

# COUNTRYAIRCHECK weekly

July 27, 2026, Issue 1022

## Touring Update: Correction Underway



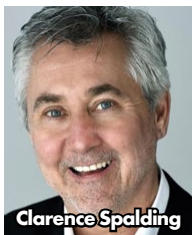
Adam Weiser



Chad Kudelka



Troy Vollhoffer



Clarence Spalding

Coming out of the pandemic, the country music touring business was as robust as it has ever been. Several years later, industry leaders are exercising caution. Spurred by economic conditions, a crowded marketplace and perhaps even some greed, country touring is adjusting to a new reality. That said, developmental bright spots and a clean sheet at several stadiums point to a better 2027.

"All genres are feeling it," says AEG SVP/Global Touring & Talent **Adam Weiser**. "Stadiums are predominantly country, with Luke Combs, Zach Bryan and Morgan Wallen taking the lion's share of the business even with FIFA [World Cup soccer] taking out a lot of major markets. But for the artists who've been going out year after year for four or five years now, this is the year it's become harder."

Calling the market "tough," CAA Agent **Chad Kudelka** says the post-COVID bump is over.

"We were wondering if that was the new ceiling, or if we were going to come back down. We did. We're there. We have to be really careful in rethinking venue size, ticket prices and how much traffic is out there. We saw all the late summer and fall tours coming – eight or nine acts doing on-sales in the same window for shows that were landing within three or four months. Something was going to break, and that's exactly what happened. Everybody's feeling it."

Country Thunder President **Troy Vollhoffer's** festivals are doing well – including celebrating 30 years of *Country Thunder Wisconsin* this month – but many similar events don't enjoy that kind of longevity. "The strong will survive and the weak will go away," he says. "The cost of booking some artists is outpacing the ability to sell tickets. That's where you see festivals [fail]. This happened in the late '90s,

(continued on page 5)



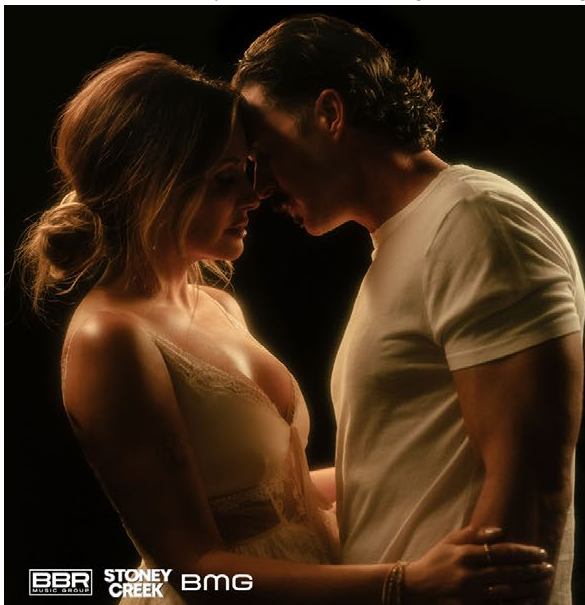
**Just The Ray:** Stoney Creek's **Parmalee** plays WGTY/York's *Summer of Boots*. Pictured (l-r) are the group's **Josh McSwain**, the label's **Lexi Willson**, the group's **Barry Knox**, the station's **Scott Donato** and the group's **Matt Thomas** and **Scott Thomas**.

## Q2 PPM Drivetime Leaders

Following the release of the June Nielsen PPM monthlies, **Country Aircheck** has analyzed Q2 numbers to determine the stations with leading shares and cumes in drivetimes. Quarterly averages eliminate the wobbles that can be present at a daypart level on a month-to-month basis. Additionally, with Cumulus no longer subscribing to Nielsen, several stations that previously landed on the leaderboards are no longer shown in ratings releases. All figures are Persons 6+.

(continued on page 3)

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## CARLY PEARCE RILEY GREEN If I Don't Leave I'm Gonna Stay

New Adds: KNIX Phoenix • WIRK West Palm  
Conversions: WLHK Indianapolis • WQHK Ft. Wayne

#8 RadioTracks National Country Survey

#8 Consumption Per Spin

#16 Sales (MB Top 60) • #22 Streaming (MB Top 60)

2.3 Million Streams TW • Over 48 Million Streams AT

PLAY THIS SONG – IT WILL TEST

BBR STONEY CREEK BMG

MORGAN WALLEN DON'T WE



MAX SPINS THROUGH 8/1

**THANK YOU, COUNTRY RADIO**



**BEEN BY NOW**  
**#1 MOST ADDED**

**BIG LOUD**

| P6+ Cume, Mon-Fri<br>6am-10am, Q2 2026 |    |                   |                                             |         |
|----------------------------------------|----|-------------------|---------------------------------------------|---------|
| Q1                                     | Q2 |                   |                                             |         |
| 4                                      | 1  | KKGO/Los Angeles  | Bruce Scott                                 | 320,700 |
| 1                                      | 2  | KKBQ/Houston      | Riggs, Katelyn & Erica - The Q Morning Show | 318,300 |
| 2                                      | 3  | WUSN/Chicago      | Melissa & Austin                            | 302,200 |
| 3                                      | 4  | KILT/Houston      | Houston's New Country 100.3 The Bull        | 203,700 |
| 7                                      | 5  | KEEY/Minneapolis  | Chris Carr & Co                             | 200,800 |
| 5                                      | 6  | WXTU/Philadelphia | The Andie Summers Show                      | 198,900 |
| 6                                      | 7  | KNIX/Phoenix      | Tim & Brooke                                | 186,000 |
| 8                                      | 8  | WYCD/Detroit      | Josh, Rachael & Grunwald                    | 176,200 |
| --                                     | 9  | KMLE/Phoenix      | Niko & Gabe                                 | 132,400 |
| 10                                     | 10 | KCYY/San Antonio  | Erik & Jenny                                | 130,200 |

| P6+ Cume, Mon-Fri<br>3pm-7pm, Q2 2026 |    |                   |                 |         |
|---------------------------------------|----|-------------------|-----------------|---------|
| Q1                                    | Q2 |                   |                 |         |
| 2                                     | 1  | WUSN/Chicago      | Scotty Kay      | 476,700 |
| 4                                     | 2  | KKGO/Los Angeles  | Adam Bookbinder | 435,800 |
| 1                                     | 3  | KKBQ/Houston      | The Lo Show     | 400,100 |
| 6                                     | 4  | WYCD/Detroit      | Coop            | 278,500 |
| 3                                     | 5  | KILT/Houston      | Nick Russo      | 272,000 |
| 8                                     | 6  | KEEY/Minneapolis  | Zach Dillon *   | 268,400 |
| 5                                     | 7  | WXTU/Philadelphia | Nicole Michalik | 253,500 |
| 7                                     | 8  | KNIX/Phoenix      | Reid            | 218,800 |
| 9                                     | 9  | KCYY/San Antonio  | Brody           | 187,700 |
| --                                    | 10 | WKKT/Charlotte    | Eddie Foxx      | 167,900 |

| P6+ Share, Mon-Fri<br>6am-10am, Q2 2026 |    |                   |                                                   |     |
|-----------------------------------------|----|-------------------|---------------------------------------------------|-----|
| Q1                                      | Q2 |                   |                                                   |     |
| 3                                       | 1t | WCTK/Providence   | Cat Country Mornings with Courtney & Brendan      | 9.3 |
| 1                                       | 1t | WWYZ/Hartford     | Country 92.5 Morning Show                         | 9.3 |
| 5                                       | 3  | WCOL/Columbus     | The Wakeup Call with Zuko & Kayla                 | 8.5 |
| 2                                       | 4  | WUBE/Cincinnati   | Jesse & Anna                                      | 8.0 |
| --                                      | 5  | KEEY/Minneapolis  | Chris Carr & Co                                   | 7.6 |
| 4                                       | 6t | WQIK/Jacksonville | The Big Show! with Chumley, John, Megan & Froggy* | 6.1 |
| 7t                                      | 6t | WLFP/Memphis      | Mo & Styckman                                     | 6.1 |
| 10                                      | 8  | KCYY/San Antonio  | Erik & Jenny                                      | 5.9 |
| --                                      | 9  | WGAR/Cleveland    | The Bobby Bones Show                              | 5.8 |
| --                                      | 10 | KASE/Austin       | The Bobby Bones Show                              | 5.6 |

| P6+ Share, Mon-Fri<br>3pm-7pm, Q2 2026 |    |                  |                |      |
|----------------------------------------|----|------------------|----------------|------|
| Q1                                     | Q2 |                  |                |      |
| 2                                      | 1  | WWYZ/Hartford    | Brandon Clay   | 11.0 |
| 1                                      | 2  | WCTK/Providence  | Kevin Lawrence | 10.5 |
| 3                                      | 3  | WUBE/Cincinnati  | Big Dave Show  | 10.0 |
| 5                                      | 4t | WCOL/Columbus    | Boxer          | 7.4  |
| --                                     | 4t | KASE/Austin      | Jason McCollum | 7.4  |
| 8t                                     | 6  | WQDR/Raleigh     | Mad Dawg       | 7.3  |
| 8t                                     | 7  | KEEY/Minneapolis | Zach Dillon *  | 7.1  |
| -                                      | 8  | KCYY/San Antonio | Brody          | 7.0  |
| 7                                      | 9t | WKKT/Charlotte   | Eddie Foxx     | 6.9  |
| 4                                      | 9t | KSD/St. Louis    | Dusty          | 6.9  |

Source: Nielsen Audio; Subscribing stations only

\* Chumley joined in June

\* took over afternoons in April

**Mornings:** For the first time since CA began tracking daypart leaders, **KKGO/Los Angeles** takes the crown in morning cume. **Bruce Scott**, who joined the station in March 2025, reached 320,700 listeners, enough to help KKGO leapfrog last quarter's top three. Just 2,400 listeners behind KKGO is last quarter's leader, **KKBQ/Houston**, followed by **WUSN/Chicago** and **KILT/Houston**. **KEEY/Minneapolis'** **Chris Carr & Co.** notches its first ever top five finish.

