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Lauren Alaina | Luke Combs | Midland | Carly Pearce | Michael Ray

2018 CRS  
New Faces

## The Route To Healing

Among the estimated 22,000 in attendance Oct. 1 for the closing night of the Route 91 Harvest festival were radio staffers, industry pros and, overwhelmingly, Country radio listeners. Being in the vanguard of relief efforts after tragedy is nothing new for radio and Nashville, but the specificity with which Country's audience was targeted has wide-ranging ramifications that may only be in the earliest stages of being understood. From the moment the shooting started to a future irrevocably changed, the broader country community is in the midst of an unprecedented response.



**Caught In A Moment:** That began, of course, on the festival grounds and in the Las Vegas market. "I had to go to the station to record a spot, and was going to head back [to the festival] after I was done," says KCYE/Las Vegas personality **Ransom Garcia**, who left the site about 20 minutes before the gunfire. His phone soon erupted. "I went into the studio,

turned on the news and jumped on the air. The first thing I thought of was our staff who were there. I got a hold of [morning personality] **Mike West**, who had been running for his life."

West had been near the station's tent at the show. "It was amazing to see all the heroes, not just police, EMTs and firefighters, but everyday people," he says. "[Promotion staffer] Savannah Stallworth took people to the hospital in her truck, then came back to get more. Our digital guy Joe Sacco saw it online and came to the station to help. I could not have gotten through the next morning without him."

(continued on page 5)



**This Shirt Saves Lives:** Country Aircheck staffers show their support for St. Jude Children's Research Hospital's "This Shirt Saves Lives" initiative. Pictured (l-r) are CA's Shelby Farrer, Caitlin DeForest, Paul Williams, April Johnson, Wendy Newcomer, Lon Helton and Chuck Aly.

## A Gift That Keeps On Giving

Glance at social media today (12/4) and you'll find many country stars wearing the same thing – a tee that says "This Shirt Saves Lives." It's the kickoff of **St. Jude Children's Research Hospital's** new campaign designed to encourage monthly donations to the hospital, which has been fighting childhood cancer and other life-threatening diseases since 1962. More than 80 artists are sporting the shirt and encouraging their fans to join the giving movement.

"For the better part of 30 years, we've had Country Cares for St. Jude Radiothons all over



Scott  
Hinshelwood

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NEW ADDS: iHeart Custom, WKIS, KNCI, WQIK, WRBT

And THANK YOU to our weekly spin leaders!

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19 H





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Ask Me How I Know

**#1 COUNTRY ALBUM**

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**#1 BEST-SELLING NONFICTION BOOK**

Anthology | Part 1 | The First Five Years

**#1 NORTH AMERICAN TOUR**

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**2017 CMA ENTERTAINER OF THE YEAR**

*(6X winner)*

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RECORDS





**Nick Barnes**

United Talent Agency Digital Strategy Agent **Nick Barnes** discusses his most influential music:

**1. The Beatles' "I Want You (She's So Heavy)":** The first time I gave this song a hard listen was in college when I was driving to work. I heard the E7-9 chord and thought, "That is the funkier, most dissonant thing I've ever heard." I learned the song on piano because I had to play it. Dissonance

drives consonance in music and this song is the perfect example of tension.

**2. Brooks and Dunn's "Boot Scootin' Boogie":** Brooks and Dunn were one of my father's favorite artists. We would listen to "Hard Workin' Man" or "Brand New Man" on the way to school and I learned every word. My father passed suddenly when I was 15 and those memories remained dear to me. My first job in the music business was at Sony Music Nashville. On my first day, someone took me down to the vault room and said, "Pick out as many records as you want." The first thing I picked up was a legacy copy of *Brand New Man*. Dad would have been proud.

**3. Weezer, Nashville Municipal Auditorium, 2002:** Right after I got my high school diploma, I drove straight downtown to the show. Rivers Cuomo crowd surfed through the encore and before he left he said, "I can't believe I did this show. I have the flu and have been fighting a 102-degree fever all day."

**4. Paul McCartney, Bonnaroo, 2013:** I've never seen such a thing. Everyone singing along in unison and a man in his 70s who didn't take a break all night and played every instrument. He gave us 38 songs and *Rolling Stone* called it the festival's best-ever headline performance. That it was.

**5. Cake, Fashion Nugget:** I listened to this album so much that if you put staff paper in front of me right now, I could chart out those harmonies and guitar solos note for note.

• **Album you played incessantly:** The Byrds' *Sweetheart Of The Rodeo*. It wasn't until I heard Marty Stuart and some of his Superlatives talk about it with such respect that I gave it a deep dive. I played it for weeks.

• **Obscure song everyone should listen to right now:** "Habbie Doobie" by the Texas Gentleman. The guitar tone that comes in at 1:18 is so hot you could fry an egg on that thing.

• **Music you'd rather not admit to enjoying:** Bad question for me. If it's in my collection then I definitely admit to enjoying it!

the country with more than 200 stations," says ALSAC/St. Jude Country Cares Liaison **Scott Hinshelwood**. "We've always had some type of incentive for monthly donors. They'd get something in the mail, like a 'white, Beefy T' – the traditional charity t-shirt. But this time, we wanted to offer a comfortable shirt, that's artist-driven, that felt good to wear."

"The shirt is not going to be for sale," says Country Cares Sr. Specialist **Jessica Turri**. "It's exclusively for folks who become Partners In Hope and give \$20 a month to St. Jude. We're kicking it off today but the exciting thing is, the campaign will continue as our stations have their events on into the spring."

The t-shirt campaign is the latest effort in the longstanding relationship between St. Jude and the country music industry. "A lot of times, when we see artists at Radio Row or when they come to the hospital, we're asking them for liners or photographs with the kids," says Hinshelwood. "This gave us something new to help involve artists and make this [campaign about] that cool shirt everyone wants. So if you're a big fan of Cole Swindell or Darius Rucker or whoever, you want to wear the same shirt they're wearing."

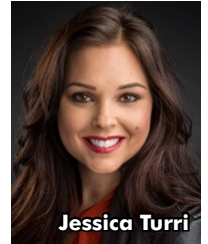
"The excitement from the artists and their teams has just been incredible," says Turri. "They're supporting this campaign from their own social media accounts – Facebook, Instagram and Twitter. They're wearing the shirts and sharing photos, asking for folks to join them to in turn, receive their own t-shirt."

