COUNTRY AIRCHECK

ISSUE 57 | MUSIC EDITION | SEPTEMBER 24, 2007

The Disc Slowly Slips Away

While country music consumers may be later to the digital download game than their counterparts in other genres, Country radio is all in...almost. Just ask the folks at the digital delivery service **Play MPE**, where Country sports an adoption rate above 90%. And then there are the labels.

PLAY MPE™

Secure Media Delivery System

"We have pretty much every country label I'm aware of," says VP/Ops **Dean Ernst**. "We've gotten tremendous support in the format and it's interesting when we look at our service to see how formats adopt at different rates. The formats that are unto themselves – Country, Christian, Jazz, Triple A – have adopted faster than formats that get multi service like Rock. Christian is at almost 100%, Country is in the 90s and the others are in the high-80s. They're not far behind, but we use Christian and Country as an example for the rest of the industry."

(continued on page 5)

Our Fall Print Pub Is Here!

Country Aircheck's Q3 print publication is out this week. Highlights include:

- A look at **Marconi nominated** Country stations.
- The **Power 31** airplay leaders as ranked by their peers.
- Discussing the **CD's swan song** and its implications.
- Fourth quarter **music preview**.
- We nabbed a **big name** in The Interview.

We'd love to hear what you think about the Power 31, which is already stirring discussion. Who's too high? Who's low? Who's missing? Who should be? Send us your comments (we might just print 'em) at news@countryaircheck.com.

Dashboard Rejectional: No CDs

Thanks to CRB's **Ed Salamon** for sending us a link to the pictured in-car audio system from

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REACTING AS EXPECTED: HUGE AND EVERYWHERE!
Over 200% Sales Increases in EVERY city it's playing

Sugarland "STAY"

"Powerful! The kind of song where you will sit in your car and wait `til the song is over before you get out..."
– Joe Kelly, PD
WPUR/Atlantic City

"Raw emotion from the 'most real' band on the planet!!!
Song of the year, Single of The Year, Video of the Year."
– John Trapane, PD WDTW/Detroit

"A power ballad of such sparse and stark beauty it is almost overwhelming. Jennifer Nettles baring her soul and broken heart. Every woman who's ever lost a man to another woman (and that's everyone in our audience) will be floored by this song." – Steve Warren

SEE THE VIDEO EVERYONE'S TALKING ABOUT
www.sugarlandmusic.com

"'Stay' is one of our most requested songs after 2 full days of airplay! If ya ain't playin' it, you are missin' the boat!" – Jimmy Brooks, APD/MD WYPY Baton Rouge

"Country music at its best - making us feel! Jennifer aches with every word in 'Stay.' I got a big lump!"
– Michael J, Air Talent WMZQ/WPOC/WGAR/WBUL

"The tear in Jennifer's voice on 'Stay' is palpable. This is a powerful song." – John Sebastian, PD KPLX Dallas

"'Stay' will make your phones melt. Jennifer sings this with feeling. This song is a monster." – Kerry Wolfe, VP Programming, Clear Channel/Milwaukee

"This is one time that I won't bitch about a 4:43 song." – Bob Moody

"Damn....I'm crying! 'Stay' is my favorite song from Sugarland." – Frank Edwards, PD KRYS Corpus Christi

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Blaupunkt that, tellingly, does not include a CD player. The unit includes a front panel input for portable MP3 players, as well as a slot for SD/MMC cards for playback of MP3 or WMA files. The device also features an AM/FM tuner with 25 presets. For more on the disappearing disc and how it's impacting country, check out the feature story in the Country Aircheck print publication.

Radio News

Kudos: Congrats to WYAY/Atlanta morning icon **Rhubarb Jones** on being inducted into the **Georgia Radio Hall of Fame** on Saturday (9/22) with a host of others. Jones has been with WYAY since 1985. Check the full list of inductees at www.grhof.com.

Public Service: The **NAB** will distribute more than 90 drunk-driving PSA's to radio stations during the NAB Radio Show in Charlotte next week. **Jeff Foxworthy,** Gwen Stefani and John Mayer are among the celebrities featured in the PSA's.

