

COUNTRYAIRCHECK weekly

October 26, 2026, Issue 1035

Country Still Cares In Memphis

The now biennial Country Cares Seminar drew 600 people to Memphis Oct. 20-21, most of those from Country radio. In remarks made during the event, CRB Executive Dir. **RJ Curtis** noted that it was the 36th such gathering since Alabama's **Randy Owen** first challenged Country radio to support **St. Jude Children's Research Hospital** in 1989. Since then, Country radio has raised more than \$1 billion for the cause.

At the opening session, **Country Aircheck's** **Lon Helton** promised attendees that "the next two days are going to profoundly change your life

[and] produce some memories that will be with you forever," also telling them, "You should really be proud of the work you're doing for St. Jude and for the difference that you're making" and urging them to "open your hearts, open your minds and take it all in. There's no megaphone in



Every Little Thing: Randy Owen (l) presents the Angels Among Us Award to Kailey and Russell Dickerson.

the world as loud as Country radio's more than 2,000 radio stations ... so please keep using your voice with your listeners, your fans, your followers, your friends and your family."

St. Jude pediatric oncologist **Dr. Sara Federico** delivered what became the seminar's unofficial catchphrase when she spoke on the first day about her neuroblastoma research and told attendees, "I am in the birthday business and so are you. We're in the business of giving these kids more birthdays." And **Hayley Arceneaux Lion** shared her inspiring story of going from St. Jude patient, to staffer (as a physician assistant), to astronaut as the medical officer on the SpaceX Inspiration 4 mission in 2021.

Make It Personal: During a radio session moderated by KWEN/Tulsa's **Matt Bradley**, the panelists – radiothon veterans KYGO/Denver's **Shawn Patrick**, KKBQ/Houston's **Lauren "Lo" Sessions-Barker**, and WYCD/Detroit's **Rachael Hunter** and

(continued on page 1)



Love Is Kind: Belles, Atlas, Zach John King, Ian Munsick and Joe Nichols (l-r) with WWQM/Madison's **Kristi Kelly** (c) at the station's Storytellers Jam benefiting American Family Children's Hospital.

Radio Reflects On Dolly Tribute

From Reba McEntire's rendition of "He's Alive" to Ella Langley's take on "Jolene," Country radio found plenty of memorable moments in Wednesday's (10/21) **CMA Presents I Will Always Love You: A Celebration of Dolly Parton**. The **ABC** special, broadcast live from Belmont University's Fisher Center for the Performing Arts in Nashville, honored Parton's music, career and legacy.

For WITL/Lansing Dir./Content **Jonathan "JR" Ruppel**, the night's standout performance brought back a memory nearly four decades old. "I was watching the CMA Awards in 1989 when Dolly performed 'He's Alive,'" he recalls. "It was such a moving performance that it's stuck with me all this time."

When McEntire began singing the song alongside the Belmont Singers, Ruppel shushed everyone in his house and predicted the night's first standing ovation. He was right. "Stunning," he says. "That would be my favorite performance of the night, and one that I hope others will go back and watch as well."

Cumulus KSKS/Fresno morning host **Kris Daniels** had a different favorite. "Ella Langley's performance of 'Jolene' was hands down amazing," she says.



(continued on page 3)

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**NEW
ALBUM
out now**

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to listen
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Presley & Taylor

presleyandtaylor.com

A promotional image for the album 'Act My Age' by Presley and Taylor. It features two women, one in a black strapless dress and one in a light blue crop top, both holding pink drinks. To their right is a smaller image of the album cover, which shows the same two women in a similar pose.

"ACT MY AGE finds them turning up the volume, sharpening their attitude and embracing the messier realities of growing up." - Entertainment Focus

Et

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AS WE HEAD INTO FALL!**

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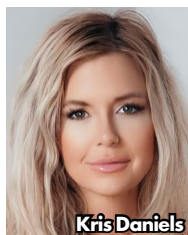
MB: 41* TO 39*

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"Her voice fits perfect with that song and style." Daniels also singled out Carrie Underwood's performance of "I Will Always Love You," calling her one of the few performers capable of doing the song justice.



For Daniels, the most touching moments came from hearing how Parton had influenced others throughout her career. "Seeing all the people that Dolly made an impact on in their career, and their lives, just showed her true character," she says. "She was constantly giving back."

Ruppel also praised Lainey Wilson and Lukas Nelson's unexpected pairing on "You Can't Make Old Friends," saying the two sounded great together and that it was good to see Nelson receive a national spotlight. Other favorites included performances by Lady A, Ashley McBryde and Zac Brown. Among the stories shared throughout the evening, Ruppel says the one involving "Two Doors Down" and fried clams was new to him.

He was less enthusiastic about Kristin Chenoweth's appearance and what he perceived as a subdued audience. "To me, this was a celebration of Dolly's life and legacy," he says. "I would have been standing up, singing along, and dancing around like I was Taylor Swift."

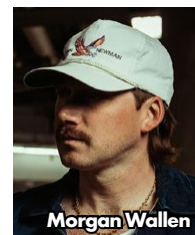
The celebration resulted in a combined \$1 million donation to Dolly Parton's Imagination Library from CMA, Belmont University, The Walt Disney Company and Nashville Convention & Visitors Corp. The special is now streaming on **Disney+** and **Hulu**. Reach Ruppel and Daniels [here](#) and [here](#), respectively.

—Caitlin DeForest

Chart Chat

Congratulations to **Morgan Wallen**, **Tyler Vaughn**, **Lauren "LT" Thomas** and the **Big Loud** promotion team on taking "Been By Now" to No. 1. This is Wallen's 24th visit to the top, which ties him with **Toby Keith**, **Keith Urban** and **Don Williams** for 16th most in the history of the CA/MB/R&R chart. Songwriters are **Rocky Block**, **John Byron**, **Ryan Vojtesak**, **Blake Pendergrass**, **Taylor Phillips** and Wallen.

