

COUNTRYAIRCHECK weekly

May 27, 2025, Issue 962

Country Goes Kiwi

In January, Luke Combs filled the largest stadium in New Zealand, Auckland's Eden Park, with 100,000 fans over two nights – the biggest country concerts in the nation's history. Less than four months later, **New Zealand Media & Entertainment (NZME)** made the largest terrestrial launch of the Country format outside the United States (CAT 5/2). Ten of its FM signals, including two in the nation's largest markets – Auckland, population 1.7 million, and Christchurch, population 580,000 – became **iHeartCountry New Zealand**. [Ed. Note: NZME licenses the name and operates the iHeartRadio app in New Zealand.]



Mike McClung



Jason Winstanley

Still jockless inside a 10,000-song commercial-free start, the station sounds much like its American counterparts, other than the voiceover accents and occasional Kiwi artist. **Country Aircheck** spanned the 17-hour time difference to talk with the men behind the move: NZME Chief Content Officer **Mike McClung**, who's in his 10th year programming the company's music brands, and Chief Audio Officer

Jason Winstanley, who's been with NZME 25 years and oversees the operations of all nine of its music, talk and sports brands.

CA: Why Country? Why now?

JW: We felt like it was time based on what we were seeing from the live performance piece. We had the two Luke shows, and you go, "That's huge." We've had Chris Stapleton at our big arena, which is around about 15,000. We've had Morgan Wallen sell out. There's just been a lot of live stuff that we're starting to see, and that really tipped us over the edge. Mike and I have been looking at format options, and we've had our eye on Country for some time.

MM: There's a well-known promoter across Australasia, Brent Eccles, who three or four years ago said, "You guys should start a Country station." At that time there was no country on Top 40 here, but with the insights he had through the touring business, he could see what people were interested in. Now about 20% of our playlist on our Top 40 station is country, so he was right. It was just a matter of when we pulled the trigger.

JW: The other thing we saw late last year was our colleagues at ARN Radio in Australia, who launched iHeartCountry Australia online and on

(continued on page 5)



One Bourbon, One Shot, One Cheers: BMLG's **Scott Borchetta** and **Sandi Spika Borchetta** celebrate Borchetta Bourbon-sponsored **Alex Palou** winning the Indy 500 with limited edition **Borchetta Bourbon 2025 Chip Ganassi**.

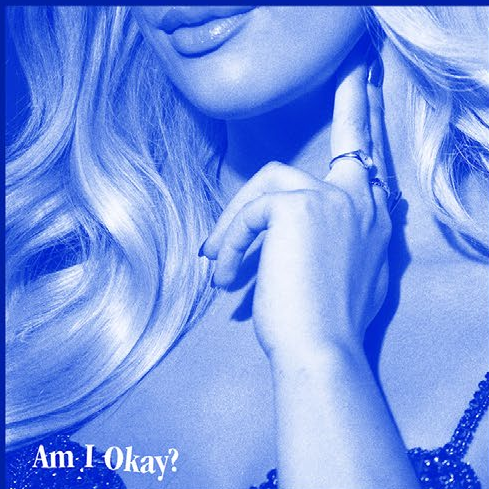
Q1 CDM Drivetime Leaders

Following the analysis of the format's Q1 drive-time leaders in PPM markets earlier this month, **Country Aircheck** has also compiled Country's top performers for the quarter from **Nielsen Audio's** 44 Continuous Diary Measurement (CDM) markets.

WIVK/Knoxville, which was also the top-rated station overall, retains the lead in morning drive. Despite a 12.6 to 11.4 slip, **Joey Tack** and **Nancy Barger** lead for the fifth consecutive quarter. **WUSY/Chattanooga's Ken Hicks** and **Daniel Wyatt** repeat in second place with a 10.2, while **WBBS/Syracuse** jumps from a fifth-place tie to third with its airing of *The Bobby Bones Show*. **WBCT/Grand Rapids' Aly**

(continued on page 3)

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Am I Okay?

MEGAN MORONEY
Am I Okay?

4* CA/MB ♥ 4* BB

OVER 1 BILLION ARTIST ON-DEMAND STREAMS

♥ MAX SPINS ♥

STARTING THIS FRIDAY MAY 30 THROUGH JUNE 8



KELSEA BALLERINI

10 YEAR ANNIVERSARY EDITION

the first time

FEATURING THE NEW SONG
“BOY MEETS GIRL (UNRELEASED DEMO)”

AVAILABLE NOW

BLACK RIVER
ENTERTAINMENT

SANDBOX



Boys Plaque Home: Curb's **Dylan Scott** celebrates the platinum certification of *Linin' My Best Life (Still)*, "What He'll Never Have," "This Town's Been Too Good To Us," "Can't Have Mine" and "Nobody" and the gold certification of "Good Times Go By Too Fast," "New Truck," "Boys Back Home" and "Nothing To Do Town" with his team.

Mac and **Mike Aguilar** claim the biggest increase in the top 10; their 5.7 to 7.7 jump lands them at No. 8.

Afternoon drive has a tie at the top, with WIVK's **Sean "Mac" McNally** and **WHKO/Dayton's Jake Ryan** each pulling a 10.4. This is McNally's second time leading the daypart since taking over for **Gunner** last year, and Ryan's first visit to the top. Ryan also has the largest jump in the top 10 with a 2 share increase from the fall. After leading last quarter, WUSY's **Melissa "Mo" Wagner** and **Greg "Styckman" Owens** slip to third with a 9.9 share. Previous results here: [Q4](#); [Q3](#); and [Q2 2024](#). —Chris Huff

Chart Chat

Congratulations to **Morgan Wallen**, **Stacy Blythe**, **Tyler Waugh** and the **Big Loud** promotion team on holding "I'm The Problem" at No. 1 for a second week. With an increase of 175 plays from last week, the song has tied for the fourth largest one-week play total in chart history, with 9,890. Songwriters are **Ernest Keith Smith**, **Ryan Vojtesak**, **Grady Block**, **Jamie McLaughlin** and Wallen.



Kudos to **Lee Adams** and the **Broken Bow** crew on scoring 123 adds for "Somewhere Over Laredo" by **Lainey Wilson**. This is the third largest add week for a solo female in Mediabase history, behind only Carrie Underwood's "Smoke Break" (145 in Aug. 2015) and Shania Twain's "I'm Gonna Getcha Good" (127 in Oct. 2012).

WFLS/Fredericksburg, VA has been temporarily removed from the Activator panel this week due to technical issues.

News & Notes

AEG Presents Sr. Dir./Global Partnerships **Joe Jaeger** has been promoted to VP/Integrated Marketing & Strategy. The seven-year company vet is based in Los Angeles.

Cooper Alan has added a five-show Western Canada leg to his *The Bar Tour*, kicking off October 8 in Winnipeg, MB. Tickets [here](#).

Brett Young, **Lily Rose** and **A Thousand Horses** are among the artists helping celebrate the fourth anniversary of **Gibson Garage Nashville** during Gibson Garage Fest Week June 4-9. Gibson will also be gifting 100 guitars and lessons to underserved Nashville youth. Full schedule [here](#).

