

COUNTRY AIRCHECK WEEKLY

Keith Bryant

"Can't Tell Somebody Who To Love"

"He hit a home run. All positive remarks...has only happened once before. Phones good...check out the facebook comments here. I think it's a theme that a lot of folks can relate to and it sounds great on the air."

-Bill Sargent, WOKO/Burlington

IMPACT DATE: MONDAY, 7/25



July 11, 2011

Issue 251

Country's Top 100 Power Gold

The last time we checked on Country radio's most-played Gold tunes was September 2010. Not a whole lot has changed since then, except for a little rearranging of the deck chairs – so much so that eight of the top 10 and 15 of the top 20 songs remain the same as nine months ago. As always, the format's top gold is culled from Mediabase 24/7 and the Country Aircheck/Mediabase reporting panel, and this group is for airplay from the week of June 26-July 2. The Top 10:

1. Kid Rock/All Summer Long
2. Tim McGraw/Something Like That
3. Zac Brown Band/Chicken Fried
4. Rascal Flatts/Life Is A Highway
5. Toby Keith/As Good As I Once Was
6. Dierks Bentley/What Was I Thinkin'
7. Hell Yeah/Montgomery Gentry
8. Rodney Atkins/Watching You
9. Tim McGraw/Where The Green Grass Grows
10. James Otto/Just Got Started Lovin' You

The two songs new to the top 10 are the Flatts' "Life Is Highway," up from No. 13 last fall, and MG's "Hell Yeah," up from No. 15. Slipping from the top 10 were Urban's "Somebody Like You" (9 to 11) and McGraw's "My Next Thirty Years" (10 to 19).

(continued on page 8)



Casting A Paul Over The Proceedings: Mercury's Billy Currington meet-and-greets with Dial Global's John Paul at Morrison, CO's Red Rocks Amphitheatre, where he opened for Kenny Chesney. Pictured (l-r) are UMG's Katie Dean, Currington, Paul and wife Nicki.

Aldean Leads Sales; Shelton Imminent

Nielsen SoundScan's mid-year report card on music sales gives some high marks (+8.5% overall) and shows a relative flattening out of album sales (+1%) that stand in welcome contrast to years of falling sales. As a genre, country albums are down a modest 2% and hold three of the year's top 20 releases, led by Jason Aldean's *My Kind Of Party*, which ranks fourth with 763,000 copies sold. Taylor Swift's *Speak Now* is No. 13 (563,000) and Lady A's *Need You Now* is No. 20 (473,000). (Adele's *21* tops the list with 2.5m.)

Has the music business finally reached equilibrium? "It does seem to have found its place," Broken Bow SVP/Ops Rick Shedd



Rick Shedd

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-Travis Moon PD / KAJA San Antonio

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ASHTON SHEPHERD

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Blossoming This Week:

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RATM WDXB WRMR

RRTY WGGY WRSJ

RSOP WIOV WXBM

RUPL

The new album in stores TOMORROW!

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[Click here to see Ashton's Tonight Show performance!](#)

tells **Country Aircheck**. “And that’s great because we need our physical retailers to continue to carry our releases. The market will determine what happens, and if, at some point, the product doesn’t meet their criteria per-square-foot, they’ll take a hard look at it. The good news is music drives younger consumers into stores. So I’m cautiously optimistic we’ve found a place we can all exist and that everyone has adjusted their business models accordingly.”

In his own backyard, Shedd points out that Aldean’s latest is already his best-selling album to date. “Great music sells,” he says. “Jason’s album is more than eight months old and last week sold 48,000 copies. It’s incredible for a record of that age to be selling those kinds of units.”

Likely to knock Aldean out of the weekly top spot next week is Blake Shelton with his new album *Red River Blue*. Warner Music Nashville SVP/Sales & Marketing **Peter Strickland**

THE PAGE THREE PIC



The Long & Short Of It: Warner Bros./ Jonathan Fricke, R&R's Jim Duncan and Carson Schreiber, WMAQ/Chicago's Bob Pittman, Donna Fargo, WHN/New York's Ed Salamon (ed_salamon@rocketmail.com), WMAQ/Chicago's Ellie Dylan and KIKK/Houston's Chris Collier are pictured (l-r) in this 1976 image. Want your flowered print shirts on the official record? Send the photo to us at pagethreepic@countryaircheck.com.

Triton Digital Streaming Audio Rankers

A list of the top Internet audio stations and networks measured by Webcast Metrics.

April Rank	May Rank	Company	April Avr. Sessions	May Avr. Sessions	April TSL	May TSL
1	1	Pandora	625,596	682,407	0.81	0.81
2	2	CBS Radio	150,820	144,001	0.86	0.92
3	3	Clear Channel Radio	126,525	122,627	1.13	1.09
4	4	Citadel	50,999	47,666	1.43	1.47
5	5	Slacker	39,438	38,791	0.76	0.71
6	6	Entercom	26,244	23,414	1.17	1.25
7	7	ESPN Radio	22,528	22,122	1.03	1.02
8	8	Cox Radio	21,691	20,758	1.39	1.33
10	9	EMF Corp.	18,525	18,837	1.75	1.88
11	10	Digitally Imported	16,302	15,391	1.20	1.06
12	11	Radio One	11,963	11,778	1.63	1.64
9	12	Cumulus Media	20,021	9,974	1.35	1.35
13	13	Emmis	9,784	8,969	1.00	1.35
14	14	Greater Media	9,393	8,828	1.57	1.59
15	15	AccuRadio	8,613	8,582	2.82	2.72
16	16	Salem	7,703	7,588	3.02	3.14
19	17	Hubbard	6,269	6,032	3.70	3.94
20	18	Townsquare	5,953	5,807	1.74	1.55
18	19	977Music.com	7,163	5,802	1.44	1.46
17	20	Univision	7,443	5,619	0.79	1.08



Peter Strickland

is primed to take advantage of Shelton’s heightened national profile. “We’ve struggled with him in terms of sales in the past, and the two six-paks we released last year were an effort to bring him into the marketplace more rapidly,” he says. “And it seemed to work. This will be the ultimate payoff if we see that all the effort over the last 18 months has connected.”

And where is Strickland’s educated-guess-o-meter pointing? “The biggest country debut of the year was Brad Paisley with about 152,000 copies, and we certainly have our eyes out for that. Of course, that will be double what Blake’s ever done before. So we’re being realistic about it, too.”