The campaign is open to all radio stations, whether or not they're currently a St. Jude partner. Hinshelwood says stations that want to get involved can go to [thisshirtsaveslives.org](http://thisshirtsaveslives.org). "We'd love for them to push that out there and make it a united effort by sharing images of them wearing the shirt," he says.

"Our wonderful radio partners are going to be pushing out these photos as well," says Turri. "That'll all be happening online at the same time. And they'll be using the hashtag [#thisshirtsaveslives](https://twitter.com/thisshirtsaveslives) so everything will be connected online."

"We're doing it for the kids," adds Turri. "We're at an 80% survival rate overall – and St. Jude's not going to stop until we get to 100%. That's our goal."

"And I guess we should mention, Jess and I are both St. Jude survivors," says Hinshelwood. "She survived Leukemia; I survived bone cancer. We love what we do, every morning when we wake up. It's just a new and unique way for us to raise more money." Reach Hinshelwood [here](#); reach Turri [here](#). –Wendy Newcomer



**Jessica Turri**

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— Diane —  
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#2 MOST ADDED  
- THANK YOU COUNTRY RADIO! -  
CLICK [HERE](#) TO WATCH AN EXCLUSIVE LOOK BEHIND THE SONG  
ARISTA NASHVILLE

27

**#14 Selling  
Country Current  
Over Halfway to GOLD!**

**LEE BRICE**  
*boy*

39

**CAREER MILESTONE:**  
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Views on YouTube in  
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**Gold Digger:** River House/Columbia's Luke Combs receives a plaque recognizing gold certification of his debut album, *This One's For You*. Pictured (front, l-r) are Big Machine Music's Alex Heddle and Mike Molinar, Sony's Lyndsay Church, Combs, Sony's Paige Altone, Lauren Thomas, Mary Catherine Kinney and Tracy Fleener and Make Wake Management's Chris Kappy; (back, l-r) are Sony's Shane Allen, River House Artists' Lynn Oliver-Cline and Sony's John Zarling, Taylor Lindsey, Steve Hodges and Ed Rivadavia.

## Chart Chat

Twenty-eight years ago this week, **Garth Brooks** had his first No. 1 with "If Tomorrow Never Comes." Tonight, he's celebrating again with "Ask Me How I Know." Congrats to him, **Mandy McCormack, Lesly Simon, Andy Elliott, Hilary Hoover, Glenn Noblit** and **Chris Waters**. The songwriter is **Mitch Rossell**.



And kudos to **Kris Lamb** and the **Big Machine** team on landing 40 adds for **Carly Pearce**'s "Hide The Wine," topping this week's board.

## News & Notes

Information Communications re-launched Country/Bluegrass **WPWT/96.3 W242CQ** & AM 870 Colonial Heights, TN and 100.7 W264BY Kingsport TN as "**96.3 The Possum**" with Jennifer Hayes and Cody Jennings in morning drive and George West in afternoons.

Promise Radio Group has sold Adult Hits KRVA/Campbell, TX to the owners of Oldies KSST/Sulphur Springs, who flipped the station to "Young Country 107.1."

**Exile** has signed with **117 Publicity** for representation.

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**UMe/UMG Nashville** has partnered with **Cracker Barrel Old Country Store** to release two vinyl compilations, *I Love 80s Country* and *I Love 90s Country*. More info [here](#).

**Sister Hazel** hosted *Lyrics For Life-An Evening Of Making Music Matter* Nov. 5 in their hometown of Gainesville, FL, raising more than \$200,000 for the non-profit charities **Lyrics For Life's Camp Hazelnut, Florida Cancer Specialists Foundation** and **Stop Children's Cancer**. More info [here](#).

## The Route To Healing (continued from page 1)

KWNR afternoon host **Big D** is also the voice of the NHL's Golden Knights. He was at a game that night and planned to join his wife at the festival afterward. "She called at 10:16," he says. "I could hear she was out of breath and I could hear the gun shots." They finally reunited at 4am and he subsequently went into the station. When it was over, he'd been awake more than 24 hours. "It was easily the hardest day of my career. We say we serve the community, but that day we truly did. I hate that it happened, but I am proud of how our team handled it."

**A Widening Circle:** Las Vegas stations weren't the only ones represented, of course. "We had about 30 winners at the show

# LINDSAY ELL CRIMINAL

KEYY	KSOP	KSKS	WQIK
WDRQ	WDRM	KXKT	WRBT
WDSY	WPGB	WAVW	WSIX
KWNR	KVOO	WBCT	WSOC
KSSN	WQNU	WCKT	WSSL
KBQI	KJKE	WEBG	WTQR
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**"DIVERSE YET  
COHESIVE ALBUM  
THAT SPARKLES  
WITH THE TRIO'S  
BULLETPROOF  
HARMONIES AND  
EXPRESSIVE SOLO  
PERFORMANCES."**

- THE TENNESSEAN

**"REIGNITED...  
CREATIVE SPARK..."**

- PASTE

**"INNOVATIVE AND  
PROGRESSIVE"**

- ALL ACCESS

**"WORTH CELEBRATING"**

- BILLBOARD

**"STIRRING"**

- COSMOPOLITAN

**"REFRESHED ENERGY"**

- ENTERTAINMENT WEEKLY

**"PUSHES THE  
ENVELOPE IN SUBTLE  
WAYS"**

- NOISEY

**"AS REFRESHED  
AS EVER"**

- TASTE OF COUNTRY

**"...A CONTAGIOUS,  
WIDE-REACHING  
STATEMENT."**

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and had just finished our live broadcast for the weekend," says KUZZ/Bakersfield PD **Brent Michaels**. "We had hundreds of listeners there and four of the 58 deceased were from our listening area."

KFRG/Riverside was one of Live Nation's biggest promotional partners and gave away 150 tickets for the event. "I spent a big chunk of Monday and Tuesday calling contest winners to confirm every single one of them made it back home," says PD **Scott Ward**. "One guy was shot in the leg, triaged at a Las Vegas hospital and sent home. He's still walking around with a bullet fragment in his leg."

Like everyone, Ward struggled to wrap his mind around what happened. Meanwhile, he had a station whose listeners were reeling. "You know, Live Nation didn't accidentally pick us," he says. "Thousands of people from Southern California make that trip every year. It's like somebody set off a bomb in our audience. How much is too much? We talked about it all week. For the first couple of days it was all we talked about. We suspended contesting and were giving out information. We didn't turn into a News/Talk station, but we did a lot of informational stuff."

