

COUNTRYAIRCHECK weekly

July 27, 2026, Issue 1022

Touring Update: Correction Underway



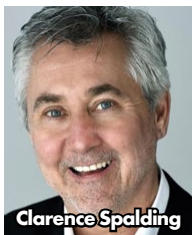
Adam Weiser



Chad Kudelka



Troy Vollhoffer



Clarence Spalding

Coming out of the pandemic, the country music touring business was as robust as it has ever been. Several years later, industry leaders are exercising caution. Spurred by economic conditions, a crowded marketplace and perhaps even some greed, country touring is adjusting to a new reality. That said, developmental bright spots and a clean sheet at several stadiums point to a better 2027.

"All genres are feeling it," says AEG SVP/Global Touring & Talent **Adam Weiser**. "Stadiums are predominantly country, with Luke Combs, Zach Bryan and Morgan Wallen taking the lion's share of the business even with FIFA [World Cup soccer] taking out a lot of major markets. But for the artists who've been going out year after year for four or five years now, this is the year it's become harder."

Calling the market "tough," CAA Agent **Chad Kudelka** says the post-COVID bump is over.

"We were wondering if that was the new ceiling, or if we were going to come back down. We did. We're there. We have to be really careful in rethinking venue size, ticket prices and how much traffic is out there. We saw all the late summer and fall tours coming – eight or nine acts doing on-sales in the same window for shows that were landing within three or four months. Something was going to break, and that's exactly what happened. Everybody's feeling it."

Country Thunder President **Troy Vollhoffer's** festivals are doing well – including celebrating 30 years of *Country Thunder Wisconsin* this month – but many similar events don't enjoy that kind of longevity. "The strong will survive and the weak will go away," he says. "The cost of booking some artists is outpacing the ability to sell tickets. That's where you see festivals [fail]. This happened in the late '90s,

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Just The Ray: Stoney Creek's **Parmalee** plays WGTY/York's *Summer of Boots*. Pictured (l-r) are the group's **Josh McSwain**, the label's **Lexi Willson**, the group's **Barry Knox**, the station's **Scott Donato** and the group's **Matt Thomas** and **Scott Thomas**.

Q2 PPM Drivetime Leaders

Following the release of the June Nielsen PPM monthlies, **Country Aircheck** has analyzed Q2 numbers to determine the stations with leading shares and cumes in drivetimes. Quarterly averages eliminate the wobbles that can be present at a daypart level on a month-to-month basis. Additionally, with Cumulus no longer subscribing to Nielsen, several stations that previously landed on the leaderboards are no longer shown in ratings releases. All figures are Persons 6+.

(continued on page 3)

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CARLY PEARCE RILEY GREEN

If I Don't Leave I'm Gonna Stay

New Adds: KNIX Phoenix • WIRK West Palm

Conversions: WLHK Indianapolis • WQHK Ft. Wayne

#8 RadioTracks National Country Survey
#8 Consumption Per Spin
#16 Sales (MB Top 60) • #22 Streaming (MB Top 60)
2.3 Million Streams TW • Over 48 Million Streams AT

PLAY THIS SONG – IT WILL TEST

BBR STONEY CREEK BMO

MORGAN WALLEN DON'T WE



MAX SPINS THROUGH 8/1

THANK YOU, COUNTRY RADIO



BEEN BY NOW
#1 MOST ADDED

BIG LOUD

P6+ Cume, Mon-Fri 6am-10am, Q2 2026				
Q1	Q2			
4	1	KKGO/Los Angeles	Bruce Scott	320,700
1	2	KKBQ/Houston	Riggs, Katelyn & Erica - The Q Morning Show	318,300
2	3	WUSN/Chicago	Melissa & Austin	302,200
3	4	KILT/Houston	Houston's New Country 100.3 The Bull	203,700
7	5	KEEY/Minneapolis	Chris Carr & Co	200,800
5	6	WXTU/Philadelphia	The Andie Summers Show	198,900
6	7	KNIX/Phoenix	Tim & Brooke	186,000
8	8	WYCD/Detroit	Josh, Rachael & Grunwald	176,200
--	9	KMLE/Phoenix	Niko & Gabe	132,400
10	10	KCYY/San Antonio	Erik & Jenny	130,200

P6+ Cume, Mon-Fri 3pm-7pm, Q2 2026				
Q1	Q2			
2	1	WUSN/Chicago	Scotty Kay	476,700
4	2	KKGO/Los Angeles	Adam Bookbinder	435,800
1	3	KKBQ/Houston	The Lo Show	400,100
6	4	WYCD/Detroit	Coop	278,500
3	5	KILT/Houston	Nick Russo	272,000
8	6	KEEY/Minneapolis	Zach Dillon *	268,400
5	7	WXTU/Philadelphia	Nicole Michalik	253,500
7	8	KNIX/Phoenix	Reid	218,800
9	9	KCYY/San Antonio	Brody	187,700
--	10	WKKT/Charlotte	Eddie Foxx	167,900

P6+ Share, Mon-Fri 6am-10am, Q2 2026				
Q1	Q2			
3	1t	WCTK/Providence	Cat Country Mornings with Courtney & Brendan	9.3
1	1t	WWYZ/Hartford	Country 92.5 Morning Show	9.3
5	3	WCOL/Columbus	The Wakeup Call with Zuko & Kayla	8.5
2	4	WUBE/Cincinnati	Jesse & Anna	8.0
--	5	KEEY/Minneapolis	Chris Carr & Co	7.6
4	6t	WQIK/Jacksonville	The Big Show! with Chumley, John, Megan & Froggy*	6.1
7t	6t	WLFM/Memphis	Mo & Styckman	6.1
10	8	KCYY/San Antonio	Erik & Jenny	5.9
--	9	WGAR/Cleveland	The Bobby Bones Show	5.8
--	10	KASE/Austin	The Bobby Bones Show	5.6

P6+ Share, Mon-Fri 3pm-7pm, Q2 2026				
Q1	Q2			
2	1	WWYZ/Hartford	Brandon Clay	11.0
1	2	WCTK/Providence	Kevin Lawrence	10.5
3	3	WUBE/Cincinnati	Big Dave Show	10.0
5	4t	WCOL/Columbus	Boxer	7.4
--	4t	KASE/Austin	Jason McCollum	7.4
8t	6	WQDR/Raleigh	Mad Dawg	7.3
8t	7	KEEY/Minneapolis	Zach Dillon *	7.1
-	8	KCYY/San Antonio	Brody	7.0
7	9t	WKKT/Charlotte	Eddie Foxx	6.9
4	9t	KSD/St. Louis	Dusty	6.9

Source: Nielsen Audio; Subscribing stations only

* Chumley joined in June

* took over afternoons in April

Mornings: For the first time since CA began tracking daypart leaders, **KKGO/Los Angeles** takes the crown in morning cume. **Bruce Scott**, who joined the station in March 2025, reached 320,700 listeners, enough to help KKGO leapfrog last quarter's top three. Just 2,400 listeners behind KKGO is last quarter's leader, **KKBQ/Houston**, followed by **WUSN/Chicago** and **KILT/Houston**. **KEEY/Minneapolis'** **Chris Carr & Co.** notches its first ever top five finish.

