

COUNTRY AIRCHECK weekly

June 1, 2026, Issue 1014

Razz; A Heart For Country

Longtime Beasley **WXTU/Philadelphia** PD/midday host **Mark "Razz" Radzewicz** retired May 22 (Breaking News 5/5), but not before sharing his 44-year radio journey with **Country Aircheck**. That journey not only included 20 years with WXTU, but time in Rock radio at WBZZ/Pittsburgh, WAAF/Boston, WAXQ & WXRK/New York, SiriusXM and WMMR/Philadelphia.



Mark Razz

I don't understand what all the fuss is about [surrounding my retirement]. I'd like to think that in my life I had my ego in check a little bit. Being in Philly kind of keeps your ego in check too, [like,] "Hey, you're a big shot? Go f*ck yourself." So, I'm humbled by it, to be honest.

There were a lot of factors in my retirement decision. I'll be 65 in December, and I've been doing this since 1982. I've saved and invested, and always had in the back of my mind that, when the numbers were right, I'd take time to do something else. And a lot of people my age are passing away, including Pierre Robert here in our building at WMMR, and our former promotion director, **Mark Vizza**. My wife has had 11 surgeries, two cancers and a heart attack. It's time for us to do some things. I just want to chase some memories, travel and I have some writing I want to do.

I hadn't met Howard Stern yet in my early days at K-Rock [WXRK], where I was working 2-6am, His team would come in and start the morning show early. One day as I got off the air and hit the restroom, Stern was doing his business at a urinal. Every ounce of common sense left my body.

So, with no etiquette, I start using the urinal right next to him. As he's giving me side eye, I introduce myself, give him my radio story and tell him how long I've been a fan. We wash up, and as I come out of the bathroom I see him way down the hall looking at me. As I get in my car and start driving home, I hear him on the air telling Robin [Quivers], "I just met the new guy, Razz."



(continued on page 7)



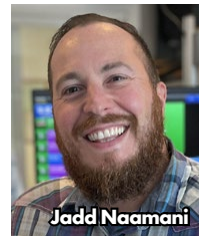
Girl Indy Mirror: Columbia's **Megan Moroney** takes her *Cloud 9 Tour* to Indianapolis. Pictured (l-r) are the label's **Anna Widmer**, **WFMS' Matt Malone** and **Brooks O'Brian**, Moroney, **WBTU/Fort Wayne, IN's Randy Alomar** and **WLHK's Sean Copeland**.

Tour Launch: Bryan Warms New England

Rain, chilly weather and a Blake Shelton penis joke gone wrong did nothing to dampen spirits when **Luke Bryan** kicked off his *Word On The Street* tour with a two-night stint at the open air BankNH Pavilion in Gilford, NH May 29-30.

Reporting for **Country Aircheck** were **WMLL/Manchester, NH Brand Mgr. Michael Czarnecki**, **WOKQ/Portsmouth, NH Brand Mgr. Garret Doll** and **WHTH/Portland, ME PD Jadd Naamani**. Tour openers were **Zach John King, Raelynn** and **Karley Scott Collins**.

In the backstage radio room pre-show, Bryan hung out for quite some time, playing unreleased new songs for those in attendance, with Czarnecki noting, "It's really awesome watching an artist be so passionate about their new music. You could tell he was just so excited to play it for us."



Jadd Naamani

(continued on page 3)

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Dixieland Delight: The stars came out in Jacksonville, AL, Wednesday (5/27) for the grand opening of the \$37 million Randy Owen Center for the Performing Arts on the campus of Owen's alma mater, Jacksonville State University. Owen opened with "Tennessee River" and closed with "Mountain Music." Singing Alabama's hits in between were (l-r) The Oak Ridge Boys' **Duane Allen** and **Ben James**, **Mark Wills**, The Isaacs' **Becky Isaac** and **Lily Isaac**, **Riley Green**, **Jason Aldean**, **Sonya Isaac**, **Ben Isaac**, The ORB's **Aaron McCune**, host **Lon Helton**, **Pam Tillis** and **Drake White**. Performers not pictured include Luke Bryan, Jamey Johnson, Owens' wife Kelly, ORB Richard Sterban and Alabama band's Teddy Gentry, Gordon Mote, Megan Owen and Tommy Harden.

Afterwards, Bryan took the stage to "That's My Kind Of Night" with what Czarnecki calls "a ton on energy, and just started jumping around. I didn't really notice the staging because I was watching him the whole time. I couldn't take my eyes off him." Naamani calls the production "very big, bright, and vivid. Not overcomplicated or too busy, but entertaining." And

Doll describes a "massive stage production featuring giant video screens, lasers and an impressive light show."

Observing that fans "danced in the aisles and sang every word," Doll says the setlist was "packed with hits," including "Drunk On You," "I Don't Want This Night To End," "Love You, Miss You, Mean It" and show closer "Country

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Thank you, Country Radio!

TOP 5 MOST ADDED!!

Early Believers:

WYCD KXKT KYGO WXBQ KSOP

First week:

KDRK KJUG KKBQ KPNW KWJJ
 KWNR KXLY MCCN WCOL WGAR
 WGNE WKKT WTGE WUSY
 WWGR WWQM



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46 TOTAL ADDS ON IMPACT

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KYGO/DENVER
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WIL/ST. LOUIS
KCYI/SAN ANTONIO
KSOP/SALT LAKE CITY
WWKA/ORLANDO
KNCI/SACRAMENTO
KWNR/LAS VEGAS
WDSY/PITTSBURGH
WPGB/PITTSBURGH

WGAR/CLEVELAND
WFMS/INDIANAPOLIS
WLHK/INDIANAPOLIS
WGNE/JACKSONVILLE, FL
WGH/NORFOLK
WKHK/RICHMOND
WKMK/MONMOUTH-OCEAN
WLFM/MEMPHIS
WBEE/ROCHESTER, NY
WZZK/BIRMINGHAM
WKLI/ALBANY, NY
KSKS/FRESNO

