

COUNTRY AIRCHECK WEEKLY

April 18, 2016, Issue 495

From the platinum-selling CMA, ACM & GRAMMY® Award-Winning Country Album of the Year

CHRIS STAPLETON "PARACHUTE"

Available NOW! Impact date 5/2

The follow-up to the ACM Song of the Year, "Nobody to Blame"



Inside The ACMs With RAC Clark

Our annual interview with Exec. Producer **RAC Clark** offers insight into the 51st ACM Awards (4/3) and many of its notable performances.

CA: Let's hit the numbers first and talk about this year's ratings...

RAC: They sucked. I'll just say that. They sucked. [Ed. Note: 11.18 million viewers, 2.3 rating/7 share]. But it was one of the more competitive nights we've had since being up against the *American Idol* finale a few years back. *The Walking Dead* was big. The iHeart awards didn't rate that well, really, so I don't think that hurt us. *The Walking Dead* really got us and Steve Harvey's *Little Big Shots* is a new hit on NBC that actually beat us in the second half-hour at 8pm. We won the night, but ratings were down year-to-year after a spectacular year in Dallas with the 50th.

When we talked to producer Robert Deaton about the CMAs, he said, "I've never completely understood wanting to compare us against the AMAs, Grammys, ACMs or Oscars." His point was, an awards show's competition is what it's facing that night, not something that's airing in an entirely different month. Do you agree?

(continued on page 7)



In A Big Way: EMI/Nashville's Eric Paslay (third from right) with (l-r) WEBG (Big 95.5)/Chicago's Erik Zachary and Mason, EMI's Chris Fabiani and the station's Steve Stewart, Alabama and Remy.

A promotional poster for Michael Ray. The image features Michael Ray, a man with short brown hair and a goatee, wearing a red and black plaid shirt over a white t-shirt. He is looking off to the side with a serious expression. The background is dark and out of focus. The text 'MICHAEL RAY' is in large, white, stylized letters at the top right. Below it, 'THINK A LITTLE LESS' is in smaller white letters. Further down, '4.25.16' is in large red letters. At the bottom right, there are logos for Z50, Warner Music, and VEA.

MICHAEL RAY

THINK A LITTLE LESS

4.25.16

IF YOU SAW HIM PERFORM AT THIS YEAR'S NEW FACES SHOW,
YOU KNOW WHAT WE'RE TALKING ABOUT.

IF YOU DIDN'T, YOU HEARD ABOUT IT!



HOLDIN' HER

ON YOUR DESK NOW // ADDS MAY 2ND



ACMs Are Remotely Social

Think of it like a radio remote for social media. Cam sings a duet with herself. Canaan Smith shows off his beatbox skills. Eric Paslay contracts dance fever. If you were in the Content Creator Studio Powered by Cracker Barrel during ACM Party for a Cause



Jeremy Holley

Festival, you saw all that and more, as 45 artists teamed with social media stars to get a little crazy and hopefully create viral content. The brainchild of marketing agency **FlyteVu** partners **Jeremy Holley** and **Laura Hutfless**, the campaign has already generated more than 72 million impressions. "Our goal in this was to reach a younger audience and drive impressions for our client, Cracker Barrel, by creating compelling content," says Holley.

To those who weren't able to see the studio, Hutfless describes it as five unique production pods with different themes. "We partnered with top social media influencers to host each one of these pods," she explains. "We routed 45 artists through and they created content with these guys." All content was hosted on Cracker Barrel's website [here](#), but throughout the day each artist and social media influencer also posted content to their respective pages – YouTube, Vine, Snapchat, Twitter, Facebook and Instagram.

Pod hosts were *America's Got Talent* finalist/magician **Collins Key**; *The Amazing Race* competitor/YouTube beauty guru **Blair Fowler**; Instagram star **Doug the Pug**; American Ultimate Disc League player/trick-shot performer **Brodie Smith**; *Pitch Perfect 2* star/beatboxer **80Fitz**; and dancer **Amymarie Gaertner**.

Holley and Hutfless say the artist/influencer pairings offer opportunities not immediately available to the country genre –

especially to new artists looking to gain more followers. "It's about impressions and introducing them to a new millennial audience," says Hutfless. "These influencers have a reach beyond country. Most of Brodie's videos get to more than one million views. There was one Vine with Amy and Dustin Lynch that had a million and a half loops in two days. Collins' audience is very young. He was on tour with Demi Lovato, he won a *Teen Choice* award."

When choosing the social media stars, FlyteVu went for diversity. "The Beauty Booth reached a specific audience, as did the Man Cave," says Holley.

"We kept it family friendly, fun content appropriate for all ages" adds Hutfless. "That's somewhat rare in social media content right now, so that narrowed down the list quite a bit. They had to know and like country music and know the artists."

Some of Holley and Hutfless' favorite moments? "Eric Paslay rocked the dance floor," says Holley. "Chris Lane did the entire NSync 'Bye Bye Bye' dance with Amymarie," says Hutfless. "Blair did a segment with all the guys called 'Beauty Supplies For Clueless Guys' where they had to name makeup supplies or instruments she would pull out of a bag. We all saw a competitive side of The Band Perry we've never seen before in the Man Cave."

FlyteVu also presented a low-key product integration for their client Cracker Barrel. "On all the studio walls, we integrated antiques from actual Cracker Barrels," says Holley. "And even the clothes in the Beauty Hanger came from Cracker Barrel." Hutfless adds, "But there wasn't any forced signage or logos – [we didn't] put anybody in t-shirts or hats, which some brands would do."



Laura Hutfless

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



LEE BRICE

THAT DON'T SOUND LIKE YOU

CA/MB 10

+69 spins/+34 points

BB/BDS 11

+232,400 Million Aud.

JUST CONVERTED UP AT:

AFTER MIDNITE, WBWL, WPOC, WMIL, KMNH, KCYH, KMPS, KNCI & MORE!

TOP 10 & RESEARCHING!!

SALES UP 127% OVER THE LAST 3 WEEKS!



SALES UP 127% OVER THE LAST 3 WEEKS!

From your 2016 ACM Entertainer of the Year...

JASON ALDEAN LIGHTS COME ON

The debut single from his upcoming 7th studio album!

Thank you COUNTRY RADIO!
149 FIRST WEEK Stations!



