/Pittsburgh	5.8 (7)	4.9 (9)	466,300 (8)	413,900 (9)
WOGI/Pittsburgh^	1.9* (17)	1.8 (18)	155,900 (14)	145,500 (14)
WOGG/Pittsburgh^	1.3 (20)	1.5 (19)	115,200 (17)	120,200 (17)
WOGH/Pittsburgh^	0.8 (23t)	0.8 (23t)	84,700 (23)	57,200 (31)
KWJJ/Portland	4.3 (6t)	3.9 (7t)	385,100 (10)	388,000 (7)
KUPL/Portland	4.0 (9)	3.9 (7t)	311,400 (13)	342,700 (11)
WCTK/Providence	8.3 (3)	7.6 (5)	329,900 (6)	335,800 (6)
WQDR-FM/Raleigh	7.2 (5t)	6.8 (6)	325,100 (4)	323,900 (4)
KFRG/Riverside	4.5 (5t)	4.9 (5)	349,700 (7)	372,500* (7)
KKGO/Los Angeles (Riverside December F	1.2 (30t)	1.5 (26t)	149,400 (27)	172,500 (25)
KNCI/Sacramento	4.3 (8)	4.7 (6t)	339,200 (11)	324,100 (10)
KNTY/Sacramento	2.2 (18)	2.3 (18t)	237,900 (15)	200,800 (15)
KUBL/Salt Lake City	5.3 (4)	4.7 (6)	415,600 (7)	369,000 (8)
KSOP-FM/Salt Lake City	3.4 (12)	3.1 (13)	277,900 (13)	257,000 (14)
KEGA/Salt Lake City	2.3 (16t)	1.8 (18t)	208,000 (18)	200,000 (17)
KCYY/San Antonio	6.6 (1)	6.5 (2)	598,100 (2)	586,600 (3)
KAJA/San Antonio	5.4 (7t)	5.4 (7)	473,800 (7)	495,100 (6)
KSON/San Diego	3.5 (10)	3.5 (9t)	424,600 (11)	4340,200 (10)
KUSS/San Diego	1.6 (24)	1.8 (25)	291,800 (19)	311,100 (16)
KBWF/San Francisco	1.4 (25t)	1.4 (25t)	427,500 (27)	439,400 (25)
KRTY/San Jose (San Francisco Decem	0.9 (30t)	1.1 (29)	210,300 (32)	223,300 (31)
KRTY/San Jose	2.9 (14)	3.2 (12)	161,600 (19)	175,300 (16)
KMPS/Seattle	4.3 (5t)	4.4 (6)	622,400 (9)	584,900 (11)
KKWF/Seattle	4.3 (5t)	3.9 (11)	557,100 (11)	525,700 (14)
KNBQ/Seattle	2.0 (23)	1.9 (23t)	317,700 (22)	290,800 (22)
WIL/St. Louis	5.6 (5t)	5.3 (7)	555,500 (7)	567,700 (6)
KSD/St. Louis	3.1 (17t)	3.1 (17)	493,700 (10)	440,500 (12)
WQYK-FM/Tampa	4.9 (7)	5.5 (5)	486,600 (10)	529,100 (9)
WFUS/Tampa	3.0 (16)	3.5 (13)	513,900 (8)	538,500 (8)
WMZQ/Washington	3.6 (10t)	3.6 (10)	610,700 (13)	590,900 (13)
WIRK/West Palm Beach		5.9 (5)	200,400* (7)	199,200 (7)
WKIS/Miami (West Palm Beach Dec	1.4 (22t)	1.4 (21t)	95,500 (20)	96,100* (19)*

Cou	JNTRY'S	PPM CUME	LEADERS
November	December		
1	1	KPLX/Dallas	1,185,200
2	2	WUSN/Chicago	1,115,400
4	3	KKGO/Los Angeles	1,011,200
3	4	KKBQ/Houston	982,600
8	5	KSCS/Dallas	883,200
5	6	KILT-FM/Houston	839,800
6	7	WYCD/Detroi t	767,800
7	8	KEEY/Minneapolis	764,500
10	9	WKLB/Boston	742,800
)	10	WKHX/Atlanta	740,300
11	11	WUBL/Atlanta	716,700
12	12	WXTU/Philadelphia	649,800
15	13	KNIX/Phoenix	604,500
14	14	WMZQ/Washington	590,900
	15	KCYY/San Antonio	586,600



