

# COUNTRY AIRCHECK WEEKLY

October 19, 2020, Issue 727

## Country Cares Goes Virtual

Following January's 31st Annual St. Jude Country Cares Seminar (CAW 1/21), **St. Jude Children's Research Hospital** elected to shift the annual gathering to fall moving forward, resulting in 2020 hosting two events in a single calendar year (CAT 2/26). But, as with all things, COVID-19 forced the planning team to condense the experience from three days onsite in Memphis to last Thursday's one-hour Zoom session with more than 1,300 attendees (CAT 10/15).

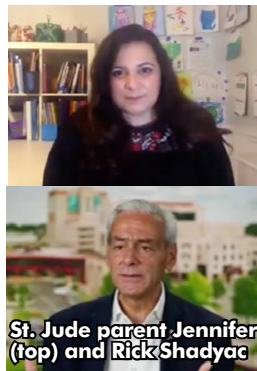


Tom Hanrahan

**Home Of The News:** Compounding all of the educational and emotional benefits of a trip to Memphis into 60 minutes may be a challenge, but the St. Jude planning team was up to the task. Kicking off with a produced video highlighting **Danny Thomas'** dream and the building of St. Jude Children's Research Hospital, the livestream officially launched with iHeartMedia/Alabama

SVPP and Country Cares Advisory Board Chair **Tom Hanrahan** welcoming attendees and laying out the roadmap for the day.

ALSAC Pres./CEO **Rick Shadyac** announced that more than \$900 million has been raised by the Country Cares initiative since the inception in 1989, inching ever closer to the \$1 billion mark. Patient and parent stories are always an emotional highlight of in-person visits, and the livestream lived up to precedent as multiple members of the St. Jude family shared their stories via one-on-one interviews and pre-produced video packages. Country Cares Founder **Randy Owen** also shared a message of thanks for the support Country radio partners have offered before Shadyac welcomed **Jennifer**, the mother of two-year-old patient **Griffin**, who is currently undergoing treatment at St. Jude.



St. Jude parent Jennifer (top) and Rick Shadyac

(continued on page 8)



**Ship Happens:** Warner/WAR's Troy Cartwright checks in with his team as his first major-label single "Hung Up On You" ships to radio today (10/19). Pictured (top, l-r) are the label's Heather Propper, Kimmie Trosdahl, Michael Chase and Charlie Dean; (middle, l-r) Cartwright, Red Light's Jenni Tackett and the label's Jenna Johnson and Jessica Rouse; (bottom) the label's Tom Martens and Kristen Williams.

## St. Jude: The Way We Were

St. Jude Country Cares Advisory Board members share stories from past Seminars.

KUBL/Salt Lake City's **Travis Moon:** St. Jude's mission is personal to me. When my younger brother died from cancer years ago at the age of 13, I didn't know at the time I'd have the opportunity to fight cancer in his memory with



**The Write Thing:** Moon (c) with KEEY/Minneapolis' Amy James and Adam West.

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# KANE BROWN

## WORSHIP YOU

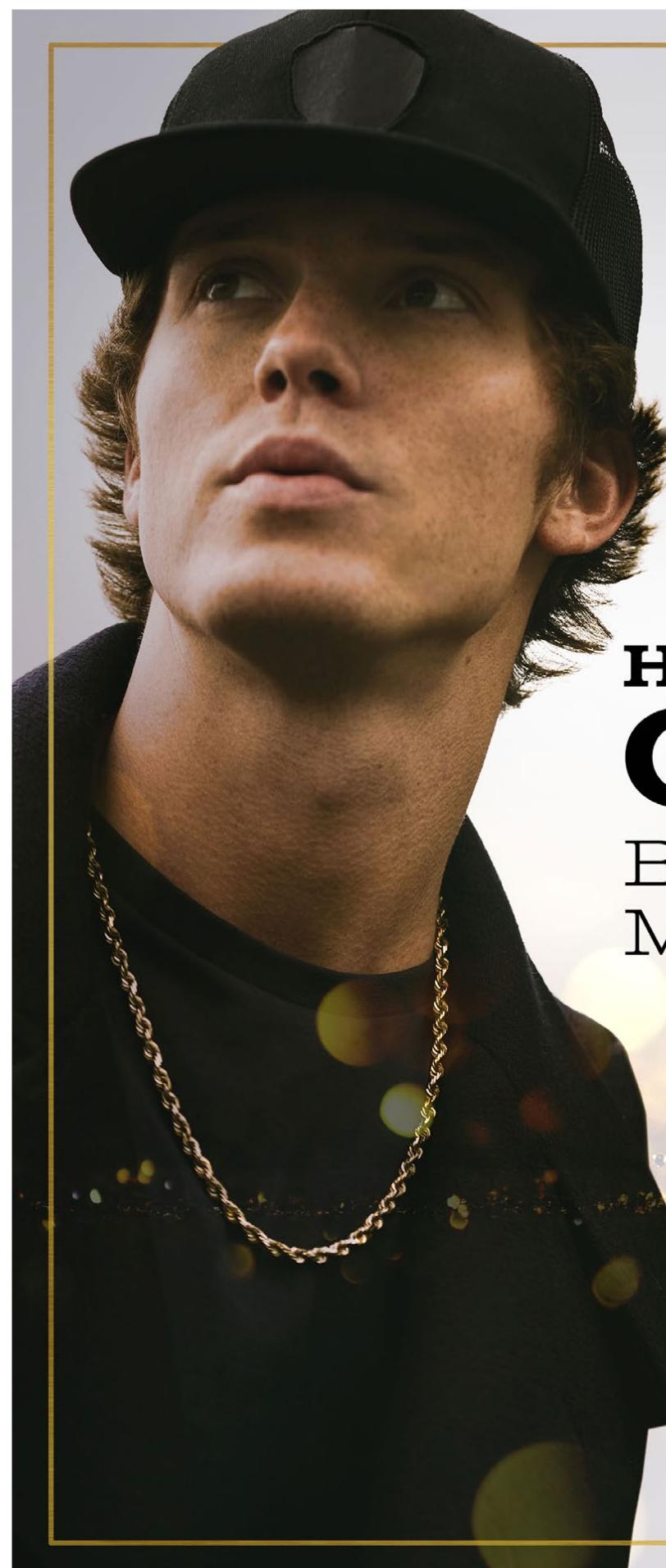
10.26

A sepia-toned photograph of Jon Pardi sitting on a white horse. He is wearing a cowboy hat and a patterned shirt. The background shows a ranch setting with a fence and trees.

# JON PARDI AIN'T ALWAYS THE COWBOY

**TOP 10 AND CLIMBING!**

**3.6 MILLION "ON DEMAND" STREAMS LAST WEEK, +4.4%!  
129M GLOBAL STREAMS LTD**



**HOLLYWOOD**  
**GOLD**  
BY PARKER  
MCCOLLUM

FEATURING THE  
TOP 10 SINGLE  
**"PRETTY HEART"**

AVAILABLE NOW  
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TO LISTEN**

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St. Jude Children's Research Hospital. I still remember the story of two-year-old Brantley. His father was a firefighter who came onstage in his gear and talked about Brantley's fight. The story was so vivid and gripping. You could have heard a pin drop during his talk. He shared a picture of Brantley from near the end of his life he had never shared with anyone. To this day, I have never

heard or seen as many tears from an audience as I saw that day. I have carried Brantley's story with me in every radiothon since.

KEEY/Minneapolis' **Chris Carr**: I'll never forget listening to Dr. Peter C. Doherty speak in 1997 shortly after he was named co-winner of the Nobel Prize for Physiology/Medicine. I was blown away by what he did, not only for St. Jude Children's Research Hospital, but for everyone in the world. Talk about a life with purpose! Dr. Doherty had a way of telling each of us in the room that we don't have to

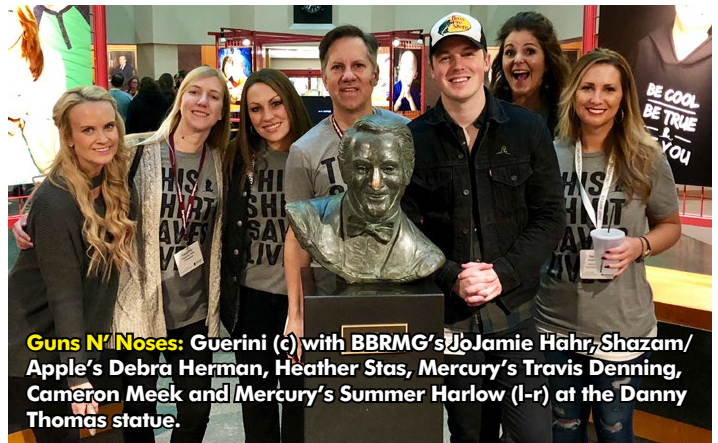
win a Nobel Prize or be a PhD and study medicine to make a huge difference; we just have to bring the talents we already have and use every day in radio. He said, 'We can't win this thing without you and the message you pass along to your audience in the way only you can do it.' After that discussion, I knew I needed to meet him and shake his hand, not just because of how impactful he was to the hospital, but let's be honest ... he's probably the only Nobel Prize winner I'm ever going to have the chance to meet! He was even cooler and humbler while chatting one-on-one, and I still regard that handshake and meet-and-greet as the absolute coolest of my career.

