

COUNTRY AIRCHECK WEEKLY

July 28, 2014, Issue 407

Bro-Slow? Not So Fast

Spend enough time with social media, keep up with music and entertainment industry press, and speak to more than a few behind-the-scenes industry pros and even country artists themselves, and you'll hear that the traditional sound of the format is being tossed aside in favor of "bro country." The real emotion and storytelling long associated with the format, they suggest, is being drowned out by — you guessed it — shallow songs lauding trucks, dirt roads, tan lines, tailgates, hot chicks, alcohol and other "testosterone-drenched" imagery as consultant **Bob Moody** recently put it. (Read his take [here](#).)

While Moody reassures us that the period we're experiencing is only a phase whose popularity will eventually run its course, some in the aforementioned camp say that a bona fide "backlash" is in full swing. But where, exactly? And among who? A pretty important voice in this argument — that of the country listening audience — doesn't seem to be singing that tune just yet. **Country Aircheck** enlisted a few Country radio programmers to explain.

First, **WKKT (96.9 The Kat)/Charlotte** APD/MD/middayer **Casey Carter** details what membership in country's new



Casey Carter

brotherhood entails. "To be bro country, your song must have a heavy beat, you must mention a girl, and least at least five other items including tailgates, beer, whiskey and/or moonshine, a cornfield or body of water, moonlight or nighttime, tight or cut-off jeans, tan legs, bare feet and Georgia." Common contributors, some say, are Florida Georgia Line, Luke Bryan, Jake Owen, Cole Swindell, Chase Rice, Brantley Gilbert and Kip Moore,

though plenty of others have incorporated a little bro flow into their music.

But what about that mass of people who are in open street revolt against this new country sound? Recently launched Clear Channel **WBWL (101.7 The Bull)/** (continued on page 8)



Burnin' DC Down: Broken Bow's Jason Aldean (c) visits with WMQ/Washington and WPOC/Baltimore staffers during his *Burn It Down* Tour stop Friday (7/25). He's pictured with (l-r) the label's Lee Adams and Benny Brown, WPOC's Lance Houston, WMQ's Meg Stevens and the label's Jon Loba and Carson James.

BOC: Big On Country

The busiest man in country music a week ago may have been **Live Nation** President/Country **Brian O'Connell**. Last Thursday (7/17), he was in Brooklyn, MI as camping opened at the *Faster Horses* Festival, headlined the next three nights by Tim McGraw, Keith Urban and Miranda Lambert. Friday, he had Jason Aldean, Florida Georgia Line, Lambert and Tyler Farr at the MLB ballpark in Cleveland. Saturday, it was Aldean and Co. in Reds Stadium, with Blake Shelton leading The Band Perry, Dan + Shay and Neal McCoy into Chicago's Wrigley Field. Um ... whew?

"I was everywhere," O'Connell tells **Country Aircheck**. "It's easier on me because the people I have working for me are so good at what they do. And especially the artists and their teams. Saturday, Keith Urban and his production manager Baja [Randy Fletcher] understood I couldn't be at *Faster Horses* and in Chicago at the same time. But I wasn't worried about them at all."

By design, O'Connell's presence isn't crucial. "To a certain degree, everything is already in place and the team is there every

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WUBE+4.39%
KCYE+4.38%
KFRG+3.76%
KAJA+3.73%
WGH +3.41%

RADIO TRAKS

10 KXLY/SPOKANE
10 WDRM/HUNSTVILLE
10 WQDR/RALEIGH

#5 PASSION MALES 18-24 @ CALLOUT AMERICA
#9 MALES 25-34 @ RATE THE MUSIC
#10 PERSONS 18-24 @ CALLOUT AMERICA

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BROS

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CA/MB 36

BB/BDS 34

#1 males 25-34 @ Radiofeedback Online
#2 passion males 25-34 @ Radiofeedback online
#7 males 25-54 @ Callout America
#8 males 25-44 @ Radiofeedback online

RADIO TRAKS

1 Play More KSON/San Diego
7 Overall KSON/San Diego

EMI
RECORDS
NASHVILLE

"RUM"

(Click to view)

KELLEIGH BANNEN'S "YOU ARE WHAT YOU LOVE" AVAILABLE NEXT WEEK!

DIERKS BENTLEY

MORE SOLD OUT SHOWS THIS WEEKEND ON THE

2014 RISER TOUR

"And he rose to the occasion like a pro, as though headlining Ak-Chin Pavilion is what the man was born to do." - Arizona Republic

"Bentley stormed the stage...his red solo cup and lively stage presence reverberated off the rocks in perfect melody." - Denver Post

"High-energy and emotion-packed" - San Diego Union-Tribune

DRUNK ON A PLANE

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Blake Shelton at Wrigley Field

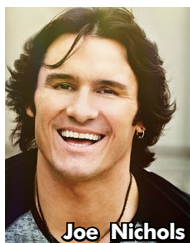
day getting it done. I'm in and out. I've long said that if you see me running around crazy on the day of the show, something is terribly, terribly wrong."

The internet age, mobile phones and texting kept O'Connell abreast of every development. "The big thing that happened that I wasn't around to see was at Faster Horses," he says. "I got about five or six texts in a row saying, 'You should see the people sprinting from the main stage to the Next From Nashville stage to see Sam Hunt.' My people know the kinds of things I'm looking for, so they let me know even though it breaks my heart not to be there and see that."

Live Nation recently rolled out the Route 91 Harvest Festival scheduled for October in Las Vegas, and with tours rolling solid through the end of the year, O'Connell is happy for the hectic schedule. "It's grown organically," he says of country's enormous popularity with audiences. "People are now paying attention, but this hasn't all happened in the last six months. And we're not letting off the gas ... we're putting the pedal down." —Chuck Aly

Chart Chat

Congrats to **Joe Nichols**, **Carson James**, **Renee Leymon**, **Shelley Hargis** and the entire **Red Bow** promotion staff on scoring this week's No. 1 with "Yeah." The song is the second chart-topper from his current album *Crickets*, joining "Sunny And 75."



Joe Nichols

Brett: Bite Of The Music

Feeling fortunate to have his second No. 1 apparently isn't enough for **Brett Eldredge**. He also wanted to feel lucky to be alive. After agreeing to face a fear of heights by skydiving if his first single topped the charts, Eldredge and his team swam with



PAGE THREE PIC

The Neal Deal: Neal McCoy (c) with (l-r) then-KWNR/Las Vegas' John Marks, Glen Boy, Mitch Kelly and Brooks O'Brian in the late '90s. Have your own Vegas flashbacks to share? Send them to pagethreepic@countryaircheck.com.

sharks in the Bahamas following the ascension of his second release, "Beat Of The Music." (See video [here](#).) He recently spoke with **Country Aircheck** about the experience.

"The three greatest rushes in my life have been getting onstage, jumping out of an airplane and swimming with a bunch of gigantic sharks," he says. "You feel like, 'I could die while doing this.' And you feel more alive than ever."

Eldredge says the scariest part was learning to breathe underwater ... and trusting it enough to swim 40 feet down. "Once I got used to that, you realize there are sharks swimming around," he says. "It was like some kind of weird movie scene. They told us to keep our hands in ... and it's an adrenaline rush when one runs up to you. The first time I looked a shark in the eye it was like, 'Okay, I see you. You see me.' It was kind of like being on an alien planet."

He's kept the waterlogged No. 1 and gold plaques that were weighted and carried down for the underwater "presentation." And he's not ruling out another shark dive. "I'm hooked," he admits. "Last night I went online to figure out how to get SCUBA certified to do it again."



Brett Eldredge

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5 BIG ADDS TODAY!

SALES UP 57% IN LAST 2 WEEKS!