MEDIARASE

LW	TW	Artist/Title (Label)	otal Points +/-	Points To	otal Plays +	-/- Plays	Audience	+/- Aud	Station	
_	1	TIM MCGRAW/Felt Good On My Lips (Curb)	14362		4830		35.65		127	0
	2	CARRIE UNDERWOOD/Mama's Song (19/Arista)	13564		4546		33.39		127	0
	3	JASON ALDEAN/My Kinda Party (BBR)	13564		4648		33.65		127	0
	4	KENNY CHESNEY/Somewhere With You (BNA)	12895		4314		31.35		127	0
	5	KEITH URBAN/Put You In A Song (Capitol)	12880		4287		31.37		126	0
	6	REBA/Turn On The Radio (Starstruck/Valory)	12457		4373		30.51		126	1
	7	GEORGE STRAIT/The Breath You Take (MCA)	12186		4166		29.72		123	0
	8	CHRIS YOUNG/Voices (RCA)	11788		4022		29.41		127	0
	9	LUKE BRYAN/Someone Else Calling You Baby (Capitol)	10748		3703		26.18		126	3
	10	RASCAL FLATTS/Why Wait (Big Machine)	10571		3330		27.55		127	0
	11	BLAKE SHELTON/Who Are You When I'm Not (Reprise/WMN)	9997		3459		24.11		127	0
	12	TAYLOR SWIFT/Back To December (Big Machine)	9399		3137		22.87		126	4
	13	BILLY CURRINGTON/Let Me Down Easy (Mercury)	8891		3112		21.01		127	0
	14	BRAD PAISLEY/This Is Country Music (Arista)	8545		2815		20.45		121	6
	15	TOBY KEITH/Bullets In The Gun (Show Dog-Universal)	8332		2797		19.85		123	0
	16	LADY ANTEBELLUM/Hello World (Capitol)	8288		2862		19.59		120	0
	17	MIRANDA LAMBERT/Only Prettier (Columbia)	7190		2433		17.74		127	0
	18	ERIC CHURCH/Smoke A Little Smoke (EMI Nashville)	6871		2401		15.85		119	2
	19	SUNNY SWEENEY/From A Table Away (Republic Nashville)	6575		2255		15.24		118	2
	20	JANEDEAR GIRLS/Wildflower (Reprise/WMN)	5318		1799		12.58		117	4
	21	JERROD NIEMANN/What Do You Want (Sea Gayle/Arista)	5277		1854		12.47		116	2
	22	JASON ALDEAN & KELLY CLARKSON/Don't You Wanna Stay (BBR)	5031		1664		11.68		102	16
	23	JOE NICHOLS/The Shape I'm In (Show Dog-Universal)	5030		1711		12.01		117	2
-	24	DARIUS RUCKER/This (Capitol)	4987		1714		11.59		115	11
	25	SUGARLAND/Little Miss (Mercury)	4173		1398		10.09		103	15

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MEDIABASE

LW	TW	Artist/Title (Label)	otal Points +/- P	oints	Total Plays +/- P	lays	Audience	+/- Aud	Station	s ADDS
	26	CRAIG CAMPBELL/Family Man (BPG)	3881		1462		9.33		106	2
	27	THOMPSON SQUARE/Are You Gonna Kiss me (Stoney Creek	3792		1481		8.15		102	4
	28	JAMES WESLEY/Real (BBR)	3467		1316		8.03		98	0
	29	JOSH KELLEY/Georgia Clay (MCA)	3214		1077		7		98	3
	30	SARA EVANS/A Little Bit Stronger (RCA)	3120		1227		6.71		101	9
	31	CLAY WALKER/Where Do I Go From You (Curb)	2511		1001		5.54		88	2
	32	UNCLE KRACKER f/KID ROCK/Good To(Top Dog/ Atlantic/BPG)	2150		721		4.73		67	3
	33	BRETT ELDREDGE/Raymond (Atlantic/WAR)	1941		738		4.29		75	2
	34	GWYNETH PALTROW/Country Strong (RCA)	1907		652		3.81		75	6
	35	FRANKIE BALLARD/Tell Me You Get Lonely (Reprise/WAR)	1891		753		3.96		68	0
	36	EASTON CORBIN/I Can't Love You Back (Mercury)	1876		716		4.03		67	5
	37	CRAIG MORGAN/Still A Little Chicken Left (BNA)	1636		640		3.17		72	1
	38	JAMES OTTO/Soldiers And Jesus (Warner Bros/WMN)	1571		591		3.18		53	2
	39	GARY ALLAN/Kiss Me When I'm Down (MCA)	1420		506		2.44		65	1
	40	JOSH TURNER/I Wouldn't Be A Man (MCA)	1379		521		2.81		62	5
	41	LEE BRICE/Beautiful Every Time (Curb)	1331		531		2.3		68	2
	42	WALKER HAYES/Pants (Capitol)	1101		471		1.94		62	5
	43	LOCASH COWBOYS/Keep In Mind (Stroudavarious)	1031		394		1.74		44	2
	44	JOSH THOMPSON/Won't Be Lonely Long (Columbia)	990		359		1.51		47	5
	45	TROY OLSEN/Good Hands (EMI Nashville)	835		334		1.46		41	4
	46	LITTLE BIG TOWN/Kiss Goodbye (Capitol)	739		322		1.07		48	2
	47	ALAN JACKSON/Ring Of Fire (Arista)	721		273		1.33		32	1
	48	CHRISTIAN KANE/The House Rules (BPG)	625		244		1.03		41	2
	49	JARON & TLRTL/That's (Jaronwood/Big Machine/Republic Nashville	612		171		1.22		36	0
	50	ZAC BROWN BAND/ Colder Weather (Southern Ground/Atlantic/BPG)	589		193		1.43		21	13

