

COUNTRYAIRCHECK weekly

November 3, 2025, Issue 984

Straight On The Air: Part Two

A surprise Eric Church album, an instant-play country classic and the *Friends* theme are among the straight-on-the-air stories radio pros told in part one (read it [here](#)). This week, another batch of songs so good, they went directly into the studio after one listen:



Bill Macky

- Black River VP/Promotion **Bill Macky**: This goes way back but I was programming KRTY/San Jose and my Arista rep, Steve Sharp, came by to play music from a new band he was working. They had a totally different sound than any other act in the format ... and I don't believe anyone has captured that sound since. He played the music off a cassette (I told you this goes way back). I thought it was incredible, so I dubbed what was to be their debut single off the cassette and put it on the air immediately. The song was "Meet in the Middle" by Diamond Rio. I still love that band!



Gregg Swedberg

- iHeartCountry's **Gregg Swedberg**: Doesn't take a genius to add a Garth Brooks record, but when you're competing, you do it without listening. We would put out a guarantee that we would play the new Garth a day before the competitor, because we knew that overnight releases were often at the FedEx or UPS station at the airport the night before. We'd drive to the airport, grab the CD that night, run it back to the station and hammer it over and over – with a voiceover "K102 exclusive" so if they recorded it off our air, they'd be stuck with our calls.



Barry Mardit

It's easy to remember when you get one of those songs right, but you tend to forget when you get one wrong. We had good luck with SheDaisy back in

the day here, and I do remember running "Get Over Yourself" right on the air. Peaked at No. 27. Whoops.

Of course, we can't really do that anymore. We have to make sure we have the ISRC number and, frequently, the label has given it to a DSP two weeks prior. But I will put it out here that if any of our artist friends want to send us stuff early, you know our address.

- Country Radio Hall Of Famer **Barry Mardit**: Lee Greenwood was in the Detroit area for a concert on April 26, 1984. As was tradition

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Home Again: River House/Warner/WAR's **Hudson Westbrook** celebrates the gold certification of "5 To 9" and platinum certification of "House Again" during a benefit show in his hometown of Stephenville, TX, where he donated \$100,000 to the Erath County Junior Livestock Association. Pictured (l-r) are songwriters **Neil Medley** and **Lukas Scott**, WMN's **Gregg Nadel**, Westbrook, songwriter **Dan Alley**, WMN's **Cris Lacy** and River House's **Zebb Luster**.

The Intel On Spintel

Launched with a Mediabase licensing deal more than two years ago ([CAT 3/10/23](#)) and now available via a mobile app, **Spintel** is working to simplify and expand airplay data analysis. Founder/CEO **Rob Dalton**'s decades in major label promotion underpin much of the company's offerings, but the company has an eye on many other music industry applications.

Billed as "an advanced radio airplay analytics software platform," Spintel converts raw Mediabase data into easily analyzed and applied



Rob Dalton

(continued on page 3)

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TOP 20!

DYLAN SCOTT

WHAT HE'LL NEVER HAVE

#4 CURRENT OD STREAMS TO

#8 W25-54 NATIONAL RADIOTRAKS

CONVERT NOW

CURB RECORDS

THANK YOU COUNTRY RADIO!

KILLED THE MAN

LEE BRICE

#1 MOST ADDED 69 FIRST WEEK STATIONS

MUSIC CHOICE, KBAY, KCYY, KDRK, KFRG, KHEY, KKBQ, KKIX, KKWF, KMLE, KNIX, KPLM, KRYS, KSON, KSOP, KSSN, KUPL, KUZZ, KWJJ, KWNR, KZSN, WAVW, WBEE, WCKT, WCOL, WCOS, WDRM, WDSY, WDXB, WEZL, WFMS, WFUS, WGAR, WGNE, WGTY, WIRK, WKIS, WKKT, WKLB, WKML, WKRO, WKSJ, WKXC, WLFP, WNCB, WNOE, WOLF, WPGB, WQDR, WQIK, WQMX, WQYK, WRNS, WSOC, WSSL, WTQR, WUSN, WWGR, WWKA, WWQM, WWWF, WWYZ, WXBQ, WXTU, WYCD, WYNK, WYRK, KTOM, KTGX



CURB
RECORDS



OFF THE RECORD

Singer/songwriter **Lily Rose** shares the stories behind *I Know What I Want*.

One of the easiest choices we ever made as a team was to put "Even After Everything" out first on the album release cycle. It's a testament to all of the writing retreats and bus weekends that I spent writing for this album with Paul DiGiovanni, Andy Albert and Seth Ennis. I picked it as track one because it shows my pop/rock side more than most and really illustrates the energy that the rest of the album has to offer.

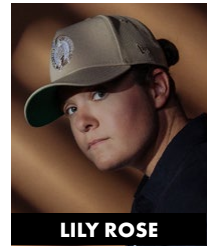
I wrote "Work Like That" the day I met Hillary Lindsey and Gordie Sampson, and we all knew we had something special the second it was finished. After many trials and errors, and years of sitting on this song, my producer [Paul], took it to the next level and made it sound just how it was intended to.

Being from Atlanta, I feel like my core genres are country and hip hop, and "I Know What I Want" shows exactly that. I think this chorus is the catchiest on the record, and the energy on the mp3 translates live better than I could have ever imagined. This is one that they scream at my shows, and for good reason!

"Of Course I Do" is the epitome of "I write for my live show." I'm lucky enough to have incredible writers like Paul, Andy and Emily Weisband sacrifice time away from their families and write songs on tour, like this one. We actually wrote this on the same day as "I Know What I Want." This is our show opener and it is easily the most high energy song that I've ever written, and definitely on the record!

"Let You Know When I Get There" is the other song I didn't write on the album, but connected so deeply with all three stories that were told. The writers let me change a couple of things in the second verse/chorus to pertain more to my personal story, and I am so grateful they let me have this song! Fan favorite for sure.

The last song we wrote on the record was "Slow Me Down," and we really wanted to beat everything else we had already written over the last three years for the album. We challenged ourselves to write something different and kinda weird, and we ended up writing a love song about our wives.



LILY ROSE

information. "For instance, we identify the national rank at which a station historically adds or converts a current single," Dalton says. "That data is remarkably consistent and not unlike knowing the particular inclination of an individual curator or music supervisor."

Similar to an old school promo department map of the US with push pins for stations, a rotation heat map shows a color coded geographic display of airplay (see image above). A song comparison feature graphs airplay trajectories. "The timing of the two songs doesn't matter," Dalton says. "You can compare your current single with your previous single. Maybe you look at week eight and see what stations were in at that point previously and aren't on the current single."

Dalton says the service is in use by 75-80% of country labels, with extension into other formats underway. "Versions for managers, agents, buyers and publishers are in development now," he says. A radio version is planned, as are syndication-focused features. "I'm limited on what I can say about that because they're game changing – everything you would want to know about syndication available in a click."