P12+ Share, Mon-Fri 6am-10am, Jan-Mar 2025



Q4	Q1			
1	1	WIVK/Knoxville	Joey & Nancy	11.4
2	2	WUSY/Chattanooga	Ken & Daniel	10.2
5t	3	WBBS/Syracuse	The Bobby Bones Show	9.4
4	4	KXKT/Omaha	Steve & Gina	8.9
5t	5	WHKO/Dayton	New Country Mornings with Nancy Wilson and Woody	8.6
3	6	WYRK/Buffalo	Clay & Company	8.1
7t	7	WZZK/Birmingham	The Rick Burgess Show*	7.9
—	8	WBCT/Grand Rapids	B93 Morning Show with Aly & Mike	7.7
---	9	WKKO/Toledo	Lyn & Marco	7.6
---	10	WCTO/Allentown	Sam Malone	7.5

*was Rick & Bubba prior to Bill "Bubba" Bussey's retirement at the end of 2024.

P12+ Share, Mon-Fri 3pm-7pm, Jan-Mar 2025



Q4	Q1			
2	1t	WIVK/Knoxville	Sean "Mac" McNally	10.4
9	1t	WHKO/Dayton	Jake Ryan	10.4
1	3	WUSY/Chattanooga	Mo & Styckman	9.9
4	4t	KUZZ/Bakersfield	Brent Michaels	8.9
---	4t	WSSL/Greenville, SC	Aaron Michael	8.9
---	6t	WBBS/Syracuse	Shanna	8.7
10	6t	KXKT/Omaha	Erik "EJ" Johnson	8.7
3	8	WDRM/Huntsville	Wayne & Tay	8.4
---	9	WBCT/Grand Rapids	Dave Taft	8.3
5	10	WYRK/Buffalo	Megan Carter	8.0

Source: Nielsen Audio; Subscribing stations only

THANK YOU FOR THE #1 MOST ADDED SINGLE!

LAINÉY WILSON

SOMEWHERE OVER LAREDO

129 FIRST WEEK STATIONS

MUSIC CHOICE

WUSN
KSCS
KBAY
KILT
KKBQ
WKHX
WUBL
WMZQ
WXTU
WKLK
WKIS
KKWF
KMLE
KNIX
WYCD
KEEY
KMNK
WFUS
KSON
KYGO
WKKT
WSOC
WPOC
KWJJ
WIL

KAJA
KCCY
KFRG
KSOP
KASE
KNCI
WWKA
KCYE
WDSY
WPGK
WOGI
WDAF
WNCB
WQDR
WGAR
WCOL
WFMS
WKDF
WSIX
WGNE
WQIK
WCTK
WGH
WPAW
WTQR
WIRK

WNOE
WKHK
WGKX
WLFP
WKMK
WCKT
WWGR
WWYZ
KTEX
WSSL
WAMZ
WQNU
WYRK
WBEE
WDXB
WZZK
KIIM
KVOO
KWEN
KTGX
WHKO
KHGE
KSKS
WGNA
WKLI
KHKI

KBQI
WIVK
WCYQ
WCTO
KXKT
KHEY
WCKN
WEZL
WTGE
WYNK
WGGY
KUZZ
KATM
WOGK
KAWO
KIZN
WRBT
WXCX
WKRO
KDRK
KXLY
WCOS
WWQM
KSSN
WAVW
WUSY

KBUL
WQMX
KTOM
WRNS
WKSJ
WOLF
WDRM
KUAD
KFDI
KZSN
WBUL
WKKO
KKIX
WQHK
WBTU
KMDL
WIOV
KRYK
WYCT
WOKQ
WUSJ
WITL
WKML
KTTS

the highway
SIRIUSXM

THE BIG
TUNEIN

Apple MUSIC
TODAY'S COUNTRY

amazon music
COUNTRY HEAT

pandora
TODAY'S COUNTRY

© Music
COUNTRY HOTLIST

Spotify
NEW BOOTS

BBR
MUSIC GROUP

BBR

BMG

Country Goes Kiwi (continued from page 1)

DAB [Digital Audio Broadcasting, equivalent to HD Radio in the US]. They were going, "Here's the research we've got, here's where we see it's at in Australia." That made Mike and I go, "Maybe this is the time that we do this."

Were you at the Luke Combs shows in January?

JW: I saw him at the iHeartRadio Festival in Las Vegas in 2022. I knew who he was, and had heard a couple of songs, but he wasn't massive at that point. It blew me away. I watched the audience from 15- to 65-year-olds going crazy for this great singer and well-written songs. I got to see him when he came for the first time to New Zealand at an arena show and absolutely nailed it, and then I was lucky enough to see him at Eden Park, it was just incredible.

MM: Unfortunately, I missed them, but there has always been an audience for country music in New Zealand. The stuff that's happened on the radio in the past three to five years with the Lukes and Morgans and Dashas has opened it up to a whole new world, and that's why they can come here and play 55,000 seat venues like he did.

Did you do any market research before the launch?

JW: Not specifically on this project. Market research like that has the habit of falling into the hands of the competitor – it's a small country. We have weekly music research for our various brands, got to see what was happening in Australia, and can see what's going on with research in the US. It was kind of a no brainer to make that call without spending a whole lot of time to work out whether we should or shouldn't.

Why did you go with the iHeartCountry name?

JW: We know the iHeart brand is strong, and that's where all our brands are. Our friends in Australia are calling it iHeartCountry Australia, and the US is heavily invested in iHeartCountry. It works for us on two levels: we're promoting a new station and we're also promoting the iHeart brand for us.

How did you decide how current the music would be?

MM: We always thought it would be modern country. There is an audience for classic stuff here, and that doesn't mean that we might not start a classic format on digital-only sometime in the future, but what we didn't want to do is have a mishmash of everything. Seventy percent of the hour will be music from the last 18 months to two years, and the rest is from the last 15 to 20. There are a few '90s songs in there. We play "Friends In Low Places," and why wouldn't you? But we very much wanted to position this as, "Hey, this is a modern Country format."

How are you determining the playlist? There's a lot of new music, including cuts from the new Morgan Wallen album.

MM: We're playing five of them. That is what's popping in country music right now. It's a nightmare to schedule, but we thought, "Hey, if you're in, you're in, and they're all good songs." We will do music research,

YOUR NEW HOME FOR COUNTRY.
LISTEN ON iHeartRadio

iHeartCountry NZ has been utilizing listener comments in its social media marketing, while Kiwi artists have shared their excitement on their social feeds.

WHERE YOU'LL FIND US

Map of New Zealand showing frequencies:
 NORTHLAND 95.6 FM
 AUCKLAND 105.4 FM
 GISBORNE 88.3 FM
 WESTPORT 92.5 FM
 REEFTON 90.0 FM
 GREYMOOUTH 91.5 FM & 92.3 FM
 NELSON 104.0 FM
 CHRISTCHURCH 91.7 FM
 WANAKA 104.2 FM

AND EVERYWHERE ON iHeartRadio

"SO GOOD TO FINALLY HAVE A COUNTRY MUSIC STATION IN NZ."
- BEN E.

"CONGRATS ON THE LAUNCH OF iHeartCountry! FROM AN AMERICAN EXPAT, IT'S SO FREAKING GOOD. I CAN'T BELIEVE 10,000 SONGS WITHOUT ADS."
- TAYLER S.