Sony/Nashville's **Lauren Thomas**: I did a hospital tour with Ronnie Dunn when he was working his solo project, and they let us witness a little girl's "No More Chemo" song moment. You see and hear about people coming in sick and see the families who are in the middle of it as you tour, so it was really cool to be a part of that uplifting moment as that part of a child's journey was over. The other memory I have is of patient Caleb, who I have seen every time I've been to St. Jude for the past six years. I've gotten to know him and his mom, so it's great to see a familiar face and know he's doing well.

iHeartMedia/Alabama's **Tom Hanrahan**: Speaker Charlie Plumb packed parachutes during WWII. He told us how mundane his job seemed at first when he joined the Air Force, but as the war dragged on, he realized the importance of packing the parachute

correctly and how without people like him doing their jobs, soldiers could die. He made a parallel to our work in radio and how we help the kids – how what we do allows them to have a chance to live. He said, "Never be ashamed you're a parachute packer, because it saves lives." That was almost 20 years ago, and I still remember what he said. Over the last three decades, I could have never imagined how much St. Jude would intersect with my career and life. I've often said if I ever found out that Billy Graham and St. Jude were frauds, I'd be devastated. That's the one thing I never have to worry about.

Warner Music Nashville's **Chad Schultz**: One artist from each decade was part of the songwriters dinner last year: Michael Ray, Jake Owen, Clint Black and, of course, Randy Owen. Randy made some comment about knowing everybody was tired of hearing his old songs. Michael said something like, "Are you kidding me? Tired of songs like this?" Then he started playing "Lady Down On Love." Jake and Clint joined, and Randy started crying. It's one of my favorite moments from the last five or 10 years – one of those magical things you can't create if you try.



**Guns N' Noses: Guerini (c) with BBRMG's JoJamie Hahr, Shazam/Apple's Debra Herman, Heather Stas, Mercury's Travis Denning, Cameron Meek and Mercury's Summer Harlow (l-r) at the Danny Thomas statue.**

Radio Disney's **Phil Guerini**: The first year I attended and toured was a transformative experience. I met a few doctors and patients and left both personally inspired and professionally committed to doing whatever possible to support Danny's mission of "No child should die in the dawn of life." My second most memorable experience was having the opportunity to sit between and share dinner and conversation with Randy Owen and Rick Shadyac for the closing evening songwriters' dinner. The evening culminated in Randy performing "Angels Among Us." A once-in-a-

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Something Your  
Listeners Can  
Agree On!

**IT'S A HIT!!**

Over **40** Early  
Believers.

**CLAY WALKER**  
*Need a Bar, Sometimes*



# MORGAN WALLEN

**FOR YOUR CMA CONSIDERATION**



**NEW ARTIST OF THE YEAR**

**OVER 2.7 BILLION**  
Artist On-Demand Streams

**3 CONSECUTIVE**  
#1 Radio singles on both Billboard Country Airplay  
and Country Aircheck/Mediabase Charts

**BIG LOUND** **republic**  
records

# Quaran-Time

WITH ... CHARLIE MAXX

A day in the self-isolated life of Beasley WXTU/Philadelphia APD/Midday Personality **Charlie Maxx**:

**In the beginning**, I only went to the station; I left the four walls of home for the four walls of the studio. We have remained live in the building and that has made a world of different in feeling connected with the audience.

**I'm conscious of the fact** that listeners are listening differently, and just because I'm on mid-days doesn't always mean they are "working." I'm also staying aware of changing commute times and how that affects what content we deliver.

**My typical day** isn't that much different than it was prior to coronavirus, with the exception of there being fewer people at the station. It's typically just jocks and engineers now, and a few sales staff on days they alternate. Beyond not doing anything promotionally, it's been business as usual. But, a lot of our features had to move to digital, and as a format that lives for live shows, this past summer was hard.

**When we go live**, we social distance and stay six feet apart in the studio so our listeners see us living the same life they are currently living.

**I live with my** teenaged daughter, who is home from college because of COVID. Wanna guess how that's going?!

**I binged the entirety** of *Breaking Bad*. I had never seen it and figured this was my shot. There wasn't much else to do at first, anyway. Now I'm looking for new shows and movies to binge, and I've just started *Yellowstone*.

**My newest hobby** is eating directly out of the fridge. All semblance of propriety is gone. And, my go-to quarantine snack? All of them. Ha!

**The first thing** I want to do when things return to normal is hug everyone! I miss hugs.

**I lost someone** to COVID-19 and not being able to celebrate their life with family was very difficult, but the Zoom calls and Google Groups have gone a long way in helping the feelings of isolation.

**The silver lining** of this is that I've slowed down and learned to appreciate nature. I've also learned how to be alone. Those are good things in my book.

Send virtual hugs to Maxx [here](#).



GOURD GAVE ME YOU

lifetime way to top off a most inspiring and heart fulfilling couple of days at St. Jude.

UMG/Nashville's **Chris Schuler**: During the patient panel with Rick Shadyac (probably the most inspirational man ever), we heard about a patient who had undergone countless hours of chemo and radiation. When it came time for bed, he was in so much pain, the family didn't know what to do to ease it. Someone suggested putting on some music, so the family all jumped into bed with him and sang a song that always brought him joy. Apparently, it could be heard well down the



Chris Schuler

hall – and it turned into a nightly routine. The song happened to be one our teams had worked and Country radio had really supported. Sometimes we lose sight of the magic that music can bring to the listener. It's an important reminder that music is more than just a business; it has healing powers we will never understand.

## Chart Chat

Congratulations to **Jason Aldean, Carson James, Lee Adams, Shelley Hargis Gaines** and the **Broken Bow** promotion team on landing at No. 1 with "Got What I Got."



Jason Aldean

**JASON ALDEAN** GOT WHAT I GOT**KEEP IT POWER THROUGH 10/26!**

CA/MB \*1 AND BB \*1

**#1 CURRENT COUNTRY STREAMS****#1 CURRENT COUNTRY SONG ON SHAZAM**

FOR YOUR CMA CONSIDERATION  
THE #1 PLATINUM SINGLE

CARLY PEARCE • LEE BRICE



I HOPE YOU'RE HAPPY NOW

**SONG**  
OF THE YEAR  
**MUSICAL EVENT**  
OF THE YEAR  
**MUSIC VIDEO**  
OF THE YEAR



The song is the second single from Aldean's ninth studio album, 9. Songwriters are **Thomas Archer, Alex Palmer** and **Michael Tyler**.

And kudos to **Bobby Young** and the **Capitol** crew on notching 62 adds for **Luke Bryan's** "Down To One," landing atop this week's board.

## News & Notes

The **Mechanical Licensing Collective (MLC)** has added **Ilene Weintraub** as CFO and **Indi Chawla** as Head/International Relations.

AdColor Founder **Tiffany R. Warren** has joined **Sony Music Group** as EVP/Diversity & Inclusion Officer.

**The Entrepreneur Center** is offering free programming, mentorship and additional benefits to Metro small businesses via the **Renew Nashville** program. Any Davidson County small business impacted by COVID-19 is eligible to participate. Details [here](#).

Nashville-based music industry entrepreneur **Keith Mohr** has launched **Global Rising Song**, an online songwriting competition showcasing talent to new audiences worldwide. Details [here](#).

Handwritten lyrics from artists including **Brooks & Dunn, Vince Gill, Miranda Lambert** and **Chris Stapleton** will go up for auction Nov. 9 [here](#) as part of Julien's Auctions' **Handwritten Song Lyrics Benefitting Music Health Alliance**.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Country Aircheck Weekly** opened the floor for discussion of mental health and race last week (10/12) [here](#).
- **John Shomby** [launched](#) his own consulting firm. (CAT 10/16)
- BMLGR's **Florida Georgia Line** [were honored](#) with the Randy

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Owen Angels Among Us Award during the virtual **St. Jude Country Cares Seminar**. (CAT 10/15)

• The 2020-2021 **ACM** Officers and Board of Directors [were announced](#). (CAT 10/14)

• **White Mustang Records** [staffed up](#). (CAT 10/13)

• **April Rider, Clay Henderson, Matt Galvin, Natalie Kilgore** and **Josh Brown** [joined Quartz Hill Records](#). (CAT 10/12)

## Country Cares Goes Virtual

(continued from page 1)

**Research & Rescue:** A keynote address was given by physician and scientist **Dr. Beth Stewart**, who shared research and technique advances, notably ways of expediting clinical trials of multiple medications to treat various solid tumors. Not only does no family ever have to pay for care received at St. Jude, but research undertaken by Dr. Stewart and her colleagues is shared openly and freely, worldwide, so that cures may be found and implemented more quickly.

Warner Music Nashville VP and Advisory Board Vice Chair **Chad**

**Schultz** highlighted recent fundraising successes and pandemic-relate creativity from Country stations nationwide. He noted funds raised via livestreams, social media events and online auctions in lieu of the typical live event slate. Additionally, the annual **St. Jude Walk/Run** also went virtual in 2020, raising more than \$9.3 million with the help and support of Country Cares stations.

