

# COUNTRY AIRCHECK

WEEKLY

April 16, 2018, Issue 597



Photo: Getty Images courtesy of ACM

**Jackpot!** Academy of Country Music Radio Task Force Chair Charlie Cook, along with Carly Pearce and Dustin Lynch, gather a big group of winners in Las Vegas at the Radio Awards Reception Saturday (1/14) ahead of the 53rd ACM Awards. See the list of honorees [here](#).

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**Brothers Osborne**

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**BROTHERS OSBORNE**

PORT SAINT JOE

**PORT SAINT JOE**  
AVAILABLE 4/20

**EMI**  
RECORDS  
NASHVILLE

A black and white portrait of Devin Dawson. He is looking directly at the camera with a serious expression. His hands are clasped together in front of his chest. He has short, dark hair and is wearing a dark, long-sleeved shirt. A tattoo is visible on his left forearm. The background is dark and out of focus.

DEVIN DAWSON  
ASKING FOR A FRIEND

THE FOLLOW UP TO HIS GROUNDBREAKING  
DEBUT GOLD SINGLE "ALL ON ME"

IMPACTING 4 / 3 0



## Radio Reacts To 53rd ACMs

There was plenty to like at last night's (4/15) 53<sup>rd</sup> ACM Awards. At least, that seems to be the consensus among a cross section of Country radio pros.

**Entercom Detroit VP/Music Programming & WYCD PD Tim Roberts:** This year's ACMs were fantastic and one of my favorites of all time. I don't remember hearing better audio production in the arena and everyone just knocked it out. There were several standout moments: Keith Urban showed why he is an annual contender and it was full-circle for Jason Aldean to win Entertainer for sure. Also great was the Elton cover by Little Big Town. Heavy props to Reba, who was on point and looked fabulous. Is she really 63? She was on fire like her awesome red dress! It was a great night for country music and its fans, and a fitting tribute to Las Vegas.



Tim Roberts

**Hubbard KNUC/Seattle PD Lisa Adams:** I let my kids stay up a little later than normal to see the performances. They are die-hard Top 40 fans and now they're back to loving country music!



Lisa Adams

The production value is getting better year in and year out with the ACMs. The way they bring the artists to the audience is very representative of the relationship that this format has with its fans and I love how that plays out on TV.

Carrie Underwood killed it with her new song "Cry Pretty." I also really enjoyed the gospel singers backing up FGL and Bebe Rexha. Blake was looking super sexy when he did "I Lived It," and

it's such a solid song. I was excited that Old Dominion won, and of course kudos to all the winners. And how many outfit changes did Reba go through? I lost count.

**Curtis WQDR/Raleigh MD Mimi Wheeler:** I can't imagine opening the show any other way. The Vegas tribute was beautiful and so inspiring. My favorite performance was Kane Brown and Lauren Alaina. Wow! Their chemistry was off the charts. Those two are superstars!



Mimi Wheeler

**Consultant Phil Hunt:**

There were more pleasurable moments than a Vegas buffet and more standing Os than a box of Cheerios! Big Moments? Reba! She kept it going all night with humorous quips delivered as naturally as her



Phil Hunt

(continued on page 11)



**Hey Now, You're An All-Star:** CMT/Premiere's Cody Alan co-hosts KWNRR/Las Vegas' 10th Annual All-Star Guitar Pull at the Pearl Concert Theater Thursday (4/12). Pictured (l-r) are Black River's Kelseia Ballerini, iHeartMedia's Tony Matteo, the station's Tay Hamilton and Big D, Alan and Michael E. Minden.

## Quotebook ACM Edition

• "It's been tough coming back here. The first thing everybody want to talk about is that night. It's not something I like to talk about a lot and relive ... I just always want those people to know we think about them

all the time. We're kind of forever bonded with those people and you have a special place in your heart for them."

—**Jason Aldean** on his Entertainer acceptance.

• "It was a joint effort. Everybody said it's gotta be fun. We're gonna leave politics out. We've got a bunch of people here who are hurting .... We wanted to come out



Jason Aldean

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"KEEPER OF THE FLAME"

IMPACTING  
4/30!

CLICK HERE TO  
SEE HER ACM  
PERFORMANCE!

MIRANDA LAMBERT

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# LIFE CHANGES

THOMAS RHETT

**FIRST WEEK AND  
ALREADY...**

✓ **89 STATIONS  
ADDED**

✓ **OVER 27  
MILLION  
STREAMS  
TO DATE**

✓ **POWER ROTATION  
AT SIRIUSXM *the* **highway****

THE  
VALORY  
MUSIC  
CO.

# COUNTRY AIRCHECK

## MY TUNES: MUSIC THAT SHAPED MY



Kenny Jay

WUSN/Chicago PD **Kenny Jay** discusses his most influential music:

- 1. Eric Church's *Sinners Like Me*:** A song for any way you feel with the perfect sequencing and quite possibly the only music I like that I don't lose my man card over.
- 2. MC Hammer's *Please Hammer, Don't Hurt 'Em*:** Part of the reason records like this sold 10 million copies was people like me buying it six times because I wore it out.

**3. Kenny Chesney w/Thomas Rhett, *Old Dominion*, Gillette Stadium, 2017:** We saw and felt first-hand the love affair between Chesney and Boston. Thomas proved he's the next stadium headliner. And someone please tell Old Dominion they don't have to put 11 single-worthy songs on an 11-song album.

**4. '80s piano music:** Any song heavy on piano, especially from the '80s. Bruce Hornsby's *Mandolin Rain*, Hall & Oates' "Kiss On My List," Ronnie Milsap's "Smokey Mountain Rain." Probably also explains my love of "Yacht Rock."

**5. Bon Jovi, *United Center, Chicago, 2008*:** Before GPS on our phones, my now-wife Tara and I drove down from Madison for our third date. I made a great impression by missing the exit to the venue. It was a scene from a movie as we were lost on the south side of Chicago in the dark. I think knowing the words to "I'll Be There For You" and "Never Say Goodbye" saved the date. Ten years later I have a chance to recreate that night – minus the whole getting lost part.

• **Highly regarded music you've never heard:** I've never heard Beyoncé's *Lemonade*. The music went the wrong way for me after *I Am...Sasha Fierce*.

• **"Important" music you just don't get:** REM. If you asked me "What's The Frequency Kenneth?" I would tell you theirs should be revoked by the FCC. "Shiny, Happy People" and "End Of The World As We Know It" were created to torture me.

• **An album you listened to incessantly:** Keith Urban's *Golden Road*. It jumped out of the radio back then, and still does today.

• **Obscure song you think everyone should listen to right now:** Parmalee's "Savannah." Single of The Year-worthy performance and relatable even if you haven't lived there.

• **Music you'd rather not admit to enjoying:** "Weird Al" Yankovic was my first concert. I own the box sets. A man in full scrubs singing "Like A Surgeon" in some odd yoga pose is memorable – and my right-brain creative writing side appreciates how well-crafted those songs really are.

and have fun for those people. We're here to entertain. That's our job." –Host **Reba McEntire** on setting a tone for the show.

• "Reba? Can I have a picture with you?" –**Lauren Alaina**, crashing the press room while Reba was speaking.

• "I [had] my first win and got to eliminate the speech and all that stress. So it was a fun experience." –New Male winner **Brett Young**.