In the share category, last quarter's leaders, **WWYZ/Hartford's** **Damon Scott** and **Amanda Jo Parker**, finish in a tie with fellow New Englanders **Courtney Kelley** and **Brendan Sharp** from **WCTK/Providence**, with each show pulling a 9.3 share. WCTK's rise from third marks its first quarter at the top of the list. Ohio is represented in third and fourth place by **WCOL/Columbus** and **WUBE/Cincinnati** respectively, while KEEY duplicates its No. 5 finish in cume category.

Afternoons: After having a three-quarter streak at the top snapped in Q1, **WUSN's** **Scotty Kay** returns to the top with a cume of 476,700. In his first quarter since moving from middays, **KKGO's** **Adam Bookbinder** leads the station to a best-ever second place finish, while last quarter's cume leader, **KKBQ's** **Lauren "Lo" Sessions** rounds out the top three.

In the share category, **WCTK's** **Kevin Lawrence** is edged out of first place for the first time in six quarters, finishing half a share behind **WWYZ's** **Brandon Clay**, who also joins the first-timers club thanks to an even 11 share. Holding steady in third place is **WUBE's** **Big Dave Show**.

One other achievement worth noting: for the first time in CA tracking, one station has finished in the top 10 in all four categories, as **KCYY/San Antonio's** **Erik & Jenny** finished top 10 in both morning share and cume, and **Brody** finished top 10 in afternoon share and cume. See the 2026 Q1 leaders [here](#), 2025 Q4 [here](#); Q3 [here](#) and Q2 [here](#).

- Chris Huff

Chart Chat

Congratulations to **Morgan Wallen**, **Tyler Vaughn**, **Lauren "LT" Thomas** and the **Big Loud** promotion team on taking "Don't We" to No. 1. This is Wallen's 22nd visit to the top and moves him into a tie for 19th most with **Brooks**



& Dunn and Brad Paisley. Songwriters are **Rocky Block, John Byron, Ashley Gorley, Blake Pendergrass, Ryan Vojtesak** and Wallen.

Not content with simply taking the No. 1 position, the Big Loud crew also topped this week's Add Board with Wallen's next single, "Been By Now," which landed 157 adds out of 158 reporters. It is Wallen's biggest solo add week, and with 99.4% of the panel, it is the second largest percentage of the panel closed in its first week in the Mediabase era. Only the three releases that closed the entire panel ("I Had Some Help," "Carry On" and "I Knew It, I Knew You") rank higher.

Additionally, "Been By Now" sets a record with its No. 24 debut on the chart, becoming Wallen's highest solo debut, and the second-highest debut this decade, eclipsed only by the No. 15 debut of "I Had Some Help."

News & Notes

Mt. Wilson **KKGO/Los Angeles** has added **Compass Media Networks** newly-launched *She's Country* show ([CAT 7/13](#)) for Saturday nights.

Wyatt Flores will celebrate the release of his *Scared of Heights* album with pop-up shows at Tulsa's Guthrie Green (July 31), Nashville's Skinny Dennis (Aug. 2), Denver's Broken Bow Western Dancehall (Aug. 5) and Chicago's Carol's Pub (Aug. 6). Register [here](#).

Artist **Rylie Bourne** has signed with **Todd Wilkes Entertainment** for management representation. She is currently on the road playing acoustic guitar and singing background vocals for Blue Highway's **Mae Estes**.

Ryan Bingham and the Texas Gentlemen have extended their *Still Gettin' Away With It* Tour into the fall, with new shows in Nashville, Chicago, Milwaukee and St. Louis, among others. Tickets [here](#).

Jordan Davis and Nate Smith are scheduled to play **Busch Light's One Night Only** concert series for sweepstakes winners, with Davis playing Aug. 26 in Columbus, OH and Smith Sept. 10 in Salt Lake City.

American Idol winner **Hannah Harper** has landed **Sargento** as a sponsor of her *String Cheese Tour*.

Nashville venue **3rd & Lindsley** and **Gruhn Guitars** have teamed to present a new live music series featuring Nashville session musicians, *Sessions On 3rd*, Aug. 18, Aug. 25 and Sept. 1. Among those scheduled to perform are **Brent Mason, Glenn Worf, Gordon Mote, Jimmy Lee Sloas** and **Tom Bukovac**. Full lineup and tickets [here](#).

North Carolina Congresswoman **Deborah Ross**, in partnership with **A2IM, Artists Rights Alliance, Future of Music Coalition, NMPA, AFM** and the **Recording Academy**, will host *Our Seat at the Table*, a conversation with artists, songwriters and independent record label representatives about streaming and AI. The virtual forum will be held Aug. 6 at 2pm ET. Register [here](#).

Need Help?

MENTAL HEALTH

<https://cmamember.com/mentalhealth/>



backline



FINANCIAL RELIEF



ACMLL Diane Holcombe Emergency Relief Fund:

Please email liftinglives@acmcountry.com for the application to apply.



Want To Help?

ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

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THE FOLLOW UP TO HIS
THREE WEEK #1

JASON ALDEAN

ANYTIME SOON

ADD DATE: 8/3

BBR BMG

Touring Update: Correction Underway

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as well, where the market corrected and you saw a lot of festivals [fold]. I don't know if it's fully corrected yet."

Johnny Bench: "I don't know that there is enough headline talent to fulfill the demand all the fairs and festivals had," says Maverick Management Partner **Clarence Spalding**. "In year one and year two of a festival, it might be great. But you get to year three and have already had Morgan, Luke, Luke and Jason – now what do I do?"

