

COUNTRYAIRCHECK weekly

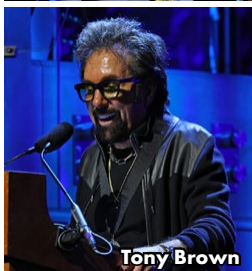
October 20, 2025, Issue 983

Brown, Carter Cash and Chesney Join Hall

Country Music Hall of Fame CEO **Kyle Young** called all gathered for this year's Medallion Ceremony to the task of honoring "three ambitious children of Appalachia" Sunday evening (10/19) in Nashville, and the mix of music, stories and gratitude was, as is ordinary for the event, extraordinary. "This year's class is bound by one word: driven," said CMA CEO **Sarah Trahern**, and the night's testimony bore that out on behalf of **Tony Brown**, **June Carter Cash** and **Kenny Chesney**.



Kenny Chesney



Tony Brown



John Carter Cash and Carlene Carter

Press On: Each inductee was honored with a video bio, expository remarks from Young and musical performances. For the late June Carter Cash, the latter were **Kacey Musgraves** and **Daniel Tashian** on "Ring Of Fire," **Keb' Mo'** and **Ruby Amanfu** on "Keep On The Sunny Side" and **Lukas Nelson** on "It Ain't Me." **Emmylou Harris** handled induction honors for "my beautiful friend June Carter Cash," as she put it. Recounting a holiday visit to the Cash home in Jamaica, she said, "June was, of course, the ultimate southern hostess attending to our every need and comfort. That is until she brought out the Scrabble board – and then all bets were off ... Behind that sweet, innocent smile lurked a relentless competitor." Emphasizing that June never put herself above her audience, Harris said, "June made it her business to celebrate, to encourage and lift up all of us. And she did it with her whole heart and with a rare and genuine grace."

John Carter Cash and **Carlene Carter** accepted induction on their mother's behalf.

"My mother never met a stranger," John Carter said. "Of course, she was a great artist, great entertainer, but it is her love that put her [in the hall]. An undying belief that the circle would endure. She sang that song around the

(continued on page 7)



The Boys Of Hall: Tony Brown; June Carter Cash's children, John Carter Cash and Carlene Carter; and Kenny Chesney (l-r) in the Hall of Fame Rotunda at last night's (10/19) induction.

Q3 PPM Drivetime Leaders

Following the release of the September Nielsen PPM monthlies, **Country Aircheck** has analyzed Q2 numbers to determine the stations with leading shares and cumes in drivetimes. Quarterly averages eliminate the wobbles that can be present at a daypart level on a month-to-month basis. All figures are Persons 6+.

Mornings: All of Q2's leaders have repeated in Q3, except for morning drive cume. For the first time, **KSCS/Dallas** lands at the top with **Mark "Hawkeye" Louis** and **Michelle Rodriguez** pulling in slightly more than 300,000 listeners. That puts them 5,500 ahead of the second-place Q Morning Show on **KKBQ/Houston**. Last quarter's leaders, **WUSN/Chicago's Melissa McGurren** and **Austin Huff**, slip to third place with 291,000.

In terms of share, **WWYZ/Hartford's Damon Scott** and **Amanda Jo Parker** solidify their lead with a 1.1 share increase. Just two tenths of a share behind them is **KSOP/Salt Lake City's Dave Gunderson** and **Deb**

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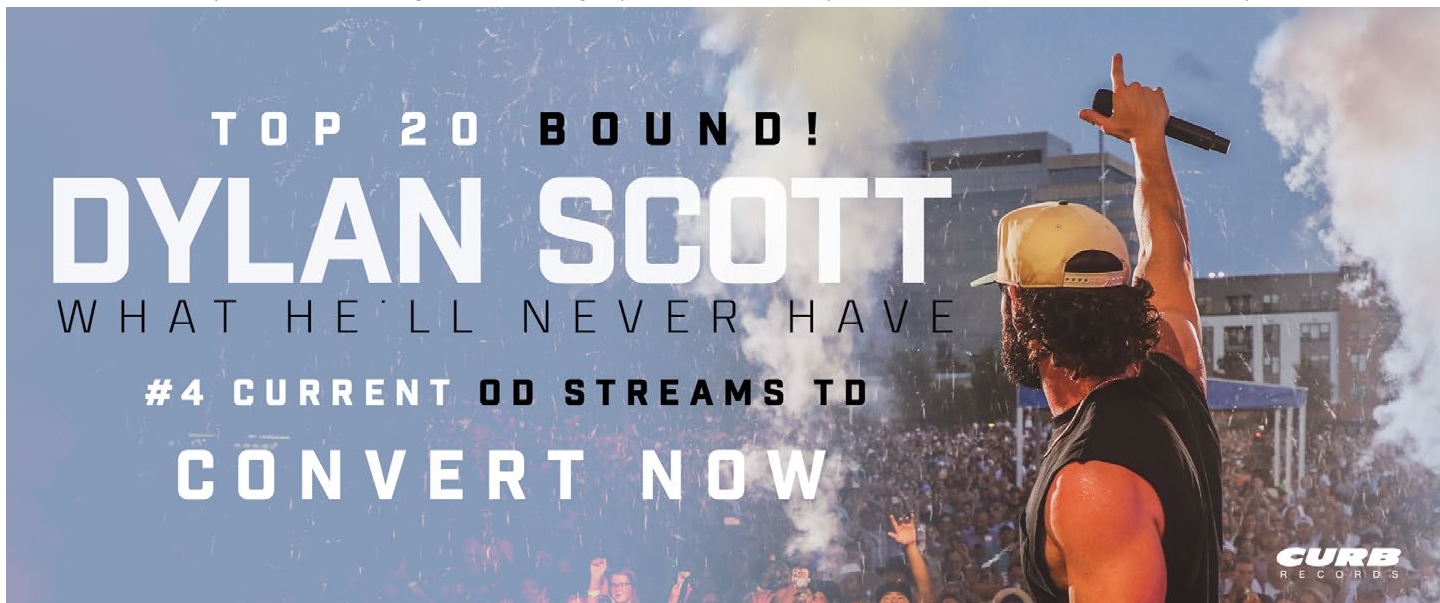
TOP 20 BOUND!