Kudos to **Jimmy Rector** and the **Mercury** crew on scoring 43 adds for "Born And Raised Hell" by **Brothers Osborne**. This is their eighth release to top the CA/MB Add Board.



News & Notes

Thirty Tigers co-founder/Pres. **David Macias** has authored *Circulation: How Culture Moves in the Age of Algorithm*, due out Jan. 14 via **Whitefox Publishing**. The book "looks at the utility of the algorithms deciding how songs and stories reach an audience and their impact." Pre-order [here](#). Read the first chapter on Macias' Substack [here](#).

Nashville songwriter **Jimmy Yeary** will publish *The Connection Key* via **Forefront Books** Jan. 19, focusing on how "people don't connect with perfection, they connect with authenticity [and] drawing from his experiences writing hit songs, navigating failure and facing fear and personal pain." Pre-order and details [here](#).

TCU Press has published author and historian **David Strickland's** *Brother Al Stricklin Now: Memories of a Texas Playboy* about the late piano player in **Bob Wills' Texas Playboys** from 1935-1942. Find it [here](#).

Dolly Parton's niece, **Danielle Parton**, has been named Brand Ambassador of The Dolly Parton Estate. The Air National Guard veteran's background also includes time as commercial airline pilot and operator of moonshine distillery and retail store Shine Girl in Pigeon Forge, TN.

Zach Top's *Live From Red Rocks: The Concert Film* premieres Nov. 1 on YouTube, and will screen at Stardust Drive-In in Watertown, TN that same day at 6pm.

Robert Earl Keen will hit the road for his 10-show annual *I Will Survive ... Christmas* holiday tour Dec. 8-20 with support from **Drayton Farley**. Tickets and venues [here](#).

SourceAudio's Alpha Libraries has launched Alpha Imaging for Radio, an imaging and sound design resource to help radio stations create custom-branded audio. Demo and info [here](#).

FOR YOUR CMA AWARD CONSIDERATION

STEPHEN WILSON WJR.

**NEW ARTIST OF THE YEAR
MALE VOCALIST OF THE YEAR**

"NASHVILLE'S BREAKOUT STAR"

SPIN

**"ONE OF COUNTRY MUSIC'S
MOST ELECTRIFYING
NEW ARTISTS."**

RollingStone

**"GARY"
SONG OF THE YEAR
VIDEO OF THE YEAR
(STARRING GARY SINISE)**

**"MIGHT BE THE MOST
POWERFUL MUSIC VIDEO
OF THE DECADE"**

ALL COUNTRY NEWS

**"EVERYTHING YOU WANT
FROM A VISUAL PIECE."**

WHISKEY RIFF

BIG LOUD

FOR YOUR CMA AWARD CONSIDERATION

McArthur

HARDY · CHURCH · WALLEN · MCGRAW

**MUSICAL EVENT OF THE YEAR
SINGLE OF THE YEAR**

BIG LIPS

Country Still Cares In Memphis

(continued from page 1)

Steve Grunwald – shared tips and best practices for effective radiothons, including making it personal. Sessions-Barker shared that her own open-heart surgery at the age of three allowed her to see “the residual of that trauma in my parents,” which now fuels her motivation to help other families.

Asked about ways to make the phones ring, Grunwald noted that “being vulnerable” helps, joking that “making Rachael cry” on the air also does the trick. Both Grunwald and Hunter noted that their PD, **Tim Roberts**, reminds them to take their headphones off and listen to the story songs that play between on-air breaks so they stay focused on what listeners are hearing. In that same vein, Sessions cautioned about turning off auto-posts on the station’s social media during radiothons, saying there’s nothing worse than “trying to create a vibe on air, and then a scheduled post pops up about the 10 best places to get a cheeseburger.”

Bradley and Sessions spoke about keeping track of the towns donations have come in from, and then calling out towns without donors as an on-air challenge. Said Sessions-Barker, “We like to call out the expensive towns.”

Grunwald said he’ll add a free, 60-second spot for businesses that make a substantial donation during WYCD’s radiothon. Patrick noted that launching KYGO’s annual Partner In Hope concert (with exclusive access for radiothon donors) “increased donations tenfold.” This year’s performers are Lee Brice and Chris Young. In smaller markets without access to artists,

he suggested a Partner In Hope party. Patrick also noted that moving KYGO’s radiothon away from Friday has improved results. It now airs on a Wednesday-Thursday schedule.

At an earlier session, St. Jude Sr. Dir. **Brandon Wilmoth** reminded stations that tying into sporting events like the St. Jude Rock ‘n’ Roll Nashville marathon can raise additional money to add to their annual tote board totals, getting a laugh for suggesting that station personnel could even get people to sponsor them not to run.

On The Side Of Angels: At the opening night dinner, ALSAC (St. Jude’s fundraising and awareness organization) Pres./CEO **Ike Anand** shared a couple of recent medical breakthroughs and told attendees that their radiothon efforts allow the hospital’s researchers to “think big and pursue bold dreams.” **Russell Dickerson** and his wife, **Kailey Dickerson**, were subsequently presented with the Angels Among Us Award by its inaugural recipient, Owen. The couple has been supporting St. Jude since their first visit in 2017.

At a press conference before the dinner, Dickerson noted that this was his “first award ever,” and told **Country Aircheck** and other media that his initial visit to the hospital nine years ago was a “groundbreaking, eye opening experience ... you can see pictures and videos all day long, but when you get to sit there and make a paper plate elephant with one of these kids, that’s the life altering moment [where I knew] we’re in this for life.”

In accepting the award, Dickerson revealed that his grandfather used to dress as Santa Claus and distribute gifts to St. Jude patients every year. And while noting that he’s “not the biggest donor,” having only recently paid off his and his wife’s student loans, Dickerson said in a career that sometimes includes more “nos” than “yesses,” “If I hear the magic two words, ‘St Jude,’ it’s an automatic yes.”