#23 CORE 25-44,
#20 CORE FEMALES,
#22 CORE MALES,
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CALLOUT AMERICA
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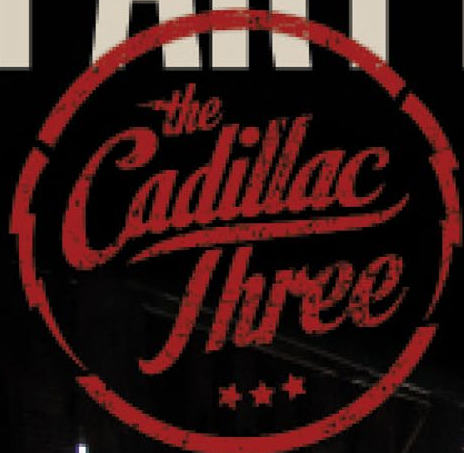
"THE SONG HAS BEEN TOP 5 M-SCORE SINCE IT HIT 100 SPINS. IT'S FUN, UPBEAT TAKE ON THE WHOLE 'BREAKUP' SITUATION IS REFRESHING."
- BOB WALKER, WCTK/PROVIDENCE

48 CA/MB
46 BB/BDS

OVER 80 REPORTERS PLAYING!

JOSH THOMPSON "Wanted Me Gone"

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WAMZ, WBCT, WCOL, WDSY, WIRK, WJVC,
WKLB, WKMK, WMAD, WMIL, WQHK, WQMX,
WSIX, WSOC, WWQM, WXCX, WYCD, WZZK

**CLICK
HERE TO
LISTEN!**

Thanks to SiriusXM The Highway for 40+ spins this week!!



DRINK, WINK AND INK RESPONSIBLY

So what happens if and when he earns his next chart-topping single? "That is the golden question," he says. "I've got some ideas, but I'm not sure if I want to do something crazy or have an actual party. My mother is desperate for me to have an actual party on flat, dry land." —Chuck Aly

News & Notes

KAMS/Mammoth Spring, AR is the latest affiliate of **Envision's AudioChopShop** imaging and production service.

Songwriter **Steph Jones** has signed a publishing deal with **Disney Music Publishing** in association with **Big Deal Music**.

Nashville-based **Randi Events** has been named one of the "40 Best High-End Luxury Event Planners" in the world by online portal **The International Man**. Spearheaded by CEO **Randi Lesnick**, clients include Big Machine, Warner Bros. and CAA.

Studio Gold Music signed Canadian singer/songwriter **Ryan Laird** to a publishing and artist development contract.

CTM Writers INK, a publishing division of **Catch This Music**, has signed songwriter **Autumn McEntire Sizemore** (Reba McEntire's niece) to their writer roster.

Entertainment attorney **Chip Petree** has joined **Ritholz Levy** as a partner in the Entertainment Practice Group. His clients include Florida Georgia Line and Thompson Square. The Nashville office is at 1221 6th Ave. North where Petree and associate **Matt Cottingham** are based. Reach Petree at 615-250-3939 or cpetree@rlscf.com.

Artist News

Tim McGraw with **Faith Hill**, **Jake Owen**, **Darius Rucker**, **Zac Brown Band**, and **Justin Moore** with **Mötley Crüe's Vince Neil** and **Nikki Sixx** will be among the performers featured on **CMA Music Festival: Country's Night To Rock** Tuesday (8/5) on **ABC-TV**.

Bluegrass musician **Ralph Stanley** has been elected to the **American Academy Of Arts & Sciences**, and will be honored along with Al Pacino, John Irving, Jules Feiffer and others Oct. 11 in Cambridge, MA.

Sarah Darling has designed two boot styles for **Durango's "Crush"** line. See the Sunflower Slouch and the Darling Coral [here](#).

Willie Nelson and **Jamey Johnson** are among the performers set for the **Farm Aid Music And Food Festival** Sept. 13 at Walnut Creek Amphitheatre in Raleigh, NC. See the full lineup [here](#).

OFF THE RECORD: ANGALEENA PRESELY



Angaleena Presley

Slate Creek's **Angaleena Presley** puts an industry spin on the artist interview:

I grew up listening to Coal Country radio (WXCC/Williamson, WV). It's awesome. They play everything from bluegrass to Jamey Johnson to classic Merle and Hank. Best radio station in the world.

The first time I heard myself

on the radio, my brother took an old work tape to a station and begged them to play it on the bluegrass show. And they did, but only because the song has a line that says, "A blade of bluegrass left a scar on my neck." We were all sitting out in the garage drinking beer at my parents' house after four-wheeling and there it was. We were like, "Woohoo!" The song is "Better Off Red," which wound up on this new record.

American Middle Class is sophisticated, hillbilly, classic, edgy country. It's like reading pages out of my diary. My favorite record is [Willie Nelson's] *Red Headed Stranger*. I love how it goes together. If you just listen to "Blue Eyes Crying In The Rain," it's not the same experience as if you see why those blue eyes are crying. That's what I modeled this record after. Each song is like a different chapter in my life. By the end of it, you'll know way too much about me and my family, and hopefully you'll know a little bit more about yourself because you'll know that you're not in it alone.

The next thing I'm gonna buy from Skymall is the R2D2 robot that my little boy saw. He said, "Mommy, this is the only thing I've ever wanted." He's been going on YouTube looking at actual videos.

I'm known to hoard food. The girls would make fun of me because at awards shows and parties I'd put rolls in my purse. People don't realize they don't feed you at those performances and red carpets. So I will take little snacks that I can hide on my body somewhere. I hide food in my bra or in the back of the Spanx or, if the purse is big enough, I'll put it in there. But usually it isn't.

I beat Candy Crush. My business manager called my husband and was like, "We think there's been some fraud on her account because there are 60 or 70 Facebook charges for \$1." I've tried to find another game to replace it, but there's nothing as good. I just keep waiting for them to make more levels.

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WPOC, WNOE, WOGK,
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DESK NOW
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DATE: MONDAY 8/11

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OVER
80 STATIONS!

#2 SALES
PER SPIN (AMONG SOLO
FEMALES)

JANA
KRAMER
LOVE



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NEW! WUSN/CHICAGO
WNSH/NYC + WKLB/BOSTON

OVER
100 STATIONS!

[WATCH THE NEW VIDEO HERE]



The Week's Top Stories:

Full coverage at countryaircheck.com.

- **Garth Brooks** added nine shows in Chicago. (CAT 7/25)
- **WDSY's Stoney Richards** is leaving radio for acting. (CAT 7/25)
- **Qantam's Jeff Roper** resigned. (CAT 7/24)
- **Clear Channel Media Holdings** posted Q2 revenues. (CAT 7/23)
- **Cape Cod Broadcasting** was renamed CCB Media. (CAT 7/22)

Bro-Slow? Not So Fast (continued from page 1)

Boston PD Dylan Sprague hasn't seen one. "Response to 101.7 The Bull has been phenomenal and we are very heavy on the new hit country that the industry labels 'bro country,'" he says. "I hear the term thrown around by programmers and insiders, but I've yet to hear a Bull listener use it. The Bull is an incredibly focused product right now, and the young Boston country fan we want to reach makes a real emotional connection with this style of music. It's about energy, passion and fun. It's delivered using relatable lyrics — someone talking like the consumer. That sounds like the key ingredients for any 'hit' style of music."

The streets in the Midwest are clear, too, says Emmis **WLHK/Indianapolis PD/middayer Fritz Moser**. "I'm looking at [research on Cole Swindell's] 'Chillin' It,' and it's still one of our top four callout records. We've probably got 2,000 spins on it now. And there's still a big buzz around FGL."

The bro country backlash hasn't materialized in Sin City, either. "We sure don't see that with research or with M Scores," says Clear Channel's **KWNR (95.5 The Bull)/Las Vegas PD/afternoon JoJo Turnbeaugh**. "We actually see the opposite. It's bringing more people to the party. It's been the bridge for people from other formats to come over to Country because it does have so many elements that so many other formats have had success with."

Carter says the format's recent success is all the evidence you need of bro country's popularity. "There have always been people complaining that it isn't like it used to be," she says. "Well, it's never going to be like it used to be. Looking at the shares that Country radio is pulling in market after market, I'd say that Country is pretty healthy. If there were a 'backlash,' the format wouldn't be so strong."

Assuming it's true that the radio audience still loves its bro country, what kind of thought are programmers giving to its delivery? Answers vary. "We code everything," Carter notes.



JoJo Turnbeaugh

FARE CHECK: BEST EATS



Chris Loss

Stoney Creek VP/Promotion **Chris Loss** discusses a restaurant he goes out of his way to visit.

