WEEKLY

June 24 2019, Issue 658

CRHOF: A Wonderful Life

Tonight, we'll be honoring a Mayne man, a Tall Man, a Tennessee football legend, the Mayor of Music Row, a Gregg with two Gs and two really Sirius guys." That's how CRB Exec. Dir. **RJ Curtis** commenced Wednesday's (6/19) Country Radio Hall of

Fame and Induction Dinner and Awards. The night kicked off with - what else - country music.

Broken Bow's **Dustin Lynch** admitted he'd given which songs to play a lot of thought, finally deciding, "I've got to play the song that started it all for me" as the music for "Cowboys And Angels" began, followed by his latest No. 1 "Good Girl."

CRB Board Pres. Kurt

Johnson introduced former CRB Exec. Dir. Bill Mayne, recounting his involvement in rebuilding CRS. "Tonight I will present the CRB President's Award to the man who saved

the organization [which] bestows it." Nicknames Mayne has given, artists and industry folks he's mentored and favorite memories were shared before "Gumby" himself walked out to Waylon Jennings' "Are You Ready for the Country." "I have only one talent - the ability to see talent," he said. "It has served me well; otherwise, I would've continued to do what I did in college - building cedar fences - [and] I would've retired a long time ago.



An induction fit for the "Mayor of Music Row," SiriusXM's Charlie Monk was cheered via video by Taylor Swift, Garth Brooks and Dolly Parton, who sang a line from "I Will Always Love You" for her old friend. Monk was introduced by SXM Sr. Dir./Country Programming J.R. Schumann. Shockingly, Monk's speech clocked in as shortest of the night. He barked, "I waited so long for this, I'm not going to thank a damn soul.'

Big Loud's Hardy and Canaan Smith on select dates. Cumulus WGKX/Memphis APD/ MD/midday host **Kay Manley** attended the show in Southaven, which featured the full slate of support acts. She offers a preview for

AR, Dallas and Southaven, MS June 13-15.

Shay and Big Loud's Morgan Wallen, with

FGL are joined by Warner/WAR's Dan +

and graphics. "The stages have gotten very inventive," says Manley.



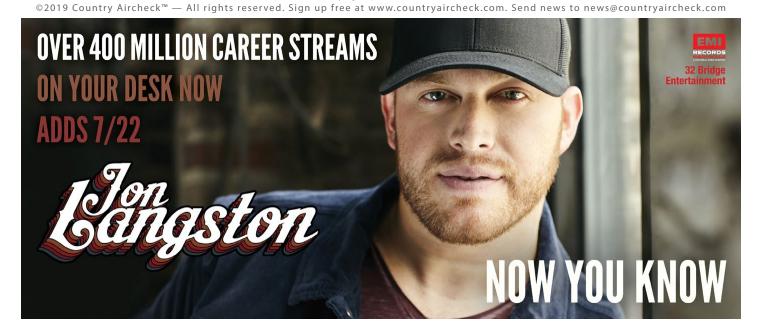


ct: Leadership Music's Founding Council celebrates the organization's 30th anniversary Thursday (6/20) in Nashville.
Pictured (I-r) are industry vet Roger Sovine, publisher Tom
Collins, producer Tony Brown, label vet Bruce Hinton, industry
vet Bill Denny, Curb's Jim Ed Norman, industry exec Joe Galante and industry vet Bill Ivey.

Say I Ain't Country Tour with a three-day weekend run in Rogers,

FGL & Friends Sure Can BMLG Records' Florida Georgia Line kicked off their Can't

those who will see the tour following its July 11 resumption in Holmdel, NJ. The tour's staging features large, crystal clear screens, which the duo utilize throughout for video features



Another Capatol Airplay Week!

LUKE BRYAN "Knockin' Boots"

CA/MB 15*-12* +598x +1,771 Points

BB/BDS 15*-14* +563x +2.10 MILLION Audience

KEITH URBAN "We Were"

CA/MB 26*-19* +407x 1,258 Points

BB/BDS 22*-21* +407x +1.18 MILLION Audience

CARRIE UNDERWOOD "Southbound"

CA/MB 27*-21* +426x +1,270 Points

BB/BDS 21*-19* +382x +1.82 MILLION Audience

DIERKS BENTLEY "Living"

CA/MB 31*-29* +371x +1,185 Points

BB/BDS 30*-28* +332x +1.10 MILLION Audience

JON PARDI "Heartache Medication"

CA/MB 47*-44* +146x +562 Points

BB/BDS 44*-42* +97x +474,100 Audience

NEW!

CAYLEE HAMMACK "Family Tree"

MB 52*-51* +43x +79 Points

BB/BDS 52*-50* +53x +173,900 Audience

NEW!

THANK YOU, Country Radio...

... for the continued support of our Artists!!







Radio partners hang with FGL, Dan + Shay, Morgan Wallen and Hardy during the Can't Say I Ain't Country Tour stop in Southaven, MS.

"FGL had a barrel water tower – or perhaps it was a keg of their whiskey – on stilts." The setlist was filled with radio hits, including "Cruise," "Round Here," "Dirt," "Get Your Shine On," "May We All" and current single "Talk You Out Of It." A three-song encore featured "Simple," "Meant To Be" and "This Is How We Roll."

