

COUNTRY AIRCHECK

WEEKLY

June 30, 2014, Issue 403



Gold Rush: Country On The Coast

Last month Cumulus flipped newly acquired 32,000kW Class B Asian Language **KSJO/San Jose** to Country under the Nash FM banner, billing it as "the only Country radio station in the San Francisco Bay area" ([Breaking News 5/26](#)). The caveat, of course, is that its signal originates about an hour south in the embedded market of San Jose, which is where Empire has long-operated dominant 870W Class A **KRTY**. To see what the competitive landscape between the two stations really looks like, **Country Aircheck** examined the San Francisco metro, each station's coverage area, their playlists, and what it means to live in and outside of San Jose. (Ed. Note: *Cumulus reps were not available for comment.*)



Nate Deaton

On The Metro: First, San Francisco 101. The Nielsen Audio metro consists of nine counties: Santa Clara, San Mateo, Alameda, Contra Costa and San Francisco in the south, and Marin, Sonoma, Napa and Salano in the north. (See accompanying coverage map on page 15.) The area spans about 200 miles top to bottom, and the largest county by population and the farthest south is Santa Clara. That's where the City of San Jose is located, and where both KRTY and KSJO are based.

There are substantial differences in the two stations' coverage areas. KRTY GM **Nate Deaton** explains KRTY's footprint. "We serve Santa Clara County, which accounts for 25% of the Bay Area," he says. "It's all we've ever done and it's all we'll ever do. Obviously we have a signal in a couple of other counties – southern Alameda and San Mateo – but anything we get in those areas is a bonus. Theirs is a much

(continued on page 10)



Bean Counters: Southern Ground's Zac Brown (second from right) with (l-r) SG's Chuck Swaney and Mara Sidweber, WKLB/Boston's Mike Brophay, SG's Paul Williams and the station's Ginny Rogers Friday (6/27) before the first of two shows at Fenway Park. (See coverage on page 8.)

WEA Makes Three

Four years after **Warner Music Nashville** launched its second promotion team WAR, the group added a third with **WEA** ([Breaking News 5/28](#)). Led by VP **Jordan Pettit**, who comes over from the national post at WAR, the new unit gives WMN President/CEO **John Esposito** the ability to introduce more music to radio.

"We are blessed that virtually all the artists are working quite well on those two labels," he says. "But there's always the opportunity to sign another star, which we've done. And we



Jordan Pettit

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BILLY CURRINGTON WE ARE TONIGHT

TOP 10! POWER UP!

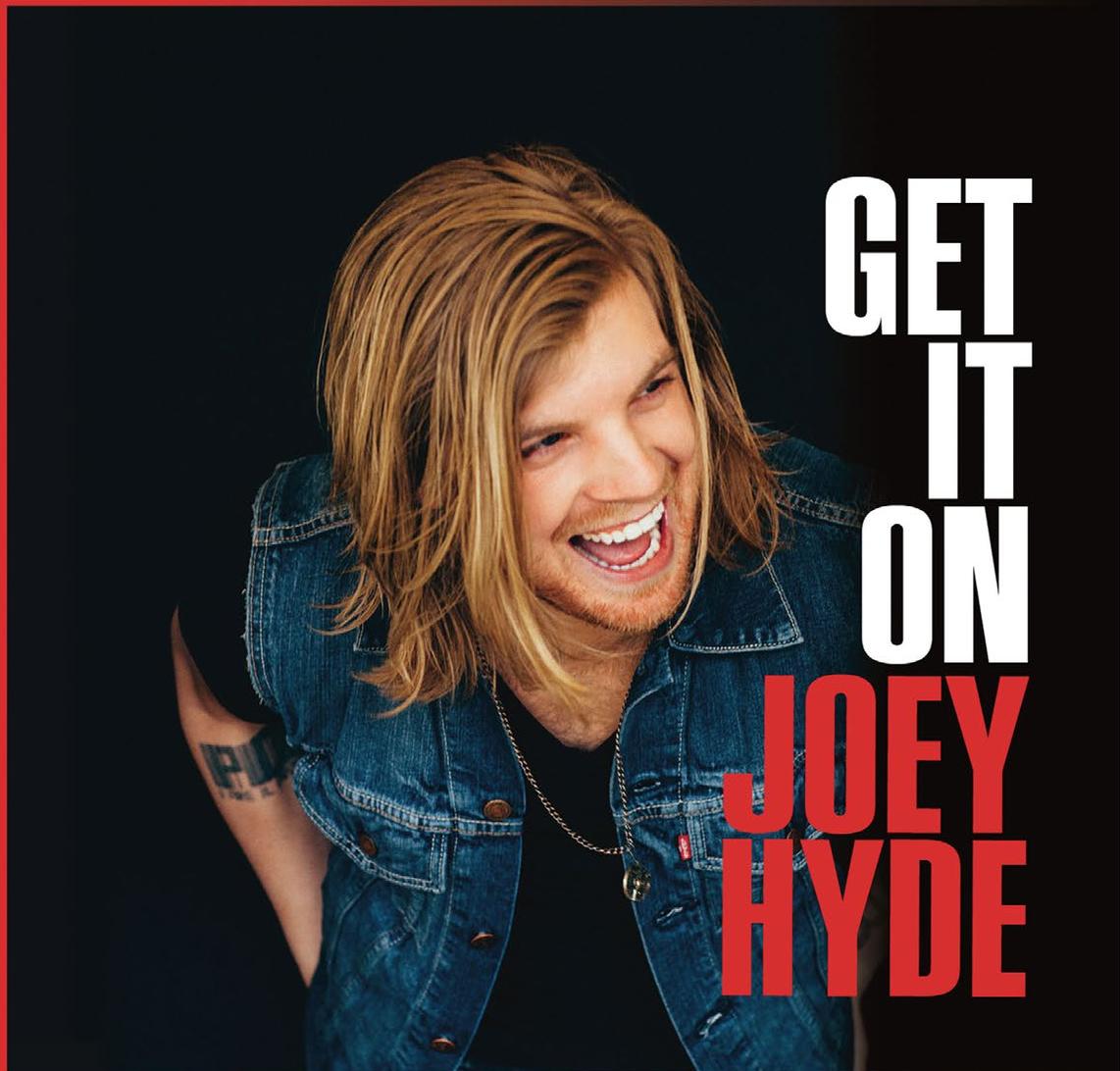
[\(CLICK TO VIEW\)](#)

Mercy A UNIVERSAL MUSIC COMPANY

KAJA
KCCY
KHGE
KKIX
KKWF
KMLE
KMPS
KNTY
KSOP
KTOM
KTST
KUPL
KWOF
KXLY
WBCT
WCYQ
WDSY
WGAR
WIRK
WJVC
WKML
WLHK
WOGI
WQHK
WRNS
WSIX
WTQR
WYCD

and SiriusXM
The Highway

29 First Week Stations!



**GET
IT
ON
JOEY
HYDE**

Thank You Country Radio!

[**< CLICK TO VIEW >**](#)


A UNIVERSAL MUSIC COMPANY

SAM HUNT LEAVE THE NIGHT ON

HIGHEST CHART DEBUT OF A NEW ARTIST IN COUNTRY AIRCHECK HISTORY!

50K DOWNLOADS SOLD IN JUST TWO WEEKS! • 107 STATIONS ON!

KKBQ
KILT
KSCS
KKGO
PCCO
WXTU
WYCD
KAJA
KASE
KATM
KAWO
KBEQ
KBQI
KCCY
KCYE
KEEY
KFRG
KHEY
KHGE
KHKI
KIZN
KJJY
KJKE
KKIX
KKWF
KMLE
KMNB

KMPS
KNIX
KNTY
KPLM
KQFC
KRST
KRTY
KRYS
KSD
KSKS
KSOP
KSSN
KTOM
KTST
KTTS
KUPL
KWJJ
KWNR
KWOE
KXKT
KXLY
KZSN
WAMZ
WBBS
WBCT
WBUL
WCKT



WCOL
WCOS
WCTO
WCTQ
WCYQ
WDRM
WDXB
WEZL
WFMS
WFUS
WGAR
WGKX
WGNE
WGTY
WIL
WJVC
WKDF
WKHX
WKKT
WKMK
WKML
WKSJ
WKXC
WLHK
WMAD
WMIL
WMZQ

WNOE
WOGI
WOGK
WPOC
WPOR
WQHK
WQIK
WQMX
WQNU
WRBT
WRNS
WRNX
WSIX
WSM
WSOC
WSSL
WTGE
WTQR
WUBL
WUSH
WUSY
WWGR
WWYZ
WXCY
WYNK
WZZK

CA/MB *36 - *31 BB/BDS *33 - *30

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

Thank You, Thank You, Thank You Country Radio
For Three KILLER Weeks!!!