The Place: Original Joe's in San Jose.
The Appeal: "The experience is like an old school family dinner - amazing food with friends you love," he says. "The best thing on the menu is the Veal Parm with spaghetti and a side of one meatball and one Italian sausage. Mix that with

some grape juice. It sure will spike the metabolism!"

"We did an afternoon visit with KRTY on Lindsay Ell's radio tour. We had to go to Joe's for an early dinner, though, which put us in a time crunch. We rode all night on the bus to Portland and Loba and I introduced Lindsay to The Wolf (KWJJ) in our pajamas! How do you go to San Jose and not go to Joe's? When it comes to Original Joe's in San Jose, you can't 'Shut Me Up!'" (See what he did there?)

Counterpoint: KRTY/San Jose GM

Nate Deaton is a fan, too. "It's the most famous of all restaurants in San Jose," he says. "Pretty much everyone who comes to town to play the club or even for an artist visit we take there. Everyone from Taylor Swift to Maggie Rose has been to Joe's at least once."

"Loss made a special trip out right

before his wedding to have the Veal Parm as it was his favorite dish and good luck charm. The first time we ever saw The Band Perry was upstairs and we hated Hip to My Heart so bad that we spent the whole dinner trying to convince them to change the single. When Darius was on his radio tour we went to dinner there and I asked him how much he gets recognized. He said occasionally, but not all the time. Well, the whole time we were eating there was this guy just staring at him and he kept pointing and talking to his wife. They finished dinner and walked over to the table and I thought, Here we go. 'But all he said was, Those are mighty fine boots there, sir. I wonder if you might tell me where you got them?' We all cracked up."

Reach Loss [here](#) and Deaton [here](#).

Have a must-visit restaurant and a fun story to go with it? Tell us [here](#).



Nate Deaton

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OVER 500,000 STREAMS



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9/12 New Orleans, LA
9/24 Athens, GA
9/26 Tallahassee, FL
9/27 Orlando, FL
10/9 Wichita, KS
10/10 Denver, CO
10/16 Tuscaloosa, AL
10/17 Jacksonville, FL
10/24 Columbia, MO
10/26 Cincinnati, OH
10/29 Springfield, MO
10/30 Tulsa, OK
10/31 San Antonio, TX
11/6 Rocky Mount, VA
11/7 Sayreville, NJ
11/8 Boston, MA
11/9 New York, NY
11/11 London, ON
11/13 Cleveland, OH
11/14 Grand Rapids, MI
11/15 Green Bay, WI

"What I love about Native Run is that they are fresh yet very familiar. Not only is their music great but they love the process and that comes across."

Charlie Cook/Cumulus Nashville

"Native Run brings a bright, unique, 'hooky' hit to Country radio with great vocals and unique lyrics and sound. Play 'Good On You' and it will be 'Good For You'!"

Tim Roberts, Operations Manager WYCD

"These guys have so much talent... the music is something to believe in and their energy is contagious."

Michael Jordon WBUL/Lexington



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"Pop, AC, Rock, Traditional, and 'Ball Cap,' as [bro country] is called in our GSelector. Our station does a good job of balancing it with every other style so that listeners don't get hit with too much of one thing."

Turnbeaugh, whose station re-tooled last fall with a younger focus ([CAT 9/20](#)), took the same approach — initially. "I've taken the coding off," he says. "We spin our powers upwards of 80 spins a week, so I'm basically a cume machine right now. And it has not hurt me at all playing the amount of bro country that we've been playing. Just when I think a record has worn out its welcome and is going to show some serious burn, I get a tremendous bounce-back. This stuff isn't going away."

Moser's a coder in Indy, but loosely. "We started coding them probably four or five months ago when we noticed that some of these songs were going to end up in our gold categories and in our secondary recurrences," he explains. "I



Fritz Moser

don't want those playing back-to-back with a current song that has a similar style, feel and production value to it. I'm not so worried about the power recurrences bumping up against currents that have a similar sound because those are still testing through the roof."

Sprague just isn't too worried about it. "With any hit music style at any format, there's bound to be over-saturation at some point," he says. "And the audience will absolutely let us know when they are ready for the next big sound, and what that sound is. Can't fight it. You lose if you don't follow where the audience wants to go."

For now, the audience may well want more. The chart certainly seems to suggest it. About half of the Top 20 country songs could easily be considered "bro country," and there are more coming up from behind. But for those all too ready for a change, Moody's recent blog offers some encouragement. "The backbone supporting the imposing stature of country music will always be songs that articulate the lives of its listeners," he writes. "That covers a lot more than making out in a pickup truck with a girl in a tank top. In the moonlight. On a dirt road. With a keg within reach."

Reach Carter [here](#), Sprague [here](#), Moser [here](#) and Turnbeaugh [here](#). Read what label execs, songwriters, publishers and artists have to say on the matter in an upcoming edition of **Country Aircheck Weekly**.

—Russ Penuell **CAC**

MY TUNES: MUSIC THAT SHAPED MY LIFE



Gator Harrison

WUSY/Chattanooga RPM/night personality **Gator Harrison** discusses his most influential artists, concerts, songs and albums.

1. Lynyrd Skynyrd, *Gold & Platinum*: My older brother Mike played the crap out of this. Tuesday will never be gone ... neither will the art on the album cover. It's forever cue-burned into my brain.

2. Eagles/Desperado: Remember when Opryland had the old "Record Yourself Onto Cassette" recording studios? I realized I

needed to stay on the radio playin' 'em instead of sangin' 'em. Yes, I still have the cassette and nope, you will never hear it.

3. The Jacksons, *Victory Tour*: This was my first concert ever. I sat on Mom's lap so I could see. Judge if you must, but MJ was the Edison of entertainment. Unforgettable.

4. Garth Brooks, *World Tour*: I went to my first country concert because a chick wanted to go. Garth was hell-bent on making sure the dude with the worst seat in Thompson Bowling knew who the crap he was. I was so impressed, I actually bought a Garth tour jacket. Still hangs in my office. It was a main reason I decided to go country and also decided to make the "chick" my wife a few years later.

5. Luke Bryan, *US101's 30th Birthday Party*: April 22, 2013 renewed my faith in the greater good. It wasn't about Luke Bryan or US101 turning 30. It was simply people coming together to honor Wounded Warrior Spec. Andrew Smith and giving him the keys to his new home, specifically designed to care for his and his family's needs. That night was the highlight of my 28-year radio history.

•A highly regarded song or album you've never heard: Bob Dylan, *Highway 61 Revisited*.

•An "important" piece of music you just don't get: Anything Bob Dylan. Mad respect for him and I dig his hair, but no idea what the crap he was saying or singing.

•An album you played or listened to incessantly: Michael Jackson, *Thriller*. You can say you didn't, but we all know you're lying.

•One obscure or non-country song everyone should listen to right now: Judah & The Lion, "Our Love." Sure, Judah's my nephew, but my 8-month-old Ezra friggin' loves it. Two thumb-sucks up.

•One item in your music collection you'd rather not admit to enjoying: Kidz Bop. I got a seven-year-old, you buncha haters.

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Trunk Junkies: Arista's Brad Paisley (bottom row, third from left) welcomes a trunkload of radio pros and a few label friends to a Southern California showcase for his Aug. 25 album *Moonshine In The Trunk*.