WCYQ/KNOXVILLE
WCKN/CHARLESTON, SC
WTGE/BATON ROUGE
WGGY/WILKES-BARRE, PA
KATM/STOCKTON, CA
WKRO/DAYTONA BEACH, FL
WWQM/MADISON, WI
KDRK/SPOKANE
KXLY/SPOKANE
WPOR/PORTLAND, ME
WTHH/PORTLAND, ME

KSSN/LITTLE ROCK
WRNS/GREENVILLE, NC
WOLF/SYRACUSE
KFDI/WICHITA, KS
KJUG/VISALIA-TULARE, CA
WGTU/YORK, PA
WBTU/FT. WAYNE
WQHK/FT. WAYNE
WITL/LANSING
KTTS/SPRINGFIELD, MO
KPLM/PALM SPRINGS, CA



COMING UP COUNTRY



SOUNDCHECK



BREAKTHROUGH COUNTRY

THANK YOU FOR TAKING A SHOT



Girl (Shake It For Me).” Naamani says, “All of his established hits got plenty of loud love, and there was even good love for his latest song, ‘Country And She Knows It.’” Doll says new song “Signs” was well-received, adding that during the finale, “the crowd absolutely lost their minds.”

Doll also notes that, “Luke’s crowd interaction was one of the highlights of the show.” Part of that interaction includes what Naamani calls Bryan’s “hilarious roast” of pal Blake Shelton, at one point making a joke about the size of his manhood. “He said, ‘Blake’s penis is so small ...,’” and then paused for the audience, but I was the only one who yelled out, ‘How small is it?’” laughs Czarniecki. “He heard me, and told the audience, ‘That guy got it’ before adding his punchline, ‘I don’t know, I’ve never seen it.’”

Onstage, Bryan joked about the cold, asking the crowd if it’s always like that in New England, Doll reports, adding that “fans immediately forgot about the weather once the music started.” Bryan donned a sweatshirt mid-set, and Doll says, “The crowd was dancing to stay warm.” Despite that, Doll adds, “Fans showed up ready to party and sing every word. Saturday’s weather was better, but the energy was high both nights.”

Naamani sums up the show, saying, “Luke was great: energetic, very interactive with the crowd and you could tell he was having a good time. And the feedback from his second show the next night was just as positive. Lots of Luke love in New England this weekend.”

Doll says, “The biggest takeaway wasn’t the weather, lasers or even the hits, it was thousands of people forgetting about life for a few hours and simply having fun together.” Agrees Czarniecki, “What a way to kick off a summer concert season. Luke is just a joy.”

The tour continues through late September with more than 25 additional shows and a handful of festival dates. Reach Doll [here](#), Czarniecki [here](#) and Naamani [here](#).

—Phyllis Clark



Tour Launch: Moroney On Cloud 9

Columbia’s **Megan Moroney** kicked off the North American leg of her *Cloud 9 Tour* with shows at Columbus, OH’s Schottenstein Center May 29 and Indianapolis’ Gainbridge Fieldhouse May 30, with openers **JP Saxe** and **Solon Holt**. Rubber City WQMX/Akron PD **Sarah Kay** attended Columbus, while WFMS APD/MD/morning host **Matt Malone** and WLHK PD **Sean Copeland** were on hand in Indy.

Kay calls the production “a big upgrade from anything I’ve seen so far from Megan,” pointing to a two-tiered staircase, pink flowers, three arches and visuals that transformed each song into “its own mini musical number.” Malone also noted the three arches and giant video board, saying each arch displayed individual pre-produced elements before unifying into clouds, while cloud props later descended during “Cloud 9.” Copeland says the set was “gorgeous,” adding, “You can tell she and her team have put a ton of work into this tour.”

According to Kay, Moroney opened with “Stupid” in “this hot pink fringe number,” entering from the top of the stairs “in a big cloud of smoke.” Malone describes the Indy opening as a video package giving way to a pink sky and clouds before Moroney rose beneath the middle arch. The show was split into four acts with outfit changes, decorative guitars and set pieces, including a light pink pageant dress for “Liars & Tigers & Bears.”

The show also features a non-traditional B-stage, with Moroney performing from a suspended window that lifted her near the upper levels. “We all flipped out,” says Kay. Malone adds the suspended window slowly rotated “to make sure she saw every person in the crowd,” and counted a bouquet handoff, the B-stage and surprise song “Break It Right Back” among the show’s biggest moments.

Crowd reaction was intense throughout. Kay describes “a sea of pink” with singing “bordering on deafening,” while Copeland says Moroney “turned downtown Indy pink” and made the packed arena feel intimate. Malone reports the crowd was in it “from start to finish,” with loud singalongs and “a whole lot of pink clothing.”



The pink theme continued backstage, with Kay describing the radio room as “a dream night for me,” complete with pink cups, cupcakes and a backdrop. Malone noted a pink cooler, Megan-themed mirror and souvenir pink cups that caught fans’ attention on the way to the show.

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MMI RESEARCH #4

DUSTIN LYNCH
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IN THE 20'S!
NEW ADD: WHKO
BBR BMG

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"THE YEARS ARE SHORT"**

**#3 MOST-ADDED ITS FIRST TWO WEEKS
AT COUNTRY RADIO**

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After closing with "Sorry, I Meant Tonight," Moroney returned for "6 Months Later," complete with confetti printed in her handwriting. For Kay, the lasting memory was standing near Moroney's parents and watching her father cry as "12,000 screaming fans" sang along. "It was really a fantastic moment," she says. Malone calls the show "magic," adding, "She absolutely succeeded." *Cloud 9 Tour* dates [here](#). Reach Kay [here](#), Malone [here](#) and Copeland [here](#).
 -Caitlin DeForest

Chart Chat

Congratulations to **Jordan Davis, Damon Moberly, Miranda McDonald, David Friedman** and the **MCA** crew on taking "Turn This Truck Around" to No. 1. This is Davis' 11th visit to the top. Songwriters are **Devin Dawson, Jake Mitchell, Josh Thompson** and Davis.