Spintel has also resurrected the ability to view granular data on what was once the BDS panel. "People haven't been able to track that for a few years, but now they can," Dalton says.

Leading development is CTO **Johnny Baird**. "The difficulty on the tech side really is the data," he says. "We have real time and published data, then historical data, in addition to all the calculations. Making sure the data is right play-by-play and that they all line up at the end of the day has been the hardest part. And it's never ending."

Plus, there's human variance in the science. "In country, everybody knows exactly how things work," Baird says. "Except in this case. And this case. And this and this. Plus, everyone has their way of doing it with spreadsheets, macros and the reports they're used to seeing. It's a fine line between providing what they're used to, but also showing them other ways to look at the data that they've never seen before."

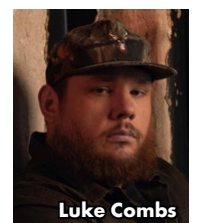


Johnny Baird

Chart Chat

Congratulations to **Luke Combs**, **Dennis Reese**, **Mallory Michaels** and the **Columbia** promotion team on holding "Back In The Saddle" at No. 1 for a second week. The song's 41.1 million audience impressions is the largest weekly tally since Morgan Wallen's "Love Somebody" for the week ending Feb. 1, and the third largest this year. Songwriters are **Dan Isbell**, **Jonathan Singleton** and **Combs**.

Kudos to **RJ Meacham** and the **Curb** promotion team on crew on scoring 67 adds for "Killed The Man" by **Lee Brice**. It is his sixth release to top the CA/MB Add Board.



Luke Combs

MOST ADDED
KELSEY HART
FIREWORKS

98 STATIONS ALREADY ON

NEW THIS WEEK AT

KATC/COLORADO SPRINGS

KHAY/OXNARD

KHKI/DES MOINES

KIIM/TUCSON

KIZN/BOISE, ID

KRST/ALBUQUERQUE

KSCS/DALLAS

KSKS/FRESNO

KUBL/SALT LAKE CITY

WFMS/INDIANAPOLIS

WGKX/MEMPHIS

WIVK/KNOXVILLE

WKHX/ATLANTA

WKKO/TOLEDO

CURB
RECORDS

WXCX/Wilmington, DE remains temporarily removed from the published panel due to technical issues. **WOKO/Burlington, VT** and **WXFL/Florence, AL** are temporarily removed from the Activator panel for similar technical issues.

News & Notes

The **Library of American Broadcasting Foundation** is endowing four grants of \$2,500 each to assist organizations and individuals working to preserve and share historically significant radio and television materials. Apply by Jan. 15 [here](#).

Singer/songwriter **Dave Barnes**, who has had cuts with **Blake Shelton**, **Thomas Rhett**, **Dan + Shay**, **Lady A**, **Florida Georgia Line**, **Tim McGraw**, **Reba McEntire**, **Carrie Underwood** and **Billy Currington**, has signed a publishing deal with **Capitol Christian Music Group**.

Clay Walker will host his annual **Band Against MS Gala** Nov. 22 at the Thompson Hotel in Houston. Established by **The Clay Walker Foundation** in 2012, the event raises funds for Multiple Sclerosis research. Register to attend [here](#).

Chuck Cannon, **Phil Vassar**, **Josh Miranda** and **Jeffrey Steele** will perform and **Shawn Parr** will serve as guest emcee and auctioneer at **Songwriter Night 4 the Kids** Nov. 25 at 7pm at the Bluegrass Yacht & Country Club in Hendersonville, TN. The event, organized by **Christmas 4 Kids**, raises money to provide holiday shopping trips for local underprivileged children; tickets [here](#).

NVRDUL Management has signed Nashville-based Country band **Tailgate Revival**.

CDX Records has signed 16-year-old country singer-songwriter **Josie Birdsong** to a worldwide distribution agreement through **Sony Orchard**.

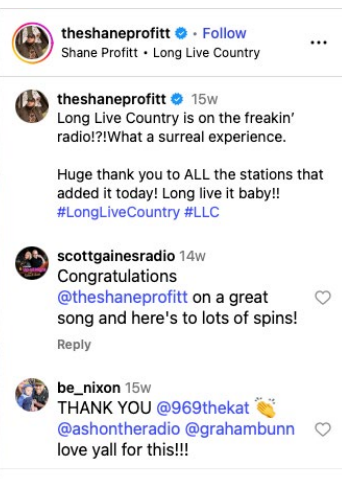
Veteran Nashville journalist and former *The Tennessean* country music/celebrity reporter **Cindy Watts** has been named Editor of *Nashville Lifestyles* magazine. Reach her [here](#).

Jennifer Vickery Smith's *Got It From My Momma* podcast featuring her interviews with the mothers of entertainers and athletes is now a television series on UPTV. Premiering Nov. 15, it will air on Saturday and Sunday mornings.

Straight On The Air: Part Two

(continued from page 1)

at WWWV, Lee was invited to be our guest DJ that afternoon. He'd just come off of his No. 1 "Going, Going, Gone" and told us of an upcoming project they hoped to get to radio by Memorial Day, but that he *could* not talk about it. We coaxed him for more info and pleaded to let us play a demo mix from an unlabeled "hiss-laden" cassette tape that the MCA rep had in his car. Hence the debut of the iconic "God Bless The USA" ... not released until about a month later. Looking back 41 years, I liken it to premiering the "Star Spangled Banner" with Francis Scott Key.



• WKKT/Charlotte PD **Ashley Wilson**: Shane Profitt came by, played some music and made a great impression on morning host Graham Bunn, who hadn't met him before. We really liked the new song "Long Live Country" and our time with Shane so we gave it a spin on the morning show the next morning. Shane happened to catch it riding down I-85 on the way to another radio visit. (Ed. Note: Watch Profitt's reaction [here](#).)

• iHeart/Rockies SVPP **JoJo Turnbeaugh**: I had been watching what Brian Michel was doing in Atlanta with a new artist named Granger Smith, heard one lick from "Backroad Song" and immediately put it on the air. When we saw him at a showcase later that year I was able to tell him we'd been playing it for quite a while, which was cool.

Another time, while at KWNR/Las Vegas I was at the Downtown Hoedown kickoff to NFR and saw a band playing one of the side stages for five people. I picked up their CD single and started playing it. Four or five weeks later I got a call from RCA's Keith Gale, who said, "Are you playing 'Break Up With Him' by Old Dominion?" I told him I was and he said, "Good. Keep playing it. They just got a record deal."

The only other one I have like that is Ingrid Andress, who of course went to high school here and her dad was strength and conditioning coach for the Colorado Rockies. We played "More Hearts Than Mine" to have that ownership of a local artist and, of course, it went to No. 1.