In the share category, last quarter's leaders, **WWYZ/Hartford's** **Damon Scott** and **Amanda Jo Parker**, finish in a tie with fellow New Englanders **Courtney Kelley** and **Brendan Sharp** from **WCTK/Providence**, with each show pulling a 9.3 share. WCTK's rise from third marks its first quarter at the top of the list. Ohio is represented in third and fourth place by **WCOL/Columbus** and **WUBE/Cincinnati** respectively, while KEEY duplicates its No. 5 finish in cume category.

**Afternoons:** After having a three-quarter streak at the top snapped in Q1, **WUSN's** **Scotty Kay** returns to the top with a cume of 476,700. In his first quarter since moving from middays, **KKGO's** **Adam Bookbinder** leads the station to a best-ever second place finish, while last quarter's cume leader, **KKBQ's** **Lauren "Lo" Sessions** rounds out the top three.

In the share category, **WCTK's** **Kevin Lawrence** is edged out of first place for the first time in six quarters, finishing half a share behind **WWYZ's** **Brandon Clay**, who also joins the first-timers club thanks to an even 11 share. Holding steady in third place is **WUBE's** **Big Dave Show**.

One other achievement worth noting: for the first time in CA tracking, one station has finished in the top 10 in all four categories, as **KCYY/San Antonio's** **Erik & Jenny** finished top 10 in both morning share and cume, and **Brody** finished top 10 in afternoon share and cume. See the 2026 Q1 leaders [here](#), 2025 Q4 [here](#); Q3 [here](#) and Q2 [here](#).

- Chris Huff

## Chart Chat

Congratulations to **Morgan Wallen**, **Tyler Vaughn**, **Lauren "LT" Thomas** and the **Big Loud** promotion team on taking "Don't We" to No. 1. This is Wallen's 22nd visit to the top and moves him into a tie for 19th most with **Brooks**



**& Dunn and Brad Paisley.** Songwriters are **Rocky Block, John Byron, Ashley Gorley, Blake Pendergrass, Ryan Vojtesak** and Wallen.

Not content with simply taking the No. 1 position, the Big Loud crew also topped this week's Add Board with Wallen's next single, "Been By Now," which landed 157 adds out of 158 reporters. It is Wallen's biggest solo add week, and with 99.4% of the panel, it is the second largest percentage of the panel closed in its first week in the Mediabase era. Only the three releases that closed the entire panel ("I Had Some Help," "Carry On" and "I Knew It, I Knew You") rank higher.

Additionally, "Been By Now" sets a record with its No. 24 debut on the chart, becoming Wallen's highest solo debut, and the second-highest debut this decade, eclipsed only by the No. 15 debut of "I Had Some Help."

## News & Notes

Mt. Wilson **KKGO/Los Angeles** has added **Compass Media Networks** newly-launched *She's Country* show ([CAT 7/13](#)) for Saturday nights.

**Wyatt Flores** will celebrate the release of his *Scared of Heights* album with pop-up shows at Tulsa's Guthrie Green (July 31), Nashville's Skinny Dennis (Aug. 2), Denver's Broken Bow Western Dancehall (Aug. 5) and Chicago's Carol's Pub (Aug. 6). Register [here](#).

Artist **Rylie Bourne** has signed with **Todd Wilkes Entertainment** for management representation. She is currently on the road playing acoustic guitar and singing background vocals for Blue Highway's **Mae Estes**.

**Ryan Bingham and the Texas Gentlemen** have extended their *Still Gettin' Away With It* Tour into the fall, with new shows in Nashville, Chicago, Milwaukee and St. Louis, among others. Tickets [here](#).

**Jordan Davis and Nate Smith** are scheduled to play **Busch Light's One Night Only** concert series for sweepstakes winners, with Davis playing Aug. 26 in Columbus, OH and Smith Sept. 10 in Salt Lake City.

American Idol winner **Hannah Harper** has landed **Sargento** as a sponsor of her *String Cheese Tour*.

Nashville venue **3<sup>rd</sup> & Lindsley** and **Gruhn Guitars** have teamed to present a new live music series featuring Nashville session musicians, *Sessions On 3<sup>rd</sup>*, Aug. 18, Aug. 25 and Sept. 1. Among those scheduled to perform are **Brent Mason, Glenn Worf, Gordon Mote, Jimmy Lee Sloas** and **Tom Bukovac**. Full lineup and tickets [here](#).

North Carolina Congresswoman **Deborah Ross**, in partnership with **A2IM, Artists Rights Alliance, Future of Music Coalition, NMPA, AFM** and the **Recording Academy**, will host *Our Seat at the Table*, a conversation with artists, songwriters and independent record label representatives about streaming and AI. The virtual forum will be held Aug. 6 at 2pm ET. Register [here](#).

## Need Help?

### MENTAL HEALTH

<https://cmamember.com/mentalhealth/>



backline



### FINANCIAL RELIEF



**ACMLL Diane Holcombe Emergency Relief Fund:**

Please email [liftinglives@acmcountry.com](mailto:liftinglives@acmcountry.com) for the application to apply.



## Want To Help?

**ACMLL:** <https://www.acmliftinglives.org/donate-step-1>

**BFOA:** <https://broadcastersfoundation.org/donate/>

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THE FOLLOW UP TO HIS  
THREE WEEK #1  
**JASON ALDEAN**  
ANYTIME SOON  
ADD DATE: 8/3

BBR BMG

## Touring Update: Correction Underway

(continued from page 1)

as well, where the market corrected and you saw a lot of festivals [fold]. I don't know if it's fully corrected yet."

**Johnny Bench:** "I don't know that there is enough headline talent to fulfill the demand all the fairs and festivals had," says Maverick Management Partner **Clarence Spalding**. "In year one and year two of a festival, it might be great. But you get to year three and have already had Morgan, Luke, Luke and Jason – now what do I do?"

Spalding illustrates from past experience: "Years ago when I did Neon Circus with Brooks & Dunn, we had Toby Keith, Keith Urban and Montgomery Gentry in support," he says. "The second year I had Rascal Flatts, Brad Paisley and Trick Pony. And so on. [Live Nation's Brian] O'Connell and I got to year four and I just looked at him and said, 'There's no fucking year four. I've run out of talent.'"

And quick hits don't build careers. "There are positives and negatives to the ease of access to music," Kudelka says. "Artists can have a viral moment with millions of streams and all of a sudden there's this madness in trying to figure out what's real and what's not in sustaining long term business. We used to work at breaking artists regionally and expand from that. Now, some young artists are eager to very quickly capture the entire country even when they're at a point that they haven't really set foot on a stage."

Vollhoffer agrees. "I can think of an artist who had a minor hit and was quoting a \$50,000 fee. Now they're up to \$150,000 and nothing has happened in that person's career."

**Old School:** "Part of it is that we're a bunch of greedy fucks," Spalding adds. "We always want more money. Just because a young artist has a hit doesn't mean there's more in the tank, but all of a sudden, they're a \$100,000 act. They're building something online – on the phones – but most people can't afford to pay someone \$100,000 for direct support, so you can't get on a tour."

"The traditional way of building a fan base means becoming a better performer," he says. "I know that sounds old school because it is. Use that TikTok fame while applying the old school approach, but don't try to get all the money all at one time."

The good news is that sustainable careers continue to be built. "We're fortunate to work with artists and managers who understand this," Kudelka says. "Some folks have gone to the grind of what things looked like prior to COVID; keep demand high as opposed to stretching things too thin and getting into a problematic spot. It can go away faster than it was gained if you don't protect demand."

"What we've done really well is build some great female artists in Megan Moroney, Ella Langley and Lainey Wilson," says Vollhoffer. "That's a fantastic strength we haven't had in a long time. And there are now genres within the genre with bands like The Red Clay Strays and Treaty Oak Revival."

**Six-Seven:** "Megan Moroney has had a great year and I expect '27 to be even bigger," Spalding says. "Same with Ella Langley and Riley Green. They did the support dates and are great examples of artists who had a hit and didn't immediately decide they were a headliner. All three have the opportunity for long careers."

Meanwhile, even long-tenured names are doing great business. "Brooks & Dunn are as hot as ever," Spalding says. "I have a sold out tour on an act I've been with for 34 years. But here's the thing: We're doing 21 shows. We're not trying to do 50 or 60. I think we're doing 27 with Jason Aldean. You have to protect the markets instead of constantly beating them up."

"The great thing is, I don't have acts that need the money," he continues. "I've done that before in my career, and I'm not even sure that's artist management at that point. 'You have \$50,000? We'll fucking take it. We don't care where it is, my act needs the money.' They bought two farms and have a sister and a brother on the payroll. They want to support their band. Now the artist works for their siblings and the band. There are a lot of acts in that position."

But for the most part, the industry is adjusting to the new reality. "We're more mindful than ever of what people are going through economically," Weiser says. "Going to a concert is not just the ticket price. It's parking, dinner, drinks, merch – some shows cost as much as a vacation. Being

## OFF THE RECORD

Spirit Music songwriter **Jamie Moore** shares the stories behind some of his cuts:

**Rodney Clawson and I co-wrote "May We All,"** and from the beginning we thought it would be a great pitch for Tim McGraw. When we played the song for Big Loud, they loved it and wanted Florida Georgia Line to record it. After cutting the song, Joey Moi, the producer at the time, called me with a surprise ... we had a feature on the track: Tim McGraw!

A few weeks later, I was just walking into Whole Foods when I spotted a guy with a baseball cap covering his eyes, looking like he'd never skipped a workout. And yes, it was Tim McGraw.

I approached him, introduced myself and said, "You don't know me, but you recorded a song of mine a few weeks ago, and I wanted to say thanks." He looked at me a bit suspiciously and asked, "What song are you talking about?" I replied, "May We All." He hugged me and said, "You wrote that?" He then said that song is a hit and is the next single.

**This was a typical day at the office.** Big Loud had just signed a new artist with an incredible voice from East Tennessee. Morgan [Wallen] and I had written several times, but never really found the right vibe. On this particular day, we were writing with Craig Wiseman. After popcorn and coffee, we walk into Craig's studio and Morgan says, "I think I have a title I wanna write today." I started strumming some chords and melodies start flowing through the room. Morgan started singing this falsetto melody, which is what you hear today. Craig walks out on to the patio for about 15-20 minutes or so and says, "How 'bout this: used to chase that Chattanooga freight ..." He had just about written the whole first verse. "Chasin' You" became one of Morgan's biggest hits and was recently certified Diamond.