**Can't Stop, Won't Stop:** WGAR/Cleveland PD/morning co-host **Carletta Blake** welcomed new stations to the Country



Dr. Beth Stewart

# RAYNE JOHNSON

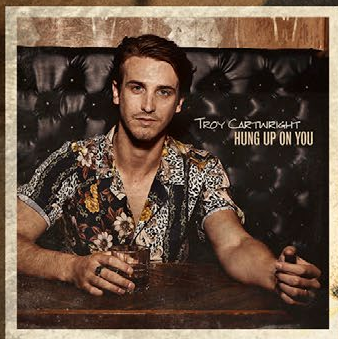
## REAL DANG GOOD

**Thank you  
to our early believers!**

KCCY·KRTY·KSOP·WCKN·WCOL·WDRQ  
WGNE·WJVC·WKMK·WOKQ·WPOR  
Pandora-New Country Now  
Spotify-Fresh Finds: Country

MOUNTAIN ROAD RECORDS  
verge

INTRODUCING  
**TROY CARTWRIGHT**



DEBUT SINGLE **"HUNG UP ON YOU"**  
**IMPACTING MONDAY NOVEMBER 16<sup>TH</sup>**

**CLICK TO LISTEN**

WARNER MUSIC NASHVILLE  
CONGRATULATES

# DAN + SHAY

ON THEIR SECOND CONSECUTIVE  
BILLBOARD MUSIC AWARD WINS



**TOP COUNTRY DUO / GROUP**  
**TOP COUNTRY SONG**



# Quaran-Time

WITH ... RILEY GREEN

A day in the self-isolated life of BMLGR's

**Riley Green:**

**Being named ACM New Male Artist of the Year** would have meant a lot in any year, but getting to share this with everyone who has helped me get to this point means even more.

**Since we haven't had** live shows to share content from, we've been focused on the *Golden Saw Series*. Fans seem to love sharing which songs are their favorites, so that helps us think about how we will put new shows together. (Watch the *Golden Saw Series* [here](#))

**The Golden Saw Music Hall is actually** in what was once my great-grandparents' home. When we came off the road, I thought it might be the best place to show people where I'm from and invite some of my songwriter friends to join me in a writers' round style. We don't get a chance to play songs people know in that setting, and it has been fun previewing new songs I've been working on.

**I've spent more money** than I've made during quarantine, that's for sure. But, between

radio tour and being on the road, I haven't been home with my family much in a while. We have had some really good times together, but I'm ready for when things open back up again.

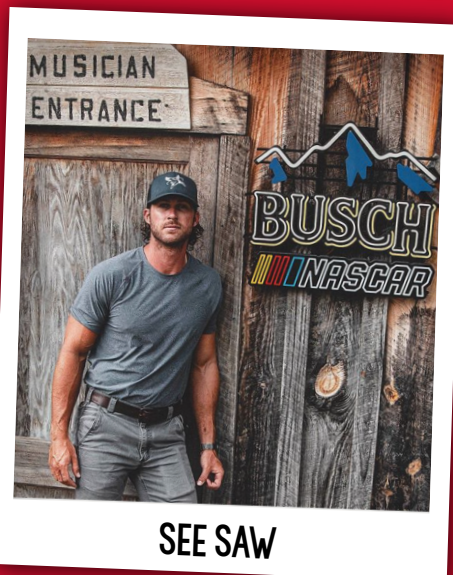
**Eat, sleep, repeat.** No, now that it's deer hunting season, I've been up pretty early and then either write some songs or get some work done. Then I head back out into the woods in the evening.

**I have probably collected** more old cars than I need. About half of them actually run.

**We have used this time** pretty well creatively. We put out an acoustic EP earlier in the year and just put out a new batch of songs. Our year was pretty booked, so that would have been difficult otherwise.

**My go-to quarantine snack is** ... wait, is Chick-Fil-A a snack?

**Spending time with my family** has been the best. My young nephew runs up to the house and follows me around. I've already been able to write a lot of songs ... hopefully 2021 is full-on touring, so we'll have plenty of new material to play.



Cares family before laying out the plan for upcoming radiothons. Due to the ongoing pandemic, call banks will not be implemented at radio stations but will instead be housed offsite; St. Jude reps will work with individual stations to create a more pandemic-friendly radiothon experience. Additionally, Blake unveiled the new *St. Jude Won't Stop* initiative and *We Won't Stop* shirt, which replaces the *This Shirt Saves Lives* program from the previous three years. The new initiative uses the hashtag #StJudeWontStop and the [WeWontStop.org](#) site in broadening out to include athletes, business leaders and community leaders in partnership with Country Cares stations.

Shadyac also presented the **Randy Owen Angels Among Us Award to Tyler Hubbard** and **Brian Kelley** of BMLGR's **Florida Georgia Line**. The duo's efforts in support of the hospital have included

involving their wives, children and pets in the *This Shirt Saves Lives* campaigns dating back to 2017; surprising St. Jude patient Ian with his own "No More Chemo" party onstage at the Nashville Symphony in 2018; bringing their *Can't Say I Ain't Country Tour* and opening acts Dan + Shay, Morgan Wallen, Hardy and Canaan Smith to the hospital for the largest-ever patient on-campus event in 2019; and participating in multiple fundraising initiatives. "Whenever we visit, we are continually inspired by the kids' strength and their amazing stories of bravery," says Hubbard. "Giving back is in our hearts, and to be presented this award is an absolute honor." Adds Kelley, "Music is healing, and we love being able to help in any way we can to further the mission of St. Jude. And, for this award to be named after Randy Owen – who has always been one of our influences – that's pretty incredible."



**Tour De Source:** Following the presentation, a virtual tour of St. Jude Children's Research Hospital was given by **Joel, Lindsey** and **Enrique**, each of whom shared their own story of being a former patient or parent of a patient prior to joining the St. Jude team. While no one is allowed on campus currently due to the virus, the vibrancy and hope the hospital hallways give those who tour for the first time was conveyed through video packages, narratives and first-hand accounts of the hospital's amazing work.

With so much uncertainty about how to properly execute a radiothon and continue the mission of St. Jude during an economic downturn and global pandemic, a Q&A box and open chat forum was available during the livestream, and ALSAC/St. Jude Country Cares Liaison **Scott Hinshelwood** was on hand to answer questions. Among the anonymous questions answered were the impact being had on donations this year. "We have been blessed in that even though donations are down, we still have a ton of support," answered Hinshelwood. "You guys holding your radiothons is truly what will continue to help us raise money and spread awareness of our mission."

As is tradition – even in a non-traditional format – the Country Cares session wrapped with Randy Owen's performance of "Angels Among Us." The song, which has become anthemic for the cause, capped the stream as one anonymous commenter stated, "I hope you all are holding hands virtually and singing along!" Traditions are traditions, after all. Anyone who was unable to attend the livestream, or who would like to watch the event back, can do so [here](#). The Country Cares planning team has also launched a set of video training sessions; anyone who watches the sessions and completes an accompanying survey by December 1 will be registered to win one of four \$250 Target gift cards. Find those resources [here](#). If you or your station are interested in joining the Country Cares family or have additional questions about the program, contact Hinshelwood [here](#).

—Monta Vaden  
**CAC**

**FOR YOUR CMA CONSIDERATION**

**ENTERTAINER**  
OF THE YEAR

**MALE VOCALIST**  
OF THE YEAR

**ALBUM**  
OF THE YEAR  
*WHAT YOU SEE IS WHAT YOU GET*

**SINGLE**  
OF THE YEAR  
*"BEER NEVER BROKE MY HEART"*

**SONG**  
OF THE YEAR  
*"EVEN THOUGH I'M LEAVING"*

**"LET'S FACE IT. RIGHT NOW,  
IT'S COMBS' WORLD AND  
WE JUST LIVE IN IT."  
— BILLBOARD**

**LUKE  
COMBS**

OVER 6.5 BILLION STREAMS

LARGEST STREAMING WEEK EVER  
FOR A COUNTRY ALBUM

NO. 1 ALL-GENRE BILLBOARD 200 DEBUT

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RIVERHOUSE  
ARTISTS

COLUMBIA  
NASHVILLE

**AVAILABLE JOBS****MIDWEST**

Summit **KFDI/Wichita** OM **Justin Case** is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).

Federated **WQHK/Ft. Wayne, IN** OM **Jimmy Knight** is searching for a morning co-host to join incumbent **Josh Michaels**. Send résumés and airchecks to Knight [here](#).

Griffin **KVOO/Tulsa** OM **Steve Hunter** is seeking a morning show host or team. See the complete job description [here](#); send résumés and airchecks to Hunter [here](#).

MacDonald **WKQC/Saginaw, MI** OM/PD **Jason Addams** is looking to add a full-time on-air personality for nights. Send résumés and airchecks to him [here](#).

Alpha **KZKK/Lincoln, NE** PD **Rob Kelley** is searching for a morning co-host. Complete job description and application [here](#); reach Kelley [here](#).

**NORTHEAST**

Forever **WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).

WVRC **WKW/Morgantown, WV** PD **Mike Vincent** is searching for part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him [here](#).

iHeartMedia/Baltimore RSVPP **Jeff Kapugi** is seeking a Dir./Creative Services for Country **WPOC**; programming duties and weekend/fill-in airshifts are also possible. Apply [here](#); send résumés and creative composites to Kapugi [here](#).

Pamal **WKLI/Albany, NY** PD **Jon Reilly** is looking for a morning co-host to join incumbent Pete Kelly. Send résumés and airchecks [here](#).

Alpha/Fredericksburg, VA is looking for a Market Mgr. for the cluster, which includes Country **WFLS**. Interested candidates can see a complete job description and apply [here](#).