Seminar performers included Dickerson, Owen, Hardy, Mitchell Tenpenny, Hunter Phelps, Darren Warren and Anne Wilson, who braved playing at an 8am breakfast, and spoke about “the importance of making an impact on this side of heaven.” More than 15 other artists and their label reps toured the hospital and attended the seminar, including Matt Stell, Zach John King, Mae Estes, Atlas, Cole Goodwin, Spencer Hatcher, Lakelin Lemmings, Cody Lohden and duo Ryan and Rory.

—Phyllis Stark



We Got History: Mitchell Tenpenny (L) visits with St. Jude patient Sawyer.



Giving Heaven Some Hell: Hardy performs at the Country Cares seminar.

Lon Helton, lon@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Phyllis Stark, phyllis@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

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BLAKE SHELTON
LET HIM IN ANYWAY
 Time to move this song to **POWER!**
20* CA / 21* BB
Top 20 Airplay at 92 stations
23 Conversions
Power Research Continues

BRANTLEY GILBERT
GOOD DAMN
31* CA / 36* BB
Top 20 Airplay at 16 stations
Welcome KFKF, KNIX and KJKE
CONVERSIONS AT WKIS, KIMNB, KSOP, WGH AND WOGK
Momentum Continues!!

Riley Green Think As You Drunk TOP 10 & CLIMBING!

4+ Million Streams Per Week



#5
BEST SELLING ALBUM LW
That's Just Me

#10
BEST SELLING ALBUM LW
Don't Mind If I Do

2027 Tour
That's Just Me
OVER 80% SOLD OUT!

Most Talked
About Coach
SEASON 30 OF THE VOICE

NASHVILLE
Harbor
RECORDING &
ENTERTAINMENT



Blake Shelton ✓
@blakeshelton

There is too much for me to say about John Anderson in just a statement. I am sick and I am stunned. But I am a very lucky man. I got the opportunity to find out that my hero wasn't just the guy I hoped he'd be. He was so much more than that. John was my friend. I got to see him last Sunday and I don't even know why but I told him I loved him. That is what fills my heart in this moment. My love and prayers go out to John's family. This one really hurts.



William Lee Golden ✓ @wlgolden · Oct 24
Last Photo of JOHN ANDERSON backstage at Country Music Hall of Fame Induction Ceremony with William Lee Golden last Sunday. photo by: TANYA TUCKER 🙏



Josh Turner
@joshturnermusic

This is one of the hardest things I've ever had to post. John Anderson was my hero, my friend, my mentor, and was like a father to me. I first met him in 1998 and he has welcomed me with open arms ever since.



ALABAMA @TheAlabamaBand · Oct 23
John Anderson's music and that distinctive one-of-a-kind voice will continue to endure. Our thoughts are with his family, friends, Country Music Hall of Fame members & everyone whose lives were touched by his unmistakable songs. God Bless John Anderson.
-Randy Owen & Teddy Gentry



Chris Janson ✓
@janson_chris

thechrisjanson John Anderson was a hunting buddy, fishing buddy, mentor, friend, brother, and fellow Bass Pro Man. Truly a GREAT guy, and a real outlaw. The first picture here on the plane we had just left a great fishing trip in Islamorada, and John was telling me stories about Mack Vickery and Merle Kilgore. It was awesome. He was The realest of the real.
Rest easy my friend, and thank you for all the Happy Times and days in the field. Absolutely NOBODY, will ever fill John's shoes. Me, Kelly, JJ, Georgia and all our family love you dearly



Jason Aldean ✓
@Jason_Aldean

Pretty devastated to hear John Anderson passed away today. This guy was one of my all time favorites. One of the nicest people I have ever met and one of the coolest and most stylistic singers that has ever graced a microphone. I grew up listening to my dad's vinyl John Anderson albums and learning to play guitar to them. I was fortunate enough to meet and even get to perform with him a few times over the years and I will forever be grateful. Thanks for the songs that were such a big part of my early years and for the influence you and they had on me and my music. Rest easy bud. 🙏



thetimmcgraw ✓ I was talking with John Sunday night at the HOF ceremony. He was in such good spirits. We talked, we laughed, we sang his songs that I loved so much together, just goofing off. I am completely heartbroken by his passing. There will never be a stylist in music, any music, that was so defining as his. It's just devastating. All of our love goes out to his family and the country music community. He was and is one of the defining voices in country music. So great. I am completely shook.



Country Music Hall of Fame and Museum ✓
@countrymusichof

"John Anderson (1954–2026) was a one-of-a-kind stylist. Whether borrowing inspiration from Lefty Frizzell or the Florida swamp land, he brought creative soul to the world. John famously gave life to Billy Joe Shaver's lyric, 'I'm just an old chunk of coal, but I'll be a diamond someday.' He was already a diamond then, and a diamond he always will be." — Kyle Young, CEO

FOR YOUR **CMA AWARDS** CONSIDERATION



LUKE COMBS

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR *THE WAY I AM*

MEGAN MORONEY

FEMALE VOCALIST OF THE YEAR
SONG OF THE YEAR "BEAUTIFUL THINGS"



BROOKS & DUNN

VOCAL DUO OF THE YEAR

EMILY ANN ROBERTS

NEW ARTIST OF THE YEAR



OLD DOMINION

VOCAL GROUP OF THE YEAR



SONY MUSIC | NASHVILLE

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City and Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

Air Personality

Midwest Communications **KVOX/Fargo** is seeking an air personality for an unspecified daytime daypart. Find the job description and apply [here](#).

Morning Show

Hubbard **WIL/St. Louis** is seeking a local morning show. Find the job posting and apply [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full time Coord./Promotions. Find job details and apply [here](#).