Benefits: Clint Black and **Blake Shelton** are scheduled to perform at the annual KNIX/Phoenix *Tim & Willy* "Christmas Breakfast Show At Night" to benefit the Tim & Willy Kid's FUN-dation. The show and performance will be taped Nov. 30 and played on the air Christmas morning.

Gig Alerts

Citadel/Spokane MM **Don Morin** is seeking an OM and PD for Country **KDRK**. Contact him at don.morin@citcomm.com.

Country Aircheck is seeking an Associate Editor for writing, news gathering, websleuthing and all around radio geekdom. Contact **Lon Helton** and **Chuck Aly** at resumes@countryaircheck.com.

Date Check

September 25 – NSAI World's Largest No. 1 Party
CMA Parking Lot

September 26 – Bluebird On The Bridge
Shelby Street Pedestrian Bridge

September 30 – Dierks Bentley's "Miles & Music For Kids" Motorcycle Ride

October 14 – iebaLIVE! Conference
Hilton Suites Downtown Nashville

October 15 – ASCAP Country Music Awards
Ryman Auditorium

October 16 - iebaLIVE! Awards Banquet

October 23 – Voting on final CMA Ballot Ends

November 5 – SESAC's 2007 Nashville Music Awards
SESAC Headquarters

November 6 – BMI Country Awards
BMI Music Row Offices

The Week's Top Stories

Visit the archives at www.countryaircheck.com for more coverage.

- **Radiance Records** launches with **Billy Holland** as GM. (CAT 9/24)
- **Sean Hannity** to keynote CRS-39. (CAT 9/24)
- **Curb, Belmont** establish **Nashville Songwriters Hall**. (CAT 9/20)
- **UMG/Nashville** will move from the Row to downtown. (CAT 9/20)
- **Justin Cole** named APD for **WPOC/Baltimore**. (CAT 9/24).

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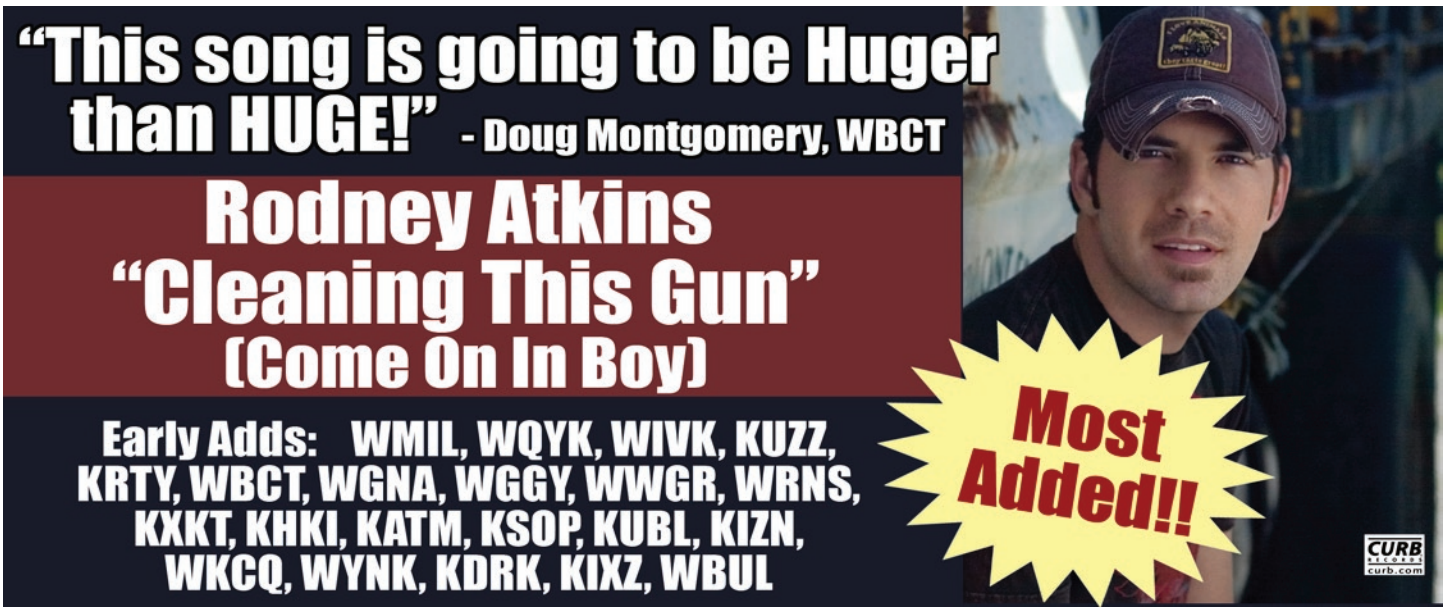