"FGL collaborated with all the artists on the bill, and Canaan Smith played between the acts, which I thought was really cool and better than a DJ," says Manley. "All of the support acts got a great response from the crowd. Hardy was high-energy, Morgan is a breakout, and Dan + Shay will be headlining big arenas soon." Smith joined Tyler Hubbard and Brian Kelley for "Get Your Shine On," Hardy took the stage for "Simple," Dan + Shay filled

in harmonies during "H.O.L.Y." and Wallen collaborated with FGL on their hit "Up Down."

"FGL did a great job of revving up the crowd, and by the end of the show, it was crazy," notes Manley. "Sing-along songs and great opening acts meant people really got their money's worth with that show. When the Can't Say I Ain't Country Tour comes to your market, your listeners can expect to party, and you can expect to have a great time, too."

Manley also noted the special performances that occurred earlier that day as FGL and the entire slate of support acts stopped at **St. Jude Children's Research Hospital** in Memphis en route to their show in Southaven. The surprise concert for patients and families made headlines in the community.

See a full listing of cities and dates here. -Monta Vaden

Chart Chat

Congrats to Thomas Rhett, Chris Palmer, Ashley Sidoti and the Valory team on earning this week's No. 1 with "Look What God Gave Her." The song is the first single from Center Point Road. Writers are Rhett Akins, Julian Bunetta, Josh Ryan, Jacob Kashner, Ammar Malik and Rhett.

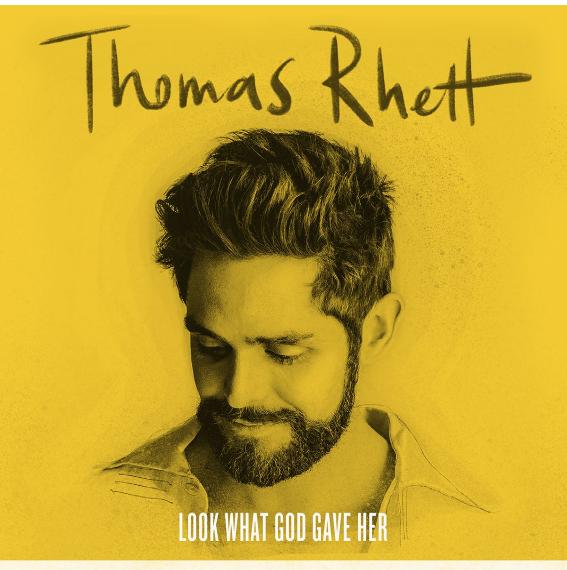
And kudos to **Andy Elliott** and the **Pearl** crew on landing 120 adds for the **Garth Brooks** single "Dive Bar," featuring **Blake Shelton**. The track tops this week's add board.



News & Notes

Alpha KMKT/Sherman, TX partnered with Classic of Texoma and the Texoma Back the Badge Foundation to raise \$44,500 for





CONGRATULATIONS THOMAS RHETT



NEXT SINGLE: "REMEMBER YOU YOUNG"
GOING FOR ADDS JULY 15



Page 5

A RCHECK OFF THE RECORD: Brandon Ratclif



Brandon
Ratcliff

Monument/Columbia's Brandon Ratcliff puts an industry spin on the artist interview:

I grew up listening to mostly KXKS/
Shreveport or Top 40 KRUF/Shreveport.

I was on radio tour in Chicago the first time
I actually heard myself on the radio. I remember feeling the shock of hearing it come through the speakers but not knowing who was playing it. Wondering if it was possible to ever hear my song on the radio and it feel "normal."

I'm way into the coconut-flavored Bai drinks right now. And nerd ropes...that's my guilty pleasure snack.

I wish I could have dinner with [Fox Sports'] Chris Broussard. I'm a huge <u>NBA</u> guy. I've been a fan of his as both a sports analyst and a person since I was in 7th grade ... my dream was playing for the Dallas Mavs (or the Knicks). I'd have jambalaya, because I'm a Louisiana boy.

My upcoming album is centered around relationships – the highs and lows, the good, the bad and the beautiful. This record is versatile and guitar/band centric, with R&B and soul textures, and written with the intention of the songs standing on their lyrical and melodic integrity.

My last impulse buy was the hoodie I got on the clearance rack at H&M, because the arena was cold. I also recently bought a helix pedal to take on the road this summer.

I don't know about redneck, but I recently bought an entire foam bedding mattress and several pillows (ranging from neck to full body size) from Walmart and made a bedroom out of the backseat of the van on tour.

It's always hard for me to narrow down something like a favorite song. I'd say it's between John Mayer's "In The Blood" and Miranda Lambert's "House That Built Me." When I think of the songs I would want to play on an acoustic guitar at a writer round, they would be up there as far as the best of the best in that category.

If you're in a van, you need pillows. An excessive amount. If you had to be stuck in any city other than home, it'd be NYC. My wife and I look for excuses to stay in the city. We have family in <u>Brooklyn</u>, too, so we always feel at home.

I'm currently binging The Office...again. We just restarted it from season one a few days ago. Maybe my 30th time watching it from the top. Never gets old.

law enforcement during the 3rd Annual Wheeler & Castellanos Back The Badge Memorial Golf Tournament May 17. This brings the total raised to \$124,500 over the past three years.

Paul Orr Productions' **Paul Orr** has signed with **Mix Group Talent**. Orr will continue to be based in East Tennessee offering voiceover services and custom imaging production.
Reach him here.

Country Music Association CEO **Sarah Trahern** will be honored at the **T.J. Martell Foundation**'s 44th annual New York Honors Gala Oct. 15. New York's community and business leaders will join entertainment and philanthropic stars to honor Trahern and fellow honorees. Ticketing, sponsorship and additional information here.