As for the genre as a whole, Strickland is buoyed by the download business. “Country digital albums are up and we’ve seen that over the last 18 months, specifically,” he says. “It appears we’re leveling out. As we see the fourth quarter unfold,

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we'll get an idea of whether we are going to level, maintain or increase. With other revenue streams coming into play, overall the industry is in a much healthier place than in the recent past. But we've got a long way to go in terms of where we were 10 years ago. I doubt we'll see those levels anytime soon."

Qualitatively, Strickland sees a trend in the type of music that is succeeding. "What's driving the overall sales picture is a newer crop of artists," he says. "That's refreshing and certainly a reflection of what radio's doing. The industry could use more of that." Hint, hint.

BE Sets New Artist Management Team

Newly formed full-service artist development agency **BE Music & Entertainment** (CAT 6/29) has finalized its management team. Joining as Artist Development Managers are **Chelsea Drimmel** and **Elisabeth Jordan**, who will oversee offices in Nashville and Dallas, respectively. As a result of a merger with **Dryve Artist Management**, new Artist Managers included **David McCollum**, **James Hodgins** and **Chris DeTray**, along with Associate Artist Manager **Jami Crockett**. The agreement also includes artist **Dave Barnes**, whose song "God Gave Me You" was released this week by Blake Shelton, 2011 Dove Award winner Chris August and several other artists. The company also announced a relationship with Nashville-based production team **Sorted Noise**, which specializes in artist positioning to build branding, production, and music licensing for television and film. BE expects a September completion date for its new audio/video production space in the Terrazzo development in Nashville's Gulch district. More details [here](#).



Justin Moore

Chart Chat

Congrats to **Justin Moore**, **Chris Loss** and the entire **Valory** team on scoring this week's No. 1 with Moore's "If Heaven Wasn't So Far Away." The song is Moore's second chart-topper, joining 2009's "Small Town USA."

MY TUNES: MUSIC THAT SHAPED MY LIFE



Bruce Logan

Clear Channel/Greenville, SC OM & WTQR/Greensboro PD **Bruce Logan** discusses his most influential songs, albums and concerts:

1. Elton John/Don't Let The Sun Go Down On Me: It's my favorite song of all time and the first song in which I heard more than just the beat. It's perfection from beginning to end with the words, the emotions and the way the music swells to the amazing ending.

2. Garth Brooks, Anderson, IN: It was my first Garth concert and the most amazing show. "Friends In Low Places" was No. 1, and I had 15th row seats. At one point I looked up and saw the bottom of his boots as he swung over the audience. I realized I had never seen a show like this. Garth changed country concert production for everyone.

3. Kenny Chesney, Columbia, SC: This was the night he caught his foot in the hydraulic riser during the opening song, and I was at the sound booth watching it happen. It was horrifyingly scary. He freed himself and proceeded to play for more than two hours in pain, hopping on one foot in front of a sold-out crowd of crazy Chesney fans. He later said he had liquid help during the show.

4. Dixie Chicks, Greenville, SC: It was the tour opening after Natalie Maines said what she said about Pres. Bush. They were filming everything for *Shut Up & Sing* (you hear me in the backstage scene but never see me). The radio station became a punching bag for being anti-American because we didn't stop playing their music. Backstage, Natalie accused me of not being supportive and attacked my radio stations for banning them; none of it being true. There was extra security and everyone went through metal detectors. The concert was amazing! The circus was not.

5. Keith Urban, Any Concert: To be that talented, that successful, that good looking, to be married to Nicole Kidman ... wait, I just realized I hate him. My favorite moment was crashing the stage in Charlotte after he dared me to. YouTube it!

• **A highly regarded song or album you've never heard:** Pink Floyd's *Dark Side Of The Moon*.

• **An "important" piece of music you just don't get:** Any album by the Beatles. I know you don't understand! I just don't get them.

• **An album you played or listened to incessantly:** Billy Squier's *In The Dark*.

• **One obscure or non-country song everyone should listen to right now:** Elton John's *Live In Australia With The Melbourne Symphony Orchestra*.

Reach Bruce at BruceLogan@clearchannel.com.

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A HUGE 11 SPOT RESEARCH LEAP!!!

Callout America

#12 Ranking Overall
THIS Week
(up from #23 LW)

#20 Ranking Passion
THIS Week
(up from #30 LW)

Just Added: WKIS WYCD WYNK

DIDN'T I JAMES WESLEY

BB 41 - 35 +478K Aud CA/MB 36 +581K Aud



★ ★ ★ JT ★ ★ ★ HODGES



HUNT YOU DOWN

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"Whether it's the lyric, performance or whistling in the hook; I suspect we'll all know a lot more about JT soon."

Early add! Bob Moody, Townsquare Media

"I haven't seen that kind of interest in a new artist in several years. I was waiting for panties to fly in our conference room."

Nikki Thomas, KATM

These stations looked us up early...

WUBL	KKWF	KMLE	WQYK	KUPL
KNTY	WUBE	KSOP	KEGA	KUBL
KAJA	KBEQ	KRTY	WCTK	WGH
WGNE	KJKE	WKMK	WYRK	WDXB
WGNA	WBCT	WTNR	WGGY	WQMX
WTGE	WIWF	KSSN	WRNS	KHKI
KDRK	KIXZ	KZSN	WMAD	KJUG
WGTY	KMDL	WQHK	WIOV	KATM
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News & Notes

Congratulations to Schurz Communications Chairman **Franklin Schurz**, who will receive the Chuck Sherman Television Leadership Award at the NAB Small Market Television Exchange Sept. 22-24 in Austin. Among his many media holdings, Schurz owns 13 radio stations including top-rated Country outlets **WKOA/Lafayette, IN** and **KOUT/Rapid City, IA**.

Nashville's **Thinking Bee Productions** and West Virginia's **Comprehensive Cancer Coalition** (Mountains of Hope) have partnered to create PSAs featuring **Kathy Mattea** urging colorectal cancer screenings. View [here](#).

The Summer **NAMM** show will hold 'Wanna Play Music Day' July 23 at the Nashville Convention Center. Tickets for the general public are \$20.

The **Country Music Hall of Fame and Museum's** *Chet Atkins: Certified Guitar Player* exhibit will begin August 12, featuring a panel discussion with **Ray Stevens**, **Steve Wariner** and **Billy Edd Wheeler**, and much more.

Artist News

Blake Shelton VIP concert experiences recently auctioned for more than \$11,000, which benefited **Musicians On Call**. The organization works to provide bedside entertainment in healthcare facilities.

Rascal Flatts' **Joe Don Rooney** is among the celebrities who will participate during July 15-17's *American Century Championship* golf tournament, which will benefit **Livestrong**. More [here](#).