DYLAN SCOTT

WHAT HE'LL NEVER HAVE

#4 CURRENT OD STREAMS TO

CONVERT NOW



CURB RECORDS

What Kinda Man

PARKER MCCOLLUM

CA/MB *10 - *8 • +207X • +1.2M AUDIENCE

TOP 5 SPINS AT KKBO, WMZQ, WQDR, KAJA, KASE, KBEQ, WBEE,
WIVK, WQMX, WOGK, WGTY, WUSJ AND MORE!

MCA
NASHVILLE

→ POWER RESEARCH! CONVERT TO POWER! ←

TUCKER WETMORE

3.2.1

CA/MB *11 - *9 / +308X / #12 GREATEST GAINER

TOP 5 SPINS AT WKHX, WQYK, WGAR, KUBL,
KWEN, WPOR, WWQM, KWEN, WXBQ, MUSIC CHOICE
AND MORE!

RAV
BLOCKS

EMI
RECORDS
NASHVILLE

Mercury
RECORDS

P6+ Cume, Mon-Fri 6am-10am, Q3 2025				
Q2	Q3			
2	1	KSCS/Dallas	Hawkeye In The Morning	300,400
3	2	KKBQ/Houston	Riggs, Katelyn & Erica - The Q Morning Show	294,900
1	3	WUSN/Chicago	Melissa & Austin	291,000
4	4	KPLX/Dallas	Wake Up With The Wolf Show	255,900
6	5	WXTU/Philadelphia	The Andie Summers Show	220,300
7	6	KKGO/Los Angeles	Bruce Scott	203,800
5	7	KILT/Houston	Frito & Katy	198,300
10	8	KEEY/Minneapolis	Chris Carr & Co	195,000
9	9	KNIX/Phoenix	Tim & Brooke	161,200
8	10	WYCD/Detroit	Josh, Rachael & Grunwald	154,400

P6+ Cume, Mon-Fri 3pm-7pm, Q3 2025				
Q2	Q3			
1	1	WUSN/Chicago	Scotty Kay	440,700
3	2	KKBQ/Houston	The Lo Show	413,700
2	3	KPLX/Dallas	Jason Pullman	376,000
4	4	KSCS/Dallas	Al Farb	327,600
5	5	KILT/Houston	Nick Russo	322,900
7	6	KKGO/Los Angeles	Christine Martindale	302,100
6	7	WXTU/Philadelphia	Nicole Michalik	281,700
9	8	KEEY/Minneapolis	Muss	233,500
8	9	WYCD/Detroit	Coop & Sarah	231,000
--	10	KMLE/Phoenix	Drew Bland	190,300

Source: Nielsen Audio; Subscribing stations only

Turpin, while **Jesse Tack** and **Anna Marie** from **WUBE/Cincinnati** jump from a sixth-place tie last quarter to land in the number three spot.

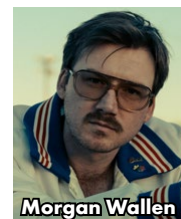
Afternoons: WUSN's **Scotty Kay** repeats as the most-listened to PM drive show; his 440,700 is the largest cume in any daypart for this quarter. Two Texans swap the runner up spots as KKBQ's **Lauren "Lo" Sessions-Barker** moves from third to second and **KPLX/Dallas' Jason Pullman** retreats from second to third.

WCTK/Providence's Kevin Lawrence has the largest share in afternoons for the third straight quarter, and his 12.5 is the largest share in the daypart in more than three years. He is two shares above **Joey Brooks**

of WWYZ, who finishes in second despite an 8.5 to 10.5 jump. **WQDR/Raleigh's Mike "Mad Dawg" Biddle** rounds out the top three. See the 2025 Q2 leaders [here](#); Q1 [here](#); 2024 Q4 leaders [here](#); Q3 [here](#). —Chris Huff

Chart Chat

Congratulations to **Morgan Wallen**, **Stacy Blythe**, **Tyler Vaughn**, **Lauren Thomas** and the **Big Loud** promotion team taking "I Got Better" to



Morgan Wallen

Tyler Nance

KEEPS ME SANE

2ND MOST-ADDED

THANK YOU COUNTRY RADIO

MCCN - SXM THE HIGHWAY
 KAJA- KASE - KBAY - KDRK - KKBQ
 KMDL - KPLM - KSOP - KUAD - KUPH
 KWJJ - KXLY - WDSY - WGH - WGKX
 WGNA - WGNE - WIL - WITL - WKDF
 WKKT - WKMK - WLFP - WNCB - WOGK
 WOKQ - WOLF - WPGH - WPOR - WRNS
 WWGR - WWWF - WXBQ - WYRK

SANTA ANNA
 ARCANO MUSIC

FOR YOUR CMA CONSIDERATION

**NEW ARTIST
OF THE YEAR**

**STEPHEN
WILSON
JR.**



**"ALL STEPHEN WILSON JR. HAS TO DO IS THROW HIS NAME
ON A MARQUEE AND THE SHOW WILL SELL OUT....WILSON JR.,
IS A FORCE YOU WILL BE HEARING A LOT ABOUT IN 2025."**

Tennessean.