• "The music business exists because these mavericks went against their parents' wishes to do something practical, like be a doctor, lawyer or football player." –NFL quarterback **Drew Brees** presenting Song of the Year.

• "I love that Reba mentioned there were no women in the Entertainer category. Carrie is kicking ass and I'm trying to kick ass on the road, so I don't understand. I know there's going to be a change." –**Miranda Lambert**.

• "I have never felt so loved in all my life. My peers voted for this. The people in the trenches – the labels, the publishers, the songwriters, the artists vote for these awards. I've been out for a long time and three years ago I wasn't eligible to walk the carpet. [Now] I got to walk the carpet with pride and hug everyone along the way." –New Female **Lauren Alaina**.

• "Awkward. No, they're a big part of why we're here. They are the rare occurrence of the sweetest people and the most talented people. They kind of show everyone how it's done. We're lucky that this year we got it." –Old Dominion's **Matthew Ramsey** on being friends with Little Big Town and breaking their Vocal Group winning streak.

• "We've been in Vegas four days. This is the depiction: You start as homo sapiens, upright. And the day you leave ... I'm crawling around right now." –New Vocal Group Midland's **Cameron Duddy** in the press room acting out the "evolution of man" in reverse.



Miranda Lambert

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# 5TH MOST ADDED!!!

## 12 BRAND NEW ADDS:

KCYE LAS VEGAS

WQDR RALEIGH

WKTU MILWAUKEE

WCKT FT MYERS

WTGE BATON ROUGE

WRBT HARRISBURG

WRNS NEW BERN

KXLY SPOKANE

WKSJ MOBILE

KRYS CORPUS CHRISTI

WGTY YORK

WOKQ PORTSMOUTH

## AND...SINGLE SALES UP +109% TW!

# CRAIG CAMPBELL

SEE YOU TRY

RED BOW

# Sugarland

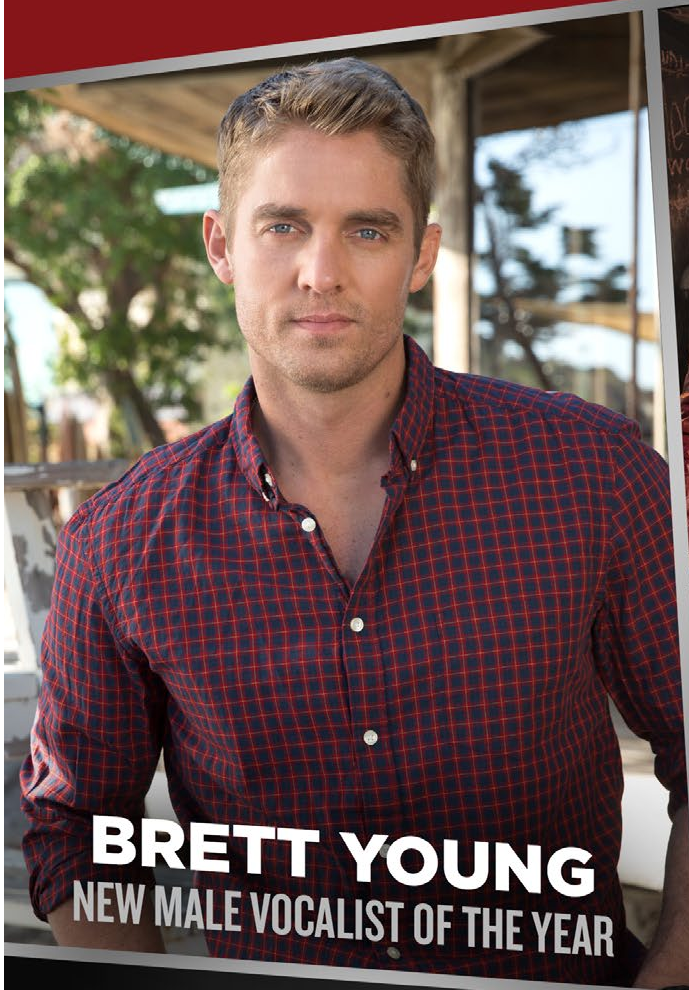
# BABE

FEAT. TAYLOR SWIFT

AVAILABLE: APRIL 20th | 6:01AM EST



# CONGRATULATIONS TO OUR ACM AWARDS WINNERS



**BRETT YOUNG**  
NEW MALE VOCALIST OF THE YEAR



**MIDLAND**  
NEW VOCAL DUO OR GROUP OF THE YEAR

 **BIG MACHINE**   
LABEL GROUP

# Meant To Be

BEBE REXHA FEAT.  
FLORIDA GEORGIA LINE

**MAX SPINS NOW!**

**billboard** Hot Country Songs

#1 FOR 20 CONSECUTIVE WEEKS!



Photo Credit: Getty Images/Courtesy of the Academy of Country Music

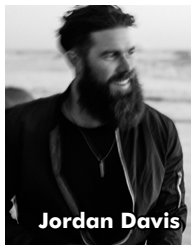


**Time Well Wasted:** Arista's Brad Paisley is surprised with a plaque commemorating 20 million career total worldwide albums sales, track downloads and streaming equivalents. Pictured (kneeling) are the label's Lauren Thomas and Luke Jensen; (standing, l-r) the label's Josh Easter and John Zarling, day-to-day manager Kendal Marcy, the label's Ken Robold and Randy Goodman, Paisley, the label's Jen Way, Fitzgerald Hartley's Bill Simmons and the label's Steve Hodges, Jim Catino and Allen Brown.

## Chart Chat

Congrats to **Jordan Davis**, **Royce Riser**, **Katie Dean**, **David Friedman** and the **MCA** promotion staff on this week's No. 1 "Singles You Up." The song is Davis' first chart-topper and single from his debut album *Home State*. Songwriters are **Steven Dale Jones**, **Justin Ebach** and **Davis**.

And kudos to **Bobby Young** and the **Capitol** reps for landing 121 adds for **Carrie Underwood**'s "Cry Pretty," topping this week's board.



Jordan Davis

Country Music Hall of Famer **Don Schlitz** will participate in a Songwriter Session at the Hall of Fame's Ford Theater April 21. More [here](#).

Middle Tennessee State University's **Center for Popular Music** will hold a fundraiser for the preservation of the **Alan Mayor** Photography Collection May 2 at the CMA offices in Nashville. Donate [here](#); RSVP [here](#).

**Jessie Chris** is embarking on a nationwide anti-bullying tour, visiting 100 middle schools chosen by the Association for Middle Level Education. Schools interested in participating may contact **Jeff Gulko** [here](#).

U.K. based TV producer and broadcaster **Vintage TV** has expanded its production base to Nashville and is developing content featuring U.S.-based musicians of all genres.