Terri Clark will release *Roots And Wings* September 13 (digitally July 26). **Clark** co-wrote nine of the 10 songs and produced the album herself.

For their Big Apple debut, **Carter's Chord** will join pop's Joan Osborne Aug. 4 during her summer concert residency at New York City's City Winery. More dates [here](#).

Buddy Jewell has signed a new management deal with **CN Productions' Cathy Nakos**. Jewell's new album *I Surrender All* is available online.



Blake Shelton

OFF THE RECORD: JUSTIN MOORE



Justin Moore

Valory's **Justin Moore** gives an industry spin on the artist interview:

What station did you grow up listening to? KSSN/Little Rock. That's when I really got into listening to '90s country, which to me is about the best that's ever been.

Anything about traveling the country surprise you? Honestly, how many rednecks there are everywhere. We played in New York City the other night and we were thinking,

"Man, this might not be good. We've never been here and I'm about as country as it gets." But there were rebel flags in Manhattan. There are country fans and hardcore traditionalists everywhere.

Do you remember the first time you heard yourself on the radio?

I was up on my radio tour in the north part of Arkansas with our Southwest regional. I asked, "Is that the CD?" At the same time we both went, "That's not the CD!" It was awesome and it never gets old.

How do you adjust to all the travel that comes with the radio tour?

My body runs on sweet tea. It really is tough, and I feel so bad for newer artists now that I'm past that point. But it's also it's a lot of fun to meet all the folks who I've become buddies with along the way. The thing that kept me sane is finding Cracker Barrels.

Would that be your go-to food stop? Absolutely. I'm in Tulsa playing a show tonight, and somebody from the label said that there's an IHOP we can eat at in the morning. And I said, "There's a Cracker Barrel right there." He said, "There's not even a sign." And I said, "I can see the back of the building."

You can tell a Cracker Barrel by the back of it? Yes. I feel pretty good about myself anytime I can do that.

What gross truck stop food tempts you? The one thing that I can't resist is a corn dog. We were playing a state fair last year, and during the middle of a show I said, "If somebody brings me a corn dog, they can come up on my bus after the show and I'll meet them." Then three or four corn dogs were thrown up onstage.

Which regional is the worst driver? JoJamie Hahr. I love her to death, but she has had the same 1995 model Garmin that's like the size of the front windshield. Obviously, she can't read it or it never works correctly because we get lost about every time we go somewhere. But she gets my records played, so I'm more than willing to get lost every now and then.

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Top 10 Most Added

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Mediabase Top 15 Callout!
New Video coming Thursday!

FRANKIE BALLARD
A RUNCHA GIRLS

Over 6 million in audience and just kicking into TOP 30!

Lorrie Morgan has signed with **Music City Media** for publicity representation.

The **Oak Ridge Boys** will be inducted into the *Grand Ole Opry* Aug. 6. **Little Jimmy Dickens** surprised the group with the announcement mid-performance dressed as a 4'11 **William Lee Golden**.

Bill Anderson will celebrate his 50th anniversary as a *Grand Ole Opry* member July 16.

Kenny Rogers' "The Gambler," **Patsy Cline**'s "Crazy" and **Roger Miller**'s "King Of The Road" are among the 14 tracks covered by reggae artists on the *Reggae's Gone Country* compilation, to be released Aug. 30. **Larry Gatlin** contributes supporting vocals on the project. More [here](#).

The Week's Top Stories

Full coverage at www.countryaircheck.com

- **Clear Channel** announced the Sept. 23-24 **iHeartRadio Music Festival** in Las Vegas, which is billed as "the biggest live music event in radio history." Among the multi-genre performers scheduled so far are **Kenny Chesney**, **Carrie Underwood** and **Rascal Flatts**. (CAT 7/11)
- Former 25-year **CBS Radio** management executive **Harvey Wells** rejoined the company as SVP/Market Manager for **CBS Radio/Riverside**, whose properties include Country **KFRG**. (CAT 7/6)
- Clear Channel's **WFUS/Tampa** hired **KKRV/Wenatchee, WA** PD **Ryan Nelson** as APD/midday personality. (CAT 7/11)
- Longtime Comcast Spotlight Regional VP/GM **Maureen Fisher** was named Director/Sales for **Entercom/Portland, OR**, a seven-station cluster which includes Country **KWJJ**. (CAT 7/8)
- Forever Keymarket's **WFGS/Murray, KY** Dir./Programming & Brand Manager **Rick Stewart** left the station after nearly a year in the post. (CAT 7/5)
- Apex's **WIOP/Charleston, SC** is now **WCKN**, "The All-New Kickin' 92.5," completing its move down the dial from 95.9 MHz to 92.5 and power upgrade to 100 kw. (CAT 7/5)

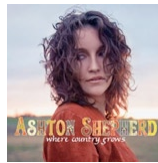
CAC

CHECK OUT



Blake Shelton *Red River Blue* (Warner Bros./WMN)

The multi-week No. 1 "Honey Bee" led to the early release of Shelton's seventh studio album. "Our plan was to finish *The Voice*, then get back in the studio in July, finish the record and maybe put it out in September," Shelton says. "And the damn song took off like that and messed up everything for us." The second single is a cover of Dave Barnes' contemporary Christian song "God Gave Me You." Scott Hendricks produced.



Ashton Shepherd *Where Country Grows* (MCA)

The recently signed EMI songwriter has writing credit on eight of her sophomore album's 10 tracks. "I didn't get a publishing deal until February 2010," Shepherd says. "They helped me set up co-writes with the best of the best." Dean Dillon, Bobby Pinson, Troy Jones, Rhett Akins, Robert Ellis Orrall and Pistol Annies' Angaleena Presley are among the collaborators. Buddy Cannon produced.




Chris Young *Neon* (RCA)

Young co-wrote seven of 10 on his third album, including the lead single "Tomorrow." "I really feel like I was freed up to take a more artistic direction with this album and really stretch my vocal range," Young says. James Stroud produced.

- July 19 **Ricky Skaggs** *Country Hits Bluegrass Style* (Skaggs Family)
- July 26 **Eric Church** *Chief* (EMI Nashville)
- Randy Montana** *Randy Montana* (Mercury)
- Ronnie Milsap** *Country Again* (Milsap Music Group/BPG)
- Aug. 2 **Trace Adkins** *Proud To Be Here* (Show Dog-Universal)
- Aug. 9 **Luke Bryan** *Tailgates & Tanlines* (Capitol)
- Kevin Fowler** *Chippin' Away* (Average Joes)
- Riders In The Sky** *The Land Beyond The Sun* (Riders Radio Records)

Album release info to news@countryaircheck.com.

