

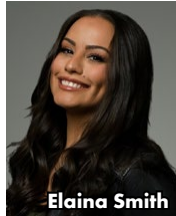
COUNTRYAIRCHECK weekly

August 4, 2025, Issue 972

Kooky Listener Stories

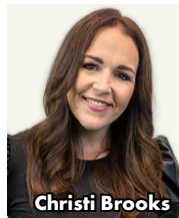
It's all fun and games until somebody gets hurt ... or insulted. That could be the unofficial motto of radio personalities and their occasionally fraught interactions with overzealous listeners. Several shared their best, er, worst memories with **Country Aircheck**.

Break Fast: While she was working in San Diego early in her career, *Backstage Country* host **Elaina Smith** was part of a contest where listeners had to find the location of one of the morning show members to win tickets. When it was her turn, she headed to Belmont Park. "I was there around 6:30am, so the park wasn't open and no one was really around, but I got a breakfast burrito and sat by the beach waiting to do my call-ins," she recalls. "A man came running up holding a radio, listening to the show and screaming my name. He looked to have been sleeping at the beach for a while and was clearly not sober. He almost tackled me with the biggest hug and explained that he and his friends listen every morning. It wasn't long before one of his buddies joined him, and enthusiastically hugged me as well." One of the men "kept petting my head and called me 'His Elaina.' That made the other gentleman mad and they started pushing each other. It wasn't stopping, and every time I'd move away, the fight would follow me until I eventually got caught in the crossfire and *punched in the face*. The show never sent me out on my own again. Oh, and one of the men took my burrito when they ran away."



Elaina Smith

Just Harried: When current KCYY/San Antonio PD **Christi Brooks** was doing mornings at KKBQ/Houston, "a lady called and said she couldn't listen to us anymore because we supported spousal abuse," she recalls, noting that the caller went on to complain that the station played a certain artist who allegedly beat his wife. A sarcastic reply from Brooks didn't go over well, and she "received



Christi Brooks

(continued on page 14)

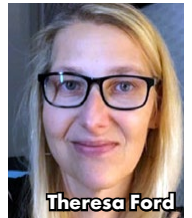


Not At This Pool Party: Warner's **Dasha** at KSCS/Dallas' 3rd Annual Pool Party. Pictured (l-r) are the label's **Kayla Burnett**, the station's **Rachel Ryan**, **Mike Preston** and **Al Farb**, Dasha and the station's **Jessica Mackenzie-Williams**, **Ryan Fox** and **Michelle Rodriguez**.

Theresa Ford's (New) Focus

Newly retired in south Florida after more than 30 years of promotion across five labels including RCA, Lyric Street and Black River, **Theresa Ford** looks back at a career full of musical memories with **Country Aircheck**:

I knew in my teenage years I wanted to be in the music business, but I didn't know anything about it. I loved Barbara Mandrell, went to see her in concert and was trying to take a picture, but my camera wasn't working. She stopped the show, sat down on the edge of the stage and said, "I own all these photo booths in Nashville, let me look




Theresa Ford

(continued on page 3)

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NATE SMITH
FIX WHAT YOU DIDN'T BREAK

**MAX
SPINS
NOW**

A photograph of Chase Matthew performing on stage. He is wearing a black baseball cap, glasses, and a patterned shirt, holding a large white megaphone to his mouth. The background is a dark stage with green and orange lighting. A large circular green light is visible behind him. In the background, a crowd of people is visible, and a sign with the word "CHASE" is partially visible.

**CHASE
MATTHEW**

DARLIN'

TOP 5 POINT GAINER

TOP 20 AND CLIMBING

126+ MILLION U.S. OD STREAMS TO DATE

WORLD TOUR WITH KEITH URBAN



WARNER
MUSIC
NASHVILLE

VAR



Barbara Mandrell and Ford

at your camera." I grabbed the microphone out of her hand and yelled for my friend to take a picture. Barbara laid back on the stage laughing. After the show, two girls found me and said they had the whole show on tape. We became fast friends and decided we were going to move to Nashville; we moved in January 1990. My friends only lasted about nine months.

I got to Nashville and went through the phone book. I mailed résumés to any place that looked like it had to do with music. RCA called me out of the blue. It was just a receptionist job, but I didn't care. I had to sit down with Joe Galante for the interview and had no idea who he was. As I got home from the interview the phone was ringing, it was them offering me the job.

During CMA week 1990, RCA put out a Roy Rogers tribute album and he was going to do his duet with Clint Black on the show. I was working the front desk and Roy steps off the elevator. He asked, "I was wondering if you'd mind if I practiced my song that I'm going to sing tonight, I'm kind of nervous." So, he sang his song for me, just me, in the lobby at RCA, and the whole time I was dying for him to finish because I wanted to tell him, as a girl, I had been a Roy Rogers restaurant Buckarete.

We worked Garth's "Good Ride Cowboy" on Lyric Street, this was back in the day when you still had a home and office phone, and the only people who called my home phone were telemarketers. It was about 10am and my home phone rang. I answered it in a real clipped tone, and hear,

"Hey darlin'." I thought, "What kind of telemarketer is this?" He went on, "Is this Theresa?" I said it was. "How you doin' dear?" I kept getting madder and madder. Finally, he said, "This is Garth Brooks, I was just calling to thank you for all your hard work." I was mortified. I'd been so rude to him, but we talked for a few minutes, and he was so nice.

My favorite artist I've worked with is Kristian Bush. When he launched his solo record, I'd never met him and was a little nervous. I went to Atlanta to pick him up and he jumped in the car and goes, "Hi, I'm Kristian, tell me everything about you, leave nothing out." It immediately diffused any awkwardness. We drove from Atlanta to Greenville, SC and talked the whole time. He has a great heart and people don't realize how brilliantly talented he is.



Ford with Rascal Flatts

It's the moment when you're out on the road, doing all the radio shows, and you're in a venue and suddenly it clicks, and the audience is singing every word of every song back. I remember it happening with Rascal Flatts and it just floors you, because you think, "I was part of this from the ground up."

This job is hard; it wears you out. I thought 50 was a good time to retire, but then things were going well. It was only in the last couple of years where it's become so corporate it felt like you were always playing from behind the eight ball. I made some lifelong friends and don't have any

(continued on page 7)

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A promotional poster for a musical event. It features two men, Brandon Lake and Jelly Roll, in a dark setting. Brandon Lake is on the left, wearing a black cap and a chain, with his hands clasped. Jelly Roll is on the right, wearing a black jacket. The text on the right side of the poster reads: "FOR YOUR CMA CONSIDERATION", "HARD FOUGHT HALLELUJAH" in large red letters, "BRANDON LAKE X JELLY ROLL", and "MUSICAL EVENT OF THE YEAR". At the bottom, there are logos for Sony Music, BBR, Stoney Creek, and BMG.

FOR YOUR CMA AWARD CONSIDERATION

**NEW ARTIST
OF THE YEAR**

**STEPHEN
WILSON
JR.**

**SONG
OF THE YEAR
FATHER'S SON**

**"ALL STEPHEN WILSON JR. HAS TO DO IS THROW HIS NAME
ON A MARQUEE AND THE SHOW WILL SELL OUT....WILSON JR.,
IS A FORCE YOU WILL BE HEARING A LOT ABOUT IN 2025."**

Tennessean.

**"THE INDIANA SONGWRITER STEPHEN WILSON JR. IS A
STRANGE BEAST.. ONE OF THE MOST INTERESTING ARTISTS
TO WATCH... A TRUE ORIGINAL."**

RollingStone

**"THROUGHOUT THE ALBUM, WILSON JR. OFFERS THE KIND
OF NUANCED STORYTELLING THAT HAS HELPED MAKE STARS
OF ARTISTS LIKE ERIC CHURCH AND CHRIS STAPLETON, AND
HE HAS THE VOCAL PROWESS TO BACK IT UP!"**

billboard

For Your CMA Award Consideration

thelma & james
Vocal Duo of the Year



"This duo is here to stay"

Holler.

"With heartbreak in their harmonies and fire in their veins, Thelma & James are just getting started"

ATWOOD
MAGAZINE

"Harmonizing songbirds"

MUSICROW



4M Listeners



4.5M Listeners



Over 1M Listeners

29.7M Global Streams & Counting

“Quickly becoming
a fast-rising star
in the country
world.”

People

“A powerhouse
performer”
CountryLiving

For Your CMA Consideration

ASHLEY COOKE

Female Vocalist of the Year

regrets. My dad moved down to Florida about nine years ago and needs help now. My husband Loyd and I were able to buy in the community he lives in and we live on the same street. I'm doing this interview from my swimming pool. I play bingo and cards and mahjong, and I get to be with my dad a lot. The timing really made sense.