IT'S AN **INFERNO!**

JASON ALDEAN

BURNIN' IT DOWN

177,945

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AT ITUNES

**2 SOLD OUT
STADIUM
SHOWS** THIS
WEEKEND ON THE
BURN IT DOWN TOUR

**IT DOESN'T GET
ANY HOTTER!**

**#1 MOST
ADDED**

WITH **135**
FIRST WEEK
STATIONS

BBR

Spring 2014 Diary Scoreboard

Here are Spring 2014 (3/27-6/18) **Nielsen Audio** diary ratings results from July 22-28, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Spring 2014
WQMX/Akron	4.8 (3)	7.7 (1)
WPUR/Atlantic City, NJ	7.0 (3)	7.4 (2t)
WKXC/Augusta, GA	10.8 (1)	12.0 (1)
WSCG/Augusta, GA	3.6 (7t)	2.9 (9)
KUZZ/Bakersfield ^	8.8 (1)	9.3 (2)
KCWR/Bakersfield ^ +	2.2 (12t)	2.5 (12t)
KVMX/Bakersfield	1.2 (18)	0.7 (18t)
KAWO/Boise, ID	7.1 (2)	5.6 (2)
KIZN/Boise, ID ^	4.2 (6t)	3.3 (12t)
KQBL/Boise, ID	--	1.4 (17)
KQFC/Boise, ID ^	4.2 (6t)	2.1 (16)
WCKN/Charleston, SC	3.3 (11)	2.4 (14)
WEZL/Charleston, SC	6.6 (3)	6.0 (3)
WIWF/Charleston, SC	3.7 (9)	3.3 (12)
WUSY/Chattanooga, TN	10.9 (1)	13.2 (1)
WUUQ/Chattanooga, TN +	5.8 (4)	6.0 (5)
WPLZ/Chattanooga, TN	2.0 (14)	2.2 (13t)
KATC/Colorado Springs	5.4 (3)	4.5 (6t)
WCOS/Columbia, SC	8.1 (2)	6.6 (4)
WWNQ/Columbia, SC	2.5 (12t)	2.4 (11)
WOMG/Columbia, SC	--	1.4 (13t)
WKRO/Daytona Beach, FL	3.1 (3)	2.3 (3)
KJJY/Des Moines ^	6.5 (2t)	5.9 (4)
KHKI/Des Moines ^	4.5 (5)	4.6 (5)
WXFL/Florence, AL	14.2 (1)	13.1 (2)
WBTU/Fort Wayne, IN	4.7 (4)	6.1 (2)
WAVW/Ft. Pierce	7.3 (1)	3.6 (4t)
WHWY/Ft. Walton Beach, FL	7.6 (1)	7.7 (1)
WYZB/Ft. Walton Beach, FL	4.6 (5)	4.3 (6)
WDVH/Gainesville +	1.0 (12)	1.2 (9)
WRUF/Gainesville	3.7 (5t)	4.0 (6)
WTRS/Gainesville	3.7 (5t)	2.3 (7)
WRNS/Greenville, NC ^	10.6 (2)	11.2 (2)
WQSL/Greenville, NC ^	0.8 (9)	1.7 (9t)
WAYZ/Hagerstown, PA	14.4 (1)	15.5 (1)
WRBT/Harrisburg	5.3 (4)	6.7 (3)
WZCY/Harrisburg	2.7 (8)	2.4 (8)
KQUS/Hot Springs, AR	16.3 (1)	13.8 (1)
WDRM/Huntsville, AL	12.0 (1)	11.4 (1)
WJXN/Jackson, MS	--	3.9 (8)
WMSI/Jackson, MS	7.0 (4)	5.4 (5)
WUSJ/Jackson, MS	4.2 (6)	4.3 (6t)
WPCV/Lakeland	10.9 (1)	10.6 (1)
WIOV/Lancaster, PA	8.8 (2)	9.3 (1)
WZCY/Harrisburg, PA (Lancaster, PA)	1.4 (5)	2.8 (5)
KGRT/Las Cruces, NM	9.5 (2)	10.0 (2)
WBUL/Lexington, KY	12.3 (1)	12.3 (1)
WLXX/Lexington, KY	4.6 (6t)	5.2 (4)

Station/City	12+ Share Last Book	12+ Share Spring 2014
KFGE/Lincoln, NE	10.5 (1)	6.8 (1)
KSSN/Little Rock ^	6.4 (4)	6.5 (3)
KMJX/Little Rock ^ +	9.2 (1)	8.3 (1)
WWQM/Madison	6.0 (4)	5.1 (5t)
WMAD/Madison	3.4 (9)	4.4 (7t)
KUBB/Merced, CA	5.6 (4)	5.3 (3)
WHKR/Melbourne, FL	3.9 (5)	5.0 (3t)
WKSJ/Mobile	6.9 (3)	9.1 (3)
KTOM/Monterey	3.1 (7)	3.8 (4)
WMDH/Muncie, IN	12.3 (2)	11.9 (2)
WBKQ/Muncie, IN	0.5 (5t)	1.5 (5)
WGTR/Myrtle Beach, SC	6.7 (2t)	7.6 (1t)
WLFF/Myrtle Beach, SC	3.1 (8)	2.9 (8)
WCTY/New London, CT	11.8 (1)	11.2 (1)
KXKT/Omaha ^	9.3 (1)	9.2 (1)
KFFF/Omaha ^ +	2.6 (11)	2.5 (11t)
WXBW/Pensacola, FL	4.7 (3)	6.8 (2)
KCCY/Pueblo, CO	7.6 (1)	8.6 (1)
WSLC/Roanoke, VA	11.4 (1)	13.5 (1)
WYYD/Roanoke, VA	5.5 (6)	5.3 (6)
KYEZ/Salina, KS	7.5 (1)	6.6 (2)
KSKG/Salina, KS	4.7 (4)	5.7 (4)
KXBZ/Salina, KS	4.2 (5t)	2.8 (9t)
KQLA/Salina, KS	1.9 (13t)	1.9 (12t)
KDRK/Spokane	5.1 (4)	6.1 (3t)
KXLY/Spokane	4.9 (5t)	6.1 (3t)
WRNX/Springfield, MA	6.9 (2)	4.9 (4)
KATM/Modesto (Stockton)	8.5 (1)	11.8 (1)
WKKO/Toledo	10.1 (1)	11.2 (1)
WPFX/Toledo	3.6 (8)	4.6 (6)
WCKY/Toledo	1.4 (10)	1.1 (10)
KTOP/Topeka, KS	3.9 (6)	2.7 (8)
KTPK/Topeka, KS +	11.0 (2)	8.4 (1)
WIBW/Topeka, KS	11.4 (1)	8.0 (2)
KYUN/Twin Falls, ID	4.0 (3t)	5.3 (3)
KHGE/Fresno (Visalia, CA)	0.8 (8)	1.2 (8)
KFDI/Wichita ^	9.3 (1)	11.1 (1)
KVWF/Wichita	2.5 (16)	2.5 (12t)
KFTI/Wichita ^ +	3.7 (11)	2.3 (14t)
KZSN/Wichita	5.3 (4t)	8.2 (2)
WILQ/Williamsport, PA	23.1 (1)	23.2 (1)
WBYL/Williamsport, PA	6.9 (6)	6.5 (5t)
WXCW/Wilmington	4.0 (3)	5.4 (3)
WDSD/Wilmington	3.6 (4)	3.5 (4)
WGTW/York, PA	11.6 (1)	9.8 (1)
WZCY/Harrisburg (York, PA)	2.6 (7)	2.9 (6)
WHVR-AM/York, PA	0.9 (10)	1.3 (8t)

HELL YEAH!!!

JOE NICHOLS

#1 CA/MB
3 WEEK #1 BB

**Thank You
Country Radio!**

Two #1 Records in
a Row from the
Critically Acclaimed
Album "Crickets"



NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS

Here are the new weights for Country Aircheck/Mediabase Reporters and Activator reporters, based on audience estimates from the Winter 2014 Nielsen Audio ratings. Weights for stations in PPM markets use a three-month average of Jan.-Feb.-Mar. 2014 AQH Persons. The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons. A station's weight is determined by dividing the adjusted AQHP by a number that is 10% of the leading Country station's AQH (in this case KKBQ/Houston's 30,460 adjusted AQHP and, for Activators, WFRE/Frederick's 12,120 adjusted AQHP). This calculation assigns a weight for each panelist on a 1-10 scale. These new weights are effective with this week's Mediabase Country chart as printed in **Country Aircheck**.