KKGO Los Angeles Station Mgr./PD **Michael Levine** was onstage that night. "I'm very thankful we were in one of the best places to be able to get out quickly," he says. The station soon posted to social media that its staffers were safe. Programming shifted to all-music Monday and Tuesday. Morning producer **Amie Mangola** noticed a huge response within the Go Girls group she works with. "The page lit up with tons of information and questions," she says. "A lot of it was people looking for people and it became a good source of support and information for our listeners both at Route 91 and here in Los Angeles." Unfortunately, two Go



Girls were among those who perished.

**When To Say When:** Hoping to strike a balance between providing a platform and not overwhelming, KKGO started the Go Country 105 Route 91 Support Forum on Facebook. "A lot of listeners who weren't there maybe didn't understand or appreciate all of that," Levine explains. "So we created a separate, dedicated area where people could share their stories and focus on Route 91. It helped both worlds."

"When we did come back on the air, David Bugenske, Graham Bunn and I read the names of all the victims who passed and mentioned the two Go Girls," Mangola says. "We urged people to talk, get therapy and take their mental health into account."

Like his colleagues at KKGO, Ward was aware of diverging needs in his audience. "As a programmer, I spent a week trying to lead the staff and find the right tone," he says. "That's the toughest thing. You can turn maudlin real quick, especially the way it felt around here. You're walking around seeing people crying, hearing them crying, reading social media posts about the next funeral. It's seriously easy to start low-crawling after all of that."

"Contesting was suspended the whole week, but we slowly eased out of it," he says. "You can't stay sad forever. One week later, we acknowledged it, talked about it and then went back to business as usual. We continue to talk about fundraisers and local people being honored. This is just going to continue to be a part of this community."

The magnitude of the moment and the task ahead isn't lost on him. "I don't care how prepared you are, you aren't trained for that," Ward says. "Everybody ought to have a game plan, but there are times the first thing you do might be tossing it out the window."

Next week: Radio facilitates as the sense of community that sets country apart begins to shine even brighter. Also, stories of goodness and thoughts from a leading mental and emotional health expert. —Chuck Aly, Paul Williams, Wendy Newcomer **CAC**

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## billboard Hot Country Songs

SALES, AIRPLAY &  
STREAMING DATA  
COMPILED BY  
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MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	NEW	1	1	MEANT TO BE WILSHIRE (B. REXHA, T. HUBBARD, J. MILLER, D. A. GARCIA)	Bebe Rexha & Florida Georgia Line WARNER BROS./BMLG	48	1
2	1	3	37	GREATEST LOVE STORY J. JOYCE (B. LANCASTER)	LANCO ARISTA NASHVILLE	3	1
3	3	2	52	WHAT IFS D. HUFF (K. BROWN, M. MCGINN, J. M. SCHMIDT)	Kane Brown Featuring Lauren Alaina ZONE 4/RCA NASHVILLE	RC	1
4	2	1	25	WHEN IT RAINS IT POURS S. MOFFATT (L. COMBS, R. FULCHER, J. WALKER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	8	1
5	4	4	44	BODY LIKE A BACK ROAD Z. CROWELL (S. HUNT, Z. CROWELL, J. OSBORNE, S. MCANALLY)	Sam Hunt MCA NASHVILLE	RC	1



# SEEK & EMPLOY

## Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

iHeartMedia **WMZQ/Washington** is looking for an MD/evening host. Send materials [here](#).

iHeartMedia/**Tampa** is looking for a Sr. Dir./Promotions. Apply [here](#).

Renda **WGNE/Jacksonville** is looking for an APD/MD/mid-day host. Send materials [here](#).

OB **WOGK/Ocala, FL** is looking for an experienced on-air talent with production skills. Send materials [here](#).

Cumulus **WIVK/Knoxville** is looking for a morning show Exec./Producer. Apply [here](#). Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

Midwest **WNCY/Green Bay-Appleton, WI** is looking for an afternoon drive host. Send materials [here](#).

Forever **WFGS/Murray, KY** is searching for a midday host. Send materials [here](#).

Entercom **KKWF/Seattle** is looking for a morning show co-host. Details [here](#).

Scripps **WKTI/Milwaukee** is looking for a morning show host [here](#).

Scripps **KVOO/Tulsa** is looking for a morning show co-host [here](#).

Saga **WPOR/Portland, ME** is looking for a PD. Details [here](#).

**CMA** is looking for a Market Research Analyst. Send cover letter, résumé and salary requirements [here](#).

**ACM** is looking for an Asst./Creative & Marketing. Send résumé [here](#).

**Shore Fire Media** has an opening for an entry-level publicist. Applicants should send résumés [here](#).

## Searching

### • Kris Stevens

Former WKKT/Charlotte afternoon host  
610-762-8332  
[radiobigkat@gmail.com](mailto:radiobigkat@gmail.com)

### • Jeff Roper

Former KCYY/San Antonio APD/MD/morning host  
210-790-7099  
[ropershow@gmail.com](mailto:ropershow@gmail.com)

### • Blake Nixon

Former In2une Regional  
615-498-0988  
[blake.nixon@comcast.net](mailto:blake.nixon@comcast.net)

### • Jordan Pettit

Former WMN VP/Promotion and Redbrandana Partner  
[jordan.pettit@gmail.com](mailto:jordan.pettit@gmail.com)

### • Ashlee McDonald

Former iHeart Dir./Artist Operations and WMN Dir./Brand Management  
917-523-4113  
[ashleemcdonald@gmail.com](mailto:ashleemcdonald@gmail.com)