Spalding illustrates from past experience: "Years ago when I did Neon Circus with Brooks & Dunn, we had Toby Keith, Keith Urban and Montgomery Gentry in support," he says. "The second year I had Rascal Flatts, Brad Paisley and Trick Pony. And so on. [Live Nation's Brian] O'Connell and I got to year four and I just looked at him and said, 'There's no fucking year four. I've run out of talent.'"

And quick hits don't build careers. "There are positives and negatives to the ease of access to music," Kudelka says. "Artists can have a viral moment with millions of streams and all of a sudden there's this madness in trying to figure out what's real and what's not in sustaining long term business. We used to work at breaking artists regionally and expand from that. Now, some young artists are eager to very quickly capture the entire country even when they're at a point that they haven't really set foot on a stage."

Vollhoffer agrees. "I can think of an artist who had a minor hit and was quoting a \$50,000 fee. Now they're up to \$150,000 and nothing has happened in that person's career."

Old School: "Part of it is that we're a bunch of greedy fucks," Spalding adds. "We always want more money. Just because a young artist has a hit doesn't mean there's more in the tank, but all of a sudden, they're a \$100,000 act. They're building something online – on the phones – but most people can't afford to pay someone \$100,000 for direct support, so you can't get on a tour."

"The traditional way of building a fan base means becoming a better performer," he says. "I know that sounds old school because it is. Use that TikTok fame while applying the old school approach, but don't try to get all the money all at one time."

The good news is that sustainable careers continue to be built. "We're fortunate to work with artists and managers who understand this," Kudelka says. "Some folks have gone to the grind of what things looked like prior to COVID; keep demand high as opposed to stretching things too thin and getting into a problematic spot. It can go away faster than it was gained if you don't protect demand."

"What we've done really well is build some great female artists in Megan Moroney, Ella Langley and Lainey Wilson," says Vollhoffer. "That's a fantastic strength we haven't had in a long time. And there are now genres within the genre with bands like The Red Clay Strays and Treaty Oak Revival."

Six-Seven: "Megan Moroney has had a great year and I expect '27 to be even bigger," Spalding says. "Same with Ella Langley and Riley Green. They did the support dates and are great examples of artists who had a hit and didn't immediately decide they were a headliner. All three have the opportunity for long careers."

Meanwhile, even long-tenured names are doing great business. "Brooks & Dunn are as hot as ever," Spalding says. "I have a sold out tour on an act I've been with for 34 years. But here's the thing: We're doing 21 shows. We're not trying to do 50 or 60. I think we're doing 27 with Jason Aldean. You have to protect the markets instead of constantly beating them up."

"The great thing is, I don't have acts that need the money," he continues. "I've done that before in my career, and I'm not even sure that's artist management at that point. 'You have \$50,000? We'll fucking take it. We don't care where it is, my act needs the money.' They bought two farms and have a sister and a brother on the payroll. They want to support their band. Now the artist works for their siblings and the band. There are a lot of acts in that position."

But for the most part, the industry is adjusting to the new reality. "We're more mindful than ever of what people are going through economically," Weiser says. "Going to a concert is not just the ticket price. It's parking, dinner, drinks, merch – some shows cost as much as a vacation. Being

OFF THE RECORD

Spirit Music songwriter **Jamie Moore** shares the stories behind some of his cuts:

Rodney Clawson and I co-wrote "May We All," and from the beginning we thought it would be a great pitch for Tim McGraw. When we played the song for Big Loud, they loved it and wanted Florida Georgia Line to record it. After cutting the song, Joey Moi, the producer at the time, called me with a surprise ... we had a feature on the track: Tim McGraw!

A few weeks later, I was just walking into Whole Foods when I spotted a guy with a baseball cap covering his eyes, looking like he'd never skipped a workout. And yes, it was Tim McGraw.

I approached him, introduced myself and said, "You don't know me, but you recorded a song of mine a few weeks ago, and I wanted to say thanks." He looked at me a bit suspiciously and asked, "What song are you talking about?" I replied, "May We All." He hugged me and said, "You wrote that?" He then said that song is a hit and is the next single.

This was a typical day at the office. Big Loud had just signed a new artist with an incredible voice from East Tennessee. Morgan [Wallen] and I had written several times, but never really found the right vibe. On this particular day, we were writing with Craig Wiseman. After popcorn and coffee, we walk into Craig's studio and Morgan says, "I think I have a title I wanna write today." I started strumming some chords and melodies start flowing through the room. Morgan started singing this falsetto melody, which is what you hear today. Craig walks out on to the patio for about 15-20 minutes or so and says, "How 'bout this: used to chase that Chattanooga freight ..." He had just about written the whole first verse. "Chasin' You" became one of Morgan's biggest hits and was recently certified Diamond.

I remember the day we wrote "I Wish You Would." There were four of us: Chris Tompkins, Mackenzie Carpenter, myself and Jonathan Hutcherson. We couldn't find a vibe and probably trashed two or three ideas. I walked out of the room and came back with an "ePeephany." Somehow something hit me walking down the hall, and I walked in the room and sang "I wish, I wish, I wish you would."

Everyone loved it and jumped in and started adding to the idea. We probably finished the song in 15 mins. The label recorded it, but there was something special about the demo we did that day. We went back to the demo version and added Midland as a featured artist.

Thank God for artists who still record outside songs. That's what makes Nashville unique, and what I consider the last standing songwriting community in the world. I wrote "Mexico" with Kat Higgins and Derick Southerland. It was fun making up a story about robbing a bank and escaping to Mexico, and Carrie Underwood delivered an amazing performance on this track.

I'm originally from Muscle Shoals, AL, and I worked at a music store called Counts Bros. Music. I would see Marty Raybon in the store from time to time and loved the band Shenandoah. After Brett Beavers, Kevin Griffin and I co-wrote "Every Road," I sent it to my publisher and they loved it, but we never really got any action on it. Six years later, Shenandoah released the song and featured Dierks Bentley.



JAMIE MOORE

mindful of the price of the entire experience is incredibly important."

Looking ahead, there's cautious optimism. "For stadiums, 2027 will be great," Weiser says. "There's a clean slate of major markets [post-World Cup]. Beyond that, it's about making smarter decisions. When was the last time we were in the market? Instead of playing 40 shows, can we look at 20 or 30?"