Jordan Davis

Kudos to **Ryan Dokke** and the **Nashville Harbor** crew on racking up 112 adds for **Riley Green's** "Think As You Drunk." This is Green's seventh release to top the CA/MB Add Board and his largest to date, topping the 93 for "Change My Mind" five months ago.

News & Notes

Management company **Vitalize Projects** has launched indie label **Vitalize Records**, with distribution via **Vydia**. Initial signings include 19-year-old country/pop artist **Coleman Rowe**.

SuiteRadio's Rowdy Yates added afternoons at **KOTE/Eureka, KS**. The company's **Kadie Daye** added nights at new affiliate **KVAY/Lamar, CO**, and shifts to middays at current affiliate **KIXX/Wailuku, HI**.

Ashley Gorley and **Shane McAnally** take the top two spots, respectively, on **Record Research Inc.'s** list of Top Songwriters in Chart History, covering the period from 1944-2025. The rest of the Top 10 is **Bob McDill, Bill Anderson, Harlan Howard, Billy Sherrill, Craig Wiseman, Tom Shapiro, Rhett Akins** and **Merle Haggard**. A list of the top 40 writers will be published in *Joel Whitburn's History of Top Country Singles 1944-2025* releasing June 4.

A June 24 opening date has been set for **Dolly Parton's** first rest stop venture, **Dolly's Tennessean Travel Stop**, at exit 22 off of I-65 in Cornersville, TN, about an hour south of Nashville (**CAT 11/18/25**).

Zach John King, Corey Kent, Kameron Marlowe, Tigirlily Gold, Karley Scott Collins and other artists from the roster will perform when **Sony Music Nashville** takes over **Gibson Garage Nashville** June 4 during **CMA Fest**. The event is part of the instrument retailer's **Gibson's Garage Fest**, with live performances and special events happening June 3-5 to celebrate the store's fifth anniversary. **Brandon Wisham** and **Brittney Spencer** are among the June 5 performers. Details [here](#).

Kix Brooks headlines *Hope On The Vine* June 3 from 5:30-9pm at Arrington Vineyards in Arrington, TN. Tickets, which benefit non-profit **Hope On The Inside**, [here](#).

Monthaven Arts & Cultural Center in Hendersonville, TN will host an exhibit of **Steve Wariner's** artwork June 21-July 26. The solo exhibit, "The Flip Side: Paintings By Steve Wariner," will include 60 of Wariner's works in oil, acrylic, watercolor and mixed media. Details [here](#).

Craig Campbell, David Lee Murphy and **Jerrod Niemann** will be the opening night performers for the *Las Vegas Songwriters Festival* Aug. 20-22 at Mandalay Bay Resort and Casino (**CAT 3/9**). Tickets [here](#).

CDX Records, in partnership with **Sony Orchard Distribution**, has signed singer/songwriter **Julia Terry**.

Donna Fargo has self-published her first novel, *Heartaches & Mind Storms*. Find it [here](#).

Razz; A Heart For Country *(continued from page 1)*

He's weird, and I want him fired. He was checking me out in the bathroom." I didn't get fired, but guess I kind of deserved my on-air whipping.

I didn't know anything about country music when I got hired by Bob McKay to do 7-midnight at WXTU. I told him, "I'll learn who that Montgomery Gentry guy is." Nights were a really great place to learn.

Before cell phones and texting, AOL Messenger was big, so that first year here my wife would be at home with a computer and I'd message her with the music log in front of me and say, "Clint Black is coming up, can you look up something about him." She'd do her research and message me back. In 2006 I paid my own way to go to Nashville, meet people, and go to the *Grand Ole Opry*. I really dug into the culture on that trip.

I fell in love with country when I really started to dig into the lyrics of songs like Brad Paisley's "He Didn't Have To Be" that just rip your heart out. That feeling really got me, and the way the songwriters could get to the core. My mom was a big country music fan, and as a kid we listened to WHN/New York. So, it was deep inside of me, but I didn't realize it until I was here. One day our GM at the time, Natalie Conner, told me my heart really comes out on the radio. Nobody ever told me that when I was working in Rock. In fact, one PD I had in Rock radio told me I was the angriest man on the radio. I really did not want that to be my legacy.

I remember being at WMMR when Pierre Robert took a call in the jock lounge from Neil Young, and they talked like the old friends they were. I didn't have those kinds of relationships in Rock, but they started to happen in Country. Toby Keith became a friend, and getting to know him on a personal level was great. Keith Urban called me at home one afternoon just to thank me for all the airplay, and we spoke for 30 minutes. Kenny Chesney asked me to introduce him during the local stop on his book tour, and then called when I announced my retirement. And I had a nice video message from Dustin Lynch telling me I changed the lives of a lot of people in Nashville. A few months ago, I walked backstage at an Eric Church meet & greet and he joked, "My God, you're still alive!"



Speak Now: Shelly Easton (l) and Razz interview Taylor Swift.

It's wonderful that country music superstars still share their lives with the radio stations. **WXTU's airstaff was all women**, [including current drive time talent **Andie Summers** and **Nicole Michalik**], for a period of time in the early- to mid-

2020s. That was an amazing piece of radio. It was easy for me to program around those really strong personalities and let the radio station take on that life. I learned a lot from them. They let me know loud and clear when I wasn't thinking right!

People have been throwing around the word "legend" since my retirement announcement, and I bristle at that. My dad was an Army sergeant and always said, "Just do your job." I wanted to be good at what I did, and in conversations with record reps, find a way to meet in the middle or, when that wasn't possible, be honest and direct about it. I never ducked from people. If a conversation didn't go right, we moved on, respected each other, and called the next week to start over.