—Chuck Aly
CAC



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parmalee
Cowgirl

7* CA
+356 SPINS
TOP 5 SPIN AND POINT GAINER

BBR **STONEY CREEK** **BMG**

REBEL
DREW BALDRIDGE

MOST ADDED
46 STATIONS ON IMPACT

HARD FOUGHT HALLELUJAH
BRANDON LAKE X JELLY ROLL

34* CA
STREAMING UP 14%
OVER 5 MILLION STREAMS A WEEK

DEVIL AIN'T DONE
ATLUS

NEW
KNCI / WBEE
SALES UP 50%

THANK YOU COUNTRY RADIO &
OUR STREAMING PARTNERS

REBEL

DREW BALDRIDGE

46 ADDS ON IMPACT

MUSIC CHOICE
KBAY/SAN FRANCISCO
KKBQ/HOUSTON
KKWF/SEATTLE
WKKT/CHARLOTTE
KUPL/PORTLAND
WIL/ST. LOUIS
KCYI/SAN ANTONIO
KSOP/SALT LAKE CITY
WWKA/ORLANDO
KWNR/LAS VEGAS
WDSY/PITTSBURGH
WNCB/RALEIGH
WGAR/CLEVELAND
WLHK/INDIANAPOLIS
WGNE/JACKSONVILLE
WMIL/MILWAUKEE
WGH/NORFOLK
WUSH/NORFOLK
WTQR/GREENSBORO
WWGR/FT. MYERS
WKMK/MONMOUTH
WSSL/GREENVILLE

WLFP/MEMPHIS
WAMZ/LOUISVILLE
WBEE/ROCHESTER
WCKN/CHARLESTON
WTGE/BATON ROUGE
WOGK/GAINESVILLE
KUZZ/BAKERSFIELD
WKRO/DAYTONA
WRBT/HARRISBURG
WWQM/MADISON
KDRK/SPOKANE
KXLY/SPOKANE
WPOR/PORTLAND
WRNS/GREENVILLE
WOLF/SYRACUSE
KZSN/WICHITA
WBUL/LEXINGTON
KJUG/VISALIA
WGTY/YORK
WXBQ/JOHNSON CITY
WQHK/FT. WAYNE
WUSJ/JACKSON
KPLM/PALM SPRINGS



NEXT FROM NASHVILLE



NEW IN COUNTRY



FRESH COUNTRY



September 2025 CDM Scoreboard

Here are September 2025 (three-month rolling average, 6/26-9/17) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis

were off 1.2% from August to 380.4. WIVK/Knoxville led the format for the second consecutive month and sixth time this year. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

SEPT CDM TOP TEN

SHARE



AUG	SEPT		
1	1	WIVK/Knoxville, TN	12.0
3	2	WKKO/Toledo, OH	10.5
5t	3	WUSY/Chattanooga, TN	9.8
2	4	WHKO/Dayton, OH	9.5
7	5	WYRK/Buffalo, NY	8.8
4	6	WCTO/Allentown, PA	8.6
5t	7t	KXKT/Omaha, NE	8.5
10	7t	WBEE/Rochester, NY	8.5
8t	9	WBCT/Grand Rapids, MI	8.4
--	10	WKSJ/Mobile, AL	8.1

Station/City	Aug. 2025 12+ Share (Rank)	Sept. 2025 12+ Share (Rank)	Station/City	Aug. 2025 12+ Share (Rank)	Sept. 2025 12+ Share (Rank)
WQMX/Akron, OH	5.4 (3)	5.0 (4)	WHJT/Jackson, MS +	2.2 (10t)	2.2 (10t)
WGNA/Albany, NY	7.0 (1)	6.4 (1t)	WMSJ/Jackson, MS	3.4 (8)	3.4 (6t)
WKLI/Albany, NY	3.7 (9)	3.6 (6t)	WUSJ/Jackson, MS	3.1 (9)	3.4 (6t)
WFFG/Albany, NY	0.4 (24t)	0.4 (22t)	WCYQ/Knoxville, TN	4.7 (5t)	3.6 (8)
WINU/Albany, NY +	1.3 (15t)	1.5 (15)	WDKW/Knoxville, TN +	1.7 (12)	1.7 (13t)
WRVE-HD2/Albany, NY	0.5 (21t)	0.8 (18)	WIVK/Knoxville, TN	11.2 (1)	12.0 (1)
KBQI/Albuquerque, NM	3.6 (10)	3.4 (8t)	KMJX/Little Rock, AR +	5.2 (6)	4.6 (6)
KBQI-HD2/Albuquerque, NM +	2.8 (15)	3.1 (11)	KSSN/Little Rock, AR	5.6 (4)	6.1 (4)
KRST/Albuquerque, NM	4.3 (5)	4.8 (4t)	WAMZ/Louisville, KY	5.9 (2)	6.2 (2)
WCTO/Allentown, PA	9.3 (2)	8.6 (3)	WQNU/Louisville, KY	3.0 (11t)	3.3 (11)
WWYY/Allentown, PA	0.8 (10)	0.4 (10t)	WRKA/Louisville, KY +	2.4 (14t)	1.5 (17)
KCWR/Bakersfield, CA +	0.8 (21t)	1.3 (17t)	WMAD/Madison, WI	3.8 (6t)	3.9 (5t)
KRJK/Bakersfield, CA	1.6 (16t)	1.4 (16)	WWQM/Madison, WI	3.8 (6t)	3.9 (5t)
KUZZ/Bakersfield, CA	6.4 (2)	6.6 (2)	WKSJ/Mobile, AL	7.8 (3)	8.1 (3)
WYNK/Baton Rouge, LA	4.8 (4)	4.2 (5)	KTOM/Monterey, CA	3.8 (4t)	4.3 (3)
WDXB/Birmingham, AL	4.2 (6t)	4.5 (6)	WNOE/New Orleans, LA	5.6 (4)	5.3 (4)
WZZK/Birmingham, AL	5.8 (4)	5.1 (4)	KJKE/Oklahoma City	3.2 (9)	3.5 (9)
WLKK/Buffalo, NY	1.6 (13)	1.6 (14)	KTST/Oklahoma City, OK	5.0 (4)	6.1 (4)
WYRK/Buffalo, NY	9.0 (2)	8.8 (2)	KXXY/Oklahoma City, OK +	3.4 (8)	3.9 (7)
WCKN/Charleston, SC	5.6 (3)	4.8 (4)	KFFF/Omaha, NE +	2.4 (15t)	2.4 (15)
WEZL/Charleston, SC	5.2 (4)	5.8 (3)	KXKT/Omaha, NE	9.2 (1)	8.5 (1)
WOGT/Chattanooga, TN	0.9 (14)	1.7 (13)	WKHK/Richmond, VA	7.6 (3)	7.0 (3)
WUSY/Chattanooga, TN	9.2 (3)	9.8 (2)	WKHK-HD2/Richmond, VA +	0.8 (19)	0.7 (19)
WUUQ/Chattanooga, TN +	2.3 (8t)	2.8 (7t)	WRXL-HD2/Richmond, VA	1.0 (16)	1.0 (15)
KATC/Colorado Springs, CO	3.3 (10)	3.1 (10t)	WBEE/Rochester, NY	8.3 (1)	8.5 (2)
KCCY/Colorado Springs, CO	4.4 (6t)	3.6 (9)	WDVI/Rochester, NY	2.5 (8)	2.0 (10t)
WCOS/Columbia, SC	5.4 (3)	4.8 (4)	KDRK/Spokane, WA	2.4 (10t)	2.5 (8t)
WCLI/Dayton, OH +	1.2 (15)	1.7 (14)	KICR/Spokane, WA	2.8 (8t)	2.9 (7)
WHKO/Dayton, OH	10.6 (1)	9.5 (1)	KISC-HD2/Spokane, WA	0.6 (19t)	0.6 (17)
WZDA/Dayton, OH	2.4 (10)	1.9 (11t)	WRNX/Springfield, MA	3.9 (5t)	4.0 (4)
KHKI/Des Moines, IA	6.8 (2)	6.7 (2)	WBBS/Syracuse, NY	7.8 (4)	7.8 (1)
KJJY/Des Moines, IA	3.3 (11)	4.0 (7t)	WOLF/Syracuse, NY	3.4 (7)	3.2 (7)
KSTZ-HD2/Des Moines, IA +	0.3 (24t)	0.2 (25t)	WCKY/Toledo, OH +	1.3 (11t)	1.1 (12)
KXNO-HD2/Des Moines, IA	0.2 (26t)	0.2 (25t)	WKKO/Toledo, OH	9.6 (1)	10.5 (1)
KHEY/El Paso, TX	6.0 (6)	5.5 (6)	WMIM/Toledo, OH	0.9 (13)	0.9 (13)
WCKT/Fort Myers, FL	2.0 (16)	1.7 (17)	KIIM/Tucson, AZ	6.7 (1)	6.9 (1)
WHEL/Fort Myers, FL	2.4 (15)	2.5 (15)	KHUD/Tucson, AZ	2.9 (14)	3.2 (12)
WWGR/Fort Myers, FL	3.4 (8)	3.9 (6)	KTGX/Tulsa, OK	2.7 (10)	2.7 (10)
KHGE/Fresno, CA	2.9 (10)	2.8 (9t)	KVOO/Tulsa, OK	5.0 (3)	4.3 (6)
KSKS/Fresno, CA	3.0 (8t)	3.2 (8)	KXBL/Tulsa, OK +	4.6 (5)	4.6 (3t)
WBCT/Grand Rapids, MI	8.7 (1)	8.4 (2)	KFDI/Wichita, KS	5.5 (5t)	5.2 (4t)
WTNR/Grand Rapids, MI	1.2 (18)	1.6 (15t)	KFTI-AM/Wichita, KS +	0.5 (18t)	0.5 (18t)
WESC/Greenville, SC +	5.8 (4)	5.8 (3)	KVWF/Wichita, KS	2.5 (14)	3.2 (12)
WSSL/Greenville, SC	6.3 (3)	5.6 (4)	KZSN/Wichita, KS	5.5 (5t)	5.2 (4t)
WGTY/Harrisburg, PA (York)	0.9 (13t)	0.7 (12t)	WGGY/Wilkes-Barre, PA	7.5 (2t)	5.7 (4)
WRBT/Harrisburg, PA	4.3 (5t)	4.5 (3)	WSJR/Wilkes-Barre, PA	1.2 (11)	1.1 (11)
WDRM/Huntsville, AL	8.7 (1)	7.5 (1)			
WWFF/Huntsville, AL	1.2 (13t)	1.4 (11)			