Reach Ford [here](#).

Chart Chat

Congratulations to **Tyler Hubbard**, **Damon Moberly**, **Jimmy Rector**, **David Friedman** and the **EMI Nashville** promotion team on taking "Park" to No. 1. This is Hubbard's fourth solo release to reach the top. Songwriters are **Jesse Frasure**, **Ashley Gorley**, **Canaan Smith** and Hubbard.

Kudos to **Dennis Reese** and the **Columbia** promotion crew on landing 43 adds for "Making Good Time" by **Old Dominion** to top the CA/MB Add Board. This is the group's eighth release to lead the Add Board.



Tyler Hubbard

News & Notes

Former Warner Music Group Dir./Studio Services **Terry Watson** has joined recording and audio post-production facility **In:ciite Studios** in Franklin, TN as Dir./Studio Operations. He was with WMG for 21 years, overseeing its Nashville studio and in-house engineering.

Former 2b Entertainment Publicist **Jenny Huynh** has been named Dir./Media for **Big Loud Rock**. In her previous role, she worked with Shania Twain, Little Big Town and others. Reach her [here](#).

Nashville music industry veteran **Tony Cottrill** became the first audio engineer ever inducted into the **Ohio Country Music Hall of Fame** July 26 at Keepin' It Country Farm in Waynesville, OH.

Rodney Crowell and **Emmylou Harris** will be featured in the **Smithsonian National Museum of American History** and **Americana Music Foundation's** collaborative "Roots to Pop" series Aug. 25 at 7pm ET at the Washington, DC-based museum. Find free tickets [here](#).

Dolly Parton's Dolly Wines brand has opened **Dolly Wines Bar** on the second level of Assembly Food Hall in Nashville.

Jessie James Decker has been added to the cast of Karen Kingsbury's *The Christmas Ring*, also starring **Kelsey Grammer** and **Jana Kramer**. The film will be released in theaters Nov. 6 via Fathom Entertainment.

Vince Gill, **Joe Walsh**, **Ryan Bingham**, **The Texas Gentlemen**, **Susan Tedeschi**, **Derek Trucks** and **Nathaniel Rateliff** are among the performers at Walsh's annual VetsAid concert Nov. 15 at Intrust Bank Arena in Wichita. Tickets (available 8/8) [here](#). Proceeds benefit veterans' services charities.

Parker McCollum is starring in a "Be Safe, Drive Smart" anti-speeding PSA for the **Texas Department of Transportation**. Watch [here](#).

Raelynn has partnered with **Xlear, Inc.**, a manufacturer of oral and nasal health products, for a national tour sponsorship.

This year's **Smitty Corporate Band Challenge** benefitting Nashville's **W.O. Smith Music School** includes teams from **Big Loud**, **CAA**, **Concord**, **SESAC**, **UTA**, **WME** and more. The competition pits bands from Nashville companies against each other, judged by members of the Nashville's creative community. Find tickets (which include dinner) for the events taking place at the school Aug. 11, 12 and 18 [here](#).

The inaugural *Diffie Classic*, a two-day golf and music tribute to the late **Joe Diffie**, is set for September 10-11 at Hermitage Golf Course in Old Hickory, TN, hosted by his children, **Kara** and **Parker Diffie**, and benefitting non-profit mental health initiative **Plus 3 Golf** and **Next Response Foundation**. More info [here](#).


The **Craig Campbell** and **Bradley Gaskin**-headlined **Kenny Campbell Foundation Benefit Concert** at Nashville's Ryman Auditorium July 24 raised more than \$10,000 for colorectal and colon cancer research and awareness. Other performers included **Michael Ray** and **Bryan White**.

Season two of **The Bellamy Brothers'** reality series "Honky Tonk Ranch" debuted July 29 on **American Country Network**. The new season offers a look at their life on and off the stage. Watch [here](#).

Nashville-based singer/songwriter **Lindsay Lawlor** has launched the podcast *We Should Write* on RadioNemo, featuring conversations with songwriters, authors and creatives about the healing power of writing. New episodes drop Wednesdays at noon CT on [RadioNemo.com](#), as well as [iHeartRadio](#), [YouTube](#) and [Facebook](#).

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JELLYROLL
HEART
OF STONE
#11* CA
+545 SPINS
UP 2.3 MILLION IN
AUDIENCE AT BB

parmalee
Cowgirl

TOP 25 CA
+139 SPINS
#12 MMI CALLOUT


HARD FOUGHT HALLELUJAH
BRANDON LAKE X JELLY ROLL
#39* BB
NEW SPINS:
WQNU / WZZK / KFDI /
WKHK / KTTS

FOR YOUR CMA CONSIDERATION

FEMALE VOCALIST

of the year

3.7 billion
global streams

*“one of the most
essential female
voices in the genre”*

CONSEQUENCE

*“country music
eloquence”*

MUSICROW

carly pearce

**BIG
MACHINE
RECORDS**

FOR YOUR CMA CONSIDERATION

RASCAL FLATTS

VOCAL GROUP OF THE YEAR



"RASCAL FLATTS IS BACK AND BETTER THAN EVER"



"THEIR MUSIC HAS BEEN THE SOUNDTRACK TO HUGE MOMENTS
AND MILESTONES FOR FANS ALL OVER THE WORLD"



- **SOLD-OUT *LIFE IS A HIGHWAY* TOUR**
- **#6 ON BILLBOARD'S TOP COUNTRY ARTISTS OF THE 21ST CENTURY**
- **CELEBRATING 25 CHART-TOPPING YEARS**

**"I DARE YOU" WITH JONAS BROTHERS
TOP 20 BOUND!**



FOR YOUR CMA CONSIDERATION

JACKSON DEAN

NEW ARTIST OF THE YEAR

**"EXCEEDINGLY UNMATCHED
SHOWMANSHIP"**

Holler.

**"THE MUSICIAN IS
BUILDING MOMENTUM
WITH HIS VOLCANIC
VOICE, SOULFUL SONGS
AND THRILLING
PERFORMANCES"**

People

**HEADLINING
INTERNATIONALLY
FOR HIS
On The Back
Of My Dreams
WORLD TOUR**

"HEAVENS TO BETSY" #13 ON MB/CA CHART

CONVERT NOW!



Thomas Rhett

After
All The
Bars Are
Closed

Max Spins
August 15-23

POWER UP NOW!



OFF THE RECORD

Spirit Music Group singer-songwriter **Adam Chaffins** goes **Off The Record** about his EP Trailer Trash:

Music's the only consistent thing I can think of in my life. I grew up off of what is now US Route 23 in Kentucky – Country Music Highway – in the '90s when country was thriving and so many legends were budding up from around there. Then there was southern gospel from church and bluegrass. I've been enamored with all aspects of music as long as I can remember.

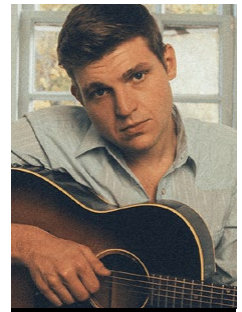
I moved to Nashville not knowing anyone, started gigging a bit and joined some progressive bluegrass bands that were based in the Northeast. So the first eight years I lived here, I was gone most of the time. In 2013, I got a SESAC Song Achievement Award for "I'll Get Away," by the Infamous Stringdusters. That was my introduction to the red carpet life and everything that was happening in Nashville that I didn't know anything about.

That was over a decade ago and I don't know that I've changed what I was doing as much as the landscape changed. I kept writing what I was writing and that eventually led me to [Spirit CEO] Frank Rogers' office. Frank wanted me to make records, but said more than anything he wanted to sign me for my songs. Within a few months we started talking about a project and he asked who I'd want to produce. I was like, "I'm looking at a pretty successful, hit producer. Not to put you on the spot, but, but I'd be honored to make a record with you."

Coming into the deal I already had some songs. I played "Living Till My Dying Day" and the EP's title track at my first meeting with Frank, and they ended up being the first two songs off the EP.

"Dive Bar Moses" popped out of the blue from lived experience, is the best way I can think to describe it. I wrote that with Bobby Hamrick within 30 or 40 minutes of meeting him. I had a title for something else and we kept talking until "dive bar moses" popped out as a title. We went line-for-line writing – even writing the chorus first, which doesn't usually happen. What you hear is directly as it was written. No skipping ahead. That was one where you knew lightning had struck the writing room. You're just happy to ride that wave when you're on it.