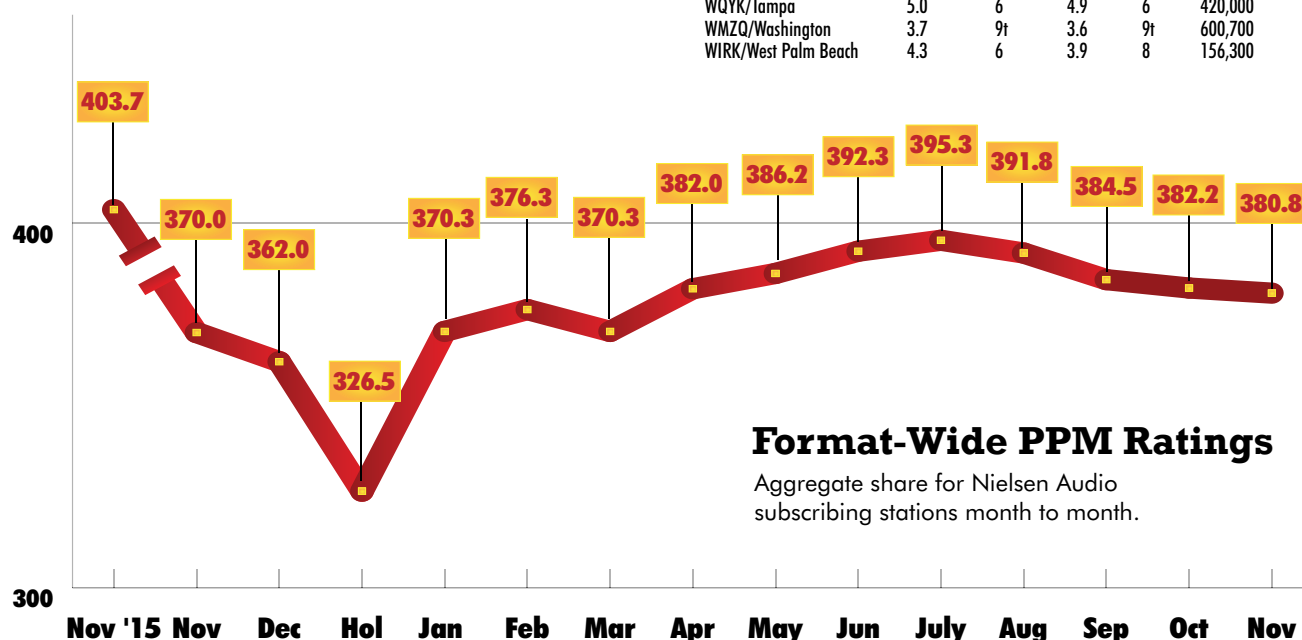
**Camp Rock:** Disney Music Publishing holds its annual songwriting camp last month at Resonate Studios in Burbank. Pictured (back, l-r) are DMG's Brandon Kitchen, songwriters Tony Ferrari, Jintae Ko, Doug Rockwell, Louis Schoorl, Nick Pingree and Steph Jones and DMG's Peter Lloyd; (front, l-r) are DMG's Barbara Vander Linde, songwriters Dewain Whitmore, Jr., Jason Mater, Blush, Tina Parol and Jordan Power, DMG's Mio Vukovic and songwriter Johnny Dibb.