Spalding would like to see smarter decisions, as well. "Our tours are done for '27," he says. "I'm looking at support, but it's harder to get the right support because they all think they're headliners. Back to the point about Neon Circus. Would I be able to get Urban, Flatts or Paisley to go on before us today? [In this climate] acts like that might insist on headlining. But look at the careers those artists ended up having."

For Vollhoffer's business, "next year is looking pretty darn good." He adds, "And if you're a music fan, you need to get out and support your artists and events. If you don't, they will go away. You gotta go to the shows."

—Chuck Alcy
CAC

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City and Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

MD/Afternoon Host

Connoisseur **WWWF/Nassau-Suffolk** PD **Robby Bridges** is seeking an MD/afternoon host with the potential to add APD responsibilities. Apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY & WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

Morning Host

West Virginia Radio Classic Country **WKWS/Charleston, WV** is seeking a morning host; apply [here](#).

updated this week

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Audio Producers & Content Writers

Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples [here](#) with the subject line Audio Producer or Content Writer.

SEEKING JOBS

Click [here](#) to add or update your information

• Mark Anderson

Former Audacy Country Regional VP/
Programming, VPP/Pittsburgh and WDSY,
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• Casey Bieber

Former KASH/Anchorage PD/
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Former WHCY/Sussex, NJ afternoon host
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Former WBEE/Rochester morning co-host
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Former Impact Partnership Dir./On Tour
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WRWD/Poughkeepsie, NY midday host
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Former WDSY/Pittsburgh midday host
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Former iHeartMedia Springfield, MO VP/
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Former WDXB/Birmingham & WDRM/
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SpencerGraves@yahoo.com

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Former WRWD/Poughkeepsie, NY
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Former WLLR/Quad Cities morning co-host
& KKSX/Cedar Rapids afternoon host
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Former KXIA/Marshalltown, IA
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updated

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Former WIKX/Port Charlotte-Sarasota
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• John Mayer

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• Vicki "Pepper" McDonel

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updated

• Jonathan "JW" West

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Oklahoma, Arkansas, Kansas & Missouri
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• Tim Winebrenner

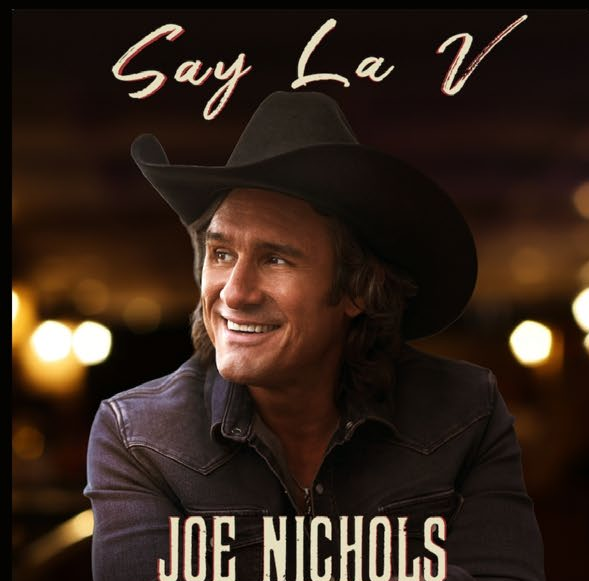
The Big Time With Whitney Allen Producer
TimWinebrenner@Live.com

• Kathi "Larson" Yeager

former iHeartMedia Classic Country
national night personality
KathiYeager.ky@gmail.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	MORGAN WALLEN Don't We (Big Loud) ✓ (R. Block, J. Byron, A. Gorley, B. Pendergrass, M. Wallen, R. Wojtesak)	32201	2216	9571	564	40.313	0.714	158	0
3	2	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	29557	727	8839	196	38.553	1.179	158	0
4	3	LUKE COMBS /Be By You (Columbia)	26236	549	7909	139	33.904	1.025	158	0
1	4	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	26056	-7632	7570	-2359	36.877	-5.149	158	0
5	5	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	24874	1033	7572	338	31.462	0.715	157	0
6	6	KANE BROWN /Woman (RCA)	20925	328	6357	97	24.808	0.443	158	0
7	7	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	20248	202	6158	47	24.105	-0.004	158	0
8	8	KENNY CHESNEY /Carry On (Hey Now)	19345	586	5804	203	23.944	1.265	158	0
9	9	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost) ✓	19016	1480	5667	455	22.63	1.924	157	1
10	10	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	16977	17	5122	-13	20.081	-0.159	158	0
11	11	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	16852	563	4956	126	21.267	0.149	157	0
12	12	LUKE BRYAN /Country And She Knows It (MCA)	14733	1190	4526	359	18.114	0.914	157	0
13	13	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	13698	1046	3841	298	17.352	1.482	157	0
14	14	ZACH TOP /South Of Sanity (Leo33)	12550	140	3648	42	16.236	0.074	156	0
16	15	ZACH JOHN KING /Get To Drinkin' (SMN)	12162	318	3561	75	14.562	0.606	157	0
15	16	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	12104	-108	3617	-31	13.216	-0.076	158	1
17	17	DAN + SHAY /Say So (Warner/WRN)	11798	121	3549	106	15.262	0.804	156	0
18	18	LAINÉY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	11430	331	3436	141	13.402	0.068	158	0
20	19	RILEY GREEN /Think As You Drunk (Nash. Harbor)	11100	738	3278	214	14.511	0.372	158	0
21	20	JON PARDI /Boots Off (MCA)	10345	324	3127	81	12.532	1.073	155	0
24	21	JELLY ROLL /Hands Up (BMG/Stoney Creek)	9288	422	2692	196	11.526	0.617	158	0
23	22	DUSTIN LYNCH /Easy To Love (Broken Bow)	9074	-35	2687	56	10.612	0.02	149	0
25	23	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	8279	133	2429	49	9.26	0.07	151	0
AIRBORNE		MORGAN WALLEN /Been By Now (Big Loud) ✓ Debut	7247	7247	2050	2050	9.759	9.759	157	157
28	25	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	7213	392	2121	102	7.492	0.446	135	0

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JOE NICHOLS

7TH MOST ADDED

NEW THIS WEEK

**WYCD, WIVK, WDXB,
KPNW, WKSJ,
KDRK, WDRM, KPLM**

THANK YOU COUNTRY RADIO!