**I remember the day we wrote "I Wish You Would."** There were four of us: Chris Tompkins, Mackenzie Carpenter, myself and Jonathan Hutcherson. We couldn't find a vibe and probably trashed two or three ideas. I walked out of the room and came back with an "ePeephany." Somehow something hit me walking down the hall, and I walked in the room and sang "I wish, I wish, I wish you would."

Everyone loved it and jumped in and started adding to the idea. We probably finished the song in 15 mins. The label recorded it, but there was something special about the demo we did that day. We went back to the demo version and added Midland as a featured artist.

**Thank God for artists who still record outside songs.** That's what makes Nashville unique, and what I consider the last standing songwriting community in the world. I wrote "Mexico" with Kat Higgins and Derick Southerland. It was fun making up a story about robbing a bank and escaping to Mexico, and Carrie Underwood delivered an amazing performance on this track.

**I'm originally from Muscle Shoals, AL,** and I worked at a music store called Counts Bros. Music. I would see Marty Raybon in the store from time to time and loved the band Shenandoah. After Brett Beavers, Kevin Griffin and I co-wrote "Every Road," I sent it to my publisher and they loved it, but we never really got any action on it. Six years later, Shenandoah released the song and featured Dierks Bentley.



JAMIE MOORE

mindful of the price of the entire experience is incredibly important."

Looking ahead, there's cautious optimism. "For stadiums, 2027 will be great," Weiser says. "There's a clean slate of major markets [post-World Cup]. Beyond that, it's about making smarter decisions. When was the last time we were in the market? Instead of playing 40 shows, can we look at 20 or 30?"

Spalding would like to see smarter decisions, as well. "Our tours are done for '27," he says. "I'm looking at support, but it's harder to get the right support because they all think they're headliners. Back to the point about Neon Circus. Would I be able to get Urban, Flatts or Paisley to go on before us today? [In this climate] acts like that might insist on headlining. But look at the careers those artists ended up having."

For Vollhoffer's business, "next year is looking pretty darn good." He adds, "And if you're a music fan, you need to get out and support your artists and events. If you don't, they will go away. You gotta go to the shows."

—Chuck Alcy  
CAC

## AVAILABLE JOBS

## MIDWEST

## Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

## Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

## Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

## Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

## General Manager

**Powell Broadcasting** is seeking a GM for its four FM and two AM stations in **Sioux City and Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

## Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

## Part-time, Remote Talent

**Big Radio/Janesville, WI** is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

## PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

## NORTHEAST

## Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

## Director of Sales

**Connoisseur Media** is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

## PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

## MD/Afternoon Host

Connoisseur **WWWF/Nassau-Suffolk** PD **Robby Bridges** is seeking an MD/afternoon host with the potential to add APD responsibilities. Apply [here](#).

## SOUTHEAST

## Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

## Promotions Dir.

**Holston Valley Broadcasting/Tri-Cities TN, VA** is looking for a Promotions Dir. for AC WTFM, Classic Hits **WVEK** and Rock **WRZK**. Résumé and social media samples [here](#).

## APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

## APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

## PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

## Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

## Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

## PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

## Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

## Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

## Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

## Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

## Multi-Media Marketing Specialist

**7 Mountains Media** is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY & WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

## Remote Voice Tracker

**Stonecom** is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

## Senior News Reporter/Anchor

**Stonecom** is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

## Programming Liaison

**Stonecom** is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

## Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

## Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

## Morning Host

West Virginia Radio Classic Country **WKWS/Charleston, WV** is seeking a morning host; apply [here](#).

updated this week

## SOUTHWEST

## Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

## Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

## Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

## Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

## Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

## WEST

## Morning Co-host/Dir. of Promotions

**Stephens Media/Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

## APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

## PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

## PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

## OTHER

## Junior Agent

**Kincaid Entertainment Agency** is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

## CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

## Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

## Social Media Specialist

**Country Thunder Festivals** in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

## Audio Producers &amp; Content Writers

Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples [here](#) with the subject line Audio Producer or Content Writer.

## SEEKING JOBS

Click [here](#) to add or update your information

### • Mark Anderson

Former Audacy Country Regional VP/  
Programming, VPP/Pittsburgh and WDSY,  
WBZZ and WAMO Brand Mgr.  
[Mark.Anderson@rocketmail.com](mailto:Mark.Anderson@rocketmail.com)

### • Casey Bieber

Former KASH/Anchorage PD/  
afternoon host  
[FireweedVO@outlook.com](mailto:FireweedVO@outlook.com)

### • James "Jim" Borasio

Former WHCY/Sussex, NJ afternoon host  
[jimborsio@gmail.com](mailto:jimborsio@gmail.com)

### • Hope Breen

Former WBEE/Rochester morning co-host  
[hope@rothecitywithhope.com](mailto:hope@rothecitywithhope.com)

### • Angela Borchetta

Former Impact Partnership Dir./On Tour  
Development  
[a\\_borchetta@hotmail.com](mailto:a_borchetta@hotmail.com)

### • Beth Christy

WRWD/Poughkeepsie, NY midday host  
[bethchristyvoiceover@gmail.com](mailto:bethchristyvoiceover@gmail.com)

### • Nathan Cruise

Former Riser House Sr. Regional Dir.  
[ncruise27@gmail.com](mailto:ncruise27@gmail.com)

### • Maria D'Antonio

Former WDSY/Pittsburgh midday host  
[maria.dantonio88@gmail.com](mailto:maria.dantonio88@gmail.com)

### • Bo Dalton

Former KKIX/Fayetteville, KSSN/Little  
Rock & KMAG/Fort Smith afternoon host  
[bodalton@gmail.com](mailto:bodalton@gmail.com)

### • Amanda Daughtry

Former WQDR/Raleigh morning co-host  
[AmandaDaughtry85@gmail.com](mailto:AmandaDaughtry85@gmail.com)

### • Cheyenne Davis

Former KMLE/Phoenix morning co-host  
[radiocheyenne@gmail.com](mailto:radiocheyenne@gmail.com)

### • Bob Delmont

Former WPOC/Baltimore midday host  
[Bobdelmontvo@gmail.com](mailto:Bobdelmontvo@gmail.com)

### • Dave DeVille

Former iHeartMedia Eau Claire, WI/  
Rochester, MN SVP/Programming  
[info@davedeville.com](mailto:info@davedeville.com)

### • Julie Dunn

Former WBBS/Syracuse PD & WDVJ/  
Rochester PD/afternoon host  
[juliedunn6685@gmail.com](mailto:juliedunn6685@gmail.com)

### • Clint Gerlek

Former iHeartMedia Springfield, MO VP/  
Programming & KSWF midday host  
[clntgrlk@gmail.com](mailto:clntgrlk@gmail.com)

### • Spencer Graves

Former WDXB/Birmingham & WDRM/  
Huntsville, AL morning host  
[SpencerGraves@yahoo.com](mailto:SpencerGraves@yahoo.com)

### • "Uncle" Mike Hansen

Former WRWD/Poughkeepsie, NY  
air personality  
[unclemikewrwd@gmail.com](mailto:unclemikewrwd@gmail.com)

### • Dani Lynn Howe

Former WLLR/Quad Cities morning co-host  
& KKSX/Cedar Rapids afternoon host  
[danielehowe@hotmail.com](mailto:danielehowe@hotmail.com)

### • Amy James

Former KEEY/Minneapolis midday host  
[amyjames2879@gmail.com](mailto:amyjames2879@gmail.com)

### • Kevin Johnson

Former iHeartMedia/Springfield, MA SVP  
[kevinjohnson151515@gmail.com](mailto:kevinjohnson151515@gmail.com)

### • Joe Kelly

Former iHeartMedia South Ohio Regional  
APD, Columbus Cluster APD/Production  
Dir. and WCOL night host  
[joekelly979@gmail.com](mailto:joekelly979@gmail.com)

### • Jimmy Knight

Former WQHK/Fort Wayne, IN OM/PD/  
MD/midday host  
[djimmyknight@yahoo.com](mailto:djimmyknight@yahoo.com)

### • Jonathan Knight

Former KXIA/Marshalltown, IA  
afternoon host  
[Jonathanknight00@gmail.com](mailto:Jonathanknight00@gmail.com)

### • Lois "Double-L" Lewis

Former KNIX/Phoenix MD/midday  
personality  
[doublelradio@gmail.com](mailto:doublelradio@gmail.com)

### • J. Love

Former KBAY & KEZR/San Jose OM  
[jloveb971@gmail.com](mailto:jloveb971@gmail.com)

*updated*

### • Jerry Mac

Former Cumulus/Toledo OM and Country  
WKKO and Classic Hits WRQN PD  
[jerrymacsparty@yahoo.com](mailto:jerrymacsparty@yahoo.com)

### • Jim Malito

Former Black River Dir./Radio Promotion  
West Coast  
[jmalito@cox.net](mailto:jmalito@cox.net)

### • Travis Marzina

Former WPGB/Pittsburgh night/weekend  
host  
[travismarzina@gmail.com](mailto:travismarzina@gmail.com)

### • Todd Matthews

Former WIKX/Port Charlotte-Sarasota  
morning host  
[todd929@hotmail.com](mailto:todd929@hotmail.com)

### • John Mayer

Former Virgin/Nashville Sr. Dir./National  
Promotion & Streaming Strategy  
[djmayer@yahoo.com](mailto:djmayer@yahoo.com)

### • Vicki "Pepper" McDonel

Former KFRG/Riverside, CA PM drive  
traffic reporter and weekend air talent  
[Vickipepper@aol.com](mailto:Vickipepper@aol.com)

### • Laura McKenna

Former WSCM/Baldwin, WI midday host  
[LauraMcKennaOnAir@yahoo.com](mailto:LauraMcKennaOnAir@yahoo.com)

### • Mike Miller

Former iHeartMedia Central PA (including  
WRBT/Harrisburg) VP/Programming  
[mike@mixedupproductions.com](mailto:mike@mixedupproductions.com)

### • Fritz Moser

Former Midwest/Peoria OM and  
WXCL PD  
[moserfritz@hotmail.com](mailto:moserfritz@hotmail.com)