Station/Market Weights

KAJA/San Antonio	3.7	KMPS/Seattle	3.0	WAMZ/Louisville	3.0	WKDF/Nashville	1.6	WRNX/Springfield, MA	1.9
KASE/Austin	3.2	KNCI/Sacramento	2.2	WBBS/Syracuse	3.0	WKHX/Atlanta	3.9	WSIX/Nashville	1.9
KATC/Colorado Springs	1.4	KNIX/Phoenix	4.4	WBCT/Grand Rapids	3.7	WKIS/Miami	3.6	WSLC/Roanoke, VA	2.3
KATM/Modesto-Stockton, CA	4.4	KNTY/Sacramento	1.6	WBEE/Rochester	4.1	WKKT/Charlotte	2.6	WSOC/Charlotte	3.5
KAWO/Boise, ID	1.5	KPLM/Palm Springs, CA	1.1	WBUL/Lexington, KY	2.5	WKLB/Boston	8.2	WSSL/Greenville, SC	3.0
KBEQ/Kansas City	2.2	KPLX/Dallas	8.7	WCKT/Ft. Myers	1.2	WKMK/Monmouth-Ocean	2.0	WTGE/Baton Rouge	1.3
KCCY/Colorado Springs	1.7	KRST/Albuquerque	1.4	WCOL/Columbus, OH	3.8	WKML/Fayetteville, NC	2.2	WTHT/Portland, ME	1.6
KCYE/Las Vegas	1.5	KRTY/San Jose	2.4	WCOS/Columbia, SC	1.9	WKSJ/Mobile	1.8	WTQR/Greensboro	2.1
KCYV/San Antonio	3.3	KRYS/Corpus Christi, TX	1.9	WCTK/Providence	4.4	WKXC/Augusta, GA	2.3	WUBE/Cincinnati	3.5
KDRK/Spokane	1.3	KSCS/Dallas	4.9	WCTQ/Sarasota	1.5	WLHK/Indianapolis	2.2	WUBL/Atlanta	5.3
KEEY/Minneapolis	4.8	KSD/St. Louis	3.3	WDAF/Kansas City	2.2	WMAD/Madison, WI	1.0	WUSH/Norfolk	1.9
KEGA/Salt Lake City	1.0	KSKS/Fresno	2.7	WDRM/Huntsville	2.7	WMIL/Milwaukee	5.3	WUSJ/Jackson, MS	1.0
KFDI/Wichita	2.1	KSON/San Diego	3.4	WDSY/Pittsburgh	3.6	WMZQ/Washington, DC	4.3	WUSN/Chicago	8.1
KFGY/Santa Rosa, CA	1.1	KSOP/Salt Lake City	1.6	WDXB/Birmingham	2.5	WNCY/Appleton, WI	3.5	WUSY/Chattanooga	2.3
KFRG/Riverside	2.8	KSSN/Little Rock	1.8	WEZL/Charleston, SC	1.8	WNOE/New Orleans	3.0	WWGR/Ft. Myers	2.2
KHEY/El Paso	1.8	KTEX/McAllen	4.4	WFMS/Indianapolis	2.2	WNSH/New York	6.3	WWKA/Orlando	5.9
KHGE/Fresno	1.2	KTGX/Tulsa	1.4	WFUS/Tampa	5.0	WOGI/Pittsburgh	1.6	WWQM/Madison, WI	1.4
KHKI/Des Moines	1.7	KTST/Oklahoma City	2.6	WGAR/Cleveland	3.8	WOGK/Gainesville	2.8	WWYZ/Hartford	3.8
KIIM/Tucson	3.5	KTTS/Springfield, MO	2.3	WGGY/Wilkes-Barre	2.7	WPAW/Greensboro	2.5	WXBQ/Johnson City	4.0
KILT/Houston	5.2	KUAD/Ft. Collins, CO	1.5	WGH/Norfolk	1.5	WPCV/Lakeland	3.5	WXCW/Wilmington, DE	2.7
KIZN/Boise, ID	1.1	KUBL/Salt Lake City	2.0	WGKX/Memphis	1.8	WPOC/Baltimore	4.2	WXTU/Philadelphia	7.3
KJKE/Oklahoma City	2.4	KUPL/Portland, OR	3.3	WGNA/Albany, NY	3.2	WPOR/Portland, ME	1.9	WYCD/Detroit	5.2
KJUG/Visalia-Tulare	1.6	KUZZ/Bakersfield	2.6	WGNE/Jacksonville	1.4	WQDR/Raleigh	3.6	WYCT/Pensacola, FL	1.8
KKBQ/Houston	10.0	KWEN/Tulsa	2.3	WGTU/York, PA	2.6	WQHK/Ft. Wayne, IN	2.2	WYNK/Baton Rouge	2.0
KKGO/Los Angeles	8.6	KWJJ/Portland, OR	2.3	WHKO/Dayton	4.4	WQIK/Jacksonville	2.5	WYRK/Buffalo	5.9
KKIX/Fayetteville, AR	2.5	KWNR/Las Vegas	1.1	WIL/St. Louis	4.2	WQMX/Akron	3.5	WZZK/Birmingham	3.2
KKWF/Seattle	3.4	KXKT/Omaha	2.4	WIRK/West Palm	2.3	WQNU/Louisville	1.5	Premium Choice	6.8
KMDL/Lafayette, LA	2.5	KXLY/Spokane	1.2	WITL/Lansing	2.5	WQYK/Tampa	3.3	Westwood One Hot Country	7.0
KMLE/Phoenix	3.6	KYGO/Denver	3.8	WIVK/Knoxville	4.7	WRBT/Harrisburg	1.8	Westwood One Mainstream Country	8.0
KMNB/Minneapolis	4.5	KZSN/Wichita	1.3	WJVC/Nassau-Suffolk	1.0	WRNS/Greenville, NC	2.5		

ACTIVATOR STATIONS

Station/Market Weights

KAFF/Flagstaff, AZ	2.8	KNUE/Tyler, TX	3.7	WBAM/Montgomery, AL	2.6	WIXY/Champaign, IL	3.5	WQBE/Charleston, WV	5.7
KBUL/Reno, NV	3.1	KRWQ/Medford, OR	2.8	WBFM/Sheboygan, WI	3.1	WJCL/Savannah, GA	2.6	WQCB/Bangor, ME	4.1
KGKL/San Angelo, TX	3.1	KSNI/Santa Maria, CA	3.6	WBWN/Bloomington, IL	3.1	WKCW/Columbus, GA	2.7	WQXK/Youngstown, OH	8.3
KGNC/Amarillo, TX	3.8	KSUX/Sioux City, IA	3.5	WBYT/South Bend, IN	3.4	WKDQ/Evansville, IN	4.6	WRWD/Poughkeepsie	4.5
KHAK/Cedar Rapids, IA	4.2	KVOX/Fargo, ND	2.9	WCTY/New London, CT	4.1	WKSF/Asheville, NC	7.3	WTCM/Traverse City, MI	4.0
KHKX/Odessa - Midland, TX	2.7	KXDD/Yakima, WA	3.5	WDEZ/Wausau, WI	4.1	WLLR/Quad Cities, IA-IL	6.6	WTHI/Terre Haute, IN	4.4
KIXQ/Joplin, MO	4.2	KXKS/Shreveport, LA	2.3	WEGX/Florence, SC	4.5	WLWI/Montgomery, AL	2.8	WWFG/Salisbury, MD	3.8
KKCB/Duluth, MN	3.1	KYKR/Beaumont, TX	3.0	WFLS/Fredericksburg, VA	3.3	WMSI/Jackson, MS	3.8	WWWW/Ann Arbor, MI	2.1
KKJG/San Luis Obispo, CA	3.3	KZKX/Lincoln, NE	3.1	WFRE/Frederick, MD	10.0	WOKO/Burlington, VT	5.7	WWZD/Tupelo, MS	3.3
KKNU/Eugene, OR	5.0	WACO/Waco, TX	6.8	WFRG/Utica, NY	6.1	WOVK/Wheeling, WV	4.5	WXCL/Peoria, IL	3.8
KLLL/Lubbock, TX	3.1	WAYZ/Hagerstown, MD	6.7	WIBW/Topeka, KS	4.3	WPUR/Atlantic City, NJ	3.6	WZKX/Biloxi, MS	5.3

BRANTLEY GILBERT
FEATURING JUSTIN MOORE AND THOMAS RHETT

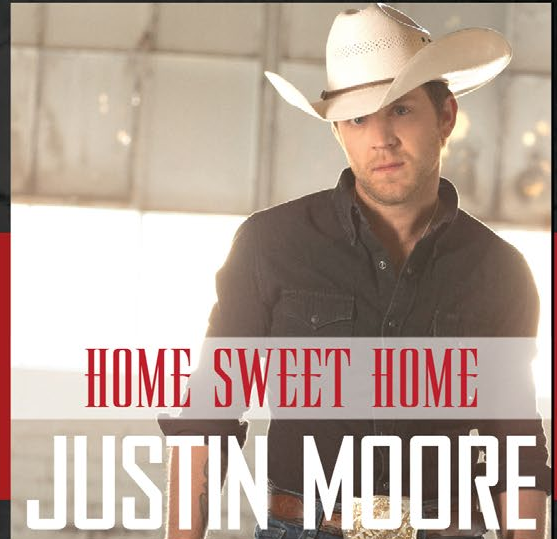
**SMALL
TOWN
THROWDOWN**

13 CA/MB **14** BB

From the certified GOLD album
Just As I Am

36 BB **40** CA/MB

Top 40 in just two weeks!