COUNTRY AIRCHECK MY TUNES: MUSIC THAT SHAPED MY LIFE



Megan Lazovick

Edison Research Dir./Research Megan Lazovick discusses her most influential music:

1. Ella Fitzgerald's "That Old Black Magic": I was one of the strange kids in high school who was into Jazz while my peers were listening to Top 40. As teens, my classmate Scott Bradlee and I performed jazz standards like this one at coffee shops and senior centers. Scott kept it up, by

the way, and now has an amazing career as a jazz musician!

2. Joni Mitchell's Blue: I love Joni so much that I named my daughter after her, although she was almost an Emmylou.

3. Johnny Cash's "Hurt": I didn't grow up listening to country music, but Johnny Cash's "Hurt" blew me away. That led to a Cash discography binge and then to a country music binge that went on for more than 10 years.

4. Brandi Carlile's Bear Creek: My three-year-old knows most of the words to this album. It's a big deal in our house.

5. Neko Case's "Thrice All American": The song starts with, "I want to tell you about my home town" and it's something I love to listen to when I'm on the road. One of the coolest things about my job is that I get to travel the country and interview people about their lives, and often about their radio listening.

- **Highly regarded music you've never heard:** I've heard the buzz around Nathaniel Rateliff & The Night Sweats and saw them on *Jimmy Fallon*, but I haven't heard their album. Yet.

- **"Important" music you just don't get:** Metallica.

- **An album you played incessantly:** Taylor's Swift's 1989. My daughter and I have a "Shake It Off" dance party every night before bedtime!

- **One obscure or non-country song everyone should listen to right now:** First Aid Kit's "Emmylou." Maybe you've already heard this sweet song that references the great couples of country music, but have you seen the [video](#) of the band playing it for Emmylou Harris? Tears.

- **Music you'd rather not admit to enjoying:** William Shatner's *Has Been*. I outed myself as a bit of a geek with my *Star Wars*-themed presentation at CRS this year, so now I guess I can admit my love of this album. It was produced by Ben Folds, who I adore as well.

Reach Lazovick [here](#).



Bar To Love: Curb's Dylan Scott (third from left) and Lee Brice (c) party with (l-r) the label's Taylor Childress, Ryan Dokke, Lori Hartigan, Andy Elliott, Samantha Deprez, Chuck Swaney, Mike Rogers and RJ Meacham after performing at Joe's in Chicago.

The plan worked. "From a brand perspective for our client, this activation generated 169% more than their activation last year," says Holley. "The impressions were, hands down, a success."

Could this be the future of radio remotes, wonders Holley? "We're just posing the question," he says. "There's always a space for radio – and radio remotes have a tremendous reach. We just wanted to come up with a new way to reach a younger audience and create an environment where these artists have fun."

Hutfless says it would be a "dream to have a radio event with a digital and social media remote. Artists need to reach audiences across multiple platforms. Digital and social are where millennials discover artists and new music. There's a new wave of celebrity emerging. Partnering with these folks ... can reach so many more people."

Contact Holley [here](#) and Hutfless [here](#). –Wendy Newcomer

Chart Chat

Congrats to **Rascal Flatts**, **Jack Purcell**, **Erik Powell**, **Jeff Davis**, **Alex Valentine**, **Brooke Diaz**, **Justin Newell** and the entire **Big Machine** promotion staff on earning the No. 1 spot with "I Like The Sound Of That."

And kudos to **Shane Allen** and the **Capitol** team on landing 31 adds for **Charles Kelley's** "Lonely Girl," topping this week's board.



Rascal Flatts

15 New Believers:

WYCD/Detroit
KSON/San Diego
WDAF/Kansas City
WCOL/Columbus
WKMK/Monmouth
KVOO/Tulsa
KSKS/Fresno
WTGE/Baton Rouge
KSSN/Little Rock
KATM/Modesto
WKSJ/Mobile
WWQM/Madison
KRYS/Corpus Christi
KKIX/Fayetteville
WNCY/Green Bay

**TOP 5
MOST ADDED...
Again!**

CRAIG CAMPBELL
OUTSKIRTS of HEAVEN

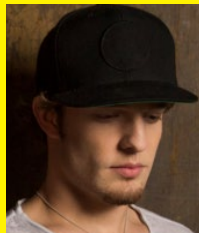
+196 spins CA

+161 spins BB

**Up nearly ¾ MILLION
audience in CA!**

RED BOW



COUNTRY
AIRCHECK
OFF THE RECORD: **TUCKER BEATHARD****Tucker Beathard**

Dot's **Tucker Beathard** puts an industry spin on the artist interview:

I grew up listening to a lot of classic rock, so I listened to WNRQ/Nashville. And I listened to all of the Country stations in Nashville to see if they were playing my dad's [songwriter Casey Beathard] songs.

I first heard myself on the radio on KMLE/Phoenix. I was in an In-N-Out Burger parking lot. It was a

special, exciting moment that I'll never forget.

There was one week on my radio tour in the northeast that my regional [Michelle Tigard Kammerer] ran me pretty hard. I was waking up at 5am and ending my days at 1am. I love MTK – it was great to be out there with her – but at the same time, she ran me to exhaustion!

I love traveling with my band. On those long road trips, you really get to bond with your new family. The worst person to travel with is my sister. She gets mad when people smack their gum, so we can't chew gum in the car.

I always look for salt and vinegar sunflower seeds at truck stops. And I'm a sucker for Bubblicious.

I'd love to have dinner with Blink 182's Tom DeLonge. I've always been a huge fan of his. He's the whole reason I got into the guitar. I'd like to have some good Mexican food and just pick his brain.

My last impulse buy was a guitar in Las Vegas. I went to that pawn shop from the *Pawn Stars* show. I couldn't help it.

I wish I had written Charlie Robison's "El Cerrito Place" [written by Keith Gattis]. It has a catchy melody and a lot of emotion in it. I've always loved that song.

My least favorite interview question is when people know my dad wrote Eric Church's "Homeboy" about me. They ask, "What's the worst thing you've ever done?" I'm not going to tell you – what kind of a question is that?

I'd love to be stuck in the Outer Banks in North Carolina. They have good waves for surfing and boogie boarding.

The **Sarah Dunn Band's Sarah Dunn** has signed with **SESAC**. **Bill Anderson** has signed with **The Kinkead Entertainment Agency** for booking representation.