"LISTENING IN CHRISTCHURCH, SOUNDING SUPERB."
- SIMON H.

"YOU BETTER BELIEVE THIS IS HOW I STARTED MY DAY."
- GEORGIA B.

Instagram post: Tami Neilson & iHeartCountry NZ — with iHeartCountry NZ at New Zealand. May 15. That feeling when you hear your new song on iHeartCountry NZ for the first time 🥰🥰

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NOW FEATURING THE SONG'S ORIGINAL INSPIRATION
RODNEY'S SON, **ELIJAH ATKINS**

[LISTEN HERE](#)



iHeartCountry New Zealand is not available to stream in the US, so here is a comprehensive station monitor, along with the station's most played songs for the past week. You can also listen to a sample of the station's imaging [here](#).

MOST PLAYED SONGS, PAST SEVEN DAYS

ARTIST/Title	Plays
ELLA LANGLEY/Weren't For The Wind	56
RILEY GREEN/Worst Way	55
MEGAN MORONEY/Am I Okay?	53
KAYLEE BELL/Cowboy Up 	52
BAILEY ZIMMERMAN f/ LUKE COMBS/Backup Plan	32
MEGAN MORONEY f/ KENNY CHESNEY/You Had To Be There	32
TAMI NEILSON/Borrow My Boots 	32
S. MCCREERY f/ HOOTIE & THE BLOWFISH/Bottle Rockets	32
BLAKE SHELTON f/ GWEN STEFANI/Hangin' On	30
KAYLEE BELL/Ring On It 	30
KOE WETZEL & JESSIE MURPH/High Road	28
CARLY PEARCE/Truck On Fire	28
C. JOHNSON w/ C. UNDERWOOD/I'm Gonna Love You...	28
JASON ALDEAN/Whiskey Drink	28
SAM HUNT/Country House	28
COREY KENT/This Heart	28
MORGAN WALLEN f/ POST MALONE/I Ain't Comin' Back	28
JELLY ROLL/Dreams Don't Die	28
THOMAS RHETT f/ TEDDY SWIMS/Somethin' 'Bout A Woman	28
KELSEA BALLERINI f/ NOAH KAHAN/Cowboys Cry Too	27

STATION MONITOR, May 25, 1pm NZST

ARTIST/Title	
:00	DIERKS BENTLEY/Trying To Stop Your Leaving
	"Saddle up, this is iHeartCountry"
:03	TUCKER WETMORE/3, 2, 1
:05	ELI YOUNG BAND/Always The Love Songs
	"10,000 songs non-stop, ad-free all month. iHeartCountry"
:09	LAINY WILSON/Whirlwind
:13	JELLY ROLL/Liar
	"The New iHeartCountry"
:16	TAYLOR SWIFT/Mean (Taylor's Version)
:20	JORDAN DAVIS/Bar None
	Artist drops (Jason Aldean, Megan Moroney, Sam Hunt)
	"iHeartCountry"
:23	LUKE COMBS/Ain't No Love In Oklahoma
:26	GABBY BARRETT/The Good Ones
	"Ad-free all month. iHeartCountry NZ"
:30	CODY JOHNSON f/ CARRIE UNDERWOOD/I'm Gonna Love You
:33	MEGAN MORONEY/Am I Okay?
	"iHeartCountry, your country playlist"
:37	JASON ALDEAN/Lights Come On
:40	DAN + SHAY/Bigger Houses
	"Country hits, impossible to ignore. The sound of new country, iHeartCountry"
:43	KAYLEE BELL/Cowboy 
:46	FLORIDA GEORGIA LINE/Cruise
	"iHeartCountry, the sound of new country [listener drop] iHeartCountry NZ"
:50	BAILEY ZIMMERMAN f/ LUKE COMBS/Backup Plan
:52	DASHA/Austin
	"iHeartCountry... NZ"
:55	GARTH BROOKS/Shameless  indicates a New Zealand artist

but now we're just building a panel. We've got Mediabase and can see what stations are playing over there, and then it's good old fashioned, "Is that a good song or not?" We've got two women working on the digital and social side who are passionate country fans. I sit next to one of them, and she's like, "Are we playing this song? Are we playing that song? Hey, Lainey's got a new song."

JW: There are so many data points now that we can look at. You can see a lot of what is working quickly, but it comes back to the basics of radio. As content leaders, we listen to a song and go, "Do I think this song will appeal to this target audience? Let's give it a crack and see how it goes."

What about local artists? You kicked off the station with one, right?

JW: Kaylee Bell – she's just been so helpful, thankful and supportive. Last Friday, Mike flipped Tami Neilson's manager a text to say, "Hey, we're going to play her new song." Straight away she's on Instagram saying, "This is unbelievable, I'm so happy to have a Country station in New Zealand."

Is there anything that doesn't translate there?

MM: Your summertime is our wintertime. So, when all the summer, feel good, tailgate, beer drinking anthems come out for summertime, it'll be cloudy here.

What has the listener reaction been?

MM: It's all been on socials, because we've launched with no hosts, but the main theme would be, "It's about time."

JW: There hasn't been one bit of negative feedback so far. Our number one fan is [sister] Newstalk ZB breakfast host Mike Hosking, who rates about a 20 share. He loves country music, and basically is saying, "Turn off

me at nine o'clock and listen to this because it's that good."

Positive reactions from artists and listeners, what about the advertising community?

JW: We have had about 10 major clients approach us going, "How can we be involved?" And we go, "Right now there's nothing, but we'll come back to you." We haven't made a final decision as to when we're going to put ads on. This is an audience play for us at this point, not a revenue play, and that's from our CEO and board down. We've got a Morgan Wallen flyaway to San Francisco that our clients can win, just to encourage them to have a listen.

Where would you like to see the station a year from now?

JW: I'm not going to put a number on the cume, but we want it to be a strong player. How can it take a nice, commercially sustainable slice of the 25-54 audience in New Zealand? A year from now I'd love to think we're seen as a credible and valued part of the country ecosystem by the audience and the industry.

For the Nashville decision makers reading this, what do you say?

MM: Come on down! No, seriously, I know it doesn't always work because of schedules, but hopefully they will know there's a big market in New Zealand for live country. A lot of them probably go to Australia and don't think about coming to New Zealand.

JW: Don't think we're just Australia's little cousin. Make sure you are including New Zealand as part of whatever you're doing. Just ask those who have come here.

Reach McClung [here](#) and Winstanley [here](#).

–Chris Huff **CAC**



LOCASH

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5 MAJOR TELEVISION APPEARANCES
MONSTER TOUR DATES**

WRONG HEARTS

"The re-emerged and energized LOCASH has become one of the most vibrant, visible and important acts in Country Music. They have earned the status as a multi-single airplay band. "Wrong Hearts" is coming on strong for us and "Hometown Home" remains in a top rotation. **The Summer belongs to LOCASH!"**

Tim Richards

Content Director - KUPL, Portland and Free Country, Chicagoland



AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond du Lac, WI** Brand Mgr. **Chanda Lynn** is seeking a co-host to join her in mornings. The job offers unlimited vacation time, and a base starting salary of \$50,000-\$60,000 plus endorsement opportunities. Email audio and résumé to Lynn [here](#).