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Air Personality

WNCY/Appleton-Green Bay, WI is seeking a late morning/early afternoon personality. Apply [here](#).

NORTHEAST

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* ([CAT 6/5](#)). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAI. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

updated this week

Associate Producer

Audacy is seeking a Nashville-based Assoc. Producer for its nationally syndicated *Katie & Company* show. Apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

General Manager

HEH Communications is seeking a GM for its Huntsville, TX stations, Country KSAM and Classic Hits KHYL. Send résumé and cover letter [here](#). Find the full job posting [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

Afternoon Host

Cumulus **KATM/Modesto, CA** is seeking an afternoon host. Salary range is \$55k-\$65k. Apply to PD **Andy Winford** [here](#).

updated this week

Afternoon Host

Bonneville **KNCI/Sacramento** is seeking an afternoon host. Apply [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

SEEKING JOBS

Click [here](#) to add or update your information

• Scott Aber

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN PD/midday host
badamsonthear@gmail.com

• Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• Liza Anderson

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Phil Becker

Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
opryrat@comcast.net

• Alexis Bingham

Former ACM Events Coord.
abingham259@gmail.com

• JT Bosch

Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• Sarah Marie Burke

Former MCA Mgr./A&R
sarmarburke@gmail.com

• Jake Byron

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• Mica Cadena

Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com

• Lori Christian

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• Cody Clark

Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• Margaret Comeaux

Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• Tina Crawford

Former Partner/Manager 33 Creative
tina@toatentertainment.com

• Sean Dolan

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• Leah Ducey

Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com

• Donna Duncan

Former CMT VP/Music & Talent
donna.duncan@me.com

• Cindy Finke

Former MCA Dir./Media Marketing
cmfinke07@gmail.com

• Bill Fox

Former WISG/Harrisonburg, VA morning host
bfoxrox@gmail.com

• Bill Gamble

Former Mid-West Family/South Bend, IN VP/Content
gamblechicago@yahoo.com

• Sally Green

Former Mercury/West Coast Regional
green927@gmail.com

• Justin Hammons

Former APD/Promotions Dir./Morning Host KXIA/Marshalltown, IA
hammons45@hotmail.com

• Michelle Hall

Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com

• Alek Halverson

Former KAJA/San Antonio PD and KAJA & KASE/Austin afternoon personality
alekhalverson22@gmail.com

• Katy Huffman

Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• Binoj Jacob

Former The Big Time With Whitney Allen Associate Producer
mynamesbinoj@gmail.com (954)-865-8065