Alpha **WFLS/Fredericksburg, VA** Dir./Content **Bill West** is searching for a morning co-host to succeed the retiring **Jessica Cash**. Apply [here](#); reach West [here](#).

**SOUTHEAST**

Cumulus **WKAK/Albany, GA** PD **Bill Dollar** is looking for an afternoon personality/Production Dir. Apply [here](#).

Cumulus **WKDF/Nashville** PD **Paul Williams** is looking for an afternoon personality with five-plus years of experience. See the complete job posting and apply [here](#).

Cumulus/Shreveport, LA is searching for a VP/MM to succeed Aaron Criswell. See the complete job posting and apply [here](#).

RWPC Pres. **Scott Huskey** is on the hunt for a PD/afternoon personality to join Gulf South **WTVY/Dothan, AL**. The position will also include cluster-wide Digital Brand Mgr. responsibilities. Send résumés and airchecks [here](#).

Sun **WXNX (Trump Country 93.7)/Fort Myers, FL** has an immediate need for on-air and programming talent to join the private, family-owned television and radio company. Send résumés and airchecks [here](#).

Hall VP/Programming & Country **WPCV/Lakeland, FL** OM/PD **Bob Walker** is seeking a morning co-host to join incumbents **Julie Kay** and **Dale Roberts** (a.k.a. **DJ Thee Trucker**). Send résumés, cover letters, social media links and airchecks to Walker [here](#).

Golden Isles/Brunswick, GA Dir./Programming **Mark "The Shark" Ediss** is looking to add a utility player to the four-station cluster that includes Country **WRJY**. Duties include traffic, front desk, promotions and on-air. Send résumés and airchecks to Ediss [here](#).

**SOUTHWEST**

Townsquare **KQBR/Lubbock, TX** Brand Mgr. **Lance Ballance** is seeking an APD/on-air personality to succeed **Jan Miller**. Send résumés and airchecks to him [here](#).

**WEST COAST**

Badlands/Rapid City, SD is searching for a GM/DOS who can build, train and motivate a team for the cluster that includes Country **KRKI**. Interested parties can send résumés and references [here](#).

Ruby Radio/Elko, NV VP/Programming **Tom Chase** is seeking on-air talent for the cluster that includes Country **KBGZ** and Classic Country translator **K263BD**. Applicants can send cover letters, résumés and airchecks to Chase [here](#).

Bonneville **KYGO/Denver** PD **Brian Michel** is searching for a morning co-host to join incumbent **Tracy Dixon**. Reach Michel [here](#), and apply [here](#).

Frontier/Juneau, AK GM **Cherie Curry** is seeking an OM/PD/on-air talent for the cluster that includes Country **KTKU**. Send résumés with references and an aircheck to Curry [here](#).

Townsquare **KUAD/Ft. Collins, CO** Dir./Content **Brad Hansen** is looking for a morning host or team to succeed **Jordan Soto** and **Michael Mason**. View the complete job description [here](#); send résumés and airchecks to Hansen [here](#).

**OTHER**

Cherry Creek Media Group PD **Mark Elliott** is searching for experienced OMs and PDs for future openings. The company's Country properties include KAAR/Butte, MT; KCIN & KIYK/St. George, UT; KMON/Great Falls, MT; KGGL/Missoula, MT; KKKK/Montrose, MT; KWCD/Sierra Vista, AZ; KYSN/Wenatchee, WA; KYYZ/Williston, ND; and Classic Country KMON-AM/Great Falls, MT. Candidates with a minimum of three-to-five years of experience and a background in programming multiple formats in small to medium sized markets can send résumés, airchecks and programming philosophies to Elliott [here](#).

RWPC Co-President and consultant **Scott Huskey** is on the hunt for a Country PD/on-air talent in a medium market in the South. Send résumés and airchecks to him [here](#).

PLA Media Exec. Dir. **Mark Logsdon** is seeking a part-time Coord./Publicity to work a minimum of 30 hours per week. Send résumés, references and writing samples [here](#).

RWPC Pres. **JJ Jobe** is looking for a hands-on GM for a small Southeast market. Send cover letters and résumés to him [here](#).

Kobalt Music Group is searching for a Mgr./Midwest Promotion for the **In2tune** team to handle multiple formats, including Country, Pop, Hot AC, Rhythmic, Alternative and Active Rock. See the complete job posting and apply [here](#).

**SEEKING JOBS****•Cactus Jack**

Former Entercom/Phoenix Dir./Production  
[GoGoJack@msn.com](mailto:GoGoJack@msn.com)  
602-430-5908

**•Heather Stevens**

Former WQXK/Youngstown, OH middays  
[Heather.Stevens2019@gmail.com](mailto:Heather.Stevens2019@gmail.com)

**•Tony Kelly**

Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
708-642-8518

**•Greg Cole**

Former WKQC/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734

**•Jonathan West**

Former WKTI/Milwaukee afternoons  
[JSWest33@yahoo.com](mailto:JSWest33@yahoo.com)  
320-774-9300

**•Doug Dodds**

Former ZFKY/Grand Cayman PD/morning host  
[DougDoddsEmail@gmail.com](mailto:DougDoddsEmail@gmail.com)

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737

**•Denis "Catfish" Miller**

Former KSNL/Santa Maria, CA afternoon host  
[DenisMil@hotmail.com](mailto:DenisMil@hotmail.com)

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

**•"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

**•Kris Richards**

Former WKJO/Smithfield, NC afternoons  
[FireCop947@yahoo.com](mailto:FireCop947@yahoo.com)

**•AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons  
[AJ.McCloud@charter.net](mailto:AJ.McCloud@charter.net)  
256-503-2301

**•Kristin Monica**

Former WQNU/Louisville APD/mornings  
[Kristin@RadioKristin.com](mailto:Kristin@RadioKristin.com)

**•Paul Cannell**

Former WRKN/New Orleans PD  
[PFCannell@gmail.com](mailto:PFCannell@gmail.com)

**•Mac Daniels**

Former KPLX & KSCS/Dallas PD  
[MacDaniels@me.com](mailto:MacDaniels@me.com)

**•Tom Travis**

Former iHeartMedia/Oklahoma City SVPP  
[TomTTravis@gmail.com](mailto:TomTTravis@gmail.com)

**•Dave Schaefer**

Former iHeartMedia/Farmington, NM SVPP & Country KTRA PD  
[DRSchaefer@gobrainstorm.net](mailto:DRSchaefer@gobrainstorm.net)

**•Brittany Tully**

Former WYNK/Baton Rouge PD  
[BriLynn718@gmail.com](mailto:BriLynn718@gmail.com)

**•Steve Knoll**

Former KMAG/Ft. Smith, AR PD/on-air talent  
[SteveKnoll@cox.net](mailto:SteveKnoll@cox.net)

**•Bill Hickok**

Former KBMR/Bismark, ND morning host  
[BillHickok1950@gmail.com](mailto:BillHickok1950@gmail.com)

**•Amy Nic**

Former WAMZ/Louisville afternoon host  
[AmyNicRadioChick@gmail.com](mailto:AmyNicRadioChick@gmail.com)

**•Ron "Keyes" Stevens**

Former WQRB/Eau Claire, WI afternoons  
[RonStvns@yahoo.com](mailto:RonStvns@yahoo.com)

FOR YOUR CONSIDERATION

# VOCAL DUO OF THE YEAR



FLORIDA GEORGIA LINE

**BMLG**  
RECORDS

*For Your Consideration*  
**Lady A**

---

**VOCAL GROUP OF THE YEAR**

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**"CHAMPAGNE NIGHT"**  
*from NBC's SONGLAND*  
**TOP 15 AND CLIMBING**



**BMLG**  
RECORDS

**SEEKING JOBS** (continued)

• **Lee France**

Former KAGG/Bryan, TX PD/midday host  
[LeeFranceWV@gmail.com](mailto:LeeFranceWV@gmail.com)

• **Scott Davidson**

Former WHOF-HD2/Canton, OH PD/ on-air host  
[Davidson1023@gmail.com](mailto:Davidson1023@gmail.com)

• **Trace Hamilton**

Former WEBG/Chicago night host  
[TheTraceHamilton@gmail.com](mailto:TheTraceHamilton@gmail.com)

• **Daryl Thomas Ledyard**

Former WBBS/Syracuse on-air talent  
[DarylLedyard@gmail.com](mailto:DarylLedyard@gmail.com)

• **Shawn Carey**

Former KXXY/Oklahoma City on-air talent  
[ShawnTze@sbcglobal.net](mailto:ShawnTze@sbcglobal.net)

• **Ryan McCall**

Former WGLR/Platteville, WI MD/ afternoons  
[RyanMcCall@yahoo.com](mailto:RyanMcCall@yahoo.com)

• **David Dean**

Former KXDD/Yakima, WA afternoons  
[DaviDean5@gmail.com](mailto:DaviDean5@gmail.com)

• **Kasper**

Former WUSN/Chicago afternoons  
[KasperShow@gmail.com](mailto:KasperShow@gmail.com) and [www.KasperShow.com](http://www.KasperShow.com)

• **Toni Marie**

Former KWJJ/Portland APD/middays  
[ToniMarieRadio@gmail.com](mailto:ToniMarieRadio@gmail.com)

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh APD/MD/ afternoons  
[BKostek24@gmail.com](mailto:BKostek24@gmail.com)