Jimmy Wayne's "I Love You This Much" is being featured in **Coca-Cola's Share A Coke And Sing** campaign. Wayne logged his 200th Grand Ole Opry appearance Friday (4/15) and is celebrating his third appearance on the *New York Times'* Best Sellers list with *Walk To Beautiful*. More [here](#).

Artist **Brett Kissel** has signed with WME.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Nielsen** released March 2016 PPM ratings and Winter 2016 diary ratings. (4/18)
- **WEA** regional **Pat Surnegie** exited after two years. (4/18)
- Saga **KDXY/Jonesboro, AR** afternoon **Bo Dalton** will join **ADX's WYCT/Pensacola, FL** in that role. (4/15)
- Cumulus **KSCS/Dallas** middayer **Michelle Rodriguez** added voice-tracked middays at the company's **WFMS/Indianapolis**. (4/15)
- **CBS Radio** Dir./Music Initiatives **Chad Fitzsimmons** was promoted to VP. (4/14)
- **Cumulus' Nash Country Weekly** will become a digital publication as *Nash Country Daily*. (4/14)
- **iHeartMedia KXKT & Classic Country KFFF/Omaha PD Erik Johnson** was promoted to SVP/Programming and APD/middayer **Hoss Michaels** succeeded him as PD.
- The annual *All For The Hall* benefiting the **Country Music Hall Of Fame And Museum** took place. (4/13)
- **iHeartMedia/Phoenix** Dir./Digital Content **Zack Massey** was promoted to the newly created position of Country Content Bureau Chief for **iHeartCountry**. (4/12)
- **iHeartMedia/Colorado Springs & Pueblo, CO** Market President **Darci Ewell** was named SVP/Sales for the San Antonio/Austin region. (4/12)

Inside The ACMs With RAC Clark

(continued from page 1)

Robert has his viewpoint, I have mine. I just think we're always going to be compared with the CMAs, AMAs or Grammys. That's the nature of the beast for everybody. I tend to look year-to-year, what was our competition and what can we do differently. I get more satisfaction from the flow of the show, the feedback we get and how the industry feels. Ultimately, it's a TV show and we have to deliver ratings, but looking at what we do in terms of creating great moments tends to make me feel better.

There was a lot of new in this year's show: New host, new music and new artists. How do you think that worked in hindsight?

That's really dictated by who the nominees are. There was a lot of new blood in the show and as [ACM CEO] Bob Romeo has said, there's a feeling of changeover with this class of 2015, much like 1989. And it was a good crop of music to work with. Sometimes people will want to introduce a new song, you'll hear it and go, "Oh, okay." Not everything makes for great television. That was not the case this year.

The transition to Dierks Bentley as Luke Bryan's co-host seemed to coincide with a more modest monologue.

We went in with a big monologue and the guys said, "Why don't we talk about Chris Stapleton?" That was a launching

**Little Big Town**

News & Notes

The inaugural *Downtown Derby Bed Race* will be May 7 in Nashville. Proceeds benefit the **T.J. Martell Foundation**. Register [here](#).

CMT host **Allison DeMarcus** has been named incoming board chair of the **Monroe Carell Jr. Children's Hospital at Vanderbilt** Board. She will serve a two-year term beginning July 1.

PLA Media has signed on to handle public relations and social media and marketing efforts for **Buddy Lee Attractions** and its roster.

The 20 new affiliates to **Sun's The Fitz Show, The Hit List With Fitz** or the *Nashville Music Minute With Fitz* include **KLLL/Lubbock, TX; KVAS/Astoria, OR; KNCQ/Redding, CA; KIXT/Waco, TX; WGNA/Albany; WOKA/Douglas, GA** and **KORD/Richland, WA**.

Winton Road's **KISZ/Durango, CO** is the latest affiliate of **Envision's AmeriCountry** prep service.

Artist News

Tripp Howell and **Chandler Baldwin** of Arista's **Lanco** have signed worldwide co-publishing deals with **Sony/ATV**.

point and felt more appropriate. We don't always have to look at everybody and poke fun. We've done a couple of things, but we haven't been much of a sketch show, either. Ours is more of a late night talk show where we want to come out, intro everybody and get to it. Certainly there's a difference in Dierks' personality versus Blake Shelton's, and the humor this year reflected the relationship between Dierks and Luke.

Several radio people who were in the room, as I was, raved about the show to me afterwards. The consensus was that the energy was terrific and there were more standout performances than could be counted. Then I talked to people who watched at home and the reaction was, "It was okay. Had its moments." Is that just the 3D to 2D disconnect?

**Cole Swindell**

You hit the nail on the head. There's nothing that can be done to replicate being in the room and make it the experience it is in that environment. You can't feel the emotions the same way on TV. Take Little Big Town and Trombone Shorty. When those horns blare and that bass is vibrating, you feel things that just don't come across

on TV. You try to capture that as best you can and our director does a great job, but it's the same reason Broadway doesn't translate on the screen. You have to sit in a dark room with 10,000 people or it's just not the same.

Are there performances you think worked particularly well?

Sam Hunt. The question was how to showcase Sam as the star he is, and the answer was to strip it down and create an intimate moment. They came back with the idea of having a projection on the piano, which really stood out for TV, but if you were in the room you didn't get the effect. Sometimes smaller moments work better on TV. Cole Swindell's "You Should Be Here" was another with that emotional impact.

At the other end of the spectrum is Carrie Underwood, who just brought it. When we lay out the show we think a lot about the flow and what happens when over the span of three hours. I read the criticisms about it being an awards show with only eight awards, but that's kind of standard nowadays – 8-10 awards over three hours. Unless there is an emotional connection in the acceptance or a high-tension horse race, awards don't rate.

**Carrie Underwood**

How did Miranda Lambert's collaboration come together?

Miranda was working on new music to premiere on the show with the single dropping right after, but they ended up just not being ready. She still wanted to perform and we talked about covers she might be doing in

**Tim McGraw**

her live show. "Tush" came up and that was perfect. It's a rocking 2:30 that Miranda can bring her great energy to. She texted Keith Urban to play guitar and he said he'd like to include another player. I took it upon myself to check Billy Gibbons' availability and he had one night off on his tour – the night of the show. So he got in about 2am, they all did an off-site rehearsal that



Baby Backed Dibs: Black River's Kelsea Ballerini and label staffers celebrate "Dibs" going to No. 1. Pictured are (l-r) Joe Carroll, Greg McCann, Mike Wilson, Ballerini, Jane O'Malia, Bill Macky, Steve Pleshe, Taylor Weil and Megan Boardman.

morning, did the dress rehearsal and did the show.