The **Country Music Hall of Fame and Museum** received a \$288,000 grant from the National Archives' National Historical Publications and Records Commission (NHPRC) to create a free, interactive mobile app designed to increase engagement with the museum's collections. The Music Row Experience Project (MREP) will focus on digitizing the museum's Music Row-related items and making them accessible through the mobile app by May 2021.

Fantasy's **Tanya Tucker** will receive a star on the **Hollywood Walk Of Fame**. Other 2020 honorees in the Recording category include Elvis Costello, Billy Idol, Alicia Keys and Muddy Waters. Complete list here.

The Broadcasters Foundation of America has elected NAB's John David, vCreative's Jinny Laderer and ABC News' Deborah Roberts to its Board of Directors. More here.

CRHOF: A Wonderful Life

(continued from page 1)

Late WIVK/Knoxville VP/GM **Bobby Denton** was remembered not only for his impact on radio, but his

impact on people. Denton's nephew **Ron Morton** and sister **Charlotte Wise** accepted on his behalf, sharing stories like the time a consultant suggested WIVK stop airing Tennessee football games (didn't happen) and when a listener actually won his promotion *Birthday Bucks* for \$1 million (it was insured). "Tonight, five years after his passing, its the stories that live on," Morton closed. "It's Bobby's legacy that lives on."



"The only Hall of Fame I know I'm qualified for, especially after seeing those pictures, is one for weight gain and hair loss,"

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CHASE RICE

LONELY IF YOU ARE

Add Date July 1

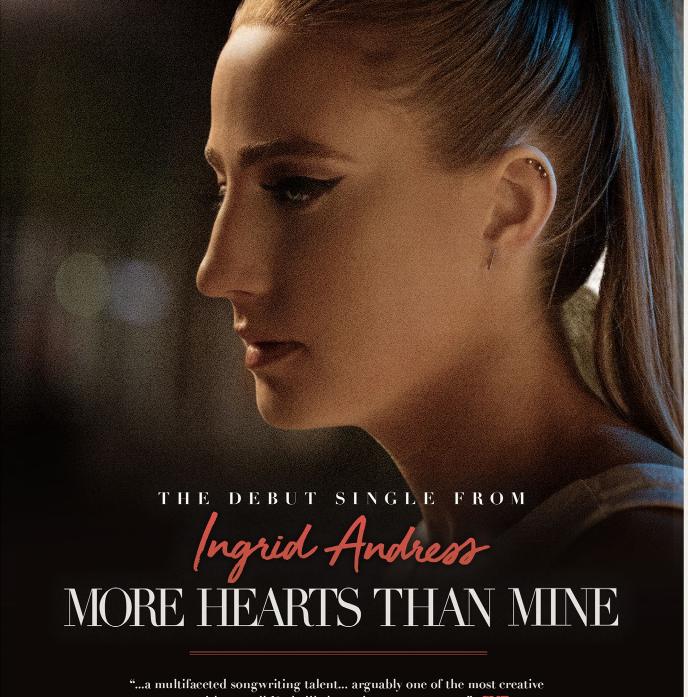
25 Adds Already Confirmed

From LA to Boston to Tampa to Texas!

Added to Sirius XM







tunesmiths to call Nashville home in recent memory." CMT

"['More Hearts Than Mine'] is an elegantly written song about a love that lets you down..." The New Hork Times

"...universal truths rooted in the country-music tradition." Rolling Stone

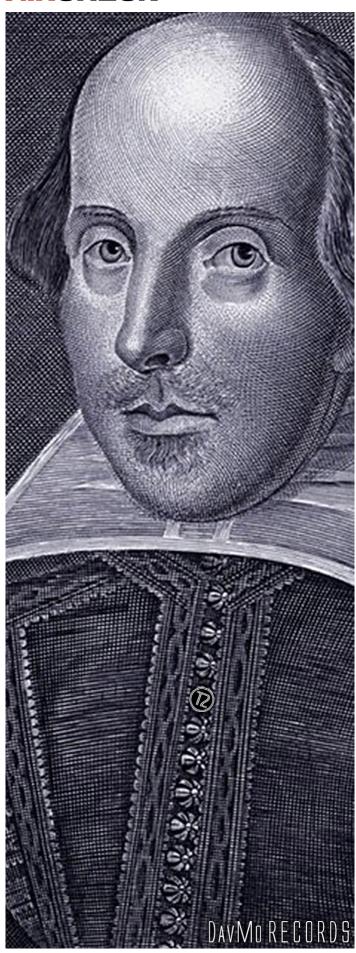
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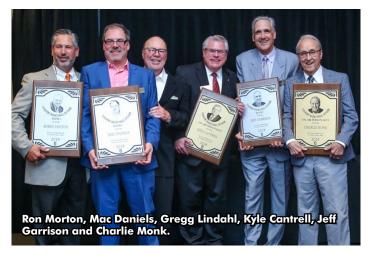
CLICK HERE TO ADD



CLICK HERE TO LISTEN







joked veteran market manager/programmer **Gregg Lindahl**. The first Hall of Famer inducted by a fellow Hall of Famer came as **Dan Halyburton** welcomed a "surprised and humbled" Lindahl to the stage. After promising his mom to finally finish his college degree, Lindahl wrapped with, "I receive and continue to receive more from Country radio and country music than I ever gave. I am truly blessed."