QUARTZ HILL RECORDS

CHARLES WESLEY GODWIN
CHRISTIAN NAME

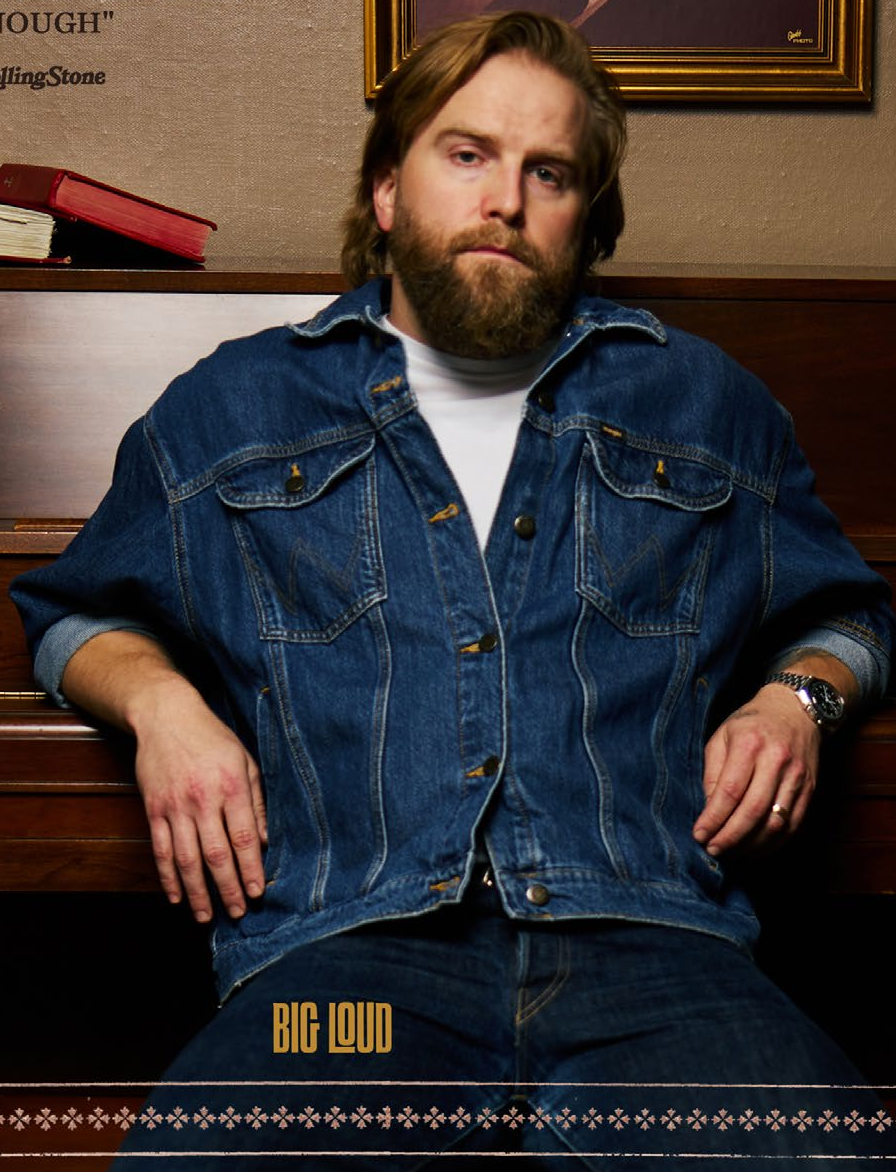
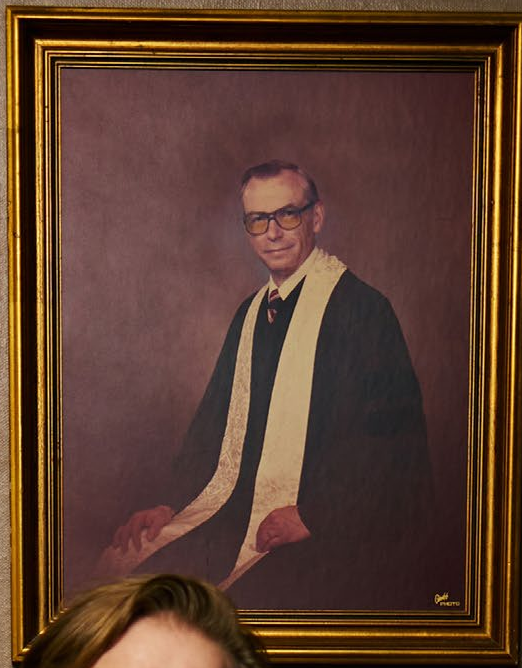
OUT NOW

"A FULL-BLOWN COUNTRY STAR...
ONE OF THE GENRE'S FASTEST
RISING TALENTS."



"COUNTRY FANS CAN'T GET
ENOUGH"

RollingStone



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	7130	21	2023	27	6.855	-0.162	147	0
29	27	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	7015	250	2135	80	6.448	0.038	153	1
27	28	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	6944	79	2038	39	7.809	-0.138	149	0
35	29	ELLA LANGLEY/Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	6775	2117	2007	639	6.758	2.025	139	15
19	30	COREY KENT f/ KOE WETZEL/Rocky Mountain Low (Combustion/RCA)	6274	-4141	1919	-1193	13.186	-5.221	158	0
31	31	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	5985	126	1917	56	5.79	0.711	139	0
30	32	SHANE PROFITT/Long Live Country (Triple Tigers)	5934	28	1756	15	5.355	-0.237	140	2
33	33	PARKER MCCOLLUM/Killin' Me (MCA)	5322	46	1566	20	4.05	0.006	132	1
32	34	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	5039	-303	1473	-97	4.79	-0.425	129	0
36	35	CODY JOHNSON/Horseback (CoJo/Warner/WRN)	4910	392	1377	118	6.553	0.382	142	0
34	36	KEVIN POWERS f/ SHABOOZEY/Move On (Empire/Magnolia)	4725	34	1436	31	3.793	-0.19	106	0
38	37	MEGAN MORONEY/Medicine (Col. NY/Columbia)	4518	249	1386	70	3.972	0.343	107	0
41	38	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	4323	249	1244	81	4.076	0.334	88	3
40	39	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	4302	115	1275	22	2.845	0.191	141	2
39	40	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	4228	22	1215	10	3.228	-0.079	116	0
42	41	BRANTLEY GILBERT/Good Damn (Wheelhouse)	3947	249	1130	65	3.305	0.201	125	1
37	42	STEPHEN WILSON JR./Gary (Big Loud)	3941	-444	1251	-143	2.019	-0.566	128	0
49	43	LUKE COMBS/Rethink Some Things (Columbia) ✓	3894	1246	1217	399	3.608	1.334	115	4
43	44	RANDY HOUSER/Back In The Bottle (Magnolia)	3134	-222	982	-49	1.162	-0.153	116	1
44	45	TYLER HUBBARD/Land (Mercury)	3114	6	980	30	2.174	0.074	126	0
45	46	COLE SWINDELL/Girl Dad (Warner/WAR)	2995	23	853	26	3.125	0.092	130	1
46	47	GAVIN ADCOCK/Wannabe (Warner/WRN)	2994	126	911	22	1.643	0.078	88	2
47	48	IAN MUNSICK/Love Is Blind (Triple Tigers)	2773	-15	904	-2	1.379	-0.091	105	1
Re-Enter	49	B. LAKE & C. JOHNSON/When A Cowboy Prays (PLG/SMN)	2685	105	777	22	1.841	0.14	101	0
Debut	50	COREY KENT/Empty Words (Combustion/RCA)	2682	122	797	15	2.289	0.093	59	6