**"THE INDIANA SONGWRITER STEPHEN WILSON JR. IS A
STRANGE BEAST.. ONE OF THE MOST INTERESTING ARTISTS
TO WATCH... A TRUE ORIGINAL."**

RollingStone

**"THROUGHOUT THE ALBUM, WILSON JR. OFFERS THE KIND
OF NUANCED STORYTELLING THAT HAS HELPED MAKE STARS
OF ARTISTS LIKE ERIC CHURCH AND CHRIS STAPLETON, AND
HE HAS THE VOCAL PROWESS TO BACK IT UP!"**

billboard

BIG LOUD

**P6+ Share, Mon-Fri
6am-10am, Q3 2025**

Q2	Q3			
1	1	WWYZ/Hartford	Country 92.5 Morning Show	9.3
3	2	KSOP/Salt Lake City	Dave & Deb	9.1
6t	3	WUBE/Cincinnati	Jesse & Anna	7.5
2	4	WCTK/Providence	Cat Country Mornings with Courtney Kelley & Brendan Sharp	7.4
--	5	WGAR/Cleveland	The Bobby Bones Show	6.8
--	6	KAJA/San Antonio	The Bobby Bones Show	6.6
8	7	WCOL/Columbus	The Wakeup Call with Zuko & Kayla	6.5
4	8	KSCS/Dallas	Hawkeye	6.4
--	9t	WSOC/Charlotte	Tanner	6.3
--	9t	KCYV/San Antonio	Erik & Jenny	6.3
8	9t	KCYV/San Antonio	Christi Brooks	5.7

**P6+ Share, Mon-Fri
3pm-7pm, Q3 2025**

Q2	Q3			
1	1	WCTK/Providence	Kevin Lawrence	12.5
2	2	WWYZ/Hartford	Joey Brooks	10.5
4	3	WQDR/Raleigh	Mad Dawg	9.0
3	4	WUBE/Cincinnati	Big Dave Show	7.6
--	5	WLHK/Indianapolis	Cara	7.5
--	6	WGAR/Cleveland	LeeAnn Sommers	7.1
5	7	WCOL/Columbus	Boxer	6.9
6	8t	WSOC/Charlotte	Charlie & Debbie	6.7
9t	8t	WWKA/Orlando	Melissa Quinones	6.7
7	8t	KSD/St. Louis	Dusty	6.7

OFF THE RECORD

Mercury's **Priscilla Block** shares the *Things You Didn't See* behind her new album:

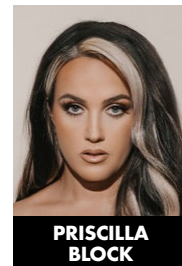
The title track is my letter to the world, and why I felt like it was so perfect to title this album *Things You Didn't See*. I've been a girl to put it all out there – and, honestly, I probably overshare. When you listen to this song, you start to understand why I am the way that I am, where I come from and what makes me ... me. Perception is everything; you might see a girl who lucked out on TikTok, but I see a girl that has been grinding for 11 years to make it. You might see a girl who's just been doing her own thing, but I've seen the man that's been by my side the entire time. You might see a family that looks picture perfect, but I've seen the struggles that have shaped me into who I am today. I hope that when you listen to this song, you get to jump into my world and see the things you didn't see.

"Couldn't Care Less" was the therapy that I needed. It's super raw, vulnerable and honest, and it dives into where I've been in my life for the past couple years. Sometimes you see a girl with a big personality who is confident and positive, and it's easy to assume they're bulletproof. This song taps into being human and the struggles that come along with feeling misunderstood. I'm so proud of this song, and I feel like it's for anyone that's ever felt this way or feels like you have to be there for everyone all the time – it's okay not to be okay.

"Time Ain't A Two Lane" is a very, very special song, and it's the only demo that I put on the record. There was just so much emotion on the day that we wrote it, and you can't recreate that in a recording, so I wanted it to feel raw and honest. Anyone that's ever experienced loss knows the feeling of wishing you would've called someone more or taken more time when you had it. The song is based off of a true story; one of my really good friends tragically lost his sister, and I had a songwriting session shortly after that Warner Chappell was putting on in Key West. I walked into the room with the idea that time ain't a two lane, and we wrote this for him and his sister. As I've gotten older, I have started to realize that time is so precious. I've lost people in my life this past year, including my publisher Ben Vaughn. This song felt like it needed to be on this project – it's a reminder to call the people that you love and spend time with them because you can't get it back.

"Goodwill to Gucci" is all personality. This song is me to my core: it's got the sass, it's got the trash. It's the idea that no matter what you're wearing, you rock it and make it look good. It's actually inspired by a true story, too. I was on my way to play a sold-out show, and I had just gotten my new merch hat that said "sass and a * *." I went to the airport bar and got a whiskey, and there were two ladies talking about me – loud enough that I could hear it. One was like "oh my gosh, who would ever wear that on their hat," but it's literally the best-selling item we have! It inspired me to write this song about owning who you are and your vibe, whether it's Goodwill or Gucci.

Playing "Stranger Things" feels bigger than life and having Chase Matthew on it was such a win. I'm such a big fan of his, and I love how he's just built his fan base one by one. There's a lot of similarities between me and him in this song. It was awesome, and I really feel like we took it to the next level.



**PRISCILLA
BLOCK**

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SOMEWHERE OVER LAREDO
LAINIE WILSON
CA: *7 BB: *10
#5 GREATEST POINTS/ SPINS GAINER
#8 CURRENT COUNTRY SHAZAMS

JASON ALDEAN
HOW FAR DOES A GOODBYE GO
CA: *20 BB: *21
2 MILLION WEEKLY STREAMS
9TH LARGEST AUDIENCE INCREASE

JOHN MORGAN
KID MYSELF
CA: *45 BB: *45
#8 MMI CALLOUT RESEARCH
SHAZAM'S UP 12%!

DUSTIN LYNCH
EASY TO LOVE
CA: *49 BB: *51
#16 MMI CALLOUT RESEARCH

FOR YOUR CMA CONSIDERATION

RILEY GREEN



SONG

OF THE YEAR

"you look like you love me"
Ella Langley ft. Riley Green

SINGLE

OF THE YEAR

"you look like you love me"
Ella Langley ft. Riley Green

MUSICAL EVENT

OF THE YEAR

"Don't Mind If I Do"
ft. Ella Langley

MUSIC VIDEO

OF THE YEAR

"you look like you love me"
Ella Langley ft. Riley Green

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

No. 1. This is Wallen's 20th trip to the top. The song's 40.7 million audience impressions for the week are the most for any song since the week ending Feb. 1, when Wallen's "Love Somebody" pulled 41.6m in its second week at No. 1. Wallen now has the three largest weekly audience totals for 2025 and six of the year's 10 largest. Songwriters are **Ryan Vojtesak, Ernest Keith Smith, Michael Hardy, Chase McGill, Blake Pendergrass** and Wallen.