Nick Jonas' collaboration with Kelsea Ballerini didn't quite go the way it did in rehearsal.

I know when we first approached Nick he wanted to showcase his guitar playing before coming to the back-and-forth with Kelsea at the end. I haven't watched the tape yet, but I heard there were issues. The energy he brought is what I watched. I saw him backstage after and in the moment he seemed fine. Everybody was happy.

Tim McGraw's performance seemed to key from his video. Was that brought to you fully formed?

That was totally Tim and his team. They came with a creative treatment and we adapted that as best we could for the show with a cast of thousands. That was the most rehearsed, most produced moment in the show. We had a special choreographer and stage managers. The whole thing took more than a month to put together from the social media photos to casting in Los Angeles. It was a major production within our production and a mini-movie within the show. The basic beats were there from Tim.

How did the Katy Perry and Dolly Parton performance come together?

We knew because of the movie that the Academy could put

Dolly up for the Tex Ritter Award. Having discussed honoring her on the broadcast anyway, when the Katy idea came up CBS' Jack Sussman started the conversation with her management. So Dolly was set and the idea that Katy could join was floating in the background. Once she agreed, we knew the songs would be "Coat Of Many Colors" and "Jolene," and then in conversations between the two of them, Katy suggested "9 To 5." It was a perfect big, upbeat number for the finish.

Final thoughts?

I've read all the reviews and there's good and bad, people happy with it and those who are unhappy. It's so subjective, and it is intriguing to me to have people walking out of the room saying it was better than Dallas, then reading that it didn't translate that way on TV. We do the best we can, but we just can't recreate what's in the room for your mom and 'em sitting around watching it on TV.

-Chuck Aly

**Dolly Parton and Katy Perry**

March 2016 PPM Scoreboard

Country radio shares were up just 0.27% compared to February. Of the 89 subscribing stations listed, 38 increased, 35 decreased and 16 were flat.

Station/City	February 6+ Share	Rank	March 6+ Share	Rank	February Cume	March Cume
WKHX/Atlanta	3.4	13	4.1	9	682,300	709,100
WUBL/Atlanta	3.7	11	4.0	10	666,400	705,800
KASE/Austin ^	4.8	6	4.9	5t	346,900	350,200
KVET/Austin ^	5.0	5	4.6	7	310,700	321,100
KOKE/Austin	1.7	18	2.6	15t	97,400	107,000
WPOC/Baltimore	7.7	1	6.8	3	507,900	503,300
WKLB/Boston	4.0	10	4.5	8	736,700	779,000
WBWL/Boston	1.6	21	1.7	20	412,100	373,800
WCTK/Providence (Boston)	0.7	22	0.8	22	136,100	134,800
WKKT/Charlotte	5.6	3	5.6	3	457,400	446,900
WSOC/Charlotte	7.8	1	6.9	1	507,600	493,400
WEBG/Chicago (debuted 1/5)	1.8	24t	1.8	25	758,200	835,600
WUSN/Chicago	2.7	13t	2.4	19	1,049,500	1,086,300
WNNF/Cincinnati	2.0	16	2.4	16	251,600	287,100
WUBE/Cincinnati ^	7.9	3	8.1	3	530,700	520,400
WYGY/Cincinnati ^	1.7	17t	1.5	18	179,300	184,200
WGAR/Cleveland	6.3	6	6.5	6	432,800	451,700
WCOL/Columbus, OH	10.7	2	10.5	2	459,300	456,000
KPLX/Dallas ^	4.3	6t	4.4	4t	1,257,100	1,230,100
KSCS/Dallas ^	3.1	11t	3.2	9t	942,700	997,700
KWOF/Denver	2.2	18	2.1	19	255,200	237,100
KYGO/Denver	4.9	4t	4.6	8	505,600	487,100
WDRQ/Detroit	2.4	17	2.7	17	433,300	476,600
WYCD/Detroit	3.6	13	3.7	13	675,500	704,400
WPAW/Greensboro	4.7	7	4.2	8	216,600	225,600
WTQR/Greensboro	6.6	5	6.6	5	264,100	292,200
WWYZ/Hartford	7.5	3	7.2	5	246,000	242,600
KILT/Houston	4.3	9	4.4	7t	1,064,100	1,130,200
KKBQ/Houston ^	4.4	6t	5.3	4	1,200,400	1,305,200
KTHT/Houston ^ +	2.9	17t	2.7	17t	637,900	623,600
WFMS/Indianapolis	5.4	7	4.7	9	308,900	318,900
WLHK/Indianapolis	5.6	5	5.7	5t	319,700	356,300
WUBG/Indianapolis	0.9	18	0.9	17	93,400	100,700
WGNE/Jacksonville	4.8	7	5.2	7t	267,400	269,700
WQIK/Jacksonville	8.7	2	8.7	2	319,700	328,600
KBEQ/Kansas City ^	4.4	8t	4.1	10t	299,900	310,900
KFKF/Kansas City ^	4.4	8t	4.4	8	292,300	307,500
WDAF/Kansas City	3.2	14t	3.3	16	279,100	304,100
KCYE/Las Vegas	3.8	9	3.4	12t	196,000	205,200
KWNR/Las Vegas	3.2	10	3.8	10	222,000	239,900
KKGO/Los Angeles	2.1	21	2.1	20	1,213,900	1,194,600
WGKX/Memphis	4.1	8	4.4	8	170,800	179,200
WLFP/Memphis	3.1	10	2.9	11	119,200	120,500
WKIS/Miami	2.4	17t	2.2	19	498,900	485,700
WNSH/New York (Middlesex)	3.6	10	3.3	11t	186,300	194,300
WKTI/Milwaukee	3.0	13	2.8	13t	222,900	230,700