• Sarah Jacobs

Former WFUS/Tampa APD/midday host
OnAirSarah@gmail.com

• Jeff "Shotgun" Jaxon

Former WDAF/Kansas City afternoon host
ShotgunJaxon@gmail.com

• Luke Jensen

Outgoing Monument VP/Promotion
luke.jensen@sonymusic.com

• Greg Johnson

Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com

• Chris Jones

Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• Tommy Jordan

Former WMML/Manchester, NH morning co-host
tommyjordan@tommyjordan.net

• Nick Kaper

Former UMG/N Dir./Promotion & Radio Marketing
kapernp@gmail.com

• Claire Karliak

Former Monument Mgr./Digital Marketing & Streaming
karliak9916@gmail.com

• Caleb Karnoutsos

Former WBYZ/Baxley, GA PD
calebkarnoutsos22@gmail.com

• Gary Keffer

Former MCA VP/Strategic Marketing
gdkaffer@gmail.com

• Bethany Kent

Former Audacy Dir./Music Initiatives
Bethany.kent@gmail.com

• Jesse Knutson

Former ACM Dir./Publicity & Media Relations
jessedknutson@gmail.com

• Mike Krinik

Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com

• Andrew "Latty" Latimer

Former WGKX/Memphis morning co-host
alattimer@gmail.com (901) 515-7327

• Christopher "Boomer" Layfield

Former Vox AM/FM/Digital Burlington, VT OM and WCPV PD
boomeradio@gmail.com

• Alyssa Logan

Former MCA Dir./Marketing & Project Mgmt.
alysakatherinelogan@gmail.com

• Hannah Loomis

Former Monument Coord./Marketing & Promotion
hannahgraceloomis@gmail.com

• Jeremy "Otis" Maher

Former MD/air personality WUBL/Atlanta
jeymaher20@yahoo.com

• Leigh Malleus

Former MCA VP/Media Marketing
LP.Malleus@gmail.com

• Lisa Manning

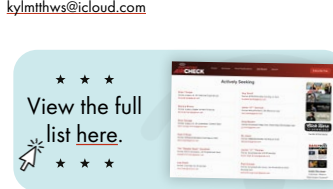
Former WKDF/Nashville midday host
lisamanningvo@aol.com

• Ray Mariner

Former Warner/WEA Mgr./Regional Radio & Streaming
RayMarATL@gmail.com

• Kyle Matthews

Outgoing KBEQ/Kansas City morning co-host
kylmthws@icloud.com



• Chance Maxwell

Former MCA Dir./Streaming Marketing
chancemaxwell@gmail.com

• Kaitlin Mays

Former MCA Mgr./Digital Marketing
kaitlinamays@gmail.com

• Alex Mazza

Former MCA Marketing Project Coord.
agdmazza@gmail.com

• Mike McKenzie

Former Summit/Birmingham Mgr./Creative Content & Production
mikemckenzie@radio@yahoo.com

• Leigh Morrison

Former UMG/Nashville Mgr./Marketing & Artist Development
leigh.morrison072@gmail.com

• Karen Naff

Former MCA VP/Creative Services
kgnaff@gmail.com

• Alexa Neo

Former WWWF/Nassau-Suffolk midday host
neoalexa1@gmail.com

• Glenn Noblit

Former Monument Dir./Regional Promotion
GNoblit@icloud.com

• Naomi Onsi

Former CMT Coord./Music & Talent
Naomi.Onsi@gmail.com

• Amberly Quaintance

Former Beasley/Las Vegas Dir./Special Events & Partnerships
amberlyq@gmail.com

• Christopher Raphael-Reily

Former Capital Promotion Coord.
Chrisraphaelreily@gmail.com

• Sophia Rafalli

Former MCA Coord./Digital Marketing
skrafalli@gmail.com

• Mike "Sandman" Sanders

Former PD/midday host WZZK/Birmingham
sandersonair@gmail.com

• Troy Scott

Former MCA Sr. Dir./E-Commerce & Retail
Troy.Scottiemusic@gmail.com

• Mara Sidweber

Former Capital/Southwest Regional
msidweber@sbcglobal.net

• Brady Smith

Former Exec. Producer, Katie & Company
brodyradio76@gmail.com

• Jeff St. Pierre

Former WPOC/Baltimore MD/afternoon host
jeffstp@gmail.com

• Chandler Stebbins

Former MCA Mgr./Strategic Marketing
chandler.stebbins@gmail.com

• Taylor Steele

Former MCA Coord./Media Marketing
taylorellensteele@gmail.com

• Val Steele

Former Bicoastal Media Eugene, OR OM/PD/afternoon host
valsteelradio@gmail.com

• Adri Stuhr

Former air personality WKWV/Morgantown, WV
radioadri143@gmail.com

• Lindsey Terry

Former MCA Dir./Marketing & Artist Development
Lindseyterry13@gmail.com

• Patrick Thomas

Former PickleJar Up All Night host
theradiopatrick@gmail.com

• Sarah Thomas

Former WYCD/Detroit afternoon co-host
SarahThomas.Radio@yahoo.com

• Brittany Uhniat

Former ACM Mgr./Creative & Content Production
brittany.uhniat@gmail.com

• Jake Vega

Former MCA Mgr./Business & Legal Affairs
jbvega.law@gmail.com

• Jonathan West

Former Hubbard KPNW/Seattle part-timer and events host and WKTJ/Milwaukee afternoon host
twomanprod@gmail.com

• Matt Wood

Former co-host, Taste of Country Mornings
matthewwood73@gmail.com

• Jess Wright

Former LiveOne/Slacker Radio Country Format Captain and lead Country host
jesswrightradio@gmail.com

• Megan Youngblood

Former Capital/MCA Dir./Regional Promotion
Megayoungblood@gmail.com

1	1	LUKE COMBS Back In The Saddle (Columbia) 2 nd Week at No. 1 (Luke Combs, Dan Isbell, Jonathan Singleton)	31323	-139	9349	-66	41.121	0.162	157	0
2	2	CHASE MATTHEW /Darlin' (Warner/WAR)	27663	1117	8164	268	37.795	1.63	156	0
4	3	JACKSON DEAN /Heavens To Betsy (Big Machine) ✓	21771	1196	6529	353	27.981	2.858	157	0
3	4	MORGAN WALLEN /I Got Better (Big Loud)	21545	-3464	6058	-1138	32.155	-3.346	157	0
5	5	LAINNEY WILSON /Somewhere Over Laredo (Broken Bow)	19872	971	5995	309	25.136	0.889	157	0
8	6	R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY) ✓	18167	1301	5503	425	22.317	2.379	157	0
7	7	PARMALEE /Cowgirl (Stoney Creek)	18163	1066	5333	331	23.127	1.122	147	0
6	8	PARKER MCCOLLUM /What Kinda Man (MCA)	17753	391	5229	67	22.697	0.644	156	1
9	9	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	17178	427	5260	128	21.259	0.205	156	0
12	10	MEGAN MORONEY /6 Months Later (Col. NY/Columbia) ✓	15454	1555	4688	503	19.43	1.748	156	0
10	11	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	14865	519	4557	149	18.548	0.117	155	0
11	12	ZACH TOP /Good Times & Tan Lines (Leo33)	14494	351	4400	68	17.978	0.305	150	0
14	13	HARDY /Favorite Country Song (Big Loud)	14281	750	4230	199	18.876	1.233	156	0
13	14	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	14205	480	4284	122	18.434	0.674	155	0
15	15	GEORGE BIRGE /It Won't Be Long (Records Nashville)	12721	238	3866	107	16.172	0.481	157	0
17	16	J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	11366	453	3434	180	14.686	0.367	157	0
18	17	JUSTIN MOORE /Time's Ticking (Valory)	11097	337	3262	85	14.49	0.576	155	1
20	18	RASCAL FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	10587	80	3193	49	11.854	0.188	157	0
21	19	DYLAN SCOTT /What He'll Never Have (Curb)	9036	76	2733	38	9.896	-0.07	157	0
22	20	MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	8914	285	2769	93	9.394	0.03	153	0
24	21	T. RHETT f/ J. DAVIS /Ain't A Bad Life (MCA/Valory)	8899	882	2625	283	11.829	0.949	149	0
19	22	KEITH URBAN /Straight Line (MCA)	8888	-1648	2685	-473	10.425	-2.107	149	0
23	23	MEGHAN PATRICK /Golden Child (Riser House)	8681	344	2440	80	10.209	0.834	157	0
25	24	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	7231	512	2101	153	8.002	0.663	154	2
26	25	ERNEST /Would If I Could (Big Loud)	6942	249	2171	53	8.455	0.69	145	0

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BLAKE SHELTON
STAY COUNTRY OR DIE TRYIN'
Converting at WUSN/Chicago, WKLB/Boston and WXTU/Philadelphia, among other stations.