### • Nathan Nelson

Former iHeartMedia Kentucky Area  
VP/Programming  
[Nathan.nelson89@gmail.com](mailto:Nathan.nelson89@gmail.com)

### • Alexa Neo

Former WWWF/Nassau-Suffolk  
midday host  
[neoalexa1@gmail.com](mailto:neoalexa1@gmail.com)

### • Julian Nieh

Former KMXB/Las Vegas morning co-host  
[julianontheradio.com](mailto:julianontheradio.com)

### • Glenn Noblit

Former Monument Dir./Regional Promotion  
[Gpoblit@icloud.com](mailto:Gpoblit@icloud.com)

### • Denise Plante

Former KWBL/Denver midday host  
[Deniseplantetv@gmail.com](mailto:Deniseplantetv@gmail.com)

### • Madison Reeves

Former WDXB/Birmingham and WSSL/  
Greenville air personality  
[madisonbrookeradio@outlook.com](mailto:madisonbrookeradio@outlook.com)

### • April Rider

Former Quartz Hill Music Group/Brown  
Sellers Brown Management SVP/Promotion  
[aprilriderhelm@me.com](mailto:aprilriderhelm@me.com)

### • Jay Roberts

Former WSCM/Baldwin, WI morning host  
[jaydoesradio@gmail.com](mailto:jaydoesradio@gmail.com)

### • Will Robinson

Former Quartz Hill Music Group VP/  
Promotion  
[radioeffects@me.com](mailto:radioeffects@me.com)

### • Scott Ryfun

Former iHeartMedia South Georgia  
VP/Programming  
[scott@ryfun.com](mailto:scott@ryfun.com)

### • Dylan Salisbury

Former KUPL & KBFF/Portland, OR  
Dir./Content  
[dylanmsalisbury@gmail.com](mailto:dylanmsalisbury@gmail.com)

### • Joel Shimer

Former WDSD/Wilmington, DE night host  
[Joel@joelonair.com](mailto:Joel@joelonair.com)

### • Gerardo Sproet

Former KKBBQ/Houston midday host  
[gerardospoet@gmail.com](mailto:gerardospoet@gmail.com)

### • Chandler Stebbins

Former MCA Mgr./Strategic Marketing  
[chandler.stebbins@gmail.com](mailto:chandler.stebbins@gmail.com)

### • Nick Steele and Kristen Flowers

Former KWJ/Portland morning hosts  
[NKMornings@gmail.com](mailto:NKMornings@gmail.com)

### • Taylor Steele

Former MCA Coord./Media Marketing  
[taylorellensteele@gmail.com](mailto:taylorellensteele@gmail.com)

### • DeAnn Stephens

Former WUBL/Lexington morning co-host  
[info@deannstephens.com](mailto:info@deannstephens.com)

### • Scott Stevens

Former iHeartMedia Roanoke/Lynchburg, VA  
SVP/Programming and WYYD afternoon host  
[radioblake68@gmail.com](mailto:radioblake68@gmail.com)

### • Val Steele

Former Bicoastal Media Eugene, OR  
OM/PD/afternoon host  
[valsteeleradio@gmail.com](mailto:valsteeleradio@gmail.com)

### • Devin Tingle

Former Dirt Road Radio (online station)  
weekend/fill-in host  
[devintingle101@gmail.com](mailto:devintingle101@gmail.com)

### • Patrick Thomas

Former PickleJar Up All Night host  
[theradiopatrick@gmail.com](mailto:theradiopatrick@gmail.com)

### • Sarah Thomas

Former WYCD/Detroit afternoon co-host  
[SarahThomas.Radio@yahoo.com](mailto:SarahThomas.Radio@yahoo.com)

### • Jake Vega

Former MCA Mgr./Business & Legal Affairs  
[jbvega.law@gmail.com](mailto:jbvega.law@gmail.com)

*updated*

### • Jonathan "JW" West

Former KYYO/Olympia/Tacoma, WA  
afternoon host  
[twomanprod@gmail.com](mailto:twomanprod@gmail.com)

### • Jason Wilson

Former iHeartMedia Area Pres./  
Oklahoma, Arkansas, Kansas & Missouri  
[jasonstuwilson@gmail.com](mailto:jasonstuwilson@gmail.com)

### • Tim Winebrenner

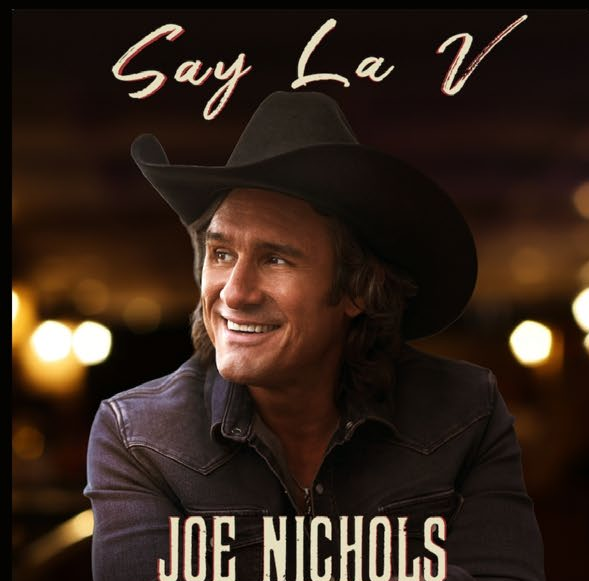
*The Big Time With Whitney Allen* Producer  
[TimWinebrenner@Live.com](mailto:TimWinebrenner@Live.com)

### • Kathi "Larson" Yeager

former iHeartMedia Classic Country  
national night personality  
[KathiYeager.ky@gmail.com](mailto:KathiYeager.ky@gmail.com)

| LW              | TW | Artist/Title (Label)                                                                                                     | Total Points +/- | Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|-----------------|----|--------------------------------------------------------------------------------------------------------------------------|------------------|--------|-------------|-----------|----------|---------|----------|------|
| 2               | 1  | <b>MORGAN WALLEN</b><br>Don't We (Big Loud) ✓<br>(R. Block, J. Byron, A. Gorley, B. Pendergrass, M. Wallen, R. Wojtesak) | 32201            | 2216   | 9571        | 564       | 40.313   | 0.714   | 158      | 0    |
| 3               | 2  | <b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)                               | 29557            | 727    | 8839        | 196       | 38.553   | 1.179   | 158      | 0    |
| 4               | 3  | <b>LUKE COMBS</b> /Be By You (Columbia)                                                                                  | 26236            | 549    | 7909        | 139       | 33.904   | 1.025   | 158      | 0    |
| 1               | 4  | <b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)                                                           | 26056            | -7632  | 7570        | -2359     | 36.877   | -5.149  | 158      | 0    |
| 5               | 5  | <b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)                                                           | 24874            | 1033   | 7572        | 338       | 31.462   | 0.715   | 157      | 0    |
| 6               | 6  | <b>KANE BROWN</b> /Woman (RCA)                                                                                           | 20925            | 328    | 6357        | 97        | 24.808   | 0.443   | 158      | 0    |
| 7               | 7  | <b>TAYLOR SWIFT</b> /I Knew It, I Knew You (Disney/Republic/MCA)                                                         | 20248            | 202    | 6158        | 47        | 24.105   | -0.004  | 158      | 0    |
| 8               | 8  | <b>KENNY CHESNEY</b> /Carry On (Hey Now)                                                                                 | 19345            | 586    | 5804        | 203       | 23.944   | 1.265   | 158      | 0    |
| 9               | 9  | <b>STELLA LEFTY</b> /Boston (Sandlot/Atlantic Outpost) ✓                                                                 | 19016            | 1480   | 5667        | 455       | 22.63    | 1.924   | 157      | 1    |
| 10              | 10 | <b>GEORGE BIRGE f/ LUKE BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)                                              | 16977            | 17     | 5122        | -13       | 20.081   | -0.159  | 158      | 0    |
| 11              | 11 | <b>JOHN MORGAN</b> /Kid Myself (Night Train/Broken Bow)                                                                  | 16852            | 563    | 4956        | 126       | 21.267   | 0.149   | 157      | 0    |
| 12              | 12 | <b>LUKE BRYAN</b> /Country And She Knows It (MCA)                                                                        | 14733            | 1190   | 4526        | 359       | 18.114   | 0.914   | 157      | 0    |
| 13              | 13 | <b>LAUREN ALAINA f/ CHASE MATTHEW</b> /All My Exes (Big Loud)                                                            | 13698            | 1046   | 3841        | 298       | 17.352   | 1.482   | 157      | 0    |
| 14              | 14 | <b>ZACH TOP</b> /South Of Sanity (Leo33)                                                                                 | 12550            | 140    | 3648        | 42        | 16.236   | 0.074   | 156      | 0    |
| 16              | 15 | <b>ZACH JOHN KING</b> /Get To Drinkin' (SMN)                                                                             | 12162            | 318    | 3561        | 75        | 14.562   | 0.606   | 157      | 0    |
| 15              | 16 | <b>HARDY f/ E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)                                                | 12104            | -108   | 3617        | -31       | 13.216   | -0.076  | 158      | 1    |
| 17              | 17 | <b>DAN + SHAY</b> /Say So (Warner/WRN)                                                                                   | 11798            | 121    | 3549        | 106       | 15.262   | 0.804   | 156      | 0    |
| 18              | 18 | <b>LAINÉY WILSON &amp; JOHN MAYER</b> /Phone, Keys, Wallet (Broken Bow)                                                  | 11430            | 331    | 3436        | 141       | 13.402   | 0.068   | 158      | 0    |
| 20              | 19 | <b>RILEY GREEN</b> /Think As You Drunk (Nash. Harbor)                                                                    | 11100            | 738    | 3278        | 214       | 14.511   | 0.372   | 158      | 0    |
| 21              | 20 | <b>JON PARDI</b> /Boots Off (MCA)                                                                                        | 10345            | 324    | 3127        | 81        | 12.532   | 1.073   | 155      | 0    |
| 24              | 21 | <b>JELLY ROLL</b> /Hands Up (BMG/Stoney Creek)                                                                           | 9288             | 422    | 2692        | 196       | 11.526   | 0.617   | 158      | 0    |
| 23              | 22 | <b>DUSTIN LYNCH</b> /Easy To Love (Broken Bow)                                                                           | 9074             | -35    | 2687        | 56        | 10.612   | 0.02    | 149      | 0    |
| 25              | 23 | <b>GREYLAN JAMES</b> /Water At A Wedding (Nash. Harbor)                                                                  | 8279             | 133    | 2429        | 49        | 9.26     | 0.07    | 151      | 0    |
| <b>AIRBORNE</b> |    | <b>MORGAN WALLEN</b> /Been By Now (Big Loud) ✓ <b>Debut</b>                                                              | 7247             | 7247   | 2050        | 2050      | 9.759    | 9.759   | 157      | 157  |
| 28              | 25 | <b>HUDSON WESTBROOK</b> /Painted You Pretty (River House/Warner/WAR)                                                     | 7213             | 392    | 2121        | 102       | 7.492    | 0.446   | 135      | 0    |