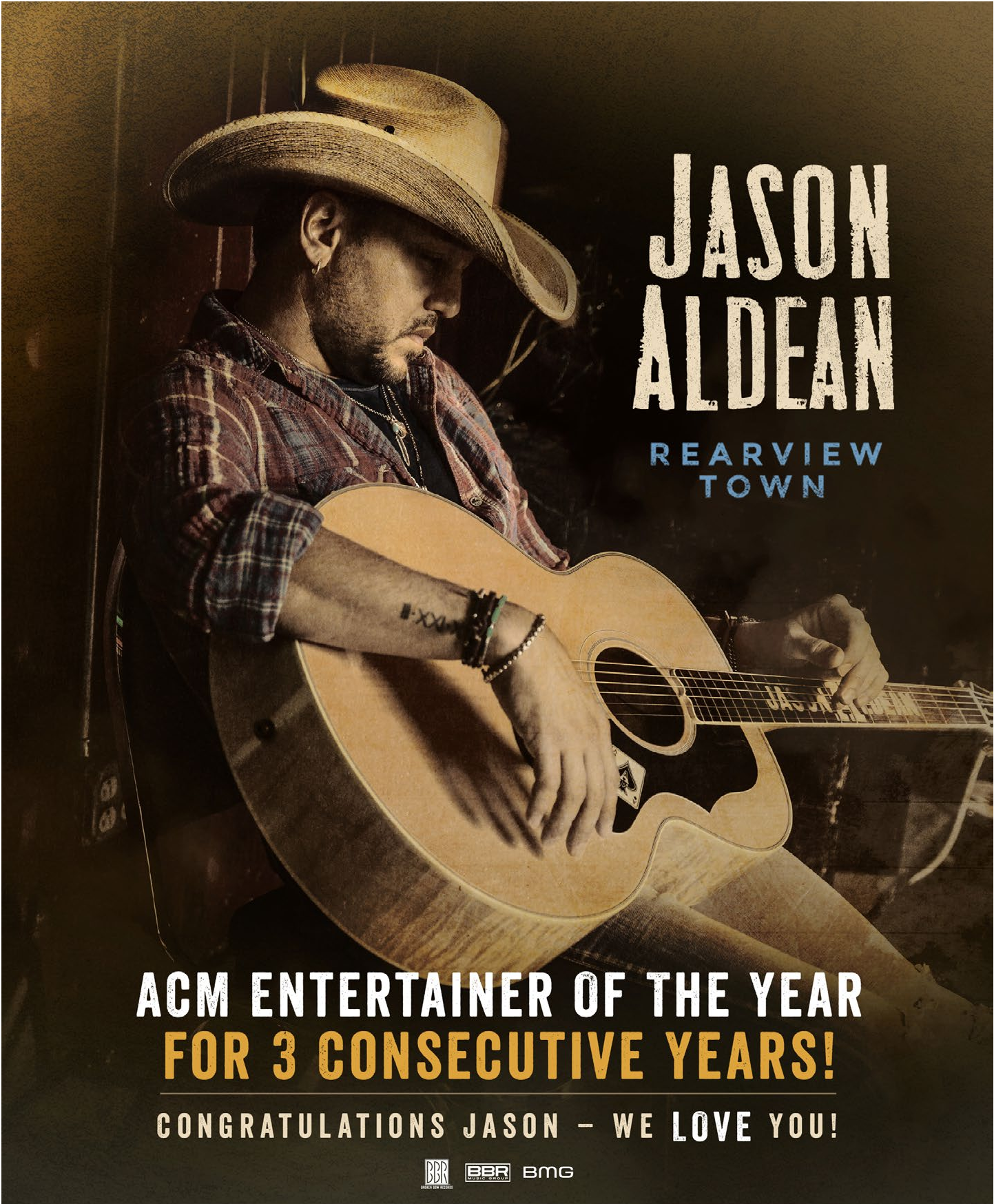
The **Patsy Cline Museum** was honored with the Award of Commendation from the **Tennessee Association of Museums** for the "superlative achievement" of their permanent exhibition.

## News & Notes

Roar Founding Partner **Will Ward** has launched new Los Angeles-based management/production/investment company **Fourward**. Including Ward, 14 former Roar employees will be joining the firm.

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RODNEY ATKINS  
**CAUGHT UP IN THE COUNTRY**  
ALREADY **1.7 MILLION** ON-DEMAND STREAMS  
FEATURING THE FISK JUBILEE SINGERS  
**IMPACTING 4/23**  
CURB RECORDS

A photograph of Jason Aldean wearing a straw cowboy hat and a plaid shirt, playing an acoustic guitar. The background is dark and moody.

# JASON ALDEAN

REARVIEW  
TOWN

**ACM ENTERTAINER OF THE YEAR  
FOR 3 CONSECUTIVE YEARS!**

CONGRATULATIONS JASON – WE LOVE YOU!



BMG

**NEW ALBUM AVAILABLE NOW**

FEATURING THE MONSTER HIT "YOU MAKE IT EASY"



**All In The Family:** Big Machine Label Group artists and staffers at the 53rd ACM Awards last night (4/15). Pictured (back, l-r) are Big Machine's Trent Harmon, the label's Allison Jones, BMLG Records' Danielle Bradbery and Riley Green, Valory's Brantley Gilbert and the label's George Briner and Jim Weatherson; (front, l-r) Valory's Thomas Rhett, the label's Jimmy Harnen, BMLG Records' Brett Young, the label's Sandi Spika Borchetta and Scott Borchetta and Florida Georgia Line's Brian Kelley and Tyler Hubbard.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **RJ Meacham** was upped to VP/Promotion for Curb. (BN 4/11)
- **Andy Bloom** joined Entercom/Minneapolis as OM. (CAT 4/10)
- **Lance Houston** succeeded Steve Stewart as PD at WEBG/Chicago. (CAT 4/10)
- **John Richards** was named PD for WQIK/Jacksonville. (BN 4/10)

## Radio Reacts To 53rd ACMs

(continued from page 1)

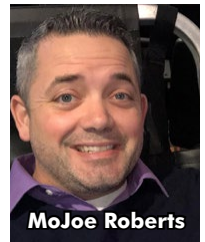
Oklahoma drawl. And Carrie Underwood's "Cry Pretty" offered enough power to light up the Vegas strip! You've got to give Brett Young props on his "In Case You Didn't Know" performance,

which was pitch perfect and delivered with sincere reverence. The flashback moments were superbly done [and it was great to see] Jason Aldean win Entertainer again. Vegas Proud? Yes! Country proud? Absolutely!

### Alpha KUPL/Portland PD MoJoe

**Roberts:** The opening was powerful and set the tone for the night. Reba's wit and personality shined as host and her flashback performance with Kelly was a highlight. It was a little odd in context knowing they're now related, but I digress.

I enjoyed the homage to 1993, with Alan, Toby, Blake and Pardi. And Carrie Underwood had the performance of the night – a show-stopper. Other standout performances were Keith Urban and Julia Michaels, FGL



MoJoe Roberts

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**Southern Halo**

**ANYTHING IS POSSIBLE**

**Added at Radio Disney**

**"New Music"**

"They offer the audio antidote for the world's blues... feel-good layering of electric guitar and mandolin provides sprightly bed track for their unique harmonies."

**- TASTE OF COUNTRY**

To my friends at country radio,

From the bottom of my heart, thank you so much for making "Singles You Up" the number one song in the country. To see it at the top of the charts is unbelievable... I actually keep checking it to make sure it is real.

It was about this time last year that I headed out for my first radio visits without really knowing what to expect. I knew I had music I believed in and a team that believed in me, but beyond that, I was unsure how this would go. But from day one, I felt supported and loved by all y'all. The way y'all accepted me and my music is something I can not thank y'all enough for, or will ever forget.