The cume leader was Cox's **KKBQ/Houston** with 1,305,200. Cumulus' **KPLX/Dallas** was second with 1,230,100.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	February 6+ Share	Rank	March 6+ Share	Rank	February Cume	March Cume
WMIL/Milwaukee	7.2	2	7.1	2	376,800	355,200
KEEY/Minneapolis	6.1	5	5.9	5t	609,500	591,100
KMNB/Minneapolis	4.5	12	4.5	13	572,700	579,700
WKDF/Nashville ^	3.4	13	3.1	13	234,900	252,700
WSIX/Nashville	4.8	9	4.4	10t	263,800	273,200
WSM-FM/Nashville ^	5.3	8	5.3	6	281,700	278,600
WSM-AM/Nashville	1.6	17	2.1	16	54,900	59,600
WNSH/New York (Nassau)	2.6	16	2.6	17	178,500	202,300
WNSH/New York	2.0	19	1.8	19t	997,400	1,079,700
WGH/Norfolk	5.0	6	5.8	5	278,800	293,900
WOTW/Orlando	1.1	18	1.2	19	123,100	121,000
WWKA/Orlando	4.4	10	4.5	9	249,500	252,600
KMLE/Phoenix	3.1	13	3.6	11t	634,100	652,900
KNIX/Phoenix	3.6	10	3.6	11t	733,100	674,400
WXTU/Philadelphia	4.5	7	4.4	9	813,300	843,000
WDSY/Pittsburgh	4.9	8	5.8	6	397,800	398,700
WPGB/Pittsburgh	3.2	10	3.9	10	250,900	277,500
KWJJ/Portland	6	3	5.5	3	494,600	462,800
KUPL/Portland	3.3	13t	4.5	6	406,000	418,700
WCTK/Providence	7.1	4	7.3	4	362,200	376,200
WNCB/Raleigh	3.9	12	3.4	15	232,300	224,500
WQDR/Raleigh	7.3	2	6.6	3t	350,300	364,600
KFRG/Riverside	4.8	4t	4.8	5	352,300	385,500
KBEB/Sacramento	2.6	15	2.8	14t	206,700	226,500
KNCI/Sacramento	4.1	6t	4.2	7	340,500	337,300
KNTY/Sacramento	2.3	17	2.3	17	196,200	208,100
KEGA/Salt Lake City	1.4	21	1.2	23	166,000	162,000
KSOP/Salt Lake City ^	4.7	7	4.1	8t	297,500	300,400
KSOP-AM/salt Lake City ^ +	1.7	19t	1.9	20t	51,300	50,200
KUBL/Salt Lake City	3.6	10t	4.1	8t	343,400	344,900
KAJA/San Antonio	5.2	3	5.4	4	565,600	584,700
KCYI/San Antonio ^	7	2	5.7	3	668,000	601,900
KKYX-AM/San Antonio ^ +	1.7	19	1.7	19t	120,700	148,700
KSON/San Diego	4	8	4.3	7t	481,000	489,700
KRTY/San Jose	4.1	7	4.6	6	165,000	201,200
KKWF/Seattle	3.4	11t	3.4	12t	495,100	518,700
KMPS/Seattle	4.1	7	4.0	8	528,000	548,200
KSD/St. Louis	4.1	11	3.8	14t	496,800	492,500
WIL/St. Louis	5.1	8	4.9	8	486,600	502,800
WFUS/Tampa	4.6	7t	4.6	7	498,200	486,300
WQYK/Tampa	5.3	4	5.1	6	468,800	493,100
WMZQ/Washington	3.4	11t	3.5	12t	609,300	572,800
WIRK/West Palm Beach	5.5	4	5.2	4t	166,200	150,100
	370.3		371.2		37,831,200	38,683,400

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	RASCAL FLATTS /I Like The Sound Of That (Big Machine)	28408	1180	8782	407	61.2	2.738	159	0
4	2	FLORIDA GEORGIA LINE /Confession (Republic Nashville)	26072	733	8122	285	56.316	0.887	158	0
7	3	DIERKS BENTLEY /Somewhere On A Beach (Capitol) ✓	23981	2376	7567	765	51.36	4.716	159	0
6	4	C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	23418	1464	7214	446	49.878	3.422	159	0
1	5	COLE SWINDELL /You Should Be Here (Warner Bros./WMN)	23010	-4413	7251	-1326	48.533	-10.692	159	0
5	6	OLD DOMINION /Snapback (RCA)	22805	716	7036	239	50.01	1.327	159	0
3	7	CHASE BRYANT /Little Bit Of You (Red Bow)	22009	-4077	6773	-1452	46.966	-7.934	159	0
9	8	DUSTIN LYNCH /Mind Reader (Broken Bow) ✓	20632	1952	6306	695	44.581	3.675	158	0
11	9	TIM MCGRAW /Humble And Kind (Big Machine)	17913	1019	5535	337	39.423	2.546	159	0
10	10	LEE BRICE /That Don't Sound Like You (Curb)	17064	34	5251	69	36.63	0.095	158	0
13	11	BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	17056	1126	5227	381	37.531	1.575	159	0
12	12	MAREN MORRIS /My Church (Columbia)	16570	280	5262	113	36.418	0.815	159	0
16	13	LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	16356	1503	4979	453	36.939	3.936	159	0
15	14	THOMAS RHETT /T-Shirt (Valory)	15749	531	4961	200	33.894	1.032	159	0
14	15	CHRIS STAPLETON /Nobody To Blame (Mercury)	15639	215	5148	121	32.833	-0.212	159	0
17	16	KENNY CHESNEY /Noise (Blue Chair/Columbia)	13958	1644	4149	464	30.308	2.678	158	0
18	17	JON PARDI /Head Over Boots (Capitol)	12598	364	4118	232	26.449	0.384	159	0
19	18	BRANTLEY GILBERT /Stone Cold Sober (Valory)	10410	-16	3359	-44	21.826	0.081	156	0
20	19	CHRIS LANE /Fix (Big Loud)	10196	323	3175	89	21.279	0.785	152	0
29	20	KEITH URBAN /Wasted Time (Capitol) ✓	10193	3422	3005	1027	21.343	7.464	156	6
21	21	ERIC CHURCH /Record Year (EMI Nashville)	9955	447	3260	183	21.418	1.189	157	2
22	22	FRANKIE BALLARD /It All Started With A Beer (Warner Bros./WAR)	9455	38	3096	5	18.095	-0.013	158	0
23	23	DAVID NAIL /Night's On Fire (MCA)	8925	151	2869	52	16.438	0.28	156	1
26	24	JAKE OWEN /American Country Love Song (RCA)	8105	803	2432	242	16.802	1	150	8
24	25	CANAAN SMITH /Hole In A Bottle (Mercury)	8045	17	2462	63	16.096	0.118	144	3

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

MAREN MORRIS

MY CHURCH

TOP 10 BOUND!!