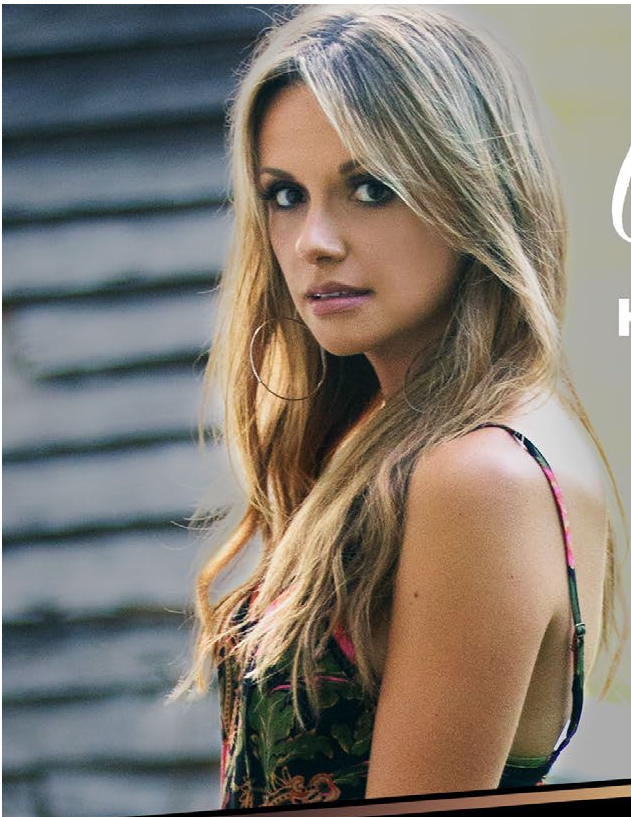
## November 2017 PPM Scoreboard

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	August 6+ Share	Rank	September 6+ Share	Rank	August Cume	September Cume	Station/City	August 6+ Share	Rank	September 6+ Share	Rank	August Cume	September Cume
WKHX/Atlanta	3.4	15t	3.7	13	572,400	587,400	WKMK/Monmouth (Middlesex)	1.0	25t	0.8	26	49,900	43,400
WUBL/Atlanta	4.0	10t	4.1	11	616,800	600,800	WNSH/New York (Middlesex)	3.2	11	3.4	12	184,800	168,100
KASE/Austin ^	5.1	5	4.6	7t	309,900	306,200	WTKI/Milwaukee	4.4	9t	4.4	8	292,100	264,200
KVET/Austin ^	6.6	3	7.5	3	356,700	372,600	WMIL/Milwaukee	5.0	8	4.3	9	337,100	320,300
KOKE/Austin	2.5	16	2.3	16t	113,000	113,900	KEEY/Minneapolis	5.0	8	4.7	10	676,300	618,400
WPOC/Baltimore	7.4	2	7.2	2	369,900	411,100	KMNB/Minneapolis	3.8	12	3.7	12	531,000	514,200
WKLW/Boston	4.4	9	4.6	8	663,400	640,600	WKDF/Nashville ^	3.2	13t	3.3	13	251,900	244,600
WBWL/Boston	2.5	15t	2.4	17	466,300	457,900	WSIX/Nashville	5.5	7t	5.1	9	302,900	285,100
WCTK/Providence (Boston)	0.8	23	0.9	23	156,800	156,700	WSM-FM/Nashville ^	5.1	9	5.9	6	294,200	306,100
WKKT/Charlotte	5.4	6	6.1	2t	443,900	455,600	WSM-AM/Nashville	1.3	16	1.5	17	32,900	30,600
WSOC/Charlotte	5.8	4	5.7	5	435,100	430,600	WSIX HD2/Nashville	0.8	21t	1.0	21t	62,900	69,100
WEBG/Chicago	2.0	23	1.8	24	842,600	779,500	WNSH/New York (Nassau)	1.9	19t	1.7	21t	165,500	176,200
WUSN/Chicago	3.9	5t	3.9	4t	1,029,200	1,036,100	WNSH/New York	2.3	16	2.4	16	1,057,600	1,047,800
WNNF/Cincinnati	2.2	16	1.8	17	237,600	197,700	WWKA/Orlando	4.1	10	3.8	11t	231,300	248,000
WUBE/Cincinnati ^	8.1	3	8.2	2	478,600	464,500	KMLE/Phoenix	3.3	12	3.2	13t	523,200	557,600
WYGY/Cincinnati ^	1.0	20	1.1	21	118,800	123,400	KNIX/Phoenix	3.9	8t	4.0	9t	633,300	612,100
WGAR/Cleveland	6.4	6	7.6	3	413,700	439,300	KSWG/Phoenix	0.4	34	0.5	32t	62,300	75,500
WCOL/Columbus, OH	11.9	1	11.8	1	507,500	507,200	WXTU/Philadelphia	4.1	7t	3.9	10t	755,100	739,400
KPLX/Dallas ^	5.3	1	5.0	1t	1,214,300	1,175,900	WDSY/Pittsburgh	4.8	8t	5.0	8	361,400	348,500
KSCS/Dallas ^	4.3	6t	4.6	4	1,072,400	1,062,500	WPGB/Pittsburgh	3.3	11	3.0	12	265,900	235,800
KWOF/Denver	2.4	18	2.0	20t	267,000	265,900	KWJJ/Portland	4.0	10t	4.0	10	383,800	391,700
KYGO/Denver	6.0	2	6.0	1t	520,200	555,700	KUPL/Portland	4.1	7t	4.4	7t	409,700	385,500
WDRQ/Detroit	2.4	17t	2.2	18	492,700	457,500	WCTK/Providence	7.7	4	8.2	3	343,900	345,300
WYCD/Detroit	4.7	9	5.0	7t	761,300	716,600	WNCB/Raleigh	3.9	12t	3.1	13t	233,200	212,100
WPAW/Greensboro	7.1	5	5.8	6	276,700	270,200	WQDR/Raleigh	7.7	3	6.9	3t	320,000	314,300
WTQR/Greensboro	7.3	4	7.1	4	284,900	276,400	KFRG/Riverside	4.4	4	4.5	3	327,800	336,400
WWYZ/Hartford	7.8	2	6.5	5	252,800	222,300	KBEB/Sacramento	1.8	18	1.8	18	178,800	160,400
KILT/Houston	3.6	12	3.4	15	1,000,200	1,041,500	KNCI/Sacramento	4.1	8	5.0	5	320,800	330,900
KKBQ/Houston ^	4.4	7	4.5	8	1,034,400	1,121,800	KNTY/Sacramento	2.7	14	2.6	14	218,200	212,700
KTHT/Houston ^ +	2.1	20	2.0	22	517,900	521,100	KEGA/Salt Lake City	1.5	21	1.4	23	172,600	164,800
WFMS/Indianapolis	6.4	5	7.5	2	372,000	379,600	KSOP/Salt Lake City ^	4.8	7	5.0	6	291,700	270,100
WLHK/Indianapolis	7.1	3	7.1	3	383,900	363,100	KSOP-AM/Salt Lake City ^ +	0.8	27	0.8	27	39,400	44,300
WGNE/Jacksonville	3.3	11	4.4	9	193,200	226,600	KUBL/Salt Lake City	4.3	8	4.7	7	373,700	340,800
WQIK/Jacksonville	13.6	1	12.3	1	331,100	343,300	KAJA/San Antonio	5.0	5t	4.4	6t	558,500	547,500
KBEQ/Kansas City ^	4.0	10t	4.2	10	341,600	336,900	KCYJ/San Antonio ^	6.0	2	5.8	3	651,800	643,600
KFKF/Kansas City ^	6.6	3	6.1	3	376,200	363,000	KKYX-AM/San Antonio ^ +	1.5	21t	1.7	22t	131,500	145,200
WDAF/Kansas City	4.4	7t	4.5	8	298,700	281,000	KSON/San Diego	4.3	7	4.6	6t	397,700	420,600
KCYE/Las Vegas	3.5	10	3.9	8t	278,000	269,400	KRTY/San Jose	4.8	6	4.2	6t	195,700	207,500
KWNR/Las Vegas	5.7	3	5.4	4	301,800	295,000	KKWF/Seattle	3.1	15t	2.9	18t	437,800	416,200
KKGO/Los Angeles	2.6	14t	2.5	15t	1,228,000	1,244,100	KMPS/Seattle	3.7	10	3.8	8t	504,400	465,800
WGKX/Memphis	5.4	6	4.9	8	183,900	181,600	KSD/St. Louis	3.5	13t	3.5	13t	426,600	441,000
WLFP/Memphis	2.1	14	2.8	14	118,500	119,200	WIL/St. Louis	6.8	3t	6.2	4	508,400	535,000
WKIS/Miami	2.1	19t	2.4	17t	448,500	474,300	WFUS/Tampa	4.7	8t	5.9	2	461,300	471,200
							WQYK/Tampa	5.0	6	4.9	6	420,000	430,900
							WMZQ/Washington	3.7	9t	3.6	9t	600,700	532,200
							WIRK/West Palm Beach	4.3	6	3.9	8	156,300	150,900