Country Radio Hall of Famer **Charlie Chase** recalled the next inductee's time as producer of *Crook and Chase*, where he had to edit on reel-to-reel tape. "It was at that time Kyle learned to cuss." (I laughed but ¬\("\mathcal{V}")_/~ what reel-to-reel tape is.) SiriusXM's **Kyle Cantrell** echoed Lindahl's sentiments, "It's surreal to be standing here, having been a part of Country radio for this long. And it's given me way more than I could give it."



The comedy duo of Bobby Kraig and Charlie Ochs



regaled the audience with the story of "Mac Davis," KPLX & KSCS/Dallas PD **Mac Daniels**, who was maybe hired by Kraig at KPLX? Kraig was quick to clarify, "Oh God no, I inherited him." Looking around the room at the people that inspired and taught him, Daniels noted, "It's been said that if you love what you do,

you'll never work a day in your life. Well, I gotta agree with that. It's the love that sustains. The love for radio. The love of country music, which I consider to be the best damn music made."

Last, but certainly not shortest, Cox Country Format Leader and KCYY/San Antonio OM **Jeff Garrison** was the night's final inductee (rather than Monk, as Garrison hoped). The honor also landed on his actual birthday. Hall of Famer **Mick Anselmo**

spoke on the compassion and competitiveness of "Tall Man," remarking "he always knew that making a difference in the local community was what the station was about." Garrison remembered his evolving goals, from wanting to be in a market with an airport, to one with jet service and finally somewhere with an NFL team. He also recalled a perspective shift after watching the film It's A



Wonderful Life. "I finally realized how much people matter in our lives." Concluding the evening, Garrison articulated, "It's truly been a wonderful life."

—Caitlin DeForest CAC

The ONLY song EXCLUSIVE to COUNTRY RADIO



#1 MOST ADDED!
135 TOTAL STATIONS!
BB HOT SHOT DEBUT AT 16
CA HIGHEST DEBUT IN 7 YEARS AT 23







AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info <u>here</u> and we'll include you in a future update.

MIDWEST

Emmis **WLHK/Indianapolis** is on the hunt for a morning host to succeed Dave O'Brien. Interested candidates should apply here and rush résumés and airchecks to PD **Ryan Wild** here.

Townsquare **WXXQ/Rockford, IL** is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. **"Sweet Lenny" Barber** here; apply here.

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks here.

Midwest **WXCL/Peoria, IL** is searching for a Brand Mgr. following the station's acquisition from Alpha. Interested candidates should send résumés, airchecks and relevant materials <u>here</u>.

Midwest/Lansing is seeking a Brand Mgr. for its cluster, which includes Country **WWDK** and satellite format **Duke FM**. Interested candidates should submit résumés, cover letters, airchecks and commercial production samples here.

Marshalltown **KXIA/Marshalltown, IA** is looking for a PD/morning host to succeed JD Justice. The ideal candidate should be able to quarterback a morning show, guide branding and imaging, lead an on-air staff and engineer audience-building, revenue-enhancing promotions. Send résumés and airchecks <u>here</u>.

NORTHEAST

Beasley **WKLB/Boston** is on the hunt for morning host to succeed Jackson Blue as he segues to afternoons. Apply <u>here;</u> send résumés and airchecks to PD **David Corey** <u>here</u>.

SOUTHEAST

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés here.

Entercom **WPAW/Greensboro**, **NC** has an opening for an afternoon jock. Apply here.

Cumulus/Shreveport seeks an OM and a day-to-day PD for Country **KRMD**. VP/ Programming Operations **Greg Frey** is hiring for both posts. Interested parties can apply for the OM opening here. and PD here.

Dick **WUBB/Savannah**, **GA** is seeking a PD to succeed PD/morning co-host Hunter Meyer. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts here.

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for Hawkeye In The Morning. Airchecks and résumés to PD Mac Daniels <u>here</u>.

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of

five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** <u>here</u>.

West Texas **KHKX/Odessa-Midland, TX** VP/GM **John Moesch** is on the hunt for an afternoon personality to join the team. Résumés and airchecks can be sent to Moesch <u>here</u>.

Payne Country KTLQ-FM/AM & KEOK/ Tahlequah, OK MM Travis Reeves is searching for an OM/PD/morning host to join the company. Candidates familiar with the format, NexGen, Adobe Audition and Microsoft Office should send résumés, references and airchecks here.

WEST COAST

Townsquare/Boise is on the hunt for a Brand Mgr. for Country **KAWO** & Top 40 KSAS. Interested candidates should send résumés and airchecks to Market Pres. **Rick Carmean** here.

OTHER

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** here; apply for current Summit openings here.

CMT Radio is on the hunt for a Nashville-based, entry-level Assoc. Prod. for its two nationally-syndicated radio programs. Send résumés and cover letters to Exec. Prod. **Ashlee McDonald** <u>here</u>.