37 BB **44** CA/MB

+1.9 million audience increase
Most added!

Follow-up to
Back-to-Back #1s

Official add date Monday, August 4th



THE
**VALORY
MUSIC**
CO.

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
2	1	JOE NICHOLS /Yeah (Red Bow)	23540	817	7821	274	56.465	1.485	149	2
3	2	BILLY CURRINGTON /We Are Tonight (Mercury)	21668	1304	7030	416	53.033	2.899	149	2
4	3	LEE BRICE /I Don't Dance (Curb)	21422	1855	7092	517	51.23	4.691	149	2
7	4	DIERKS BENTLEY /Drunk On A Plane (Capitol) ✓	19967	2848	6575	1013	47.83	5.689	149	2
5	5	BRAD PAISLEY /River Bank (Arista)	18747	683	6280	245	44.318	1.321	149	2
1	6	CHRIS YOUNG /Who I Am With You (RCA)	18728	-4420	6189	-1453	45.626	-9.507	149	2
6	7	TIM MCGRAW f/ FAITH HILL /Meanwhile Back... (Big Machine)	18697	1424	6173	480	44.651	3.89	149	2
11	8	LADY ANTEBELLUM /Bartender (Capitol) ✓	16613	2161	5482	734	39.667	3.8	149	2
10	9	KENNY CHESNEY /American Kids (Blue Chair/Columbia)	15795	1275	5170	493	38.461	2.461	149	2
12	10	DUSTIN LYNCH /Where It's At (Broken Bow)	14451	620	4840	193	34.543	1.539	149	3
13	11	ERIC PASLAY /Song About A Girl (EMI Nashville)	13330	281	4455	149	32.347	0.276	149	2
14	12	COLE SWINDELL /Hope You Get Lonely Tonight (Warner Bros./WMN)	12727	1055	4200	363	31.022	3.323	149	4
15	13	BRANTLEY GILBERT f/ J. MOORE & T. RHETT /Small... (Valory)	11940	405	3937	147	29.133	0.861	149	2
22	14	FLORIDA GEORGIA LINE /Dirt (Republic Nashville) ✓	11594	2610	3724	875	29.828	6.128	148	5
16	15	SWON BROTHERS /Later On (Arista)	10629	258	3666	84	23.225	0.762	149	3
19	16	ELI YOUNG BAND /Dust (Republic Nashville)	10293	92	3459	78	24.047	-0.163	148	2
21	17	MIRANDA LAMBERT & CARRIE UNDERWOOD /Somethin'... (RCA/Arista)	10213	1063	3426	365	23.62	1.277	147	2
20	18	CHASE RICE /Ready Set Roll (Columbia)	10035	392	3250	140	22.996	1.598	142	3
28	19	LUKE BRYAN /Roller Coaster (Capitol) ✓	9736	2749	3009	801	25.003	6.788	137	6
8	20	TYLER FARR /Whiskey In My Water (Columbia)	9706	-6474	3316	-2033	23.653	-14.982	149	2
23	21	ZAC BROWN BAND /All Alright (Southern Ground)	9499	794	3103	246	22.171	1.337	146	2
25	22	SAM HUNT /Leave The Night On (MCA)	9151	1249	3102	421	21.324	4.211	144	10
24	23	ERIC CHURCH /Cold One (EMI Nashville)	8667	381	2913	150	21.146	1.206	137	2
26	24	FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	7956	645	2663	261	18.808	1.315	133	3
27	25	BIG & RICH /Look At You (B&R/New Revolution)	7303	291	2493	70	14.635	1.412	135	4

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KRISTIAN BUSH
 "TRAILER HITCH"



TOP 3 MOST ADDED!
32 FIRST WEEK STATIONS

KKGO, WMZQ, KEEY, KWOF, WJVC, KUPL, WSOC, KCYY, KCYE, KBEQ, KASE, KRTY, WCOL, WMIL, WSIX, WIRK, WGNE, WBEE, WSSL, WZZK, KHGE, WCYQ, WGGY, WXCX, WRBT, WMAD, WWQM, WXBQ, WKXC, WQHK, WSLC, WKML

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	LITTLE BIG TOWN/Day Drinking (Capitol)	6890	640	2127	211	17.434	1.956	132	4
AIRBORNE JASON ALDEAN/Burnin' It Down (Broken Bow) DEBUT ✓			6853	6853	2189	2189	18.058	18.058	125	113
30	28	PARMALEE/Close Your Eyes (Stoney Creek)	6409	260	2165	78	12.151	0.953	141	2
31	29	RASCAL FLATTS/Payback (Big Machine)	4964	568	1611	226	10.519	1.276	138	14
38	30	KEITH URBAN/Somewhere In My Car (Capitol)	4145	1207	1343	384	8.706	2.962	113	15
32	31	JON PARDI/What I Can't Put Down (Capitol)	4047	294	1313	78	6.49	0.509	131	1
33	32	DAVID NAIL/Kiss You Tonight (MCA)	3802	112	1290	85	6.409	-0.097	115	1
35	33	CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	3733	-57	1267	18	6.468	-0.203	120	2
34	34	SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	3687	137	1282	29	6.604	0.411	114	6
36	35	KACEY MUSGRAVES/Keep It To Yourself (Mercury)	3547	111	1226	36	6.765	-0.179	129	0
37	36	BROTHERS OSBORNE/Rum (EMI Nashville)	3491	36	1236	26	6.501	0.063	110	2
40	37	LOVE AND THEFT/Night That You'll Never Forget (RCA)	2844	70	998	34	4.479	0.042	106	2
41	38	DAN + SHAY/Show You Off (Warner Bros./WAR)	2746	198	995	52	5.125	0.466	101	5
42	39	RANDY HOUSER/Like A Cowboy (Stoney Creek)	2472	342	864	127	4.067	0.467	98	2
46	40	JUSTIN MOORE f/VINCE NEIL/Home Sweet... (Big Machine/Valory)	2382	614	715	119	4.733	1.256	87	11
43	41	JANA KRAMER/Love (Elektra/WAR)	2204	312	724	117	3.582	0.398	78	7
44	42	HUNTER HAYES/Tattoo (Atlantic/WMN)	2082	259	699	102	3.457	0.535	94	3
AIRBORNE JOHN KING/Tonight, Tonight (Black River)			1976	201	747	64	2.538	0.248	91	4
Debut	44	RAELYNN/God Made Girls (Valory) DEBUT	1958	919	570	255	3.873	1.989	69	18
	47	KIP MOORE/Dirt Road (MCA)	1812	53	623	23	2.658	0.108	87	2
Debut	46	MADDIE & TAE/Girl In A Country Song (Dot)	1730	778	475	215	3.42	1.317	69	21



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VIDEO VIEWS IN 4 DAYS!

OVER 26,000
SINGLES SOLD IN 2 WEEKS!

MOST ADDED
THIS WEEK!