BBR WHEELHOUSE RECORDS BMG

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	PRESTON COOPER/Weak (Valory)	6853	243	2009	56	7.891	1.331	145	0
28	27	TY MYERS/Ends Of The Earth (Records Nashville)	6814	430	1872	120	7.836	0.301	138	16
31	28	CODY JOHNSON/The Fall (CoJo/Warner/WMN/Capitol)	6433	405	1896	160	7.272	1.014	135	4
30	29	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	6342	184	1962	68	5.495	-0.051	144	3
29	30	CHRIS YOUNG/Til The Last One Dies (Black River)	6342	19	1985	55	5.402	-0.125	152	0
34	31	SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek) ✓	6150	1168	1829	328	5.87	1.721	136	4
41	32	MORGAN WALLEN/20 Cigarettes (Big Loud) ✓	5381	1636	1445	467	6.042	2.045	138	18
32	33	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	5381	180	1848	54	6.683	0.588	81	1
33	34	B. LAKE w/J. ROLL/Hard Fought... (Essential/PLG/Lyric Ridge/Stoney Creek)	5109	-50	1705	19	5.967	-0.275	105	1
35	35	VINCENT MASON/Wish You Well (Music Soup/MCA)	4994	59	1554	23	4.171	0.141	122	0
38	36	LOCASH/Wrong Hearts (Galaxy)	4657	152	1271	32	4.714	1.05	133	1
37	37	KELSEA BALLERINI/Baggage (Black River)	4604	-68	1438	-14	2.82	-0.157	143	2
36	38	T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	4511	-303	1435	-69	3.052	-0.337	142	0
39	39	MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	3972	121	1128	49	2.842	0.287	91	0
40	40	OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	3696	-55	1083	-9	3.565	-0.146	106	10
42	41	GAVIN ADCOCK/Never Call Again (Warner/WMN)	3617	59	1107	20	2.301	0.032	106	2
43	42	BRETT YOUNG/Drink With You (Nash. Harbor)	3469	73	988	27	2.183	0.084	132	2
44	43	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	3296	-85	1135	-30	1.989	-0.268	114	0
45	44	CAROLINE JONES/No Tellin' (Nash. Harbor)	3287	200	1025	58	1.147	0.078	119	0
46	45	CHASE MCDANIEL/Burned Down Heaven (Big Machine)	3013	64	912	7	1.77	0.074	113	2
AIRBORNE		JOSH ROSS/Hate How You Look (Core/Mercury)	2842	97	910	45	1.839	0.05	97	5
Debut	47	M. CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)	2627	59	881	15	1.288	0.076	106	2
49	48	SHANE PROFITT/Long Live Country (Triple Tigers)	2619	-43	875	-7	1.418	-0.066	103	1
48	49	DUSTIN LYNCH/Easy To Love (Broken Bow)	2591	-102	827	-53	1.336	-0.165	114	0
AIRBORNE		B. ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WMN) Debut	2517	-2	772	-19	1.859	-0.022	97	4

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Country Aircheck Add Leaders

LEE BRICE /Killed The Man (Curb)	67
DREW BALDRIDGE /Rebel (Lyric Ridge/Stoney Creek)	46
MORGAN WALLEN /20 Cigarettes (Big Loud)	18
AUSTIN WILLIAMS /Be Somebody (Records Nashville)	17
ELLA LANGLEY /Choosin' Texas (Sawgod/Columbia/Triple Tigers)	17
TY MYERS /Ends Of The Earth (Records Nashville)	16
KELSEY HART /Fireworks (Curb)	13
MEGAN MORONEY /Beautiful Things (Columbia)	12
SPENCER HATCHER /When She Calls Me Cowboy (Stone Country)	11
OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	10

Country Aircheck Top Point Gainers

MORGAN WALLEN /20 Cigarettes (Big Loud)	1636 ✓
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	1555 ✓
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	1301 ✓
JACKSON DEAN /Heavens To Betsy (Big Machine)	1196 ✓
SHABOOZEY & J. ROLL /Amen (Empire/Magnolia/Stoney Creek)	1168 ✓
CHASE MATTHEW /Darlin' (Warner/WAR)	1117
PARMALEE /Cowgirl (Stoney Creek)	1066
LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	971
T. RHETT f/J. DAVIS /Ain't A Bad Life (MCA/Valory)	882
HARDY /Favorite Country Song (Big Loud)	750

Country Aircheck Top Spin Gainers

MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	503
MORGAN WALLEN /20 Cigarettes (Big Loud)	467
R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	425
JACKSON DEAN /Heavens To Betsy (Big Machine)	353
PARMALEE /Cowgirl (Stoney Creek)	331
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	328
LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	309
THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	283
CHASE MATTHEW /Darlin' (Warner/WAR)	268
HARDY /Favorite Country Song (Big Loud)	199

Activator Top Point Gainers

R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	2360 ✓
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	1492 ✓
MORGAN WALLEN /20 Cigarettes (Big Loud)	1178 ✓
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	1163 ✓
PARMALEE /Cowgirl (Stoney Creek)	1094 ✓
CODY JOHNSON /The Fall (CoJo/Warner/WMN)	944
TY MYERS /Ends Of The Earth (Records Nashville)	944
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	869
CHASE MATTHEW /Darlin' (Warner/WAR)	832
THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory)	822

Activator Top Spin Gainers

R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	395
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	251
MORGAN WALLEN /20 Cigarettes (Big Loud)	219
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	197
PARMALEE /Cowgirl (Stoney Creek)	171
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	158
CODY JOHNSON /The Fall (CoJo/Warner/WMN)	156
TY MYERS /Ends Of The Earth (Records Nashville)	150
THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory)	128
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	122

Country Aircheck Top Recurrents

	Points
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	20511
SHABOOZEY /Good News (Empire/Magnolia)	17642
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	16953
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	14978
THOMAS RHETT /After All The Bars Are Closed (Valory)	15110
MORGAN WALLEN /Just In Case (Big Loud)	12592
MORGAN WALLEN /I'm The Problem (Big Loud)	10725
JORDAN DAVIS /Bar None (MCA)	10211
COREY KENT /This Heart (Combustion/RCA)	9273
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	9697