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SEARCHING

Chris Matthews

Formerly with KBEB/Sacramento, KMLE/ Phoenix, KAWO/Boise chrismatthewsdi@gmail.com

Terry Cooley

Former Radio Mankato Dir./Programming Sinjin62@gmail.com

Bo Matthews

Former WIL/St. Louis PM Drive Host now offering voiceover services 1BoMatthews@gmail.com 636-575-6222

Mike Nelson

Former Riverbend/Idaho Falls, ID OM <u>MikeEZ1@gmail.com</u>

• Fritz Moser

Former WLHK/Indianapolis PD MoserFritz@hotmail.com 317-413-0185

Steve Albertsen

Former NRG/Lincoln, NE OM SAlbertsen@Neb.RR.com 402-672-8684

Andy Roberts

Former WIXY/Champaign, IL PD AndyRoberts@gmail.com 217-637-4407

Matt Gapske

Former WMAD/Madison, WI APD/ midday host <u>MGapske@gmail.com</u>

Cactus Jack

Former Entercom/Phoenix Dir./Production GoGoJack@msn.com 602-430-5908

Rich Bailey

Former Summit/Knoxville OM Runner2240@yahoo.com 865-254-7827

·Lisa Adams

Former KNUC/Seattle PD <u>Lisa_Adams965@hotmail.com</u> 503-449-0492

Dave O'Brien

Former WLHK/Indianapolis morning host DOBrien131@msn.com 317-429-6171

Seth Necessary

Former Riser House Dir./Promotion SethNecessary@gmail.com 615-642-1854

Heather Stevens

Former WQXK/Youngstown, OH middays Heather.Stevens2019@gmail.com

Jason Pullman

Former WUBL/Atlanta morning host <u>PimpYourPromo@gmail.com</u> 310-739-7891

Jess Jennings

Former WCKN/Charleston, SC PD DJ.JessJennings@gmail.com

•Mike Allan

Former WNSH/New York APD MikeAllanRadio@gmail.com

Scott Ward

Former KFRG/Riverside PD/on-air ScottDavidWard@gmail.com

•Stacy "Carolina" Wheeler Former Adams/Salisbury, MD OM MissCarolinaRadio@gmail.com

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

	LVV	I VV		Artist/little (Label)	iotai Points	+/- Points	iotai Piays	+/- Plays	Audience	+/- Aua	Stations	ADDS
	5	1 -		THOMAS RHETT ✓ Look What God Gave Her (Valory)	27183	4734	8380	1463	49.974	8.393	156	0
	2	2	(i)	LEE BRICE/Rumor (Curb)	25677	1301	8015	511	49.054	2.097	156	0
	3	3		BLAKE SHELTON /God's Country (Warner/WMN)	23908	1004	7411	289	44.858	2.245	156	0
	6	4	<u></u>	ERIC CHURCH /Some Of It (EMI Nashville) ✓	21311	2123	6466	599	39.584	3.39	155	0
	7	5	\end{aligned}	MAREN MORRIS/Girl (Columbia)	20002	1211	6073	338	36.537	2.239	154	1
	9	6	<u></u>	LUKE COMBS /Beer Never Broke My (River House/Columbia)	18939	1351	5838	393	37.023	2.501	156	0
	10	7	\end{aligned}	CHRIS YOUNG/Raised On Country (RCA)	17822	1355	5519	426	33.571	3.02	154	0
	12	8	<u></u>	JASON ALDEAN/ Rearview Town (Macon Music/Broken Bow) \checkmark	16624	1853	5221	748	30.785	2.472	156	0
	1	9		BRETT ELDREDGE/Love Someone (Warner/WMN)	16146	-9636	4929	-2966	30.157	-16.777	156	0
	13	10	<u></u>	DAN + SHAY/ All To Myself (Warner/WAR)	15453	1071	4789	365	28.949	2.524	154	0
	14	11	\end{aligned}	JUSTIN MOORE/The Ones That Didn't Make It (Valory)	15368	1647	4810	589	28.394	2.656	152	1
	15	12	<u></u>	LUKE BRYAN/Knockin' Boots (Capitol)	14897	1771	4650	598	26.791	3.296	154	0
	16	13		FLORIDA GEORGIA LINE/Talk You Out Of It (BMLGR)	13364	402	4069	117	23.613	1.201	154	0
	8	14		KELSEA BALLERINI/Miss Me More (Black River)	12387	-6269	3842	-2071	22.462	-10.931	156	0
	17	15	\end{aligned}	B. GILBERT & L. ELL/What Happens In A Small Town (Valory)	11848	193	3708	114	20.018	0.609	153	1
	18	16	<u></u>	RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)	10952	645	3519	206	18.614	1.257	152	0
	20	17	\end{aligned}	COLE SWINDELL/Love You Too Late (Warner/WMN)	9109	759	2786	273	14.581	0.882	149	5
	23	18	<u></u>	TIM MCGRAW/Thought About You (Columbia)	8521	934	2559	298	12.783	0.976	150	1
	26	19	\end{aligned}	KEITH URBAN/We Were (Capitol)	8420	1258	2652	407	14.457	1.944	154	2
	21	20	<u></u>	RASCAL FLATTS/Back To Life (Big Machine)	8361	236	2588	117	13.203	0.256	153	0
	27	21		CARRIE UNDERWOOD/Southbound (Capitol)	8302	1270	2559	426	13.944	1.827	143	5
	22	22	<u></u>	RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	8228	456	2442	149	13.068	1.124	151	0
4 ÎI	RBC	ORI	NE	GARTH BROOKS f/B. SHELTON/Dive Bar (Pearl) VDEBUT	8185	8185	2400	2400	17.038	17.038	129	120
	28	24	<u></u>	CHRIS LANE/I Don't Know About You (Big Loud)	8073	1079	2300	284	14.784	2.486	119	6
	24	25	1	MORGAN EVANS/Day Drunk (Warner/WEA)	7656	308	2344	125	12.431	0.693	143	1