The **Big Loud** crew and Wallen also take the CA/MB Add Board title this week with "20 Cigarettes." This is Wallen's 17th release to top the board, and its 91 adds give him the third largest opening week of his career.

News & Notes

Artist management collective **The Circuit Group** has launched **Red Wire Publishing** spearheaded by Circuit co-founder and partner **David Gray**.

Regional Media's WZZT/Morrison, IL; WJRE/Galva, IL; WRVY/Henry, IL; and WNLF/Macomb, IL pick up **SuiteRadio's Rowdy Yates**-hosted *Ridin' With Rowdy* show for weekday mornings, and *The Original Country Gold* on Saturday nights.

Virtual News Center has added **Global One Media's** northeast Nevada radio stations, including Country **KBGZ/Spring Creek**, to its network of affiliates.

Songwriter/producer **Brent Maher** has released his first work of historical fiction, *Night Of The Orphan Train – A Musical Novel*, distributed by **ONEAudioBooks**, described as a fusion of "historical storytelling and Americana, bluegrass and classic melodic compositions."

Forefront Networks will introduce an invitation-only industry event, *Hill Country Reserve*, taking place in Fredericksburg, TX March 24–26, 2026. It is expected to welcome 20 musical acts and 300 guests.

Trace Adkins will host **PBS' Salute To Service 2025: A Veterans Day Celebration** Nov. 10.

Nashville-based band **Brother Maven** has signed with **NVRDUL Management**, led by industry executive **Carri Hyde**.

Michael Ray will headline *Vines, Views & Vibes*, a benefit concert for the **V Foundation for Cancer Research** on the rooftop at Archer Hotel Napa in Napa, CA Oct. 26. Tickets [here](#).

Meghan Patrick will host her third annual benefit show and silent auction in support of YWCA Nashville & Middle Tennessee's Domestic Violence Services Program Oct. 27 at The Nashville Palace. Performers include **Kasey Tyndall, Meg McRee, Alana Springsteen, Madeline Edwards, Thelma & James, Brad Clawson, Caylee Hammack** and **Andy Albert**. Tickets [here](#).

Natalie Hemby, Brian White and **Joseph Habedank** have been added to the lineup for the annual *Concert for Cumberland Heights* at Nashville's Ryman Auditorium Oct. 29. They join hosts **The Warren Brothers**, and previously announced performers **Jeffrey Steele** and **Don Schlitz**. Tickets [here](#).

Marta Albarracín, Ana Cristina Cash, Dustin De La Garza, Angie K and **Andrea Vazquez** will perform at **Whippoorwill Arts' The Next Wave: Latin Country Showcase** Nov. 16 at Nashville's Anzie Blue. Tickets [here](#).

Artist **Craig Campbell** and his wife, **Mindy**, will open a second location of their **Grindstone Cowboy** coffee shop in Shelbyville, TN Nov. 8. Their first shop opened in Eagleville, TN in 2022.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Programmers share moments of instant radio magic in last Monday's (10/13) **Country Aircheck Weekly**.
- **Cumulus** is suing **Nielsen**. (10/17)
- **iHeartMedia/Minneapolis' Gregg Swedberg** is transitioning to an advisory role, and **Rich Davis** is succeeding him. (10/15)
- **WYCD/Detroit** shuffled its lineup. (10/14)
- **Nashville Harbor** added **Bridget Herrmann, Christina Hunt** and **Dexter Bensman**. (10/14)
- **Townsquare's Taste Of Country Mornings** is ending. (10/13)
- **Chronicle: James Holley**.

Brown, Carter Cash and Chesney Join Hall

(continued from page 1)

world and I'm so grateful for that." Carlene added, "Kyle said so much stuff, y'all. John Carter and I looked at each other [like], 'What else can we say?' She loves us all and she's always watching over us. All you guys that are in [the hall] already. Well, mama's here now ... and she's going to make sure everybody's feeling good."

When I Call Your Name: Steve Earle and **Lyle Lovett** took the stage together to honor Brown, performing "If I Had A Boat" and "Guitar Town," respectively. **Trisha Yearwood** sang "Perfect Love," and **George Strait** closed the musical portion with "Troubadour." Introduced as President of the Country Music Foundation board, **Vince Gill** noted he's only in the role because "I have naked pictures of Kyle Young," thus kicking off an induction speech for Brown that ranged from laughter-inducing to poignant. "The point of life is to see how many friends you can make," he said. "I've made some good ones, and none better than Tony." From how Brown saved Gill's spot on the MCA roster, to loading Brown on a luggage cart and returning him to his room after a few too many, the stories Gill told illustrated why the Medallion Ceremony is widely regarded as one of the genre's best events.

"Needless to say, I've had some big things happen in my life," Brown said. "This is by far the biggest. For years, everybody thought my life and career were defined by playing for Elvis Presley, but [now] my career is defined by being inducted into the Country Music Hall of Fame. This, to me, is validation ... it means I've made an impact somehow, that I take my job seriously and I love what I do." Brown noted that Norro Wilson gave him a shot as a co-producer, and that "my life changed the day I joined MCA Records ... The great [then-promo exec] Scott Borchetta made sure the world heard the records I produced and [head publicist] Susan Levy made sure they knew who I was ... Thanks to Susan and Scott, I sort of did get noticed, thank God. But anyway, I'm so thankful for tonight. I give the Lord Jesus Christ all the honor and glory for this."

Don't Blink: Performing to honor Chesney were **Kelsea Ballerini** ("Somewhere With You"), **Megan Moroney** ("Knowing You") and **Eric Church**, who said, "Full disclosure, I'm your alternate quarterback. I was not supposed to be here. The person who was supposed to be here got ill. Why am I not the first call Kenny? What the hell, bro?" Church played a medley in place of the expected Joe Walsh, who had intended to perform "Young." Instead, it was parts of "I Go Back," "El Cerrito Place" and "Old Blue Chair," among others, obviously played off-the-cuff and, somehow, expertly.