For my successor, [Chuck Damico], I'm writing out contacts, and my little theories, and what websites he needs to be a part of. I just want to set him up for success and leave the radio station in better shape than I found it. [My predecessor] Shelly Easton did that for me.

When **George Beasley** put this station on in 1984, he was facing naysayers who thought the Country format couldn't work in Philly. He knew in his heart, he was right and fired everyone who didn't agree with him. Here we are 42 years later still crushing it.

Reach Razz [here](#).

-Phyllis Stark
CAC



ME & A BEER

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FIGHT CHRIS JANSON FOR A GIRL

IMPACTING JUNE 29



AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRX Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KPKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferries** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Operations Manager

Midwest Communications is seeking an OM for its Peoria, IL cluster. Salary range is \$65k-\$75k. Find the job posting and apply [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

APD/Afternoon Host

iHeartMedia is seeking an APD/afternoon host for **WMZQ/Washington, DC** and **WPOC/Baltimore**. Apply [here](#).

Account Executive

iHeartMedia is seeking a fulltime AE for its Wilmington, DE cluster, including **WDSO**. Apply [here](#).

Operations Manager/PD

Cumulus is seeking an OM with multi-format experience for its seven-station Toledo, OH cluster, including **WKKO** and **WMIM**. Salary range is \$70k-\$85k. See the job posting and apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airshift opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to **RWPC Pres. Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams rationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBNN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WKY** and **WKYK**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stoncom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorange** [here](#).

Senior News Reporter/Anchor

Stoncom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorange** [here](#).

Programming Liaison

Stoncom is seeking an off-air Programming Liaison for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorange** [here](#).

Promotions Manager/Air Personality

SummitMedia/Birmingham is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

Creative Services/Production Director

Midlands Media Group's Country **WUDE** and Classic Hits **WZMJ/Columbia, SC** are seeking a Creative Services/Production Dir. with possible on-air duties. Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

Operations Manager

Beasley/Tampa is seeking an OM for the cluster that includes **WQYK**, with a minimum of seven years of radio programming management experience, including in a PPM market. Send cover letter and résumé to VP/MM **Ron deCastro** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Hollerer Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-Host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferries** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

PD/Morning Host

Cumulus Media is seeking a PD/morning host for **KBUL/Reno**, with possible oversight for the four-station cluster. Salary range is \$60k-\$75k. Find the job listing and apply [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

Digital & Streaming Coordinator

Red Street Records has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Manager

ACM Lifting Lives is seeking a Manager. Find details and apply [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Assistant or Associate Professor

Middle Tennessee State University in Murfreesboro is seeking a tenure track faculty member for its Recording Industry (Music Business) program. The job starts Aug. 1. Find details and apply [here](#).

Publicity Assistant

PR firm **Shore Fire** is seeking a Publicity Assistant for its Nashville division. This position is remote, but candidates must be located in or near Nashville to provide on-site support for events. Find details and apply [here](#).

SEEKING JOBS [Click here](#) to add or update your information

• **Scott Aber**
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• **Brandon Adams**
Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• **Donnie "Hollywood" Andrews**
Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• **Phil Becker**
Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• **Lisa Berg**
Former Music Row magazine News Editor and Mediabase airplay researcher
oprprat@comcast.net

• **Randy "Bubba" Black**
Former KNAH/Salt Lake City morning host
aronegoodwin@gmail.com

• **Hope Breen**
Former WBEE/Rochester morning co-host
hope@rochcitywithhope.com

• **Angela Borchetta**
Former Impact Partnership Dir./On Tour Development
a_borchetta@hotmail.com

• **JT Bosch**
Former iHeartMedia/Greensboro SVPP
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• **Joey Brooks**
Former iHeartMedia SVPP/OM/PD/Air Personality and Dir./Brand Strategy & Programming
TheJoeyShow@gmail.com

• **Jake Byron**
Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• **Mica Cadena**
Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com

• **Cody Clark**
Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• **Margaret Comeaux**
Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• **Maria D'Antonio**
Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com

• **Cheyenne Davis**
Former KMLE/Phoenix morning co-host
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• **Sean Dolan**
Former Mercury Promotion Coord.
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• **Donna Duncan**
Former CMT VP/Music & Talent
donna.duncan@me.com

• **Bill Fox**
Former WSIG/Harrisonburg, VA morning host
bfoxrax@gmail.com

• **Bill Gamble**
Former Mid-West Family/South Bend, IN VP/Content
gamblechicago@yahoo.com

• **Michelle Hall**
Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com

• **Ben Housey**
Former Borman Entertainment Coord./Management
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• **Katy Huffman**
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• **Binoj Jacob**
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mynamesbinoj@gmail.com
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• **Sarah Jacobs**
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OnAirSarah@gmail.com

• **Brittani Johnson**
Former The Core Day-To-Day Mgr.
brittaniejohnson@gmail.com

• **Greg Johnson**
Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com

• **JoJo**
Former WFGY/Altoona, PA & WFGE/State College, PA morning co-host
DM [here](#) or call 724-541-4699

• **Chris Jones**
Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• **Tommy Jordan**
Former WMLL/Manchester, NH morning co-host
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• **Nick Kaper**
Former UMGN Dir./Promotion & Radio Marketing
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• **Gary Keffer**
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Former Audacy Dir./Music Initiatives
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• **Jimmy Knight**
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• **Jesse Knutson**
Former ACM Dir./Publicity & Media Relations
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• **Mike Krinik**
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• **Andrew "Latty" Latimer**
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• **Amber Lee**
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AmbersHome@gmail.com

• **Hannah Loomis**
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• **Jerry Mac**
Former Cumulus/Toledo OM and Country WKKO and Classic Hits WRGN PD
jerrymacparty@yahoo.com