LW	TW		Artist/Title (Label)	Total Points -	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	<u></u>	CARLY PEARCE/Closer To You (Big Machine)	7607	317	2304	87	10.962	0.869	150	0
11	27		CODY JOHNSON/On My Way To You (CoJo/Warner/WMN)	7411	-7455	2106	-2513	19.132	-9.537	156	0
30	28	<u></u>	LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)	6813	779	1994	254	12.422	1.409	143	0
31	29		DIERKS BENTLEY/Living (Capitol)	6771	1185	2005	371	12.43	1.609	136	5
29	30	<u></u>	TENILLE TOWNES /Somebody's Daughter (Columbia)	6690	98	2169	6	8.459	-0.156	129	2
33	31	<u></u>	MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	5708	466	1673	129	10.184	0.696	126	7
34	32	<u></u>	CHRIS JANSON/Good Vibes (Warner/WAR)	5452	437	1597	129	9.814	1.402	137	7
32	33	<u></u>	HARDY/Rednecker (TVM/Big Loud)	5435	132	1677	59	7.885	0.233	126	1
35	34	<u></u>	BROS. OSBORNE/I Don't Remember Me (Before) (EMI Nashville)	4669	11	1331	12	7.037	0.179	135	3
36	35	<u></u>	MIDLAND/Mr. Lonely (Big Machine)	4658	98	1426	29	7.19	0.029	133	0
37	36	<u></u>	JIMMIE ALLEN/Make Me Want To (Stoney Creek)	4439	165	1362	81	6.436	0.094	130	2
38	37	<u></u>	DYLAN SCOTT/Nothing To Do Town (Curb)	3771	83	1200	28	4.923	-0.029	116	1
39	38	<u></u>	ZAC BROWN BAND/ Someone (ZB Collective/BMG/Wheelhouse)	3491	140	1156	48	4.817	0.126	117	2
49	39	<u></u>	TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	3122	1202	848	339	6.054	3.304	102	7
40	40	<u></u>	RYAN HURD/To A T (RCA)	2983	179	858	79	5.116	1.064	85	8
42	41	<u></u>	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	2722	85	906	35	4.122	0.147	108	2
41	42	<u></u>	BRAD PAISLEY/My Miracle (Arista)	2708	-30	774	12	4.81	0.026	96	2
43	43	<u></u>	TRAVIS DENNING/After A Few (Mercury)	2683	216	833	53	3.851	0.51	103	2
47	44	<u></u>	JON PARDI/Heartache Medication (Capitol)	2646	562	783	146	3.795	1.36	89	3
45	45	<u></u>	JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)	2598	310	734	59	4.148	0.299	100	3
44	46	<u></u>	MITCHELL TENPENNY /Alcohol You Later (Riser House/Columbia)	2487	83	745	41	3.033	0.079	92	1
48	47	 	BRETT YOUNG/Catch (BMLGR)	2439	358	677	116	5.748	1.433	76	3
46	48	<u></u>	SCOTTY MCCREERY/In Between (Triple Tigers)	2247	40	681	18	3.277	0.175	102	5
)e <mark>but</mark>	49	<u></u>	OLD DOMINION/One Man Band (RCA)	1794	1012	518	276	2.865	1.588	73	14
ebut	50	<u></u>	JAKE OWEN /Homemade (Big Loud)	1768	245	580	74	2.272	0.426	71	4







Country Aircheck Add Leaders	Adds		Activator Top Point Gainers	
GARTH BROOKS f/B. SHELTON/Dive Bar (Pearl)	120		LUKE COMBS /Beer Never Broke My (River House/Columbia)	1038 🇸
OLD DOMINION/One Man Band (RCA)	14		CHRIS YOUNG/Raised On Country (RCA)	980 🏏
MICHAEL RAY/Her World Or Mine (Warner/WEA)	13		MAREN MORRIS/Girl (Columbia)	795 🏏
SHERYL CROW f/S.NICKS & M. MORRIS/Prove You Wrong (Valor	/) 12		JUSTIN MOORE/The Ones That Didn't Make It (Valory)	736 🏏
RYAN HURD/To A T (RCA)	8		ERIC CHURCH/Some Of It (EMI Nashville)	717 🗸
CHRIS JANSON/Good Vibes (Warner/WAR)	7	,	JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	703
MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	7	,	LEE BRICE/Rumor (Curb)	604
TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	7	,	LUKE BRYAN/Knockin' Boots (Capitol)	598
CHRIS LANE/I Don't Know About You (Big Loud)	6		THOMAS RHETT/Look What God Gave Her (Valory)	567
RANDY HOUSER/No Stone Unturned (Stoney Creek)	6		JON PARDI/Heartache Medication (Capitol)	500
Country Aircheck Top Point Gainers			Activator Top Spin Gainers	
GARTH BROOKS f/B. SHELTON/Dive Bar (Pearl)	8185	~	LUKE COMBS/Beer Never Broke My Heart (River House/Columbia)	229
THOMAS RHETT/Look What God Gave Her (Valory)	4734	V	CHRIS YOUNG/Raised On Country (RCA)	207
ERIC CHURCH/Some Of It (EMI Nashville)	2123	/	ERIC CHURCH/Some Of It (EMI Nashville)	175
JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	1853	/	MAREN MORRIS/Girl (Columbia)	168
LUKE BRYAN/Knockin' Boots (Capitol)	1771	~	JUSTIN MOORE/The Ones That Didn't Make It (Valory)	149
JUSTIN MOORE/The Ones That Didn't Make It (Valory)	1647		JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	145
CHRIS YOUNG/Raised On Country (RCA)	1355		THOMAS RHETT/Look What God Gave Her (Valory)	143
LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	1351		LUKE BRYAN/Knockin' Boots (Capitol)	133
LEE BRICE/Rumor (Curb)	1301		CHRIS LANE/I Don't Know About You (Big Loud)	129
CARRIE UNDERWOOD/Southbound (Capitol)	1270		LEE BRICE/Rumor (Curb)	128
Country Aircheck Top Spin Gainers			Country Aircheck Top Recurrents	Points
GARTH BROOKS f/B. SHELTON/Dive Bar (Pearl)	2400		MORGAN WALLEN/Whiskey Glasses (Big Loud)	21926
THOMAS RHETT/Look What God Gave Her (Valory)	1463		KANE BROWN/Good As You (RCA)	18455
JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	748		ELI YOUNG BAND/Love Ain't (Valory)	14581
ERIC CHURCH/Some Of It (EMI Nashville)	599		CHASE RICE/Eyes On You (Dack Janiels/Broken Bow)	13627
LUKE BRYAN/Knockin' Boots (Capitol)	598		LUKE COMBS/Beautiful Crazy (River House/Columbia)	13303
JUSTIN MOORE/The Ones That Didn't Make It (Valory)	589		JASON ALDEAN/Girl Like You (Macon Music/Broken Bow)	9413
LEE BRICE/Rumor (Curb)	511		OLD DOMINION/Make It Sweet (RCA)	9142
CHRIS YOUNG/Raised On Country (RCA)	426		JIMMIE ALLEN/Best Shot (Stoney Creek)	9104
CARRIE UNDERWOOD/Southbound (Capitol)	426		LUKE COMBS/ She Got The Best Of Me (River House/Columbia)	8919
KEITH URBAN/We Were (Capitol)	407		GEORGE STRAIT/Every Little Honky Tonk Bar (MCA)	8524