Inducting Chesney was his former label head and 2022 Hall inductee **Joe Galante**, who saluted Chesney's devotion to music, mentoring of younger artists, charitable work and personal touch. "You spent your entire career building a family," Galante said. "Your crew, band, management, label ... all of us are family."

Calling the moment "overwhelming" and Galante "the Don Corleone of the music business," Chesney also thanked the performers and highlighted a conversation he had on tour with Moroney. "Megan asked me a very smart question ... if I ever let myself feel accomplished," he said. "The truth is, I've never let myself sit in accomplishment. [But] walking into that rotunda and taking that group shot with a lot of my heroes and friends was the first time I ever felt accomplished in my life." He thanked his managers Dale Morris and Clint Higham, his extended team and early believers, including family. "It's really good to be 57 years old, inducted into the Country Music Hall of Fame and sitting beside your mother and father," he said, later adding, "This dream has allowed me to chase the sun ... and bring a lot of friends along with me." He closed by reciting the lyrics from his song "I Didn't Get Here Alone." Read them [here](#).

The evening came to its traditional end as 2024 inductee **John Anderson** led the band and audience in singing the A.P. Carter-penned "Will The Circle Be Unbroken."

—Chuck Aly

FOR YOUR CMA CONSIDERATION

BLAKE SHELTON

SONG OF THE YEAR
"TEXAS"

MUSICAL EVENT OF THE YEAR
"POUR ME A DRINK"
POST MALONE (FEAT. BLAKE SHELTON)



AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Air Personality

WNCV/Appleton-Green Bay, WI is seeking a late morning/early afternoon personality. Apply [here](#).

updated this week

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSD**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the *Jesse James Show* (CAT 6/5). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAI. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

General Manager

HEH Communications is seeking a GM for its Huntsville, TX stations, Country KSAM and Classic Hits KHV. Send résumé and cover letter [here](#). Find the full job posting [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

Afternoon Host

Cumulus **KATM/Modesto, CA** is seeking an afternoon host. Salary range is \$55k-\$65k. Apply to PD **Andy Winford** [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

SEEKING JOBS

Click [here](#) to add or update your information**• Scott Aber**

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN PD/midday host
badamsonthear@gmail.com

• Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• Liza Anderson

Former Music Row Project & Subscription Mgr. & Writer
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• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
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• Phil Becker

Former Alpha Media EVP/Content
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• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
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• Alexis Bingham

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• JT Bosch

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• Jill Brunett

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• Sarah Marie Burke

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• Jake Byron

Former KUPL/Portland air personality
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• Mica Cadena

Former WRNS/Greenville, NC afternoon host
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Former EVP/Marketing UMG/Nashville
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• Cody Clark

Former KRST/Albuquerque APD/afternoon host
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• Tina Crawford

Former Partner/Manager 33 Creative
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• Andrew "Latty" Latimer

Former WGKX/Memphis morning co-host
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• Christopher "Boomer" Layfield

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• Jeremy "Otis" Maher

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• Leigh Malleus

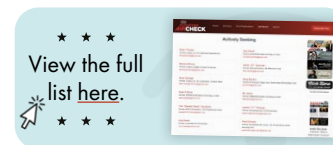
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24 HOUR RADIO EXCLUSIVE 10/30



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IMPACTING 11/03

CURB
RECORDS

2	1		MORGAN WALLEN I Got Better (Big Loud) ✓ (Morgan Wallen, Ryan Vojtesak, Ernest Keith Smith, Michael Hardy, Chase McGill, Blake Pendergrass)	31450	3681	9734	1209	40.729	4.109	159	0
4	2		CHASE MATTHEW /Darlin' (Warner/WAR) ✓	25634	1514	7942	461	31.15	1.709	158	0
5	3		LUKE COMBS /Back In The Saddle (Columbia) ✓	25465	1659	7946	528	32.256	1.805	159	0
3	4		JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	23105	-2950	6986	-997	32.252	-3.019	158	0
1	5		JORDAN DAVIS /Bar None (MCA)	21224	-7814	6383	-2612	28.364	-7.954	159	0
7	6		JACKSON DEAN /Heavens To Betsy (Big Machine)	18895	750	5827	239	22.397	0.744	159	0
8	7		LAINIE WILSON /Somewhere Over Laredo (Broken Bow) ✓	18098	1229	5690	394	22.545	3.286	159	0
10	8		PARKER MCCOLLUM /What Kinda Man (MCA)	16826	796	5167	207	20.134	0.966	157	0
11	9		TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	16049	950	5012	308	18.744	0.855	158	0
12	10		PARMALEE /Cowgirl (Stoney Creek)	15473	731	4586	175	18.563	0.194	146	0
15	11		HUDSON WESTBROOK /House Again (River House/Warner/WAR)	14158	1083	4453	406	17.348	0.696	157	0
14	12		R. GREEN f/ E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	13988	902	4371	272	16.301	1.074	159	0
13	13		ZACH TOP /Good Times & Tan Lines (Leo33)	13745	70	4325	20	16.289	0.319	152	0
17	14		MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	12120	1028	3799	269	15.315	3.105	158	1
18	15		HARDY /Favorite Country Song (Big Loud)	11987	984	3738	343	15.215	1.272	158	1
16	16		GEORGE BIRGE /It Won't Be Long (Records Nashville)	11826	352	3707	103	14.818	0.874	159	0
20	17		BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse) ✓	11794	1315	3592	385	14.591	2.612	157	0
19	18		KEITH URBAN /Straight Line (MCA)	10776	7	3313	14	12.229	-0.072	150	0
22	19		JUSTIN MOORE /Time's Ticking (Valory)	10453	731	3151	237	12.292	0.482	156	0
23	20		J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	10111	900	3123	292	12.304	1.193	159	0
21	21		RASCAL FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	9976	207	3074	69	10.416	0.34	159	0
24	22		DYLAN SCOTT /What He'll Never Have (Curb)	8743	690	2692	168	9.285	1.35	158	1
25	23		MEGHAN PATRICK /Golden Child (Riser House)	8200	660	2368	174	7.144	0.15	159	1
26	24		MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	8097	628	2582	181	8.288	1.828	154	4
33	25		THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	6570	1028	1977	337	8.3	2.472	139	7