PRESS

ROLLING STONE - THE NEW YORKER
GLAMOUR MAGAZINE - E! NEWS ONLINE
BBC WORLD WIDE - WASHINGTON POST
NPR - COUNTRY WEEKLY - CMT

GIRL IN A COUNTRY SONG

39	47	GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)	1685	-1028	614	-344	2.438	-1.71	104	1
48	48	JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)	1541	-44	555	-23	2.324	-0.037	79	5
Debut	49	JAKE OWEN/Summer Jam (RCA)	1251	86	334	40	3.234	0.169	12	0
50	50	CHASIN' CRAZY/That's How We Do Summertime (RPME)	1229	24	500	10	1.723	0.09	66	1

Country Aircheck Add Leaders

JASON ALDEAN /Burnin' It Down (Broken Bow)	113
THE CADILLAC THREE /Party Like You (Big Machine)	30
KRISTIAN BUSH /Trailer Hitch (Streamsound)	23
MADDIE & TAE /Girl In A Country Song (Dot)	21
RAELYNN /God Made Girls (Valory)	18
AMERICAN YOUNG /Wasn't Gonna Drink Tonight (Curb)	15
KEITH URBAN /Somewhere In My Car (Capitol)	15
RASCAL FLATTS /Payback (Big Machine)	14
BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	12
DEAN ALEXANDER /Live A Little (Elektra/WEA)	11
JERROD NIEMANN /Buzz Back Girl (Sea Gayle/Arista)	11
JUSTIN MOORE f/VINCE NEIL /Home... (Big Machine/Valory)	11

Country Aircheck Top Point Gainers

JASON ALDEAN /Burnin' It Down (Broken Bow)	6853 ✓
DIERKS BENTLEY /Drunk On A Plane (Capitol)	2848 ✓
LUKE BRYAN /Roller Coaster (Capitol)	2749 ✓
FLORIDA GEORGIA LINE /Dirt (Republic Nashville)	2610 ✓
LADY ANTEBELLUM /Bartender (Capitol)	2161 ✓
LEE BRICE /I Don't Dance (Curb)	1855
TIM MCGRAW f/FAITH HILL /Meanwhile Back... (Big Machine)	1424
BILLY CURRINGTON /We Are Tonight (Mercury)	1304
KENNY CHESNEY /American Kids (Blue Chair/Columbia)	1275
SAM HUNT /Leave The Night On (MCA)	1249

Country Aircheck Top Spin Gainers

JASON ALDEAN /Burnin' It Down (Broken Bow)	2189
DIERKS BENTLEY /Drunk On A Plane (Capitol)	1013
FLORIDA GEORGIA LINE /Dirt (Republic Nashville)	875
LUKE BRYAN /Roller Coaster (Capitol)	801
LADY ANTEBELLUM /Bartender (Capitol)	734
LEE BRICE /I Don't Dance (Curb)	517
KENNY CHESNEY /American Kids (Blue Chair/Columbia)	493
TIM MCGRAW f/FAITH HILL /Meanwhile Back... (Big Machine)	480
SAM HUNT /Leave The Night On (MCA)	421
BILLY CURRINGTON /We Are Tonight (Mercury)	416

Activator Top Point Gainers


FLORIDA GEORGIA LINE /Dirt (Republic Nashville)	1617 ✓
JASON ALDEAN /Burnin' It Down (Broken Bow)	1534 ✓
DIERKS BENTLEY /Drunk On A Plane (Capitol)	960 ✓
TIM MCGRAW f/FAITH HILL /Meanwhile Back... (Big Machine)	892 ✓
LUKE BRYAN /Roller Coaster (Capitol)	694 ✓
LADY ANTEBELLUM /Bartender (Capitol)	657
SAM HUNT /Leave The Night On (MCA)	602
LEE BRICE /I Don't Dance (Curb)	589
KENNY CHESNEY /American Kids (Blue Chair/Columbia)	544
RASCAL FLATTS /Payback (Big Machine)	378

Activator Top Spin Gainers

JASON ALDEAN /Burnin' It Down (Broken Bow)	400
FLORIDA GEORGIA LINE /Dirt (Republic Nashville)	390
DIERKS BENTLEY /Drunk On A Plane (Capitol)	254
TIM MCGRAW f/FAITH HILL /Meanwhile Back... (Big Machine)	213
LADY ANTEBELLUM /Bartender (Capitol)	186
LUKE BRYAN /Roller Coaster (Capitol)	169
LEE BRICE /I Don't Dance (Curb)	156
SAM HUNT /Leave The Night On (MCA)	148
KENNY CHESNEY /American Kids (Blue Chair/Columbia)	144
RASCAL FLATTS /Payback (Big Machine)	107

Country Aircheck Top Recurrents

JAKE OWEN/BEACHIN' (RCA)	12859
BLAKE SHELTON f/G. SEBASTIAN /My Eyes (Warner Bros./WMN)	11002
LUKE BRYAN /Play It Again (Capitol)	10891
GEORGE STRAIT /I Got A Car (MCA)	7908
THOMAS RHETT /Get Me Some Of That (Valory)	7691
BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN)	7233
JUSTIN MOORE /Lettin' The Night Roll (Valory)	6887
JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	6866
BRANTLEY GILBERT /Bottoms Up (Valory)	6590
JASON ALDEAN /When She Says Baby (Broken Bow)	6328

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COUNTRY AIRCHECK ACTIVITY

KIP MOORE/Dirt Road (MCA)

Moves 47-45*
1,812 points, 623 spins
2 adds: **KDRK, KTGX**

MADDIE & TAE/Girl In A Country Song (Dot)

Debut at 46*
1,730 points, 475 spins
21 adds including: **KBEQ, KDRK, KJUG, KNIX, KRYG, KSCS*, KSD, KTGX, KZSN, WDAF**

GLORIANA/Best Night Ever (Emblem/WAR)

Moves 40-47
1,685 points, 614 spins
1 add: **KSCS***

JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)

Remains at 48
1,541 points, 555 spins
5 adds: **KASE, KHEY, CCPC, WKLB, WWYZ**

JAKE OWEN/Summer Jam (RCA)

Debut at 49*
1,251 points, 334 spins
9 adds: **KSOP, KTGX, KXLY, WFUS, WKLB, WKML, WPOC, WTHT, WUBL**

CHASIN' CRAZY/That's How We Do Summertime (RPME)

Remains at 50*
1,229 points, 500 spins
1 add: **KSON**

JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)

918 points, 342 spins
11 adds including: **KEGA, KMLE, WCKT, WCTQ, WDAF, WKML, WMZQ, WPOC, WRNS, WUSN**

DANIELLE BRADBERRY/Young In America (Big Machine/Republic)

892 points, 310 spins; No adds

BRETT ELDREDGE/Mean To Me (Atlantic/WMN)

831 points, 309 spins
12 adds including: **KDRK, KNTY, KSD, WCOL, WCTQ, WDAF, WLHK, WMZQ, WOGI, WPOC**

ADD DATES

AUGUST 4

THOMAS RHETT/Make Me Wanna (Valory)
BEN RUE/I Can't Wait (Be My Wife) (Arista)

AUGUST 11

NATIVE RUN/Good On You (Show Dog-Universal)
LINDSAY ELL/Shut Me Up (Stoney Creek)

AUGUST 18

MONTGOMERY GENTRY/Headlights (Blaster)

Send yours to adds@countryaircheck.com.

CHECK OUT

Aug. 5 **Sunny Sweeney** Provoked (Thirty Tigers)
Billy Joe Shaver, Long In The Tooth
(Lightning Rod/Thirty Tigers)

Aug. 19 **Nashville Outlaws: A Tribute To Mötley Crüe**
(Big Machine/Mötley/Eleven Seven)
Chase Rice Ignite The Night (Columbia/Dack Janiels)
Randy Travis, Influence Vol. 2: The Man I Am
(Warner Bros.)
Various, Look Again To The Wind: Johnny Cash's Bitter
Tears Revisited (Sony Masterworks)
Joel Crouse, Even The River Runs (Show Dog-Universal)
Sarah Dunn Band, You Or The Whiskey (Audacity)

Aug. 26 **Brad Paisley** Moonshine In The Trunk (Arista)
Brushville, Self-Titled, (Brushville)

Sep. 2 **Clark** Some Songs (BareTrack/Universal Canada)
Various, Dear Jean: Artists Celebrate The Music Of Jean
Ritchie (Compass)

Sep. 9 **Lee Brice** I Don't Dance (Curb)
Dustin Lynch Where It's At (Broken Bow)

CHASE BRYANT/Take It On Back (Red Bow)

766 points, 277 spins
9 adds: **KHEY, KSSN, KZSN, WAMZ, WEZL, WGAR, WNOE, WQHK, WUSY**

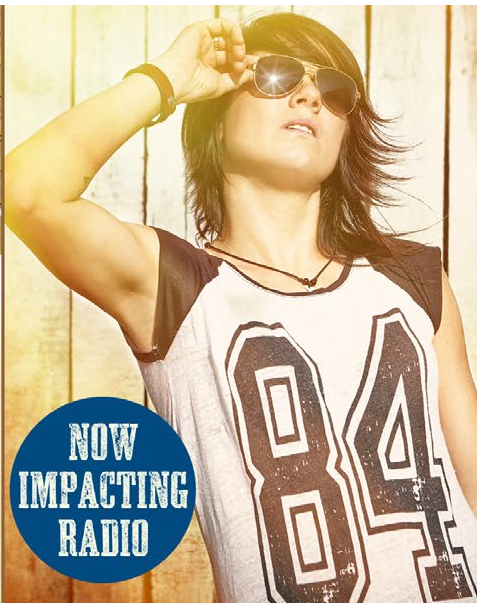
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The Highway's Hot
45 THIS WEEK
36* to 23*

"Sonia Leigh's 'Put It In Your Pocket' oozes summer fun! If the sun is shinin' where you are then this is the song for you."