< [CLICK TO VIEW](#) >

101 MB TOTAL ON

5 new stations pouring a glass this week...
WKLB, WWKA, WYRK, WQDR, WDRM

BROTHERS OSBORNE



RUM



Testing Top 10 at WKIS, WSLC and WWQM
Over 30,000 singles sold in the last 4 weeks

BB/BDS 40 CA/MB 41

TIME TO DRINK UP!!!

didn't want them sitting in the background because we're waiting for a space to open up."

WEA and its older siblings don't quite follow the imprint model other labels employ. Instead, each team is comprised of artists from various WMN labels including Warner Bros., Atlantic, Reprise, Asylum and Elektra. First up is Warner Bros./WEA's Dean Alexander. "I'm currently driving a minivan packed to the hilt with gear and Dean is in the passenger seat getting a bit of sleep," Pettit says during his phone interview. "We're two-and-a-half weeks into the radio tour ahead of the July 21 add date and making the Cleveland to Akron drive right now. We're having an immensely successful run because people are beginning to understand who Dean is as an artist."



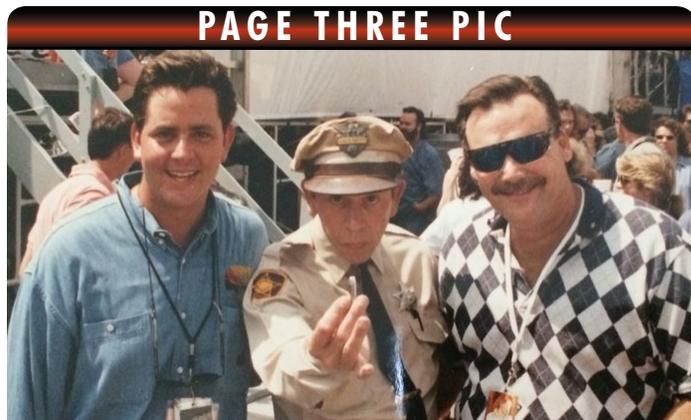
John Esposito

Forecasting the rest of the roster and a timeline for its development largely depends on the rise of the first project. "New artists can take a year from the time the radio tour starts to getting a foothold," Esposito says. "Ultimately, Dean will get all the love and affection he needs and, once we feel comfortable, we'll begin adding to the roster one at a time with the aspiration of getting to that manageable handful of artists. There are artists we've already signed who are getting close with their music, but Dean's was ready first and that's why he's out now."

Also under development is the regional roster, who will work under group SVP Kevin Herring and Pettit. "Building from within was fantastic; it was a great luxury that we didn't have to look outside to round out our executive team," Esposito says. "When I met Jordan three years ago, the direct quote I made to him within 60 seconds was, 'You're a force of nature.' I know how lucky I am that he was in the building, and I know he's going to rock the world."

"And we are equally thrilled to have brought in [National] Adrian Michaels. He's a killer and has built some of the greatest relationships a promotion person can. [West Coast rep] Pat Surnegie pinch-hit for us while Katie was on leave and we're thrilled to have him on the team."

Several regional posts are still open, and Pettit is working to add players. "I've spent my whole life playing team sports and always enjoyed working on teams that were a group of people who mixed different strengths and qualities," he says. "WMN has the best culture in the Nashville music business, and a lot of that comes from being able to work with a guy like Mr. Esposito. He's created a culture of fun that's centered around an intense passion for music. People who share that passion will fit our culture."



PAGE THREE PIC

Fair Play: A '90s-era Barney Fife (c) gives the late WQYK/Tampa PD Tom Rivers (l) and Warner VP/Promotion Bill Mayne at least one reason to behave during Fan Fair. Have old-school party shots of your own? Send them to pagethreepic@countryaircheck.com.

As much as anything, Pettit says he's confident in the music that team will be bringing to radio. "Four years ago, this label had one promotion team," he says. "We've grown up to this point with an amazing batting percentage, so adding a third label is all about the music being right. This all comes as a product of Scott Hendricks, Cris Lacy, Rebekah Gordon and the best A&R staff in the business. A good promotion team is only as good as its A&R team, and vice versa." Reach Pettit [here](#).
-Chuck Aly

Chart Chat

Congrats to **Blake Shelton, Kevin Herring, Kristen Williams, Katie Bright, Chad Schultz** and the entire **WMN** promotion staff on scoring this week's No. 1 with "My Eyes," which also features **Gwen Sebastian**. The single is Shelton's 12th chart-topper in a row, advancing his own mark for consecutive No. 1s. Up next: a Blaker's Dozen.

Also, kudos to the **Black River** promotion staff, who landed two songs in the Most Added top 10 for the first time in the label's history. **Craig Morgan's** "We'll Come Back Around" and **John King's** "Tonight, Tonight" have the honors.



Blake Shelton

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TOP 20 WITH LISTENERS IN INDIANAPOLIS, OMAHA, ATLANTA, COLUMBIA SC, CHARLOTTE, NASHVILLE, PHILADELPHIA, PITTSBURGH, PROVIDENCE RI, ROCHESTER, DENVER, SACRAMENTO, PHOENIX AND PORTLAND
CALLOUT AMERICA

48 CA/MB

click to listen

JOSH THOMPSON

"Wanted Me Gone"

TOP 20 in 70% of ALL Callout America Markets

TOP 20 in ALL Demos Overall at Callout America

FLORIDA GEORGIA LINE

DIRT



TUESDAY, JULY 8TH 6:00AM ET



Maddie
& Tae

"Conway and George Strait never did it this way.."

"We ain't a cliché, that ain't no way to treat a lady."

IT AIN'T EASY BEING THE...
GIRL IN A COUNTRY SONG

"The single is a potential *game-changer* for the format, the other songs are awesome, and *the future is almost limitless.*"

GREGG SWEDBERG, VPP/PD - KEEY

"FROM OUR PERSPECTIVE"
[CLICK HERE TO MEET MADDIE & TAE](#)

**ON YOUR DESK NOW
IMPACTING JULY 21**



ZBB's Fenway Triple Double

Southern Ground's **Zac Brown Band** played back-to-back sold-out shows at Boston's Fenway Park Friday and Saturday (6/27-28). WKLB/Boston's **Ginny Rogers** was there. "Both shows were amazing," she says, and full of highlights.

The **Doobie Brothers** made an appearance Friday, joining ZBB for "Black Water." "The crowd went crazy," says Rogers. "Saturday there was a helicopter filming some NBC footage for a July special. Zac sang 'America The Beautiful' as 36,000 people waved to the helicopter high above Fenway while singing in unison. Chilling moment!"

Set lists varied by night, but aside from the hits they're known for, they also played Dropkick Murphys' "I'm Shipping Up To Boston," Pink Floyd's "Comfortably Numb," Jimmy Buffet's "Volcano," Aerosmith's "Sweet Emotion," Led Zeppelin's "Kashmir" and Metallica's "Enter Sandman."



Zac Brown

"Zac was smiling quite a bit and it was obvious he was happy to playing at the historic Fenway Park,"

says Rogers. "He told the crowd he'd been here with his dad for a ball game when he was 12 and never dreamed he'd be playing two sold-out shows here." By the way, there were no opening acts. Rogers says ZBB played almost three hours each night with a 15-minute intermission in the middle.

—Jess Wright

News & Notes

Saga's **WLFZ-FM/ Springfield, IL** is the latest affiliate of **Envision's** morning show content resource *The Rooster*. More [here](#).