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~~MORGAN~~ ~~WALLEN~~

October 20th, 2025

Thank You, Country Radio



"I Got Better" 20th Mediabase #1

"20 Cigarettes" #1 Most Added

BIG LOUD

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	M. LAMBERT & C. STAPLETON/A Song To Sing (Republic/Big Loud/Mercury)	6440	265	1952	25	6.753	1.19	154	3
9	27	ERIC CHURCH/Hands Of Time (EMI Nashville)	6375	-9953	2056	-3130	6.751	-10.188	159	0
28	28	PRESTON COOPER/Weak (Valory)	6306	1	1918	35	6.038	-0.204	146	1
31	29	CHRIS YOUNG/Til The Last One Dies (Black River)	6297	434	1955	86	5.538	0.678	154	1
27	30	ERNEST/Would If I Could (Big Loud)	6199	-141	1958	-28	7.198	-0.137	147	0
32	31	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	5927	257	1839	119	4.961	0.185	142	1
30	32	TY MYERS/Ends Of The Earth (Records Nashville)	5881	2	1643	38	6.907	0.171	124	4
34	33	CODY JOHNSON/The Fall (CoJo/Warner/WMN/Capitol)	5517	200	1610	70	5.828	0.218	131	1
36	34	B. LAKE w/J. ROLL/Hard Fought... (Essential/PLG/Lyric Ridge/Stoney Creek)	5126	395	1640	120	5.182	0.687	103	2
37	35	VINCENT MASON/Wish You Well (Music Soup/MCA)	4852	278	1538	71	3.563	0.261	124	0
35	36	T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	4708	-58	1516	-15	2.873	-0.37	144	0
38	37	KELSEA BALLERINI/Baggage (Black River)	4570	100	1430	38	2.833	0.021	141	3
40	38	LOCASH/Wrong Hearts (Galaxy)	4187	280	1184	93	2.879	0.209	134	3
46	39	SHABOOZEY & JELLY ROLL/Amen (Empire/Magnolia/Stoney Creek)	4161	1041	1300	338	2.942	1.04	129	2
41	40	MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	3971	78	1133	24	2.552	0.049	92	0
42	41	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	3838	244	1404	47	4.256	0.124	80	2
43	42	OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	3495	181	1058	37	3.319	0.809	94	3
45	43	GAVIN ADCOCK/Never Call Again (Warner/WMN)	3405	167	1081	60	1.942	0.115	105	1
44	44	BRETT YOUNG/Drink With You (Nash. Harbor)	3349	73	984	24	1.938	0.278	132	2
47	45	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	3225	157	1134	58	1.872	0.102	116	0
48	46	CAROLINE JONES/No Tellin' (Nash. Harbor)	3054	8	972	-1	0.927	-0.021	116	1
49	47	CHASE MCDANIEL/Burned Down Heaven (Big Machine)	3051	10	909	-1	1.661	-0.013	113	1
Debut	48	JOSH ROSS/Hate How You Look (Core/Mercury)	2708	179	848	49	1.627	0.287	91	0
50	49	DUSTIN LYNCH/Easy To Love (Broken Bow)	2631	-66	856	-17	1.38	0.059	116	0
		AIRBORNE COLE SWINDELL/We Can Always Move On (Warner/WAR) DEBUT	2504	231	829	90	0.998	0.139	95	6

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I GOT BETTER #1

BLAKE PENDERGRASS

CHARLIE HANDSOME



MORGAN WALLEN

HARDY



ERNEST KEITH SMITH

CHASE MCGILL






Country Aircheck Add Leaders

MORGAN WALLEN /20 Cigarettes (Big Loud)
TYLER NANCE /Keeps Me Sane (Santa Anna/Akando)
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WMN)
ATLUS /Devil Ain't Done (Stoney Creek)
A. WATSON /Pontiac (So Tell Me Momma) (Adub/New Revolution)
ASHLEY COOKE /The Hell You Are (Back Blocks/Big Loud)
JORDAN DAVIS /Turn This Truck Around (MCA)
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory/MCA)
ALEXANDRA KAY /Straight For The Heart (Wheelhouse)
COLE SWINDELL /We Can Always Move On (Warner/WAR)

Adds|

91
31
14
13
11
7
7
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6

Activator Top Point Gainers

JUSTIN MOORE /Time's Ticking (Valory)	1060 ✓
JACKSON DEAN /Heavens To Betsy (Big Machine)	1038 ✓
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	873 ✓
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory)	850 ✓
MORGAN WALLEN /I Got Better (Big Loud)	769 ✓
MORGAN WALLEN /20 Cigarettes (Big Loud)	720
CHASE MATTHEW /Darlin' (Warner/WAR)	690
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	675
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	565
CODY JOHNSON /The Fall (CoJo/Warner/WMN)	497

Country Aircheck Top Point Gainers

MORGAN WALLEN /I Got Better (Big Loud)	3681 ✓
LUKE COMBS /Back In The Saddle (Columbia)	1659 ✓
CHASE MATTHEW /Darlin' (Warner/WAR)	1514 ✓
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	1315 ✓
LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	1229 ✓
HUDSON WESTBROOK /House Again (River House/Warner/WAR)	1083
SHABOOZEY & J. ROLL /Amen (Empire/Magnolia/Stoney Creek)	1041
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	1028
T. RHETT f/ J. DAVIS /Ain't A Bad Life (MCA/Valory)	1028
HARDY /Favorite Country Song (Big Loud)	984

Activator Top Spin Gainers

JACKSON DEAN /Heavens To Betsy (Big Machine)	211
JUSTIN MOORE /Time's Ticking (Valory)	199
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (Valory)	163
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	160
CHASE MATTHEW /Darlin' (Warner/WAR)	145
MORGAN WALLEN /20 Cigarettes (Big Loud)	129
MORGAN WALLEN /I Got Better (Big Loud)	126
MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	117
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	107
TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	103