-Tonya L. Campos, PD
KKGO/Los Angeles



NOW
IMPACTING
RADIO

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	JOE NICHOLS /Yeah (Red Bow) <small>2nd Week at No. 1</small>	8753	-23	2210	-20	54	0		
3	2	LEE BRICE /I Don't Dance (Curb)	8553	589	2160	156	54	0		
4	3	BRAD PAISLEY /River Bank (Arista)	8104	314	2040	94	54	0		
5	4	DIERKS BENTLEY /Drunk On A Plane (Capitol) ✓	8026	960	2059	254	54	0		
7	5	TIM MCGRAW f/ FAITH HILL /Meanwhile Back At Mama's (Big Machine) ✓	7982	892	2007	213	54	0		
6	6	BILLY CURRINGTON /We Are Tonight (Mercury)	7693	350	1926	95	52	0		
2	7	CHRIS YOUNG /Who I Am With You (RCA)	7352	-1472	1855	-346	51	0		
9	8	LADY ANTEBELLUM /Bartender (Capitol)	6423	657	1669	186	53	0		
10	9	KENNY CHESNEY /American Kids (Blue Chair/Columbia)	6274	544	1610	144	54	0		
12	10	DUSTIN LYNCH /Where It's At (Broken Bow)	5515	196	1375	46	53	0		
11	11	ERIC PASLAY /Song About A Girl (EMI Nashville)	5495	-174	1416	-18	54	0		
16	12	SWON BROTHERS /Later On (Arista)	5117	209	1220	47	52	0		
14	13	BRANTLEY GILBERT F /J. MOORE & T. RHETT/Small Town Throwdown (Valory)	5047	272	1322	54	53	0		
13	14	ELI YOUNG BAND /Dust (Republic Nashville)	4960	190	1244	45	54	0		
15	15	COLE SWINDELL /Hope You Get Lonely Tonight (Warner Bros./WMN)	4836	250	1232	67	54	0		
21	16	FLORIDA GEORGIA LINE /Dirt (Republic Nashville) ✓	4736	1617	1225	390	53	5		
8	17	TYLER FARR /Whiskey In My Water (Columbia)	4439	-2176	1139	-542	43	0		
18	18	MIRANDA LAMBERT & CARRIE UNDERWOOD /Somethin' Bad (RCA/Arista)	4303	299	1148	62	51	0		
20	19	ZAC BROWN BAND /All Alright (Southern Ground)	4178	264	1030	71	51	0		
19	20	ERIC CHURCH /Cold One (EMI Nashville)	3641	29	922	6	52	0		
23	21	LUKE BRYAN /Roller Coaster (Capitol) ✓	3580	694	938	169	53	7		
22	22	SAM HUNT /Leave The Night On (MCA)	3556	602	851	148	49	2		
25	23	LITTLE BIG TOWN /Day Drinking (Capitol)	3191	244	750	65	54	1		
26	24	CHASE RICE /Ready Set Roll (Columbia)	3117	222	771	63	43	1		
24	25	FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	3070	200	790	60	51	2		
30	26	RASCAL FLATTS /Payback (Big Machine)	2351	378	580	107	47	8		
27	27	DAVID NAIL /Kiss You Tonight (MCA)	2116	38	564	11	39	1		
31	28	SCOTTY MCCREERY /Feelin' It (19/Interscope/Mercury)	1973	88	465	6	40	1		
34	29	KEITH URBAN /Somewhere In My Car (Capitol)	1907	318	479	79	36	2		
28	30	BIG & RICH /Look At You (B&R/New Revolution)	1875	-35	473	-30	41	0		

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THURSDAY, AUGUST 21, 2014

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 5:30 - 8:30 PM | \$25 FOR ALUMNI | \$50 FOR GUESTS

VALET PARKING INCLUDED

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	📶 CASSADEE POPE /I Wish I Could Break Your... (Republic Nashville)	1652	8	423	7	40	0		
32	32	📶 KACEY MUSGRAVES /Keep It To Yourself (Mercury)	1640	3	396	6	35	0		
Debut	33	📶 JASON ALDEAN /Burnin' It Down (Broken Bow) ✓	1534	1534	400	400	32	31		
35	34	📶 JON PARDI /What I Can't Put Down (Capitol)	1429	46	366	20	39	1		
37	35	📶 BROTHERS OSBORNE /Rum (EMI Nashville)	975	172	246	25	29	2		
38	36	📶 DAN + SHAY /Show You Off (Warner Bros./WAR)	958	50	237	20	25	1		
36	37	📶 RANDY HOUSER /Like A Cowboy (Stoney Creek)	826	138	257	37	27	1		
39	38	📶 JOHN KING /Tonight, Tonight (Black River)	821	68	177	30	21	1		
40	39	📶 JOE BACHMAN /Lookatchu (Rock Ridge)	679	24	121	0	10	0		
41	40	📶 JUSTIN MOORE /Home Sweet Home f/Vince Neil (Big Machine/Valory)	620	46	149	20	20	3		
42	41	KIP MOORE /Dirt Road (MCA)	555	-36	125	-3	13	0		
44	42	📶 JOSH THOMPSON /Wanted Me Gone (Show Dog-Universal)	548	48	136	7	11	1		
53	43	📶 LOVE AND THEFT /Night That You'll Never Forget (RCA)	497	82	134	20	27	1		
46	44	📶 JANA KRAMER /Love (Elektra Nashville/WAR)	494	43	107	12	15	0		
45	45	CHASIN' CRAZY /That's How We Do Summertime (RPME)	450	-55	73	-8	7	0		
54	46	GLORIANA /Best Night Ever (Emblem/Warner Bros./WAR)	355	-19	89	-5	21	0		
Debut	47	📶 BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	311	78	82	23	7	0		
Debut	48	📶 RAE LYNN /God Made Girls (Valory)	289	212	75	57	7	5		
Debut	49	📶 MADDIE & TAE /Girl In A Country Song (Dot)	288	169	91	59	10	5		
50	50	DANIELLE BRADBERRY /Young In America (Big Machine/Republic)	287	-111	60	-31	8	0		
43	51	📶 CLARE DUNN /Get Out (Road 43/BLA)	253	20	59	-8	5	0		
Debut	52	📶 KRISTIAN BUSH /Trailer Hitch (Streamsound)	252	22	55	7	10	0		
49	53	HUNTER HAYES /Tattoo (Atlantic/WMN)	246	-6	68	-3	9	0		
Debut	54	📶 BRANCH & DEAN /Glad She's Not An Angel (SSM)	226	83	44	15	5	0		
Debut	55	📶 AUSTIN WEBB /Raise 'Em Up (Streamsound)	179	4	39	1	4	0		
56	56	📶 DYLAN SCOTT /Mmm, Mmm, Mmm (Sidewalk)	171	25	59	0	5	1		
Debut	57	📶 JERROD NIEMANN /Buzz Back Girl (Sea Gayle/Arista)	141	49	39	14	5	0		
Debut	58	📶 BREELAN ANGEL /Double Standards (MisBhavin' Records)	135	0	29	0	3	0		
Debut	59	📶 MAGGIE ROSE /Girl In Your Truck Song (RPME)	128	114	16	12	2	0		
Debut	60	📶 CRAIG MORGAN /We'll Come Back Around (Black River)	120	45	31	11	5	1		

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