PD/Air Personality

SummitMedia **KTTS/Springfield, MO** has an opening for PD/on-air talent. Apply online [here](#); send airchecks [here](#).

VP/Market Manager

Midwest Communications is seeking a VP/MM for Central Wisconsin. Apply [here](#).

APD/Air Personality

Radio One is seeking an APD for **WLHK/Indianapolis** and AC sister WYXB. The job includes an on-air role. Find the full job description and apply [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job positing and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

VP/Market Manager

Cumulus is seeking a VP/MM for its Atlanta cluster, including **WKHX**. Apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

National Director

Warner Music Nashville VP/Radio **Anna Cage** is seeking a National Dir. Contact her [here](#).

Digital Content Creator

The **Country Thunder Music Festivals** are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

Head/Strategic Partnerships & Revenue

The **Academy of Country Music (ACM)** is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

Management Coordinator

Johnstone Entertainment in Nashville is seeking a Management Coord. to assist in the day-to-day operations of artist management, event coordination and business affairs. Apply [here](#).

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

Country Format Lead

Townsquare Media is seeking a Country Format Lead. Find details of this national role and apply [here](#).

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• **Eric Medler**

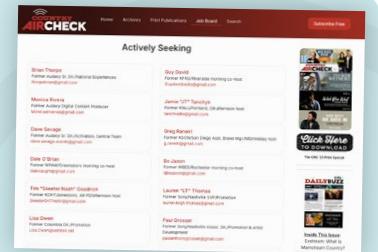
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April 2025 PPM Scoreboard

The **Nielsen** PPM April 2025 Survey (4/3-4/30) saw Country rise 2.1% on a same-station basis from the March book, to 355.9 total shares. That's the best showing since last July. Cume was up 2.6% from 24.2 million to 24.8m, a 7.0% increase from last April and the best showing since June 2023. **WCKT/Providence** retains the largest share in the format with a 10.2, the

first double-digit showing for any Country station since last May. **KKBQ/Houston** remains atop the cume list. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Apr PPM Top 10

SHARE

MAR	APR		
1	1	WCKT/Providence	10.2
2	2	WCOL/Columbus, OH	7.8
--	3	WWYZ/Hartford	7.5
8	4	WUBE/Cincinnati	7.4
--	5	WSOC/Charlotte	7.1
3	6	WPOC/Baltimore	7.0
4	7	WGAR/Cleveland	6.9
5t	8	KUBL/Salt Lake City	6.3
--	9	WQIK/Jacksonville	6.2
--	10t	KYGO/Denver	6.1
--	10t	KSD/St. Louis	

198.1
COUNTRY

Station/City		6+ SHARE (RANK)		CUME		Station/City		6+ SHARE (RANK)		CUME	
		Mar 25	Apr 25	Mar 25	Apr 25			Mar 25	Apr 25	Mar 25	Apr 25
WKHX/Atlanta		3.2 (13t)	3.8 (10)	272,600	360,800	KEEY/Minneapolis		3.9 (11)	4.7 (8)	445,000	471,600
WUBL/Atlanta		3.4 (12)	4.0 (8)	411,900	423,500	KMNB/Minneapolis		2.0 (16)	2.2 (16)	269,900	334,600
KASE/Austin^		5.2 (5)	4.3 (7)	204,000	231,700	KLCI/Minneapolis +		1.0 (24)	1.2 (22)	115,800	112,900
KVET/Austin^		3.1 (13)	4.2 (8)	231,800	266,500	WKDF/Nashville^		2.7 (14)	3.1 (14)	138,100	149,600
KKMJ-HD3/Austin +		2.0 (18)	1.6 (20)	40,900	41,200	WNFN/Nashville +		2.1 (17)	1.6 (18)	78,300	79,900
WPOC/Baltimore		7.5 (2)	7.0 (2)	241,900	267,500	WSIX/Nashville		5.3 (8t)	5.3 (7t)	204,700	205,100
WKLK/Boston		3.1 (13)	3.9 (10)	419,700	419,900	WSM-AM/Nashville		0.5 (23t)	0.3 (24t)	18,700	13,700
WBWL/Boston		2.1 (17t)	1.8 (18)	277,400	254,800	WSM-FM/Nashville^		3.3 (13)	3.4 (13)	137,000	151,600
WKKT/Charlotte		5.4 (5)	4.5 (10)	305,200	280,400	WWWF/Nassau-Suffolk		2.1 (16t)	1.8 (17)	176,500	158,500
WSOC/Charlotte		6.0 (2t)	7.1 (1)	350,800	403,900	WKMK/New York (Monmouth)		0.7 (25t)	0.7 (26t)	173,400	162,500
WUSN/Chicago		4.7 (4)	4.3 (6)	910,100	873,500	WGH/Norfolk		3.3 (12)	3.5 (9t)	140,000	142,500
WCCQ/Chicago^		0.3 (37t)	0.3 (36t)	90,800	98,100	WUSH/Norfolk		4.1 (9)	4.9 (6t)	124,800	144,200
WXLC/Chicago^		0.3 (37t)	0.3 (36t)	102,400	108,400	WWKA/Orlando		6.4 (5)	6.0 (4t)	227,300	205,000
WUBE/Cincinnati^		6.5 (3)	7.4 (3)	287,000	310,300	WXTU/Philadelphia		5.5 (4)	5.4 (5)	645,400	630,000
WNFN/Cincinnati		2.4 (17)	2.7 (16)	166,400	165,400	KMLE/Phoenix		3.5 (9)	3.8 (6t)	465,400	473,900
WYGY/Cincinnati^		1.7 (19)	2.3 (18)	104,800	100,900	KNIX/Phoenix		3.9 (7)	3.8 (6t)	475,100	525,600
WGAR/Cleveland		7.3 (3)	6.9 (5)	292,700	304,600	WDSY/Pittsburgh		4.6 (6)	4.7 (7)	239,500	240,900
WQMX/Cleveland (Akron)		1.6 (16t)	1.6 (17t)	90,700	100,200	WPGH/Pittsburgh		3.0 (12)	3.0 (12)	191,600	190,700
WCOL/Columbus, OH		8.1 (2)	7.8 (3)	339,700	343,900	KUPL/Portland		2.6 (15t)	2.7 (14t)	188,300	210,800
WJKR/Columbus, OH +		1.7 (16)	2.6 (12)	109,700	143,900	KWJL/Portland		3.0 (13t)	4.1 (8t)	216,100	246,900
KPLX/Dallas^		6.0 (1)	5.1 (3)	814,200	860,200	WCTK/Providence		9.4 (1)	10.2 (1)	247,900	277,700
KSCS/Dallas^		4.9 (5)	5.4 (2)	731,800	782,700	WNCB/Raleigh		3.5 (12)	3.8 (10t)	135,100	159,400
KYGO/Denver		5.8 (3)	6.1 (2)	324,800	322,200	WQDR/Raleigh		6.0 (7)	6.0 (6t)	237,200	224,600
KWBL/Denver		3.1 (13t)	2.9 (17t)	190,700	212,500	KFRG/Riverside		3.4 (5)	3.7 (6)	243,700	237,800
KQKS-HD2/Denver +		0.8 (27)	0.9 (24t)	92,800	97,400	KNCL/Sacramento		4.8 (4)	4.8 (4)	227,000	245,900
WYCD/Detroit		5.5 (4t)	5.2 (6)	496,500	516,100	KNTV/Sacramento +		1.7 (20t)	1.9 (18)	61,500	78,900
WPAW/Greensboro		3.8 (8)	4.9 (6)	155,700	177,800	KYRV-HD2/Sacramento		0.7 (25t)	0.6 (26t)	62,900	48,000
WTRQ/Greensboro		3.1 (9t)	3.3 (7)	155,000	169,800	KNAH/Salt Lake City		2.3 (19)	2.0 (20)	160,100	151,200
WWYZ/Hartford		5.9 (5t)	7.5 (3)	152,000	166,900	KSOP/Salt Lake City		5.2 (7)	5.7 (5)	174,400	176,100
KILT/Houston		3.6 (11)	3.7 (11)	921,900	827,200	KUBL/Salt Lake City		6.7 (1t)	6.3 (3)	302,900	299,600
KKBQ/Houston		6.0 (3)	5.1 (6t)	1,008,800	956,300	KAJA/San Antonio		3.8 (11)	4.2 (10)	292,600	312,000
WFMS/Indianapolis		5.2 (7)	4.8 (9t)	222,000	202,700	KCYV/San Antonio^		6.0 (3)	5.4 (3t)	449,200	405,400
WLHK/Indianapolis		4.2 (12)	4.8 (9t)	204,700	200,000	KKYX-AM/San Antonio^+		0.8 (24)	0.8 (25)	103,900	100,000
WGNE/Jacksonville		4.7 (9)	5.3 (8)	179,500	180,700	KRPT/San Antonio^+		0.6 (25t)	0.6 (26t)	75,400	86,000
WQIK/Jacksonville		6.7 (4)	6.2 (5t)	201,700	211,600	KSON/San Diego		4.8 (5)	4.5 (7)	216,800	243,700
KBEQ/Kansas City^		4.6 (6t)	5.1 (4)	208,100	214,300	KBAY/San Francisco (San Jose)		1.8 (21)	1.4 (22)	223,400	216,500
KFKF/Kansas City^		2.8 (15)	3.5 (13t)	183,400	179,800	KBAY/San Jose		3.1 (8t)	2.7 (11t)	140,900	121,600
WDAF/Kansas City		4.6 (6t)	3.8 (9t)	215,500	208,300	KPLZ/Seattle +		3.0 (15t)	3.1 (15)	243,900	263,800
KCYE/Las Vegas		1.9 (19)	2.9 (12)	150,300	171,100	KPNW/Seattle		1.9 (24)	1.9 (22)	191,100	235,100
KWNR/Las Vegas		4.6 (5)	4.7 (4)	203,100	193,200	KKWF/Seattle		3.9 (10)	4.4 (7)	368,100	408,600
KKGO/Los Angeles		2.6 (14)	2.5 (16)	677,300	691,900	KSD/St. Louis		5.8 (6t)	6.1 (5)	345,500	362,400
WLFP/Memphis		3.7 (7)	3.2 (7t)	126,000	142,600	WIL/St. Louis		6.7 (4)	5.6 (6)	383,500	338,100
WKIS/Miami		3.5 (10)	3.0 (15t)	334,500	357,300	WFUS/Tampa		4.8 (5)	4.9 (6)	332,300	364,000
WKMK/Middlesex (Monmouth)		1.9 (15)	2.0 (13t)	63,800	70,900	WQYK/Tampa		4.7 (6t)	4.8 (7)	286,600	304,800
WMIL/Milwaukee		6.0 (3)	5.7 (4)	276,500	268,700	WMZQ/Washington		3.2 (12)	3.4 (11)	373,800	360,700
						WIRK/West Palm Beach		5.4 (4)	4.9 (4t)	115,800	94,900