The **Clif Doyal Agency** is celebrating its 30-year anniversary. They company has been headquartered in Nashville since 1991.

BMG Chrysalis signed singer-songwriter **Jonny Price** to its publishing roster.

Songwriter **James Slater** has inked a deal with **Disney Music Publishing**. His hits include Martina McBride's "In My Daughter's Eyes."

The 12th Annual **Source Awards** are Sept. 23 at the

OFF THE RECORD: JERROD NIEMANN



Jerrod Niemann

Sea Gayle/Arista's **Jerrod Niemann** puts an industry spin on the artist interview: **When I first heard "Donkey"** I knew it was either the best or worst song I'd ever heard, or both. I was so confused by it that I put it on the playlist on the bus for like a year and someone would always go, "Whoa, what is that?" So we recorded it. I thought, good or bad, it won't be indifferent. That's what I want, for people to pay attention.

Thank you to people who say I'm single-handedly destroying country music for giving me such power. Recorded country music's been around since 1927 ... even if I was trying to destroy country music it would be impossible. One of the things giving me the confidence to record stuff like "Donkey" is songs like Willie Nelson's "Write Your Own Songs," which Waylon Jennings recorded. The lyrics say to the traditional country fan, "Mr. Purified Country ... the world's getting smaller and everyone in it belongs." We look at those artists as the epitome, but they were receiving flack back then.

I grew up listening to 102.7 The Legend, KLDG/Liberal, KS. And it was syndicated out of Denver. I liked Chris Conn, "The Conman." He would do these things at night where he would prank call people – he punked people before *Punk'd* existed, and he was so good at it. When I went to Denver on radio tour I was more nervous for that interview because I knew it was going to my hometown and it was that voice I'd heard growing up. I didn't let it show but I couldn't believe just how petrified I was.

The first time I heard myself on the radio it was 3am, and we were driving through somewhere in the van. It woke me up and I was so excited. Then, at the very end, the DJ said, "That's Jerry Newman."

I met my regional for the first time the night before I went into the first station on radio tour. So not only did I have to try to get this guy to believe in me, I had to try and get these stations to believe. It was KJIM/Tucson and Buzz Jackson ... I did a horrible job but I got through it, and thought, "How do I do 100 more of those?"

This is really gonna hurt my dirt road cred, but at a truck stop I love to pick up a good old fashioned chocolate milk.

You know that thing on Skymall that holds four different bottles, and you push a button and it rotates and fills your shot glasses? I bought that. It's really cool.

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MAN STRUCK BY LIGHTNING DOESN'T MISS HOUSER CONCERT
[>> READ THE STORY HERE](#)

LIKE A COWBOY

RANDY HOUSER

>> SALES UP OVER 20% <<

Thompson Square

I CAN'T OUTRUN YOU

9TH MOST ADDED...

KILT, KTEX, KAJA, KMLE, WSOC, KSD, WDXB, KKIX, KTST, WPOR, KVOO

4 INKED FOR 7/7

STONE CREEK RECORDS



**28 TOTAL
FIRST WEEK
STATIONS!**

THANK YOU COUNTRY RADIO FOR A GREAT START!

**KKBQ, KMPS, KEYE, WPOC, KUPL, WDSY, KAJA, WJVC, KSOP,
WGAR, KWNR, WMIL, WUSY, KTST, WGH, WRNS, WKMK, WTGE, KCCY, WPOR,
WWQM, KXLY, WBUL, KRYS, WQHK, KKIX, WKML, WCYQ**

**"I'M SO PROUD OF HER!
NEXT BIG THAAAANG!"**
MIRANDA LAMBERT (VIA TWITTER)

**"THIS YOUNG LADY IS JUST WHAT OUR FORMAT NEEDS!
RAELYNN'S OUR NEXT SUPERSTAR FEMALE!!"**
JOHNNY CHIANG - KKBQ/HOUSTON

**"...RAELYNN SANG AND BROKE THROUGH
TO ME AND OUR AUDIENCE LIKE NOBODY ELSE HAS
SINCE...TAYLOR SWIFT."**
STONEY RICHARDS - WDSY/PITTSBURGH

**"OUR STAFF WAS WOWED AND
EVERYONE SAID, "SHE WILL BE A STAR."**
ED HILL - KMPS/SEATTLE

"GOD MADE GIRLS" IS AVAILABLE ON ITUNES JULY 1



Musicians Hall of Fame and Museum in Nashville and will honor CBS Records' **Areeda Schneider-Stampley**, Music City News' **Audrey Winters**, Talent & Model Land Agency's **Betty Clark**, SAG-AFTRA's **Dometra (Dee) Bowers**, Wrinkled Records' **Katie Gillon**, The Global Action Platform's **Kitty Moon Emery**, Flood, Bumstead, McCready & McCarthy's **Mary Ann McCready**, and will give a posthumous award to author and journalist **Patsi Bale Cox**.

Artist News

Streamsound's **Kristian Bush** has added rock singer-songwriter and guitarist **Michelle Malone** to select summer tour dates. More [here](#).

Natalie Stovall and The Drive will perform for U.S. soldiers, sailors, airmen, and Marines serving with the U.S. Navy in Asia as part of a partnership with **Navy Entertainment**.

With the launch of his redesigned website, Show Dog-Universal's **JT Hodges** is offering fans the chance to win a Gibson Les Paul guitar and a personal online guitar lesson. Check it out and register to win [here](#).

Josh Thompson will perform in the **Country Music Hall of Fame and Museum's Hot Nights at the Hall** fundraising concert series July 10. Tickets are free for members and \$20 for non-members. More [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **CBS Radio/San Francisco** programmer **Michael Martin** was promoted to SVP/Programming & Music Initiatives. (6/30)
- Clear Channel **WBCT/Grand Rapids** PD **Dave Taft** added PD duties for Classic Rock clustermate **WBFX**; evening personality

Matt "Walker" Gilcheck joined the morning show.

- Ryman Hospitality Properties **WSM-AM/Nashville** PD **Joe Limardi** will join **Townsquare/Poughkeepsie, NY** as OM.
- **Cumulus/Midwest** RVP and Detroit VP/MM **Scott Meier**, whose responsibilities included oversight of **WDRQ (Nash FM)**, resigned. (6/27)
- Cumulus CEO **Lew Dickey** was honored. (6/27)
- **Bliss/West Bend, WI** GM and Country **WBWI** PD **Ken Scott** will return to the company's **WJVL/Janesville** as OM. (6/26)
- Former Sidewalk VP/Promotion **Larry Hughes** joined **Lytle Management Group** as Radio Marketing Rep. (6/25)
- Momentum's **KJUG-AM & FM/Visalia, CA** PD and KJUG-FM afternoon personality **Adam Jeffries** exited. (6/24)
- **Beasley/Philadelphia** VP/MM **Natalie Conner** is retiring after 23 years. (6/24)

Gold Rush: Country On The Coast

(continued from page 1)

bigger signal than ours, but so is everything else." KSJO's signal is also strongest in Santa Clara, but it's heard clearly in San Mateo and Alameda counties as well. Neither station, however, can be heard reliably in most of Contra Costa County – historically a hot Country zip – or in San Francisco itself.

At least five outlying radio stations also get a piece of the pie. KFGY and KTRY in Santa Rosa, for example, can be heard in northern parts of the San Francisco metro. Country listeners to the east, meanwhile, are within range of KATM/Modesto, and KBEB, KNCL and KNTY in Sacramento. "There are several Country stations in almost every county with the exception of San Francisco. And remember, San Francisco County and the City of San Francisco are one and the same," Deaton explains.