• **Jeremy "Otis" Maher**
Former MD/air personality WUBL/Atlanta
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• **Jim Malito**
Former Black River Dir./Radio Promotion West Coast
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• **Ray Mariner**
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• **Vicki "Pepper" McDonel**
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• **Mike McKenzie**
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• **Justin Michael**
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• **Mike "Sandman" Sanders**
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• **Brody Smith**
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• **Devin Tingle**
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• **Sarah Thomas**
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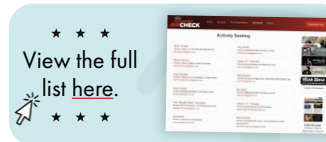
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• **Megan Youngblood**
Former Capitol/MCA Dir./Regional Promotion
Megayoungblood@gmail.com



updated

GOING FULL THROTTLE 6.15

CHRIS YOUNG

*I DIDN'T COME
HERE TO LEAVE*



THE FOLLOW-UP TO 14 #1 SINGLES



Russell Dickerson

ASCEND
NASHVILLE, TN

THANK YOU

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MORRISON, CO

FOR MAKING THIS YEAR

THE GREEK
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WORTH YOUR WILD!

SEE YOU AT THE STADIUM

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
4	1	JORDAN DAVIS Turn This Truck Around (MCA) ✓ <small>(Jordan Davis, Devin Dawson, Jake Mitchell, Josh Thompson)</small>	30090	4499	8903	1208	37.323	4.422	158	0
2	2	ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	28904	1450	8627	479	38.363	1.551	158	0
3	3	RILEY GREEN /Change My Mind (Nash. Harbor)	26184	525	7867	150	33.378	0.773	158	0
5	4	JOSH ROSS /Hate How You Look (Core/Mercury)	24809	449	7420	142	34.116	1.044	158	1
7	5	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	22100	1919	6627	596	26.196	1.435	157	0
1	6	TUCKER WETMORE /Brunette (Back Blocks/Mercury)	21208	-9476	6328	-2838	30.196	-7.983	158	0
9	7	MORGAN WALLEN /Don't We (Big Loud)	20272	2131	6163	668	24.802	2.185	157	0
8	8	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	19982	456	5997	79	25.301	0.46	158	0
12	9	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60) ✓	19552	2357	5948	708	21.573	0.963	157	0
10	10	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	18026	748	5415	262	21.492	0.176	158	0
15	11	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓	15865	2274	4812	727	20.542	2.895	157	3
14	12	KANE BROWN /Woman (RCA)	15373	935	4644	278	18.759	0.732	158	1
13	13	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	15182	716	4640	262	18.758	0.874	157	0
22	14	LUKE COMBS /Be By You (Columbia) ✓	12413	2594	3771	802	16.271	3.212	156	5
17	15	G. BIRGE f/ L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	12292	279	3650	51	15.668	0.884	158	0
16	16	VINCENT MASON /Wish You Well (Music Soup/MCA)	11349	-1935	3407	-561	14.491	-1.447	157	0
19	17	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	11079	605	3267	176	13.713	0.677	151	0
18	18	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	10615	-473	3157	-184	12.392	0.434	157	1
21	19	LOCASH /Wrong Hearts (Galaxy)	10478	554	3106	165	12.745	1.005	151	0
23	20	LUKE BRYAN /Country And She Knows It (MCA)	10179	590	3092	190	11.935	-0.59	151	1
20	21	ZACH TOP /South Of Sanity (Leo33)	10042	-412	2934	-121	11.833	-0.671	155	0
28	22	KENNY CHESNEY /Carry On (Hey Now)	9456	1434	2805	425	11.255	1.308	158	0
24	23	JON PARDI /Boots Off (MCA)	8986	217	2707	93	11.214	0.721	154	1
25	24	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	8944	279	2555	40	9.151	0.288	152	0
11	25	CODY JOHNSON /The Fall (CoJo/Warner/WRN)	8928	-8301	2708	-2649	13.773	-6.743	157	0

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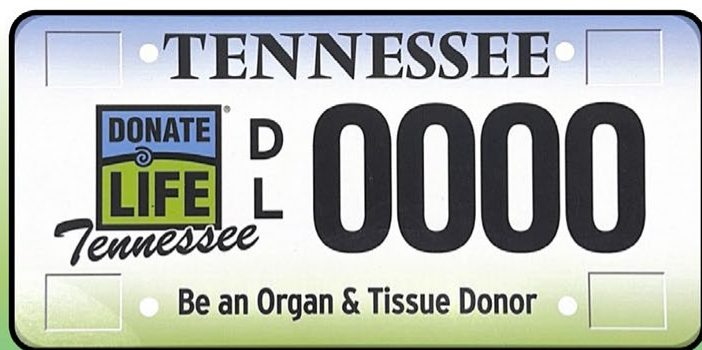
COUNTRY