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Country Aircheck Add Leaders

MIRANDA LAMBERT/Heart Like Mine (Columbia)	27
ASHTON SHEPHERD/Look It Up (MCA)	24
RANDY MONTANA/1,000 Faces (Mercury)	19
STEVE HOLY/Love Don't Run (Curb/New Revolution)	17
JASON ALDEAN f/KELLY CLARKSON/Don't You Wanna Stay (BBR)	16
SUGARLAND/Little Miss (Mercury)	15
ZAC BROWN BAND /Colder Weather (Southern Ground/Atlantic/BPG)	13
DARIUS RUCKER/This (Capitol)	11
SARA EVANS/A Little Bit Stronger (RCA)	9
RASCAL FLATTS/I Won't Let Go (Big Machine)	8

Country Aircheck Top Recurrents	Points
ZAC BROWN BAND f/A. JACKSON/As (So. Ground/Atlantic/BPG)	9666
BRAD PAISLEY/Anything Like Me (Arista)	8698
BAND PERRY/If I Die Young (Republic Nashville)	8189
SUGARLAND/Stuck Like Glue (Mercury/Interscope)	6961
RODNEY ATKINS/Farmer's Daughter (Curb)	6755
DARIUS RUCKER/Come Back Song (Capitol)	6641
EASTON CORBIN/Roll With It (Mercury)	6140
BLAKE SHELTON/All About Tonight (Reprise/WMN)	4971
JOSH TURNER/All Over Me (MCA)	4912
MIRANDA LAMBERT/The House That Built Me (Columbia)	4765
LADY ANTEBELLUM/Our Kind Of Love (Capitol)	4484
BILLY CURRINGTON/Pretty Good At Drinkin' Beer (Mercury)	4408
UNCLE KRACKER/Smile (Top Dog/Atlantic/BPG)	4244
KEITH URBAN/I'm In (Capitol)	4234
LITTLE BIG TOWN/Little White Church (Capitol)	4005
JERROD NIEMANN/Lover, Lover (Sea Gayle/Arista)	3984
JOE NICHOLS/Gimmie That Girl (Show Dog-Universal)	3859
LUKE BRYAN/Rain Is A Good Thing (Capitol)	3811
LEE BRICE/Love Like Crazy (Curb)	3744
KENNY CHESNEY/The Boys Of Fall (BNA)	3714
TAYLOR SWIFT/Mine (Big Machine)	3651
JOSH TURNER/Why Don't We Just Dance (MCA)	3274
EASTON CORBIN/Little More Country Than That (Mercury)	3245
CARRIE UNDERWOOD/Undo It (19/Arista)	3242
ZAC BROWN BAND/Free (Southern Ground/Atlantic/BPG)	3182
JASON ALDEAN/Crazy Town (BBR)	2976

VIDEO ADDS

CMT

CRAIG CAMPBELL/Family Man (Acoustic Peach/BPG) **HARTERS**/If I Run (BPG)

CMT PURE

HARTERS/If I Run (BPG)

Country Aircheck Point Gainers

Aircheck Point Gainers will return next week.