12* CA/MB +113x

SELLING OVER 25,000 DOWNLOADS/WEEK...

ALREADY NORTH OF 400K RTD!

SPOTIFY STREAMS HAVE PASSED 7 MILLION!

CONVERT TO HEAVY NOW!

© "2016 Sony Music Entertainment"

LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
25	26	📶 JUSTIN MOORE/You Look Like I Need A Drink (Valory)	7963	115	2507	20	16.958	0.336	153	0			
28	27	📶 KIP MOORE/Running For You (MCA)	7533	525	2282	111	14.272	1.337	149	3			
27	28	📶 DAN + SHAY/From The Ground Up (Warner Bros./WAR)	7494	257	2303	77	14.89	-0.145	151	4			
30	29	📶 JASON ALDEAN/Lights Come On (Broken Bow) ✓	7088	2020	2297	794	14.124	3.512	147	15			
AIRBORNE		TUCKER BEATHARD/Rock On (BMLG/Dot)	5098	806	1691	272	9.778	1.46	96	5			
31	31	ERIC PASLAY/High Class (EMI Nashville)	4884	-180	1574	-49	7.611	-0.357	134	0			
32	32	📶 BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	4747	31	1550	31	8.851	0.341	133	0			
41	33	📶 CARRIE UNDERWOOD/Church Bells (19/Arista) ✓	4723	2140	1466	662	8.907	3.627	135	27			
33	34	📶 JENNIFER NETTLES/Unlove You (Big Machine)	4670	37	1422	34	6.677	-0.086	134	1			
37	35	📶 DRAKE WHITE/Livin' The Dream (Dot)	4387	328	1405	137	6.528	0.52	124	3			
36	36	📶 WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	4344	166	1475	65	7.524	0.09	112	3			
35	37	📶 SAM HUNT/Make You Miss Me (MCA)	4296	37	1356	39	7.854	-0.272	117	10			
39	38	📶 KELSEA BALLERINI/Peter Pan (Black River)	3360	304	1040	105	4.977	0.404	110	8			
38	39	📶 CAM/Mayday (Arista)	3023	-65	972	1	4.823	-0.016	114	2			
40	40	📶 KANE BROWN/Used To Love You Sober (RCA)	2895	177	878	57	4.502	0.477	87	6			
42	41	📶 JORDAN RAGER w/JASON ALDEAN/Southern Boy (Broken Bow)	2726	156	902	59	4.157	0.301	99	3			
43	42	📶 BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	2656	149	870	38	4.221	0.35	101	6			
45	43	📶 TRACE ADKINS/Jesus And Jones (Wheelhouse)	2322	178	789	31	2.921	0.361	87	0			
46	44	📶 BRANDY CLARK/Girl Next Door (Warner Bros./WMN)	2170	117	647	24	3.157	0.192	77	2			
44	45	BROTHERS OSBORNE/21 Summer (EMI Nashville)	2092	-63	651	-14	3.276	-0.076	86	5			
47	46	📶 LOCASH/I Know Somebody (Reviver)	2063	13	662	3	3.148	0.045	80	3			
50	47	📶 GRANGER SMITH/If The Boot Fits (Wheelhouse)	1858	182	591	31	2.344	0.121	81	7			
49	48	📶 HIGH VALLEY/Make You Mine (Atlantic/WEA)	1854	26	534	13	2.599	0.151	67	2			
Debut	49	📶 BRETT YOUNG/Sleep Without You (Republic Nashville)	1507	342	419	121	1.816	0.446	59	8			
Debut	50	📶 RANDY HOUSER/Song Number 7 (Stoney Creek)	1455	104	496	47	1.814	0.078	74	3			

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

BLACKJACK BILLY

THE BOOZE CRUISE SETS SAIL THIS WEEK

THE BOOZE CRUISE IMPACTING NOW

"BLACKJACK BILLY AND REDNECK MARGARITAS... 3 MINUTE MINI VACATION ON YOUR RADIO!" - NEWMAN, WRBT

REVIVER RECORDS

Country Aircheck Add Leaders

CHARLES KELLEY /Lonely Girl (Capitol)	31
CARRIE UNDERWOOD /Church Bells (19/Arista)	27
ZAC BROWN BAND /Castaway (SG/Varvatos/Dot)	20
CRAIG CAMPBELL /Outskirts Of Heaven (Red Bow)	15
JASON ALDEAN /Lights Come On (Broken Bow)	15
SAM HUNT /Make You Miss Me (MCA)	10
BRETT YOUNG /Sleep Without You (Republic Nashville)	8
JAKE OWEN /American Country Love Song (RCA)	8
KELSEA BALLERINI /Peter Pan (Black River)	8
MICHAEL RAY /Think A Little Less (Atlantic/WEA)	8

Country Aircheck Top Point Gainers

KEITH URBAN /Wasted Time (Capitol)	3422 ✓
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	2376 ✓
CARRIE UNDERWOOD /Church Bells (19/Arista)	2140 ✓
JASON ALDEAN /Lights Come On (Broken Bow)	2020 ✓
DUSTIN LYNCH /Mind Reader (Broken Bow)	1952 ✓
KENNY CHESNEY /Noise (Blue Chair/Columbia)	1644
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	1503
C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	1464
RASCAL FLATTS /I Like The Sound Of That (Big Machine)	1180
BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	1126

Country Aircheck Top Spin Gainers

KEITH URBAN /Wasted Time (Capitol)	1027
JASON ALDEAN /Lights Come On (Broken Bow)	794
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	765
DUSTIN LYNCH /Mind Reader (Broken Bow)	695
CARRIE UNDERWOOD /Church Bells (19/Arista)	662
KENNY CHESNEY /Noise (Blue Chair/Columbia)	464
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	453
C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	446
RASCAL FLATTS /I Like The Sound Of That (Big Machine)	407
BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	381

Activator Top Point Gainers

KEITH URBAN /Wasted Time (Capitol)	1540 ✓
JASON ALDEAN /Lights Come On (Broken Bow)	1412 ✓
CARRIE UNDERWOOD /Church Bells (19/Arista)	1206 ✓
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	989 ✓
TIM MCGRAW /Humble And Kind (Big Machine)	808 ✓
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	732
DUSTIN LYNCH /Mind Reader (Broken Bow)	720
BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	656
CHRIS LANE /Fix (Big Loud)	545
ERIC CHURCH /Record Year (EMI Nashville)	541