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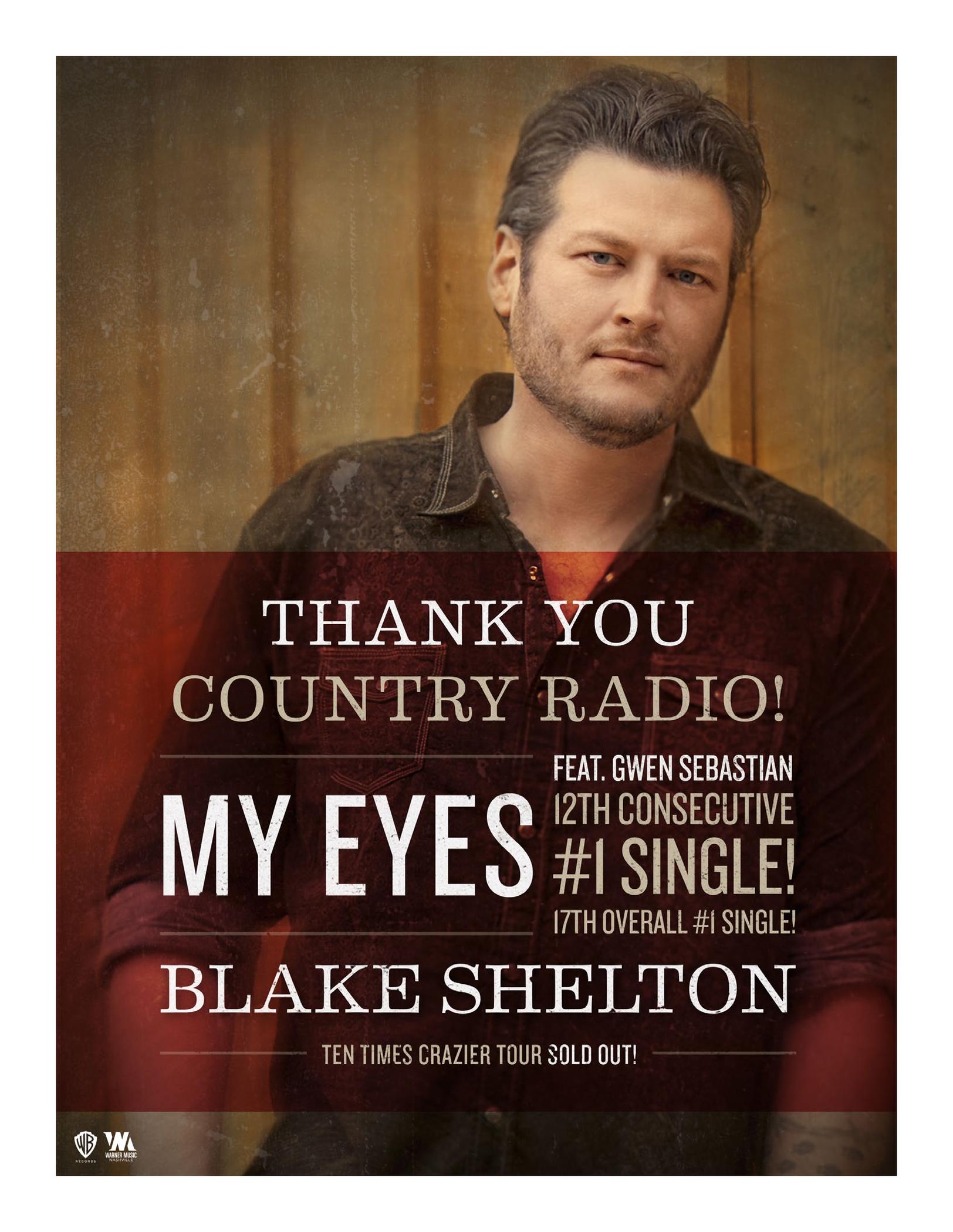
COUNTRY RADIO DOES SUMMER TIME

CHASIN' CRAZY

NEW ADDS@
KFRG, WKIS, KJKE, WOGK

1 (18-25) # 10 (18-34) # 8 (25-34 Females)
WPAW - Greensboro (187 spins) KMPS - Seattle (178 spins)

Chasin' Crazy left it all on the stage & left everyone in the venue cheering loudly as they clearly impressed not only us, but also the entire crowd. www.onestopcountry.com

A portrait of Blake Shelton, a man with short brown hair and a beard, wearing a dark denim shirt. He is looking directly at the camera with a neutral expression. The background is a warm, textured wall.

THANK YOU
COUNTRY RADIO!

MY EYES

FEAT. GWEN SEBASTIAN
12TH CONSECUTIVE
#1 SINGLE!
17TH OVERALL #1 SINGLE!

BLAKE SHELTON

TEN TIMES CRAZIER TOUR SOLD OUT!



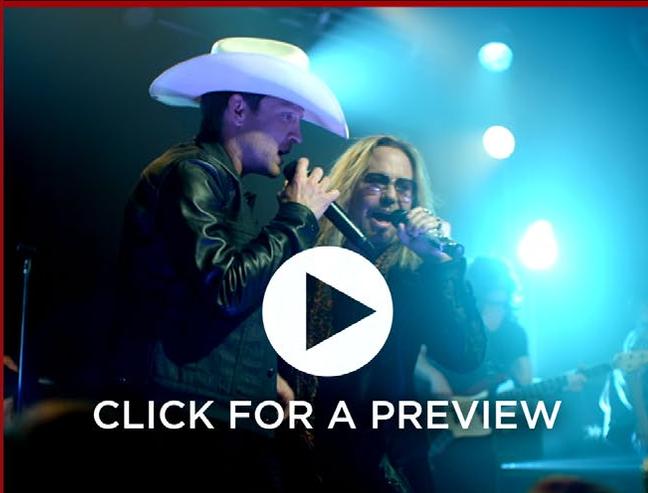
BRETT “MEAN TO ME”
ELDREDGE THE FOLLOWUP TO
TWO CONSECUTIVE
1 SINGLES
IMPACTING JULY 14



NASHVILLE OUTLAWS

A TRIBUTE TO
MÖTLEY CRÜE

NEW JUSTIN MOORE SINGLE
"HOME SWEET HOME"
AVAILABLE TUESDAY
JULY 1ST AT 7:00AM EST



CLICK FOR A PREVIEW

SONG AND VIDEO ALSO AVAILABLE
ON ITUNES JULY 1ST
ADD DATE: JULY 7TH



FARE CHECK: BEST EATS



Jim Dandy

Cold River VP/Promotion **Jim Dandy** discusses a restaurant he goes out of his way to visit.

The Place: Lansky & Brats in McAllen, TX

The Appeal: "When you think steakhouse, the first thing that comes to mind won't be in McAllen, TX," Dandy says. "After you have dinner there it will be. The best thing I've had from the menu wasn't even on the menu. I asked the

chef to make me a pasta dish, and the pasta came out on a skillet like they use when restaurants serve chicken fajitas. By serving it this way the pasta stayed warm with every bite, and the meatball had an entire hardboiled egg in the inside of it. As far as portion size goes, I ate from those leftovers for the next three days!

"Since Cold River started more than seven years ago I've been the only rep for KTEX, and the reason is either the restaurant or because I love [morning teamers] JoJo and Patches that much. Our artist Katie Armiger met JoJo and Patches there for the first time. We all had so much fun that we got a little loud, and I'm pretty sure if the restaurant didn't know JoJo and Patches so well we would have been asked to leave. If I remember right, after we'd had a few drinks, a very sober 15-year-old Katie Armiger sang for us right there in the restaurant. Did I mention they make a good drink there at Lansky & Brats as well?"

Counterpoint: KTEX/McAllen PD/morning co-host **JoJo Cerda** doesn't disagree at all. "Great choice, and everything Jim says is true. This restaurant is really cool – it's based on the Chicago style of steakhouse. It's kind of like our version of Ruth's Chris or Morton's, except it's in McAllen, TX. They have Allen Brothers beef, and it's the only restaurant south of San

Antonio that has it, so it's pretty impressive. Patches and I claim to own the restaurant, because people always come in and want to perform and they want a private room and we go, 'Nah, we'll just do it right out here in front of everybody.' We've had a lot of people there – it's our go-to dinner spot for artists and record people. It's a quiet and very respectful type of place ... except when we go in there."



JoJo Cerda

Bay To Play: Positioning is what the KRTY crew finds most interesting about their new competitor. "I don't understand why they took a San Jose station and are calling it a San Francisco station," says Deaton. "It certainly doesn't cover the North Bay at all, and that's what a San Francisco station does."