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KRISTIN CHENOWETH

I WANT SOMEBODY

Impacting Monday, July 18th


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Kristin Recently Appeared On: Access Hollywood, Oprah Winfrey Finale Week, CMT/CMT Pure video debuts, CMT's Next Superstar, CMA Music Festival, Live! With Regis & Kelly

Appearances in September include: The View, The Tonight Show with Jay Leno & More!

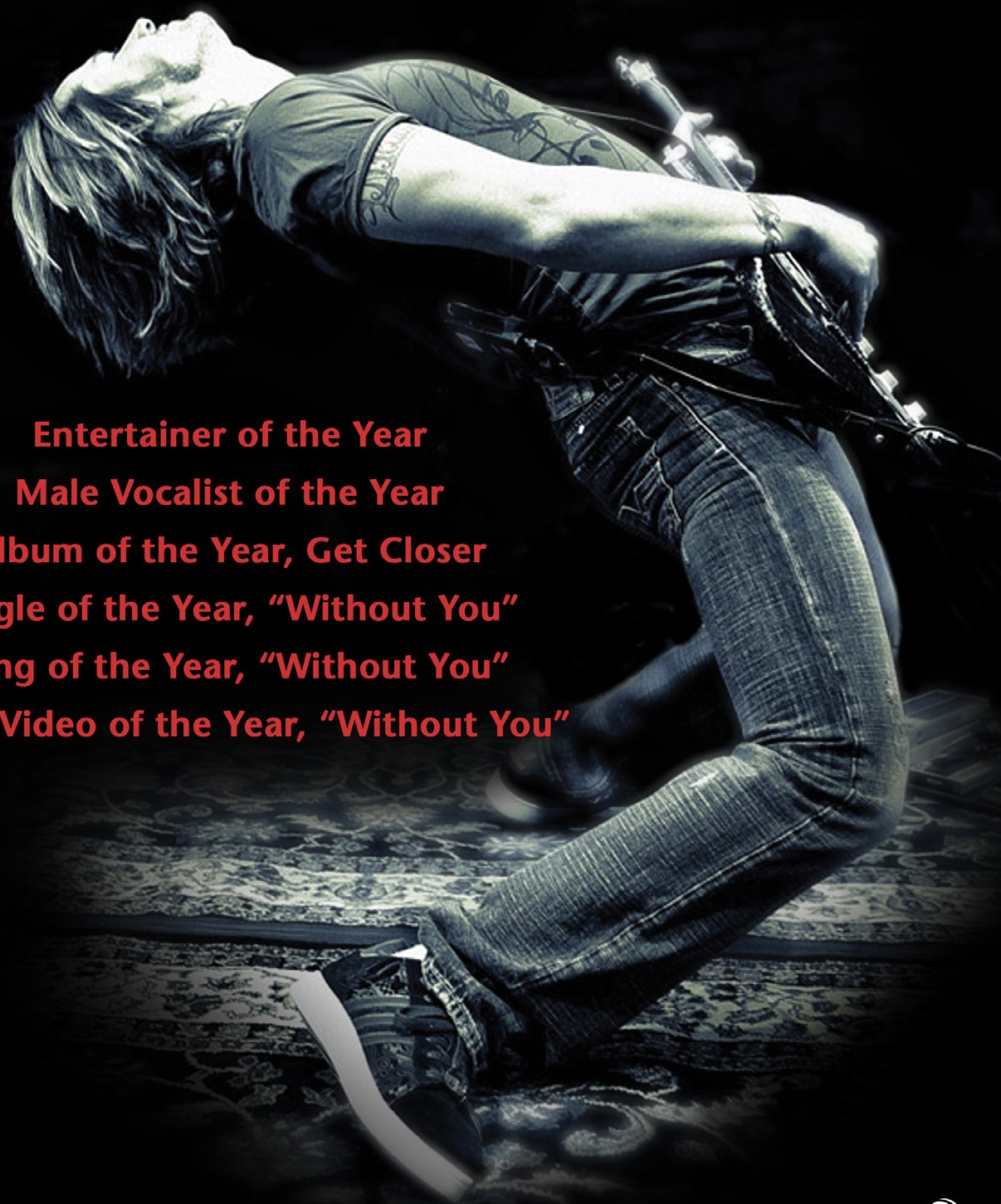
Starring in the new ABC drama series, Good Christian Belles this fall

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KEITH URBAN



Entertainer of the Year

Male Vocalist of the Year

Album of the Year, Get Closer

Single of the Year, "Without You"

Song of the Year, "Without You"

Music Video of the Year, "Without You"



Country's Power Gold

Here are Country's top 100 Power Gold songs for airplay from June 26-July 2, 2011, according to **Mediabase 24/7**.

RANK		ARTIST	TITLE
SEPT. '10	JUNE '11		
6	1	KID ROCK	All Summer Long
1	2	TIM MCGRAW	Something Like That
2	3	ZAC BROWN BAND	Chicken Fried
13	4	RASCAL FLATTS	Life Is A Highway
8	5	TOBY KEITH	As Good As I Once Was
4	6	DIERKS BENTLEY	What Was I Thinkin'
15	7	MONTGOMERY GENTRY	Hell Yeah
7	8	RODNEY ATKINS	Watching You
5	9	TIM MCGRAW	Where The Green Grass Grows
3	10	JAMES OTTO	Just Got Started Lovin' You
9	11	KEITH URBAN	Somebody Like You
12	12	CARRIE UNDERWOOD	Before He Cheats
11	13	RODNEY ATKINS	If You're Going Through Hell
28	14	SUGARLAND	Something More
14	15	ALAN JACKSON & JIMMY BUFFETT	It's Five O'Clock Somewhere
26	16	BON JOVI & J. NETTLES	Who Says You Can't Go Home
27	17	LITTLE BIG TOWN	Boondocks
36	18	KENNY CHESNEY	I Go Back
10	19	TIM MCGRAW	My Next Thirty Years
22	20	BIG & RICH	Save A Horse (Ride A Cowboy)
16	21	SUGARLAND	Baby Girl
24	22	TOBY KEITH	I Love This Bar
66	23	JOE NICHOLS	Tequila Makes Her Clothes ...
35	24	KENNY CHESNEY	Beer In Mexico
20	25	TIM MCGRAW	Just To See You Smile
89	26	KENNY CHESNEY	Summertime
19	27	RASCAL FLATTS	Fast Cars And Freedom
--	28	DARIUS RUCKER	Don't Think I Don't Think About It
77	29	MIRANDA LAMBERT	Gunpowder & Lead
56	30	TOBY KEITH	Courtesy Of The Red, White ...
54	31	RODNEY ATKINS	These Are My People
30	32	TIM MCGRAW	Live Like You Were Dying
49	33	BILLY CURRINGTON	Good Directions
--	34	KEITH URBAN	Sweet Thing
25	35	TOBY KEITH	How Do You Like Me Now
17	36	KEITH URBAN	Days Go By
37	37	TRACE ADKINS	Honky Tonk Badonkadonk
57	38	SUGARLAND	Settlin'
87	39	TRACY BYRD	Ten Rounds With Jose Cuervo
42	40	KEITH URBAN	Better Life
33	41	DIERKS BENTLEY	Free And Easy (Down The Road...)
18	42	TIM MCGRAW	I Like It, I Love It
34	43	BRAD PAISLEY	The World
38	44	TRAVIS TRITT	It's A Great Day To Be Alive
40	45	KENNY CHESNEY & UNCLE KRACKER	When The Sun Goes Down
50	46	MARK WILLS	19 Somethin'
75	47	GARY ALLAN	Watching Airplanes
41	48	MONTGOMERY GENTRY	Something To Be Proud Of