Country Aircheck Spin Gainers

Aircheck Spin Gainers will return next week.

Activator Point Gainers

Activator Point Gainers will return next week.

Activator Spin Gainers

Activator Spin Gainers will return next week.



Country Aircheck Activity

TROY OLSEN/Good Hands (EMI Nashville)

45*; 835 points, 334 spins

4 ADDS: KJUG, KUZZ, WDAF, WXBQ*

LITTLE BIG TOWN/Kiss Goodbye (Capitol)

46*; 739 points, 322 spins 2 ADDS: **KATC***, **KATM**

ALAN JACKSON/Ring Of Fire (Arista)

47*; 721 points, 273 spins 1 ADD: **WIVK***

CHRISTIAN KANE/The House Rules (BPG)

48*; 625 points, 244 spins 2 ADDS: **KTEX, WOKQ***

JARON & TLRTL/That's Beautiful to Me (Jaronwood/Big Machine/Republic Nashville)

49*; 612 points, 171 spins; No adds

ZAC BROWN BAND/Colder Weather (Southern Ground/ Atlantic/BPG)

50*; 589 points, 193 spins 13 ADDS including: **KEEY, KHKI*, KIXZ, KSD, KSOP, KYGO, WAMZ, WBCT, WITL, WSIX**

STEEL MAGNOLIA/Last Night Again (Big Machine)

572 points, 220 Spins

6 ADDS: KATC*, KATM*, WIVK*, WUSH, WWQM, WXBQ*

KATIE ARMIGER/Best Song Ever (Cold River)

564 points, 171 spins 2 ADDS: **KATM*, KHKI***

MIRANDA LAMBERT/Heart Like Mine (Columbia)

559 points, 157 spins

27 ADDS including: KAJA, KASE, KATM*, KBWF,

KEEY, KIXZ, KJUG, KKWF, KMDL, KMPS*

ADD DATES

JANUARY 10

MIRANDA LAMBERT/Heart Like Mine (Columbia)
RASCAL FLATTS/I Won't Let Go (Big Machine)
TRACE ADKINS/Brown Chicken Brown Cow (Show Dog-Universal)

JANUARY 18

BAND PERRY/You Lie (Republic Nashville) **DAVID ADAM BYRNES**/Sweet Distraction (Better Angels/Ride)

JANUARY 24

JEFF BATES/One Day Closer (Black River)

CHUCK WICKS/Old School (RCA)

557 points, 264 spins 3 ADDS: **KATC***, **KATM***, **WQDR**

BAND PERRY/You Lie (Republic Nashville)

510 points, 151 spins

5 ADDS: KHKI*, KILT*, WMZQ, WPOC, WUBL

BLAKE WISE/I've Got This Feeling (Cold River)

381 points, 160 spins 2 ADDS: **KATM*, KIZN***

RANDY HOUSER/A Man Like Me (Show Dog-Universal)

370 points, 105 spins No adds

MARGARET DURANTE/Mississippi's Cryin' (Emrose/ Stroudavarious/Nine North)

357 points, 151 spins; 1 ADD: WPCV*

LEANN RIMES/Crazy Women (Curb)

338 points, 166 spins 2 ADDS: **KATC***, **KATM***

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)