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**JOE NICHOLS**

**7<sup>TH</sup> MOST ADDED**

**NEW THIS WEEK**

**WYCD, WIVK, WDXB,  
KPNW, WKSJ,  
KDRK, WDRM, KPLM**

**THANK YOU COUNTRY RADIO!**



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CHRISTIAN NAME

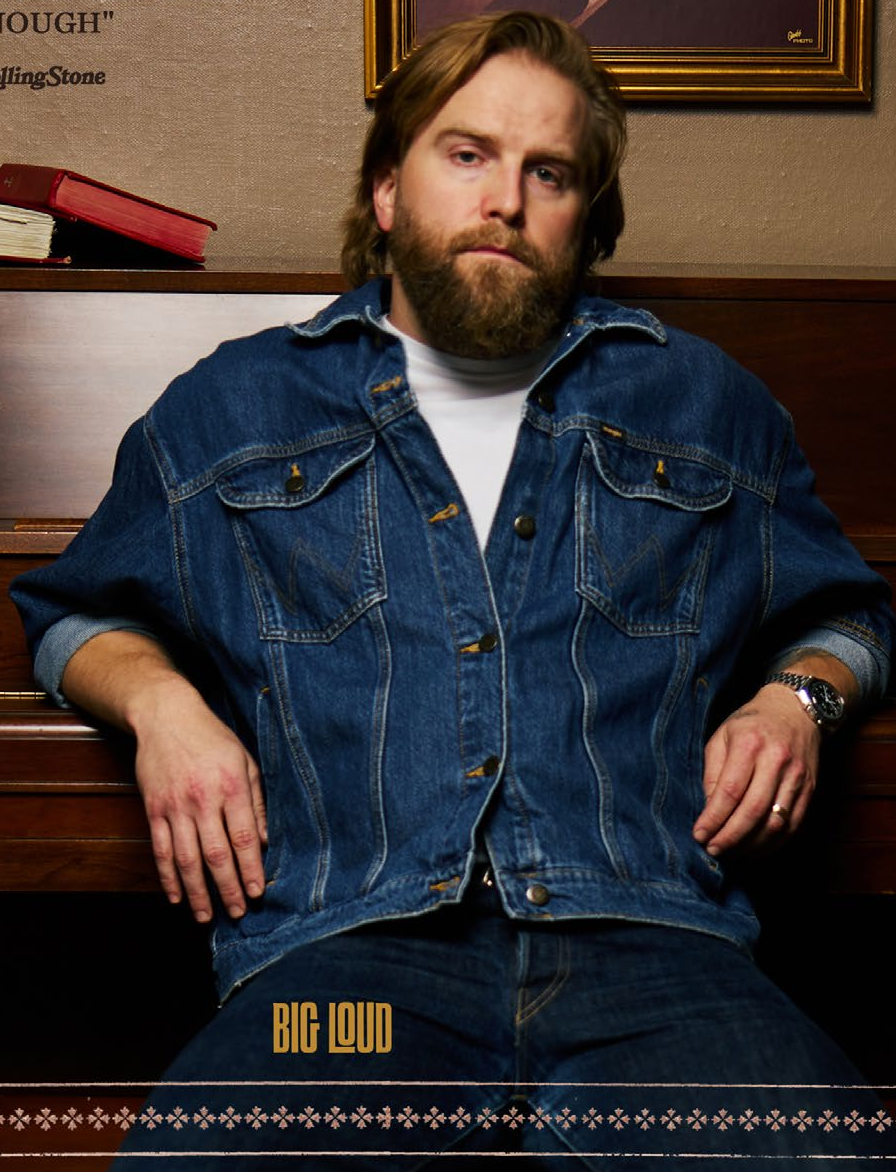
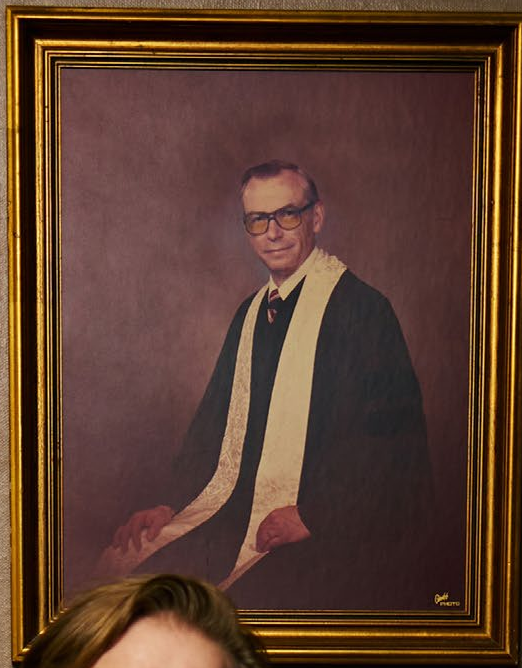
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RISING TALENTS."



"COUNTRY FANS CAN'T GET  
ENOUGH"

*RollingStone*



| LW       | TW | Artist/Title (Label)                                            | Total Points +/- | Points | Total Plays +/- | Plays | Audience +/- | Aud    | Stations | ADDS |
|----------|----|-----------------------------------------------------------------|------------------|--------|-----------------|-------|--------------|--------|----------|------|
| 26       | 26 | RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)               | 7130             | 21     | 2023            | 27    | 6.855        | -0.162 | 147      | 0    |
| 29       | 27 | BLAKE SHELTON/Let Him In Anyway (Wheelhouse)                    | 7015             | 250    | 2135            | 80    | 6.448        | 0.038  | 153      | 1    |
| 27       | 28 | ALEXANDRA KAY/Straight For The Heart (Wheelhouse)               | 6944             | 79     | 2038            | 39    | 7.809        | -0.138 | 149      | 0    |
| 35       | 29 | ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓ | 6775             | 2117   | 2007            | 639   | 6.758        | 2.025  | 139      | 15   |
| 19       | 30 | COREY KENT f/ KOE WETZEL/Rocky Mountain Low (Combustion/RCA)    | 6274             | -4141  | 1919            | -1193 | 13.186       | -5.221 | 158      | 0    |
| 31       | 31 | CHASE MATTHEW/Holdin' It Down (Warner/WAR)                      | 5985             | 126    | 1917            | 56    | 5.79         | 0.711  | 139      | 0    |
| 30       | 32 | SHANE PROFITT/Long Live Country (Triple Tigers)                 | 5934             | 28     | 1756            | 15    | 5.355        | -0.237 | 140      | 2    |
| 33       | 33 | PARKER MCCOLLUM/Killin' Me (MCA)                                | 5322             | 46     | 1566            | 20    | 4.05         | 0.006  | 132      | 1    |
| 32       | 34 | ASHLEY MCBRYDE/What If We Don't (Warner/WRN)                    | 5039             | -303   | 1473            | -97   | 4.79         | -0.425 | 129      | 0    |
| 36       | 35 | CODY JOHNSON/Horseback (CoJo/Warner/WRN)                        | 4910             | 392    | 1377            | 118   | 6.553        | 0.382  | 142      | 0    |
| 34       | 36 | KEVIN POWERS f/ SHABOOZEY/Move On (Empire/Magnolia)             | 4725             | 34     | 1436            | 31    | 3.793        | -0.19  | 106      | 0    |
| 38       | 37 | MEGAN MORONEY/Medicine (Col. NY/Columbia)                       | 4518             | 249    | 1386            | 70    | 3.972        | 0.343  | 107      | 0    |
| 41       | 38 | KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)                   | 4323             | 249    | 1244            | 81    | 4.076        | 0.334  | 88       | 3    |
| 40       | 39 | JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)     | 4302             | 115    | 1275            | 22    | 2.845        | 0.191  | 141      | 2    |
| 39       | 40 | FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)          | 4228             | 22     | 1215            | 10    | 3.228        | -0.079 | 116      | 0    |
| 42       | 41 | BRANTLEY GILBERT/Good Damn (Wheelhouse)                         | 3947             | 249    | 1130            | 65    | 3.305        | 0.201  | 125      | 1    |
| 37       | 42 | STEPHEN WILSON JR./Gary (Big Loud)                              | 3941             | -444   | 1251            | -143  | 2.019        | -0.566 | 128      | 0    |
| 49       | 43 | LUKE COMBS/Rethink Some Things (Columbia) ✓                     | 3894             | 1246   | 1217            | 399   | 3.608        | 1.334  | 115      | 4    |
| 43       | 44 | RANDY HOUSER/Back In The Bottle (Magnolia)                      | 3134             | -222   | 982             | -49   | 1.162        | -0.153 | 116      | 1    |
| 44       | 45 | TYLER HUBBARD/Land (Mercury)                                    | 3114             | 6      | 980             | 30    | 2.174        | 0.074  | 126      | 0    |
| 45       | 46 | COLE SWINDELL/Girl Dad (Warner/WAR)                             | 2995             | 23     | 853             | 26    | 3.125        | 0.092  | 130      | 1    |
| 46       | 47 | GAVIN ADCOCK/Wannabe (Warner/WRN)                               | 2994             | 126    | 911             | 22    | 1.643        | 0.078  | 88       | 2    |
| 47       | 48 | IAN MUNSICK/Love Is Blind (Triple Tigers)                       | 2773             | -15    | 904             | -2    | 1.379        | -0.091 | 105      | 1    |
| Re-Enter | 49 | B. LAKE & C. JOHNSON/When A Cowboy Prays (PLG/SMN)              | 2685             | 105    | 777             | 22    | 1.841        | 0.14   | 101      | 0    |
| Debut    | 50 | COREY KENT/Empty Words (Combustion/RCA)                         | 2682             | 122    | 797             | 15    | 2.289        | 0.093  | 59       | 6    |