It's a honor to work alongside y'all and call y'all friends. I'm pumped for the future and ready to celebrate with y'all... Thank you for making the past year the best year of my life.

Thank You,

Jordan

THANK YOU, COUNTRY RADIO!



**Sip Sip Hooray!** Universal Music Group Nashville celebrates the 53rd ACM Awards at Las Vegas' Skyfall Lounge at the Delano last night (4/15). Pictured (front, l-r) are Capitol's Darius Rucker and Luke Bryan and MCA's Jordan Davis; (back, l-r) singer/songwriter Adam Hambrick, Mercury's Travis Denning, Little Big Town's Kimberly Schlapman and Phillip Sweet, the label's Cindy Mabe and Mike Dungan, Maddie & Tae's Maddie Marlow, LBT's Jimi Westbrook and Karen Fairchild, Maddie & Tae's Taylor Dye and Capitol's Carrie Underwood and Jon Pardi.

& Bebe Rexha with the choir, and Dierks' "Woman, Amen." It was nice seeing him end it by planting a surprise kiss on his wife. I was happy to see Old Dominion win for Best Group. Stapleton had a good reason to be absent, but where were Garth and Sam Hunt? The winners were a bit predictable and, quite frankly, some were debatable. But it was an all-around entertaining show from start to finish. Now to find the source of Chris Janson's energy so I can bottle it up and sell it.

**iHeartMedia KBEB/Sacramento PD**

**Chris Matthews:** My favorite moments were the throwback performances. The best by far was Reba and Kelly singing "Does He Love You." Did anyone else notice Luke Bryan singing along in the crowd? Please tell me

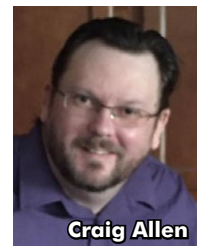


Chris Matthews

there was a microphone nearby because I kind of need to hear that. I was also moved to see Jason Aldean win Entertainer. Country music's triumphant return to Vegas and a big Aldean win made for a solid show.

**Summit WZZK/Birmingham PD Craig**

**Allen:** I thought it was one of the better shows in years. I really enjoyed the duets, and Thomas Rhett was fantastic, too. We hosted a viewing party with about 50 listeners and I was pleasantly surprised at their reaction to Lady A. Reba was her typical funny and charming self as host. The open was very respectful and well done.



Craig Allen

**Scripps KVOO/Tulsa PD Brian Jennings:** Best performance was from Kane and Lauren – old friends singing to each other



**Hakuna Ma'Vodka:** Sony Music Nashville hosts their 53rd ACM Awards after party at Las Vegas' Hakkasan last night (4/15). Pictured (l-r) are the label's Jim Catino, Ken Robold and Steve Hodges, Old Dominion's Matthew Ramsey, RCA's Miranda Lambert, Columbia's Maren Morris, the label's Randy Goodman, RCA's Kane Brown and the label's John Zarling.



**The West Wing:** Capitol's Keith Urban stops by Westwood One's ACM Radio Row. Pictured (l-r) are WW1's Karen DeFriez, Tim Closson and Elaina Smith, Capitol's Urban and WW1's Shawn Parr, Bryan Switzer and John Shomby.

and wowed by how far they've come. Carrie Underwood's vocals showed that she can still bring the house down. I'm not sure if Miranda warranted yet another Female win, but she's a great torch-bearer for female artists. Now we need a major radio hit. I'm disappointed that the ACMs no longer televise Vocal Duo. Brothers Osborne won two awards and were completely ignored. So wrong.

#### **iHeartMedia WTQR/Greensboro PD**

**Casey Carter:** The opening was perfect. I was expecting a song, perhaps even a multi-artist song or medley, but what they did was right on point. Reba and Kelly Clarkson's "Does He Love You" had me glued to the TV and Jon Pardi and Alan Jackson were great, too. The hands down, unequivocal highlight/winner of the evening was Carrie Underwood. She is back! And she looked so gorgeous.

We're already on the Lauren Alaina song [and] I don't understand why she's not a superstar in our format. The girl can flat sing, she's so cute and bubbly with a great personality. She's also coming off of two No. 1s. Country radio should be wrapping our arms around her and propelling her to superstardom.

I'm glad Reba was back as a host, and thanks to Keith Urban and Carrie Underwood for thanking Country radio!

#### **Townsquare Taste Of Country Nights**

**host Sam Alex:** My favorite parts were the flashback performances. Kelly Clarkson and Reba's performance of "Does He Love You" was pure gold. You can tell that everyone in the audience also loved Toby and Blake and Jon Pardi and Alan Jackson teaming up. As always, Reba did a fantastic job hosting and keeping the show moving. Florida Georgia Line and Bebe Rexha's performance of "Meant To Be" was fantastic and the choir sounded amazing. It was cool seeing Cam in the pit behind Dan + Shay's performance of "Tequila." She's such a fan!

#### **iHeartMedia KAJA/San Antonio APD/MD Bree Wag-**



**Brian Jennings**



**Casey Carter**



**Sam Alex**

**ner:** My favorite thing hands down were the flashback segments. I hope they bring it back in the future. I also wish they would have included more awards on the show like Duo and New Artist. Those artists had such huge years and it would have been neat to see them accepting. The female performances were the standouts this year. The fact that each Female Vocalist nominee had the opportunity to perform really backs my claim. That category has become such a competitive part of the ACMs.

**Beasley KCYE/Las Vegas PD Shawn Stevens:** I really enjoyed Jason Aldean's acceptance speech, especially the Vegas Strong aspect. That's such a big thread for us and it's really holding the community together right now. We spoke to him at radio row and he's obviously been tremendously affected and shouldering a lot of guilt. It's easy to think, "Those were my fans ... they came out to see me and look what happened." But obviously he has zero control over some lunatic. He's dealing with that in his own way. Understandably.

Being in the room, the production was really outstanding. Reba and Kelly Clarkson were amazing with "Does He Love You." I really enjoyed Thomas Rhett's performance. A lot of new material was brought out and we had a lot of people calling the station today saying Carrie Underwood's song was a highlight. Chris Janson's closer had a lot of energy, and it was country. Miranda Lambert's tune was good, Kenny Chesney's song was a great way to open and Keith Urban did an amazing job as well.

Reba didn't miss a beat as host. She was entertaining, fun and smooth. And what a day to be Chris Stapleton! We proved last night there's just as much female talent in country as male talent. It was well balanced.

On behalf of Las Vegas, thank you to all the artists and the Academy for coming back. We all lead busy lives and maybe don't always realize there's still very much an open wound here. So I just want to say thanks. Every bit of normalcy and support helps.

—CA Staff  
**CAC**



**Bree Wagner**



**Shawn Stevens**

# SEEK & EMPLOY

## Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

**KSE Radio Ventures/Denver** is searching for an engineer. Apply [here](#).

**Arista/Nashville** is seeking a Regional Mgr./Promotions. Apply [here](#).

**Binnie/Portland, ME** has an opening for an on-air promotions assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

**CMA** is seeking applicants for a newly created Strategist/Integrated Marketing & Sales position. See more [here](#); cover letter and résumé [here](#).

Buck Owens Productions' **KUZZ AM & FM/Bakersfield** is searching for a Sales Assistant in the Radio Sales and Camera Ads departments. Send résumés [here](#).