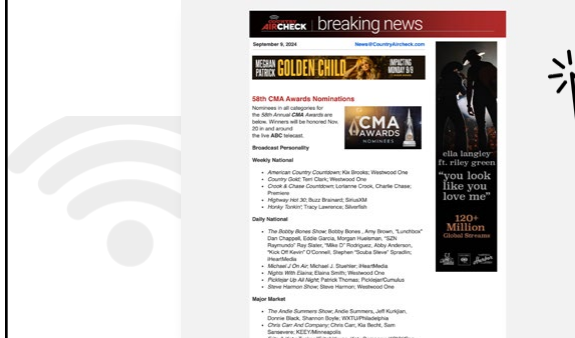
We've got more music to come. I've been a student of country music my entire life and this really feels like a moment for it. I'm excited to be existing as it's happening – making music and connecting with people.



ADAM CHAFFINS

GOT NEWS?

Send to news@countryaircheck.com.



D O N T M I N D I F I D O



R I L E Y G R E E N
F T . E L L A L A N G L E Y

#40 CA / MB #30 BILLBOARD

130 STATIONS ON

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

THANK YOU COUNTRY RADIO PARTNERS!

RILEY GREEN

FOR YOUR CMA CONSIDERATION



● ENTERTAINER OF THE YEAR ●

● MALE VOCALIST OF THE YEAR ●

● SINGLE OF THE YEAR
WORST WAY ●

● SONG OF THE YEAR
WORST WAY ●

● ALBUM OF THE YEAR
DON'T MIND IF I DO ●

● MUSIC VIDEO OF THE YEAR
WORST WAY ●



● MUSICAL EVENT OF THE YEAR
DON'T MIND IF I DO
[FEATURING ELLA LANGLEY] ●



The Week's Top Stories

Full coverage at countryaircheck.com.

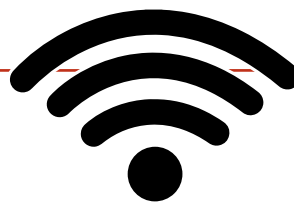
- The **Country Radio Hall of Fame** induction was recapped in [Country Aircheck Weekly](#).
- **iHeartMedia's Alek Halverson** [exited](#). (8/1)
- **iHeartMedia** Pres./Markets Group **Harley Adkins** is [retiring](#), leading to a new management structure. (7/31)
- **Marty McFly** [launched](#) **McFly And The Ride** in partnership with **Radio Resources**. (7/30)
- **WMN's Ray Mariner, Andrea Schollnick, Sarah Sigro** and **Caitlin Cadden** [exited](#) amid restructuring. (7/29)
- **Save the Date: Mike Borchetta** [Celebration of Life](#) Aug. 6.

Kooky Listener Stories

(continued from page 1)

an email later that week with pictures attached of a car that had 'Don't listen to 93Q because Christy Brooks supports spousal abuse' written on the back window in shoe polish. She misspelled my name and spousal."

Brooks also remembers a regular caller the airstaff named "Drunk Joe." "It didn't matter what time of day that Joe called you, he was drunk," she explains. "He would tell us that he was sitting on his front porch with a beer and then ramble for a minute and then kind of sing 'Do dada do dada do dada do' then hang up. He was fun."



★★★ **Fun Photo?** ★★★

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OLD DOMINION



MAKING GOOD TIME

#1

MOST ADDED

54 FIRST WEEK STATIONS

MUSIC CHOICE * WUSN * SXN THE HIGHWAY * KEY * WKIS * KKWF * KMLE * WYCD * WQYK
KWBL * WKKT * KUPL * WIL * KSOP * WWKA * WDSY * WNCB * WGAR * WSIX * WKDF
WGNE * WQIK * WCTK * WGH * WPAW * WIRK * WKHK * WGHX * WKMK * WWGR * WQNU
WZZK * WCKN * WTGE * KZZZ * WOGK * WXYC * WKRO * KDRK * KXLY * KCCY * WWQM * WTHI
WUSY * WCYQ * WBTU * WQMX * WOLF * KXBG * KFDI * KJUG * WGTY * WUSJ * KTTT

THANK YOU COUNTRY RADIO

F O R Y O U R C M A C O N S I D E R A T I O N

DYLAN SCOTT

ALBUM OF THE YEAR - *EASY DOES IT*
MALE VOCALIST OF THE YEAR
MUSIC VIDEO OF THE YEAR - "COUNTRY TILL I DIE"



RODNEY ATKINS

MUSICAL EVENT OF THE YEAR
"WATCHING YOU 2.0 (FEAT. ELIJAH ATKINS)"



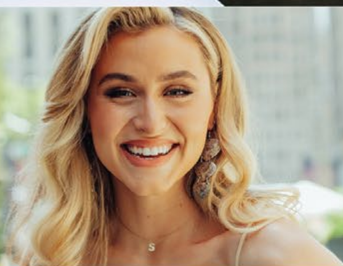
KELSEY HART

NEW ARTIST OF THE YEAR
SONG OF THE YEAR - "LIFE WITH YOU"
SONGWRITERS: KELSEY HART, KYLE SCHLIENGER, SCOTT STEPAKOFF



HARPER GRACE

FEMALE VOCALIST OF THE YEAR



SAWYER BROWN

VOCAL GROUP OF THE YEAR



CURB
RECORDS

Zoo Me: WQMX/Akron PD **Sarah Kay** similarly angered a listener by sharing a story on the air about going on an elephant ride at a fair as a child. The listener called Kay's then PD "demanding I issue an apology on air to not only the elephant, but all animal lovers" because "my story was offensive and abusive, [and] I did not take into account the horrible life the elephant was living."



Sarah Kay

Shell Game: Reinforcing what she calls "radio's golden rule" – never eat food brought to the station by listeners – is WXCX/Wilmington, DE PD **Charlie Maxx**, who had a fan come by the station to deliver a large, delicious-looking tray of Rice Krispies treats. "As she's handing it over, she says, 'They are extra crunchy. I use the egg shells too because they have so many nutrients in them,'" Maxx recalls. "We thanked her kindly, took the tray in the back and promptly deposited the entire contents into the trash!"



Charlie Maxx

Sometimes listeners are just downright rude, as Maxx also learned. "We were live on location at our anniversary show and a listener – wearing jorts and a fanny pack – came over, took a minute to give me a hard look up and down, and then said, 'Hmmm, with all that running you do, I thought you'd be skinnier!'"



Heather Froglear

Fire Prevention: KFRG/Riverside PD **Heather Froglear** remembers "this older gentleman who would regularly call our station voicemail completely sloshed, calling us really foul names because he

kept hearing this 'stupid' song on K-Frog. He'd sing only these lines in his inebriated, I-just-smoked-an-entire-carton-of-Camel-non-filters voice, 'Burn, Burn Burn!' Over and over. It became a daily round table listening session with my air staff. This guy was relentless."

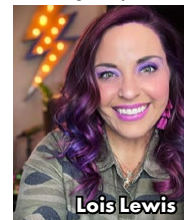
The staff eventually figured out that he was referring to the Nate Smith chart-topper, "World On Fire," and after yet another "vile" voicemail, Froglear decided to call him back. She identified herself, thanked him for being a P1, and explained he was hearing the song so often "because he was a loyal listener." When he realized who he was talking to, she says, "His tune changed. He couldn't believe someone he'd listened to for three decades would actually call him. He apologized, and probably took another swig off the bottle. Safe to say, sometimes a listener just wants to be heard, and taking that extra step gained us a fan for another decade."



Newman

Buns Out: WPIG/Olean, NY OM **Newman** recalls a contest where a station he worked for filled a kiddie pool with franks and beans, giving listeners 94 seconds to pull out as many hot dogs as they could without touching the pool and using only their mouths. That scene would have been weird enough without the contestant who had two eyes tattooed on the back of his head.

Risky Row: KNIX/Phoenix MD **Lois Lewis** had what she terms "a little bit of a stalker situation" with a man she calls "Handy Randy," who once threatened to come to the station with a gun, and was later arrested



Lois Lewis

(continued on page 22)

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TOP 30 BOUND DYLAN SCOTT WHAT HE'LL NEVER HAVE

135 STATIONS ON
NEWLY ADDED AT:
WAMZ, WBUL, WESTWOOD ONE MG
AND CUMULUS MAIN LIST

ADD/CONVERT NOW!