Evening Host

Rubber City **WQMX/Akron, OH** is seeking a live, local evening host. Email résumé and aircheck to PD **Sarah Kay** [here](#).

Air Personality

MacDonald Broadcasting is seeking a full-time, live air personality for its Saginaw stations, including Country **WKQC**, Classic Hits **WMJO** and AC **WSAM/WSAG**. Send résumé, salary expectations and a short aircheck [here](#).

Morning Show Sidekick

Reising Radio Partners is seeking a morning show sidekick for Hot AC **WRZQ/Columbus, IN**, with future programming responsibilities. Send résumé, references and demo [here](#).

OMPD/Morning Host

Reising Radio Partners has an immediate opening for an OM/ PD/morning host at its four-station Columbus, IN cluster, which includes Country **WYGB**. Find job details and apply [here](#).

Morning Co-host

Midwest **WDEZ/Wausau, WI** is seeking a morning co-host. See the job description and apply [here](#).

Part Time Air Talent

Midwest Communications is seeking part-time on-air talent/brand ambassadors for its **Fargo** cluster, including Country **KVOX**. Apply [here](#). Additional materials, including airchecks, audio/video samples and cover letters, can be sent to Coord./Talent & HR **Laurny Calkins**.

updated this week

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

Afternoon Host

Local Daily Media **WFRE/Frederick, MD**, PD **Andy Webb** is seeking a full-time afternoon host. The position has APD/MD potential. See the job description [here](#); apply to Webb with résumé and aircheck [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WKY & WKY. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

Program Director

Dick Broadcasting is seeking a PD for **WUBB/Savannah, GA**. Find the job posting and apply [here](#).

Voice Tracker

Stonecom is seeking a "personable, down to earth and genuine" remote voice tracker for Classic Country **WLIV/Cookeville, TN** who is knowledgeable about the format. Submit résumé and aircheck to **Freaky Dave** [here](#).

Morning Co-host

Connoisseur **WFLS/Fredericksburg, VA** is seeking a morning co-host who will also cover the largely voicetracked midday shift on Top 40 sister **WVBX**. Find the job posting and apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Morning Host

Reno Media Group is seeking a PD/morning host for **KOLC/Reno, NV**. Apply to human resources [here](#).

Dir./Digital & Radio Content

Townsquare **KUAD/Fort Collins, CO** is seeking a Dir./Digital & Radio Content with at least three years of management experience. Find the job description and apply [here](#).

Morning Show Team

Montana Radio **KBLL/Helena, MT** is seeking a morning show team. Send materials [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Audio Producers & Content Writers

Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples [here](#) with the subject line Audio Producer or Content Writer.

VP/Streaming

MCA is seeking a Nashville-based VP/Streaming. See job details and apply [here](#).

SVP/Commercial Partnerships

Sony Music Nashville is seeking a SVP/Commercial Partnerships; apply [here](#).

Tour Marketing

Nashville-based **Outback Presents** is recruiting for two positions: Digital Mgr./Tour Marketing and Mgr./Tour Marketing. Find job details and apply [here](#) and [here](#), respectively.

Dir./Streaming

Boutique label and publishing company **Melody Place** is seeking a full-time, Nashville-based Dir./Streaming. See job details and apply [here](#).

Executive Director

The **International Bluegrass Music Association** is seeking an Executive Dir. Find the job description [here](#); apply [here](#).

Executive Director

Nashville-based **Leadership Music** has opened the search for its new Executive Dir. Find a description of the position and qualifications [here](#). Send résumé and letter of interest [here](#) by Oct. 13.

ZACH TOP

FOR YOUR CMA AWARD CONSIDERATION

ALBUM OF THE YEAR
AIN'T IN IT FOR MY HEALTH

**GRAMMY AWARD WINNING ALBUM*

MALE VOCALIST OF THE YEAR



PRODUCED BY CARSON CHAMBERLAIN

SEEKING JOBS

Click [here](#) to add or update your information

• Mark Anderson

Former Audacy Country Regional VP/Programming, VPP/Pittsburgh and WDSY, WBZZ and WAMO Brand Mgr.
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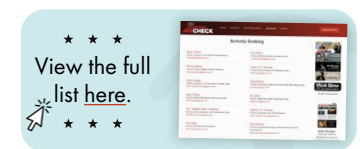
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3	1		MORGAN WALLEN Been By Now (Big Loud) ✓ (R. Block, J. Byron, R. Vojtesak, B. Pendergrass, T. Phillips, M. Wallen)	32471	3892	9737	1152	40.518	3.565	158	0
2	2		ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	30407	1293	9020	255	39.534	1.852	158	0
5	3		LUKE BRYAN /Country And She Knows It (MCA) ✓	25150	1993	7458	658	32.514	3.122	157	0
4	4		ZACH JOHN KING /Get To Drinkin' (SMN)	24163	792	7219	155	31.079	0.767	158	0
6	5		DAN + SHAY /Say So (Warner/WRN)	23102	135	6994	27	29.381	1.92	157	0
9	6		KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville) ✓	22378	3510	6870	1192	26.273	3.131	158	0
8	7		LUKE COMBS /Rethink Some Things (Columbia) ✓	22063	1556	6610	416	27.434	1.815	158	0
1	8		LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	18935	-13621	5519	-4109	27.178	-12.073	158	0
7	9		JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	18484	-3336	5493	-992	24.038	-3.214	158	0
10	10		RILEY GREEN /Think As You Drunk (Nash. Harbor)	18368	608	5529	172	21.648	0.461	158	0
11	11		LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	17290	-256	5337	-15	20.611	-0.374	158	0
13	12		JELLY ROLL /Hands Up (BMG/Stoney Creek)	16337	1387	4793	394	19.781	0.771	158	0
12	13		ZACH TOP /South Of Sanity (Leo33)	15730	-59	4625	32	19.412	-0.007	158	0
14	14		HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	15448	657	4679	208	18.668	0.853	157	0
15	15		GREYLAN JAMES /Water At A Wedding (Nash. Harbor) ✓	14045	1524	4139	476	17.14	1.423	158	0
16	16		RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	13217	824	3860	201	16.159	1.034	154	0
17	17		JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	13009	885	3845	219	16.967	2.02	155	0
18	18		MEGAN MORONEY /Medicine (Col. NY/Columbia)	12482	388	3746	110	14.985	1.024	157	0
19	19		COREY KENT /Empty Words (Combustion/RCA)	12109	1338	3519	398	14.897	1.066	153	1
20	20		BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	10917	423	3406	182	12.586	0.927	157	0
21	21		CODY JOHNSON /Horseback (CoJo/Warner/WRN)	9866	663	3010	216	11.761	1.129	150	0
22	22		KEVIN POWERS f/SHABOOZEY /Move On (Empire/Magnolia)	9162	1045	2717	278	9.955	2.561	158	0
25	23		CHASE MATTHEW /Holdin' It Down (Warner/WAR)	8929	1377	2719	428	9.718	1.304	155	0
24	24		SHABOOZEY /Cowgirl (Empire/Magnolia)	8284	603	2428	175	8.27	0.907	154	2
26	25		TUCKER WETMORE /Who Told You That (Back Blocks/Mercury)	7815	620	2185	153	8.868	0.878	153	2