Artist News

Taylor Swift reached a Myspace milestone Friday when she topped the 25 million mark for music streams on her Myspace page. What makes it all the more incredible is that just 16 days earlier, she hit the 24 million streams mark.

Among those participating in **Dierks Bentley**'s "Miles & Music For Kids" motorcycle ride are **Jason Aldean, Big Kenny Alphin, Luke Bryan, Ira Dean, Shelly Fairchild, Halfway To Hazard, Shooter Jennings, Buddy Jewel, Shannon Lawson, Little Big Town, Rockie Lynne, Craig Morgan, Jon Nicholson, James Otto, Ray Scott** and **Marty Stuart.** The benefit for Vanderbilt's Children's Hospital takes place Sunday (9/30).

Emerson Drive's **Brad Mates** and Warner Bros. Sr. VP/A&R **Tracy Gershon** are two of 11 "Power Players" participating in the Nashville Opera's "Power Lunch" fund-raiser. The event gives bidders the opportunity to mingle with and get advice from some of Nashville's most successful businesspeople. Go to www.nashvillepowerlunch.com for more info.

Buy Me A Rose: Lucky winner **Cassondra Danos** (c) of Raceland, LA was awarded with a check for $7,500 after she won the "Be A Bomshel Roadie" contest. WNOE/New Orleans' **Ron Brooks** (from left), Bomshel's **Buffy Lawson**, **Kristy O** and McCormick Distilling's **Michael Dry** (ironic name, eh?) were on-hand for the presentation.

Birthdays

Tuesday (9/25) - Nancy Given-Prout, Anita Rabasca (arabasca@montagemusicgroup.com), Chad Schultz (cschultz@hurricanepromo.com)

Wednesday (9/26) - Doug Supernaw, Lynn Anderson, John Butler, Carlene Carter, David Frizzell, Louis Heidelmeier, Dave Kelly (dave.kelly@citcomm.com)

Thursday (9/27) - Patrick Boutque, Dale Carter (dalec@kfkf.com), Terry Dorsey, Sally Green (sally.green@umusic.com)

Friday (9/28) - Mandy Barnett, the late Jerry Clower, Matt King (bearwaller@mac.com), Buzz Jackson (buzz.jackson@citcomm.com), Joe Kelly (joe.kelly@mrgnj.com), Scot Michaels (kidbna@aol.com)

Saturday (9/29) - the late Gene Autry, Brad Cotter, Jerry Lee Lewis, Susan Niles (susanniles@bellsouth.net)

Sunday (9/30) - Richard Bowden, Marty Stuart, Eddie Montgomery, Bob McNeill (bmcneill@entravision.com), Daron Norwood, Peter Strickland (peter.strickland@wbr.com)

Monday (10/1) - Connie Bradley (cbradley@ascap.com), Sonny Burgess (sburgess@sonnyburgess.com), Scott Innes (scottinnes1015@hotmail.com), Roger Murrah, (roger.murrah@murrahmusic.com) Jeni Taylor (jtaylor@halllakeland.com)

More than $28,000 was raised at this year's Miller Harris Foundation charity golf tournament, held last week in Nashville. Two-hundred and ten golfers, including **Raul Malo, Hal Ketchum, Cole Deggs, Randy Houser, Neil Thrasher** and **Kelly Lovelace** were in attendance.