KELSEY HART FIREWORKS

IMPACTING NOW



CURB
RECORDS

A full-page photograph of country music artist Jason Aldean. He is wearing a black cowboy hat, a dark blue denim jacket over a light grey t-shirt, and light blue jeans with a brown belt. He is leaning against a weathered wooden post in front of a rustic, stone-walled building. The image has an orange border.

FOR YOUR CMA CONSIDERATION

JASON ALDEAN

ENTERTAINER OF THE YEAR

MALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR
"WHISKEY DRINK"

MUSICAL EVENT OF THE YEAR
JOHN MORGAN "FRIENDS LIKE THAT (FEAT. JASON ALDEAN)"



FOR YOUR CMA CONSIDERATION

LAINHEY WILSON

ENTERTAINER OF THE YEAR

FEMALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR *WHIRLWIND*

SINGLE OF THE YEAR "4X4XU"

SONG OF THE YEAR "4X4XU"

MUSIC VIDEO OF THE YEAR
"SOMEWHERE OVER LAREDO"

MUSICAL EVENT OF THE YEAR
"TRAILBLAZER"

REBA MCENTIRE

(WITH MIRANDA LAMBERT AND LAINHEY WILSON)



FOR YOUR CMA CONSIDERATION

JELLY ROLL



**ENTERTAINER
OF THE YEAR**

**MALE VOCALIST
OF THE YEAR**

SINGLE OF THE YEAR

"I AM NOT OKAY"
"LIAR"

MUSICAL EVENT OF THE YEAR

"HARD FOUGHT HALLELUJAH"
WITH BRANDON LAKE

ALBUM OF THE YEAR

BEAUTIFULLY BROKEN

MUSIC VIDEO OF THE YEAR

"LIAR"



FOR YOUR CMA CONSIDERATION

BLAKE SHELTON

MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR
FOR RECREATIONAL USE ONLY

SONG OF THE YEAR "TEXAS"

SINGLE OF THE YEAR "TEXAS"

MUSICAL EVENT OF THE YEAR
POST MALONE (FEAT. BLAKE SHELTON)
"POUR ME A DRINK"

MUSIC VIDEO OF THE YEAR "TEXAS"



FOR YOUR CMA CONSIDERATION

JASON ALDEAN

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
SINGLE OF THE YEAR "WHISKEY DRINK"
MUSICAL EVENT OF THE YEAR
JOHN MORGAN "FRIENDS LIKE THAT"
(FEAT. JASON ALDEAN)"

LAINIEY WILSON

ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR *WHIRLWIND*
SINGLE OF THE YEAR "4X4XU"
SONG OF THE YEAR "4X4XU"
MUSIC VIDEO OF THE YEAR
"SOMEWHERE OVER LAREDO"
MUSICAL EVENT OF THE YEAR
"TRAILBLAZER REBA MCENTIRE
(WITH MIRANDA LAMBERT AND LAINIEY WILSON)"

JELLY ROLL

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR *BEAUTIFULLY BROKEN*
SINGLE OF THE YEAR "I AM NOT OKAY" & "LIAR"
MUSICAL EVENT OF THE YEAR
"AMEN" WITH SHABOOZEY
"CHEVROLET" WITH DUSTIN LYNCH
"HARD FOUGHT HALLELUJAH" WITH BRANDON LAKE
"HAUNTED" WITH KANE BROWN
MUSIC VIDEO OF THE YEAR
"LIAR" & "HAUNTED" WITH KANE BROWN

BLAKE SHELTON

MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR
FOR RECREATIONAL USE ONLY
SONG OF THE YEAR "TEXAS"
SINGLE OF THE YEAR "TEXAS"
MUSICAL EVENT OF THE YEAR
POST MALONE (FEAT. BLAKE SHELTON)
"POUR ME A DRINK"
MUSIC VIDEO OF THE YEAR "TEXAS"

DUSTIN LYNCH

MUSICAL EVENT OF THE YEAR
"CHEVROLET (FEAT. JELLY ROLL)"

PARMALEE

VOCAL GROUP OF THE YEAR

DREW BALDRIDGE

NEW ARTIST OF THE YEAR

JOHN MORGAN

NEW ARTIST OF THE YEAR
MUSICAL EVENT OF THE YEAR
"FRIENDS LIKE THAT (FEAT. JASON ALDEAN)"

RYAN AND RORY

VOCAL DUO OF THE YEAR



BMG



★★★ **Fun Photo?** ★★★

Send it to news@countryaircheck.com



at Dierks Bentley's Whiskey Row in Gilbert, AZ, charged with criminal trespass and making threats to shoot the place up. Lewis says he "came to all my events and called in. We had him on the air sometimes. Then he found out I was married and sh*t got cray cray. I got a restraining order, but there wasn't much they could do. I didn't hear from him for three years until just last month when he got out of prison. He has since shown up at three events." She adds, "I think he's just misunderstood, but gosh, I'd hate to be hindsight 20/20 on that." She's working on obtaining a concealed carry permit just in case.

Find more listener stories – including one from Greg Frey about helping catch a cheater, and one about Tyler Farr getting his neck licked – in **Country Aircheck's** 2015 winter print issue [here](#). –Phyllis Stark

Lon Helton, lon@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Chris Huff, chris@countryaircheck.com

Phyllis Stark, phyllis@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

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WHY WOULDN'T YOU?



MEGAN MORONEY & KENNY CHESNEY
"YOU HAD TO BE THERE"

165 STATIONS ON

29* CA/MB

31* BB

CONVERT NOW

MEGAN MORONEY
6 MONTHS LATER
ALREADY ON 68 STATIONS

OFFICIALLY IMPACTING THIS MONDAY 8/11

47* CA/MB ♥ 38* BB





FOR YOUR CMA CONSIDERATION

LUKE COMBS



ENTERTAINER
OF THE YEAR

MALE VOCALIST
OF THE YEAR

SINGLE
OF THE YEAR
“AIN’T NO LOVE
IN OKLAHOMA”

MUSICAL EVENT
OF THE YEAR
“BACK UP PLAN”
W/ BAILEY ZIMMERMAN
“GUY FOR THAT”
W/ POST MALONE

MUSIC VIDEO
OF THE YEAR
“BACK UP PLAN”
W/ BAILEY ZIMMERMAN

"THE GEN Z COUNTRY QUEEN WE NEED" - *RollingStone*

MEGAN MORONEY

FOR YOUR CONSIDERATION

**ENTERTAINER
OF THE YEAR**

**FEMALE VOCALIST
OF THE YEAR**

ALBUM OF THE YEAR

AM I OKAY?

"MEGAN MORONEY'S CHARMS GROW STRONGER
ON SOPHOMORE ALBUM, 'AM I OKAY?'" - AP

320M+
GLOBAL
STREAMS

SINGLE OF THE YEAR

"AM I OKAY?"

SONG OF THE YEAR

"AM I OKAY?"

**MUSIC VIDEO
OF THE YEAR**

"AM I OKAY?"

**MUSICAL EVENT
OF THE YEAR**

"YOU HAD TO BE THERE"

W/ KENNY CHESNEY

FEATURED ON
NPR'S TINY DESK
&
ROLLING STONE'S
FUTURE OF MUSIC



FOR YOUR CMA CONSIDERATION

KANE BROWN

**ENTERTAINER
OF THE YEAR**

**MALE VOCALIST
OF THE YEAR**

**ALBUM
OF THE YEAR**
THE HIGH ROAD

**SINGLE
OF THE YEAR**
"BACKSEAT DRIVER"

**SONG
OF THE YEAR**
"BACKSEAT DRIVER"

**MUSICAL EVENT
OF THE YEAR**
"HAUNTED" W/JELLY ROLL

**MUSIC VIDEO
OF THE YEAR**
"HAUNTED" W/JELLY ROLL



FOR YOUR CONSIDERATION
O L D D O M I N I O N

ENTERTAINER
OF THE YEAR

VOCAL GROUP
OF THE YEAR





FOR YOUR CMA CONSIDERATION



BROOKS & DUNN

VOCAL DUO OF THE YEAR





FOR YOUR CONSIDERATION

DYLAN MARLOWE

**NEW ARTIST
OF THE YEAR**



FOR YOUR CONSIDERATION

TIGIRLILY GOLD

Vocal Duo
OF THE YEAR



AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

VP/Market Manager

Cumulus/**Des Moines** is seeking a VP/MM for the cluster that includes **KJJY & KHKI**. Apply [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXXR Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Morning Co-host

Midwest **WNCY/Appleton-Green Bay** Brand Mgr. **Dan Stone** is seeking a morning co-host. Send audio, resume and references to him [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

NORTHEAST

Morning Co-Host

updated this week

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the incoming Jesse James Show (CAT 6/5). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/**Athens, GA** is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAU. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga **WCKN/Charleston, SC** is looking for a morning host to join incumbent Jessica Chandler. Send samples of your work [here](#).