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	🔴 FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	7281	176	2103	58	8.431	1.574	143	1
28	27	🔴 PARKER MCCOLLUM /Killin' Me (MCA)	7031	176	2031	40	8.35	0.015	152	0
29	28	🔴 CHRIS YOUNG /I Didn't Come Here To Leave (Black River/Akando)	6580	193	1886	67	6.062	0.217	151	3
31	29	🔴 BLAKE WHITEN /Bet On That (Enchtmnt/Warner/WAR)	6485	676	1994	206	6.32	0.556	107	5
33	30	🔴 KENNY CHESNEY /Remember Me That Way (Hey Now)	6176	749	1760	182	9.134	0.355	155	0
30	31	🔴 BRANTLEY GILBERT /Good Damn (Wheelhouse)	6003	144	1766	54	5.016	0.108	152	2
34	32	🔴 GAVIN ADCOCK /Wannabe (Warner/WRN)	5646	383	1696	108	5.434	0.328	124	1
32	33	🔴 JACOB HACKWORTH /What Took You So Long (Goat Island/Mercury)	5622	-24	1728	24	5.16	0.234	152	5
AIRBORNE S. LEFTY & V. MASON /Something To Lose (Sandlot/LH/Atlantic Outpost)			5612	894	1707	303	5.675	0.524	100	11
37	35	🔴 C. PEARCE f/ R. GREEN /If I Don't Leave I'm... (Stoney Creek/Nash. Harbor)	5284	635	1624	157	4.359	0.997	133	2
36	36	🔴 RANDY HOUSER /Back In The Bottle (Magnolia)	4719	31	1459	29	2.065	0.028	135	1
38	37	KACEY MUSGRAVES /Dry Spell (ICLG/Lost Highway)	4496	-126	1331	-32	4.433	-0.109	106	1
39	38	🔴 COLE SWINDELL /Girl Dad (Warner/WAR)	4276	20	1225	-6	4.348	0.094	138	0
41	39	🔴 IAN MUNSICK /Love Is Blind (Triple Tigers)	3895	104	1246	22	2.606	0.263	123	2
40	40	TYLER HUBBARD /Land (Mercury)	3866	-85	1228	-34	2.911	-0.202	133	0
42	41	🔴 ASHLEY COOKE /Baby Blues (Back Blocks/Big Loud)	3782	175	1204	72	1.874	0.04	127	0
43	42	🔴 DYLAN SCOTT /Dear Big City (Curb)	3749	203	1211	55	2.12	0.061	131	1
44	43	🔴 MACK GEIGER /String By (Records Nashville)	3678	253	940	79	2.614	0.242	103	7
47	44	🔴 JORDAN DAVIS /Mess (MCA)	3400	386	998	78	2.467	0.811	110	5
45	45	🔴 CARTER FAITH w/ WYATT FLORES /Nothin' Better To Do (Gatsby/MCA)	3124	56	932	46	1.766	0.195	99	1
46	46	🔴 COLE GOODWIN /Howdy (Big Machine/Nash. Harbor)	3099	58	1019	25	1.214	-0.009	112	2
AIRBORNE LUKE BRYAN f/ LUKE COMBS /Finders Keepers (MCA) Re-Enter			3021	600	914	171	3.144	0.754	122	40
48	48	🔴 C. WESLEY GODWIN & L. COMBS /Better That Way (Big Loud/SMN)	2863	34	943	19	1.54	0.039	108	2
50	49	🔴 JOE NICHOLS /Say La V (Quartz Hill)	2778	99	885	35	1.362	0.046	105	10
49	50	🔴 MAX MCNOWN /Done For (Fugitive/Magnolia)	2763	23	917	6	1.664	-0.031	94	0

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KFBI/WICHITA, KTTS/SPRINGFIELD,
WQNU/LOUISVILLE**

Country Aircheck Add Leaders

BROTHERS OSBORNE /Born And Raised Hell (Mercury)	43
LUKE BRYAN f/ LUKE COMBS /Finders Keepers (MCA)	40
S. LEFTY & V. MASON /Something To Lose (Sandlot/LH/Atlantic Outpost)	11
JOE NICHOLS /Say La V (Quartz Hill)	10
MACK GEIGER /String By (Records Nashville)	7
MORGAN WALLEN /Last Thing You Need (Big Loud)	6
BLAKE WHITEN /Bet On That (Enchmntmt/Warner/WAR)	5
JACOB HACKWORTH /What Took You So Long (Goat Island/Mercury)	5
JORDAN DAVIS /Mess (MCA)	5
MCCOY MOORE /Forget We Ever Met (Cervidae/SMN)	5