So which is it? KSJO doesn't mention San Francisco specifically in its imaging, but does assert its place as "the Bay Area's new country music leader." To Deaton, the phrases mean the same thing. "KSJO is not a Bay Area signal. It definitely covers more ground than we do, but it does not cover the Bay Area. I don't know where they're targeting, but they can't very well call themselves a Bay Area station and do everything in San Jose because the rest of the Bay Area doesn't give a shit."

San Jose's independent identity is why KSJO's positioning matters, Deaton asserts. "Back when I was growing up, if you wanted to go have a fancy dinner or stay in a nice hotel, you had to go to San Francisco," Deaton explains. "It was the same thing if you wanted a job that paid enough to support a family. It was really a commuter-based community. During the '80s and early '90s all that changed. The City of San Jose basically created a

MEANWHILE OVER THE WEEKEND

TIM MCGRAW

DELIVERED 3 MORE HIGH-ENERGY CONCERT PERFORMANCES...

"ELECTRIFYING STAGE PRESENCE"
-PITTSBURGH POST-GAZETTE

"CHARACTERISTICALLY HIGH-OCTANE..."
-BILLBOARD

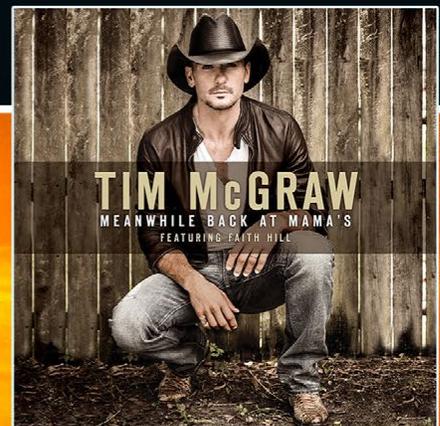
"MCGRAW'S CAREER IS AS STRONG AS EVER"
-ARIZONA REPUBLIC



CLICK HERE TO WATCH THE BRAND NEW MUSIC VIDEO FOR "MEANWHILE BACK AT MAMA'S"

THE EVENT IMPACT RECORD OF THE SUMMER!!!

- #13 BILLBOARD
- OVER 200K SINGLES
- #14 CA/MEDIABASE
- ALREADY SOLD
- TOP 10 AT ITUNES!!!



#BACKATMAMAS | TIMMCGRAW.COM





tax break for research and development, which created Silicon Valley. It's truly an international place now and the county grew up around that. But that doesn't translate outside. If you're anywhere else, your city of reference is still San Francisco. If you're going to go to dinner or out on the town, you're going to go to San Francisco. They're 50 miles apart, but they may as well be 200."

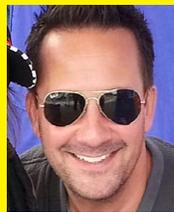
The related population explosion in Santa Clara County helps tell the story. San Jose is the nation's 10th largest city by that measure with 1,000,500 residents. San Francisco, meanwhile, makes the list at 14 with 837,400. Santa Clara County on the whole boasts 1,781,600.

Musical Shares: There are big differences in the station's playlists, too, though much of that may be attributable to KSJO still being in startup mode. For now, KRTY is far more current-based. A recent seven-day Mediabase analysis showed the station at 50% current, 24% recurrent and 26% gold. Songs hailed from 2010 on average, and the station carried 438 unique titles. KSJO, meanwhile, came in at 20/54/26. There were 168 unique titles on its playlist, with the average year of origin being 2012. KSJO was the song-count leader by far, as it was still commercial-free during the audit period.

Further illustrating how far apart they are musically, KSJO is playing 13 current songs 10 or more times a week, while KRTY has 47 songs in that category. KSJO is playing 80 recurrents five or more times per week; KRTY has 61 recurrents at that airplay level. KSJO's Gold library has 74 titles are three or more plays per week; KRTY's Gold list has 134 titles at that level. Of KSJO's 74 Gold titles, the vast majority are from 2008 forward. It plays two hits from 2005 and one each from 2006 and 2007. KRTY, meanwhile, played 263 Gold songs in our audit week, 157 of which were hits prior to 2008.

Deaton says his station's aggressiveness with new music and the come-and-go nature of Country radio in the market are reasons why his audience is so loyal. San Francisco's FM Country history, for example, includes Metromedia's KSAN (1980-1997), CBS Radio's KYCY "Young Country" (1994-2002), Bonneville's KZBR "The Bear" (2003-2005) and Entercom's KBWF "The Wolf" (2007-2011). "They've had their hearts broken four and five times

MY TUNES: MUSIC THAT SHAPED MY LIFE



John Flint

KSON/San Diego morning co-host **John Flint** discusses his most influential artists, concerts, songs and albums:

- 1. Bruce Springsteen and the E. Street Band/Jungleland:** The finale of the masterpiece that is *Born To Run*. The entire record is a thing of beauty and this epic is off-the-hook good. The best live song ever.
- 2. Bruce Springsteen and the E. Street Band, Miller Park, Milwaukee,**

Sept. 27, 2003: Simply the best concert I have ever seen. A rock and roll revival that made me dance, cry, hug a stranger. There is no one close to The Boss for live shows. Every artist in our format should see a show and take notes – lots of them.

3. The Dirt Drifters, *This is My Blood*: One of the few records released in the last 10 years that I insist on listening to in its entirety, first track to last. Shame on country PDs and MDs for letting these guys slip away. I see various Drifters playing for other artists on tour and always thank them for being a part of one of my favorite all-time bands. And they kicked ass live!

4. Prince and the Revolution, *Purple Rain Soundtrack*: Every song is incredible ... but the title track is perfection. It still chokes me up.

5. Steve Azar/Sunshine: A beautiful love song from a guy who should be huge in our format. It melts my wife ... and that's always a good thing.

- **An "important" piece of music you just don't get:** *Anything from the Grateful Dead and most of Jimmy Buffett*. I know that this is sacrilege, but I always found them both very simple and kind of boring. Please spare the hate email.

- **An album you played or listened to incessantly:** *AC/DC, Back in Black, Michael Jackson's Off The Wall, Jane's Addiction's Nothing's Shocking* – the soundtracks of my childhood, teen and college years.

- **One obscure or non-country album everyone should listen to right now:** Jeff Buckley, *Grace*. For his version of "Hallelujah" alone, his only complete studio album is genius.

- **One item in your music collection you'd rather not admit to enjoying:** I crank the hell out of Duran Duran's "Rio." And Wham's "Careless Whisper!" Egads ... how can I call myself a man?

Reach Flint [here](#).

by having stations come on just to go away," Deaton explains. "All while we've been consistent for 20 years. They trust us to bring them the hottest new acts and we deliver. Name an artist that's come on in the last 10 years; they've all played the Rodeo Club [concert series]. The audience has grown up with these artists, and heard and learned about them from KRTY."

Go Tell California: Market nuances, coverage, positioning and playlists aside, the competitive picture is actually pretty clear. On one side is a small but strong local broadcaster with a mostly live heritage radio station built on breaking new music and artists. On the other is one of the largest national broadcasters making a significant investment in Country and utilizing what will be a highly talented, mostly syndicated airstaff. Let the games begin.

—Russ Penuell **CAC**

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Add "Already High"
Today
and watch your
listeners respond!