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**23rd Annual**

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Women Behind The Music

AUGUST 25, 2026

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PAIGE CONNORS

CRIS LACY

MARGIE MCGAHEY

SHERRY OAKLEY

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BMI

LIVE NATION

## Country Aircheck Add Leaders

|                                                                       |     |
|-----------------------------------------------------------------------|-----|
| <b>MORGAN WALLEN</b> /Been By Now (Big Loud)                          | 157 |
| <b>AVERY ANNA</b> /Blood Runs Thicker (Warner/WRN)                    | 30  |
| <b>ELLA LANGLEY</b> /Loving Life Again (Sawgod/Col. NY/Triple Tigers) | 15  |
| <b>DYLAN SCOTT</b> /Dear Big City (Curb)                              | 12  |
| <b>HARPER GRACE</b> /Underneath The Harvest Moon (Curb)               | 11  |
| <b>CHRIS YOUNG</b> /I Didn't Come Here To Leave (Black River/Akando)  | 9   |
| <b>JOE NICHOLS</b> /Say La V (Quartz Hill)                            | 8   |
| <b>TUCKER WETMORE</b> /Who Told You That (Back Blocks/Mercury)        | 8   |
| <b>BILLY RAY CYRUS</b> /It's Alright (Billion Streams)                | 7   |
| <b>COREY KENT</b> /Empty Words (SMN/Combustion/RCA)                   | 6   |
| <b>MACK GEIGER</b> /String By (Records Nashville)                     | 6   |

## Country Aircheck Top Point Gainers

|                                                                                            |        |
|--------------------------------------------------------------------------------------------|--------|
| <b>MORGAN WALLEN</b> /Been By Now (Big Loud)                                               | 7247 ✓ |
| <b>MORGAN WALLEN</b> /Don't We (Big Loud)                                                  | 2216 ✓ |
| <b>ELLA LANGLEY</b> /Loving Life Again (Sawgod/Col. NY/Triple Tigers)                      | 2117 ✓ |
| <b>STELLA LEFTY</b> /Boston (Sandlot/Atlantic Outpost)                                     | 1480 ✓ |
| <b>LUKE COMBS</b> /Rethink Some Things (Columbia)                                          | 1246 ✓ |
| <b>LUKE BRYAN</b> /Country And She Knows It (MCA)                                          | 1190   |
| <b>LAUREN ALAINA f/CHASE MATTHEW</b> /All My Exes (Big Loud)                               | 1046   |
| <b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)                             | 1033   |
| <b>RILEY GREEN</b> /Think As You Drunk (Nash. Harbor)                                      | 738    |
| <b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud) | 727    |

## Country Aircheck Top Spin Gainers

|                                                                       |      |
|-----------------------------------------------------------------------|------|
| <b>MORGAN WALLEN</b> /Been By Now (Big Loud)                          | 2050 |
| <b>ELLA LANGLEY</b> /Loving Life Again (Sawgod/Col. NY/Triple Tigers) | 639  |
| <b>MORGAN WALLEN</b> /Don't We (Big Loud)                             | 564  |
| <b>STELLA LEFTY</b> /Boston (Sandlot/Atlantic Outpost)                | 455  |
| <b>LUKE COMBS</b> /Rethink Some Things (Columbia)                     | 399  |
| <b>LUKE BRYAN</b> /Country And She Knows It (MCA)                     | 359  |
| <b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)        | 338  |
| <b>LAUREN ALAINA f/CHASE MATTHEW</b> /All My Exes (Big Loud)          | 298  |
| <b>RILEY GREEN</b> /Think As You Drunk (Nash. Harbor)                 | 214  |
| <b>KENNY CHESNEY</b> /Carry On (Hey Now)                              | 203  |

## Activator Top Point Gainers

|                                                                                            |       |
|--------------------------------------------------------------------------------------------|-------|
| <b>MORGAN WALLEN</b> /Been By Now (Big Loud)                                               | 902 ✓ |
| <b>ELLA LANGLEY</b> /Loving Life Again (Sawgod/Col. NY/Triple Tigers)                      | 430 ✓ |
| <b>STELLA LEFTY</b> /Boston (Sandlot/Atlantic Outpost)                                     | 387 ✓ |
| <b>LUKE BRYAN</b> /Country And She Knows It (MCA)                                          | 384 ✓ |
| <b>DYLAN SCOTT</b> /Dear Big City (Curb)                                                   | 360 ✓ |
| <b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud) | 325   |
| <b>LAUREN ALAINA f/CHASE MATTHEW</b> /All My Exes (Big Loud)                               | 231   |
| <b>DUSTIN LYNCH</b> /Easy To Love (Broken Bow)                                             | 226   |
| <b>HUDSON WESTBROOK</b> /Painted You Pretty (River House/Warner/WAR)                       | 185   |
| <b>JELLY ROLL</b> /Hands Up (BMG/Stoney Creek)                                             | 173   |

## Activator Top Spin Gainers

|                                                                                            |     |
|--------------------------------------------------------------------------------------------|-----|
| <b>MORGAN WALLEN</b> /Been By Now (Big Loud)                                               | 411 |
| <b>ELLA LANGLEY</b> /Loving Life Again (Sawgod/Col. NY/Triple Tigers)                      | 198 |
| <b>STELLA LEFTY</b> /Boston (Sandlot/Atlantic Outpost)                                     | 182 |
| <b>LUKE BRYAN</b> /Country And She Knows It (MCA)                                          | 176 |
| <b>DYLAN SCOTT</b> /Dear Big City (Curb)                                                   | 142 |
| <b>LAUREN ALAINA f/CHASE MATTHEW</b> /All My Exes (Big Loud)                               | 133 |
| <b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud) | 132 |
| <b>DUSTIN LYNCH</b> /Easy To Love (Broken Bow)                                             | 104 |
| <b>JELLY ROLL</b> /Hands Up (BMG/Stoney Creek)                                             | 97  |
| <b>LUKE COMBS</b> /Rethink Some Things (Columbia)                                          | 97  |

## Country Aircheck Top Recurrents Points

|                                                                        |       |
|------------------------------------------------------------------------|-------|
| <b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)                     | 19101 |
| <b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)             | 18651 |
| <b>ELLA LANGLEY</b> /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)     | 16488 |
| <b>THOMAS RHETT</b> /After All The Bars Are Closed (Blue Highway)      | 10934 |
| <b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)                | 10069 |
| <b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)                      | 9019  |
| <b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)                             | 7804  |
| <b>MORGAN WALLEN f/POST MALONE</b> /I Ain't Comin' Back (Big Loud)     | 7472  |
| <b>SHABOOZEY &amp; JELLY ROLL</b> /Amen (Empire/Magnolia/Stoney Creek) | 7325  |
| <b>RUSSELL DICKERSON</b> /Happen To Me (Triple Tigers)                 | 6324  |

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Marcin Budnik | John "PK" Kelley | Sean Bode