Huntsman Entertainment will serve as the exclusive marketing and promotions agency for the No Adolescent

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Should Hurt (N.A.S.H.) Foundation. Among other things, Huntsman will provide a variety of programming and public service announcements for the anti-bullying organization. **Charlie Daniels** will host the first radio special examining the issue of bullying, featuring celebrity voices including **Reba McEntire, Joe Nichols, Trisha Yearwood, Taylor Swift, Trent Tomlinson, Tracy Lawrence** and **Jason Michael Carroll**, will be available for broadcast during the month of October, which is Crime Prevention Month.

(continued from page 1)

Play MPE: Disc Goes Dancing

Many remember Play MPE by its original name Promo Only, which changed with the expiration of a marketing agreement. Parent company Destiny Media re-branded its technology with the Play MPE name (MPE stands for "Media Protected by Encryption") and carried on. "It's the same people, same technology, just a new brand," Ernst says.

DEAN ERNST

For users, Play MPE is a software program that allows playback, download, burning and exporting of songs offered by labels as singles, as well as other promotional digital media – album tracks, videos and radio specials. "It doesn't inhibit you at all if you've been given rights," Ernst says. "Obviously if someone is burning a song 30 times that's not normal usage. That's a flag. But if you're using it properly, there are no issues."

As for labels, the primary advantage is probably cost. "We can save them an average of 40% versus CD distribution costs," Ernst says. "It depends on the volume of business they do with us. One label said, 'You're saving us money we can put back into artist development.' We're proud of that."

Tube Check

Tuesday (9/25) – Reba McEntire, Vince Gill, *The Tonight Show With Jay Leno* (NBC); Rascal Flatts, *Good Morning America* (ABC), *The Late Show With David Letterman* (CBS), *Behind The Video: Take Me There* (GAC).

Wednesday (9/26) – Rissi Palmer, Whiskey Falls, *GAC Nights;* Hank Williams Jr., Kid Rock, *Crossroads* (CMT).

Thursday (9/27) – Jeffrey Steele, Carolyn Dawn Johnson, *Riverfront Concert* (GAC), Reba McEntire, *GAC Nights;* Rascal Flatts, *Diary* (CMT).

Friday (9/28) – Montgomery Gentry, *Las Vegas* (NBC).

Saturday (9/29) – Josh Turner, Joe Diffie, Lori McKenna, *Grand Ole Opry Live* (GAC); Montgomery Gentry, Neal McCoy, Charley Pride, *CMA Celebrity Closeup* (GAC); Faith Hill, *CMT Insider Special Edition.*

Sunday (9/30) – Suzy Boggus, *Master Series* (GAC); Gretchen Wilson, *60 Minutes Uncut* (CMT).

Monday (10/1) – Joe Nichols, *Master Series* (GAC).

Labels also can see who streams their song, who downloaded it, who burned it and who exported it. Distribution lists can be provided, or Play MPE can provide them. "You can get a song to 10, 100, or 10,000 at the same time if you choose," Ernst says.

The ability to export to iPods is a key feature Ernst says is invaluable to PDs and MDs who do a lot of portable listening. The platform also delivers uncompressed files that are HD-ready. Additionally, recent integration into Mediabase lets users access songs across multiple formats.

New versions of the software will be arriving in the next few months and, coming soon to a station near you, the Play MPE radio tour! The company has four reps making one-on-one visits to answer questions users may have and

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Check Out

This week's releases include:

Kevin Fowler *Bring It On* (Equity)
The Blake Chancey-produced album, advanced by lead single "Long Line Of Losers," is Fowler's second for Equity. George Jones guests on "Me And The Boys," co-written by the Texas fan favorite. Fowler, in fact, has writer credit on 10 or 13. Titles include "Cheaper To Keep Her," "Slow Down" and "Best Mistake I Ever Made."

Rascal Flatts *Still Feels Good* (Lyric Street)
The trio's fifth studio album, produced by Dan Huff, brings pure arena rock with "Bob That Head" and highlights their trademark harmonies on "Better Now." Actor Jamie Foxx shows up on the soulful "She Goes All The Way." Big names have writer credits: Kenny Chesney, Neil Thrasher and Wendell Mobley on multi-week No.1 "Take Me There;" Jeffrey Steele co-wrote "Here" and "Every Day;" and Bobby Pinson and James Earl Yeary penned "It's Not Supposed To Go Like That."