Carly Pearce

H I D E T H E W I N E

**#1 MOST ADDED**

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**BIG  
MACHINE  
RECORDS**



2	1	<b>GARTH BROOKS</b> Ask Me How I Know (Pearl) ✓	22857	2715	8634	1004	57.183	5.917	156	0
3	2	<b>LUKE BRYAN</b> /Light It Up (Capitol) ✓	20671	1367	7774	487	52.93	3.763	156	0
1	3	<b>LANCO</b> /Greatest Love Story (Arista)	19860	-3335	7420	-1279	51.873	-7.205	156	0
4	4	<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN) ✓	19477	1434	7386	552	49.257	2.802	156	0
5	5	<b>BRETT YOUNG</b> /Like I Loved You (BMLGR) ✓	17432	1052	6597	414	43.848	3.378	156	0
7	6	<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	16715	861	6360	279	42.484	1.516	156	0
8	7	<b>MAREN MORRIS</b> /I Could Use A Love Song (Columbia)	15866	781	6013	198	39.463	2.7	156	0
9	8	<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	15149	537	5653	283	36.991	1.186	156	0
10	9	<b>RUSSELL DICKERSON</b> /Yours (Triple Tigers)	14228	508	5278	141	37.225	1.712	156	0
6	10	<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	12379	-3993	4599	-1418	35.777	-7.731	156	0
12	11	<b>AARON WATSON</b> /Outta Style (Big Label)	11468	969	4398	377	28.91	3.181	154	1
11	12	<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	10743	193	4224	118	26.615	0.86	153	1
15	13	<b>KELSEA BALLERINI</b> /Legends (Black River)	10283	728	3823	215	25.313	3.435	156	1
14	14	<b>WALKER HAYES</b> /You Broke Up With Me (Monument/Arista)	9795	190	3586	84	24.113	1.233	149	0
16	15	<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	9399	460	3621	125	21.714	1.6	149	0
17	16	<b>OLD DOMINION</b> /Written In The Sand (RCA)	8853	420	3476	226	21.32	1.148	150	4
18	17	<b>BIG &amp; RICH</b> /California (B&R/New Revolution)	7924	88	3123	58	16.746	-0.325	148	0
19	18	<b>GRANGER SMITH</b> /Happens Like That (Wheelhouse)	7750	440	2987	175	16.215	1.299	154	2
23	19	<b>KEITH URBAN</b> /Female (Capitol)	7422	938	2710	345	20.183	2.82	148	8
21	20	<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	7185	300	2788	102	14.884	1.788	144	4
22	21	<b>MIDLAND</b> /Make A Little (Big Machine)	7129	407	2833	151	16.882	0.97	147	2
25	22	<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	6458	465	2430	191	15.09	0.679	143	5
24	23	<b>MIRANDA LAMBERT</b> /Tin Man (RCA)	6431	154	2468	40	12.659	0.271	143	1
26	24	<b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	6290	391	2351	131	13.625	1.331	123	1
27	25	<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	5966	515	2444	169	11.676	1.596	142	3

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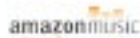


LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	JORDAN DAVIS/Singles You Up (MCA)	5863	595	2267	198	11.472	2.214	140	6
30	27	LEE BRICE/Boy (Curb)	5182	263	1896	83	9.361	0.49	136	5
29	28	BRANTLEY GILBERT/The Ones That Like Me (Valory)	4997	48	1964	34	10.208	0.264	136	2
31	29	TIM MCGRAW & FAITH HILL/The Rest Of Our Life (Arista)	3844	186	1451	67	8.659	0.283	141	4
36	30	D. L. MURPHY f/K. CHESNEY/Everything's... (Reviver/Blue Chair)	3774	677	1414	282	8.05	1.545	107	7
32	31	DARIUS RUCKER/For The First Time (Capitol)	3731	150	1308	86	7.707	0.3	121	6
<b>AIRBORNE</b>		<b>THOMAS RHETT/Marry Me (Valory) ✓</b>	<b>3585</b>	<b>1429</b>	<b>1349</b>	<b>537</b>	<b>8.626</b>	<b>3.291</b>	<b>111</b>	<b>24</b>
34	33	COLE SWINDELL/Stay Downtown (Warner Bros./WMN)	3546	219	1294	88	6.979	0.545	111	3
33	34	MICHAEL RAY/Get To You (Atlantic/WEA)	3518	171	1295	59	7.559	0.521	105	1
35	35	CHASE RICE/Three Chords & The Truth (Broken Bow)	3157	13	1087	-13	5.517	0.092	115	3
37	36	CHRIS LANE f/T. KELLY/Take Back Home Girl (Big Loud)	3013	117	1071	46	5.041	0.054	103	1
38	37	LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)	2918	75	1171	8	4.006	0.065	124	1
<b>AIRBORNE</b>		<b>LADY ANTEBELLUM/Heart Break (Capitol)</b>	<b>2500</b>	<b>223</b>	<b>917</b>	<b>82</b>	<b>4.691</b>	<b>0.378</b>	<b>97</b>	<b>5</b>
39	39	DYLAN SCOTT/Hooked (Curb)	2460	106	902	31	3.726	0.443	100	3
40	40	JON PARDI/She Ain't In It (Capitol)	2419	65	937	10	4.936	0.154	98	2
43	41	PARMALEE/Sunday Morning (Stoney Creek)	2181	63	900	21	4.018	0.179	90	3
46	42	KANE BROWN/Heaven (RCA)	2160	305	775	73	4.341	0.541	75	7
44	43	LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	2005	0	854	14	3.162	-0.253	111	2
45	44	JUSTIN MOORE/Kinda Don't Care (Valory)	1948	77	822	28	3.627	0.076	78	2
47	45	RUNAWAY JUNE/Wild West (Wheelhouse)	1732	40	710	47	2.001	-0.227	78	1
Debut	46	MORGAN WALLEN f/FGL/Up Down (Big Loud/BMLGR)	1726	798	602	311	3.318	1.413	88	15
48	47	DUSTIN LYNCH/I'd Be Jealous Too (Broken Bow)	1710	75	635	28	2.793	0.087	78	5
49	48	DANIELLE BRADBERRY/Sway (BMLGR)	1557	23	656	11	2.286	0.081	77	2
Debut	49	BILLY CURRINGTON/Wake Me Up (Mercury)	1285	319	504	75	2.025	0.735	74	4
Debut	50	CHASE BRYANT/Hell If I Know (Red Bow)	1246	41	524	17	1.824	0.216	75	2

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## Country Aircheck Add Leaders

<b>CARLY PEARCE</b> /Hide The Wine (Big Machine)
<b>CAM</b> /Diane (Arista)
<b>THOMAS RHETT</b> /Marry Me (Valory)
<b>LINDSAY ELL</b> /Criminal (Stoney Creek)
<b>TAYLOR SWIFT</b> /New Year's Day (Big Machine)
<b>MORGAN WALLEN f/FGL</b> /Up Down (Big Loud/BMLGR)
<b>MICHAEL TYLER</b> /Hey Mama (Reviver)
<b>CHRIS JANSON</b> /Drunk Girl (WAR/Warner Bros.)
<b>KEITH URBAN</b> /Female (Capitol)
<b>KIP MOORE</b> /Last Shot (MCA)

## Country Aircheck Top Point Gainers

<b>GARTH BROOKS</b> /Ask Me How I Know (Pearl)
<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN)
<b>THOMAS RHETT</b> /Marry Me (Valory)
<b>LUKE BRYAN</b> /Light It Up (Capitol)
<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)
<b>AARON WATSON</b> /Outta Style (Big Label)
<b>KEITH URBAN</b> /Female (Capitol)
<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)
<b>MORGAN WALLEN f/FGL</b> /Up Down (Big Loud/BMLGR)
<b>MAREN MORRIS</b> /I Could Use A Love Song (Columbia)