Saga's **WPOR/Portland, ME** has an opening for a morning co-host. Airchecks and résumés to PD **Crash Poteet** [here](#).

iHeartMedia's **KNIX/Phoenix** has an opening for a PD. Apply [here](#).

Dick **WRNS/Greenville, NC** is looking for a morning host. Send airchecks and résumés [here](#).

Cumulus' **WIOV/Lancaster, PA** is searching for a morning co-host. Apply [here](#).

**Vallie Richards Donovan Consulting** has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

DBC Radio's **WUBB/Savannah, GA** has a morning show opening. Send airchecks and résumés to OM Gabe Reynolds [here](#).

Entercom's **KMNB/Minneapolis** is searching for an OM/PD. Apply [here](#).

**iHeartMedia** has a number of key PD openings including **WQIK/Jacksonville** and KBEB/Sacramento. Send materials to iHeartCountry format captain Rod Phillips [here](#).

Entercom's **WKIS/Miami** is searching for an evening host. Apply [here](#).

Mid-West's **WRTB/Rockford, IL** has newly created on-air opening. Airchecks and résumés to PD Steve Summers [here](#).

Beasley's **WQYK/Tampa** is looking for a PD. Send materials [here](#).

**Binnie Media/Maine** is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

Midwest's **KVOX/Fargo** has an unspecified on-air opening. Send airchecks and résumés [here](#).

Cumulus' **KQFC/Boise** is looking for an afternoon host who can also handle afternoon traffic and production for the five-station cluster. Details [here](#).

Consultant **Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials [here](#).

iHeartMedia's **WMZQ/Washington** is looking for an MD/evening host. Send materials [here](#).

**iHeartMedia/Tampa** is looking for a Sr. Dir./Promotions. Apply [here](#).

Cumulus' **WIVK/Knoxville** is looking for a morning show Exec. Producer. Apply [here](#). Summit's **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

Scripps' **WTKI/Milwaukee** is looking for a morning show host [here](#).

**CMA** is looking for a Market Research Analyst and a Creative Content Project Manager. Send cover letter, résumé and salary requirements to HR Consultant Sarah Pinson [here](#).

## Searching

### •Tommy & Joe Johnson

Former KUBL/Salt Lake City morning co-hosts  
[tommyjohnsonmail@gmail.com](mailto:tommyjohnsonmail@gmail.com)

### •Pam Russell

Former UMG/Nashville VP/National Sales  
[PamwRussell@icloud.com](mailto:PamwRussell@icloud.com)

### •Shane Collins

Former Summit Media/Louisville OM  
[ShaneC1234@gmail.com](mailto:ShaneC1234@gmail.com)

### •Natalie Kilgore

Former SouthComm VP/Marketing  
[NatalieKilgore@outlook.com](mailto:NatalieKilgore@outlook.com)

### •Ron "Keyes" Stevens

Former KEKB/Grand Junction, CO morning host  
[ronstvn@yahoo.com](mailto:ronstvn@yahoo.com)

### •Jeremy Guenther

Former KSSN & KMJX/Little Rock MD, on-air; Capitol SW Regional  
501-590-4878  
[jguenther01@gmail.com](mailto:jguenther01@gmail.com)

### •Jeff Roper

Former KCYY/San Antonio APD/MD/morning host  
210-790-7099  
[ropershow@gmail.com](mailto:ropershow@gmail.com)

SONY MUSIC NASHVILLE  
CONGRATULATES  
OUR **ACM** WINNERS!



**MIRANDA LAMBERT**

**FEMALE VOCALIST**  
— OF THE YEAR —

**SONG**  
— OF THE YEAR —  
“TIN MAN”

**MOST AWARDED ARTIST  
IN ACM AWARDS HISTORY!**



**OLD DOMINION**

**VOCAL GROUP**  
— OF THE YEAR —



SONY MUSIC



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2	1	<b>JORDAN DAVIS</b> ✓ Singles You Up (MCA)	23952	1340	9002	465	59.423	2.56	156	0
3	2	<b>BEBE REXHA</b> f/FGL/Meant To Be (WBR/BMLGR)	22624	1126	8362	450	57.847	3.286	154	2
4	3	<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow) ✓	21524	1869	7924	749	55.498	4.88	157	0
1	4	<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	20510	-3315	7606	-1289	55.33	-5.593	157	0
5	5	<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	20412	841	7538	353	52.334	2.556	157	0
6	6	<b>KANE BROWN</b> /Heaven (RCA) ✓	20397	1211	7464	480	51.524	3.428	157	0
7	7	<b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	17826	-4	6740	4	45.463	-0.099	154	0
8	8	<b>DARIUS RUCKER</b> /For The First Time (Capitol)	16286	580	6137	239	40.608	1.021	157	0
9	9	<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN)	13951	166	5043	70	35.709	-0.301	157	0
11	10	<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	13804	1128	5098	431	34.113	1.862	157	0
10	11	<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	13307	499	4728	153	34.644	1.513	157	0
12	12	<b>D. L. MURPHY</b> f/ <b>K. CHESNEY</b> /Everything's... (Reviver/Blue Chair)	12958	456	4834	188	32.148	0.751	155	0
14	13	<b>MORGAN WALLEN</b> f/FGL/Up Down (Big Loud/BMLGR)	11076	349	4140	156	27.398	1.343	153	0
13	14	<b>BRANTLEY GILBERT</b> /The Ones That Like Me (Valory)	10652	-133	4072	0	25.328	0.023	155	0
16	15	<b>JAKE OWEN</b> /I Was Jack (You Were Diane) (Big Loud)	10027	565	3681	215	25.762	2.172	156	1
18	16	<b>CHRIS LANE</b> f/ <b>T. Kelly</b> /Take Back Home Girl (Big Loud)	8989	154	3100	59	19.902	0.362	139	3
19	17	<b>MICHAEL RAY</b> /Get To You (Atlantic/WEA)	8516	-22	3180	-6	18.565	-0.295	154	0
20	18	<b>MORGAN EVANS</b> /Kiss Somebody (Warner Bros./WEA)	8327	464	3147	222	16.683	0.339	139	1
17	19	<b>LEE BRICE</b> /Boy (Curb)	8001	-1257	2975	-556	18.477	-3.293	154	0
21	20	<b>LINDSAY ELL</b> /Criminal (Stoney Creek)	7887	369	2968	139	16.741	0.855	149	0
22	21	<b>LADY ANTEBELLUM</b> /Heart Break (Capitol)	6915	32	2584	12	13.938	0.543	147	0
26	22	<b>DAN + SHAY</b> /Tequila (Warner Bros./WAR)	6877	885	2323	328	15.151	1.843	145	7
23	23	<b>DYLAN SCOTT</b> /Hooked (Curb)	6770	41	2440	62	13.185	0.068	144	1
24	24	<b>JON PARDI</b> /She Ain't In It (Capitol)	6731	126	2609	29	15.367	-0.178	149	3
25	25	<b>CHASE RICE</b> /Three Chords & The Truth (Broken Bow)	6051	-1	2194	34	11.333	-0.126	148	1