COUNTRY AIRCHECK ACTIVITY

JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)

Remains at 45*

2,598 points, 734 spins

3 adds: WNSH, *WPCV, WQNU

MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)

Moves 44-46*

2,487 points, 745 spins

1 add: WOKQ

BRETT YOUNG/Catch (BMLGR)

Moves 48-47*

2,439 points, 677 spins

3 adds: WDAF, WQIK, WSOC

SCOTTY MCCREERY/In Between (Triple Tigers)

Moves 46-48*

2,247 points, 681 spins

5 adds: KHEY, KSD, KXKT, *WFMS, WXCY

OLD DOMINION/One Man Band (RCA)

Debuts at 49*

1,794 points, 518 spins

14 adds including: KAJA, KASE, KKBQ, KVOO, KWJJ,

WAVW, WBWL, WCKN, WDAF, WNSH

JAKE OWEN/Homemade (Big Loud)

Debuts at 50*

1,768 points, 580 spins

4 adds: WDAF, WITL, WXBQ, WXCY

CAYLEE HAMMACK/Family Tree (Capitol)

1,665 points, 464 spins; no adds

LOCASH/One Big Country Song (Wheelhouse)

1,655 points, 480 spins

4 adds: KCCY, KHEY, KSSN, WSOC

LOGAN MIZE/Better Off Gone (Big Yellow Dog)

1,624 points, 520 spins 2 adds: **KHEY, WBCT**

ADD DATES

July 1

CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow)
DILLON CARMICHAEL/I Do For You (Riser House)

July 8

INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)

July 15

TEDDY ROBB/Really Shouldn't Drink Around You (Arista/Monument)
GONE WEST/What Could've Been (Triple Tigers)
THOMAS RHETT/Remember You Young (Valory)

Send yours to adds@countryaircheck.com

CHECK OUT 6/28



Runaway June Blue Roses (Wheelhouse)
Following the release of 2018's self-titled EP,
the trio's second project was produced by Dann
Huff and Ross Copperman and boasts 10
songs, including single "Buy My Own Drinks,"
co-written by all three members with Hillary

Lindsey and Josh Kear; the title track; and a cover of Dwight Yoakam's "Fast As You."



Josh Abbott Band Catching Fire
(Pretty Damn Tough)
Produced by Marshall Altman, the EP features
four songs, including single "Little More Of
You." Watch the video for the release with

cameos from Duck Dynasty's Jep and Jess Robertson here.