Activator Top Spin Gainers

JASON ALDEAN /Lights Come On (Broken Bow)	310
KEITH URBAN /Wasted Time (Capitol)	294
CARRIE UNDERWOOD /Church Bells (19/Arista)	248
LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol)	176
DIERKS BENTLEY /Somewhere On A Beach (Capitol)	169
TIM MCGRAW /Humble And Kind (Big Machine)	156
BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	149
DUSTIN LYNCH /Mind Reader (Broken Bow)	141
ERIC CHURCH /Record Year (EMI Nashville)	125
TUCKER BEATHARD /Rock On (BMLG/Dot)	125

Country Aircheck Top Recurrents

BRETT ELDRIDGE /Drunk On Your Love (Atlantic/WMN)	14696
THOMAS RHETT /Die A Happy Man (BMLG/Republic)	12917
CARRIE UNDERWOOD /Heartbeat (19/Arista)	10901
GRANGER SMITH /Backroad Song (Wheelhouse)	10687
ZAC BROWN BAND /Beautiful Drug (SG/Varvatos/Dot)	10592
LOCASH /I Love This Life (Reviver)	8676
LUKE BRYAN f/KAREN FAIRCHILD /Home Alone... (Capitol)	8626
RANDY HOUSER /We Went (Stoney Creek)	8509
BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	8338
CHRIS YOUNG /I'm Comin' Over (RCA)	7542

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



Musicians On Call brings
live & recorded music to the
bedsides of patients in
healthcare facilities.

CLICK HERE FOR MORE INFO

COUNTRY AIRCHECK ACTIVITY

BROTHERS OSBORNE/21 Summer (EMI Nashville)

Moves 44-45

2,092 points, 651 spins

5 adds: **KFRG, KKGO, KTST, WRNS, WTGE**

LOCASH/I Know Somebody (Reviver)

Moves 47-46*

2,063 points, 662 spins

3 adds: **KVOO, WPOR, WSSL**

GRANGER SMITH/If The Boot Fits (Wheelhouse)

Moves 50-47*

1,858 points, 591 spins

7 adds: **KKBQ*, KPLM, KSKS*, KSON, WCKN, WDRM, WGTY**

HIGH VALLEY/Make You Mine (Atlantic/WEA)

Moves 49-48*

1,854 points, 534 spins

2 adds: **KKGO, WGAR**

BRETT YOUNG/Sleep Without You (Republic Nashville)

Debuts at 49*

1,507 points, 419 spins

8 adds: **KJUG, KMDL, KSKS*, KSSN, KUPL, KXLY, WKHX*, WKSJ**

RANDY HOUSER/Song Number 7 (Stoney Creek)

Debuts at 50*

1,455 points, 496 spins

3 adds: **WDAF, WGGY, WZZK**

DREW BALDRIDGE/Dance With Ya (Cold River)

1,411 points, 577 spins

1 add: **WRBT**

MARTINA MCBRIDE/Reckless (Nash Icon)

1,367 points, 372 spins; No adds

BROOKE EDEN/Daddy's Money (Red Bow)

1,249 points, 412 spins

1 add: **KJUG**

SAM HUNT/Raised On It (MCA)

1,134 points, 308 spins; No adds

ADD DATES

April 25

MICHAEL RAY/Think A Little Less (Atlantic/WEA)

LA Vendine/Boomerang (400 SWC/Nine North)

ZAC BROWN BAND/Castaway (SG/Varvatos/Dot)

BLACKJACK BILLY/The Booze Cruise (Reviver)

May 2

PARMALEE/Roots (Stoney Creek)

HOMEGROWN BAND/Summer Song (Homegrown))

CHRIS JANSON/Holdin' Her (Warner Bros/WAR)

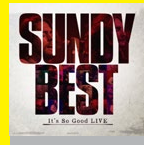
CHRIS STAPLETON/Parachute (Mercury)

May 9

None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 4/22



Sundy Best *It's So Good Live* (eOne)

Eastern Kentucky duo Nick Jamerson and Kris Bentley's latest album was recorded live during a fall tour stop in Louisville. Included in the 24-track project are fan favorites, new songs and a cover of Tom Petty's "Mary Jane's Last

Dance."

April 29

Martina McBride *Reckless* (Nash Icon)

Lonestar *Never Ends* (Shanachie Entertainment)

May 6

Keith Urban *Ripcord* (Capitol)

Cole Swindell *You Should Be Here* (Warner Bros./WMN)

Mary Chapin Carpenter *The Things That We Are Made Of* (Lambent Light)

Cyndi Lauper *Detour* (Sire)

Ryan Beaver *Rx* (St. Beaver/Parallel)