105 FM

Contact **DOUG INGOLD** at dingold@compasspassmedianetworks.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	📶 ZACH JOHN KING/Get To Drinkin' (SMN)	8640	426	2574	137	8.884	0.507	154	1
27	27	📶 DAN + SHAY/Say So (Warner/WRN)	8328	285	2395	41	9.769	0.379	153	1
29	28	📶 DUSTIN LYNCH/Easy To Love (Broken Bow)	7123	94	2143	6	8.172	0.448	145	1
30	29	📶 GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	6981	325	2090	69	5.984	0.01	146	1
31	30	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	6087	-66	1841	-28	6.878	0.097	147	0
32	31	KELSEY HART/Fireworks (Curb)	5750	-136	1821	-22	4.847	0.283	141	1
33	32	📶 BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	5393	76	1650	33	5.003	0.182	144	1
34	33	📶 SHANE PROFITT/Long Live Country (Triple Tigers)	5228	54	1610	10	3.664	-0.102	124	0
AIRBORNE		STELLA LEFTY/Boston (Sandlot/Atlantic Outpost)	5173	919	1571	308	5.54	1.312	96	24
35	35	📶 RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	4931	34	1443	22	3.758	0.111	136	3
37	36	📶 STEPHEN WILSON JR./Gary (Big Loud)	4914	134	1548	55	3.289	0.171	120	6
36	37	📶 ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	4901	64	1402	22	5.143	-0.135	119	0
38	38	📶 HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	4877	154	1489	55	5.205	0.726	114	3
39	39	📶 CHASE MATTHEW/Holdin' It Down (Warner/WAR)	4492	72	1506	22	3.268	0.387	122	0
AIRBORNE		RILEY GREEN/Think As You Drunk (Nash. Harbor) ✓ Debut	4210	4210	1283	1283	5.141	5.141	112	112
42	41	📶 JACKSON DEAN/Make A Liar (Blue Highway)	3926	45	1157	15	3.99	0.079	116	2
45	42	📶 FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	3875	210	1142	51	3.1	0.23	113	1
44	43	📶 PARKER MCCOLLUM/Killin' Me (MCA)	3869	189	1137	37	2.438	0.218	120	5
43	44	📶 KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	3829	49	1158	15	2.991	0.064	101	0
48	45	📶 JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	3414	31	1080	17	1.761	0.129	133	0
AIRBORNE		MEGAN MORONEY/Medicine (Col. NY/Columbia)	3372	277	1051	81	2.721	0.381	95	1
47	47	BRANTLEY GILBERT/Good Damn (Wheelhouse)	3372	-48	952	-14	2.561	-0.393	119	1
41	48	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	3081	-1089	910	-300	2.049	-0.574	125	0
46	49	LEE BRICE/Killed The Man (Curb)	3016	-589	896	-185	1.576	-0.33	132	0
50	50	📶 RANDY HOUSER/Back In The Bottle (Magnolia)	2992	52	888	7	1.153	0.137	113	1

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Country Aircheck Add Leaders

RILEY GREEN /Think As You Drunk (Nash. Harbor)	112
KACEY MUSGRAVES /Dry Spell (ICLG/Lost Highway)	26
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	24
ATLUS /Hold My Liquor (Stoney Creek)	21
BELLES w/DOLLY PARTON /Son Of Jolene (East Music/Deluge/New Rev)	18
C. WESLEY GODWIN f/L. COMBS /Better That Way (Big Loud/SMN)	18
KOE WETZEL /Hurts Like You (Col. NY/Records Nashville)	14
TYLER HUBBARD /Land (Mercury)	12
ASHLEY COOKE /Baby Blues (Back Blocks/Big Loud)	10
GARETH /1,000 Lifetimes (Walk Off/Virgin)	7
GAVIN ADCOCK /Wannabe (Warner/WRN)	7

Country Aircheck Top Point Gainers

JORDAN DAVIS /Turn This Truck Around (MCA)	4499 ✓
RILEY GREEN /Think As You Drunk (Nash. Harbor)	4210 ✓
LUKE COMBS /Be By You (Columbia)	2594 ✓
CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	2357 ✓
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	2274 ✓
MORGAN WALLEN /Don't We (Big Loud)	2131
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	1919
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	1450
KENNY CHESNEY /Carry On (Hey Now)	1434
KANE BROWN /Woman (RCA)	935

Country Aircheck Top Spin Gainers

RILEY GREEN /Think As You Drunk (Nash. Harbor)	1283
JORDAN DAVIS /Turn This Truck Around (MCA)	1208
LUKE COMBS /Be By You (Columbia)	802
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	727
CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	708
MORGAN WALLEN /Don't We (Big Loud)	668
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	596
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	479
KENNY CHESNEY /Carry On (Hey Now)	425
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	308

Activator Top Point Gainers

LUKE COMBS /Be By You (Columbia)	721 ✓
RILEY GREEN /Think As You Drunk (Nash. Harbor)	591 ✓
KENNY CHESNEY /Carry On (Hey Now)	469 ✓
MORGAN WALLEN /Don't We (Big Loud)	412 ✓
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	364 ✓
KANE BROWN /Woman (RCA)	322
CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	322
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	317
JORDAN DAVIS /Turn This Truck Around (MCA)	304
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	292

Activator Top Spin Gainers

LUKE COMBS /Be By You (Columbia)	359
RILEY GREEN /Think As You Drunk (Nash. Harbor)	274
KENNY CHESNEY /Carry On (Hey Now)	244
MORGAN WALLEN /Don't We (Big Loud)	198
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	174
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	165
JORDAN DAVIS /Turn This Truck Around (MCA)	154
KANE BROWN /Woman (RCA)	151
CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	148
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	146

Country Aircheck Top Recurrents

	Points
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	20094
ELLA LANGLEY /Chooosin' Texas (Sawgod/Col. NY/Triple Tigers)	19937
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	13016
M. WALLEN f/POST MALONE /I Ain't Comin' Back (Big Loud)	11394
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	10213
CHASE MATTHEW /Darlin' (Warner/WAR)	8927
MORGAN WALLEN /20 Cigarettes (Big Loud)	8937
SHABOOZEY /Good News (Empire/Magnolia)	8683
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	6264
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	6218