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SPRINGER MOUNTAIN FARMS PRESENTS

23rd Annual

HALL OF FAME AWARDS SOURCE NASHVILLE Women Behind The Music

AUGUST 25, 2026

MUSICIANS HALL OF FAME AND MUSEUM Hall of Fame Entrance

DEBBIE CARROLL

PAIGE CONNORS

CRIS LACY

MARGIE MCGAHEY

SHERRY OAKLEY

CARLA WALLACE

HOSTED BY MANDY BARNETT & KELLY SUTTON

CITY NATIONAL BANK AN RBC COMPANY

CITRIN COOPERMAN

WARNER MUSIC GROUP

BMI

LIVE NATION

Springer Mountain Farms SIMPLY SUPERIOR CHICKEN

MUSICIANS HALL OF FAME AND MUSEUM

Country Aircheck Add Leaders

MORGAN WALLEN /Been By Now (Big Loud)	157
AVERY ANNA /Blood Runs Thicker (Warner/WRN)	30
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	15
DYLAN SCOTT /Dear Big City (Curb)	12
HARPER GRACE /Underneath The Harvest Moon (Curb)	11
CHRIS YOUNG /I Didn't Come Here To Leave (Black River/Akando)	9
JOE NICHOLS /Say La V (Quartz Hill)	8
TUCKER WETMORE /Who Told You That (Back Blocks/Mercury)	8
BILLY RAY CYRUS /It's Alright (Billion Streams)	7
COREY KENT /Empty Words (SMN/Combustion/RCA)	6
MACK GEIGER /String By (Records Nashville)	6

Country Aircheck Top Point Gainers

MORGAN WALLEN /Been By Now (Big Loud)	7247 ✓
MORGAN WALLEN /Don't We (Big Loud)	2216 ✓
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	2117 ✓
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	1480 ✓
LUKE COMBS /Rethink Some Things (Columbia)	1246 ✓
LUKE BRYAN /Country And She Knows It (MCA)	1190
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	1046
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	1033
RILEY GREEN /Think As You Drunk (Nash. Harbor)	738
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	727

Country Aircheck Top Spin Gainers

MORGAN WALLEN /Been By Now (Big Loud)	2050
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	639
MORGAN WALLEN /Don't We (Big Loud)	564
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	455
LUKE COMBS /Rethink Some Things (Columbia)	399
LUKE BRYAN /Country And She Knows It (MCA)	359
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	338
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	298
RILEY GREEN /Think As You Drunk (Nash. Harbor)	214
KENNY CHESNEY /Carry On (Hey Now)	203

Activator Top Point Gainers

MORGAN WALLEN /Been By Now (Big Loud)	902 ✓
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	430 ✓
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	387 ✓
LUKE BRYAN /Country And She Knows It (MCA)	384 ✓
DYLAN SCOTT /Dear Big City (Curb)	360 ✓
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	325
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	231
DUSTIN LYNCH /Easy To Love (Broken Bow)	226
HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	185
JELLY ROLL /Hands Up (BMG/Stoney Creek)	173

Activator Top Spin Gainers

MORGAN WALLEN /Been By Now (Big Loud)	411
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	198
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	182
LUKE BRYAN /Country And She Knows It (MCA)	176
DYLAN SCOTT /Dear Big City (Curb)	142
LAUREN ALAINA f/CHASE MATTHEW /All My Exes (Big Loud)	133
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	132
DUSTIN LYNCH /Easy To Love (Broken Bow)	104
JELLY ROLL /Hands Up (BMG/Stoney Creek)	97
LUKE COMBS /Rethink Some Things (Columbia)	97

Country Aircheck Top Recurrents

	Points
JOSH ROSS /Hate How You Look (Core/Mercury)	19101
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	18651
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	16488
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	10934
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	10069
JORDAN DAVIS /Turn This Truck Around (MCA)	9019
CHASE MATTHEW /Darlin' (Warner/WAR)	7804
MORGAN WALLEN f/POST MALONE /I Ain't Comin' Back (Big Loud)	7472
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	7325
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	6324

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Marcin Budnik | John "PK" Kelley | Sean Bode