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

T.J. Martell Foundation

YOUNG PROFESSIONALS

- PRESENT -

NASHVILLE'S

DOWNTOWN DERBY

BED RACE

5TH AVENUE
NASHVILLE, TN

MAY 7 2016

8AM: TEAM CHECK IN

9AM: PARADE OF BEDS

10AM: RACE BEGINS



tjmartell.org/bedrace
To support a team

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
2	1	C. YOUNG & C. POPE /Think Of You (RCA/Republic Nashville)	11572	525	2382	99	54	0		
5	2	DIERKS BENTLEY /Somewhere On A Beach (Capitol)	11255	732	2340	169	55	0		
4	3	FLORIDA GEORGIA LINE /Confession (Republic Nashville)	10749	118	2275	44	52	0		
3	4	RASCAL FLATTS /I Like The Sound Of That (Big Machine)	10298	-388	2182	-65	51	0		
6	5	OLD DOMINION /Snapback (RCA)	10178	179	2169	58	53	1		
7	6	TIM MCGRAW /Humble And Kind (Big Machine) ✓	9870	808	2045	156	55	0		
1	7	COLE SWINDELL /You Should Be Here (Warner Bros./WMN)	9279	-2552	1935	-563	51	0		
10	8	DUSTIN LYNCH /Mind Reader (Broken Bow)	8748	720	1820	141	53	0		
12	9	LEE BRICE /That Don't Sound Like You (Curb)	8026	304	1653	65	54	0		
13	10	THOMAS RHETT /T-Shirt (Valory)	7860	418	1613	70	55	0		
14	11	BLAKE SHELTON /Came Here To Forget (Warner Bros./WMN)	7850	656	1637	149	55	0		
8	12	CHASE BRYANT /Little Bit Of You (Red Bow)	7797	-1214	1658	-292	44	0		
15	13	LUKE BRYAN /Huntin', Fishin' And Lovin'... (Capitol) ✓	7634	989	1588	176	55	0		
11	14	MAREN MORRIS /My Church (Columbia)	7630	-202	1599	-48	54	0		
16	15	JON PARDI /Head Over Boots (Capitol)	6421	299	1279	32	53	0		
17	16	KENNY CHESNEY /Noise (Blue Chair/Columbia)	6259	350	1304	77	54	0		
19	17	ERIC CHURCH /Record Year (EMI Nashville)	5500	541	1182	125	53	1		
18	18	FRANKIE BALLARD /It All Started With A Beer (Warner Bros./WAR)	5171	64	1039	8	52	0		
21	19	CHRIS LANE /Fix (Big Loud)	5054	545	1005	116	49	0		
26	20	KEITH URBAN /Wasted Time (Capitol) ✓	4955	1540	1031	294	55	5		
23	21	JUSTIN MOORE /You Look Like I Need A Drink (Valory)	4428	310	905	65	54	0		
24	22	JAKE OWEN /American Country Love Song (RCA)	4340	511	883	101	54	2		
22	23	DAVID NAIL /Night's On Fire (MCA)	4199	60	882	16	48	0		
25	24	DAN + SHAY /From The Ground Up (Warner Bros./WAR)	3599	132	755	30	50	4		
29	25	JASON ALDEAN /Lights Come On (Broken Bow) ✓	3409	1412	758	310	54	7		
30	26	CARRIE UNDERWOOD /Church Bells (19/Arista) ✓	3083	1206	611	248	42	7		
27	27	CANAAN SMITH /Hole In A Bottle (Mercury)	2683	26	554	7	43	1		
28	28	KIP MOORE /Running For You (MCA)	2423	240	499	54	41	2		
39	29	TUCKER BEATHARD /Rock On (BMLG/Dot)	1762	530	351	125	25	4		
32	30	CAM /Mayday (Arista)	1718	-51	322	-24	34	0		

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

St. Jude & Country Music go hand in hand.

For over 25 years the country music industry has been supporting the lifesaving work done at St. Jude Children's Research Hospital®. Let's continue to help St. Jude lead the way the world understands, treats and defeats childhood cancer and other life-threatening diseases.

Register today for the St. Jude Rock 'n' Roll Nashville Marathon, 1/2 Marathon or 5K as a **St. Jude Hero**.



runrocknroll.com/nashville/register



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	📶 ERIC PASLAY /High Class (EMI Nashville)	1704		145	353		32	41	1
33	32	📶 SAM HUNT /Make You Miss Me (MCA)	1622		-17	371		3	38	2
35	33	📶 JENNIFER NETTLES /Unlove You (Big Machine)	1612		151	315		12	33	2
31	34	BIG & RICH f/TIM MCGRAW /Lovin' Lately (B&R/New Revolution)	1611		-240	355		-54	38	0
36	35	📶 WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	1585		157	325		50	35	4
37	36	📶 KELSEA BALLERINI /Peter Pan (Black River)	1582		266	351		56	45	5
40	37	📶 DRAKE WHITE /Livin' The Dream (Dot)	1451		222	299		53	37	4
38	38	📶 KANE BROWN /Used To Love You Sober (RCA)	1324		79	249		15	30	0
43	39	📶 BROTHERS OSBORNE /21 Summer (EMI Nashville)	1079		87	192		9	22	0
42	40	📶 BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	1027		29	230		15	21	0
41	41	LOCASH /I Know Somebody (Reviver)	977		-98	209		-21	20	0
44	42	📶 GRANGER SMITH /If The Boot Fits (Wheelhouse)	972		209	223		58	18	3
45	43	📶 OLIVIA LANE /Make My Own Sunshine (Big Spark)	772		36	155		12	16	1
46	44	📶 MARTINA MCBRIDE /Reckless (Nash Icon)	701		5	153		4	12	1
48	45	📶 CHRIS STAPLETON /Fire Away (Mercury)	660		9	66		-1	1	0
47	46	TRACE ADKINS /Jesus And Jones (Wheelhouse)	643		-51	130		-15	16	0
49	47	📶 JORDAN RAGER w/JASON ALDEAN /Southern Boy (Broken Bow)	580		97	107		20	19	0
54	48	📶 JANA KRAMER /Said No One Ever (Elektra/WAR)	567		112	94		28	5	1
57	49	📶 ERIC CHURCH /Three Year Old (EMI Nashville)	560		140	56		14	1	0
50	50	📶 RANDY HOUSER /Song Number 7 (Stoney Creek)	526		54	114		13	14	1
51	51	📶 CLARE DUNN /Tuxedo (MCA)	491		21	74		11	10	3
52	52	📶 STEVE MOAKLER /Suitcase (Creative Nation)	470		6	47		0	1	0
58	53	📶 JOSH ABBOTT BAND w/C. PEARCE /Wasn't That Drunk (PDT/1608)	460		83	69		14	4	0
56	54	📶 BRANDY CLARK /Girl Next Door (Warner Bros./WMN)	456		27	74		4	9	0
55	55	📶 BRETT YOUNG /Sleep Without You (Republic Nashville)	456		3	61		2	9	2
Debut	56	📶 ZAC BROWN BAND /Castaway (SouthrnGrnd/Varvatos/BMLG)	436		183	96		39	12	6
53	57	KALIE SHORR /Fight Like A Girl (Shorr Thing)	400		-60	40		-6	1	0
Debut	58	📶 BRIAN COLLINS /Healing Highway (Blue Light)	398		116	77		19	10	1
Debut	59	📶 AARON WATSON /Bluebonnets (Big/Thirty Tigers)	364		50	90		12	11	2
Debut	60	📶 OLD DOMINION /Song For Another Time (RCA)	340		60	34		6	1	0

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



TROUBADOUR
SOCIETY



NETWORK IN NASHVILLE.
MINGLE WITH MUSIC.

LEARN MORE