Program Director

Adams Radio Group Tallahassee is seeking a PD/air personality. Applicants must have at least three years of experience in Country radio, ideally as a PD, APD or MD. Send resume, programming philosophy and a recent aircheck [here](#) with a subject line that includes "Wolf PD" and your name.

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/**Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

OTHER updated this week

Air Personality/Imaging Talent

A new venture still under wraps is seeking "remarkable" air talent and imaging talent in the Country, Classic Hits, Classic Rock and News genres. Send audio samples and resumes in confidence [here](#).

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Digital Content Creator

The Country Thunder Music Festivals are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

Head/Strategic Partnerships & Revenue

The **Academy of Country Music (ACM)** is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

Management Coordinator

Johnstone Entertainment in Nashville is seeking a Management Coord. to assist in the day-to-day operations of artist management, event coordination and business affairs. Apply [here](#).

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

Country Format Lead

Townsquare Media is seeking a Country Format Lead. Find details of this national role and apply [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

Mgr. & Coord./Industry Relations & Awards

The **Academy of Country Music** is seeking to fill two positions — Manager and Coordinator — in its Industry Relations & Awards department. Find more details and apply for the Manager position [here](#), and the Coordinator position [here](#).

SEEKING JOBS

Click [here](#) to add or update your information• **Scott Aber**

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• **Liza Anderson**

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• **Donnie "Hollywood" Andrews**

Former WKXD/Cookeville PD/Mornings
hollywoodandrews939@gmail.com

• **Lisa Berg**

Former Music Row magazine News Editor and Mediabase airplay researcher
opryrat@comcast.net

• **Alexis Bingham**

Former ACM Events Coord.
abingham259@gmail.com

• **Jill Brunett**

Former Mercury/Southwest Regional
jjbrun4882@gmail.com

• **Sarah Marie Burke**

Former MCA Mgr./A&R
sarmarburke@gmail.com

• **Jake Byron**

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• **Mica Cadena**

Former WRNS/Greenville afternoon host
micacadena@gmail.com

• **Lori Christian**

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• **Lexi Cothran**

Former ACM Sr. Mgr./Communications & Strategic Initiatives
Cothranlexi@gmail.com

• **Sean Dolan**

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• **Leah Ducey**

Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com

• **Danny Dwyer**

Former KUPL/Portland MD/air personality
DJDanny24@gmail.com

• **Bill Gamble**

Former Mid-West Family/South Bend, IN VP/Content
gamblechicago@yahoo.com

• **Sally Green**

Former Mercury/West Coast Regional
greenesa927@gmail.com

• **Justin Hammons**

Former APD/Promotions Dir./Morning Host KXIA/Marshalltown, IA
hammons45@hotmail.com

• **Michelle Hall**

Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com **updated**

• **Alek Halverson**

Former KAJA/San Antonio PD and KAJA & KASE/Austin afternoon personality
alekhalverson22@gmail.com

• **Jordan Hatton**

Former CMT Mgr./Music & Talent
jordanhatton01@gmail.com

• **Bridget Herrmann**

Former Red Street Regional Dir./Country Promotion
bridget.herrmann@gmail.com

• **Katy Huffman**

Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• **Binoj Jacob**

Former The Big Time With Whitney Allen Associate Producer
mynameisbinoj@gmail.com
 (954)-865-8065

• **Greg Johnson**

Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com

• **Chris Jones**

Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• **Tommy Jordan**

Former WMLL/Manchester, NH morning co-host
tommyjordan@tommyjordan.net

• **Nick Kaper**

Former UMGN Dir./Promotion & Radio Marketing
kapernp@gmail.com

• **Gary Keffer**

Former MCA VP/Strategic Marketing
gckeffer@gmail.com

• **Jesse Knutson**

Former ACM Dir./Publicity & Media Relations
jessedknutson@gmail.com

• **Mike Krinik**

Former EMI Nashville/Northeast Regional
mikekrinik@gmail.com

• **Andrew "Latty" Latimer**

Former WGKX/Memphis morning co-host
aclatimer@gmail.com
 (901) 515-7327

• **Alyssa Logan**

Former MCA Dir./Marketing & Project Mgmt.
alyssakatherinelogan@gmail.com

• **Leigh Malleus**

Former MCA VP/Media Marketing
LP.Malleus@gmail.com

• **Lisa Manning**

Former WKDF/Nashville midday host
lisamanningvo@aol.com **updated**

• **Ray Mariner**

Former Warner/WEA Mgr./Regional Radio & Streaming
RayMarATL@gmail.com

• **Chance Maxwell**

Former MCA Dir./Streaming Marketing
chancexmaxwell@gmail.com

• **Kaitlin Mays**

Former MCA Mgr./Digital Marketing
kaitlinamays@gmail.com

• **Alex Mazza**

Former MCA Marketing Project Coord.
agdmazza@gmail.com

• **Mike McKenzie**

Former Summit/Birmingham Mgr./Creative Content & Production
mikemckenzie@yahoo.com

• **Leigh Morrison**

Former UMG/Nashville Mgr./Marketing & Artist Development
leigh.morrison072@gmail.com

• **Karen Naff**

Former MCA VP/Creative Services
kgnaff@gmail.com

• **Jim Nash**

Former KTKO/Beeville, TX OM/PD/host
theheartoftexasradio@gmail.com

• **Russ Penuell**

Former Country Aircheck Radio Editor
[djrussepl@yahoo.com](mailto:djrusselp@yahoo.com)

• **Christopher Raphael-Reily**

Former Capitol Promotion Coord.
Chrisraphaelreily@gmail.com

• **Sophia Rafalli**

Former MCA Coord./Digital Marketing
skrafalli@gmail.com

• **Mike "Sandman" Sanders**

Former PD/midday host WZZK/Birmingham
sandersonair@gmail.com

• **Chad Schultz**

Former ShowOps SVP/Marketing & Industry Relations
ChadwickSW@gmail.com

• **Troy Scott**

Former MCA Sr. Dir./E-Commerce & Retail
Troy.Scottiemusic@gmail.com

• **Mara Sidweber**

Former Capitol/Southwest Regional
msidweber@sbcglobal.net

• **Chandler Stebbins**

Former MCA Mgr./Strategic Marketing
chandler.stebbins@gmail.com

• **Taylor Steele**

Former MCA Coord./Media Marketing
taylorsteele@gmail.com

• **Adri Stuhr**

Former air personality WKKW/Morgantown, WV
radioadri143@gmail.com

• **Lindsey Terry**

Former MCA Dir./Marketing & Artist Development
Lindseyterry13@gmail.com

• **Patrick Thomas**

Former *PickleJar Up All Night* host
theradiopatrick@gmail.com

• **Brittany Uhnai**

Former ACM Mgr./Creative & Content Production
brittany.uhnai@gmail.com

• **Jake Vega**

Former MCA Mgr./Business & Legal Affairs
jbvega.law@gmail.com

• **Jonathan West**

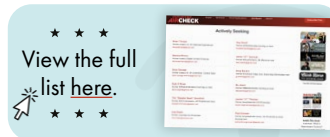
Former Hubbard KPNW/Seattle part-timer and events host and WKTI/Milwaukee afternoon host
twomanprod@gmail.com

• **Jess Wright**

Former LiveOne/Slacker Radio Country Format Captain and lead Country host
jesswrightradio@gmail.com

• **Megan Youngblood**

Former Capitol/MCA Dir./Regional Promotion
Megayoungblood@gmail.com



FOR YOUR CMA
CONSIDERATION
**BOTTLE
ROCKETS
MUSICAL
EVENT OF
THE YEAR**

**SCOTTY
McCREERY** FEAT. HOOTIE
& THE BLOWFISH

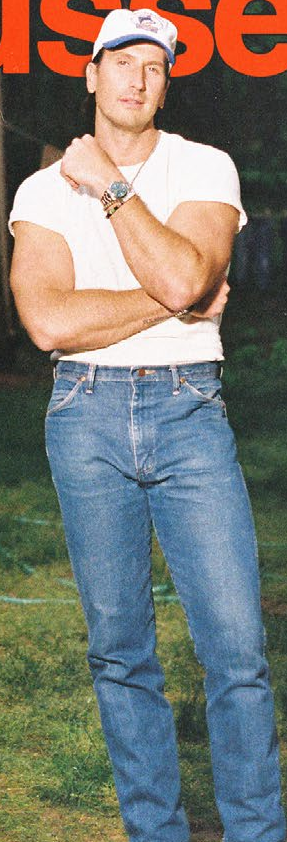


OVER
46 MILLION
STREAMS

TOP 8
IN JUST 12 WEEKS
THE FASTEST-CHARTING
SINGLE OF HIS CAREER!