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (17)			 Beasley (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
1	1	LUKE COMBS/Back In The Saddle	3	3,132	60.2	1	1,111	65.4	1	902	53.1	3	355	50.7
2	2	CHASE MATTHEW/Darlin'	2	3,189	61.3	2	939	55.2	4	673	39.6	1	430	61.4
4	3	JACKSON DEAN/Heavens To Betsy	8	2,217	42.6	5	561	33.0	3	681	40.1	4	305	43.6
3	4	MORGAN WALLEN/I Got Better	10	2,122	40.8	3	650	38.2	7	600	35.3	2	355	50.7
5	5	LAINNEY WILSON/Somewhere Over Laredo	11	2,106	40.5	6	560	32.9	8	585	34.4	18	177	25.3
8	6	RILEY GREEN f/ ELLA LANGLEY/Don't Mind If I Do	15	1,551	29.8	7	555	32.6	2	762	44.8	16	185	26.4
7	7	PARMALEE/Cowgirl	9	2,179	41.9	14	434	25.5	99	80	4.7	5	268	38.3
6	8	PARKER MCCOLLUM/What Kinda Man	12	1,745	33.6	10	506	29.8	5	644	37.9	15	186	26.6
9	9	TUCKER WETMORE/3, 2, 1	13	1,710	32.9	13	473	27.8	6	619	36.4	12	196	28.0
12	10	MEGAN MORONEY/6 Months Later	18	1,419	27.3	8	546	32.1	9	581	34.2	17	178	25.4
10	11	HUDSON WESTBROOK/House Again	17	1,433	27.6	9	541	31.8	12	528	31.1	24	140	20.0
11	12	ZACH TOP/Good Times & Tan Lines	22	1,281	24.6	12	499	29.4	11	544	32.0	23	158	22.6
14	13	HARDY/Favorite Country Song	23	1,220	23.5	16	418	24.6	19	432	25.4	11	197	28.1
13	14	BLAKE SHELTON/Stay Country Or Die Tryin'	20	1,379	26.5	31	292	17.2	25	379	22.3	13	194	27.7
15	15	GEORGE BIRGE/It Won't Be Long	27	1,037	19.9	24	356	20.9	17	440	25.9	14	187	26.7
17	16	JASON ALDEAN/How Far Does A Goodbye Go	29	928	17.8	28	316	18.6	14	487	28.6	40	98	14.0
18	17	JUSTIN MOORE/Time's Ticking	30	813	15.6	27	329	19.4	10	553	32.5	34	109	15.6
20	18	RASCAL FLATTS w/ JONAS BROTHERS/I Dare You	25	1,143	22.0	38	249	14.6	31	307	18.1	21	169	24.1
21	19	DYLAN SCOTT/What He'll Never Have	34	686	13.2	39	245	14.4	26	369	21.7	48	83	11.9
22	20	MAX MCNOWN/Better Me For You	56	439	8.4	20	384	22.6	45	227	13.4	43	89	12.7

MARKET AIRPLAY PROFILE - CHARLOTTE

96.9 WTKR COUNTRY 103.7

Rank		WKKT	WSOC	Total
1	LUKE COMBS/Back In The Saddle	81	72	153
2t	JELLY ROLL/Heart Of Stone	79	58	137
2t	CHASE MATTHEW/Darlin'	68	69	137
4	SCOTTY MCCREERY f/ HOOTIE & THE BLOWFISH/Bottle Rockets	57	60	117
5	SHABOOZEY/Good News	50	56	106
6	JACKSON DEAN/Heavens To Betsy	47	54	101
7	KOE WETZEL & JESSIE MURPH/High Road	47	52	99
8	THOMAS RHETT/After All The Bars Are Closed	55	41	96
9	MORGAN WALLEN/I Got Better	39	56	95
10	RUSSELL DICKERSON/Happen To Me	52	40	92
11	MORGAN WALLEN/Just In Case	31	56	87
12t	JASON ALDEAN/Whiskey Drink	15	53	68
12t	TUCKER WETMORE/3, 2, 1	37	31	68
14	PARMALEE/Cowgirl	36	30	66
15	LAINNEY WILSON/Somewhere Over Laredo	32	33	65
16	HUDSON WESTBROOK/House Again	22	40	62
17t	JELLY ROLL/I Am Not Okay	6	51	57
17t	MORGAN WALLEN/I'm The Problem	15	42	57
17t	HARDY/Favorite Country Song	21	36	57
20	ZACH TOP/Good Times & Tan Lines	16	38	54

FLASHBACK No. 1s

1 YEAR AGO
KANE BROWN & MARSHMELLO
Miles On It



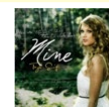
5 YEARS AGO
MATT STELL
Everywhere But On



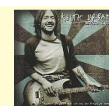
10 YEARS AGO
FLORIDA GEORGIA LINE
Anything Goes



15 YEARS AGO
TAYLOR SWIFT
Mine



20 YEARS AGO
KEITH URBAN
Better Life (2nd week)



25 YEARS AGO
JOHN MICHAEL MONTGOMERY
The Little Girl (4th week)



COUNTRY AIRCHECK ACTIVITY

CHASE MCDANIEL/Burned Down Heaven (Big Machine)

Moves 46-45*

3013 Points, 912 Spins

2 adds: **WKSJ, WNOE****JOSH ROSS**/Hate How You Look (Core/Mercury)

Moves 47-46*

2842 Points, 910 Spins

5 adds: **KHKI*, KNCI, KVOO, WTQR, WUBL****M. CARPENTER f/MIDLAND**/I Wish You Would (Valory/Big Machine)

Debut 47*

2627 Points, 881 Spins

2 adds: **KNCI, WAVV****SHANE PROFITT**/Long Live Country (Triple Tigers)

Moves 49-48

2619 Points, 875 Spins

1 add: **WPCV*****DUSTIN LYNCH**/Easy To Love (Broken Bow)

Moves 48-49

2591 Points, 827 Spins; No adds

BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WMN)

Debut 50

2517 Points, 772 Spins

4 adds: **KILT, KNIX, WAVV, WKIS****COLE SWINDELL**/We Can Always Move On (Warner/WAR)

2509 Points, 798 Spins

1 add: **KXKT****LAUREN ALAINA f/CHASE MATTHEW**/All My Exes (Big Loud)

2466 Points, 735 Spins; No adds

LEE BRICE/Killed The Man (Curb)

2453 Points, 752 Spins

67 adds, including: **KBAY, KCYY, KKIX, KPLM, KWJJ, MCCN, WBEE, WCKT, WDSY, WDXB*****KAMERON MARLOWE**/Seventeen (Columbia)

2426 Points, 769 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

NOVEMBER 10

ALEXANDRA KAY/Straight For The Heart (Wheelhouse)**LUKE COMBS**/Days Like These (SMN/Columbia)**ELLA LANGLEY**/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)