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RUSSELL DICKERSON

Blue Tacoma

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WYCD WQHK WRBT WWQM WMAD WMIL WKTI KEEY KMNB  
WKMK WJVC WNSH WGH WUSH WDSY WOGI WPGW WPOR  
WTHT WBEE WXCX WGTW WDXB WZZK WSOC WUSY WCOS  
WCKT WWGR WOGK WTQR WSSL WDRM WGNE WQIK WXBQ  
WCYQ WPCV WUBL WAMZ WKIS WSIX WCTQ WIRK KASE WTGE  
WYNK KSCS WDAF KSSN KZSN KHEY KKIX KKBQ KBEQ WGKX  
WNOE KAJA KTTS WIL KBQI KATC KCCY KYGO KHGE KSKS  
KUAD KWNR KKGQ KPLM KMLE KNIX KUPL KWJJ KBUL KFRG  
KSOP KUBL KRTY KXLY KJUG





WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR  
2018 ACADEMY OF COUNTRY MUSIC AWARD WINS

ENTERTAINER OF THE YEAR

JASON ALDEAN

SONG OF THE YEAR

TIN MAN

MIRANDA LAMBERT

MALE VOCALIST OF THE YEAR

CHRIS STAPLETON

VIDEO OF THE YEAR

IT AIN'T MY FAULT

BROTHERS OSBORNE

FEMALE VOCALIST OF THE YEAR

MIRANDA LAMBERT

SPECIAL CONGRATULATIONS TO

REBA MCENTIRE

2018 ACM AWARDS SHOW HOST

VOCAL DUO OF THE YEAR

BROTHERS OSBORNE

RAC CLARK

PRODUCER, 2018 ACM AWARDS

NEW MALE VOCALIST OF THE YEAR

BRETT YOUNG

DAVE BOONE  
JON MACKS

WRITERS, 2018 ACM AWARDS

ALBUM OF THE YEAR

FROM A ROOM VOL. 1

CHRIS STAPLETON

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
31	26	<b>KENNY CHESNEY</b> /Get Along (Blue Chair/Warner Bros./WEA) ✓	5840	1616	2103	516	16.415	4.025	153	23
27	27	<b>JUSTIN MOORE</b> /Kinda Don't Care (Valory)	5707	154	2255	76	12.987	0.493	139	1
29	28	<b>KEITH URBAN f/ J. MICHAELS</b> /Coming Home (Capitol)	5676	391	2010	171	15.195	1.432	143	9
28	29	<b>LAUREN ALAINA</b> /Doin' Fine (Mercury)	5388	83	2011	-14	10.546	0.453	139	1
30	30	<b>COLE SWINDELL</b> /Break Up In The End (Warner Bros./WMN)	5129	218	1879	73	9.747	0.282	132	2
32	31	<b>CHRIS JANSON</b> /Drunk Girl (Warner Bros./WAR)	4369	302	1653	103	7.983	0.871	134	0
33	32	<b>BRETT YOUNG</b> /Mercy (BMLGR)	4073	129	1537	69	8.13	0.037	124	4
<b>AIRBORNE</b> <b>CARRIE UNDERWOOD</b> /Cry Pretty (Capitol) ✓ <b>DEBUT</b>			4069	4069	1570	1570	12.043	12.043	121	121
34	34	<b>CARLY PEARCE</b> /Hide The Wine (Big Machine)	3778	-124	1476	0	6.153	-0.452	138	0
35	35	<b>ASHLEY MCBRYDE</b> /A Little Dive Bar In Dahlgonega (Atlantic/WAR)	3584	-153	1342	15	9.489	-0.672	105	2
38	36	<b>BROTHERS OSBORNE</b> /Shoot Me Straight (EMI Nashville)	3490	643	1308	195	6.216	1.212	122	13
37	37	<b>DUSTIN LYNCH</b> /I'd Be Jealous Too (Broken Bow)	3128	75	1109	-22	5.723	0.834	111	0
36	38	<b>RUNAWAY JUNE</b> /Wild West (Wheelhouse)	3066	-288	1158	-104	5.101	-0.536	114	0
40	39	<b>KIP MOORE</b> /Last Shot (MCA)	2565	1	985	10	4.162	0.063	108	1
<b>AIRBORNE</b> <b>MAREN MORRIS</b> /Rich (Columbia)			2361	-35	814	-1	4.442	-0.053	95	5
39	41	<b>SUGARLAND</b> /Still The Same (UMGN/Big Machine)	2318	-336	923	-158	2.415	-0.404	123	0
44	42	<b>LANCO</b> /Born To Love You (Arista)	2250	119	754	49	3.535	0.091	94	4
45	43	<b>CAM</b> /Diane (Arista)	2135	7	761	-10	2.838	-0.026	96	1
46	44	<b>TRENT HARMON</b> /You Got 'Em All (Big Machine)	2131	30	796	25	2.673	0.08	103	4
49	45	<b>JIMMIE ALLEN</b> /Best Shot (Stoney Creek)	2029	94	820	22	3.485	0.185	89	3
47	46	<b>CHRIS YOUNG</b> /Hangin' On (RCA)	2015	-4	753	3	3.247	0.087	91	7
<b>AIRBORNE</b> <b>KELSEA BALLERINI</b> /I Hate Love Songs (Black River)			1963	76	728	29	3.313	0.057	96	8
Debut	48	<b>OLD DOMINION</b> /Hotel Key (RCA)	1914	702	611	230	3.807	1.355	75	13
43	49	<b>JERROD NIEMANN</b> /I Got This (Curb)	1816	-350	571	-102	5.035	-0.979	81	1
Debut	50	<b>LOCASH</b> /Don't Get Better Than That (Reviver)	1630	-172	634	-56	2.526	-0.408	79	1

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**IMPACTING NOW**

**AMY JACK**  
Jack of All Trades

#### Country Aircheck Add Leaders

<b>CARRIE UNDERWOOD</b> /Cry Pretty (Capitol)	<b>121</b>
<b>THOMAS RHETT</b> /Life Changes (Valory)	<b>83</b>
<b>KENNY CHESNEY</b> /Get Along (Blue Chair/Warner Bros./WEA)	<b>23</b>
<b>BROTHERS OSBORNE</b> /Shoot Me Straight (EMI Nashville)	<b>13</b>
<b>OLD DOMINION</b> /Hotel Key (RCA)	<b>13</b>
<b>CRAIG CAMPBELL</b> /See You Try (Red Bow)	<b>12</b>
<b>MIDLAND</b> /Burn Out (Big Machine)	<b>12</b>
<b>KEITH URBAN f/J. MICHAELS</b> /Coming Home (Capitol)	<b>9</b>
<b>KELSEA BALLERINI</b> /I Hate Love Songs (Black River)	<b>8</b>
<b>CHRIS YOUNG</b> /Hangin' On (RCA)	<b>7</b>
<b>DAN + SHAY</b> /Tequila (Warner Bros./WAR)	<b>7</b>
<b>TYLER RICH</b> /The Difference (Valory)	<b>7</b>

#### Country Aircheck Top Point Gainers

<b>CARRIE UNDERWOOD</b> /Cry Pretty (Capitol)	<b>4069</b> ✓
<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>1869</b> ✓
<b>KENNY CHESNEY</b> /Get Along (Blue Chair/Warner Bros./WEA)	<b>1616</b> ✓
<b>JORDAN DAVIS</b> /Singles You Up (MCA)	<b>1340</b> ✓
<b>KANE BROWN</b> /Heaven (RCA)	<b>1211</b> ✓
<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	<b>1128</b>
<b>BEBE REXHA f/FGL</b> /Meant To Be (WBR/BMLGR)	<b>1126</b>
<b>DAN + SHAY</b> /Tequila (Warner Bros./WAR)	<b>885</b>
<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	<b>841</b>
<b>OLD DOMINION</b> /Hotel Key (RCA)	<b>702</b>