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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
4	1	JORDAN DAVIS/Turn This Truck Around	2	2,920	57.3	1	907	53.4	2	824	48.5	1	363	51.9
2	2	ELLA LANGLEY/Be Her	1	3,042	59.6	2	904	53.2	1	871	51.2	3	333	47.6
3	3	RILEY GREEN/Change My Mind	6	2,460	48.2	3	862	50.7	3	805	47.4	5	322	46.0
5	4	JOSH ROSS/Hate How You Look	3	2,753	54.0	7	575	33.8	6	684	40.2	8	265	37.9
7	5	JASON ALDEAN/Don't Tell On Me	12	2,033	39.9	4	809	47.6	8	654	38.5	11	242	34.6
1	6	TUCKER WETMORE/Brunette	9	2,157	42.3	5	622	36.6	13	498	29.3	2	334	47.7
9	7	MORGAN WALLEN/Don't We	8	2,163	42.4	15	433	25.5	5	707	41.6	13	231	33.0
8	8	MEGAN MORONEY/Beautiful Things	10	2,115	41.5	17	407	23.9	4	793	46.6	10	244	34.9
12	9	CHRIS JANSON/Me & A Beer	11	2,099	41.2	11	478	28.1	9	646	38.0	9	258	36.9
10	10	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	16	1,524	29.9	6	586	34.5	10	633	37.2	15	226	32.3
15	11	E. LANGLEY & M. WALLEN/I Can't Love You Anymore	18	1,450	28.4	9	524	30.8	19	424	24.9	12	241	34.4
14	12	KANE BROWN/Woman	17	1,470	28.8	20	379	22.3	12	511	30.1	16	220	31.4
13	13	BAILEY ZIMMERMAN/Chevy Silverado	20	1,352	26.5	18	404	23.8	7	659	38.8	22	161	23.0
22	14	LUKE COMBS/Be By You	28	913	17.9	13	450	26.5	22	401	23.6	17	220	31.4
17	15	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	24	1,033	20.3	19	389	22.9	18	428	25.2	40	106	15.1
16	16	VINCENT MASON/Wish You Well	23	1,132	22.2	27	276	16.2	11	591	34.8	29	136	19.4
19	17	JOHN MORGAN/Kid Myself	26	1,013	19.9	34	241	14.2	15	463	27.2	45	101	14.4
18	18	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	27	914	17.9	24	302	17.8	34	295	17.4	23	159	22.7
21	19	LOCASH/Wrong Hearts	25	1,027	20.1	28	274	16.1	21	406	23.9	37	107	15.3
23	20	LUKE BRYAN/Country And She Knows It	21	1,233	24.2	37	206	12.1	31	306	18.0	26	148	21.1

MARKET AIRPLAY PROFILE - PORTLAND, ME

Rank	 			Total
	WPOR	WTHT		
1	JORDAN DAVIS/Turn This Truck Around	66	83	149
2	RILEY GREEN/Change My Mind	64	65	129
3	ELLA LANGLEY/Be Her	63	65	128
4	MEGAN MORONEY/Beautiful Things	31	77	108
5	JOSH ROSS/Hate How You Look	35	70	105
6	MORGAN WALLEN/Don't We	63	37	100
7t	ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	34	64	98
7t	CHRIS JANSON/Me & A Beer	48	50	98
9	STELLA LEFTY/Boston	64	32	96
10	ZACH JOHN KING/Get To Drinkin'	30	62	92
11	STEPHEN WILSON JR./Gary	40	38	78
12	JASON ALDEAN/Don't Tell On Me	34	41	75
13	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	33	39	72
14t	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	33	35	68
14t	VINCENT MASON/Wish You Well	37	31	68
14t	KELSEY HART/Fireworks	28	40	68
17t	KANE BROWN/Woman	32	35	67
17t	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	32	35	67
19	DAN + SHAY/Say So	32	33	65
20	JON PARDI/Boots Off	31	33	64

FLASHBACK No. 1s

1 YEAR AGO
MORGAN WALLEN
I'm The Problem (2nd week)



5 YEARS AGO
DYLAN SCOTT
Nobody



10 YEARS AGO
BLAKE SHELTON
Came Here To Forget



15 YEARS AGO
BRAD PAISLEY w/ ALABAMA
Old Alabama



20 YEARS AGO
DIERKS BENTLEY
Settle For A Slowdown



25 YEARS AGO
KENNY CHESNEY
Don't Happen Twice



COUNTRY AIRCHECK ACTIVITY

JACOB HACKWORTH/*What Took You So Long* (Goat Island/Mercury)
 Moves 48-45*
 3414 Points, 1080 Spins; No adds

MEGAN MORONEY/*Medicine* (Col. NY/Columbia)
 Moves 49-46*
 3372 Points, 1051 Spins
 1 add: **KMLE**

BRANTLEY GILBERT/*Good Damn* (Wheelhouse)
 Remains at 47
 3372 Points, 952 Spins
 1 add: **WMIL**

ASHLEY COOKE/*The Hell You Are* (Back Blocks/Big Loud)
 Moves 41-48
 3081 Points, 910 Spins; No adds

LEE BRICE/*Killed The Man* (Curb)
 Moves 46-49
 3016 Points, 896 Spins; No adds

RANDY HOUSER/*Back In The Bottle* (Magnolia)
 Remains at 50*
 2992 Points, 888 Spins
 1 add: **WQIK**

MATT COOPER/*Highs & Lows* (Quartz Hill)
 2794 Points, 876 Spins; No adds

THE BAND PERRY/*Psychological* (Nash. Harbor)
 2657 Points, 860 Spins; No adds

TYLER NANCE/*Keeps Me Sane* (Santa Anna/Akando)
 2597 Points, 827 Spins; No adds

B. LAKE & C. JOHNSON/*When A Cowboy Prays* (PLG/SMN)
 2411 Points, 736 Spins; No adds

C. PEARCE f/ R. GREEN/*If I Don't Leave I'm Gonna Stay* (Blue Highway/Nash. Harbor)
 2178 Points, 686 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

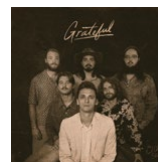
JUNE 8
 None Listed

JUNE 15
CHRIS YOUNG/*I Didn't Come Here To Leave* (Black River/Akando)
TORI ROSE/*South Of Southern* (Saddle Up)
CODY JOHNSON/*Horseback* (Warner/CoJo/WMN)

JUNE 22
COLE GOODWIN/*Howdy* (Big Machine)

CHECK OUT

JUNE 5
The Red Clay Strays *Grateful* (HBYCO Records/RCA)
 The 11-song collection was recorded at producer Dave Cobb's Savannah, GA home studio and Nashville's RCA Studio A. Tracks include opener "Demon In Your Choir," single "People Hatin'" and "If I Didn't Know You." The latter's music video features comedian Matt Rife and fitness influencer Mariah Morse.