Russell Dickerson

FOR YOUR CMA CONSIDERATION...
Male Vocalist of the Year



Famous Back Home
4th Studio Album Coming August 22

featuring the hit single

HAPPEN TO ME

150M+ VIEWS ON TIKTOK
158M+ STREAMS
TOP 7 C/MB

**Sold-Out Headlining
2025 Tour**



3	1	TYLER HUBBARD Park (EMI Nashville) ✓ (Tyler Hubbard, Jesse Frasure, Ashley Gorley, Canaan Smith)	29898	4732	9104	1315	37.245	5.298	158	1
4	2	THOMAS RHETT /After All The Bars Are Closed (Valory) ✓	26157	1829	8248	607	31.544	2.793	159	0
6	3	SHABOOZEY /Good News (Empire/Magnolia) ✓	25360	2039	7777	735	31.828	2.681	158	0
5	4	NATE SMITH /Fix What You Didn't Break (RCA)	24599	594	7723	175	31.02	0.525	158	0
7	5	LUKE BRYAN /Country Song Came On (MCA) ✓	22333	2172	6989	677	27.769	3.487	155	0
8	6	B. ZIMMERMAN f/ L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	20648	1173	6482	358	24.871	1.641	159	0
9	7	RUSSELL DICKERSON /Happen To Me (Triple Tigers)	19947	1184	6311	424	24.723	1.295	158	0
10	8	S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	17605	950	5489	272	20.731	1.263	159	0
1	9	SAM HUNT /Country House (MCA)	17453	-10293	5381	-3191	24.462	-9.62	158	0
11	10	JORDAN DAVIS /Bar None (MCA)	15514	984	4970	351	18.237	1.488	159	1
13	11	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek) ✓	15033	1827	4620	545	18.874	2.495	155	0
12	12	JON PARDI /Friday Night Heartbreaker (MCA)	14531	114	4504	-15	18	0.364	158	0
16	13	JACKSON DEAN /Heavens To Betsy (Big Machine)	13710	1156	4139	341	16.312	1.004	159	1
14	14	ERIC CHURCH /Hands Of Time (EMI Nashville)	13188	129	4212	53	13.941	0.455	159	0
17	15	LAINIE WILSON /Somewhere Over Laredo (Broken Bow)	11404	599	3563	210	12.869	0.621	159	0
19	16	PARKER MCCOLLUM /What Kinda Man (MCA)	10907	975	3359	307	13.375	0.927	153	0
20	17	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	9805	670	3054	199	11.084	0.774	155	0
22	18	CHASE MATTHEW /Darlin' (Warner/WAR)	9749	1760	3069	576	10.322	2.229	150	0
21	19	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	9631	645	2921	197	11.119	1.599	153	1
18	20	KEITH URBAN /Straight Line (MCA)	9493	-483	3005	-137	10.235	-0.553	149	0
23	21	MORGAN WALLEN /I Got Better (Big Loud)	9396	1688	2908	517	9.767	2.31	154	5
25	22	RASCAL FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	8141	627	2497	199	7.976	0.024	158	1
27	23	LUKE COMBS /Back In The Saddle (Columbia)	7549	776	2232	178	8.892	-0.176	157	2
15	24	JOSH ROSS /Single Again (Core/Mercury)	7524	-5340	2396	-1531	10.082	-11.6	159	0
29	25	ZACH TOP /Good Times & Tan Lines (Leo33)	7466	894	2190	277	9.348	0.957	143	2

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TY MYERS
For Your CMA Consideration
NEW ARTIST OF THE YEAR

TRISHA YEARWOOD

the mirror reflects passion from fans and critics alike

#1 SELLING COUNTRY ALBUM DEBUT OF THE WEEK



"TRISHA YEARWOOD SHOWCASES HER TALENTS AS A SONGWRITER ON CONFIDENT, VULNERABLE NEW ALBUM"

billboard

"TRISHA YEARWOOD FINDS HER VOICE AS A SONGWRITER ON NEW ALBUM 'THE MIRROR'"

AXIOS

FIRST ALBUM CO-WRITTEN AND CO-PRODUCED BY TRISHA

16th STUDIO ALBUM



SUMMER CONCERT SERIES

OVER 1,200 ALBUMS SIGNED ACROSS THE COUNTRY, IN 5 DAYS

NEW YORK, NY
TULSA, OK
NASHVILLE, TN
CHATTANOOGA, TN
MONTICELLO, GA

BARNES & NOBLE

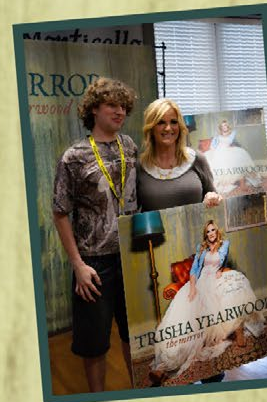
BOK CENTER

City of
Monticello

THE
OPRY
SHOP

Savendolyn
RECORDS

Virgin
MUSIC
GROUP



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
24	26	DIERKS BENTLEY/She Hates Me (MCA)	7440	-112	2252	-4	8.305	-0.244	150	0
26	27	PARMALEE/Cowgirl (Stoney Creek)	7226	404	2166	139	7.001	0.029	138	1
28	28	GEORGE BIRGE/It Won't Be Long (Records Nashville)	6853	110	2210	55	6.311	-0.109	157	0
30	29	M. MORONEY & K. CHESNEY/You Had To Be There (Blue Chair/Columbia)	6611	508	2073	182	5.701	0.644	158	2
31	30	HARDY/Favorite Country Song (Big Loud)	6283	321	1922	114	5.754	0.494	150	0
32	31	BLAKE SHELTON/Stay Country Or Die Tryin' (Wheelhouse)	5821	118	1760	39	6.681	0.257	153	0
35	32	JUSTIN MOORE/Time's Ticking (Valory)	5174	333	1584	83	5.163	0.353	136	1
33	33	MEGHAN PATRICK/Golden Child (Riser House)	5164	76	1546	61	3.526	0.168	142	3
34	34	ERNEST/Would If I Could (Big Loud)	5115	203	1535	49	6.518	0.244	135	0
36	35	DYLAN SCOTT/What He'll Never Have (Curb)	4653	287	1435	58	4.119	1.231	129	3
40	36	M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury)	4472	786	1352	230	3.366	0.382	129	6
44	37	PRESTON COOPER/Weak (Valory)	4414	926	1383	315	3.368	1.155	127	1
39	38	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	4355	628	1361	188	3.003	0.488	123	2
37	39	CHRIS YOUNG/Til The Last One Dies (Black River)	4328	188	1353	66	3.696	0.207	146	2
47	40	R. GREEN f/E. LANGLEY/Don't Mind If I Do (Nash. Harbor/Columbia NY)	4101	757	1326	239	4.564	0.745	126	8
38	41	MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	3975	43	1282	17	2.353	0.076	108	1
42	42	DASHA/Not At This Party (Warner/WMN)	3810	224	1162	56	2.132	0.21	105	1
41	43	T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	3590	4	1125	25	2.702	0.013	138	0
43	44	TY MYERS/Ends Of The Earth (Records Nashville)	3586	89	1010	30	2.944	0.086	110	1
46	45	CODY JOHNSON/The Fall (CoJo/Warner/WMN/Capitol)	3429	38	938	8	3.29	-0.03	88	2
45	46	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	3362	-67	1200	-49	3.983	-0.019	71	0
Debut	47	MEGAN MORONEY/6 Months Later (Columbia)	3291	456	1085	173	3.097	0.464	64	5
48	48	B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	3200	-17	1014	9	2.841	0.017	76	1
49	49	VINCENT MASON/Wish You Well (Music Soup/MCA)	3032	55	984	25	1.375	-0.036	107	0
50	50	MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	3021	124	833	56	2.038	-0.041	77	0

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PARK

WRITTEN BY
TYLER HUBBARD
JESSE FRASURE #1

ASHLEY GORLEY
CANAAN SMITH

CONGRATS JESSE FRASURE ON 25 NUMBER ONE'S!