## Country Aircheck Top Spin Gainers

<b>GARTH BROOKS</b> /Ask Me How I Know (Pearl)
<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN)
<b>THOMAS RHETT</b> /Marry Me (Valory)
<b>LUKE BRYAN</b> /Light It Up (Capitol)
<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)
<b>AARON WATSON</b> /Outta Style (Big Label)
<b>KEITH URBAN</b> /Female (Capitol)
<b>MORGAN WALLEN f/FGL</b> /Up Down (Big Loud/BMLGR)
<b>CHRIS YOUNG</b> /Losing Sleep (RCA)
<b>D. L. MURPHY f/K. CHESNEY</b> /Everything's... (Reviver/Blue Chair)

## Adds

40
31
24
17
16
15
14
10
8
8

## Activator Top Point Gainers

<b>KEITH URBAN</b> /Female (Capitol)	924 ✓
<b>THOMAS RHETT</b> /Marry Me (Valory)	840 ✓
<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN)	795 ✓
<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	762 ✓
<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	632 ✓
<b>MIRANDA LAMBERT</b> /Tin Man (RCA)	550
<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)	542
<b>RUSSELL DICKERSON</b> /Yours (Triple Tigers)	534
<b>AARON WATSON</b> /Outta Style (Big Label)	532
<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	419


## Activator Top Spin Gainers

2715 ✓	<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN)	208
1434 ✓	<b>KEITH URBAN</b> /Female (Capitol)	187
1429 ✓	<b>THOMAS RHETT</b> /Marry Me (Valory)	187
1367 ✓	<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	165
1052 ✓	<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	137
969	<b>AARON WATSON</b> /Outta Style (Big Label)	127
938	<b>RUSSELL DICKERSON</b> /Yours (Triple Tigers)	118
861	<b>MIRANDA LAMBERT</b> /Tin Man (RCA)	116
798	<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)	116
781	<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	88


## Country Aircheck Top Recurrents

	Points
<b>THOMAS RHETT</b> /Unforgettable (Valory)	17395
<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	14540
<b>KANE BROWN</b> /What Ifs f/Lauren Alaina (RCA)	13359
<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	12156
<b>SAM HUNT</b> /Body Like A Back Road (MCA)	10703
<b>BILLY CURRINGTON</b> /Do I Make You Wanna (Mercury)	8373
<b>CARLY PEARCE</b> /Every Little Thing (Big Machine)	8124
<b>DYLAN SCOTT</b> /My Girl (Curb)	7799
<b>LUKE COMBS</b> /Hurricane (River House/Columbia)	6636
<b>BRETT YOUNG</b> /In Case You Didn't Know (BMLGR)	6581

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### COUNTRY AIRCHECK ACTIVITY

#### RUNAWAY JUNE/Wild West (Wheelhouse)

Moves 47-45\*  
1732 points, 710 spins  
1 add: **WLHK**

#### MORGAN WALLEN f/FGL/Up Down (Big Loud/BMLGR)

Debuts 46\*  
1726 points, 602 spins  
15 adds: **WXTU, WDRQ\*, KSON, KAJA, WLHK, WGH, WCKT, KRST\*, WTGE, KATM\*, KATC\*, WPCV\*, WWQM, WKML, WNCY**

#### DUSTIN LYNCH/I'd Be Jealous Too (Broken Bow)

Moves 48-47\*  
1710 points, 635 spins  
5 adds: **WFUS, WQNU, WSSL, KHGE, WTHT**

#### DANIELE BRADBERRY/Sway (BMLGR)

Moves 49-48\*  
1557 points, 656 spins  
2 adds: **PCCO, KCYE**

#### BILLY CURRINGTON/Wake Me Up (Mercury)

Debuts 49\*  
1285 points, 504 spins  
4 adds: **WBWL, KTEX, WOGK, WSLC**

#### CHASE BRYANT/ Hell If I Know (Red Bow)

Debuts 50\*  
1246 points, 524 spins  
2 adds: **KUBL\*, WOKQ**

#### BRANDON LAY/Speakers, Bleachers and Preachers (EMI Nashville)

1188 points, 490 spins  
2 adds: **WXTU, KTST**

#### BRAD PAISLEY/Heaven South (Arista)

1188 points, 439 spins  
1 add: **WSLC**

#### RASCAL FLATTS/Back To Us (Big Machine)

1132 points, 497 spins; no adds

### ADD DATES

#### December 11

**LINDSAY ELL**/Criminal (Stoney Creek)  
**JERROD NIEMANN**/I Got This (Curb)  
**CHRIS JANSON**/Drunk Girl (Warner Bros./WAR)

#### December 18

(None Listed)

#### December 27

(None Listed)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

### CHECK OUT 12/8



**Luke Bryan** What Makes You Country (Capitol)  
Produced by Jeff Stevens and Jody Stevens, Bryan's sixth studio album is his first since 2015's *Kill the Lights* and featuring seven songs he co-wrote, including the title track and his current single, "Light It Up." Other writers on the 15-song set are Dallas Davidson, Ashley Gorley, Brad Tursi, Zach Crowell and the Warren Brothers.