Whiskey Falls *Whiskey Falls* (Midas)
Four accomplished musicians, songwriters and vocalists with successful careers in their own right came together to form this band. They contributed to the writing of 12 of the 13 tracks, and put together a sound centered on tight harmonies. Tracks include lead single "Last Train Running," "Highway 59" and "Falling Into You." Publishing proceeds from "So Much Better" have donated to Camp Del Corazon, a camp for kids with heart disease.

Upcoming releases:

Oct. 2
Brooks & Dunn *Cowboy Town* (Arista)
Cross Canadian Ragweed *Mission California* (Universal South)
Faith Hill *The Hits* (Warner Bros.)
Various Artists *Songs 4 Worship: Country* (Time Life)

Oct. 9
Deana Carter *The Chain* (Vanguard)
Diamond Rio *The Star Still Shines* (Word/Curb)
Charlie Daniels Band *Deuces* (Blue Hat)
Sara Evans *Greatest Hits* (RCA)
LeAnn Rimes *Family* (Curb)
Van Zant *My Kind Of Country* (Columbia)

get feedback about the software. The company's latest innovation is the web-based My Play MPE service which allows a lower tier of service to small labels and individual artists who want to reach radio.

The biggest question Ernst says he gets asked is, "How do I get service?" The answer is to click on "Request Account" on the Support tab at www.plaympe.com. "We'll verify you are who you say you are and put you on the list," he says.

Though admittedly self-serving, there's another legitimate reason to cheer the success of digital delivery: Al Gore would approve. "We've started a campaign called 'Go Green, Go Digital,'" Ernst says. "There's no waste with digital deliver y, and we've taken it a step further by working with two recycling companies to encourage people to recycle their CDs." Plus, it gets the mountain of discs off the desk, and who doesn't want that?

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Spring Abritron No. 1s: WFRE, KTCS, WOGK, WBCT, WNCY, WKCY, WDGG, WDRM, WXBGQ, KDXY, KIXQ, KUSJ and WIOV

Yes folks, our parade of Country results from the Spring Arbitrons marches on as we continue our weekly market-by-market offerings, along with a cumulative score card on how the Country outlets listed here thus far have fared. With a few exceptions, only stations achieving at least a 1.0 share are included. Legend: A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and an "*" indicates a tie.

Station/City	12+ Share Last ARB	12+ Share Sp '07	12+ Rank Last ARB	12+ Rank Sp '07
WPCV/Lakeland, FL	14.5	12.8	1	1
WFUS/Tampa (Lakeland, FL Arbitron)	2.5	1.9	12	12*
KLNT-AM/Laredo, TX	.8	1.2	14*	13*
KHEY/El Paso (Las Cruces, NM Arbitron)	3.1	3.4	10*	10*
WALS/LaSalle-Peru, IL	6.9	8.8	2	1
WGLC/LaSalle-Peru, IL	4.3	3.3	6*	8*
WBBN/Laurel-Hattiesburg, MS	13.7	14.2	1	1
WUSW/Laurel-Hattiesburg, MS	4.4	4.7	8*	6*
WZKX/Biloxi, MS (Laurel-Hattiesburg, MS Arbitron)	3.9	4.3	10	8*
KLAW/Lawton, OK	14.3	16.2	1	1
KCAO/Lawton, OK	1.0	1.9	13	9*
WXLF & WZLF/Lebanon-Rutland, VT	5.2	5.5	3*	3*
WXXK/Lebanon-Rutland, VT	4.9	5.5	5	3*
WJAN & WJEN/Lebanon-Rutland, VT	4.2	3.1	6	8
WTHT/Lewiston, ME	14.7	14.9	1	1
WPOR/Portland, ME (Lewiston, ME Arbitron)	5.4	5.0	6*	6
KZKX/Lincoln, NE	8.8	9.6	1	1
KLLL/Lubbock, TX	10.5	10.3	1	1
KQBR/Lubbock, TX	6.6	6.9	4*	3
KRBL/Lubbock, TX+	3.1	2.8	10*	13
WDEN/Macon, GA	10.9	11.0	2	2
WEBL/Macon, GA	2.3	2.6	11	10*
WWKA/Orlando (Melbourne, FL Arbitron)	5.5	6.3	6	3
WHKR/Melbourne, FL	6.9	4.3	2	7*
KUBB/Merced, CA	5.9	5.7	3*	3*
KATM/Modesto, CA (Merced, CA Arbitron)	2.0	2.0	10	11*
KATM/Modesto, CA	13.1	11.0	1	1
WLWI/Montgomery, AL	8.0	10.1	3*	3
WBAM/Montgomery, AL	6.9	4.1	6	8