		A standard (C. L. D.	TW 5			<u>DIABANE</u>
LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Play
	1	TIM MCGRAW/Felt Good On My Lips (Curb)	12597		2074	
-	2	KEITH URBAN/Put You In A Song (Capitol)	11706		1933	
	3	KENNY CHESNEY/Somewhere With You (BNA)	11649		1905	
-	4	CARRIE UNDERWOOD/Mama's Song (19/Arista)	11465		1886	
	5	JASON ALDEAN/My Kinda Party (BBR)	11263		1854	
	6	REBA/Turn On The Radio (Starstruck/Valory)	11025		1805	
	7	GEORGE STRAIT/The Breath You Take (MCA)	10055		1622	
	8	CHRIS YOUNG/Voices (RCA)	10005		1651	
	9	LUKE BRYAN/Someone Else Calling You Baby (Capitol)	9902		1605	
	10	BLAKE SHELTON/Who Are You When I'm Not (Reprise/WMN)	9812		1603	
	11	RASCAL FLATTS/Why Wait (Big Machine)	9003		1465	
	12	LADY ANTEBELLUM/Hello World (Capitol)	8569		1392	
	13	BILLY CURRINGTON/Let Me Down Easy (Mercury)	8460		1388	
	14	TOBY KEITH/Bullets In The Gun (Show Dog-Universal)	7991		1305	
	15	MIRANDA LAMBERT/Only Prettier (Columbia)	7772		1217	
	16	TAYLOR SWIFT/Back To December (Big Machine)	7664		1268	
	17	BRAD PAISLEY/This Is Country Music (Arista)	7393		1215	
	18	ERIC CHURCH/Smoke A Little Smoke (EMI Nashville)	6714		1096	
	19	SUNNY SWEENEY/From A Table Away (Republic Nashville)	6470		1044	
	20	DARIUS RUCKER/This (Capitol)	5803		958	
	21	JOE NICHOLS/The Shape I'm In (Show Dog-Universal)	5379		895	
	22	JASON ALDEAN & KELLY CLARKSON/Don't You Wanna Stay (BBR)	5354		855	
	23	JERROD NIEMANN/What Do You Want (Sea Gayle/Arista)	5220		855	
	24	JANEDEAR GIRLS/Wildflower (Reprise/WMN)	4867		792	
	25	SUGARLAND/Little Miss (Mercury)	4378		718	
	26	THOMPSON SQUARE/Are You Gonna Kiss Me Or Not (Stoney Creek)	4019		631	
	27	CRAIG CAMPBELL/Family Man (BPG)	3637		548	
	28	JAMES WESLEY/Real (BBR)	3603		566	
			2775		448	
	29	EASTON CORBIN/I Can't Love You Back (Mercury)				
	30	SARA EVANS/A Little Bit Stronger (RCA)	2641		443	

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		<u> </u>		20	11 y 3, 2011, em	
LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
	31	JOSH KELLEY/Georgia Clay (MCA)	2458		417	
	32	BRETT ELDREDGE/Raymond (Atlantic/WAR)	2282		345	
	33	CLAY WALKER/Where Do I Go From You (Curb)	1970		299	
	34	LEE BRICE/Beautiful Every Time (Curb)	1871		309	
	35	GARY ALLAN/Kiss Me When I'm Down (MCA)	1630		259	
	36	CRAIG MORGAN/Still A Little Chicken Left (BNA)	1606		254	
-	37	JAMES OTTO/Soldiers And Jesus (Warner Bros./WMN)	1512		232	
	38	LITTLE BIG TOWN/Kiss Goodbye (Capitol)	1500		242	
-	39	GWYNETH PALTROW/Country Strong (RCA)	1468		248	
-	40	JOSH TURNER/I Wouldn't Be A Man (MCA)	1341		218	
-	41	JOSH THOMPSON/Won't Be Lonely Long (Columbia)	1319		208	
-	42	LOCASH COWBOYS/Keep In Mind (Stroudavarious)	1250		176	
-	43	FRANKIE BALLARD/Tell Me You Get Lonely (Reprise/WAR)	1092		189	
-	44	UNCLE KRACKER f/KID ROCK/Good To Be Me (Top Dog/Atlantic/BPG)	985		165	
-	45	MIRANDA LAMBERT/Heart Like Mine (Columbia)	831		136	
-	46	DUE WEST/ The Bible And The Belt (Black River)	717		99	
-	47	RASCAL FLATTS/I Won't Let Go (Big Machine)	714		130	
-	48	WALKER HAYES/Pants (Capitol)	707		100	
-	49	ALAN JACKSON/Ring Of Fire (Arista)	575		105	
-	50	TROY OLSEN/Good Hands (EMI Nashville)	537		76	
-	51	RANDY HOUSER/A Man Like Me (Show Dog-Universal)	525		82	
-	52	KATIE ARMIGER/Best Song Ever (Cold River)	479		88	
-	53	DAVID ADAM BYRNES/Sweet Distraction (Better Angels/Ride)	479		75	
-	54	ASHTON SHEPHERD/Look It Up (MCA)	473		75	
-	55	CHRISTIAN KANE/The House Rules (BPG)	400		57	
-	56	STEEL MAGNOLIA/Last Night Again (Big Machine)	396		64	
	57	JARON & TLRTL/That's Beautiful (Jaronwood/Big Machine/Republic Nashville)	387		62	
-	58	ADAM CRAIG BAND/Nothin' Wrong (American Roots/Quarterback)	347		57	
-	59	JOSH ABBOTT BAND/Oh, Tonight (PDT)	321		54	
-	60	CHUCK WICKS/Old School (RCA)	318		41	

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