21	49	BROOKS & DUNN	Red Dirt Road
46	50	TAYLOR SWIFT	Our Song
52	51	RASCAL FLATTS	Mayberry
73	52	TOBY KEITH w/WILLIE NELSON	Beer For My Horses
43	53	KENNY CHESNEY	She Thinks My Tractor's Sexy
44	54	TOBY KEITH	Should've Been A Cowboy
70	55	RASCAL FLATTS	Bless The Broken Road
67	56	TRACY LAWRENCE	Find Out Who Your Friends Are
--	57	JOSH TURNER	Your Man
39	58	TRACE ADKINS	You're Gonna Miss This
79	59	KENNY CHESNEY	How Forever Feels
31	60	KEITH URBAN	Who Wouldn't Wanna Be Me
55	61	KENNY CHESNEY	No Shoes, No Shirt, No ...
--	62	TAYLOR SWIFT	Should've Said No
45	63	GARY ALLAN	Nothing On But The Radio
64	64	GARTH BROOKS	Friends In Low Places
32	65	MONTGOMERY GENTRY	My Town
82	66	CHRIS CAGLE	What Kinda Gone
29	67	GEORGE STRAIT	Check Yes Or No
69	68	TIM MCGRAW	Real Good Man
--	69	CRAIG MORGAN	Redneck Yacht Club
47	70	CARRIE UNDERWOOD	Last Name
84	71	RASCAL FLATTS	These Days
68	72	CRAIG MORGAN	That's What I Love About Sunday
86	73	GRETCHEN WILSON	Redneck Woman
	74	SUGARLAND	All I Want To Do
72	75	GEORGE STRAIT	Write This Down
100	76	SARA EVANS	Suds In The Bucket
--	77	ALAN JACKSON	Gone Country
96	78	KENNY CHESNEY	Don't Happen Twice
92	79	RODNEY ATKINS	Cleaning This Gun (Come On...)
83	80	GEORGE STRAIT	Give It Away
65	81	LUKE BRYAN	All My Friends Say
58	82	TOBY KEITH	I Wanna Talk About Me
61	83	BLAKE SHELTON	Some Beach
--	84	TOBY KEITH	American Soldier
62	85	BROOKS & DUNN	Ain't Nothing 'Bout You
--	86	TAYLOR SWIFT	Love Story
90	87	BILLY CURRINGTON	Must Be Doin' Somethin' Right
59	88	RASCAL FLATTS	What Hurts The Most
23	89	LONESTAR	My Front Porch Looking In
--	90	ALAN JACKSON	Good Time
48	91	GARTH BROOKS	Two Pina Coladas
--	92	CARRIE UNDERWOOD	Wasted
95	93	BRAD PAISLEY	Mud On The Tires
	94	TOBY KEITH	God Love Her
88	95	KENNY CHESNEY	Never Wanted Nothing More
94	96	JO DEE MESSINA	Lesson In Leavin'
63	97	DAVID LEE MURPHY	Dust On The Bottle
--	98	KENNY CHESNEY	Young
53	99	TRACE ADKINS	Ladies Love Country Boys
60	100	PHIL VASSAR	Just Another Day In Paradise

JUSTIN MOORE

If Heaven Wasn't So Far Away













#1

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	 JUSTIN MOORE/If Heaven Wasn't So Far Away (Valory) ✓	17901	1649	6063	606	40.721	3.585	135	4
1	2	BLAKE SHELTON/Honey Bee (Warner Bros./WMN)	17467	-321	5887	-6	40.077	-0.856	135	4
4	3	 JASON ALDEAN/Dirt Road Anthem (Broken Bow) ✓	17376	1162	5823	440	39.416	2.428	134	4
5	4	 CHRIS YOUNG/Tomorrow (RCA)	16623	567	5649	216	37.656	1.346	135	4
2	5	BAND PERRY/You Lie (Republic)	15363	-1326	5095	-404	35.006	-2.845	135	4
7	6	 LADY ANTEBELLUM/Just A Kiss (Capitol)	15151	714	5107	331	33.851	1.634	135	4
8	7	 ZAC BROWN BAND f/ J. BUFFETT/Knee Deep (So. Grnd./Atl./BPG) ✓	15076	1238	5144	433	35.399	3.008	133	4
6	8	TAYLOR SWIFT/Mean (Big Machine)	13046	-2383	4112	-771	29.883	-5.341	133	4
9	9	 DIERKS BENTLEY/Am I The Only One (Capitol)	12928	1009	4335	328	29.73	2.593	135	4
10	10	 LUKE BRYAN/Country Girl (Shake It For Me) (Capitol)	11812	699	4034	283	26.628	1.393	132	4
11	11	 KENNY CHESNEY f/ GRACE POTTER/You And Tequila (BNA)	11505	978	3790	361	26.128	2.453	133	4
12	12	 BRAD PAISLEY & CARRIE UNDERWOOD/Remind Me (Arista)	11028	809	3692	336	25.16	2.155	135	4
13	13	 JAKE OWEN/Barefoot Blue Jean Night (RCA)	10899	712	3706	303	24.322	1.44	135	4
14	14	 TRACE ADKINS/Just Fishin' (Show Dog-Universal)	9480	397	3323	160	21.278	1.009	129	4
15	15	 ERIC CHURCH/Homeboy (EMI Nashville)	9299	418	3220	181	20.508	1.038	132	4
16	16	 BILLY CURRINGTON/Love Done Gone (Mercury)	8766	1075	2953	359	19.073	2.44	133	5
19	17	 SCOTTY MCCREERY/I Love You This Big (19/Interscope/Mercury)	7891	1004	2570	369	17.073	1.361	123	3
22	18	 TOBY KEITH/Made In America (Show Dog-Universal) ✓	7642	1482	2622	512	16.841	3.202	127	10
18	19	 RODNEY ATKINS/Take A Back Road (Curb)	7477	551	2585	200	17.092	1.368	127	3
21	20	 GEORGE STRAIT/Here For A Good Time (MCA)	7451	1044	2496	377	17.18	2.845	129	7
20	21	 ELI YOUNG BAND/Crazy Girl (Republic Nashville)	7258	415	2520	160	16.489	1.145	127	4
17	22	JOSH TURNER/I Wouldn't Be A Man (MCA)	7134	-71	2621	-27	15.52	0.045	125	3
23	23	 THOMPSON SQUARE/I Got You (Stoney Creek)	5047	315	1788	130	11.531	1.102	121	6
30	24	 KEITH URBAN/Long Hot Summer (Capitol) ✓	4783	2214	1609	759	10.286	4.73	125	37
24	25	 STEVE HOLY/Love Don't Run (Curb)	4491	86	1744	32	9.276	0.05	113	2

Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

THE FOLLOW UP TO THE 4 WEEK #1 SMASH!

BLAKE SHELTON

GOD GAVE ME YOU

IMPACTING 7/25

From *Red River Blue* IN STORES TODAY!





TY STONE

AMERICAN STYLE

We're all in this together. Every woman, man and child.

"I've seen Ty perform on a couple different occasions. His ability to connect with the audience is second to none, and I would be shocked if he doesn't have some hits under his belt soon. And bonus he's about as genuine as they come." -Wes Poe - WDAF

"A great song depends heavily on timing. Ty Stone has given us a great song at the perfect time." Kerry Wolfe - WMIL

"Ty Stone has captured the spirit of the American worker and hard working country folk wrapped up in an uptempo fun summer hit perfect for radio." Tim Roberts - WYCD

MOST ADDED!

KAJA ★ KHKI ★ KKBQ ★ KNTY ★ KSOP ★ KUPL
WDAF ★ WGGY ★ WIWF ★ WMIL ★ WXCX ★ WYCD ★ WBCT



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
25	26	📶 BRANTLEY GILBERT /Country Must Be Country Wide (Valory)	4424	369	1501	132	9.345	0.996	111	8
26	27	📶 JERROD NIEMANN /One More Drinkin' Song (Sea Gayle/Arista)	4060	686	1367	234	8.073	1.708	113	7
27	28	📶 DARIUS RUCKER /I Got Nothin' (Capitol)	3701	407	1261	147	7.399	1.054	104	7
28	29	📶 FRANKIE BALLARD /A Buncha Girls (Warner Bros./WAR)	3377	306	1237	131	6.891	0.503	93	3
29	30	📶 DAVID NAIL /Let It Rain (MCA)	3301	300	1280	108	6.334	0.712	105	5
31	31	📶 RONNIE DUNN /Cost Of Livin' (Arista)	2919	670	1003	264	6.742	1.797	93	17
32	32	📶 CRAIG CAMPBELL /Fish (BPG)	2633	504	940	178	4.765	1.128	90	12
33	33	📶 BRADLEY GASKIN /Mr. Bartender (Columbia)	2068	70	780	30	3.525	0.035	84	1
37	34	📶 JOE NICHOLS /Take It Off (Show Dog-Universal)	2054	370	705	123	4.059	0.662	65	9
35	35	📶 EDENS EDGE /Amen (Big Machine)	1973	118	701	58	3.334	0.142	92	4
36	36	📶 JAMES WESLEY /Didn't I (Broken Bow)	1968	180	761	77	3.415	0.581	80	2
34	37	📶 THE JANEDEAR GIRLS /Shotgun Girl (Warner Bros./WMN)	1962	75	722	34	3.837	0.211	76	2
40	38	📶 SHANIA TWAIN /Today Is Your Day (Mercury)	1888	358	667	116	3.319	0.595	71	6
39	39	📶 KELLIE PICKLER /Tough (BNA)	1826	240	573	68	3.053	0.481	70	10
38	40	📶 GLORIANA /Wanna Take You Home (Emblem/WMN)	1726	70	553	6	3.371	0.17	69	3
41	41	📶 KIP MOORE /Mary Was The Marrying Kind (MCA)	1651	321	594	113	2.535	0.626	71	0
42	42	📶 HUNTER HAYES /Storm Warning (Atlantic/WMN)	1546	280	530	71	2.808	0.593	59	4
44	43	📶 ALAN JACKSON /Long Way To Go (EMI Nashville)	1417	252	471	89	2.42	0.417	48	7
43	44	📶 SUNNY SWEENEY /Staying's Worse... (Republic Nashville)	1368	184	540	74	2.27	0.369	63	4
45	45	📶 SARA EVANS /My Heart Can't Tell You No (RCA)	1318	257	419	81	2.363	0.601	54	3
Debut	46	📶 RASCAL FLATTS /Easy (Big Machine)	1138	479	382	186	1.995	0.681	62	19
46	47	📶 LAUREN ALAINA /Like My Mother Does (19/Interscope/Mercury)	959	46	334	18	1.634	-0.065	37	3
47	48	📶 PHIL VASSAR /Let's Get Together (Rodeo Wave Ent.)	925	84	371	31	1.463	0.224	42	0
48	49	📶 LUNABELLES /A Place To Shine (BNA)	815	78	295	31	0.904	0.153	43	0
50	50	📶 JASON JONES /Ferris Wheel (Warner Bros./New Rev.)	697	34	311	20	0.761	0.047	41	1

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TO DATE



THEIR BRAND NEW ALBUM "LIFE AT BEST"
IN STORES AUGUST 16TH

Republic
NASHVILLE

Country Aircheck Add Leaders

KEITH URBAN /Long Hot Summer (Capitol)	37
RASCAL FLATTS /Easy (Big Machine)	19
RONNIE DUNN /Cost Of Livin' (Arista)	17
TAYLOR SWIFT /Sparks Fly (Big Machine)	15
BLAKE SHELTON /God Gave Me You (Warner Bros./WMN)	13
CRAIG CAMPBELL /Fish (BPG)	12
TY STONE /American Style (Top Dog/Atlantic/WMN)	11
ASHTON SHEPHERD /Where Country Grows (MCA)	10
KELLIE PICKLER /Tough (BNA)	10
TOBY KEITH /Made In America (Show Dog-Universal)	10