• **Chuck Edwards**

Former WYCD/Detroit mornings  
[ChuckOn995@yahoo.com](mailto:ChuckOn995@yahoo.com)

• **Terry Phillips**

Former Entercom/Detroit Dir./Creative Services  
[Terry@TerryPhillips.com](mailto:Terry@TerryPhillips.com)

• **Bernadette Gibbons**

Former Entercom/New York Coord./ Promotions  
[BernGibbons23@gmail.com](mailto:BernGibbons23@gmail.com)

• **Jeff Pierce**

Former Saga/Portland, ME OM  
[JefferyPierce@me.com](mailto:JefferyPierce@me.com)

• **Blair Thomas**

Former WXCX/Wilmington, DE mornings  
[BThomas330@yahoo.com](mailto:BThomas330@yahoo.com)

• **Brad King**

Former WBYT/South Bend, IN APD/ MD/middays  
[BradKingRadio@yahoo.com](mailto:BradKingRadio@yahoo.com) and [here](http://here)

• **Dr. Don Carpenter**

Former WYCD/Detroit mornings  
[DrDonCarpenter@gmail.com](mailto:DrDonCarpenter@gmail.com)

• **Jake Byron**

Former KUPL/Portland mornings  
[JakeByronMedia@gmail.com](mailto:JakeByronMedia@gmail.com)

• **Adam Rondeau**

Former WCVL/Charlottesville, VA mornings  
[BrondeauShow@gmail.com](mailto:BrondeauShow@gmail.com)

• **Corey Dillon**

Former KNUC/Seattle afternoons/ Social Media Mgr.  
[CoreyDillonRadio@gmail.com](mailto:CoreyDillonRadio@gmail.com)

• **Brian McKay**

Former WXTU/Philadelphia middays, Dir./Production  
[BMackDJ@gmail.com](mailto:BMackDJ@gmail.com)

• **Guy David**

Former KYGO/Denver mornings  
[GuyDavid02@gmail.com](mailto:GuyDavid02@gmail.com)  
Agent: David Brody, 877-888-1267

• **Jason Pullman**

Former WUSN/Chicago mornings  
[PimpYourPromo@gmail.com](mailto:PimpYourPromo@gmail.com)

• **Presleigh Webb**

Former KTCS/Fort Smith, AR mornings  
[PresleighWebb@gmail.com](mailto:PresleighWebb@gmail.com)

• **Jeff Hunt**

Former WXYC/Wilmington, DE MD/ evenings  
[JeffreyJHunt@gmail.com](mailto:JeffreyJHunt@gmail.com)  
570-309-4698

• **Brent Jones**

Former Capitol Dir./Midwest Promotion  
[DBJones615@gmail.com](mailto:DBJones615@gmail.com)  
615-482-5653

• **Kim Brixton**

Former WNWN/Battle Creek, MI mornings/middays  
[KimBrixton@gmail.com](mailto:KimBrixton@gmail.com)

• **Mark McKay**

Former Riser House Dir./Southeast Promotion  
[MMcKay973@gmail.com](mailto:MMcKay973@gmail.com)

• **Fletcher Keyes**

Former WWQM/Madison, WI PD  
[KeyesCreative@gmail.com](mailto:KeyesCreative@gmail.com)  
[www.FletcherKeyes.com](http://www.FletcherKeyes.com)

• **Steve Richards**

Former Townsquare/Albany, NY OM  
[SVal622@sbcglobal.net](mailto:SVal622@sbcglobal.net)  
901-481-2669

• **Jody Wheatley**

Former WQMX/Akron MD/Promotions Dir.  
[JodyWheatley13@gmail.com](mailto:JodyWheatley13@gmail.com)

• **Kelley Bradshaw-Brock**

Former WKDF/Nashville afternoons  
[KelleyBra13@gmail.com](mailto:KelleyBra13@gmail.com)  
423-802-4987

• **Sean McMaster**

Former Pamal/Albany, NY on-air  
[SMC1167@gmail.com](mailto:SMC1167@gmail.com)

# SEEKER SPOTLIGHT



## ERIN AUSTIN

Former KILT/Houston Asst. MD/middays

[ErinAustinOnline@gmail.com](mailto:ErinAustinOnline@gmail.com)

Check out her website [here](http://here), listen to her aircheck [here](http://here) and connect via LinkedIn [here](http://here).

"I am relatable, funny, coachable and eager to make a difference. I have a ton of skills – some have called me the VoxPro ninja – and am a highly experienced on-air talent with some amazing stations on my résumé. I've done mornings, middays and afternoons, and I have been an APD/MD. Not only do I have a high radio IQ, but I'm also well-versed in country music. Former bosses like me!"

• **DeAnna Lee**

Former KKWF/Seattle middays  
[DeAnnaLeeDance@gmail.com](mailto:DeAnnaLeeDance@gmail.com)

• **Tim Taylor**

Former KWJJ/Portland afternoons  
[Tim.Taylor1@comcast.net](mailto:Tim.Taylor1@comcast.net)

• **Tim Richards**

Former Entercom/Phoenix VP/ Branding, KMLE PD  
[Tim915@gmail.com](mailto:Tim915@gmail.com)

• **Alek Halverson**

Former KKWF/Seattle Interim PD/ afternoons  
[AlekHalverson22@gmail.com](mailto:AlekHalverson22@gmail.com)

• **Mandy James**

Former KMN/Minneapolis mornings  
[MandyJKDSN@gmail.com](mailto:MandyJKDSN@gmail.com)

• **Chris "Fish" Shatek**

Former KMN/Minneapolis middays/ Dir. Creative & Imaging  
[ChrisShatek@gmail.com](mailto:ChrisShatek@gmail.com)

• **Ginny Harman**

Former KFRG/Riverside mornings  
[GinnyHarmanVO@gmail.com](mailto:GinnyHarmanVO@gmail.com)

• **Nina D.**

Former KMLE/Phoenix afternoons  
[MissNinaD@gmail.com](mailto:MissNinaD@gmail.com)

• **Chris Huff**

Former KILT/Houston PD  
[CHuff73@hotmail.com](mailto:CHuff73@hotmail.com)

• **Erin Austin**

Former KILT/Houston Asst. MD/middays  
[ErinAustinOnline@gmail.com](mailto:ErinAustinOnline@gmail.com)

• **Greg Raneiri**

Former KSON/San Deigo APD/MD/nights  
[G.Raneiri@gmail.com](mailto:G.Raneiri@gmail.com)

• **Amber Rainey**

Former KSON/San Deigo middays  
[AmberRaineyOnAir@gmail.com](mailto:AmberRaineyOnAir@gmail.com)

• **Jared "Marshall" Goldberg**

Former KMLE/Phoenix APD/middays & Cluster Dir./Digital Programming  
[ImJaredGoldberg@gmail.com](mailto:ImJaredGoldberg@gmail.com)

• **Tami Rumfelt**

Former WPAW/Greensboro afternoons  
[TamiRumfelt@gmail.com](mailto:TamiRumfelt@gmail.com)

• **Mike Allan**

Former WNSH/New York nights  
[MikeAllanRadio@gmail.com](mailto:MikeAllanRadio@gmail.com)

• **Darlene Evans**

Former WKIS/Miami middays  
[DarleneInc@yahoo.com](mailto:DarleneInc@yahoo.com)

• **Nathan Cruise**

Former In2une Dir./Regional Promotion  
[NCruise27@gmail.com](mailto:NCruise27@gmail.com)  
615-496-6356

• **Mark "Skid" Lavin**

Former WOTW/Orlando Dir./ Production & On-Air  
[MarkLavin@yahoo.com](mailto:MarkLavin@yahoo.com)  
407-619-5346

“Country Radio, YOU gave me this!  
And to all those people who fill  
those stands... thank you for my life.”