Apr PPM Top 10

CUME

MAR	APR		
1	1	KKBQ/Houston	956,300
3	2	WUSN/Chicago	873,500
4	3	KPLX/Dallas	860,200
2	4	KILT/Houston	827,200
5	5	KSCS/Dallas	782,700
6	6	KKGO/Los Angeles	691,900
7	7	WXTU/Philadelphia	630,000
9	8	KNIX/Phoenix	525,600
8	9	WYCD/Detroit	516,100
10	10	KMLE/Phoenix	473,900



Apr '23 Apr May Jun Jul Aug Sep Oct Nov Dec Hol Jan Feb Mar Apr

1	1		MORGAN WALLEN I'm The Problem (Big Loud) 2nd Week at No. 1 (Morgan Wallen, Ernest Keith Smith, Ryan Vojtesak, Grady Block, Jamie McLaughlin)	32607	362	9890	175	38.818	0.526	159	0
2	2		JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	28308	115	8653	72	34.552	0.191	157	0
3	3		RILEY GREEN /Worst Way (Nash. Harbor) ✓	23603	1722	7257	537	26.404	2.257	159	0
4	4		MEGAN MORONEY /Am I Okay? (Columbia)	22500	648	6883	181	26.908	0.548	159	0
5	5		KANE BROWN /Backseat Driver (RCA)	21557	111	6683	45	25.512	1.834	159	0
6	6		ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	20811	1061	6322	355	22.632	0.853	159	0
7	7		COREY KENT /This Heart (Combustion/RCA) ✓	20649	1116	6253	301	24.009	1.169	154	0
8	8		SAM HUNT /Country House (MCA)	18453	523	5586	179	21.427	0.685	156	1
9	9		JOSH ROSS /Single Again (Core/Mercury)	18253	493	5492	151	20.844	0.89	159	0
10	10		NATE SMITH /Fix What You Didn't Break (RCA)	17682	878	5346	253	20.377	1.549	158	0
11	11		TYLER HUBBARD /Park (EMI Nashville)	16861	731	5029	210	19.412	1.381	157	0
12	12		DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	16022	35	4956	-9	16.757	0.175	156	0
13	13		MORGAN WALLEN /Just In Case (Big Loud)	15468	1048	4733	339	17.948	1.065	159	1
15	14		LUKE BRYAN /Country Song Came On (MCA)	13718	681	4073	224	14.688	1.111	155	0
16	15		THOMAS RHETT /After All The Bars Are Closed (Valory) ✓	13328	1273	4116	460	15.024	1.573	158	0
19	16		SHABOOZEY /Good News (Empire/Magnolia)	11507	582	3626	194	10.443	1.038	154	1
17	17		CARLY PEARCE /Truck On Fire (Big Machine)	11103	-140	3294	-38	12.395	0.075	159	0
18	18		JON PARDI /Friday Night Heartbreaker (MCA)	11023	88	3392	42	13.017	1.075	157	0
21	19		B. ZIMMERMAN f/ L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia) ✓	10825	1781	3294	553	12.943	4.849	158	3
14	20		ZACH TOP /I Never Lie (Leo33)	9909	-4133	2870	-1232	17.522	-3.916	158	0
23	21		RUSSELL DICKERSON /Happen To Me (Triple Tigers)	9286	583	2796	177	11.254	0.454	154	5
22	22		JACKSON DEAN /Heavens To Betsy (Big Machine)	8977	18	2675	37	9.646	-0.157	155	0
24	23		ERIC CHURCH /Hands Of Time (EMI Nashville)	8875	259	2756	92	9.688	0.81	157	0
25	24		JORDAN DAVIS /Bar None (MCA)	7832	472	2383	163	8.189	1.577	154	2
26	25		PARKER MCCOLLUM /What Kinda Man (MCA)	7354	43	2162	-4	7.042	0.48	146	1