DADDY'S SON

jay clementi

feat. brody clementi

listen here

watch the video

SongwritingWith:Soldiers

IMPACTING NOW

AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	MORGAN WALLEN/Don't We	1	3,311	64.9	1	999	58.8	1	897	52.8	1	397	79.4
3	2	E. LANGLEY & M. WALLEN/I Can't Love You Anymore	3	3,093	60.6	2	916	53.9	2	888	52.2	8	292	58.4
4	3	LUKE COMBS/Be By You	7	2,408	47.2	3	883	51.9	3	853	50.2	4	359	71.8
1	4	JASON ALDEAN/Don't Tell On Me	2	3,246	63.6	6	680	40.0	9	564	33.2	17	192	38.4
5	5	BAILEY ZIMMERMAN/Chevy Silverado	4	2,962	58.1	7	610	35.9	5	704	41.4	2	392	78.4
6	6	KANE BROWN/Woman	8	2,167	42.5	10	552	32.5	7	609	35.8	10	280	56.0
7	7	TAYLOR SWIFT/I Knew It, I Knew You	10	1,973	38.7	5	700	41.2	6	678	39.9	9	289	57.8
8	8	KENNY CHESNEY/Carry On	11	1,865	36.6	12	510	30.0	8	597	35.1	13	247	49.4
9	9	STELLA LEFTY/Boston	12	1,810	35.5	4	704	41.4	15	467	27.5	3	383	76.6
10	10	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	13	1,748	34.3	13	433	25.5	10	553	32.5	19	190	38.0
11	11	JOHN MORGAN/Kid Myself	15	1,595	31.3	18	343	20.2	4	808	47.5	31	160	32.0
12	12	LUKE BRYAN/Country And She Knows It	14	1,683	33.0	20	332	19.5	11	517	30.4	29	162	32.4
13	13	LAUREN ALAINA f/ CHASE MATTHEW/All My Exes	24	1,009	19.8	8	584	34.4	37	288	16.9	26	171	34.2
14	14	ZACH TOP/South Of Sanity	23	1,013	19.9	24	287	16.9	13	475	27.9	133	2	0.4
16	15	ZACH JOHN KING/Get To Drinkin'	36	722	14.2	11	519	30.5	16	447	26.3	28	162	32.4
15	16	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	19	1,274	25.0	30	250	14.7	30	335	19.7	46	52	10.4
17	17	DAN + SHAY/Say So	22	1,052	20.6	27	263	15.5	35	295	17.4	5	350	70.0
18	18	L. WILSON & J. MAYER/Phone, Keys, Wallet	26	945	18.5	25	278	16.4	14	471	27.7	41	71	14.2
20	19	RILEY GREEN/Think As You Drunk	31	821	16.1	15	397	23.4	27	362	21.3	34	129	25.8
21	20	JON PARDI/Boots Off	28	890	17.5	23	292	17.2	21	395	23.2	39	80	16.0

MARKET AIRPLAY PROFILE - SHREVEPORT

Rank		KRMD	KXKS	Total
1	MORGAN WALLEN/Don't We	54	47	101
2	LUKE COMBS/Be By You	52	45	97
3	ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	49	44	93
4	JOHN MORGAN/Kid Myself	54	32	86
5	JASON ALDEAN/Don't Tell On Me	41	44	85
6t	JOSH ROSS/Hate How You Look	30	46	76
6t	COREY KENT f/KOE WETZEL/Rocky Mountain Low	30	46	76
8t	TAYLOR SWIFT/I Knew It, I Knew You	43	32	75
8t	BAILEY ZIMMERMAN/Chevy Silverado	41	34	75
10	KENNY CHESNEY/Carry On	39	33	72
11t	ELLA LANGLEY/Choosin' Texas	24	45	69
11t	GEORGE BIRGE f/LUKE BRYAN/Ride, Ride, Ride	36	33	69
11t	KANE BROWN/Woman	39	30	69
14	LAINIE WILSON & JOHN MAYER/Phone, Keys, Wallet	29	31	60
15t	ZACH TOP/South Of Sanity	28	30	58
15t	LUKE COMBS/Sleepless In A Hotel Room	26	32	58
17	MEGAN MORONEY/Beautiful Things	38	18	56
18	ELLA LANGLEY/Be Her	27	27	54
19t	STELLA LEFTY/Boston	28	23	51
19t	ZACH JOHN KING/Get To Drinkin'	29	22	51

FLASHBACK No. 1s

1 YEAR AGO
JOSH ROSS
Single Again



5 YEARS AGO
COLE SWINDELL
Single Saturday Night



10 YEARS AGO
FLORIDA GEORGIA LINE
H.O.L.Y.



15 YEARS AGO
CHRIS YOUNG
Tomorrow



20 YEARS AGO
BRAD PAISLEY
The World (2nd week)



25 YEARS AGO
LONESTAR
I'm Already There (6th week)



COUNTRY AIRCHECK ACTIVITY

TYLER HUBBARD/Land (Mercury)

Moves 44-45*

3114 Points, 980 Spins; No adds

COLE SWINDELL/Girl Dad (Warner/WAR)

Moves 45-46*

2995 Points, 853 Spins

1 add: **WKLI**

GAVIN ADCOCK/Wannabe (Warner/WRN)

Moves 46-47*

2994 Points, 911 Spins

2 adds: **WSOC, WHT**

IAN MUNSICK/Love Is Blind (Triple Tigers)

Moves 47-48

2773 Points, 904 Spins

1 add: **KXBL**

BRANDON LAKE & CODY JOHNSON/When A Cowboy Prays (PLG/SMN)

Re-entry 49*

2685 Points, 777 Spins; No adds

COREY KENT/Empty Words (Combustion/RCA)

Debut 50*

2682 Points, 797 Spins

6 adds: **KMLE, KNIX, WAVW, WGGY, WKIS, WUSJ**

THE BAND PERRY/Psychological (Nash. Harbor)

2674 Points, 859 Spins; No adds

TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)

2556 Points, 824 Spins; No adds

CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)

2478 Points, 733 Spins

9 adds: **KEEY, KHKI*, KIZN*, KKWF, KMLE, WCTO*, WFMS*, WKKO*, WYCT**

C. PEARCE f/ R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)

2352 Points, 717 Spins

2 adds: **KNIX, WIRK**

TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)

2344 Points, 649 Spins

8 adds: **KILT, KJUG, KWNR, WCTO*, WGH, WGKX*, WPOR, WHT**

ADD DATES

Send yours to adds@countryaircheck.com

AUGUST 3

JASON ALDEAN/Anytime Soon (Broken Bow)

AUGUST 10

LUCIE TIGER/Last Call For Trouble (2120 Music)

CJ SOLAR & THE OLD SOULS/First Time Caller (--)

AUGUST 17

BLAKE WHITEN/Bet On That (Enchtmnt/Warner/WAR)

CHECK OUT

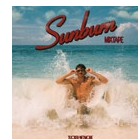
JULY 31

Shaboozey *The Outlaw Cherie Lee & Other Western Tales* (American Dogwood/Empire)

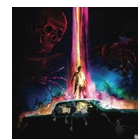
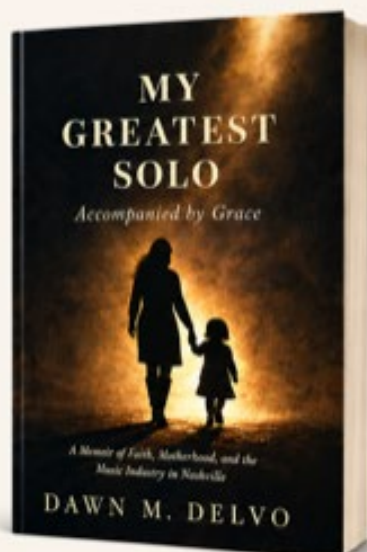
"It's a western about revenge told continuously through every song, centered on the character Cherie Lee," he says. "It explores so many themes, as many timeless westerns have: revenge, redemption and romance, through the eyes of a protagonist looking to challenge everything she once thought true about her world." Among the collaborators featured on the concept album are Jamie Foxx, Sam Elliott, Orville Peck and Leon Bridges. Watch the trailer [here](#).