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June 24, 2019

LW	T۱	W	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	(BLAKE SHELTON God's Country (Warner/WMN) 3rd Week at No. 1	11496	289	2416	52	53	0
2	2	\$	LEE BRICE/Rumor (Curb)	10768	604	2408	128	52	0
3	3	\$	THOMAS RHETT/Look What God Gave Her (Valory)	10711	567	2317	143	53	0
4	4	\$	BRETT ELDREDGE/Love Someone (Warner/WMN)	10319	287	2254	53	52	0
6	5	\$	MAREN MORRIS/Girl (Columbia) 🗸	8659	795	1851	168	53	0
7	6	<u>\$</u>	LUKE COMBS /Beer Never Broke My Heart (River House/Columbia) ✔	8650	1038	1799	229	53	0
8	7	\$	ERIC CHURCH/Some Of It (EMI Nashville) ✔	8242	717	1772	175	52	0
9	8		CODY JOHNSON/On My Way To You (CoJo/Warner/WMN)	8199	-753	1791	-150	50	0
10	9		KELSEA BALLERINI/Miss Me More (Black River)	8179	-1967	1831	-407	48	0
11	10) 🥏	CHRIS YOUNG/Raised On Country (RCA) ✓	7739	980	1620	207	51	0
12	11		JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	7094	703	1474	145	53	0
13	12	2 🥏	LUKE BRYAN/Knockin' Boots (Capitol)	6484	598	1350	133	52	0
14	13	3 🛜	JUSTIN MOORE/The Ones That Didn't Make It (Valory) ✔	6258	736	1278	149	52	1
15	14	ŀ	DAN + SHAY/All To Myself (Warner/WAR)	6025	-27	1266	-7	51	0
16	15	5	FLORIDA GEORGIA LINE/Talk You Out Of It (BMLGR)	5264	23	1153	26	51	1
18	16	S	BRANTLEY GILBERT & LINDSAY ELL/What Happens In A Small Town (Valory)	4820	84	1001	25	50	0
19	17	7 🛜	RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)	4343	349	908	64	49	2
20	18	3 🥱	KEITH URBAN/We Were (Capitol)	4012	157	847	50	52	3
21	19) <u>\$</u>	CARRIE UNDERWOOD/Southbound (Capitol)	3903	435	778	105	52	3
22	20) 🥏	TIM MCGRAW/Thought About You (Columbia)	3656	237	765	35	44	0
23	21		DIERKS BENTLEY/Living (Capitol)	3092	91	560	23	44	2
24	22	2 🥱	COLE SWINDELL/Love You Too Late (Warner/WMN)	2990	333	642	70	48	2
25	23	3 🛜	RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	2775	295	571	54	46	1
26	24	1 🥏	TENILLE TOWNES/Somebody's Daughter (Columbia)	2732	48	607	21	47	0
27	25	5	RASCAL FLATTS/Back To Life (Big Machine)	2452	218	544	46	43	0
28	26	S	LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)	2452	386	504	83	49	1
29	27	√ ≅	CARLY PEARCE/Closer To You (Big Machine)	2364	203	555	37	42	0
30	28	3 🥱	CHRIS JANSON/Good Vibes (Warner/WAR)	2279	230	438	31	43	2
31	29	9 📚	MORGAN EVANS/Day Drunk (Warner/WEA)	2103	245	480	57	46	3
32	30) <u> </u>	ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	2095	329	402	66	38	1





LW	TW		Artist/Title (Label)	Points -	+/- Points	Plays	+/- Plays	Stations	Adds
33	31		HARDY/Rednecker (TVM/Big Loud)	2052	-98	444	-23	45	1
34	32	<u>\$</u>	MIDLAND/Mr. Lonely (Big Machine)	1891	47	387	13	41	1
35	33		AARON WATSON/Kiss That Girl Goodbye (Big Label)	1449	-54	296	-6	23	1
36	34	<u>\$</u>	CHRIS LANE/I Don't Know About You (Big Loud)	1442	497	320	129	43	14
37	35	<u>\$</u>	MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	1328	77	266	13	34	2
38	36		BROTHERS OSBORNE /I Don't Remember Me (Before) (EMI Nashville)	1174	-29	264	-8	39	0
39	37	<u>\$</u>	JON PARDI/Heartache Medication (Capitol)	1151	500	198	94	25	7
40	38	<u>\$</u>	JAKE OWEN/Homemade (Big Loud)	1032	341	143	50	22	1
41	39		DYLAN SCOTT/Nothing To Do Town (Curb)	922	-55	238	-5	25	1
42	40	<u>\$</u>	TRAVIS DENNING/After A Few (Mercury)	822	93	157	10	15	0
43	41	<u>\$</u>	DUSTIN LYNCH/Ridin' Roads (Broken Bow)	793	74	96	10	6	1
44	42		STEPHANIE QUAYLE/If I Was A Cowboy (Rebel Engine)	790	-4	147	-3	15	0
45	43	<u>\$</u>	JIMMIE ALLEN/Make Me Want To (Stoney Creek)	781	178	180	44	26	0
46	44	<u>\$</u>	BRETT YOUNG/Catch (BMLGR)	778	100	116	16	12	0
47	45	<u>≶</u>	CAYLEE HAMMACK/Family Tree (Capitol)	693	51	120	4	13	1
48	46	<u>\$</u>	MAREN MORRIS/The Bones (Columbia)	684	178	69	18	2	0
49	47		CAROLINE JONES/Chasin' Me (Mailboat/New Revolution)	671	-78	194	-18	22	0
50	48	<u>\$</u>	OLD DOMINION /One Man Band (RCA)	642	80	100	16	10	1
51	49	<u>\$</u>	SCOTTY MCCREERY/In Between (Triple Tigers)	622	222	142	67	14	8
52	50	<u>\$</u>	P!NK f/CHRIS STAPLETON/Love Me Anyway (RCA)	572	73	59	8	4	0
54	51	\$	MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)	488	69	72	4	6	0
55	52		TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	477	-336	117	-64	20	8
56	53	<u>\$</u>	LANCO/Rival (Arista)	432	60	53	6	4	0
57	54	<u>\$</u>	GONE WEST/Confetti (Triple Tigers)	430	100	43	10	1	0
58	55		BRAD PAISLEY/My Miracle (Arista)	415	-14	131	-7	15	0
59	56	<u>\$</u>	ERIC CHURCH/Heart Like A Wheel (EMI Nashville)	400	80	40	8	1	0
60			KANE BROWN/Homesick (RCA)	390	40	39	4	1	0
but			JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)	376	47	68	4	11	0
but	59	\$	TYLER RICH/Leave Her Wild (Valory)	346	3	54	1	3	0
ebut	60	<u>\$</u>	RYAN HURD/To A T (RCA)	346	216	86	67	12	8