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TY MYERS
"Ends Of The Earth"
MMI Country
Callout Debut @ #5

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	KEITH URBAN/Straight Line (MCA)	7329	395	2125	109	8.253	0.49	146	0
29	27	JELLY ROLL/Heart Of Stone (BMG/Republic/Stoney Creek)	6701	63	2006	37	6.905	0.59	144	2
28	28	RASCAL FLATTS w/JONAS BROTHERS/I Dare You (Republic/Big Machine)	6570	-196	1955	-43	5.448	-0.176	157	0
30	29	DIERKS BENTLEY/She Hates Me (MCA)	5862	225	1740	63	4.744	0.021	150	1
31	30	TUCKER WETMORE/3, 2, 1 (Back Blocks/EMI Nashville)	5091	190	1531	90	5.005	0.514	139	2
AIRBORNE LAINEY WILSON/Somewhere Over Laredo (Broken Bow) DEBUT			4936	4936	1474	1474	6.118	6.118	123	123
32	32	GEORGE BIRGE/It Won't Be Long (Records Nashville)	4561	-156	1413	-53	3.527	-0.051	146	2
37	33	HUDSON WESTBROOK/House Again (River House/Warner/WAR)	4267	369	1210	108	3.440	0.093	86	5
34	34	ERNEST/Would If I Could (Big Loud)	4217	-42	1249	-3	5.223	-0.363	124	0
35	35	MEGHAN PATRICK/Golden Child (Riser House)	4103	48	1249	22	1.911	0.168	130	3
38	36	HARDY/Favorite Country Song (Big Loud)	3983	117	1140	6	3.381	0.846	119	2
36	37	PARMALEE/Cowgirl (Stoney Creek)	3934	-5	1259	15	2.640	0.03	116	1
40	38	MIRANDA LAMBERT/Run (Republic/Big Loud)	3817	136	1163	47	2.653	0.021	120	2
41	39	CHASE MATTHEW/Darlin' (Warner/WAR)	3738	73	1133	24	2.256	0.042	113	1
39	40	WARREN ZEIDERS/Relapse (Warner/WEA)	3655	-97	1154	-30	2.882	-0.054	97	1
42	41	JUSTIN MOORE/Time's Ticking (Valory)	3405	-142	1023	-27	2.719	-0.302	122	0
43	42	S. BARBER f/A. ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	3392	-109	1080	-22	2.147	-0.003	95	1
47	43	M. MORONEY & K. CHESNEY/You Had To Be There (Blue Chair/Columbia)	3327	660	967	177	2.316	0.348	129	3
33	44	S. MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets (Triple Tigers)	3258	-1344	1011	-400	2.857	-2.884	125	15
AIRBORNE MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)			2975	15	966	12	1.515	0.06	96	2
46	46	M. WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	2798	10	948	5	2.704	-0.124	58	10
48	47	CHRIS YOUNG/Til The Last One Dies (Black River)	2671	23	849	2	1.484	-0.135	128	3
Re-Enter	48	DASHA/Not At This Party (Warner/WMN)	2445	51	770	2	1.081	0.004	80	7
49	49	TIGIRLILY GOLD/Forever From Here (Monument/RCA)	2428	-35	817	-14	0.842	-0.029	115	0
50	50	TY MYERS/Ends Of The Earth (Records Nashville)	2420	11	627	22	1.536	-0.036	84	2

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SPECIAL THANKS TO
LAINEY WILSON *Heart of Country*
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Country Aircheck Add Leaders

	Adds
LAINY WILSON /Somewhere Over Laredo (Broken Bow)	123
GAVIN ADCOCK /Never Call Again (Warner/WMN)	18
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	16
S. MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers)	15
WARREN ZEIDERS /Relapse (Warner/WEA)	10
PRESTON COOPER /Weak (Valory)	10
DASHA /Not At This Party (Warner/WMN)	7
DYLAN SCOTT /What He'll Never Have (Curb)	6
BRETT YOUNG /Drink With You (Nashville Harbor)	5
HUDSON WESTBROOK /House Again (River House/Warner/WAR)	5
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	5

Country Aircheck Top Point Gainers

LAINY WILSON /Somewhere Over Laredo (Broken Bow)	4936 ✓
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	1781 ✓
RILEY GREEN /Worst Way (Nash. Harbor)	1722 ✓
THOMAS RHETT /After All The Bars Are Closed (Valory)	1273 ✓
COREY KENT /This Heart (Combustion/RCA)	1116 ✓
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	1061
MORGAN WALLEN /Just In Case (Big Loud)	1048
NATE SMITH /Fix What You Didn't Break (RCA)	878
TYLER HUBBARD /Park (EMI Nashville)	731
LUKE BRYAN /Country Song Came On (MCA)	681

Country Aircheck Top Spin Gainers

LAINY WILSON /Somewhere Over Laredo (Broken Bow)	1474
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	553
RILEY GREEN /Worst Way (Nash. Harbor)	537
THOMAS RHETT /After All The Bars Are Closed (Valory)	460
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	355
MORGAN WALLEN /Just In Case (Big Loud)	339
COREY KENT /This Heart (Combustion/RCA)	301
NATE SMITH /Fix What You Didn't Break (RCA)	253
LUKE BRYAN /Country Song Came On (MCA)	224
TYLER HUBBARD /Park (EMI Nashville)	210

Activator Top Point Gainers

MORGAN WALLEN /Just In Case (Big Loud)	1634 ✓
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	1499 ✓
LAINY WILSON /Somewhere Over Laredo (Broken Bow)	1368 ✓
JOSH ROSS /Single Again (Core/Mercury)	616 ✓
COREY KENT /This Heart (Combustion/RCA)	615 ✓
JORDAN DAVIS /Bar None (MCA)	506
M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	496
S. MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers)	481
LUKE BRYAN /Country Song Came On (MCA)	474
THOMAS RHETT /After All The Bars Are Closed (Valory)	468

Activator Top Spin Gainers

MORGAN WALLEN /Just In Case (Big Loud)	329
B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	292
LAINY WILSON /Somewhere Over Laredo (Broken Bow)	249
S. MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers)	160
COREY KENT /This Heart (Combustion/RCA)	118
JORDAN DAVIS /Bar None (MCA)	114
JOSH ROSS /Single Again (Core/Mercury)	109
M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	106
THOMAS RHETT /After All The Bars Are Closed (Valory)	94
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	82

Country Aircheck Top Recurrents

	Points
LOCASH /Hometown Home (Galaxy)	17411
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	16330
MORGAN WALLEN /Love Somebody (Big Loud)	13521
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	12422
POST MALONE f/B. SHELTON /Pour Me A Drink (Big Loud)	12274
SHABOOZEY /A Bar Song (Topsy) (Empire/Magnolia)	11618
POST MALONE f/MORGAN WALLEN /I Had Some Help (Big Loud)	11060
J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	10443
JORDAN DAVIS /I Ain't Sayin' (MCA)	8413
COLE SWINDELL /Forever To Me (Warner/WMN)	7822