Country Aircheck Top Point Gainers

MORGAN WALLEN /Been By Now (Big Loud)	3892 ✓
KOE WETZEL f/ ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	3510 ✓
LUKE BRYAN /Country And She Knows It (MCA)	1993 ✓
LUKE COMBS /Rethink Some Things (Columbia)	1556 ✓
GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	1524 ✓
JELLY ROLL /Hands Up (BMG/Stoney Creek)	1387
CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1377
COREY KENT /Empty Words (Combustion/RCA)	1338
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	1293
KEVIN POWERS f/ SHABOOZEY /Move On (Empire/Magnolia)	1045

Country Aircheck Top Spin Gainers

KOE WETZEL f/ ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	1192
MORGAN WALLEN /Been By Now (Big Loud)	1152
LUKE BRYAN /Country And She Knows It (MCA)	658
GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	476
CHASE MATTHEW /Holdin' It Down (Warner/WAR)	428
LUKE COMBS /Rethink Some Things (Columbia)	416
COREY KENT /Empty Words (Combustion/RCA)	398
JELLY ROLL /Hands Up (BMG/Stoney Creek)	394
S. LEFTY & V. MASON /Something To Lose (Sandlot/LH/Atlantic Outpost)	303
KEVIN POWERS f/ SHABOOZEY /Move On (Empire/Magnolia)	278

Activator Top Point Gainers

KOE WETZEL f/ ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	565 ✓
LUKE BRYAN /Country And She Knows It (MCA)	359 ✓
COREY KENT /Empty Words (Combustion/RCA)	347 ✓
JELLY ROLL /Hands Up (BMG/Stoney Creek)	345 ✓
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	332 ✓
KENNY CHESNEY /Remember Me That Way (Hey Now)	305
LUKE BRYAN f/ LUKE COMBS /Finders Keepers (MCA)	282
CHRIS YOUNG /I Didn't Come Here To Leave (Black River/Akando)	253
GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	228
MORGAN WALLEN /Been By Now (Big Loud)	199

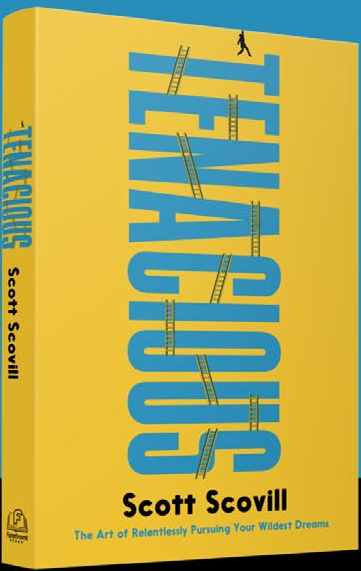
Activator Top Spin Gainers

KOE WETZEL f/ ELLA LANGLEY /Jaded (Col. NY/Records Nashville)	253
COREY KENT /Empty Words (Combustion/RCA)	177
LUKE BRYAN /Country And She Knows It (MCA)	172
JELLY ROLL /Hands Up (BMG/Stoney Creek)	168
JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	156
KENNY CHESNEY /Remember Me That Way (Hey Now)	155
LUKE BRYAN f/ LUKE COMBS /Finders Keepers (MCA)	153
CHRIS YOUNG /I Didn't Come Here To Leave (Black River/Akando)	129
GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	116
MORGAN WALLEN /Been By Now (Big Loud)	104

Country Aircheck Top Recurrents Points

STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	17973
LUKE COMBS /Be By You (Columbia)	16812
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	13886
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	12254
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	12759
JOSH ROSS /Hate How You Look (Core/Mercury)	12862
MORGAN WALLEN /Don't We (Big Loud)	9817
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	7820
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	6950
KANE BROWN /Woman (RCA)	6013

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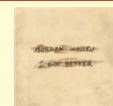
OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	MORGAN WALLEN/Been By Now	2	3,207	62.9	1	1,095	64.4	1	892	52.5	2	333	47.6
2	2	ELLA LANGLEY/Loving Life Again	1	3,246	63.6	2	921	54.2	3	846	49.8	1	340	48.6
5	3	LUKE BRYAN/Country And She Knows It	4	2,768	54.3	7	586	34.5	5	799	47.0	4	320	45.7
4	4	ZACH JOHN KING/Get To Drinkin'	9	2,416	47.4	4	741	43.6	2	856	50.4	8	236	33.7
6	5	DAN + SHAY/Say So	3	2,822	55.3	12	469	27.6	8	594	34.9	12	229	32.7
9	6	KOE WETZEL f/ELLA LANGLEY/Jaded	7	2,698	52.9	6	611	35.9	6	676	39.8	9	236	33.7
8	7	LUKE COMBS/Rethink Some Things	12	1,947	38.2	3	802	47.2	4	813	47.8	11	232	33.1
1	8	LAUREN ALAINA f/CHASE MATTHEW/All My Exes	10	2,293	45.0	9	520	30.6	39	245	14.4	5	319	45.6
7	9	JOHN MORGAN/Kid Myself	5	2,745	53.8	16	417	24.5	10	515	30.3	3	326	46.6
10	10	RILEY GREEN/Think As You Drunk	15	1,588	31.1	5	662	38.9	11	499	29.4	14	221	31.6
11	11	L. WILSON & J. MAYER/Phone, Keys, Wallet	14	1,846	36.2	10	484	28.5	7	609	35.8	15	220	31.4
13	12	JELLY ROLL/Hands Up	16	1,570	30.8	15	431	25.4	12	499	29.4	16	218	31.1
12	13	ZACH TOP/South Of Sanity	20	1,322	25.9	14	458	26.9	16	472	27.8	13	229	32.7
14	14	HUDSON WESTBROOK/Painted You Pretty	21	1,297	25.4	19	390	22.9	15	474	27.9	10	234	33.4
15	15	GREYLAN JAMES/Water At A Wedding	19	1,478	29.0	21	377	22.2	28	297	17.5	23	155	22.1
16	16	RUSSELL DICKERSON/Worth Your Wild	26	982	19.3	22	354	20.8	34	278	16.4	22	158	22.6
17	17	JASON ALDEAN/Anytime Soon	25	1,036	20.3	25	309	18.2	13	492	28.9	25	143	20.4
18	18	MEGAN MORONEY/Medicine	24	1,038	20.4	13	467	27.5	9	517	30.4	28	141	20.1
19	19	COREY KENT/Empty Words	33	659	12.9	8	533	31.4	17	458	26.9	43	99	14.1
20	20	BLAKE SHELTON/Let Him In Anyway	27	977	19.2	31	274	16.1	30	292	17.2	26	143	20.4