**Tucker Wetmore** *Sunburn Mixtape EP* (Back Blocks/MCA/Mercury)

The tracklist includes current Country radio single "Who Told You That," "Sunburn" and "Proving Me Right" alongside new songs "Crazy To Yourself," "98%" and "Yours."

**Wyatt Flores** *Scared Of Heights* (Island/MCA)

Produced by Charlie Handsome, Jacob "JKash" Hindlin and Gian Stone, the 13-track project is his first since partnering with MCA. "Whether it's in love, career or family, I'm not scared to try things, but my real challenge is dealing with my fears that trying will fail," he says. "So are you scared of heights, or are you scared of falling?"

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— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	ELLA LANGLEY & MORGAN WALLEN I Can't Love You Anymore (Sawgod/Col. NY/Triple Tigers/Big Loud)	6154	325	3037	132	66	0
2	2	MORGAN WALLEN /Don't We (Big Loud)	6033	112	3027	46	65	0
4	3	LUKE COMBS /Be By You (Columbia)	5515	111	2780	68	65	1
1	4	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	5476	-808	2709	-419	66	0
5	5	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	5193	127	2621	57	66	0
6	6	KANE BROWN /Woman (RCA)	5049	22	2496	32	66	0
7	7	KENNY CHESNEY /Carry On (Hey Now)	4736	171	2325	78	66	1
8	8	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	4384	21	2230	27	66	1
9	9	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost) ✓	4120	387	2031	182	66	1
14	10	LUKE BRYAN /Country And She Knows It (MCA) ✓	3621	384	1821	176	65	0
10	11	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	3607	139	1827	73	64	0
11	12	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	3524	72	1808	41	64	0
12	13	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	3521	113	1717	55	65	0
15	14	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3285	56	1683	18	66	0
16	15	ZACH TOP /South Of Sanity (Leo33)	3198	124	1643	71	66	1
17	16	DAN + SHAY /Say So (Warner/WRN)	2967	-43	1465	1	66	1
13	17	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	2898	-496	1512	-281	61	0
18	18	RILEY GREEN /Think As You Drunk (Nash. Harbor)	2796	104	1418	62	64	0
20	19	ZACH JOHN KING /Get To Drinkin' (SMN)	2611	88	1299	61	64	0
19	20	JON PARDI /Boots Off (MCA)	2527	2	1273	-1	64	0
22	21	JELLY ROLL /Hands Up (BMG/Stoney Creek)	2166	173	1044	97	64	4
23	22	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	2145	231	1140	133	63	0
24	23	DUSTIN LYNCH /Easy To Love (Broken Bow)	1977	226	990	104	59	1
27	24	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	1752	430	844	198	50	7
25	25	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	1527	185	713	86	58	3
26	26	CODY JOHNSON /Horseback (CoJo/Warner/WRN)	1453	111	726	48	57	0
28	27	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	1390	126	739	58	60	1
29	28	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	1354	141	706	69	59	1
30	29	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	1250	163	647	76	59	3
31	30	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1090	14	534	20	54	4

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
36	31	MEGAN MORONEY/Medicine (Col. NY/Columbia)	1038	168	467	82	38	4		
33	32	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	1008	40	414	19	39	0		
35	33	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	958	84	518	43	54	0		
32	34	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	941	-29	425	-8	54	1		
Debut	35	MORGAN WALLEN/Been By Now (Big Loud) ✓	902	902	411	411	41	28		
37	36	PARKER MCCOLLUM/Killin' Me (MCA)	886	31	438	22	52	0		
39	37	LUKE COMBS/Rethink Some Things (Columbia)	873	139	389	97	27	1		
34	38	STEPHEN WILSON JR./Gary (Big Loud)	864	-96	442	-48	46	0		
47	39	DYLAN SCOTT/Dear Big City (Curb) ✓	862	360	361	142	38	9		
38	40	SHANE PROFITT/Long Live Country (Triple Tigers)	809	26	396	17	51	1		
40	41	TYLER HUBBARD/Land (Mercury)	682	-5	335	2	35	0		
42	42	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	645	69	289	29	38	0		
41	43	IAN MUNSICK/Love Is Blind (Triple Tigers)	621	-10	273	-5	25	0		
43	44	CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/Columbia)	567	3	256	-1	22	0		
44	45	COLE SWINDELL/Girl Dad (Warner/WAR)	555	7	275	7	40	1		
46	46	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	548	26	283	14	42	0		
49	47	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	533	67	244	39	31	1		
45	48	RODNEY ATKINS/The Years Are Short (Curb)	523	-5	238	-6	18	0		
53	49	TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	512	105	270	51	33	2		
48	50	GAVIN ADCOCK/Wannabe (Warner/WRN)	484	-7	196	-3	32	0		
52	51	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	471	57	221	25	32	0		
50	52	ALEX MILLER/Just A Mom (Daywind)	438	8	207	9	15	0		
55	53	KOE WETZEL/Hurts Like You (Columbia/Records Nashville)	427	30	160	3	21	0		
51	54	COREY KENT/Empty Words (Combustion/RCA)	423	-3	149	-3	11	0		
58	55	BRANTLEY GILBERT/Good Damn (Wheelhouse)	394	27	197	13	28	0		
54	56	C. PEARCE f/R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	387	-13	152	0	17	1		
57	57	RANDY HOUSER/Back In The Bottle (Magnolia)	372	-12	183	-6	25	0		
Re-Enter	58	CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)	352	66	146	35	27	0		
56	59	MAX MCNOWN/Done For (Fugitive/Magnolia)	342	-50	140	-23	20	0		
Debut	60	JO DEE MESSINA/Message In A Bottle (Dreambound)	321	41	159	20	11	1		

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