Country Aircheck Top Point Gainers

KEITH URBAN /Long Hot Summer (Capitol)	2214	✓
JUSTIN MOORE /If Heaven Wasn't So Far Away (Valory)	1649	✓
TOBY KEITH /Made In America (Show Dog-Universal)	1482	✓
ZAC BROWN BAND f/J. BUFFETT /Knee Deep (So. Grnd/Atl./BPG)	1238	✓
JASON ALDEAN /Dirt Road Anthem (Broken Bow)	1162	✓
BILLY CURRINGTON /Love Done Gone (Mercury)	1075	
GEORGE STRAIT /Here For A Good Time (MCA)	1044	
DIERKS BENTLEY /Am I The Only One (Capitol)	1009	
SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury)	1004	
KENNY CHESNEY f/GRACE POTTER /You And Tequila (BNA)	978	

Country Aircheck Top Spin Gainers

KEITH URBAN /Long Hot Summer (Capitol)	759
JUSTIN MOORE /If Heaven Wasn't So Far Away (Valory)	606
TOBY KEITH /Made In America (Show Dog-Universal)	512
JASON ALDEAN /Dirt Road Anthem (Broken Bow)	440
ZAC BROWN BAND f/J. BUFFETT /Knee Deep (So. Grnd/Atl./BPG)	433
GEORGE STRAIT /Here For A Good Time (MCA)	377
SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury)	369
KENNY CHESNEY f/GRACE POTTER /You And Tequila (BNA)	361
BILLY CURRINGTON /Love Done Gone (Mercury)	359
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	336

Activator Top Point Gainers

KEITH URBAN /Long Hot Summer (Capitol)	1600	✓
RONNIE DUNN /Cost Of Livin' (Arista)	781	✓
SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury)	775	✓
RASCAL FLATTS /Easy (Big Machine)	413	✓
TOBY KEITH /Made In America (Show Dog-Universal)	352	✓
BRANTLEY GILBERT /Country Must Be Country Wide (Valory)	315	
KELLIE PICKLER /Tough (BNA)	271	
JERROD NIEMANN /One More Drinkin' Song (Sea Gayle/Arista)	221	
JT HODGES /Hunt You Down (Show Dog-Universal)	174	
TAYLOR SWIFT /Sparks Fly (Big Machine)	171	

Activator Top Spin Gainers

KEITH URBAN /Long Hot Summer (Capitol)	265
RONNIE DUNN /Cost Of Livin' (Arista)	145
SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury)	120
RASCAL FLATTS /Easy (Big Machine)	82
BRANTLEY GILBERT /Country Must Be Country Wide (Valory)	63
TOBY KEITH /Made In America (Show Dog-Universal)	58
TAYLOR SWIFT /Sparks Fly (Big Machine)	44
JERROD NIEMANN /One More Drinkin' Song (Sea Gayle/Arista)	42
KELLIE PICKLER /Tough (BNA)	38
BIG & RICH /Fake ID (Warner Bros./WAR)	32

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CMT

No New Video Adds

CMT PURE

CRAIG CAMPBELL/Fish (BPG)

GAC

CRAIG CAMPBELL/Fish (BPG)

JANEDEAR GIRLS/Shotgun Girl (Warner Bros./WMN)

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Marlee Scott

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(Source: Discover Poll™ / Bullseye Audience Research)

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C O 5

Country Aircheck Activity

BIG & RICH/Fake ID (Warner Bros./WAR)

679 points, 212 spins

2 adds: **WIL, WNOE**

JOSH ABBOTT BAND/Oh, Tonight (PDT)

652 points, 155 spins

No adds

JT HODGES/Hunt You Down (Show Dog-Universal)

628 points, 251 spins

7 adds: **KKKI*, KNTY, WDXB, WGH, WGTY, WIOV, WRNS**

JOSH KELLEY/Gone Like That (MCA)

625 points, 259 spins

4 adds: **KCYE, KNTY, KTST, WYNK**

ASHLEY GEARING/Five More Minutes (Curb)

436 points, 201 spins

1 ADD: **WKMK**

TAYLOR SWIFT/Sparks Fly (Big Machine)

429 points, 123 spins

15 adds, including: **KAJA, KATC, KEGA, KKBQ*, KNTY,****KSOP, KUZZ, WGH, WIWF, WKXC**

ASH BOWERS/I Still Believe In That (Stoney Creek)

391 points, 193 spins

No adds

LOCASH COWBOYS/ You Got Me (R&J)

367 points, 142 spins

1 add: **KNTY**

COREY SMITH/Twenty One (2011) (Average Joes)

345 points, 142 spins

No adds

GLEN TEMPLETON/I Could Be The One (Capstone)

334 points, 158 spins

No adds

ADD DATES

JULY 18

CRAIG MORGAN/This Ole Boy (Black River)**DARREN WARREN**/Cowboy Up and Party Down (NuCorp/9 North)**KRISTIN CHENOWETH**/I Want Somebody (Sony/CO5)**LEANN RIMES**/Give (Curb)**TAYLOR SWIFT**/Sparks Fly (Big Machine)

JULY 25

BLAKE SHELTON/God Gave Me You (Warner Bros./WMN)**ERIC PASLAY**/Never Really Wanted (EMI Nashville)**KEITH BRYANT**/Can't Tell Somebody Who To Love (Jordash)**MARTINA MCBRIDE**/I'm Gonna Love You Through It
(Republic Nashville)**MONTGOMERY GENTRY**/Where I Come From (Average Joes)**SONIA LEIGH**/My Name Is Money (Southern Ground/BPG)

AUGUST 1

AMBER HAYES/Wait (Flying Island)**JUSTIN MOORE**/Bait A Hook (Valory)

Country Aircheck Top Recurrents Points

BRAD PAISLEY f/ALABAMA /Old Alabama (Arista)	7951
KEITH URBAN /Without You (Capitol)	7040
THOMPSON SQUARE /Are You Gonna Kiss Me Or Not (Stoney Creek)	6736
SARA EVANS /A Little Bit Stronger (RCA)	6316
MIRANDA LAMBERT /Heart Like Mine (Columbia)	5900
KENNY CHESNEY /Live A Little (BNA)	5427
JASON ALDEAN & KELLY CLARKSON /Don't... (Broken Bow)	5278
TIM MCGRAW /Felt Good On My Lips (Curb)	4864
RASCAL FLATTS /I Won't Let Go (Big Machine)	4350
DARIUS RUCKER /This (Capitol)	4260