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AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (17)			Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	MORGAN WALLEN/I'm The Problem	1	3,458	66.5	1	1,079	63.5	1	879	51.7	1	464	66.3
3	2	JASON ALDEAN/Whiskey Drink	2	3,348	64.4	4	641	37.7	2	875	51.5	2	418	59.7
6	3	RILEY GREEN/Worst Way	6	2,278	43.8	6	604	35.5	6	688	40.5	9	266	38.0
4	4	MEGAN MORONEY/Am I Okay?	7	2,117	40.7	7	603	35.5	3	827	48.6	8	275	39.3
5	5	KANE BROWN/Backseat Driver	4	2,392	46.0	13	434	25.5	4	801	47.1	5	315	45.0
8	6	ELLA LANGLEY/Weren't For The Wind	10	1,859	35.8	5	605	35.6	10	566	33.3	11	228	32.6
7	7	COREY KENT/This Heart	3	2,566	49.3	15	386	22.7	5	777	45.7	4	327	46.7
12	8	SAM HUNT/Country House	5	2,305	44.3	11	465	27.4	8	601	35.4	7	277	39.6
9	9	JOSH ROSS/Single Again	9	1,912	36.8	18	347	20.4	9	597	35.1	6	289	41.3
14	10	NATE SMITH/Fix What You Didn't Break	11	1,847	35.5	8	578	34.0	11	557	32.8	14	188	26.9
13	11	TYLER HUBBARD/Park	12	1,550	29.8	12	464	27.3	7	604	35.5	3	353	50.4
10	12	DREW BALDRIDGE/Tough People	8	1,994	38.3	14	398	23.4	14	532	31.3	12	208	29.7
16	13	MORGAN WALLEN/Just In Case	14	1,234	23.7	2	746	43.9	12	551	32.4	24	104	14.9
1	14	ZACH TOP/I Never Lie	27	476	9.2	3	647	38.1	13	544	32.0	10	258	36.9
18	15	LUKE BRYAN/Country Song Came On	13	1,382	26.6	24	237	13.9	17	440	25.9	19	146	20.9
20	16	THOMAS RHETT/After All The Bars Are Closed	19	930	17.9	17	348	20.5	16	478	28.1	13	189	27.0
19	17	CARLY PEARCE/Truck On Fire	16	998	19.2	19	333	19.6	26	238	14.0	15	182	26.0
21	18	JON PARDI/Friday Night Heartbreaker	20	880	16.9	20	332	19.5	18	432	25.4	21	130	18.6
22	19	SHABOOZEY/Good News	21	785	15.1	10	484	28.5	29	216	12.7	16	171	24.4
11	20	BLAKE SHELTON/Texas	18	945	18.2	27	231	13.6	49	111	6.5	20	130	18.6

MARKET AIRPLAY PROFILE - PORTLAND, OR

Rank				Total
1	MORGAN WALLEN/I'm The Problem	67	58	125
2	MORGAN WALLEN/Just In Case	55	46	101
3	RILEY GREEN/Worst Way	53	38	91
4	ELLA LANGLEY/Weren't For The Wind	54	33	87
5	MORGAN WALLEN/Love Somebody	37	43	80
6	MEGAN MORONEY/Am I Okay?	24	51	75
7	ZACH TOP/I Never Lie	54	15	69
8	NATE SMITH/Fix What You Didn't Break	10	53	63
9	LUKE COMBS/Ain't No Love In Oklahoma	35	25	60
10	KOE WETZEL & JESSIE MURPH/High Road	34	24	58
11	THOMAS RHETT/After All The Bars Are Closed	10	47	57
12	HUDSON WESTBROOK/House Again	22	34	56
13t	LOCASH/Hometown Home	5	47	52
13t	MORGAN WALLEN f/ POST MALONE/I Ain't Coming Back	3	49	52
15	JELLY ROLL/Liar	6	43	49
16	JON PARDI/Friday Night Heartbreaker	0	48	48
17	POST MALONE f/ MORGAN WALLEN/I Had Some Help	35	11	46
18t	DIERKS BENTLEY/She Hates Me	9	34	43
18t	LUKE COMBS/Where The Wild Things Are	32	11	43
20t	TYLER HUBBARD/Park	8	33	41

FLASHBACK No. 1s

1 YEAR AGO
TYLER HUBBARD
Back Then Right Now



5 YEARS AGO
LUKE COMBS
f/ERIC CHURCH
Does To Me



10 YEARS AGO
BILLY CURRINGTON
Don't It



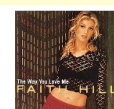
15 YEARS AGO
CHRIS YOUNG
The Man I Want To Be
(2nd week)



20 YEARS AGO
GRETCHEN WILSON
Homewrecker



25 YEARS AGO
FAITH HILL
The Way You Love Me
(3rd week)



COUNTRY AIRCHECK ACTIVITY

MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)Remains at 45*
2975 points, 966 spins
2 adds: **KWEN, WHKO****MORGAN WALLEN f/POST MALONE**/I Ain't Coming Back (Big Loud)Remains at 46*
2798 points, 948 spins
10 adds: **KASE*, KIIM*, KKIX, KSSN, KYGO*, WBEE, WKKO*, WNCB, WQDR, WRNS****CHRIS YOUNG**/Til The Last One Dies (Black River)Moves 48-47*
2671 points, 849 spins
3 adds: **KVOO, WDRM, WDXB****DASHA**/Not At This Party (Warner/WMN)Re-enters 48*
2445 points, 770 spins
7 adds: **KAWO, KMDL, KUAD, WGNA, WITL, WOKQ, WYRK****TIGIRLILY GOLD**/Forever From Here (Monument/RCA)Remains at 49
2428 points, 817 spins; No adds**TY MYERS**/Ends Of The Earth (Records Nashville)Remains at 50*
2420 points, 627 spins
2 adds: **KHEY, WKIS****VINCENT MASON**/Wish You Well (Music Soup/MCA)2338 points, 692 spins
1 add: **WXCY****T. MCGRAW f/P. MCCOLLUM**/Paper Umbrellas (Big Machine/MCA)2143 points, 662 spins
3 adds: **KUZZ, WAMZ, WBUL****BRANDON LAKE w/JELLY ROLL**/Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)1935 points, 631 spins
1 add: **KYGO*****DYLAN SCOTT**/What He'll Never Have (Curb)1915 points, 622 spins
6 adds: **KMDL, KUAD, WGNA, WITL, WOKQ, WYRK**

ADD DATES

Send yours to adds@countryaircheck.com

JUNE 2

CAROLINE JONES/No Tellin' (Nash. Harbor)
COLE SWINDELL/We Can Always Move On (Warner/WMN)

JUNE 9

DYLAN MARLOWE/Picture Perfect (Columbia)

JUNE 16

GAVIN ADCOCK/Never Call Again (Warner/WMN)

CHECK OUT

MAY 30

Dylan Scott *Easy Does It* (Curb)

The 11-track project includes the Scott, John Byron, Ashley Gorley, Taylor Phillips and Ryan Vojtesak-penned No. 1 "This Town's Been Too Good To Us," "I Hate Whiskey," "I Owe You One," "You'd Think I Was A Cowboy" and "What He'll Never Have."