Country Aircheck Top Spin Gainers

MORGAN WALLEN /I Got Better (Big Loud)	1209
LUKE COMBS /Back In The Saddle (Columbia)	528
CHASE MATTHEW /Darlin' (Warner/WAR)	461
HUDSON WESTBROOK /House Again (River House/Warner/WAR)	406
LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	394
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	385
HARDY /Favorite Country Song (Big Loud)	343
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	338
THOMAS RHETT f/ JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	337
TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	308

Country Aircheck Top Recurrents

RUSSELL DICKERSON /Happen To Me (Triple Tigers)	19212
SHABOOZEY /Good News (Empire/Magnolia)	19229
S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	19760
THOMAS RHETT /After All The Bars Are Closed (Valory)	17432
MORGAN WALLEN /Just In Case (Big Loud)	14375
COREY KENT /This Heart (Combustion/RCA)	10951
MORGAN WALLEN /I'm The Problem (Big Loud)	10263
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	9771
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	8428
POST MALONE f/ BLAKE SHELTON /Pour Me A Drink (Bia Loud)	7525

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AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (17)			Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	MORGAN WALLEN/I Got Better	1	3,341	64.3	1	1,045	61.5	1	913	53.7	1	359	71.8
4	2	CHASE MATTHEW/Darlin'	3	3,147	60.5	3	827	48.6	3	668	39.3	5	335	67.0
5	3	LUKE COMBS/Back In The Saddle	7	2,425	46.6	2	888	52.2	2	830	48.8	2	344	68.8
3	4	JELLY ROLL/Heart Of Stone	2	3,327	64.0	11	488	28.7	8	552	32.5	30	136	27.2
1	5	JORDAN DAVIS/Bar None	9	2,309	44.4	4	804	47.3	15	478	28.1	93	11	2.2
7	6	JACKSON DEAN/Heavens To Betsy	11	1,884	36.2	9	507	29.8	4	654	38.5	32	111	22.2
8	7	LAINIEY WILSON/Somewhere Over Laredo	10	1,922	37.0	8	516	30.4	5	593	34.9	3	337	67.4
10	8	PARKER MCCOLLUM/What Kinda Man	13	1,716	33.0	15	465	27.4	7	561	33.0	18	194	38.8
11	9	TUCKER WETMORE/3, 2, 1	15	1,677	32.3	14	467	27.5	6	588	34.6	21	157	31.4
12	10	PARMALEE/Cowgirl	12	1,772	34.1	17	405	23.8	119	45	2.6	7	325	65.0
15	11	HUDSON WESTBROOK/House Again	17	1,433	27.6	6	558	32.8	20	431	25.4	25	151	30.2
14	12	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do	26	1,004	19.3	10	505	29.7	12	511	30.1	14	201	40.2
13	13	ZACH TOP/Good Times & Tan Lines	20	1,203	23.1	12	475	27.9	11	535	31.5	110	5	1.0
17	14	MEGAN MORONEY/6 Months Later	27	999	19.2	13	467	27.5	21	430	25.3	11	212	42.4
18	15	HARDY/Favorite Country Song	24	1,041	20.0	25	330	19.4	19	432	25.4	27	148	29.6
16	16	GEORGE BIRGE/It Won't Be Long	25	1,021	19.6	30	300	17.6	17	435	25.6	9	253	50.6
20	17	BLAKE SHELTON/Stay Country Or Die Tryin'	30	842	16.2	34	282	16.6	30	361	21.2	6	330	66.0
19	18	KEITH URBAN/Straight Line	19	1,217	23.4	29	300	17.6	34	319	18.8	107	5	1.0
22	19	JUSTIN MOORE/Time's Ticking	31	814	15.7	31	297	17.5	9	548	32.2	28	147	29.4
23	20	JASON ALDEAN/How Far Does A Goodbye Go	35	711	13.7	28	303	17.8	14	485	28.5	12	209	41.8

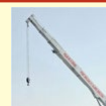
MARKET AIRPLAY PROFILE - BUFFALO



Rank		WLKK	WYRK	Total
1	MORGAN WALLEN/I Got Better	51	47	98
2	SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH/Bottle Rockets	40	46	86
3	LUKE COMBS/Back In The Saddle	39	46	85
4	JORDAN DAVIS/Bar None	39	44	83
5t	JELLY ROLL/Heart Of Stone	26	46	72
5t	RUSSELL DICKERSON/Happen To Me	27	45	72
7	BAILEY ZIMMERMAN f/LUKE COMBS/Backup Plan	39	30	69
8	JACKSON DEAN/Heavens To Betsy	20	48	68
9	ZACH TOP/Good Times & Tan Lines	27	33	60
10	HUDSON WESTBROOK/House Again	28	28	56
11	THOMAS RHETT/After All The Bars Are Closed	27	26	53
12t	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do	27	25	52
12t	LAINIEY WILSON/Somewhere Over Laredo	26	26	52
14t	TUCKER WETMORE/3, 2, 1	23	28	51
14t	PARKER MCCOLLUM/What Kinda Man	26	25	51
16	HARDY/Favorite Country Song	23	27	50
17t	MORGAN WALLEN/I'm The Problem	24	25	49
17t	BLAKE SHELTON/Stay Country Or Die Tryin'	23	26	49
19	JASON ALDEAN/How Far Does A Goodbye Go	24	22	46
20	JUSTIN MOORE/Time's Ticking	26	19	45

FLASHBACK No. 1s

1 YEAR AGO
POST MALONE
f/BLAKE SHELTON
Pour Me A Drink



5 YEARS AGO
JASON ALDEAN
Got What I Got



10 YEARS AGO
LUKE BRYAN
Strip It Down



15 YEARS AGO
JOSH TURNER
All Over Me (2nd week)



20 YEARS AGO
CRAIG MORGAN
Redneck Yacht Club



25 YEARS AGO
JOHN MICHAEL MONTGOMERY
The Little Girl (2nd week)



COUNTRY AIRCHECK ACTIVITY

JOHN MORGAN/Kid Myself (Night Train/Broken Bow)