#### Country Aircheck Top Spin Gainers

<b>CARRIE UNDERWOOD</b> /Cry Pretty (Capitol)	<b>1570</b>
<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>749</b>
<b>KENNY CHESNEY</b> /Get Along (Blue Chair/Warner Bros./WEA)	<b>516</b>
<b>KANE BROWN</b> /Heaven (RCA)	<b>480</b>
<b>JORDAN DAVIS</b> /Singles You Up (MCA)	<b>465</b>
<b>BEBE REXHA f/FGL</b> /Meant To Be (WBR/BMLGR)	<b>450</b>
<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	<b>431</b>
<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	<b>353</b>
<b>DAN + SHAY</b> /Tequila (Warner Bros./WAR)	<b>328</b>
<b>DARIUS RUCKER</b> /For The First Time (Capitol)	<b>239</b>

#### Activator Top Point Gainers

<b>CARRIE UNDERWOOD</b> /Cry Pretty (Capitol)	<b>2154</b> ✓
<b>KENNY CHESNEY</b> /Get Along (Blue Chair/Warner Bros./WEA)	<b>1639</b> ✓
<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	<b>699</b> ✓
<b>BEBE REXHA f/FGL</b> /Meant To Be (WBR/BMLGR)	<b>684</b> ✓
<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>654</b> ✓
<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN)	<b>502</b>
<b>JUSTIN MOORE</b> /Kinda Don't Care (Valory)	<b>463</b>
<b>THOMAS RHETT</b> /Life Changes (Valory)	<b>438</b>
<b>KEITH URBAN f/J. MICHAELS</b> /Coming Home (Capitol)	<b>419</b>
<b>D. L. MURPHY f/K. CHESNEY</b> /Everything's... (Reviver/Blue Chair)	<b>418</b>

#### Activator Top Spin Gainers

<b>CARRIE UNDERWOOD</b> /Cry Pretty (Capitol)	<b>445</b>
<b>KENNY CHESNEY</b> /Get Along (Blue Chair/Warner Bros./WEA)	<b>278</b>
<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	<b>183</b>
<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>161</b>
<b>BEBE REXHA f/FGL</b> /Meant To Be (WBR/BMLGR)	<b>145</b>
<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN)	<b>91</b>
<b>D. L. MURPHY f/K. CHESNEY</b> /Everything's... (Reviver/Blue Chair)	<b>89</b>
<b>KEITH URBAN f/J. MICHAELS</b> /Coming Home (Capitol)	<b>86</b>
<b>JUSTIN MOORE</b> /Kinda Don't Care (Valory)	<b>84</b>
<b>KANE BROWN</b> /Heaven (RCA)	<b>75</b>

#### Country Aircheck Top Recurrents

	<b>Points</b>
<b>THOMAS RHETT</b> /Marry Me (Valory)	<b>12216</b>
<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	<b>10548</b>
<b>SAM HUNT</b> /Body Like A Back Road (MCA)	<b>9380</b>
<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	<b>8987</b>
<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	<b>8957</b>
<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	<b>7506</b>
<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)	<b>7390</b>
<b>OLD DOMINION</b> /Written In The Sand (RCA)	<b>6978</b>
<b>THOMAS RHETT</b> /Unforgettable (Valory)	<b>6942</b>
<b>LANCO</b> /Greatest Love Story (Arista)	<b>6911</b>

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**06.05.2018**  
6TH ANNUAL  
CRAIG CAMPBELL  
CELEBRITY CORNHOLE  
TOURNAMENT

**06.06.2018**  
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BENEFIT DINNER

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**CITY WINERY / NASHVILLE, TN**

## COUNTRY AIRCHECK ACTIVITY

### JIMMIE ALLEN/Best Shot (Stoney Creek)

Moves 49-45\*

2,029 points, 820 spins

3 adds: **KDRK, WLFP, WNSH\***

### CHRIS YOUNG/Hangin' On (RCA)

Moves 47-46\*

2,015 points, 753 spins

7 adds: **KCCY, KNCI, KTTS, WDRM, WDRQ\*, WDXB, WQDR**

### KELSEA BALLERINI/I Hate Love Songs (Black River)

Moves 50-47\*

1,963 points, 728 spins

8 adds: **KCCY, KTEX, WAVA, WPCV\*, WRNX, WTQR, WUSN, WYRK**

### OLD DOMINION/Hotel Key (RCA)

Debuts at 48\*

1,914 points, 611 spins

13 adds including: **KDRK, KHGE, KMDL, KNCI, KRST\*, KWJJ, WCKT, WGNA, WJVC, WPOR**

## ADD DATES

### April 23

**RODNEY ATKINS**/Caught Up In The Country (Curb)

**WALKER HAYES**/Craig (Monument/Arista)

**PARMALEE**/Hotdamalama (Stoney Creek)

**CHRIS STAPLETON**/Millionaire (Mercury)

### April 30

**DEVIN DAWSON**/Asking For A Friend (Atlantic/WEA)

**SHANE OWENS**/Lie (Reviver/1608)

**DAVISSON BROTHERS BAND**/Po Boyz (Dreamlined)

### May 7

**SCOTTY MCCREERY**/This Is It (Triple Tigers)

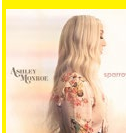
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### Brothers Osborne *Port Saint Joe* (EMI Nashville)

John and TJ Osborne co-wrote all 10 tracks on their sophomore album, along with frequent collaborators Lee Thomas Miller, Kendall Marvel, Barry Dean, Shane McAnally and Troy Verges.

Produced by Jay Joyce (Eric Church, Little Big Town), the project includes lead single "Shoot Me Straight" and was named for the Florida coastal town where it was recorded.



### Ashley Monroe *Sparrow* (Warner Bros./WMN)

Monroe's fourth album was recorded at Nashville's RCA Studio A with producer Dave Cobb and includes first single "Hands On You." Contributing songwriters include Angaleena Presley and Josh O'Keefe ("Daddy I Told You"), Anderson East ("This Heaven") and Ryan Beaver ("Mother's Daughter").

### Old Crow Medicine Show *Volunteer* (Columbia)

Commemorating their 20th anniversary, the project also marks the band's use of electric guitar for the first time since 2004's "Wagon Wheel." Frontman and fiddle player Ketch Secor wrote or co-wrote all 11 new tracks, including the lead single "Flicker & Shine."



### Parmalee *Party Pack* (Stoney Creek)

Lead singer Matt Thomas co-wrote all six songs, including the first single "Hotdamalama," which was co-written by Tommy Cecil and Craig Wiseman. "We love bringing people together for a good time and we hope they'll smile, sing along, and raise one up," says Thomas of the album.