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	B. SHELTON f/ G. SEBASTIAN /My Eyes (Warner Bros./WMN) ✓	24625	1798	7686	555	58.832	3.806	149	0
3	2	JAKE OWEN /Beachin' (RCA)	23620	1458	7372	461	56.648	3.104	149	0
6	3	CHRIS YOUNG /Who I Am With You (RCA) ✓	21423	1711	6709	466	51.903	4.149	149	0
5	4	TYLER FARR /Whiskey In My Water (Columbia)	21289	794	6619	193	50.553	2.128	149	0
8	5	JOE NICHOLS /Yeah (Red Bow) ✓	19456	2523	6118	922	46.047	4.683	149	1
1	6	JUSTIN MOORE /Lettin' The Night Roll (Valory)	19143	-5131	5952	-1666	46.343	-11.114	149	0
9	7	BILLY CURRINGTON /We Are Tonight (Mercury)	16951	1043	5235	394	42.039	2.738	149	0
7	8	CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	16792	-608	5375	-187	39.982	-2.203	148	1
10	9	THE BAND PERRY /Chainsaw (Republic Nashville)	16390	644	5133	232	37.875	-0.062	149	0
12	10	LEE BRICE /I Don't Dance (Curb)	15137	1262	4731	371	36.693	3.588	149	0
11	11	BRAD PAISLEY /River Bank (Arista)	14927	715	4761	264	35.73	0.943	149	1
4	12	BRETT ELDRIDGE /Beat Of The Music (Atlantic/WMN)	14346	-6231	4354	-1940	35.142	-14.346	149	0
15	13	TIM MCGRAW f/ F. HILL /Meanwhile Back At Mama's (Big Machine)	14281	1129	4427	293	34.125	3.284	149	0
16	14	DIERKS BENTLEY /Drunk On A Plane (Capitol)	13838	1425	4248	366	33.27	3.673	149	0
13	15	ERIC PASLAY /Song About A Girl (EMI Nashville)	13434	79	4139	44	31.96	-0.051	149	0
17	16	DUSTIN LYNCH /Where It's At (Broken Bow)	12528	571	4013	215	29.606	1.412	147	0
20	17	LADY ANTEBELLUM /Bartender (Capitol) ✓	11625	1510	3517	462	28.972	4.153	149	0
18	18	GEORGE STRAIT /I Got A Car (MCA)	10830	-188	3566	44	24.354	-0.663	146	2
19	19	B. GILBERT f/ J. MOORE & T. RHETT /Small Town... (Valory)	10661	545	3374	216	26.047	1.063	149	2
21	20	ELI YOUNG BAND /Dust (Republic Nashville)	10049	-59	3161	57	23.144	-0.123	136	1
22	21	SWON BROTHERS /Later On (Arista)	9863	403	3131	193	21.388	0.344	147	0
23	22	COLE SWINDELL /Hope You Get Lonely... (Warner Bros./WMN)	9135	460	2837	194	20.901	1.566	147	1
24	23	CHASE RICE /Ready Set Roll (Columbia)	8900	225	2739	46	18.559	0.816	138	1
31	24	KENNY CHESNEY /American Kids (Blue Chair/Columbia) ✓	7911	3779	2280	1073	20.854	8.596	145	33
27	25	M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	7668	1317	2364	500	19.12	2.675	139	5

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ROBBY JOHNSON

FEEL GOOD TOUR

WATCH FOR THE AMAZING SUMMER ANTHEM
"FEEL GOOD SONG" ON PLAY MPE NOW

PERFORMING ON THE "LATE SHOW" WITH DAVID LETTERMAN
AUGUST 19TH

PERFORMING JULY 5TH ON HUCKABEE FOX NEWS

NEW MUSIC VIDEO COMING FOR ROBBY JOHNSON'S
"FEEL GOOD" COUNTRY HIT OF THE SUMMER

THANK YOU RADIO FOR WELCOMING ROBBY ACROSS THE COUNTRY!

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LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	ZAC BROWN BAND /All Alright (Southern Ground)	7619	314	2291	79	18.325	0.735	143	0
26	27	ERIC CHURCH /Cold One (EMI Nashville)	7035	482	2186	210	17.104	1.507	134	8
30	28	FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	6423	1002	1905	290	14.983	1.321	122	3
28	29	BIG & RICH /Look At You (B&R/New Revolution)	6393	231	2043	71	11.959	0.704	131	2
29	30	PARMALEE /Close Your Eyes (Stoney Creek)	6160	169	1982	45	10.858	0.3	138	0
AIRBORNE		SAM HUNT /Leave The Night On (MCA)	4685	1409	1521	453	10.556	3.252	99	17
32	32	EASTON CORBIN /Clockwork (Mercury)	3802	49	1296	21	5.708	0.134	131	1
37	33	LITTLE BIG TOWN /Day Drinking (Capitol)	3753	548	1102	162	7.694	0.981	113	8
34	34	CASSADEE POPE /I Wish I Could Break Your... (Republic Nashville)	3720	226	1174	16	6.146	0.714	116	1
33	35	KACEY MUSGRAVES /Keep It To Yourself (Mercury)	3702	-17	1157	19	7.201	-0.312	126	0
35	36	JON PARDI /What I Can't Put Down (Capitol)	3418	-53	1176	-6	4.851	0.056	130	3
38	37	GLORIANA /Best Night Ever (Emblem/Warner Bros./WAR)	3028	14	1035	35	4.662	-0.227	103	1
39	38	DAVID NAIL /Kiss You Tonight (MCA)	2999	151	965	10	5.253	0.536	110	1
40	39	SCOTTY MCCREERY /Feelin' It (19/Interscope/Mercury)	2803	259	919	77	4.796	0.324	86	2
AIRBORNE		RASCAL FLATTS /Payback (Big Machine)	2646	709	761	254	5.645	1.615	99	18
41	41	BROTHERS OSBORNE /Rum (EMI Nashville)	2549	81	875	35	4.458	0.178	100	4
43	42	LOVE AND THEFT /Night That You'll Never Forget (RCA)	2457	34	798	19	3.962	0.389	99	2
44	43	DAN + SHAY /Show You Off (Warner Bros./WAR)	2331	114	783	50	4.524	0.132	87	4
42	44	NATALIE STOVALL AND THE DRIVE /Baby Come On... (HitShop)	2101	-326	745	-105	3.625	-0.371	100	0
46	45	RANDY HOUSER /Like A Cowboy (Stoney Creek)	1963	165	649	60	3.546	0.508	87	1
48	46	DANIELLE BRADBERRY /Young In America (Republic/Big Machine)	1600	-41	518	-20	1.924	-0.064	81	1
Debut	47	JOHN KING /Tonight, Tonight (Black River)	1587	187	578	68	1.827	0.096	80	14
49	48	JOSH THOMPSON /Wanted Me Gone (Show Dog-Universal)	1551	-14	510	-9	2.379	0.118	70	1
Debut	49	JANA KRAMER /Love (Elektra Nashville/WAR)	1542	176	446	47	2.674	0.276	60	5
50	50	KIP MOORE /Dirt Road (MCA)	1518	25	502	7	2.166	0.044	80	3

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look at you
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CA/MB 29* +704,000 audience
BB 29* +750,000 audience

Top 10 Research:
Phoenix, Indianapolis, Kansas City, Detroit, Portland, Charlotte,
Providence, Roanoke, Omaha, Rochester, Greensboro

TOP 30 New Today: KYGO, WSIX

Big Spinners: KMLE 69x, WQNU 60x, WCTK 45x, KMPS 39x, KNTY 36x, WSLC 34x, KUPL 31x, WJVC 31x, WYCD 30x, WDAF 29x, KRTY 29x

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PARMALEE

**150 REPORTERS IN!
ADDED IN THE
LAST 3 WEEKS!**

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WITL/LANSING
WOKQ/PORTSMOUTH



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INCREASED SINGLE SALES 4
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**RESEARCH!
#9 RATE THE MUSIC
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(25-34)**

**56% DOUBLE DIGIT
SPINNERS! INCLUDING
THESE LOCAL CALL OUT
STATIONS:**

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WKIS/MIAMI
KMLE/PHOENIX
KUPL/PORTLAND
KFRG/RIVERSIDE
WDAF/KANSAS CITY
KRTY/SAN JOSE
WQDR/RALEIGH
WPAW/GREENSBORO
WQNU/LOUISVILLE
WBEE/ROCHESTER
WSSL/GREENVILLE, SC
WDXB/BIRMINGHAM
KXKT/OMAHA
WRNS/GREENVILLE, NC
WPCV/LAKELAND
WMAD/MADISON
KJUG/VISALIA
WXBQ/JOHNSON CITY
WGTY/YORK

IT'S WORKING!

"'CAROLINA' PUT THEM ON THE MAP, AND CLOSE YOUR EYES PROVES THAT THEY'RE NOT A FLASH IN THE PAN."