RHYTHM

Country Aircheck Add Leaders

	Adds
OLD DOMINION /Making Good Time (3 Up 3 Down/Columbia)	43
BRETT YOUNG /Drink With You (Nash. Harbor)	9
R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	8
SHANE PROFITT /Long Live Country (Triple Tigers)	8
TYLER CHILDERS /Nose On The Grindstone (2025) (Hickman Holler/RCA)	7
COLE SWINDELL /We Can Always Move On (Warner/WMN)	6
DILLON CARMICHAEL /She Gone (Riser House)	6
M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	6
MEGAN MORONEY /6 Months Later (Columbia)	5
MORGAN WALLEN /I Got Better (Big Loud/Mercury/Republic)	5

Country Aircheck Top Point Gainers

TYLER HUBBARD /Park (EMI Nashville)	4732 ✓
LUKE BRYAN /Country Song Came On (MCA)	2172 ✓
SHABOOZEY /Good News (Empire/Magnolia)	2039 ✓
THOMAS RHETT /After All The Bars Are Closed (Valory)	1829 ✓
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	1827 ✓
CHASE MATTHEW /Darlin' (Warner/WAR)	1760
MORGAN WALLEN /I Got Better (Big Loud)	1688
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	1184
B. ZIMMERMAN f/ L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	1173
JACKSON DEAN /Heavens To Betsy (Big Machine)	1156

Country Aircheck Top Spin Gainers

TYLER HUBBARD /Park (EMI Nashville)	1315
SHABOOZEY /Good News (Empire/Magnolia)	735
LUKE BRYAN /Country Song Came On (MCA)	677
THOMAS RHETT /After All The Bars Are Closed (Valory)	607
CHASE MATTHEW /Darlin' (Warner/WAR)	576
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	545
MORGAN WALLEN /I Got Better (Big Loud)	517
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	424
B. ZIMMERMAN f/ L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	358
JORDAN DAVIS /Bar None (MCA)	351

Activator Top Point Gainers

LUKE COMBS /Back In The Saddle (Columbia)	2512 ✓
LUKE BRYAN /Country Song Came On (MCA)	1359 ✓
MORGAN WALLEN /I Got Better (Big Loud)	1347 ✓
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	1168 ✓
SHABOOZEY /Good News (Empire/Magnolia)	1124 ✓
CHASE MATTHEW /Darlin' (Warner/WAR)	1055
M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	666
PARKER MCCOLLUM /What Kinda Man (MCA)	655
TYLER HUBBARD /Park (EMI Nashville)	597
R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	548

Activator Top Spin Gainers

LUKE COMBS /Back In The Saddle (Columbia)	526
MORGAN WALLEN /I Got Better (Big Loud)	252
LUKE BRYAN /Country Song Came On (MCA)	244
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	206
SHABOOZEY /Good News (Empire/Magnolia)	206
CHASE MATTHEW /Darlin' (Warner/WAR)	204
M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	117
PARKER MCCOLLUM /What Kinda Man (MCA)	112
R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	99
HUDSON WESTBROOK /House Again (River House/Warner/WAR)	95

Country Aircheck Top Recurrents

	Points
MORGAN WALLEN /Just In Case (Big Loud)	23005
MORGAN WALLEN /I'm The Problem (Big Loud)	16309
COREY KENT /This Heart (Combustion/RCA)	15423
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	12188
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	11244
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	10482
LOCASH /Hometown Home (Galaxy)	9981
POST MALONE f/ B. SHELTON /Pour Me A Drink (Big Loud)	10143
POST MALONE f/ M. WALLEN /I Had Some Help (Big Loud)	9312
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	8672

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MIKE BORCHETTA

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AUGUST 6, 2025

14 TENN

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11:00AM - 12:00PM





Lunch

12:00PM - 1:30PM

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AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)	Audacy (17)	Cumulus (17)	Townsquare (7)								
LW	TW	ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
3	1	TYLER HUBBARD/Park	2	3,199	61.5	1	871	51.2	1	845	49.7	1	350	70.0
4	2	THOMAS RHETT/After All The Bars Are Closed	1	3,303	63.5	2	832	48.9	10	573	33.7	8	245	49.0
6	3	SHABOOZEY/Good News	3	2,872	55.2	3	779	45.8	4	755	44.4	2	336	67.2
5	4	NATE SMITH/Fix What You Didn't Break	5	2,718	52.3	4	779	45.8	3	819	48.2	10	211	42.2
7	5	LUKE BRYAN/Country Song Came On	7	2,376	45.7	5	710	41.8	2	831	48.9	3	334	66.8
8	6	B. ZIMMERMAN f/L. COMBS/Backup Plan	4	2,740	52.7	7	578	34.0	11	554	32.6	6	324	64.8
9	7	RUSSELL DICKERSON/Happen To Me	6	2,497	48.0	10	507	29.8	6	687	40.4	9	214	42.8
10	8	S. MCCREERY f/H. & THE BLOWFISH/Bottle Rockets	9	1,999	38.4	6	652	38.4	5	695	40.9	29	79	15.8
1	9	SAM HUNT/Country House	8	2,128	40.9	8	549	32.3	12	522	30.7	4	329	65.8
11	10	JORDAN DAVIS/Bar None	10	1,749	33.6	15	394	23.2	7	641	37.7	18	161	32.2
13	11	JELLY ROLL/Heart Of Stone	11	1,635	31.4	11	467	27.5	13	508	29.9	31	72	14.4
12	12	JON PARDI/Friday Night Heartbreaker	13	1,498	28.8	13	407	23.9	17	436	25.6	13	203	40.6
16	13	JACKSON DEAN/Heavens To Betsy	20	871	16.8	14	399	23.5	9	591	34.8	5	328	65.6
14	14	ERIC CHURCH/Hands Of Time	12	1,564	30.1	16	373	21.9	22	352	20.7	37	59	11.8
17	15	LAINHEY WILSON/Somewhere Over Laredo	15	1,139	21.9	12	422	24.8	31	229	13.5	56	18	3.6
19	16	PARKER MCCOLLUM/What Kinda Man	14	1,146	22.0	22	293	17.2	19	382	22.5	54	26	5.2
20	17	TUCKER WETMORE/3, 2, 1	21	800	15.4	19	309	18.2	14	498	29.3	23	144	28.8
22	18	CHASE MATTHEW/Darlin'	16	1,127	21.7	28	246	14.5	15	463	27.2	60	5	1.0
21	19	HUDSON WESTBROOK/House Again	19	879	16.9	27	246	14.5	23	323	19.0	28	80	16.0
18	20	KEITH URBAN/Straight Line	22	753	14.5	18	316	18.6	18	416	24.5	39	54	10.8

MARKET AIRPLAY PROFILE - TAMPA



Rank	WFUS	WQYK	Total
1 TYLER HUBBARD/Park	66	95	161
2 POST MALONE f/BLAKE SHELTON/Pour Me A Drink	62	89	151
3 MORGAN WALLEN/Love Somebody	62	87	149
4 MORGAN WALLEN/Just In Case	46	97	143
5 THOMAS RHETT/After All The Bars Are Closed	38	91	129
6 SHABOOZEY/Good News	79	40	119
7 COREY KENT/This Heart	74	41	115
8 LOCASH/Hometown Home	62	40	102
9 MORGAN WALLEN/I'm The Problem	73	27	100
10t JELLY ROLL/Liar	60	38	98
10t DUSTIN LYNCH f/JELLY ROLL/Chevrolet	60	38	98
12 NATE SMITH/Fix What You Didn't Break	35	47	82
13 SAM HUNT/Country House	39	41	80
14 RUSSELL DICKERSON/Happen To Me	34	43	77
15 BAILEY ZIMMERMAN f/LUKE COMBS/Backup Plan	39	35	74
16 SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets	37	34	71
17 TUCKER WETMORE/3, 2, 1	31	29	60
18 LUKE BRYAN/Country Song Came On	35	23	58
19 LUKE BRYAN/Love You, Miss You, Mean It	20	36	56
20 NATE SMITH/World On Fire	17	38	55

FLASHBACK No. 1s

1 YEAR AGO
SHABOOZEY
A Bar Song (Tipsy)



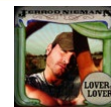
5 YEARS AGO
LOCASH
One Big Country Song



10 YEARS AGO
LUKE BRYAN
Kick The Dust Up



15 YEARS AGO
JERROD NIEMANN
Lover, Lover



20 YEARS AGO
TOBY KEITH
As Good As I Once Was
(2nd week)



25 YEARS AGO
LEE ANN WOMACK
I Hope You Dance (6th week)



COUNTRY AIRCHECK ACTIVITY

CODY JOHNSON/The Fall (CoJo/Warner/WMN)