JACOB LYDA/I'm Doing Alright (DMG/Nine North)

332 points, 163 spins

No adds

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Play
2	1	CHRIS YOUNG /Tomorrow (RCA)	14581	-439	2547	-64
1	2	JASON ALDEAN /Dirt Road Anthem (Broken Bow)	14522	-885	2526	-133
4	3	JUSTIN MOORE /If Heaven Wasn't So Far Away (Valory)	14291	-391	2484	-40
6	4	ZAC BROWN BAND f/J. BUFFETT /Knee Deep (So. Grnd/Atl./BPG)	13613	-424	2366	-62
3	5	BLAKE SHELTON /Honey Bee (Warner Bros./WMN)	13335	-1417	2289	-239
7	6	LADY ANTEBELLUM /Just A Kiss (Capitol)	12926	-592	2291	-60
5	7	BAND PERRY /You Lie (Republic Nashville)	12798	-1423	2210	-253
9	8	DIERKS BENTLEY /Am I The Only One (Capitol)	11917	125	2103	11
10	9	LUKE BRYAN /Country Girl (Shake It For Me) (Capitol)	10400	-620	1822	-84
12	10	TRACE ADKINS /Just Fishin' (Show Dog-Universal)	9969	-386	1740	-61
11	11	KENNY CHESNEY f/GRACE POTTER /You And Tequila (BNA)	9878	-684	1732	-107
13	12	BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	9291	-599	1614	-87
14	13	JAKE OWEN /Barefoot Blue Jean Night (RCA)	9266	-486	1612	-75
8	14	TAYLOR SWIFT /Mean (Big Machine)	8893	-3011	1515	-543
16	15	BILLY CURRINGTON /Love Done Gone (Mercury)	8454	63	1470	3
15	16	ERIC CHURCH /Homeboy (EMI Nashville)	8049	-458	1380	-78
18	17	RODNEY ATKINS /Take A Back Road (Curb)	7676	166	1339	18
20	18	TOBY KEITH /Made In America (Show Dog-Universal) ✓	7359	352	1291	58
22	19	SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury) ✓	7315	775	1263	120
19	20	GEORGE STRAIT /Here For A Good Time (MCA)	7254	162	1258	19
17	21	JOSH TURNER /I Wouldn't Be A Man (MCA)	6652	-1016	1137	-154
21	22	ELI YOUNG BAND /Crazy Girl (Republic Nashville)	6294	-274	1129	-30
23	23	THOMPSON SQUARE /I Got You (Stoney Creek)	4753	-389	833	-72
30	24	KEITH URBAN /Long Hot Summer (Capitol) ✓	4505	1600	827	265
24	25	DARIUS RUCKER /I Got Nothin' (Capitol)	4341	-274	771	-40
28	26	RONNIE DUNN /Cost Of Livin' (Arista) ✓	4331	781	764	145
26	27	BRANTLEY GILBERT /Country Must Be Country Wide (Valory)	4211	315	734	63
25	28	STEVE HOLY /Love Don't Run (Curb)	4131	-150	720	-25
27	29	JERROD NIEMANN /One More Drinkin' Song (Sea Gayle/Arista)	3905	221	672	42
29	30	FRANKIE BALLARD /A Buncha Girls (Warner Bros./WAR)	2672	-327	455	-46

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
31	31	JOE NICHOLS/Take It Off (Show Dog-Universal)	2576	-4	455	-7
33	32	DAVID NAIL/Let It Rain (MCA)	2288	101	394	22
32	33	SHANIA TWAIN/Today Is Your Day (Mercury)	2144	-129	382	-15
34	34	JAMES WESLEY/Didn't I (Broken Bow)	1750	-84	294	-15
36	35	BRADLEY GASKIN/Mr. Bartender (Columbia)	1698	136	295	26
37	36	CRAIG CAMPBELL/Fish (BPG)	1609	91	273	7
39	37	KELLIE PICKLER/Tough (BNA)	1540	271	272	38
35	38	ALAN JACKSON/Long Way To Go (EMI Nashville)	1515	-135	288	-23
44	39	RASCAL FLATTS/Easy (Big Machine) ✓	1436	413	275	82
42	40	SUNNY SWEENEY/Staying's Worse Than Leaving (Republic Nashville)	1273	73	213	0
41	41	GLEN TEMPLETON/I Could Be The One (Capstone)	1239	21	232	8
40	42	PHIL VASSAR/Let's Get Together (Rodeowave)	1238	-13	230	-1
38	43	JANEDEAR GIRLS/Shotgun Girl (Warner Bros./WMN)	1073	-216	205	-33
43	44	HUNTER HAYES/Storm Warning (Atlantic/WMN)	1052	-10	200	5
45	45	LAUREN ALAINA/Like My Mother Does (19/Interscope/Mercury)	815	-120	151	-19
46	46	DAVID BRADLEY/Hard Time Movin' On (Gecko)	754	-156	138	-19
49	47	SARA EVANS/My Heart Can't Tell You No (RCA)	727	161	140	31
47	48	EDENS EDGE/Amen (Big Machine)	639	-141	107	-20
51	49	KIP MOORE/Mary Was The Marrying Kind (MCA)	619	157	99	28
48	50	GLORIANA/Wanna Take You Home (Emblem/Warner)	585	-159	96	-21
53	51	JT HODGES/Hunt You Down (Show Dog-Universal)	565	174	115	32
50	52	BIG & RICH/Fake ID (Warner Bros./WAR)	465	-26	78	-4
55	53	LOCASH COWBOYS/You Got Me (R&J)	361	-1	56	1
56	54	COREY SMITH/Twenty One (2011) (Average Joes)	348	-13	52	-3
Debut	55	TAYLOR SWIFT/Sparks Fly (Big Machine)	336	171	74	44
52	56	STEALING ANGELS/Paper Heart (Skyville)	288	-111	47	-13
Debut	57	PISTOL ANNIES/Hell On Heels (Columbia)	285	65	55	11
59	58	JOSH KELLEY/Gone Like That (MCA)	271	10	49	2
59	59	ASH BOWERS/I Still Believe In That (Stoney Creek)	269	20	42	3
57	60	D.J. MILLER/Between Sundays (Evergreen/NNR/Spinville)	244	-71	40	-9

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