- **JOHNNY CHIANG/KKBQ**

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**NOMINATED COUNTRY
GROUP OF THE YEAR -
TEEN CHOICE AWARDS!**

**WATCH THE
"BEHIND THE SCENES"
FROM THE BRAND NEW VIDEO!**



vevo WORLD PREMIERE
THURSDAY JULY 3

Country Aircheck Add Leaders

	Adds
KENNY CHESNEY /American Kids (Blue Chair/Columbia)	33
JOE HYDE /Get It On (Capitol)	24
RAELYNN /God Made Girls (Valory/Republic Nashville)	22
CRAIG MORGAN /We'll Come Back Around (Black River)	18
RASCAL FLATTS /Payback (Big Machine)	18
SAM HUNT /Leave The Night On (MCA)	17
JOHN KING /Tonight, Tonight (Black River)	14
KEITH URBAN /Somewhere In My Car (Capitol)	14
LUKE BRYAN /Roller Coaster (Capitol)	11
THOMPSON SQUARE /I Can't Outrun You (Stoney Creek)	11

Activator Top Point Gainers

KENNY CHESNEY /American Kids (Blue Chair/Columbia)	1343 ✓
JOE NICHOLS /Yeah (Red Bow)	877 ✓
DIERKS BENTLEY /Drunk On A Plane (Capitol)	824 ✓
M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	690 ✓
CHRIS YOUNG /Who I Am With You (RCA)	521 ✓
LADY ANTEBELLUM /Bartender (Capitol)	516
RASCAL FLATTS /Payback (Big Machine)	486
SAM HUNT /Leave The Night On (MCA)	418
LUKE BRYAN /Roller Coaster (Capitol)	358
LEE BRICE /I Don't Dance (Curb)	355

Country Aircheck Top Point Gainers

KENNY CHESNEY /American Kids (Blue Chair/Columbia)	3779 ✓
JOE NICHOLS /Yeah (Red Bow)	2523 ✓
B.SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN)	1798 ✓
CHRIS YOUNG /Who I Am With You (RCA)	1711 ✓
LADY ANTEBELLUM /Bartender (Capitol)	1510 ✓
JAKE OWEN /Beachin' (RCA)	1458
DIERKS BENTLEY /Drunk On A Plane (Capitol)	1425
SAM HUNT /Leave The Night On (MCA)	1409
M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	1317
LEE BRICE /I Don't Dance (Curb)	1262

Activator Top Spin Gainers

KENNY CHESNEY /American Kids (Blue Chair/Columbia)	287
DIERKS BENTLEY /Drunk On A Plane (Capitol)	227
JOE NICHOLS /Yeah (Red Bow)	213
M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	151
CHRIS YOUNG /Who I Am With You (RCA)	124
RASCAL FLATTS /Payback (Big Machine)	113
LADY ANTEBELLUM /Bartender (Capitol)	106
SAM HUNT /Leave The Night On (MCA)	94
B. GILBERT f/J. MOORE & T. RHETT /Small Town... (Valory)	91
B.SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN)	89

Country Aircheck Top Spin Gainers

KENNY CHESNEY /American Kids (Blue Chair/Columbia)	1073
JOE NICHOLS /Yeah (Red Bow)	922
B.SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN)	555
M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	500
CHRIS YOUNG /Who I Am With You (RCA)	466
LADY ANTEBELLUM /Bartender (Capitol)	462
JAKE OWEN /Beachin' (RCA)	461
SAM HUNT /Leave The Night On (MCA)	453
BILLY CURRINGTON /We Are Tonight (Mercury)	394
LEE BRICE /I Don't Dance (Curb)	371

Country Aircheck Top Recurrents

	Points
LUKE BRYAN /Play It Again (Capitol)	17018
FLORIDA GEORGIA LINE f/L. BRYAN /This... (Republic Nashville)	9899
THOMAS RHETT /Get Me Some Of That (Valory)	9313
MIRANDA LAMBERT /Automatic (RCA)	9284
BRANTLEY GILBERT /Bottoms Up (Valory)	8961
JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	8799
JASON ALDEAN /When She Says Baby (Broken Bow)	7839
RASCAL FLATTS /Rewind (Big Machine)	6667
ERIC CHURCH /Give Me Back My Hometown (EMI Nashville)	6472
BLAKE SHELTON /Doin' What She Likes (Warner Bros./WMN)	6050

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BLACK RIVER ENTERTAINMENT

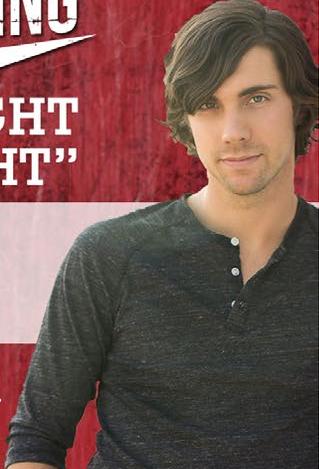


CRAIG MORGAN

"WE'LL COME BACK AROUND"

20
1ST WEEK STATIONS

A SONG YOUR LISTENERS CAN RELATE TO.



JOHN KING

"TONIGHT TONIGHT"

14
NEW ADDS

OVER EIGHTY STATIONS NOW SPINNING!



2 OF THE MOST ADDED!



COUNTRY AIRCHECK ACTIVITY

RANDY HOUSER/Like A Cowboy (Stoney Creek)
 Moves 46-45*
 1,963 points, 649 spins
 1 add: **WIRK**

DANIELLE BRADBERRY/Young In America (Big Machine/Republic)
 Moves 48-46
 1,600 points, 518 spins
 1 add: **KSD**

JOHN KING/Tonight, Tonight (Black River)
 Debuts at 47*
 1,587 points, 578 spins
 14 adds including: **KATC*, KATM*, KHKI*, KKIX, KPLX*, KRST*, KUBL*, WFMS*, WGNE, WIVK***

JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)
 Moves 49-48
 1,551 points, 510 spins
 1 add: **WPOC**

JANA KRAMER/Love (Elektra Nashville/WAR)
 Debuts at 49*
 1,542 points, 446 spins
 5 adds: **KCCY, KKIX, KNCI, WTGE, WXBQ**

KIP MOORE/Dirt Road (MCA)
 Remains at 50*
 1,518 points, 502 spins
 3 adds: **KSD, WKLB, WXCX**

HUNTER HAYES/Tattoo (Atlantic/WMN)
 1,451 points, 378 spins
 10 adds: **KILT, KJKE, KNTY, KTST, KWOF, KXLY, WGNE, WRNS, WTQR, WWYZ**

KEITH URBAN/Somewhere In My Car (Capitol)
 1,275 points, 411 spins
 14 adds including: **KAJA, KEGA, KHGE, KKGO, KNTY, KRYS, KSSN, KXLY, WBBS, WGAR**

ADD DATES

JULY 7
ARIANA HODES/Brand New Key (Ocala/Big Round)
JUSTIN MOORE/Home Sweet Home (Valory)

JULY 14
CHASE BRYANT/Take It On Back (Red Bow)
BRETT ELDREDGE/Mean To Me (Atlantic/WMN)
COLT FORD/Workin' On (Average Joes)
FLORIDA GEORGIA LINE/Dirt (Republic Nashville)
JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)

JULY 21
DEAN ALEXANDER/Live A Little (Elektra Nashville/WEA)
SARA EVANS & ISAAC SLADE/Can't Stop Loving You (RCA)
LUCY HALE/Lie A Little Better (DMG/in2une)
CANAAN SMITH/Love You Like That (Mercury)
MADDIE & TAE/Girl In A Country Song (Dot)

Send yours to adds@countryaircheck.com.

CHECK OUT 7/1



Colt Ford Thanks For Listening (Average Joes)
 Ford says his fifth studio album represents the things close to his heart: America, country music, hard work, celebrating life with family and friends and having a good time doing it. Keith Urban, Jerrod Niemann, Randy Houser, Justin Moore, Chase Rice, Lee Brice and Duck Dynasty's Willie Robertson are among collaborators.