**GARTH BROOKS**

2020 BILLBOARD ICON AWARD RECIPIENT

**PEARL**  
RECORDS

3	1	<b>JASON ALDEAN</b> ✓ Got What I Got (Macon Music/Broken Bow)	28328	2733	9131	900	50.535	4.233	159	0
2	2	<b>LEE BRICE</b> /One Of Them Girls (Curb)	25273	-1476	8109	-411	48.066	-1.644	159	0
4	3	<b>JAMESON RODGERS</b> /Some Girls (River House/Columbia)	23971	1103	7696	321	43.459	2.28	159	0
5	4	<b>MATT STELL</b> /Everywhere But On (Records/Arista)	20707	921	6714	353	37.96	2.136	159	0
6	5	<b>RUSSELL DICKERSON</b> /Love You Like I Used To (Triple Tigers)	20473	857	6267	209	37.154	2.002	158	0
7	6	<b>MORGAN WALLEN</b> /More Than My Hometown (Big Loud) ✓	20366	1989	6570	732	37.334	2.657	159	0
9	7	<b>HARDY f/ L. ALAINA &amp; D. DAWSON</b> /One Beer (Big Loud) ✓	19518	1477	6432	505	32.036	2.653	159	0
8	8	<b>BLAKE SHELTON f/ G. STEFANI</b> /Happy Anywhere (Warner/WMN)	19382	1040	6332	334	33.729	1.042	159	0
10	9	<b>PARKER MCCOLLUM</b> /Pretty Heart (MCA)	16473	642	5179	245	28.84	0.995	157	0
11	10	<b>JON PARDI</b> /Ain't Always The Cowboy (Capitol)	15079	796	4811	211	26.23	1.816	158	0
12	11	<b>CHRIS LANE</b> /Big, Big Plans (Big Loud)	14698	654	4677	220	24.53	1.101	155	1
13	12	<b>KENNY CHESNEY</b> /Happy Does (Blue Chair/Warner/WEA)	14081	779	4455	213	24.549	1.122	158	1
14	13	<b>DAN + SHAY</b> /I Should Probably Go To Bed (Warner/WAR)	13437	404	4329	115	23.251	1.461	156	0
1	14	<b>TIM MCGRAW</b> /I Called Mama (Big Machine)	11546	-16218	3600	-5341	24.441	-23.533	159	0
15	15	<b>LADY A</b> /Champagne Night (BMLGR)	11481	313	3631	85	19.616	0.784	158	0
17	16	<b>KELSEA BALLERINI</b> /Hole In The Bottle (Black River)	11244	1350	3660	394	17.273	2.805	155	0
16	17	<b>KIP MOORE</b> /She's Mine (MCA)	11068	205	3697	33	17.549	0.105	156	0
20	18	<b>CHRIS STAPLETON</b> /Starting Over (Mercury)	9167	933	2967	313	15.642	1.488	153	4
19	19	<b>DARIUS RUCKER</b> /Beers And Sunshine (Capitol)	8953	576	2929	221	13.005	0.303	158	1
22	20	<b>RASCAL FLATTS</b> /How They Remember You (Big Machine)	8667	540	2676	203	13.498	1.217	156	1
21	21	<b>DUSTIN LYNCH</b> /Mamma's House (Broken Bow)	8582	396	2773	199	12.835	0.354	154	0
23	22	<b>NIKO MOON</b> /Good Time (RCA)	8407	578	2687	173	11.835	1.473	143	3
25	23	<b>FLORIDA GEORGIA LINE</b> /Long Live (BMLGR)	7226	687	2294	268	10.817	0.492	143	1
24	24	<b>ERIC CHURCH</b> /Stick That In Your Country Song (EMI Nashville)	7158	-418	2409	-115	10.362	-0.459	157	1
26	25	<b>TENILLE ARTS</b> /Somebody Like That (19th & Grand)	7057	1004	2266	285	8.903	1.388	152	4

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# MATT STELL

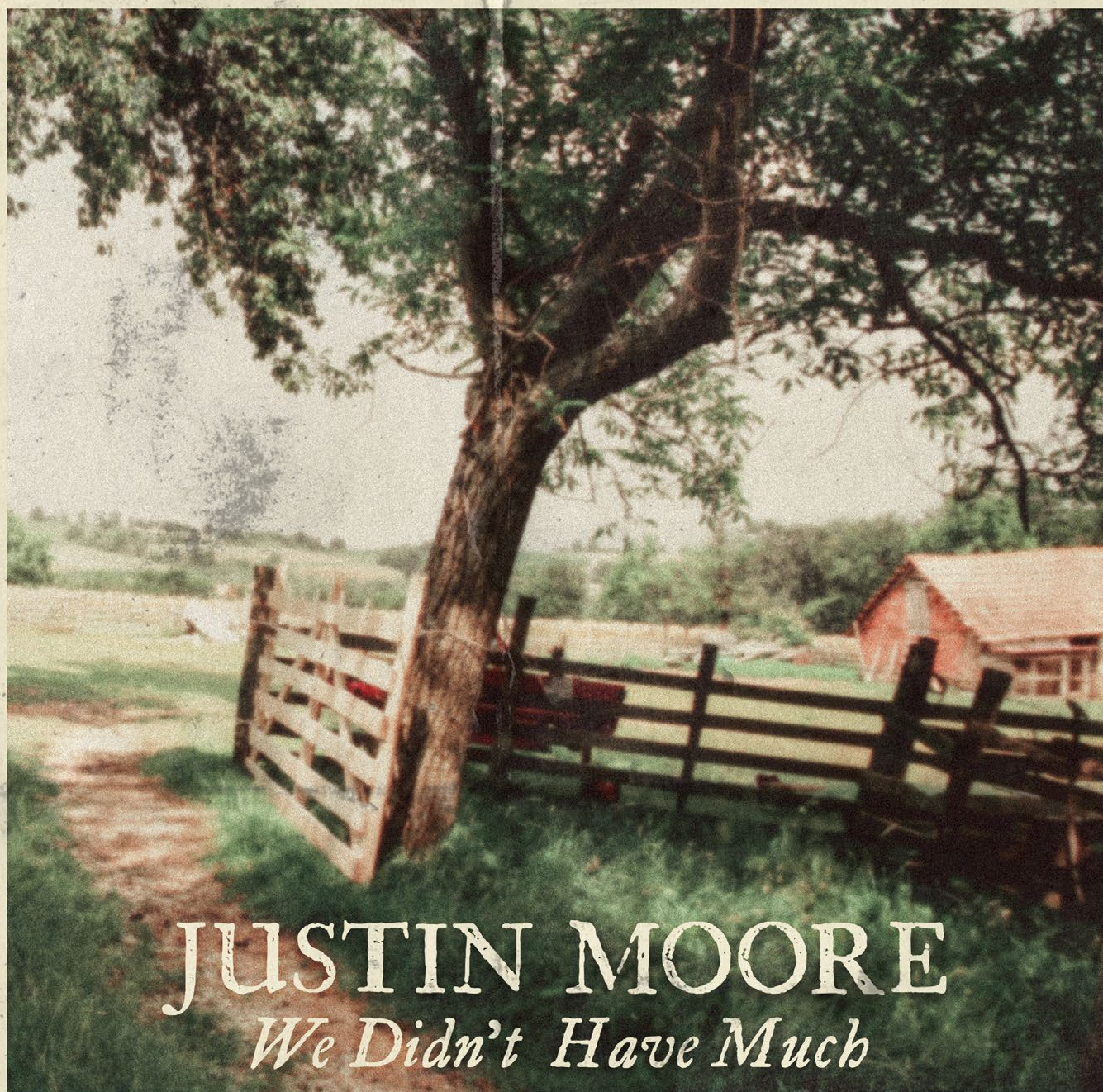
## EVERYWHERE BUT ON

4\* CA/MB | 7\* BB

## POWER UP

BETTER THAN THAT EP  
OUT NOW





# JUSTIN MOORE

*We Didn't Have Much*

JUSTIN MOORE IS THE WHAT OF COUNTRY MUSIC?!

**WATCH HERE**

*MOST ADDED*

**THANK YOU**

KBEQ || KCCY || KJUG || KKIX || KKWF || KPLM || KRTY || KSON || KSOP || KSSN || KWBL  
KWJJ || KYGO || MCCN || WCOL || WJVC || WKDF || WLFP || WOGI || WOGK || WPAW  
WPOR || WQMX || WQYK || WTHT || WUBE || WUSY || WWQM || WYCD



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
47	26	📶 <b>LUKE COMBS</b> /Better Together (River House/Columbia) ✓	6455	4545	1887	1323	12.155	8.259	126	27
30	27	📶 <b>MORGAN WALLEN</b> /7 Summers (Big Loud)	5830	816	1753	245	9.652	1.555	111	5
27	28	📶 <b>JORDAN DAVIS</b> /Almost Maybes (MCA)	5805	115	1936	53	7.842	0.503	141	2
28	29	📶 <b>DYLAN SCOTT</b> /Nobody (Curb)	5663	254	1886	83	7.202	0.302	141	1
29	30	📶 <b>BROTHERS OSBORNE</b> /All Night (EMI Nashville)	5320	79	1749	62	6.839	0.215	144	2
32	31	📶 <b>MAREN MORRIS</b> /To Hell & Back (Columbia)	4224	109	1348	11	5.592	0.199	129	2
33	32	📶 <b>PARMALEE f/B. BROWN</b> /Just The Way (Stoney Creek)	4191	380	1445	151	5.083	0.156	110	0
31	33	<b>TAYLOR SWIFT</b> /Betty (Republic/MCA)	3980	-143	1312	-10	5.218	-0.278	124	1
36	34	📶 <b>GABBY BARRETT</b> /The Good Ones (Warner/WAR)	3939	316	1316	117	5.049	0.345	115	2
35	35	📶 <b>BRETT YOUNG</b> /Lady (BMLGR)	3837	199	1223	70	5.976	-0.028	115	3
34	36	<b>BRETT ELDREDGE</b> /Gabrielle (Warner/WMN)	3529	-148	1098	-46	4.471	-0.231	115	2
37	37	📶 <b>KEITH URBAN w/PINK</b> /One Too Many (RCA/Capitol)	3369	259	1011	114	5.322	0.152	91	7
38	38	📶 <b>BRANTLEY GILBERT</b> /Hard Days (Valory)	3214	122	1056	35	3.073	0.257	118	4
39	39	📶 <b>RUNAWAY JUNE</b> /We Were Rich (Wheelhouse)	3064	46	1026	20	3.637	0.064	107	1
40	40	📶 <b>LITTLE BIG TOWN</b> /Wine, Beer, Whiskey (Capitol)	3008	55	932	-2	2.934	-0.017	101	0
44	41	📶 <b>MIRANDA LAMBERT</b> /Settling Down (RCA)	2612	291	791	77	3.26	0.269	74	1
41	42	<b>JAKE OWEN</b> /Made For You (Big Loud)	2561	-64	796	-13	2.931	-0.06	84	0
42	43	📶 <b>J. ALLEN &amp; N. CYRUS</b> /This Is Us (Records/Columbia/Stoney Creek)	2533	46	887	-3	1.793	0.07	104	0
43	44	📶 <b>COLE SWINDELL</b> /Single Saturday Night (Warner/WMN)	2419	5	728	-6	3.391	-0.378	75	0
Debut	45	📶 <b>SAM HUNT</b> /Breaking Up Was Easy In The 90's (MCA) ✓	2384	1765	704	539	3.32	2.375	82	13
45	46	<b>ROBERT COUNTS</b> /What Do I Know (Arista)	2153	-95	673	-16	2.243	-0.203	79	0
46	47	📶 <b>ZAC BROWN BAND</b> /The Man Who... (Home Grown/19th & Grand)	2135	31	789	36	2.072	0.004	79	2
48	48	📶 <b>CARLY PEARCE</b> /Next Girl (Big Machine)	2085	278	661	91	2.054	0.121	79	5
49	49	📶 <b>CAROLINE JONES</b> /All Of The Boys (Mailboat)	1952	169	730	57	0.959	0.068	86	2
Debut	50	📶 <b>OLD DOMINION</b> /Never Be Sorry (RCA)	1679	98	505	25	1.869	0.036	61	3