# DADDY'S SON

## jay clementi

### feat. brody clementi

listen here

watch the video

SongwritingWith:Soldiers

# IMPACTING NOW

## AIRPLAY BY STATION OWNER

| OVERALL |    |                                                    | <br>iHeart (51) |       |         | <br>Audacy (17) |       |         | <br>Cumulus (17) |       |         | <br>Summit (5) |       |         |
|---------|----|----------------------------------------------------|--------------------------------------------------------------------------------------------------|-------|---------|---------------------------------------------------------------------------------------------------|-------|---------|-----------------------------------------------------------------------------------------------------|-------|---------|---------------------------------------------------------------------------------------------------|-------|---------|
| LW      | TW | ARTIST/Title                                       | Rank                                                                                             | Plays | Avg/Sta | Rank                                                                                              | Plays | Avg/Sta | Rank                                                                                                | Plays | Avg/Sta | Rank                                                                                              | Plays | Avg/Sta |
| 2       | 1  | MORGAN WALLEN/Don't We                             | 1                                                                                                | 3,311 | 64.9    | 1                                                                                                 | 999   | 58.8    | 1                                                                                                   | 897   | 52.8    | 1                                                                                                 | 397   | 79.4    |
| 3       | 2  | E. LANGLEY & M. WALLEN/I Can't Love You Anymore    | 3                                                                                                | 3,093 | 60.6    | 2                                                                                                 | 916   | 53.9    | 2                                                                                                   | 888   | 52.2    | 8                                                                                                 | 292   | 58.4    |
| 4       | 3  | LUKE COMBS/Be By You                               | 7                                                                                                | 2,408 | 47.2    | 3                                                                                                 | 883   | 51.9    | 3                                                                                                   | 853   | 50.2    | 4                                                                                                 | 359   | 71.8    |
| 1       | 4  | JASON ALDEAN/Don't Tell On Me                      | 2                                                                                                | 3,246 | 63.6    | 6                                                                                                 | 680   | 40.0    | 9                                                                                                   | 564   | 33.2    | 17                                                                                                | 192   | 38.4    |
| 5       | 5  | BAILEY ZIMMERMAN/Chevy Silverado                   | 4                                                                                                | 2,962 | 58.1    | 7                                                                                                 | 610   | 35.9    | 5                                                                                                   | 704   | 41.4    | 2                                                                                                 | 392   | 78.4    |
| 6       | 6  | KANE BROWN/Woman                                   | 8                                                                                                | 2,167 | 42.5    | 10                                                                                                | 552   | 32.5    | 7                                                                                                   | 609   | 35.8    | 10                                                                                                | 280   | 56.0    |
| 7       | 7  | TAYLOR SWIFT/I Knew It, I Knew You                 | 10                                                                                               | 1,973 | 38.7    | 5                                                                                                 | 700   | 41.2    | 6                                                                                                   | 678   | 39.9    | 9                                                                                                 | 289   | 57.8    |
| 8       | 8  | KENNY CHESNEY/Carry On                             | 11                                                                                               | 1,865 | 36.6    | 12                                                                                                | 510   | 30.0    | 8                                                                                                   | 597   | 35.1    | 13                                                                                                | 247   | 49.4    |
| 9       | 9  | STELLA LEFTY/Boston                                | 12                                                                                               | 1,810 | 35.5    | 4                                                                                                 | 704   | 41.4    | 15                                                                                                  | 467   | 27.5    | 3                                                                                                 | 383   | 76.6    |
| 10      | 10 | GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride        | 13                                                                                               | 1,748 | 34.3    | 13                                                                                                | 433   | 25.5    | 10                                                                                                  | 553   | 32.5    | 19                                                                                                | 190   | 38.0    |
| 11      | 11 | JOHN MORGAN/Kid Myself                             | 15                                                                                               | 1,595 | 31.3    | 18                                                                                                | 343   | 20.2    | 4                                                                                                   | 808   | 47.5    | 31                                                                                                | 160   | 32.0    |
| 12      | 12 | LUKE BRYAN/Country And She Knows It                | 14                                                                                               | 1,683 | 33.0    | 20                                                                                                | 332   | 19.5    | 11                                                                                                  | 517   | 30.4    | 29                                                                                                | 162   | 32.4    |
| 13      | 13 | LAUREN ALAINA f/ CHASE MATTHEW/All My Exes         | 24                                                                                               | 1,009 | 19.8    | 8                                                                                                 | 584   | 34.4    | 37                                                                                                  | 288   | 16.9    | 26                                                                                                | 171   | 34.2    |
| 14      | 14 | ZACH TOP/South Of Sanity                           | 23                                                                                               | 1,013 | 19.9    | 24                                                                                                | 287   | 16.9    | 13                                                                                                  | 475   | 27.9    | 133                                                                                               | 2     | 0.4     |
| 16      | 15 | ZACH JOHN KING/Get To Drinkin'                     | 36                                                                                               | 722   | 14.2    | 11                                                                                                | 519   | 30.5    | 16                                                                                                  | 447   | 26.3    | 28                                                                                                | 162   | 32.4    |
| 15      | 16 | HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur | 19                                                                                               | 1,274 | 25.0    | 30                                                                                                | 250   | 14.7    | 30                                                                                                  | 335   | 19.7    | 46                                                                                                | 52    | 10.4    |
| 17      | 17 | DAN + SHAY/Say So                                  | 22                                                                                               | 1,052 | 20.6    | 27                                                                                                | 263   | 15.5    | 35                                                                                                  | 295   | 17.4    | 5                                                                                                 | 350   | 70.0    |
| 18      | 18 | L. WILSON & J. MAYER/Phone, Keys, Wallet           | 26                                                                                               | 945   | 18.5    | 25                                                                                                | 278   | 16.4    | 14                                                                                                  | 471   | 27.7    | 41                                                                                                | 71    | 14.2    |
| 20      | 19 | RILEY GREEN/Think As You Drunk                     | 31                                                                                               | 821   | 16.1    | 15                                                                                                | 397   | 23.4    | 27                                                                                                  | 362   | 21.3    | 34                                                                                                | 129   | 25.8    |
| 21      | 20 | JON PARDI/Boots Off                                | 28                                                                                               | 890   | 17.5    | 23                                                                                                | 292   | 17.2    | 21                                                                                                  | 395   | 23.2    | 39                                                                                                | 80    | 16.0    |

## MARKET AIRPLAY PROFILE - SHREVEPORT

| Rank |                                                       | KRMD | KXKS | Total |
|------|-------------------------------------------------------|------|------|-------|
| 1    | MORGAN WALLEN/Don't We                                | 54   | 47   | 101   |
| 2    | LUKE COMBS/Be By You                                  | 52   | 45   | 97    |
| 3    | ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore | 49   | 44   | 93    |
| 4    | JOHN MORGAN/Kid Myself                                | 54   | 32   | 86    |
| 5    | JASON ALDEAN/Don't Tell On Me                         | 41   | 44   | 85    |
| 6t   | JOSH ROSS/Hate How You Look                           | 30   | 46   | 76    |
| 6t   | COREY KENT f/KOE WETZEL/Rocky Mountain Low            | 30   | 46   | 76    |
| 8t   | TAYLOR SWIFT/I Knew It, I Knew You                    | 43   | 32   | 75    |
| 8t   | BAILEY ZIMMERMAN/Chevy Silverado                      | 41   | 34   | 75    |
| 10   | KENNY CHESNEY/Carry On                                | 39   | 33   | 72    |
| 11t  | ELLA LANGLEY/Choosin' Texas                           | 24   | 45   | 69    |
| 11t  | GEORGE BIRGE f/LUKE BRYAN/Ride, Ride, Ride            | 36   | 33   | 69    |
| 11t  | KANE BROWN/Woman                                      | 39   | 30   | 69    |
| 14   | LAINIE WILSON & JOHN MAYER/Phone, Keys, Wallet        | 29   | 31   | 60    |
| 15t  | ZACH TOP/South Of Sanity                              | 28   | 30   | 58    |
| 15t  | LUKE COMBS/Sleepless In A Hotel Room                  | 26   | 32   | 58    |
| 17   | MEGAN MORONEY/Beautiful Things                        | 38   | 18   | 56    |
| 18   | ELLA LANGLEY/Be Her                                   | 27   | 27   | 54    |
| 19t  | STELLA LEFTY/Boston                                   | 28   | 23   | 51    |
| 19t  | ZACH JOHN KING/Get To Drinkin'                        | 29   | 22   | 51    |

## FLASHBACK No. 1s

1 YEAR AGO  
**JOSH ROSS**  
Single Again



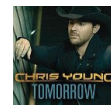
5 YEARS AGO  
**COLE SWINDELL**  
Single Saturday Night



10 YEARS AGO  
**FLORIDA GEORGIA LINE**  
H.O.L.Y.



15 YEARS AGO  
**CHRIS YOUNG**  
Tomorrow



20 YEARS AGO  
**BRAD PAISLEY**  
The World (2nd week)



25 YEARS AGO  
**LONESTAR**  
I'm Already There (6th week)



## COUNTRY AIRCHECK ACTIVITY

## TYLER HUBBARD/Land (Mercury)

Moves 44-45\*

3114 Points, 980 Spins; No adds

## COLE SWINDELL/Girl Dad (Warner/WAR)

Moves 45-46\*

2995 Points, 853 Spins

1 add: **WKLI**

## GAVIN ADCOCK/Wannabe (Warner/WRN)

Moves 46-47\*

2994 Points, 911 Spins

2 adds: **WSOC, WHT**

## IAN MUNSICK/Love Is Blind (Triple Tigers)

Moves 47-48

2773 Points, 904 Spins

1 add: **KXBL**

## BRANDON LAKE &amp; CODY JOHNSON/When A Cowboy Prays (PLG/SMN)

Re-entry 49\*

2685 Points, 777 Spins; No adds

## COREY KENT/Empty Words (Combustion/RCA)

Debut 50\*

2682 Points, 797 Spins

6 adds: **KMLE, KNIX, WAVW, WGGY, WKIS, WUSJ**

## THE BAND PERRY/Psychological (Nash. Harbor)

2674 Points, 859 Spins; No adds

## TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)

2556 Points, 824 Spins; No adds

## CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)

2478 Points, 733 Spins

9 adds: **KEEY, KHKI\*, KIZN\*, KKWF, KMLE, WCTO\*, WFMS\*, WKKO\*, WYCT**

## C. PEARCE f/ R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)

2352 Points, 717 Spins

2 adds: **KNIX, WIRK**

## TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)

2344 Points, 649 Spins

8 adds: **KILT, KJUG, KWNR, WCTO\*, WGH, WGKX\*, WPOR, WHT**

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## AUGUST 3

JASON ALDEAN/Anytime Soon (Broken Bow)

## AUGUST 10

LUCIE TIGER/Last Call For Trouble (2120 Music)

CJ SOLAR &amp; THE OLD SOULS/First Time Caller (--)

## AUGUST 17

BLAKE WHITEN/Bet On That (Enchantment/Warner/WAR)

## CHECK OUT

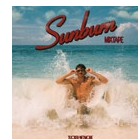
## JULY 31

**Shaboozey** *The Outlaw Cherie Lee & Other Western Tales* (American Dogwood/Empire)

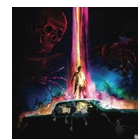
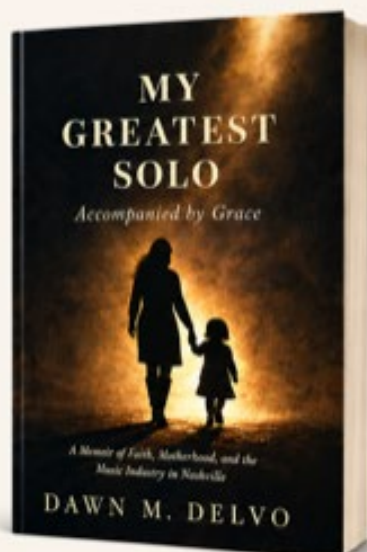
"It's a western about revenge told continuously through every song, centered on the character Cherie Lee," he says. "It explores so many themes, as many timeless westerns have: revenge, redemption and romance, through the eyes of a protagonist looking to challenge everything she once thought true about her world." Among the collaborators featured on the concept album are Jamie Foxx, Sam Elliott, Orville Peck and Leon Bridges. Watch the trailer [here](#).

**Tucker Wetmore** *Sunburn Mixtape EP* (Back Blocks/MCA/Mercury)

The tracklist includes current Country radio single "Who Told You That," "Sunburn" and "Proving Me Right" alongside new songs "Crazy To Yourself," "98%" and "Yours."

**Wyatt Flores** *Scared Of Heights* (Island/MCA)

Produced by Charlie Handsome, Jacob "JKash" Hindlin and Gian Stone, the 13-track project is his first since partnering with MCA. "Whether it's in love, career or family, I'm not scared to try things, but my real challenge is dealing with my fears that trying will fail," he says. "So are you scared of heights, or are you scared of falling?"

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There it was.  
OMG. Pregnant.