- Jul. 15 **Cowboy Jack Clement** *For Once And For All* (I.R.S.)
- Jul. 22 **Sammy Kershaw** *Do You Know Me? A Tribute To George Jones* (Big Hit)
- Aug. 5 **Sunny Sweeney** *Provoked* (Thirty Tigers)
- Aug. 19 **Nashville Outlaws: A Tribute To Mötley Crüe** (Big Machine/Mötley/Eleven Seven)
- Aug. 26 **Brad Paisley** *Moonshine In The Trunk* (Arista)

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HOT NIGHTS
at the hall

Presented by **xfinity**



JOSH THOMPSON
THURSDAY, JULY 10 • 7:00 P.M.

2014 SUMMER CONCERT SERIES

LEARN MORE

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	📶 BLAKE SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN) <small>2nd Week at No. 1</small>	9287	295	2255	89	53	0		
2	2	📶 JAKE OWEN /Beachin' (RCA)	9037	257	2184	83	53	0		
3	3	📶 CHRIS YOUNG /Who I Am With You (RCA) ✓	8812	521	2153	124	54	0		
4	4	📶 TYLER FARR /Whiskey In My Water (Columbia)	8320	277	2001	45	52	0		
8	5	📶 JOE NICHOLS /Yeah (Red Bow) ✓	7859	877	1909	213	54	0		
9	6	📶 BRAD PAISLEY /River Bank (Arista)	6852	158	1631	59	54	0		
5	7	JUSTIN MOORE /Lettin' The Night Roll (Valory)	6763	-1279	1627	-345	46	0		
10	8	📶 THE BAND PERRY /Chainsaw (Republic Nashville)	6744	88	1695	29	52	0		
11	9	📶 LEE BRICE /I Don't Dance (Curb)	6619	355	1582	81	54	0		
7	10	CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	6603	-439	1610	-72	49	0		
13	11	📶 BILLY CURRINGTON /We Are Tonight (Mercury)	6284	274	1594	80	52	0		
14	12	📶 DIERKS BENTLEY /Drunk On A Plane (Capitol) ✓	6276	824	1486	227	54	0		
12	13	📶 TIM MCGRAW f/F. HILL /Meanwhile Back At Mama's (Big Machine)	6150	129	1489	56	54	0		
15	14	📶 ERIC PASLAY /Song About A Girl (EMI Nashville)	5738	289	1351	60	53	0		
17	15	📶 DUSTIN LYNCH /Where It's At (Broken Bow)	5082	268	1185	72	53	0		
19	16	📶 LADY ANTEBELLUM /Bartender (Capitol)	5000	516	1165	106	53	0		
6	17	BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN)	4962	-2229	1233	-544	42	0		
18	18	📶 ELI YOUNG BAND /Dust (Republic Nashville)	4742	10	1063	11	51	1		
16	19	GEORGE STRAIT /I Got A Car (MCA)	4650	-190	1198	-40	49	0		
20	20	📶 BRANTLEY GILBERT f/J. MOORE & T. RHETT /Small Town Throwdown (Valory)	4491	335	1080	91	53	1		
21	21	📶 COLE SWINDELL /Hope You Get Lonely Tonight (Warner Bros./WMN)	4145	271	931	72	52	0		
22	22	📶 SWON BROTHERS /Later On (Arista)	3748	26	909	24	52	0		
23	23	📶 ZAC BROWN BAND /All Alright (Southern Ground)	3362	83	807	16	51	1		
24	24	📶 ERIC CHURCH /Cold One (EMI Nashville)	3288	303	758	66	48	3		
27	25	📶 M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista) ✓	2806	690	721	151	47	6		
25	26	CHASE RICE /Ready Set Roll (Columbia)	2678	-118	623	-27	41	0		
37	27	📶 KENNY CHESNEY /American Kids (Blue Chair/Columbia) ✓	2429	1343	533	287	43	23		
26	28	📶 PARMALEE /Close Your Eyes (Stoney Creek)	2273	-13	493	2	41	0		
30	29	📶 FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	1996	235	473	53	42	2		
29	30	📶 EASTON CORBIN /Clockwork (Mercury)	1982	52	495	15	46	0		

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SEPTEMBER 10-12 ■ INDIANAPOLIS

CONTENT

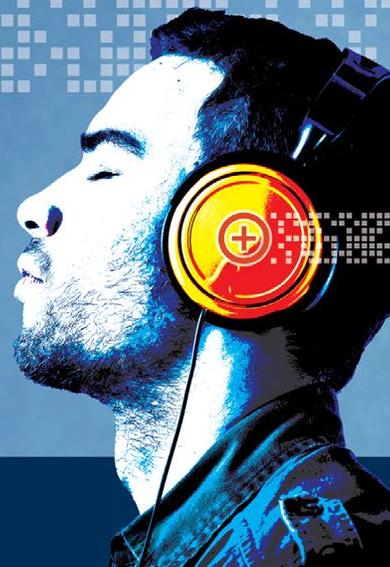
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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
28	31	BIG & RICH /Look At You (B&R/New Revolution)	1912	-53	471	-15	42	1
32	32	LITTLE BIG TOWN /Day Drinking (Capitol)	1842	233	432	61	40	2
31	33	KACEY MUSGRAVES /Keep It To Yourself (Mercury)	1619	-40	384	-9	36	1
33	34	DAVID NAIL /Kiss You Tonight (MCA)	1480	-50	396	-4	30	0
34	35	CASSADEE POPE /I Wish I Could Break Your... (Republic Nashville)	1469	-48	373	-8	40	1
36	36	SCOTTY MCCREERY /Feelin' It (19/Interscope/Mercury)	1370	135	325	34	37	2
35	37	JON PARDI /What I Can't Put Down (Capitol)	1346	28	314	3	37	0
41	38	SAM HUNT /Leave The Night On (MCA)	1277	418	253	94	22	10
39	39	RANDY HOUSER /Like A Cowboy (Stoney Creek)	1016	53	198	10	16	0
43	40	LUKE BRYAN /Roller Coaster (Capitol)	933	358	176	83	10	6
40	41	BROTHERS OSBORNE /Rum (EMI Nashville)	842	-81	163	-8	12	0
60	42	RASCAL FLATTS /Payback (Big Machine)	829	486	215	113	24	8
42	43	DAN + SHAY /Show You Off (Warner Bros./WAR)	700	-69	166	-20	18	0
47	44	JOHN KING /Tonight, Tonight (Black River)	602	138	130	24	17	5
45	45	JOE BACHMAN /Lookatchu (Rock Ridge)	559	44	109	4	9	0
Debut	46	KEITH URBAN /Somewhere In My Car (Capitol)	543	220	148	53	19	7
53	47	LEAH TURNER /Pull Me Back (Columbia)	529	130	72	13	11	0
44	48	JO DEE MESSINA /A Woman's Rant (Dreambound)	495	-78	140	-11	9	1
49	49	CHASIN' CRAZY /That's How We Do Summertime (RPME)	486	45	78	11	11	0
55	50	KIP MOORE /Dirt Road (MCA)	485	103	104	16	12	0
48	51	JOSH THOMPSON /Wanted Me Gone (Show Dog-Universal)	474	22	119	4	10	0
Re-Enter	52	OUTSHYNE /Moonlight Crush (Millstar)	460	170	46	17	1	0
46	53	FLORIDA GEORGIA LINE /I'm In a Hurry (And Don't...) (Show Dog-Universal)	460	-30	46	-3	1	0
56	54	GLORIANA /Best Night Ever (Emblem/Warner Bros./WAR)	439	64	108	12	22	0
52	55	JOSH KELLEY /Mandolin Rain (---)	420	0	42	0	1	0
51	56	CLARE DUNN /Get Out (Road 43/BLA)	381	-46	52	-4	6	0
Debut	57	JANA KRAMER /Love (Elektra Nashville/WAR)	380	115	81	23	10	3
57	58	DANIELLE BRADBERRY /Young In America (Republic/Big Machine)	359	-10	82	-4	9	0
54	59	NATALIE STOVALL AND THE DRIVE /Baby Come On With It (HitShop)	333	-57	67	-17	17	0
Debut	60	DYLAN SCOTT /Mmm, Mmm, Mmm (Sidewalk)	330	60	33	6	1	0

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