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THE COUNTRY MUSIC HALL OF FAME® AND MUSEUM PRESENTS

# BIG NIGHT

AT THE MUSEUM



HONOR THY MUSIC®

LIVE ON YOUTUBE



**OCT 28 | 8:00 PM CT**

**Country Aircheck Add Leaders**

<b>LUKE BRYAN</b> /Down To One (Capitol)	<b>62</b>
<b>JUSTIN MOORE</b> /We Didn't Have Much (Valory)	<b>27</b>
<b>LUKE COMBS</b> /Better Together (River House/Columbia)	<b>27</b>
<b>ASHLEY MCBRYDE</b> /Martha Divine (Warner/WMN)	<b>16</b>
<b>SAM HUNT</b> /Breaking Up Was Easy In The 90's (MCA)	<b>13</b>
<b>CAM</b> /Classic (RCA/Triple Tigers)	<b>12</b>
<b>TEDDY ROBB</b> /Heaven On Dirt (Monument)	<b>12</b>
<b>SCOTTY MCCREERY</b> /You Time (Triple Tigers)	<b>9</b>
<b>LAINIEY WILSON</b> /Things A Man Oughta Know (Broken Bow)	<b>8</b>
<b>PRISCILLA BLOCK</b> /Just About Over You (InDent/Mercury)	<b>8</b>

**Country Aircheck Top Point Gainers**

<b>LUKE COMBS</b> /Better Together (River House/Columbia)	<b>4545</b> ✓
<b>JASON ALDEAN</b> /Got What I Got (Macon Music/Broken Bow)	<b>2733</b> ✓
<b>MORGAN WALLEN</b> /More Than My Hometown (Big Loud)	<b>1989</b> ✓
<b>SAM HUNT</b> /Breaking Up Was Easy In The 90's (MCA)	<b>1765</b> ✓
<b>HARDY f/L. ALAINA &amp; D. DAWSON</b> /One Beer (Big Loud)	<b>1477</b> ✓
<b>KELSEA BALLERINI</b> /Hole In The Bottle (Black River)	<b>1350</b>
<b>JAMESON RODGERS</b> /Some Girls (River House/Columbia)	<b>1103</b>
<b>BLAKE SHELTON f/G. STEFANI</b> /Happy Anywhere (Warner/WMN)	<b>1040</b>
<b>TENILLE ARTS</b> /Somebody Like That (19th & Grand)	<b>1004</b>
<b>CHRIS STAPLETON</b> /Starting Over (Mercury)	<b>933</b>

**Country Aircheck Top Spin Gainers**

<b>LUKE COMBS</b> /Better Together (River House/Columbia)	<b>1323</b>
<b>JASON ALDEAN</b> /Got What I Got (Macon Music/Broken Bow)	<b>900</b>
<b>MORGAN WALLEN</b> /More Than My Hometown (Big Loud)	<b>732</b>
<b>SAM HUNT</b> /Breaking Up Was Easy In The 90's (MCA)	<b>539</b>
<b>HARDY f/L. ALAINA &amp; D. DAWSON</b> /One Beer (Big Loud)	<b>505</b>
<b>KELSEA BALLERINI</b> /Hole In The Bottle (Black River)	<b>394</b>
<b>MATT STELL</b> /Everywhere But On (Records/Arista)	<b>353</b>
<b>BLAKE SHELTON f/G. STEFANI</b> /Happy Anywhere (Warner/WMN)	<b>334</b>
<b>JAMESON RODGERS</b> /Some Girls (River House/Columbia)	<b>321</b>
<b>CHRIS STAPLETON</b> /Starting Over (Mercury)	<b>313</b>

**Adds**
**Activator Top Point Gainers**

<b>LUKE COMBS</b> /Better Together (River House/Columbia)	<b>1115</b> ✓
<b>HARDY f/L. ALAINA &amp; D. DAWSON</b> /One Beer (Big Loud)	<b>910</b> ✓
<b>MATT STELL</b> /Everywhere But On (Records/Arista)	<b>708</b> ✓
<b>KELSEA BALLERINI</b> /Hole In The Bottle (Black River)	<b>667</b> ✓
<b>MORGAN WALLEN</b> /More Than My Hometown (Big Loud)	<b>655</b> ✓
<b>CHRIS LANE</b> /Big, Big Plans (Big Loud)	<b>617</b>
<b>PARKER MCCOLLUM</b> /Pretty Heart (MCA)	<b>614</b>
<b>B. SHELTON f/G. STEFANI</b> /Happy Anywhere (Warner/WMN)	<b>560</b>
<b>DARIUS RUCKER</b> /Beers And Sunshine (Capitol)	<b>466</b>
<b>RASCAL FLATTS</b> /How They Remember You (Big Machine)	<b>449</b>

**Activator Top Spin Gainers**

<b>LUKE COMBS</b> /Better Together (River House/Columbia)	<b>276</b>
<b>HARDY f/L. ALAINA &amp; D. DAWSON</b> /One Beer (Big Loud)	<b>186</b>
<b>MATT STELL</b> /Everywhere But On (Records/Arista)	<b>154</b>
<b>MORGAN WALLEN</b> /More Than My Hometown (Big Loud)	<b>153</b>
<b>BLAKE SHELTON f/G. STEFANI</b> /Happy Anywhere (Warner/WMN)	<b>130</b>
<b>PARKER MCCOLLUM</b> /Pretty Heart (MCA)	<b>129</b>
<b>CHRIS LANE</b> /Big, Big Plans (Big Loud)	<b>117</b>
<b>KELSEA BALLERINI</b> /Hole In The Bottle (Black River)	<b>117</b>
<b>JAMESON RODGERS</b> /Some Girls (River House/Columbia)	<b>110</b>
<b>DARIUS RUCKER</b> /Beers And Sunshine (Capitol)	<b>104</b>

**Country Aircheck Top Recurrents**

<b>LUKE COMBS</b> /Lovin' On You (River House/Columbia)	<b>21953</b>
<b>LUKE BRYAN</b> /One Margarita (Capitol)	<b>11477</b>
<b>GABBY BARRETT</b> /I Hope (Warner/WAR)	<b>11171</b>
<b>MADDIE &amp; TAE</b> /Die From A Broken Heart (Mercury)	<b>11134</b>
<b>MORGAN WALLEN</b> /Chasin' You (Big Loud)	<b>10630</b>
<b>SAM HUNT</b> /Hard To Forget (MCA)	<b>9689</b>
<b>BLAKE SHELTON f/G. STEFANI</b> /Nobody But You (Warner/WMN)	<b>8980</b>
<b>CHRIS JANSON</b> /Done (Warner/WAR)	<b>8541</b>
<b>MAREN MORRIS</b> /The Bones (Columbia)	<b>8227</b>
<b>KANE BROWN</b> /Cool Again (RCA)	<b>7715</b>

**Points**

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### COUNTRY AIRCHECK ACTIVITY

**SAM HUNT**/Breaking Up Was Easy In The '90s (MCA)

Debuts at 45\*

2,384 points, 704 spins

13 adds including: **KMLE, KVOO, WAVW, WCOL, WCTQ, WDAF, WDNA, WGTY, \*WKHX, WKSJ**