Moves 47-45*

3225 Points, 1134 Spins; No adds

CAROLINE JONES/No Tellin' (Nash. Harbor)

Moves 48-46*

3054 Points, 972 Spins

1 add: **WMAD****CHASE MCDANIEL**/Burned Down Heaven (Big Machine)

Moves 49-47*

3051 Points, 909 Spins

1 add: **KRST*****JOSH ROSS**/Hate How You Look (Core/Mercury)

Debut 48*

2708 Points, 848 Spins

2 adds

DUSTIN LYNCH/Easy To Love (Broken Bow)

Moves 50-49

2631 Points, 856 Spins; No adds

COLE SWINDELL/We Can Always Move On (Warner/WAR)

Debut 50*

2504 Points, 829 Spins

6 adds: **KFDI***, **KTTS***, **KWNR**, **WKHK***, **WQNU***, **WZZK*****SHANE PROFITT**/Long Live Country (Triple Tigers)

2483 Points, 829 Spins; No adds

M. CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)

2470 Points, 863 Spins

2 adds: **WAMZ**, **WBUL****KAMERON MARLOWE**/Seventeen (Columbia)

2310 Points, 740 Spins; No adds

ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)

2254 Points, 700 Spins

7 adds: **KATC***, **KATM***, **KBUL***, **KHKI***, **KSKS***, **KUZZ**, **W1HC*****LAUREN ALAINA f/CHASE MATTHEW**/All My Exes (Big Loud)

2071 Points, 658 Spins

2 adds: **WHKO**, **WIRK**

ADD DATES

Send yours to adds@countryaircheck.com

OCTOBER 27

RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)**JORDAN DAVIS**/Turn This Truck Around (MCA)**MEGAN MORONEY**/Beautiful Things (SMN/Columbia)

NOVEMBER 3

LEE BRICE/Killed The Man (Curb)

NOVEMBER 10

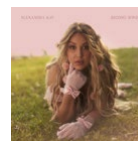
ALEXANDRA KAY/Straight For The Heart (Wheelhouse)

CHECK OUT

OCTOBER 14

Alexandra Kay *Second Wind* (Wheelhouse)

Kay's 14-track sophomore album includes previously released songs "Feminine Energy," "The Last" and "Cupid's A Cowgirl," as well as lead single "Straight For The Heart" and the Kay, Andrew DeRoberts and Allison Veltz-Cruz-penned "What He Does."

**Billy Currington** *King Of The World* (MCA)

Currington co-wrote two of the 10 tracks on the album, which also features contributions from writers including Dean Dillon, Scotty Emerick, Corey Crowder, Johnny Clawson and Ben Hayslip. He previewed the Carson Chamberlain-produced project with early releases "One Thing I Ain't Been" and "King Of The World."

**Mickey Guyton** *Feels Like Christmas* (MCA)

In addition to original track "Sugar Cookie," Guyton's first full-length holiday album features covers of newer ("Do You Want To Build A Snowman?") and classic ("O Holy Night") holiday songs.

**Randy Rogers Band** *The Going* (—)

Among the five songs on the EP are the Rogers, Jedd Hughes and Adam Wright-written title track and collaboration with fellow Texan Parker McCollum ("Is This Thing Workin'").

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	 MORGAN WALLEN I Got Better (Big Loud) ✓	16627	769	3135	126	65	0
4	2	 LUKE COMBS /Back In The Saddle (Columbia)	15208	389	2885	66	65	0
1	3	JORDAN DAVIS /Bar None (MCA)	14003	-1962	2690	-349	66	0
3	4	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	13418	-1748	2500	-330	65	0
6	5	 CHASE MATTHEW /Darlin' (Warner/WAR)	11843	690	2241	145	65	1
8	6	 JACKSON DEAN /Heavens To Betsy (Big Machine) ✓	10830	1038	2076	211	63	0
7	7	 LAINIE WILSON /Somewhere Over Laredo (Broken Bow)	10594	159	2032	38	66	0
11	8	 PARKER MCCOLLUM /What Kinda Man (MCA)	9636	170	1851	30	64	0
12	9	 TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	9316	493	1785	103	65	0
13	10	 RILEY GREEN f/ELLA LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	9266	457	1792	95	65	1
9	11	ZACH TOP /Good Times & Tan Lines (Leo33)	9256	-393	1814	-68	64	0
14	12	 HUDSON WESTBROOK /House Again (River House/Warner/WAR)	8953	492	1714	82	65	0
15	13	 MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	7839	565	1506	117	63	3
16	14	 HARDY /Favorite Country Song (Big Loud)	7618	370	1471	74	64	2
18	15	 GEORGE BIRGE /It Won't Be Long (Records Nashville)	7360	369	1407	80	61	4
17	16	 KEITH URBAN /Straight Line (MCA)	6984	-32	1365	9	63	0
20	17	 BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse) ✓	6932	873	1323	160	62	0
21	18	 JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	6681	675	1236	107	63	0
19	19	 PARMALEE /Cowgirl (Stoney Creek)	6569	471	1312	84	62	0
10	20	ERIC CHURCH /Hands Of Time (EMI Nashville)	6549	-3007	1323	-510	64	0
22	21	 JUSTIN MOORE /Time's Ticking (Valory) ✓	6127	1060	1161	199	59	1
24	22	 THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory) ✓	5788	850	1091	163	56	4
23	23	 RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	5147	208	1000	40	58	0
25	24	 DYLAN SCOTT /What He'll Never Have (Curb)	4868	198	908	32	63	0
29	25	 CODY JOHNSON /The Fall (CoJo/Warner/WMN)	4692	497	856	94	59	1
26	26	 MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	4510	39	833	8	42	0
28	27	M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	4151	-60	779	-11	61	0
30	28	 MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	3642	206	682	38	61	1
31	29	 MEGHAN PATRICK /Golden Child (Riser House)	3441	64	666	15	57	1
33	30	 ERNEST /Would If I Could (Big Loud)	3388	96	610	14	57	1

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