April 27

**Willie Nelson** *Last Man Standing* (Legacy/Sony)

**Keith Urban** *Graffiti U* (Capitol)

**Morgan Wallen** *If I Know Me* (Big Loud Records)

**Southern Halo** *Just Like In The Movies* (-)

April 29

**Eric Church** *61 Days In Church* (EMI Nashville)

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## EDUCATING STUDENTS THROUGH MUSIC

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	<b>JASON ALDEAN</b> ✓ You Make It Easy (Broken Bow)	12165	654	2582	161	52	0
1	2	<b>JORDAN DAVIS</b> /Singles You Up (MCA)	11892	329	2596	52	52	0
5	3	<b>BEBE REXHA</b> f/ <b>FGL</b> /Meant To Be (WBR/BMLGR) ✓	10765	684	2340	145	52	0
4	4	<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	10403	54	2253	17	50	0
2	5	<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	10272	-1253	2224	-314	49	0
6	6	<b>KANE BROWN</b> /Heaven (RCA)	10050	395	2053	75	51	0
8	7	<b>DARIUS RUCKER</b> /For The First Time (Capitol)	8786	254	1931	70	51	0
9	8	<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN)	8711	502	1807	91	52	0
10	9	<b>LUKE COMBS</b> /One Number Away (River House/Columbia) ✓	8549	699	1789	183	52	0
7	10	<b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	8083	-465	1701	-95	48	0
11	11	<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	7512	-75	1562	10	53	0
12	12	<b>D.L. MURPHY</b> f/ <b>K. CHESNEY</b> /Everything's Gonna Be Alright (Reviver/Blue Chair)	7292	418	1569	89	51	0
14	13	<b>MORGAN WALLEN</b> f/ <b>FGL</b> /Up Down (Big Loud/BMLGR)	6390	353	1340	68	51	0
13	14	<b>BRANTLEY GILBERT</b> /The Ones That Like Me (Valory)	6356	25	1380	0	51	0
16	15	<b>JAKE OWEN</b> /I Was Jack (You Were Diane) (Big Loud)	5655	401	1168	64	51	2
18	16	<b>MORGAN EVANS</b> /Kiss Somebody (Warner Bros./WEA)	4981	417	983	73	52	0
15	17	<b>LEE BRICE</b> /Boy (Curb)	4837	-1091	1081	-194	46	0
19	18	<b>LINDSAY ELL</b> /Criminal (Stoney Creek)	4644	236	964	67	50	1
20	19	<b>JON PARDI</b> /She Ain't In It (Capitol)	4430	137	968	61	51	7
21	20	<b>CHRIS LANE</b> f/ <b>T. KELLY</b> /Take Back Home Girl (Big Loud)	4179	44	855	24	49	0
23	21	<b>MICHAEL RAY</b> /Get To You (Atlantic/WEA)	3952	214	823	45	48	0
22	22	<b>LADY ANTEBELLUM</b> /Heart Break (Capitol)	3923	46	846	10	50	0
25	23	<b>KEITH URBAN</b> f/ <b>J. MICHAELS</b> /Coming Home (Capitol)	3544	419	766	86	50	2
35	24	<b>KENNY CHESNEY</b> /Get Along (Blue Chair/Warner Bros./WEA) ✓	3206	1639	601	278	42	17
27	25	<b>JUSTIN MOORE</b> /Kinda Don't Care (Valory)	3118	463	641	84	46	2
24	26	<b>COLE SWINDELL</b> /Break Up In The End (Warner Bros./WMN)	3050	-175	594	-48	49	0
28	27	<b>DAN + SHAY</b> /Tequila (Warner Bros./WAR)	2867	303	573	70	48	0
26	28	<b>DYLAN SCOTT</b> /Hooked (Curb)	2721	53	571	4	47	1
30	29	<b>LAUREN ALAINA</b> /Doin' Fine (19/Interscope/Mercury)	2482	191	531	55	44	0
29	30	<b>CHRIS JANSON</b> /Drunk Girl (Warner Bros./WAR)	2440	-68	500	3	45	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
Debut	31	<b>CARRIE UNDERWOOD</b> /Cry Pretty (Capitol) ✓	2154		2154	445		445	40	28
	32	<b>ASHLEY MCBRYDE</b> /A Little Dive Bar In Dahlonaga (Atlantic/WAR)	1915		-86	478		-24	36	0
	33	<b>BRETT YOUNG</b> /Mercy (BMLGR)	1830		195	369		37	49	0
	34	<b>CHASE RICE</b> /Three Chords & The Truth (Broken Bow)	1595		15	352		0	38	0
	37	<b>BROTHERS OSBORNE</b> /Shoot Me Straight (EMI Nashville)	1592		252	311		71	36	9
	36	<b>DUSTIN LYNCH</b> /I'd Be Jealous Too (Broken Bow)	1425		45	241		1	36	0
	38	<b>CARLY PEARCE</b> /Hide The Wine (Big Machine)	1308		21	278		-2	37	1
	40	<b>CHRIS YOUNG</b> /Hangin' On (RCA)	1238		44	220		11	18	1
	42	<b>AARON WATSON</b> /Run Wild Horses (BIG Label)	1232		95	251		19	22	0
	39	<b>KELSEA BALLERINI</b> /I Hate Love Songs (Black River)	1228		-3	210		-1	17	1
	41	<b>STEPHANIE QUAYLE</b> /Selfish (Rebel Engine)	1213		22	228		11	16	0
	43	<b>MAREN MORRIS</b> /Rich (Columbia)	1040		-13	199		-6	24	0
	44	<b>CAM</b> /Diane (Arista)	986		12	205		4	26	0
	46	<b>CJ SOLAR</b> /Airplane (Sea Gayle)	861		5	145		-1	15	0
	45	<b>RUNAWAY JUNE</b> /Wild West (Wheelhouse)	839		-92	195		-20	29	0
	56	<b>OLD DOMINION</b> /Hotel Key (RCA)	758		270	122		34	15	5
	47	<b>SUGARLAND</b> /Still The Same (UMGN/Big Machine)	740		2	179		-1	31	0
	54	<b>MIDLAND</b> /Burn Out (Big Machine)	627		129	81		22	6	1
	53	<b>LOCASH</b> /Don't Get Better Than That (Reviver)	613		66	123		10	9	0
	57	<b>RAE LYNN</b> /Queens Don't (Warner Bros./WMN)	560		80	56		8	1	0
	50	<b>DANIELLE BRADBERRY</b> /Worth It (BMLGR)	541		-79	85		-13	11	0
	59	<b>TYLER RICH</b> /The Difference (Valory)	520		60	52		6	1	0
Debut	53	<b>THOMAS RHETT</b> /Life Changes (Valory)	489		438	69		57	10	5
	55	<b>TRENT HARMON</b> /You Got 'Em All (Big Machine)	483		-6	115		3	14	0
Debut	55	<b>LUCAS HOGE</b> /Power Of Garth (Forge)	473		135	73		19	8	1
	58	<b>WILD FEATHERS</b> /Big Sky (Warner Bros.)	450		-20	45		-2	1	0
Debut	57	<b>KIP MOORE</b> /Last Shot (MCA)	439		20	101		6	19	0
Debut	58	<b>RYAN HURD</b> /Diamonds Or Twine (RCA)	430		77	43		5	1	0
Debut	59	<b>JIMMIE ALLEN</b> /Best Shot (Stoney Creek)	395		31	80		9	7	0
Debut	60	<b>ERIC PASLAY</b> /Young Forever (EMI Nashville)	376		52	82		13	15	0

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