MARKET AIRPLAY PROFILE - BOISE

Rank		104.3 WOW COUNTRY	KISSIN 92.3 THE BULL	101.9 THE BULL	Total
1	MORGAN WALLEN/Been By Now	50	51	17	118
2	ZACH JOHN KING/Get To Drinkin'	36	56	18	110
3	ELLA LANGLEY/Loving Life Again	50	43	14	107
4	LUKE COMBS/Be By You	43	34	28	105
5	LUKE BRYAN/Country And She Knows It	46	50	0	96
6	LUKE COMBS/Rethink Some Things	31	53	3	87
6	KOE WETZEL f/ELLA LANGLEY/Jaded	38	21	28	87
8	DAN + SHAY/Say So	32	53	0	85
9	ELLA LANGLEY/Choosin' Texas	29	25	29	83
10	ZACH TOP/South Of Sanity	33	28	19	80
11	RILEY GREEN/Think As You Drunk	32	29	17	78
12	LAINIE WILSON & JOHN MAYER/Phone, Keys, Wallet	33	34	8	75
13	ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	26	23	25	74
14	LAUREN ALAINA f/CHASE MATTHEW/All My Exes	46	23	0	69
15	JASON ALDEAN/Anytime Soon	20	30	17	67
16	JOHN MORGAN/Kid Myself	48	15	0	63
16	JELLY ROLL/Hands Up	32	31	0	63
18	KENNY CHESNEY/Carry On	41	1	18	60
19	JOSH ROSS/Hate How You Look	29	29	0	58
20	HUDSON WESTBROOK/Painted You Pretty	33	24	0	57

FLASHBACK No. 1s

1 YEAR AGO
MORGAN WALLEN
I Got Better



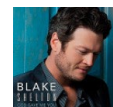
5 YEARS AGO
JASON ALDEAN & CARRIE UNDERWOOD
If I Didn't Love You



10 YEARS AGO
KENNY CHESNEY f/PINK
Setting The World On Fire



15 YEARS AGO
BLAKE SHELTON
God Gave Me You



20 YEARS AGO
DIERKS BENTLEY
Every Mile A Memory



25 YEARS AGO
TIM MCGRAW
Angry All The Time



COUNTRY AIRCHECK ACTIVITY

CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)
Remains at 45*
3124 Points, 932 Spins
1 add: **WXBQ**

COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)
Remains at 46*
3099 Points, 1019 Spins
2 adds: **KBEQ, WDAF**

LUKE BRYAN f/LUKE COMBS/Finders Keepers (MCA)
Re-enters at 47*
3021 Points, 914 Spins
40 adds, including: **KCY, KKWF, KTEX, MCCN, WBEE, WGNE, WKKT, WKMK, WLHK, WQMX**

C. WESLEY GODWIN & L. COMBS/Better That Way (Big Loud/SMN)
Remains at 48*
2863 Points, 943 Spins
2 adds: **KCCY, KXBG**

JOE NICHOLS/Say La V (Quartz Hill)
Moves 50-49*
2778 Points, 885 Spins
10 adds: **KFDI*, KKWF, KTTS*, WCYQ*, WGNE, WKHK*, WKIS, WKLI, WUSH, WZZK***

ADD DATES

Send yours to adds@countryaircheck.com

NOVEMBER 2

JOHN MORGAN/Cry Baby (Broken Bow)
BROTHERS OSBORNE f/CODY JOHNSON/Born And Raised Hell (Mercury/MCA)
SHANE PROFITT/Ain't The Kinda Cold (Triple Tigers)

NOVEMBER 9

None Listed

NOVEMBER 16

None Listed

CHECK OUT

OCTOBER 30

Dustin Lynch *Clean Slate* (Broken Bow)

Lynch co-wrote seven of the 12 tracks on his seventh studio album, working alongside songwriters including Zach Crowell, Justin Ebach, Josh Thompson, Jameson Rodgers, Brent Anderson, Hunter Phelps, Ben Johnson and John Byron.



Kaitlin Butts *Hello Honky Tonk* (Republic)

A different honky tonk or music venue in cities including Nashville, Tulsa, Sydney and London unveiled a new song each day to reveal the album's complete 14-song track list.



Thomas Edwards *High Times*

(Warner Records Nashville)

"The *High Times* EP is my first cohesive and intentional music project as an artist," he says. "Each song corresponds with the cycles of grief after breaking up from a loving romantic relationship. From anger to acceptance, these are the emotions I felt the year leading up to recording, and wanted to capture and express these feelings the best way I know how: writing and singing them."



Bryan Martin *OD'in On A Dream* (Average Joes)

Martin wrote all but two tracks on the Nick Gibbens-produced project, which features songs co-written by Jason Nix, Ben Roberts, Lydia Vaughan, Will Bundy, Jeremy Bussey and more.