**Ryan Hurd** *Midwest Rock & Roll (Deluxe)* (Big Machine)

The deluxe album was recorded at Abbey Road Studios in London earlier this year and features a new original song with Carter Faith ("JP's Hard Luck Diner, Permanently Closed"), a reimagined version of "Paul," and two Paul McCartney-inspired covers: The Beatles' "In My Life" and Wings' "Let Me Roll It."

**The Castellows** *Homecoming* (Warner Music Nashville)

The seven-track EP includes their take on Patty Loveless' "You Don't Even Know Who I Am" and a collaboration with Flatland Cavalry, "Place They Call Home." The trio says, "One way to sum up the EP is through our favorite lyric on the whole project. It's from the chorus of 'Freeway': 'You don't know what you're feeling until you hear it in a song.'"

**Ashland Craft** *Dive Bar Beauty Queen* (Leo33)

"This new album is the perfect blend of so many of my favorite musical influences," Craft says of her 11-track sophomore album. "It's honest, it's rough around the edges, it's meant to make you move and dance and it captures exactly where I'm at in life and in music right now."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	MORGAN WALLEN I'm The Problem (Big Loud)	13106	-96	2802	-24	66	0
2	2	JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	13058	-47	2786	-61	65	0
3	3	KANE BROWN /Backseat Driver (RCA)	12013	-161	2610	-22	66	0
5	4	 RILEY GREEN /Worst Way (Nash. Harbor)	11504	324	2499	50	65	0
6	5	 ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	11452	293	2485	59	66	0
4	6	MEGAN MORONEY /Am I Okay? (Columbia)	11279	-218	2439	-37	66	0
8	7	 COREY KENT /This Heart (Combustion/RCA)	10159	615	2107	118	63	1
13	8	 MORGAN WALLEN /Just In Case (Big Loud)	9170	1634	1936	329	65	0
10	9	 JOSH ROSS /Single Again (Core/Mercury)	9020	616	1943	109	63	0
9	10	 NATE SMITH /Fix What You Didn't Break (RCA)	9018	289	1993	82	65	1
7	11	ZACH TOP /I Never Lie (Leo33)	8633	-1184	1944	-285	64	0
12	12	 TYLER HUBBARD /Park (EMI Nashville)	7976	246	1740	34	64	0
11	13	DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	7898	-167	1692	-43	64	0
15	14	 THOMAS RHETT /After All The Bars Are Closed (Valory)	7471	468	1645	94	65	2
14	15	 SAM HUNT /Country House (MCA)	7437	6	1596	-14	60	0
16	16	 LUKE BRYAN /Country Song Came On (MCA)	7316	474	1544	80	63	0
18	17	 ERIC CHURCH /Hands Of Time (EMI Nashville)	6751	329	1457	64	65	0
23	18	 BAILEY ZIMMERMAN f/ LUKE COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	6641	1499	1370	292	63	4
19	19	 JON PARDI /Friday Night Heartbreaker (MCA)	6103	300	1303	37	64	1
21	20	 JORDAN DAVIS /Bar None (MCA)	6016	506	1304	114	63	2
20	21	 RUSSELL DICKERSON /Happen To Me (Triple Tigers)	5938	405	1267	74	65	1
22	22	 SHABOOZEY /Good News (Empire/Magnolia)	5720	253	1276	60	63	0
24	23	CARLY PEARCE /Truck On Fire (Big Machine)	4919	-380	1066	-90	64	0
25	24	 KEITH URBAN /Straight Line (MCA)	4534	8	984	-12	61	1
26	25	 JACKSON DEAN /Heavens To Betsy (Big Machine)	4337	140	938	9	61	1
28	26	 DIERKS BENTLEY /She Hates Me (MCA)	4044	113	852	16	59	0
27	27	PARKER MCCOLLUM /What Kinda Man (MCA)	3974	-124	849	-29	61	0
30	28	 JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	3766	377	799	82	62	5
29	29	RASCAL FLATTS w/ JONAS BROTHERS /I Dare You (Republic/Big Machine)	3455	-35	701	-12	61	0
31	30	 TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	2905	135	610	34	55	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	MIRANDA LAMBERT /Run (Republic/Big Loud)	2243		215	494		35	45	1
35	32	MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	2072		410	502		78	44	5
34	33	HARDY /Favorite Country Song (Big Loud)	1976		189	419		38	39	2
33	34	GEORGE BIRGE /It Won't Be Long (Records Nashville)	1922		59	417		11	47	1
36	35	MEGAN MORONEY & KENNY CHESNEY /You Had To Be There (Blue Chair/Columbia)	1887		496	422		106	42	4
43	36	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers)	1688		481	382		160	45	8
Debut	37	LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	1368		1368	249		249	27	23
45	38	ERNEST /Would If I Could (Big Loud)	1353		158	291		31	44	0
38	39	DASHA /Not At This Party (Warner/WMN)	1338		-10	257		-4	25	0
40	40	LEE BRICE /Cry (Curb)	1291		112	310		16	33	0
41	41	DYLAN SCOTT /What He'll Never Have (Curb)	1219		42	265		12	24	0
46	42	PARMALEE /Cowgirl (Stoney Creek)	1162		80	248		11	41	0
42	43	SAM BARBER f/AVERY ANNA /Indigo (Lockeland Spr./Atlantic/Magnolia)	1156		-3	261		1	32	0
51	44	JUSTIN MOORE /Time's Ticking (Valory)	1075		116	216		22	29	0
53	45	MEGHAN PATRICK /Golden Child (Riser House)	1058		139	233		27	40	0
49	46	TIM MCGRAW f/PARKER MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	1056		91	233		17	28	0
55	47	HUDSON WESTBROOK /House Again (River House)	1044		262	218		51	41	0
44	48	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	910		-306	181		-39	29	1
50	49	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	901		-63	212		-7	30	1
47	50	WARREN ZEIDERS /Relapse (Warner/WEA)	878		-160	187		-45	32	0
58	51	CHRIS YOUNG /Til The Last One Dies (Black River)	871		64	194		11	29	0
52	52	CODY JINKS /The Working Man (Late August/The Orchard)	870		7	200		1	17	0
54	53	CHASE MATTHEW /Darlin' (Warner/WAR)	852		-62	193		-13	32	0
59	54	CODY JOHNSON /The Fall (CoJo/Warner/WMN)	793		106	191		22	23	2
Debut	55	BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	793		200	182		55	23	2
56	56	TY MYERS /Ends Of The Earth (Records Nashville)	771		-56	157		-15	30	0
48	57	MUSCADINE BLOODLINE /10-90 (Stancaster/Big Machine)	768		-205	179		-60	19	0
Re-Enter	58	TIGIRLILY GOLD /Forever From Here (Monument/RCA)	654		50	149		7	22	0
Debut	59	TYLER BRADEN /God & Guns N' Roses (Warner/WEA)	650		80	65		8	1	0
Debut	60	NATE SMITH & HARDY /Nobody Likes Your Girlfriend (RCA)	650		60	65		6	1	0

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