Moves 46-45*
 3429 points, 938 spins
 2 adds: **WAMZ, WBUL**

MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)

Moves 44-46
 3362 points, 1200 spins; No adds

MEGAN MORONEY/6 Months Later (Columbia)

Debut 47*
 3291 points, 1085 spins
 5 adds: **KBEQ, WAVW, WIL, WOGK, WPOR**

B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)

Remains at 48*
 3200 points, 1014 spins
 1 add: **WGTY**

VINCENT MASON/Wish You Well (Music Soup/MCA)

Remains at 49*
 3032 points, 984 spins; No adds

MITCHELL TENPENNY/Same Moon (Riser House/Columbia)

Remains at 50*
 3021 points, 833 spins; No adds

LOCASH/Wrong Hearts (Galaxy)

2881 points, 791 spins
 3 adds: **WBBS, WNCY, WUSJ**

KELSEA BALLERINI/Baggage (Black River)

2821 points, 882 spins; No adds

BRETT YOUNG/Drink With You (Nash. Harbor)

2588 points, 766 spins
 9 adds: **KAWO, KMDL, KUAD, WGNA, WIL, WITL, WOKQ, WUSY, WYRK**

CHASE MCDANIEL/Burned Down Heaven (Big Machine)

2369 points, 669 spins
 2 adds: **KPLM, KVOO**

KANE BROWN/2 Pair (RCA)

2085 points, 609 spins
 2 adds: **KNIX, KWBL**

ADD DATES

Send yours to adds@countryaircheck.com

AUGUST 11

MEGAN MORONEY/6 Months Later (Columbia)

AUGUST 18

TURNPIKE TROUBADOURS/Heaven Passing Through (Bossier City/Thirty Tigers/Akando)

AUGUST 25

None Listed

CHECKOUT

AUGUST 8

Bailey Zimmerman *Different Night Same Rodeo* (Elektra/Warner)

Produced by longtime collaborator Austin Shawn, Zimmerman's sophomore album features the previously released Luke Combs collab "Backup Plan" and single "Holy Smokes," as well as "New To Country," "Hell Or High Water," "Holding On" and "Comin' In Cold."

**Ashley Monroe** *Tennessee Lightning* (Mountainrose Sparrow)

Recorded in the wake of Monroe's bout with cancer, the 17-song collection features contributions from Marty Stuart, T Bone Burnett, Brittney Spencer, Waylon Payne, Brendan Benson, Butch Walker, Karen Fairchild and Armand Hutton.

"When I got diagnosed with lymphoma and started my treatment, I stopped writing, I stopped hearing melodies, I stopped thinking about songs at all," she says. "When I finally went into remission, I could feel the life and the music start flowing in my veins again. It was like a flood, just this rush of inspiration."

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









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USO.ORG

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 THOMAS RHETT After All The Bars Are Closed (Valory) 2 nd Week at No. 1	15664	533	2980	92	66	0
2	2	NATE SMITH /Fix What You Didn't Break (RCA)	14769	-91	2847	-18	66	0
4	3	 B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	14009	519	2652	67	66	0
6	4	 LUKE BRYAN /Country Song Came On (MCA) ✓	13662	1359	2584	244	65	0
7	5	 TYLER HUBBARD /Park (EMI Nashville)	12764	597	2447	80	65	0
9	6	 RUSSELL DICKERSON /Happen To Me (Triple Tigers) ✓	12712	1168	2409	206	66	2
10	7	 SHABOOZEY /Good News (Empire/Magnolia) ✓	12537	1124	2335	206	66	1
8	8	 SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers)	12277	232	2317	52	66	0
11	9	 JORDAN DAVIS /Bar None (MCA)	11412	323	2137	62	66	0
5	10	SAM HUNT /Country House (MCA)	9673	-2820	1885	-530	60	0
12	11	JON PARDI /Friday Night Heartbreaker (MCA)	9360	-16	1773	-15	66	0
13	12	 ERIC CHURCH /Hands Of Time (EMI Nashville)	9135	18	1757	1	66	0
15	13	 JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	9003	321	1732	67	66	0
14	14	 LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	8860	350	1695	73	66	0
18	15	 JACKSON DEAN /Heavens To Betsy (Big Machine)	7381	257	1428	41	64	0
17	16	KEITH URBAN /Straight Line (MCA)	7241	-165	1400	-45	64	0
20	17	 PARKER MCCOLLUM /What Kinda Man (MCA)	6801	655	1310	112	62	1
19	18	 TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	6758	300	1303	61	64	0
23	19	 MORGAN WALLEN /I Got Better (Big Loud) ✓	6309	1347	1189	252	63	10
16	20	JOSH ROSS /Single Again (Core/Mercury)	6185	-2074	1237	-388	64	0
22	21	 ZACH TOP /Good Times & Tan Lines (Leo33)	5418	258	1047	42	64	0
24	22	 HUDSON WESTBROOK /House Again (River House/Warner/WAR)	5279	451	1022	95	63	1
21	23	DIERKS BENTLEY /She Hates Me (MCA)	5187	-56	971	-13	64	0
37	24	 LUKE COMBS /Back In The Saddle (Columbia) ✓	4926	2512	933	526	53	25
28	25	 CHASE MATTHEW /Darlin' (Warner/WAR)	4899	1055	943	204	61	3
26	26	 M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	4772	666	892	117	53	4
25	27	 RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	4696	404	908	70	61	0
27	28	 M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	4044	42	781	2	62	0
29	29	 HARDY /Favorite Country Song (Big Loud)	3915	104	752	12	62	1
30	30	 BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	3739	226	711	45	58	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	GEORGE BIRGE/It Won't Be Long (Records Nashville)	3327	-104	641	-21	58	0		
32	32	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	3114	148	566	32	45	0		
36	33	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do (Nash. Harbor/Columbia NY)	2995	548	545	99	42	3		
35	34	PARMALEE/Cowgirl (Stoney Creek)	2693	246	561	58	59	1		
33	35	DYLAN SCOTT/What He'll Never Have (Curb)	2673	136	511	20	50	1		
34	36	JUSTIN MOORE/Time's Ticking (Valory)	2632	112	462	20	44	0		
42	37	MEGAN MORONEY/6 Months Later (Columbia)	2162	451	416	86	30	4		
41	38	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	1996	246	379	46	50	1		
39	39	ERNEST/Would If I Could (Big Loud)	1984	-10	363	-1	48	0		
38	40	B. LAKE w/J. ROLL/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	1967	-172	356	-31	28	0		
40	41	TIM MCGRAW f/PARKER MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	1826	8	353	5	37	0		
43	42	CODY JOHNSON/The Fall (CoJo/Warner/WMN)	1692	10	312	-1	43	1		
44	43	MEGHAN PATRICK/Golden Child (Riser House)	1542	15	286	1	44	0		
45	44	CHRIS YOUNG/Til The Last One Dies (Black River)	1496	-30	283	-8	40	0		
47	45	DASHA/Not At This Party (Warner/WMN)	1333	-51	256	-12	44	0		
48	46	MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	1294	56	243	7	37	0		
46	47	LEE BRICE/Cry (Curb)	1161	-182	208	-36	15	0		
49	48	LOCASH/Wrong Hearts (Galaxy)	1152	10	219	3	30	1		
58	49	KELSEA BALLERINI/Baggage (Black River)	1076	276	200	48	40	1		
51	50	LEWIS BRICE/She Loves My Country (Pump House)	1058	49	205	7	15	0		
53	51	SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	995	34	154	9	9	0		
50	52	TY MYERS/Ends Of The Earth (Records Nashville)	993	-120	195	-18	32	1		
60	53	PRESTON COOPER/Weak (Valory)	952	192	158	30	20	0		
Debut	54	GAVIN ADCOCK/Never Call Again (Warner/WMN)	886	254	160	47	23	0		
54	55	DUSTIN LYNCH/Easy To Love (Broken Bow)	883	-55	164	-16	21	0		
55	56	KANE BROWN/2 Pair (RCA)	877	5	151	3	25	0		
57	57	GHOST HOUNDS/Past The Point Of Rescue (Maple House/Gibson)	868	57	155	10	12	0		
59	58	ALEX MILLER f/TRACY BYRD/The Byrd (Billy Jam)	845	52	149	9	12	0		
56	59	VINCENT MASON/Wish You Well (Music Soup/MCA)	829	-1	153	-1	15	0		
Debut	60	HARPER GRACE & KELSEY HART/Freedom (Curb)	743	148	143	38	11	0		



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