**ROBERT COUNTS**/What Do I Know (Arista)

Moves 45 to 46

2,153 points, 673 spins; no adds

**ZAC BROWN BAND**/The Man Who... (Home Grown Music/19th & Grand)

Moves 46-47\*

2,135 points, 789 spins

2 adds: **WOKQ, WQDR**

**CARLY PEARCE**/Next Girl (Big Machine)

Remains at 48\*

2,085 points, 661 spins

5 adds: **\*KATC, KTST, \*WFMS, WKRO, WWQM**

**CAROLINE JONES**/All Of The Boys (Mailboat)

Remains at 49\*

1,952 points, 730 spins

2 adds: **KSSN, WNCB**

**OLD DOMINION**/Never Be Sorry (RCA)

Re-enters at 50\*

1,679 points, 505 spins

3 adds: **\*KSCS, KSON, WWYZ**

**RYAN HURD**/Every Other Memory (RCA)

1,676 points, 462 spins; no adds

**PRISCILLA BLOCK**/Just About Over You (InDen/Mercury)

1,480 points, 425 spins

8 adds: **\*KATC, KKBQ, WCOL, WCTQ, WGTY, WLFP, WQYK, WXBQ**

**C. JOHNSON & R. MCENTIRE**/Dear Rodeo (CoJo/Warner/WMN)

1,446 points, 371 spins

2 adds: **KJUG, KVOO**

**ELVIE SHANE**/My Boy (Wheelhouse)

1,435 points, 512 spins

2 adds: **WCTQ, WWGR**

### ADD DATES

#### October 26

**MEGHAN PATRICK**/My First Car (Riser House)

**MICHAEL RAY**/Whiskey And Rain (Warner/WEA)

**KANE BROWN**/Worship You (RCA)

**DAVE MCELROY**/Let It Flow (Free Flow)

#### November 2

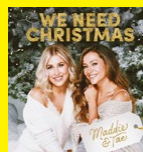
**LEE BRICE**/Memory I Don't Mess With (Curb)

#### November 9

**ERIC CHURCH**/Hell Of A View (EMI Nashville)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

### CHECK OUT 10/23



**Maddie & Tae** *We Need Christmas* (Mercury)

Maddie & Tae's six-track first holiday release features two originals, "Merry Married Christmas" and the title track, plus holiday classics including "This Christmas," "Holly Jolly Christmas," "O Come All Ye Faithful" and "Christmas (Baby Please Come Home)."



**Luke Combs** *What You See Ain't Always What You Get* (River House/Columbia)

The extended edition boasts all 18 songs from Combs' platinum No. 1 record, *What You See Is What You Get*, as well as five new tracks, including "Without You," featuring Amanda Shires, and "Forever After All."

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# "ON THE ROAD AGAIN"

## ACM LIFTING LIVES EDITION

BENEFITTING THE ACM LIFTING LIVES COVID-19 RESPONSE FUND

ACM AWARDS NEW ARTIST NOMINEES & WILLIE NELSON

AVAILABLE FOR AIRPLAY NOW

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>JASON ALDEAN</b> Got What I Got (Macon Music/Broken Bow) 3 <sup>rd</sup> Week at No. 1	11695	241	2472	53	49	1
4	2	<b>JAMESON RODGERS</b> /Some Girls (River House/Columbia)	10687	423	2271	110	48	0
5	3	<b>BLAKE SHELTON f/G. STEFANI</b> /Happy Anywhere (Warner/WMN)	10477	560	2072	130	49	1
6	4	<b>MORGAN WALLEN</b> /More Than My Hometown (Big Loud) ✓	9630	655	1916	153	50	1
7	5	<b>HARDY f/L. ALAINA &amp; D. DAWSON</b> /One Beer (Big Loud) ✓	9336	910	1952	186	49	0
8	6	<b>MATT STELL</b> /Everywhere But On (Records/Arista) ✓	8544	708	1803	154	46	0
2	7	<b>TIM MCGRAW</b> /I Called Mama (Big Machine)	7997	-2864	1535	-752	47	1
9	8	<b>RUSSELL DICKERSON</b> /Love You Like I Used To (Triple Tigers)	7840	234	1638	42	48	0
11	9	<b>PARKER MCCOLLUM</b> /Pretty Heart (MCA)	7526	614	1537	129	48	0
10	10	<b>JON PARDI</b> /Ain't Always The Cowboy (Capitol)	7397	163	1481	48	48	0
12	11	<b>KENNY CHESNEY</b> /Happy Does (Blue Chair/Warner/WEA)	6883	180	1336	35	49	0
13	12	<b>DAN + SHAY</b> /I Should Probably Go To Bed (Warner/WAR)	6520	180	1325	34	49	1
14	13	<b>LADY A</b> /Champagne Night (BMLGR)	5889	175	1212	24	48	0
15	14	<b>CHRIS STAPLETON</b> /Starting Over (Mercury)	5877	221	1149	48	50	1
19	15	<b>CHRIS LANE</b> /Big, Big Plans (Big Loud)	5399	617	1127	117	48	1
16	16	<b>KIP MOORE</b> /She's Mine (MCA)	5293	-26	1138	14	46	0
18	17	<b>DARIUS RUCKER</b> /Beers And Sunshine (Capitol)	5261	466	1001	104	49	0
21	18	<b>KELSEA BALLERINI</b> /Hole In The Bottle (Black River) ✓	4785	667	1009	117	49	0
17	19	<b>ERIC CHURCH</b> /Stick That In Your Country Song (EMI Nashville)	4674	-233	919	-24	48	1
22	20	<b>FLORIDA GEORGIA LINE</b> /Long Live (BMLGR)	4064	380	758	68	48	1
23	21	<b>RASCAL FLATTS</b> /How They Remember You (Big Machine)	3739	449	738	87	45	0
24	22	<b>JORDAN DAVIS</b> /Almost Maybes (MCA)	3244	335	594	48	45	0
25	23	<b>DUSTIN LYNCH</b> /Momma's House (Broken Bow)	3225	399	738	82	43	1
26	24	<b>BROTHERS OSBORNE</b> /All Night (EMI Nashville)	3040	376	582	69	47	1
31	25	<b>LUKE COMBS</b> /Better Together (River House/Columbia) ✓	2912	1115	577	276	36	19
27	26	<b>MORGAN WALLEN</b> /7 Summers (Big Loud)	2503	176	482	37	46	1
28	27	<b>NIKO MOON</b> /Good Time (RCA)	2288	119	479	19	45	1
29	28	<b>TENILLE ARTS</b> /Somebody Like That (19th & Grand)	2260	382	498	95	45	4
30	29	<b>KEITH URBAN w/PINK</b> /One Too Many (RCA/Capitol)	1914	53	311	6	24	1
37	30	<b>MIRANDA LAMBERT</b> /Settling Down (RCA)	1652	248	291	48	27	2

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# MUSICIANS ON CALL

Musicians On Call brings live & recorded music to the bedsides of patients in healthcare facilities.

**CLICK HERE FOR MORE INFO**

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
35	31	DYLAN SCOTT/Nobody (Curb)	1623		124	347		22	39	1
32	32	TAYLOR SWIFT/Betty (Republic/MCA)	1604		16	314		-2	38	0
33	33	BRETT ELDREDGE/Gabrielle (Warner/WMN)	1591		7	297		-2	37	0
34	34	LITTLE BIG TOWN/Wine, Beer, Whiskey (Capitol)	1496		-17	246		-6	26	0
38	35	MAREN MORRIS/To Hell & Back (Columbia)	1492		117	291		24	42	2
36	36	BRETT YOUNG/Lady (BMLGR)	1328		-147	246		-15	34	1
40	37	GABBY BARRETT/The Good Ones (Warner/WAR)	1272		267	291		63	35	1
39	38	BRANTLEY GILBERT/Hard Days (Valory)	1171		63	225		9	30	0
44	39	ELVIE SHANE/My Boy (Wheelhouse)	942		246	185		36	21	2
42	40	LARRY FLEET/Where I Find God (Big Loud)	806		47	105		6	15	0
41	41	RUNAWAY JUNE/We Were Rich (Wheelhouse)	786		-58	167		-10	29	0
43	42	PRISCILLA BLOCK/Just About Over You (InDent/Mercury)	782		48	134		12	14	1
46	43	OLD DOMINION/My Heart Is A Bar (RCA)	780		120	80		14	2	0
48	44	CHRIS JANSON/Waitin' On 5 (Warner/WAR)	723		114	104		14	6	2
50	45	PARMALEE f/B. BROWN/Just The Way (Stoney Creek)	703		121	172		34	32	0
45	46	COLE SWINDELL/Single Saturday Night (Warner/WMN)	696		11	89		-4	6	0
53	47	JIMMIE ALLEN & NOAH CYRUS/This Is Us (Records/Columbia/Stoney Creek)	658		110	123		20	18	0
51	48	JAKE OWEN/Made For You (Big Loud)	632		50	133		7	18	0
54	49	CARLY PEARCE/Next Girl (Big Machine)	625		123	105		19	20	3
49	50	RANDALL KING/Hey Cowgirl (Warner/WEA)	590		1	114		0	11	0
52	51	KYLIE FREY/Spur Of The Moment (Deep Frey'd)	584		4	114		2	9	0
56	52	CAROLINE JONES/All Of The Boys (Mailboat)	554		97	136		22	20	0
57	53	CODY JOHNSON & REBA MCENTIRE/Dear Rodeo (CoJo/Warner/WMN)	523		82	104		16	17	1
47	54	ZAC BROWN BAND/The Man Who Loves... (Home Grown/19th & Grand)	508		-114	104		-22	13	0
55	55	RYAN HURD/Every Other Memory (RCA)	495		0	94		0	9	0
Debut	56	DREW PARKER/While You're Gone (Make Wake)	460		140	46		14	1	0
Debut	57	SAM HUNT/Breaking Up Was Easy In The 90's (MCA)	456		356	100		71	17	4
60	58	LAUREN ALAINA f/L. GRAHAM/What Do You Think Of (Mercury)	440		40	44		4	1	0
59	59	DALLAS REMINGTON/Uncommon Man (Road Warrior)	424		8	82		2	6	1
Debut	60	BOBBY MCCLENDON/Maybe Tonight (Star Farm)	423		204	80		38	5	2

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