**Walker Hayes** boom. (Monument/Arista)  
Hayes wrote or co-wrote each of the 10 songs on the full-length studio album, which was produced by Shane McAnally, and named for his favorite word. "It's what I text my team every time another station adds 'You Broke Up With Me,'" he says of the now-gold first single.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>LUKE BRYAN</b> Light It Up (Capitol) <small>2nd Week at No. 1</small>	11280	284	2379	61	53	0
3	2	<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN) ✓	11170	795	2351	208	53	0
4	3	<b>GARTH BROOKS</b> /Ask Me How I Know (Pearl)	10469	291	2306	84	51	0
2	4	<b>LANCO</b> /Greatest Love Story (Arista)	10266	-596	2245	-146	51	0
5	5	<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)	9532	542	2021	116	53	0
7	6	<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville) ✓	9180	632	1994	165	53	0
9	7	<b>CHRIS YOUNG</b> /Losing Sleep (RCA) ✓	8414	762	1803	137	53	0
8	8	<b>MAREN MORRIS</b> /I Could Use A Love Song (Columbia)	8047	202	1761	43	52	0
10	9	<b>RUSSELL DICKERSON</b> /Yours (Triple Tigers)	7356	534	1604	118	53	0
11	10	<b>AARON WATSON</b> /Outta Style (Big Label)	6687	532	1504	127	51	0
12	11	<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	6520	371	1398	62	52	0
6	12	<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	6360	-2288	1402	-497	44	0
13	13	<b>KELSEA BALLERINI</b> /Legends (Black River)	5959	158	1281	54	52	0
15	14	<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	5210	212	1112	47	51	1
16	15	<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	5036	301	1015	61	50	1
17	16	<b>OLD DOMINION</b> /Written In The Sand (RCA)	4952	292	1044	68	52	0
23	17	<b>KEITH URBAN</b> /Female (Capitol) ✓	4891	924	1004	187	51	1
20	18	<b>MIDLAND</b> /Make A Little (Big Machine)	4513	235	895	54	52	0
19	19	<b>WALKER HAYES</b> /You Broke Up With Me (Monument/Arista)	4492	132	968	28	49	0
21	20	<b>GRANGER SMITH</b> /Happens Like That (Wheelhouse)	4480	270	940	57	51	1
25	21	<b>MIRANDA LAMBERT</b> /Tin Man (RCA)	4255	550	911	116	47	0
22	22	<b>BIG &amp; RICH</b> /California (B&R/New Revolution)	4147	41	919	7	48	0
24	23	<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	3957	199	817	56	48	3
26	24	<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	3912	419	790	88	50	1
27	25	<b>LEE BRICE</b> /Boy (Curb)	3277	306	702	51	44	0
29	26	<b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	2892	339	538	83	47	2
28	27	<b>BRANTLEY GILBERT</b> /The Ones That Like Me (Valory)	2812	-37	599	19	47	3
30	28	<b>TIM MCGRAW &amp; FAITH HILL</b> /The Rest Of Our Life (Arista)	2767	332	578	39	47	1
31	29	<b>JORDAN DAVIS</b> /Singles You Up (MCA)	2514	276	490	69	45	3
32	30	<b>DARIUS RUCKER</b> /For The First Time (Capitol)	2214	238	420	65	39	1

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# HIT MAKERS & RUM CHASERS

## A HURRICANE RELIEF CONCERT

### FOR THE CHILDREN OF THE U.S. VIRGIN ISLANDS

# Tuesday, January 30, 2018

## 6:30pm Dinner, 7:30pm Concert

**CITY WINERY NASHVILLE**  
609 LAFAYETTE STREET, NASHVILLE, TN, 37203

presented by



Event details and ticket sales: [www.charleyfoundation.org](http://www.charleyfoundation.org)



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	📶 <b>D. L. MURPHY f/K. CHESNEY/Everything's Gonna Be Alright (Reviver/Blue Chair)</b>	2166		324	439		58	41	5
40	32	📶 <b>THOMAS RHETT/Marry Me (Valory) ✓</b>	2039		840	359		187	28	12
36	33	📶 <b>JON PARDI/She Ain't In It (Capitol)</b>	1983		312	389		41	38	4
35	34	📶 <b>COLE SWINDELL/Stay Downtown (Warner Bros./WMN)</b>	1890		166	370		33	40	1
34	35	📶 <b>LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)</b>	1791		-35	368		3	37	1
38	36	📶 <b>CHRIS LANE f/T. KELLY/Take Back Home Girl (Big Loud)</b>	1711		231	340		38	40	1
37	37	<b>LADY ANTEBELLUM/Heart Break (Capitol)</b>	1428		-158	282		-17	29	0
41	38	📶 <b>MICHAEL RAY/Get To You (Atlantic/WEA)</b>	1280		125	206		23	31	1
44	39	📶 <b>MORGAN WALLEN f/FGL/Up Down (Big Loud/BMLGR)</b>	1190		296	170		58	15	4
39	40	<b>BRAD PAISLEY/Heaven South (Arista)</b>	1143		-173	188		-17	19	0
51	41	📶 <b>TAYLOR SWIFT/New Year's Day (Big Machine)</b>	904		391	119		58	17	2
43	42	<b>CHASE RICE/Three Chords &amp; The Truth (Broken Bow)</b>	884		-50	197		-8	28	0
45	43	📶 <b>BEBE REXHA f/FGL/Meant To Be (BMLGR/WBR)</b>	831		121	96		17	11	1
42	44	<b>DANIELLE BRADBERRY/Sway (BMLGR)</b>	795		-215	117		-20	16	0
46	45	📶 <b>DYLAN SCOTT/Hooked (Curb)</b>	672		-7	147		6	26	0
48	46	📶 <b>LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)</b>	669		68	137		19	18	0
47	47	📶 <b>CARLY PEARCE/Hide The Wine (Big Machine)</b>	669		15	68		1	2	0
52	48	📶 <b>REBA MCENTIRE/God And My Girlfriends (Nash Icon/Valory)</b>	582		85	183		32	9	0
50	49	📶 <b>BROWN &amp; GRAY/Top Down (NHMM)</b>	536		20	61		2	2	0
49	50	📶 <b>ROSS ELLIS/Home For The Weekend (Big Deal)</b>	520		0	52		0	1	0
60	51	📶 <b>SHANIA TWAIN/We Got Something They Don't (Mercury)</b>	505		157	115		33	15	0
56	52	📶 <b>RUNAWAY JUNE/Wild West (Wheelhouse)</b>	493		11	117		2	14	0
54	53	<b>MAGGIE ROSE/Pull You Through (---)</b>	460		-30	46		-3	1	0
53	54	<b>SIR ROSEVELT/Something 'Bout You (Elektra)</b>	460		-30	46		-3	1	0
Debut	55	📶 <b>KANE BROWN/Heaven (RCA)</b>	440		229	90		45	10	3
	58	📶 <b>JOE NICHOLS/Never Gets Old (Red Bow)</b>	419		7	77		1	5	0
	59	📶 <b>RAE LYNN/Lonely Call (Warner Bros./WMN)</b>	369		20	40		2	2	0
Debut	58	📶 <b>RASCAL FLATTS/Vandalized (Big Machine)</b>	350		30	35		3	1	0
Debut	59	📶 <b>DUSTIN LYNCH/I'd Be Jealous Too (Broken Bow)</b>	341		118	70		21	14	2
	55	60 <b>DUSTIN LYNCH/Love Me Or Leave Me Alone (Broken Bow)</b>	340		-150	34		-15	1	0

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