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	MORGAN WALLEN Been By Now (Big Loud)	6534	199	3228	104	66	0
1	2	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	6477	91	3206	37	66	0
5	3	LUKE BRYAN /Country And She Knows It (MCA) ✓	5261	359	2640	172	66	0
4	4	ZACH JOHN KING /Get To Drinkin' (SMN)	5025	58	2505	25	67	0
10	5	KOE WETZEL f/ELLA LANGLEY /Jaded (Col. NY/Records Nashville) ✓	4898	565	2386	253	65	0
6	6	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	4836	23	2361	9	67	0
7	7	LUKE COMBS /Rethink Some Things (Columbia)	4826	119	2367	66	66	0
8	8	DAN + SHAY /Say So (Warner/WRN)	4662	46	2370	41	66	0
11	9	RILEY GREEN /Think As You Drunk (Nash. Harbor)	4360	97	2152	45	67	0
12	10	ZACH TOP /South Of Sanity (Leo33)	4166	76	2100	33	67	0
3	11	LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	4091	-1144	2111	-563	66	0
9	12	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	4009	-410	2005	-221	65	0
13	13	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	3804	70	1917	45	65	0
15	14	JELLY ROLL /Hands Up (BMG/Stoney Creek) ✓	3413	345	1694	168	67	0
16	15	MEGAN MORONEY /Medicine (Col. NY/Columbia)	2956	68	1480	42	66	1
18	16	JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow) ✓	2941	332	1465	156	66	1
17	17	CODY JOHNSON /Horseback (CoJo/Warner/WRN)	2834	179	1366	59	66	2
19	18	COREY KENT /Empty Words (Combustion/RCA) ✓	2731	347	1324	177	63	12
21	19	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	2550	228	1341	116	64	0
20	20	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	2399	25	1208	13	62	1
22	21	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	2356	100	1232	52	65	0
27	22	KENNY CHESNEY /Remember Me That Way (Hey Now)	1736	305	858	155	61	2
25	23	FLATLAND CAVALRY /Never Comin' Back (ICLG/Lost Highway)	1710	177	838	79	60	2
23	24	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1671	117	817	55	59	2
24	25	TUCKER WETMORE /Who Told You That (Back Blocks/Mercury)	1640	94	813	64	63	6
29	26	LUKE BRYAN f/LUKE COMBS /Finders Keepers (MCA)	1586	282	739	153	50	10
26	27	SHABOOZEY /Cowgirl (Empire/Magnolia)	1536	104	744	56	61	4
32	28	KEVIN POWERS f/SHABOOZEY /Move On (Empire/Magnolia)	1395	170	712	82	62	3
28	29	DYLAN SCOTT /Dear Big City (Curb)	1374	39	593	16	53	1
34	30	CHRIS YOUNG /I Didn't Come Here To Leave (Black River/Akando)	1326	253	641	129	57	3

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	1253	-16	549	5	51	0		
31	32	PARKER MCCOLLUM/Killin' Me (MCA)	1247	15	621	6	60	0		
33	33	GAVIN ADCOCK/Wannabe (Warner/WRN)	1116	10	486	19	51	3		
36	34	BLAKE WHITEN/Bet On That (Enchntmnt/Warner/WAR)	1047	167	485	79	54	3		
41	35	S. LEFTY & V. MASON/Something To Lose (Sandlot/Lost Highway/Atlantic Outpost)	931	182	429	97	52	9		
35	36	ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	920	14	437	-1	48	0		
42	37	C. PEARCE f/ R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	900	155	413	66	49	1		
39	38	BRANTLEY GILBERT/Good Damn (Wheelhouse)	859	58	430	32	53	0		
37	39	CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/Columbia)	835	-34	386	-12	30	0		
38	40	RODNEY ATKINS/The Years Are Short (Curb)	828	-12	391	-3	40	0		
45	41	MIRANDA LAMBERT w/ ELLA LANGLEY/Snakeskin Boots (Vanner/Mercury)	803	162	362	77	42	3		
40	42	RANDY HOUSER/Back In The Bottle (Magnolia)	786	16	370	4	44	0		
43	43	TYLER HUBBARD/Land (Mercury)	740	47	370	17	38	2		
44	44	COLE SWINDELL/Girl Dad (Warner/WAR)	663	2	314	2	43	0		
46	45	JORDAN DAVIS/Mess (MCA)	635	16	273	-5	27	1		
47	46	CARTER FAITH w/ WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)	616	20	268	22	32	0		
48	47	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	566	-7	263	-8	34	3		
49	48	HARPER GRACE/Underneath The Harvest Moon (Curb)	496	-10	239	-8	18	0		
50	49	KELSEY HART/Love To Be That Guy (Curb)	477	13	232	-1	23	3		
51	50	COLE GOODWIN/Howdy (Big Machine/Nash. Harbor)	460	10	225	5	23	0		
52	51	MACK GEIGER/String By (Records Nashville)	418	12	171	12	26	0		
55	52	MITCHELL TENPENNY/Ain't My Problem (Riser House)	401	64	185	28	20	1		
Re-Enter	53	IAN MUNSICK/Love Is Blind (Triple Tigers)	381	66	183	30	26	0		
57	54	CJ SOLAR/First Time Caller (Raining Bacon)	358	28	160	14	13	0		
59	55	JO DEE MESSINA/Message In A Bottle (Dreambound)	350	21	202	12	12	0		
54	56	JOE NICHOLS/Say La V (Quartz Hill)	336	-4	156	0	30	0		
56	57	LOCASH/Talkin Bout (Galaxy)	323	-9	151	-6	27	0		
58	58	MORGAN WALLEN/Last Thing You Need (Big Loud)	318	-12	108	-2	9	0		
60	59	MAX MCNOWN/Done For (Fugitive/Magnolia)	309	-19	139	-6	21	0		
Debut	60	JOSH ROSS/Drink Things Through (Core/Mercury)	289	45	140	23	26	0		

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