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MY GREATEST SOLO  
*Accompanied by Grace*

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— DAWN M. DELVO —

| LW | TW | Artist/Title (Label)                                                                                        | Points | +/- Points | Plays | +/- Plays | Stations | ADDS |
|----|----|-------------------------------------------------------------------------------------------------------------|--------|------------|-------|-----------|----------|------|
| 3  | 1  | <b>ELLA LANGLEY &amp; MORGAN WALLEN</b><br>I Can't Love You Anymore (Sawgod/Col. NY/Triple Tigers/Big Loud) | 6154   | 325        | 3037  | 132       | 66       | 0    |
| 2  | 2  | <b>MORGAN WALLEN</b> /Don't We (Big Loud)                                                                   | 6033   | 112        | 3027  | 46        | 65       | 0    |
| 4  | 3  | <b>LUKE COMBS</b> /Be By You (Columbia)                                                                     | 5515   | 111        | 2780  | 68        | 65       | 1    |
| 1  | 4  | <b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)                                              | 5476   | -808       | 2709  | -419      | 66       | 0    |
| 5  | 5  | <b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)                                              | 5193   | 127        | 2621  | 57        | 66       | 0    |
| 6  | 6  | <b>KANE BROWN</b> /Woman (RCA)                                                                              | 5049   | 22         | 2496  | 32        | 66       | 0    |
| 7  | 7  | <b>KENNY CHESNEY</b> /Carry On (Hey Now)                                                                    | 4736   | 171        | 2325  | 78        | 66       | 1    |
| 8  | 8  | <b>TAYLOR SWIFT</b> /I Knew It, I Knew You (Disney/Republic/MCA)                                            | 4384   | 21         | 2230  | 27        | 66       | 1    |
| 9  | 9  | <b>STELLA LEFTY</b> /Boston (Sandlot/Atlantic Outpost) ✓                                                    | 4120   | 387        | 2031  | 182       | 66       | 1    |
| 14 | 10 | <b>LUKE BRYAN</b> /Country And She Knows It (MCA) ✓                                                         | 3621   | 384        | 1821  | 176       | 65       | 0    |
| 10 | 11 | <b>JOHN MORGAN</b> /Kid Myself (Night Train/Broken Bow)                                                     | 3607   | 139        | 1827  | 73        | 64       | 0    |
| 11 | 12 | <b>GEORGE BIRGE f/ LUKE BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)                                 | 3524   | 72         | 1808  | 41        | 64       | 0    |
| 12 | 13 | <b>LAINIE WILSON &amp; JOHN MAYER</b> /Phone, Keys, Wallet (Broken Bow)                                     | 3521   | 113        | 1717  | 55        | 65       | 0    |
| 15 | 14 | <b>HARDY f/ E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)                                   | 3285   | 56         | 1683  | 18        | 66       | 0    |
| 16 | 15 | <b>ZACH TOP</b> /South Of Sanity (Leo33)                                                                    | 3198   | 124        | 1643  | 71        | 66       | 1    |
| 17 | 16 | <b>DAN + SHAY</b> /Say So (Warner/WRN)                                                                      | 2967   | -43        | 1465  | 1         | 66       | 1    |
| 13 | 17 | <b>COREY KENT f/ KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)                                        | 2898   | -496       | 1512  | -281      | 61       | 0    |
| 18 | 18 | <b>RILEY GREEN</b> /Think As You Drunk (Nash. Harbor)                                                       | 2796   | 104        | 1418  | 62        | 64       | 0    |
| 20 | 19 | <b>ZACH JOHN KING</b> /Get To Drinkin' (SMN)                                                                | 2611   | 88         | 1299  | 61        | 64       | 0    |
| 19 | 20 | <b>JON PARDI</b> /Boots Off (MCA)                                                                           | 2527   | 2          | 1273  | -1        | 64       | 0    |
| 22 | 21 | <b>JELLY ROLL</b> /Hands Up (BMG/Stoney Creek)                                                              | 2166   | 173        | 1044  | 97        | 64       | 4    |
| 23 | 22 | <b>LAUREN ALAINA f/ CHASE MATTHEW</b> /All My Exes (Big Loud)                                               | 2145   | 231        | 1140  | 133       | 63       | 0    |
| 24 | 23 | <b>DUSTIN LYNCH</b> /Easy To Love (Broken Bow)                                                              | 1977   | 226        | 990   | 104       | 59       | 1    |
| 27 | 24 | <b>ELLA LANGLEY</b> /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓                                     | 1752   | 430        | 844   | 198       | 50       | 7    |
| 25 | 25 | <b>HUDSON WESTBROOK</b> /Painted You Pretty (River House/Warner/WAR)                                        | 1527   | 185        | 713   | 86        | 58       | 3    |
| 26 | 26 | <b>CODY JOHNSON</b> /Horseback (CoJo/Warner/WRN)                                                            | 1453   | 111        | 726   | 48        | 57       | 0    |
| 28 | 27 | <b>GREYLAN JAMES</b> /Water At A Wedding (Nash. Harbor)                                                     | 1390   | 126        | 739   | 58        | 60       | 1    |
| 29 | 28 | <b>BLAKE SHELTON</b> /Let Him In Anyway (Wheelhouse)                                                        | 1354   | 141        | 706   | 69        | 59       | 1    |
| 30 | 29 | <b>RUSSELL DICKERSON</b> /Worth Your Wild (Triple Tigers)                                                   | 1250   | 163        | 647   | 76        | 59       | 3    |
| 31 | 30 | <b>CHASE MATTHEW</b> /Holdin' It Down (Warner/WAR)                                                          | 1090   | 14         | 534   | 20        | 54       | 4    |

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| LW       | TW | Artist/Title (Label)                                                             | Points | +/- | Points | Plays | +/- | Plays | Stations | Adds |
|----------|----|----------------------------------------------------------------------------------|--------|-----|--------|-------|-----|-------|----------|------|
| 36       | 31 | MEGAN MORONEY/Medicine (Col. NY/Columbia)                                        | 1038   | 168 | 467    | 82    | 38  | 4     |          |      |
| 33       | 32 | FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)                           | 1008   | 40  | 414    | 19    | 39  | 0     |          |      |
| 35       | 33 | ALEXANDRA KAY/Straight For The Heart (Wheelhouse)                                | 958    | 84  | 518    | 43    | 54  | 0     |          |      |
| 32       | 34 | ASHLEY MCBRYDE/What If We Don't (Warner/WRN)                                     | 941    | -29 | 425    | -8    | 54  | 1     |          |      |
| Debut    | 35 | MORGAN WALLEN/Been By Now (Big Loud) ✓                                           | 902    | 902 | 411    | 411   | 41  | 28    |          |      |
| 37       | 36 | PARKER MCCOLLUM/Killin' Me (MCA)                                                 | 886    | 31  | 438    | 22    | 52  | 0     |          |      |
| 39       | 37 | LUKE COMBS/Rethink Some Things (Columbia)                                        | 873    | 139 | 389    | 97    | 27  | 1     |          |      |
| 34       | 38 | STEPHEN WILSON JR./Gary (Big Loud)                                               | 864    | -96 | 442    | -48   | 46  | 0     |          |      |
| 47       | 39 | DYLAN SCOTT/Dear Big City (Curb) ✓                                               | 862    | 360 | 361    | 142   | 38  | 9     |          |      |
| 38       | 40 | SHANE PROFITT/Long Live Country (Triple Tigers)                                  | 809    | 26  | 396    | 17    | 51  | 1     |          |      |
| 40       | 41 | TYLER HUBBARD/Land (Mercury)                                                     | 682    | -5  | 335    | 2     | 35  | 0     |          |      |
| 42       | 42 | JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)                      | 645    | 69  | 289    | 29    | 38  | 0     |          |      |
| 41       | 43 | IAN MUNSICK/Love Is Blind (Triple Tigers)                                        | 621    | -10 | 273    | -5    | 25  | 0     |          |      |
| 43       | 44 | CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/Columbia)           | 567    | 3   | 256    | -1    | 22  | 0     |          |      |
| 44       | 45 | COLE SWINDELL/Girl Dad (Warner/WAR)                                              | 555    | 7   | 275    | 7     | 40  | 1     |          |      |
| 46       | 46 | KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)                               | 548    | 26  | 283    | 14    | 42  | 0     |          |      |
| 49       | 47 | CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)                     | 533    | 67  | 244    | 39    | 31  | 1     |          |      |
| 45       | 48 | RODNEY ATKINS/The Years Are Short (Curb)                                         | 523    | -5  | 238    | -6    | 18  | 0     |          |      |
| 53       | 49 | TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)                           | 512    | 105 | 270    | 51    | 33  | 2     |          |      |
| 48       | 50 | GAVIN ADCOCK/Wannabe (Warner/WRN)                                                | 484    | -7  | 196    | -3    | 32  | 0     |          |      |
| 52       | 51 | KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)                                    | 471    | 57  | 221    | 25    | 32  | 0     |          |      |
| 50       | 52 | ALEX MILLER/Just A Mom (Daywind)                                                 | 438    | 8   | 207    | 9     | 15  | 0     |          |      |
| 55       | 53 | KOE WETZEL/Hurts Like You (Columbia/Records Nashville)                           | 427    | 30  | 160    | 3     | 21  | 0     |          |      |
| 51       | 54 | COREY KENT/Empty Words (Combustion/RCA)                                          | 423    | -3  | 149    | -3    | 11  | 0     |          |      |
| 58       | 55 | BRANTLEY GILBERT/Good Damn (Wheelhouse)                                          | 394    | 27  | 197    | 13    | 28  | 0     |          |      |
| 54       | 56 | C. PEARCE f/R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor) | 387    | -13 | 152    | 0     | 17  | 1     |          |      |
| 57       | 57 | RANDY HOUSER/Back In The Bottle (Magnolia)                                       | 372    | -12 | 183    | -6    | 25  | 0     |          |      |
| Re-Enter | 58 | CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)                    | 352    | 66  | 146    | 35    | 27  | 0     |          |      |
| 56       | 59 | MAX MCNOWN/Done For (Fugitive/Magnolia)                                          | 342    | -50 | 140    | -23   | 20  | 0     |          |      |
| Debut    | 60 | JO DEE MESSINA/Message In A Bottle (Dreambound)                                  | 321    | 41  | 159    | 20    | 11  | 1     |          |      |

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