NOVEMBER 17

NATE SMITH f/TYLER HUBBARD/After Midnight (SMN/RCA)

NOVEMBER 24

None listed

CHECK OUT

NOVEMBER 7

Vincent Mason *There I Go*

(Interscope/MCA/Music Soup)

Opry 100: Country's Greatest Songs

(Virgin Music Group)

Jake Owen *Dreams To Dream* (Good Company)**Willie Nelson** *Workin' Man: Willie Sings Merle*

(Legacy)

Drake Milligan *Tumbleweed* (Stoney Creek)**McCoy Moore** (Sony Music Nashville)**Trisha Yearwood** *Christmastime* (Virgin Music Group/Gwendolyn)**Brad Paisley** *Snow Globe Town* (EMI)**Cooper Alan** *Winston-Salem* (Cooped Up)**Colt Ford** *Little Out There* (Average Joes)**Brendan Walter** *Disappearing Days*

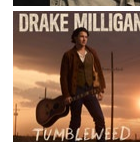
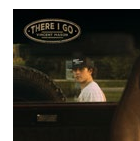
(Records/Sony Music Nashville)

Spencer Hatcher *Honky Tonk Hideaway*

(Stone Country)

Raelynn *Jingle Jangle Rock* (Valory)**Gabby Barrett** *Carols And Candlelight* (Deluxe)

(Warner/WAR)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 LUKE COMBS Back In The Saddle (Columbia) 2 nd Week at No. 1	19537	395	3161	72	65	1
5	2	 RILEY GREEN f/ELLA LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY) ✓	14858	2360	2443	395	65	1
3	3	 CHASE MATTHEW /Darlin' (Warner/WAR)	14830	832	2381	116	64	0
2	4	MORGAN WALLEN /I Got Better (Big Loud)	14136	-2436	2236	-415	63	1
4	5	 JACKSON DEAN /Heavens To Betsy (Big Machine)	13847	221	2265	38	63	0
7	6	 LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	12407	192	2042	35	65	0
8	7	 PARKER MCCOLLUM /What Kinda Man (MCA)	12113	501	1966	78	63	0
10	8	 TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	11328	265	1845	45	65	1
12	9	 MEGAN MORONEY /6 Months Later (Col. NY/Columbia) ✓	11123	1163	1848	197	63	0
11	10	 HUDSON WESTBROOK /House Again (River House/Warner/WAR)	11065	575	1817	105	64	0
9	11	ZACH TOP /Good Times & Tan Lines (Leo33)	11043	-130	1851	-11	64	1
15	12	 HARDY /Favorite Country Song (Big Loud)	9913	722	1606	104	64	1
13	13	 BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	9900	530	1570	77	62	1
14	14	 GEORGE BIRGE /It Won't Be Long (Records Nashville)	9567	262	1554	54	61	1
18	15	 JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow) ✓	9562	1492	1542	251	63	2
16	16	 PARMALEE /Cowgirl (Stoney Creek) ✓	9497	1094	1553	171	61	1
20	17	 THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory)	8206	822	1330	128	62	3
19	18	 JUSTIN MOORE /Time's Ticking (Valory)	8003	311	1254	38	61	4
17	19	KEITH URBAN /Straight Line (MCA)	7524	-554	1219	-96	62	1
23	20	 CODY JOHNSON /The Fall (CoJo/Warner/WMN)	6699	944	1084	156	62	1
21	21	 RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	6332	17	1013	1	55	0
22	22	 DYLAN SCOTT /What He'll Never Have (Curb)	6274	368	1018	66	63	0
25	23	 MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	5685	536	942	89	50	1
26	24	 M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	5096	53	830	5	60	0
27	25	 MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	5078	523	823	89	62	5
28	26	 MEGHAN PATRICK /Golden Child (Riser House)	4345	79	718	17	56	0
29	27	 ERNEST /Would If I Could (Big Loud)	4253	172	679	20	61	3
33	28	 TY MYERS /Ends Of The Earth (Records Nashville)	4134	944	692	150	53	3
30	29	 B. LAKE w/J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	3983	79	657	12	43	2
31	30	 CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	3912	101	650	18	54	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	TIM MCGRAW f/PARKER MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	3584	-67	538	-14	47	1		
38	32	MORGAN WALLEN/20 Cigarettes (Big Loud) ✓	3283	1178	551	219	45	12		
34	33	PRESTON COOPER/Weak (Valory)	3173	14	514	0	57	1		
35	34	CHRIS YOUNG/Til The Last One Dies (Black River)	3037	142	472	13	58	0		
36	35	KELSEA BALLERINI/Baggage (Black River)	2890	110	488	15	55	1		
37	36	SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	2811	565	458	91	54	6		
40	37	KELSEY HART/Fireworks (Curb)	2161	396	369	66	38	7		
39	38	VINCENT MASON/Wish You Well (Music Soup/MCA)	2008	20	338	7	37	0		
41	39	LOCASH/Wrong Hearts (Galaxy)	1822	170	300	28	45	0		
42	40	GAVIN ADCOCK/Never Call Again (Warner/WMN)	1605	220	257	37	28	5		
46	41	JORDAN DAVIS/Turn This Truck Around (MCA)	1594	362	245	58	34	3		
45	42	OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	1408	130	233	18	39	1		
44	43	DUSTIN LYNCH/Easy To Love (Broken Bow)	1240	-87	199	-23	24	1		
43	44	HARPER GRACE & KELSEY HART/Freedom (Curb)	1227	-113	208	-22	16	0		
49	45	BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WMN)	1209	95	225	43	32	2		
47	46	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	1155	19	201	2	31	0		
52	47	MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	1144	140	194	23	27	1		
Debut	48	MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	1101	869	200	158	23	12		
50	49	MACKENZIE CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)	1085	38	172	4	26	0		
54	50	BRETT YOUNG/Drink With You (Nash. Harbor)	1081	94	187	15	24	0		
56	51	COLE SWINDELL/We Can Always Move On (Warner/WAR)	1079	129	201	20	22	1		
Debut	52	LEE BRICE/Killed The Man (Curb)	1055	0	160	0	26	16		
48	53	CODY JINKS/The Others (Late August)	1047	-86	172	-16	14	0		
Debut	54	ELLA LANGLEY/Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	1020	822	152	122	22	5		
53	55	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	1009	5	171	3	22	0		
Debut	56	AARON WATSON/Pontiac (So Tell Me Momma) (Adub/New Revolution)	967	291	156	43	20	2		
51	57	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	943	-92	160	-15	24	0		
55	58	CAROLINE JONES/No Tellin' (Nash. Harbor)	902	-58	143	-10	21	0		
57	59	JOSH ROSS/Hate How You Look (Core/Mercury)	892	16	148	-1	11	0		
Debut	60	SHANE PROFITT/Long Live Country (Triple Tigers)	830	137	150	19	27	1		

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