Jo Dee Messina *Bridges* (—)
 Messina's first new album in more than a decade's lead single, "Some Bridges," was written with Kat Higgins and James T. Slater and mixed by Chris Lord-Alge, who also worked on 1996's "Heads Carolina, Tails California."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	ELLA LANGLEY Be Her (Sawgod/Col. NY/Triple Tigers)	6421	292	3165	146	67	0
3	2	RILEY GREEN /Change My Mind (Nash. Harbor)	5928	260	2953	140	67	0
4	3	JORDAN DAVIS /Turn This Truck Around (MCA)	5911	304	2949	154	67	0
2	4	TUCKER WETMORE /Brunette (Back Blocks/Mercury)	5296	-703	2633	-362	67	0
7	5	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	4838	317	2363	165	67	0
8	6	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	4549	100	2281	46	66	0
9	7	JOSH ROSS /Hate How You Look (Core/Mercury)	4505	160	2272	86	66	0
10	8	MORGAN WALLEN /Don't We (Big Loud) ✓	4462	412	2232	198	66	0
11	9	KANE BROWN /Woman (RCA)	4267	322	2069	151	67	1
12	10	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	3998	150	1999	78	66	0
15	11	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	3850	322	1974	148	65	0
14	12	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	3684	153	1825	70	66	1
16	13	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓	3680	364	1825	174	66	2
13	14	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3571	-143	1769	-63	66	1
6	15	CODY JOHNSON /The Fall (CoJo/Warner/WRN)	3487	-1361	1748	-689	67	0
21	16	LUKE COMBS /Be By You (Columbia) ✓	3178	721	1544	359	65	3
17	17	VINCENT MASON /Wish You Well (Music Soup/MCA)	3120	-110	1579	-48	66	1
18	18	LUKE BRYAN /Country And She Knows It (MCA)	2827	-107	1408	-23	66	1
19	19	ZACH TOP /South Of Sanity (Leo33)	2704	-30	1338	-2	63	0
20	20	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	2675	8	1322	5	65	0
24	21	KENNY CHESNEY /Carry On (Hey Now) ✓	2655	469	1285	244	64	3
22	22	LOCASH /Wrong Hearts (Galaxy)	2345	46	1159	10	63	0
23	23	DAN + SHAY /Say So (Warner/WRN)	2254	64	1086	24	62	1
26	24	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	2228	99	1123	47	61	1
25	25	JON PARDI /Boots Off (MCA)	2225	65	1110	31	65	3
27	26	ZACH JOHN KING /Get To Drinkin' (SMN)	1797	175	821	69	61	5
29	27	KELSEY HART /Fireworks (Curb)	1612	50	790	19	61	0
28	28	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	1582	13	784	12	62	2
30	29	DUSTIN LYNCH /Easy To Love (Broken Bow)	1405	142	706	67	61	1
33	30	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1093	41	510	15	36	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	1080	4	493	-3	49	0		
31	32	LEE BRICE/Killed The Man (Curb)	1004	-87	485	-44	54	0		
34	33	📶 STEPHEN WILSON JR./Gary (Big Loud)	952	11	476	0	49	1		
36	34	📶 ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	924	27	397	19	52	0		
35	35	📶 BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	913	5	453	8	48	0		
37	36	📶 GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	900	93	464	40	49	3		
38	37	📶 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	755	12	370	3	55	3		
41	38	📶 MEGAN MORONEY/Medicine (Col. NY/Columbia)	712	89	322	29	23	1		
39	39	📶 SHANE PROFITT/Long Live Country (Triple Tigers)	709	3	330	-2	40	0		
40	40	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	685	-2	328	-6	50	1		
42	41	📶 FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	668	64	280	21	38	2		
45	42	📶 STELLA LEFTY/Boston (Sandlot/Atlantic Outpost)	623	94	268	45	43	1		
Debut	43	📶 RILEY GREEN/Think As You Drunk (Nash. Harbor) ✓	591	591	274	274	42	21		
44	44	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	570	-3	264	-9	31	1		
48	45	📶 JACKSON DEAN/Make A Liar (Blue Highway)	532	41	230	18	31	2		
47	46	📶 HARPER GRACE/If Daddy Says No (Curb)	483	-9	235	1	27	0		
43	47	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	482	-91	255	-42	37	0		
50	48	📶 CODY JOHNSON/Travelin' Soldier (CoJo/Warner/WRN)	473	3	218	5	20	5		
49	49	KEVIN POWERS f/ SHABOOZEY/Move On (Empire/Magnolia)	438	-36	214	-17	27	0		
46	50	PARKER MCCOLLUM/Killin' Me (MCA)	418	-86	203	-38	34	3		
51	51	KACEY MUSGRAVES/Loneliest Girl (ICLG/Lost Highway)	417	-18	190	-10	24	1		
55	52	📶 CODY JINKS/Found (Late August)	412	49	189	20	19	1		
53	53	📶 BRANTLEY GILBERT/Good Damn (Wheelhouse)	406	12	199	5	32	0		
52	54	C. PEARCE f/ R. GREEN/If I Don't Leave I'm Gonna Stay (Blue Highway/Nash. Harbor)	389	-10	145	-10	14	0		
56	55	📶 BRIT TAYLOR/Warning You Whiskey (Cut A Shine/Thirty Tigers)	371	14	170	6	14	0		
54	56	THE BAND PERRY/Psychological (Nash. Harbor)	358	-23	181	-12	27	1		
57	57	📶 MAX MCNOWN/Done For (Fugitive/Magnolia)	346	7	105	-3	10	0		
60	58	📶 RANDY HOUSER/Back In The Bottle (Magnolia)	318	18	155	8	23	0		
Debut	59	📶 LAINEY WILSON/Can't Sit Still (Broken Bow)	304	22	90	10	8	0		
Debut	60	📶 IAN MUNSICK/Love Is Blind (Triple Tigers)	298	34	141	7	25	1		

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