Country Ratings Spring Box Score

Each week we'll have a running tally of the Spring Arbitron ratings and rankings for all Country stations printed in the weekly **CA *Music Edition*.** The only ratings/rankings in these box scores are those from the station's home market.

	12+ TW	12+ Total	12+ Rankings TW	12+ Rankings Total
Stations	46	461	46	461
Up	25	232	25	236
Down	20	204	12	137
Flat	1	23	9	86
Debut	0	2	0	2
No. 1	na	na	13	89

Station/City	12+ Share Last ARB	12+ Share Sp '07	12+ Rank Last ARB	12+ Rank Sp '07
WMUS/Muskegon, MI	13.4	12.9	1	1
WBCT/Grand Rapids (Muskegon Arbitron)	3.1	2.7	7*	8*
WLAW/Muskegon, MI	2.6	2.7	11*	8*
WTNR/Grand Rapids (Muskegon Arbitron)	2.1	2.7	15*	8*
WEFG/Muskegon, MI	2.6	1.6	11*	16*
WGTR/Myrtle Beach, SC	9.3	7.9	1	2
WYAK/Myrtle Beach, SC	3.5	4.1	10*	8
WEGX/Florence, SC (Myrtle Beach Arbitron)	1.7	1.4	16*	19*
KHAY/Oxnard, CA	6.4	5.0	2	4
KPLM/Palm Springs, CA	4.5	3.6	6*	7
WPAP/Panama City, FL	12.4	14.7	1	1
WAKT/Panama City, FL	4.0	4.1	10	10
WGGE/Parkersburg, WV	13.4	12.2	2	1
WNUS/Parkersburg, WV^	14.8	10.9	1	3
WHNK-AM/Parkersburg, WV^+	.7	1.4	12*	12
WFYR/Peoria, IL	7.8	7.1	3	3*
WXCL/Peoria, IL	5.3	7.1	7	3*
WIRL-AM/Peoria, IL+	2.5	3.3	10	9
KKOW/Pittsburg, KS	18.8	19.8	1	1
KKOW-AM/Pittsburg, KS	6.1	6.6	3	2*
KWXD/Pittsburg, KS	5.5	5.4	4	4
KIXQ/Joplin, MO (Pittsburg, KS Arbtiron)	4.4	3.6	5	6
WRWD-AM&FM/ Poughkeepsie, NY	4.9	5.0	6	6*
WKXP/Poughkeepsie, NY	2.1	2.1	13	12
KCCY/Pueblo, CO	9.1	8.2	2	3
KATC/Colorado Springs (Pueblo, CO Arbitron)	5.1	6.0	6	5
KKCS/Colorado Springs (Pueblo, CO Arbitron)	.6	1.1	21*	17*
WLLR/Quad Cities, IA-IL	19.7	18.6	1	1
KBOB/Quad Cities, IL-IA+	2.5	4.2	8*	9

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CHRIS CAGLE
"What Kinda Gone"
Stations Already Committed: KATC, KAFF, KATM, KBEQ, KBQI, KBUL, KDRK, KEAN, KEEY, KFDI, KFRG, KFTX, KGKL, KHKI, KHKX, KIAI, KIIM, KILT, KIXQ, KIXZ, KIZN, KJCS, KJJY, KJUG, KKGO, KKJG, KKNG, KKNU, KKWF, KPLM, KRAZ, KRRV, KRST, KRTY, KRYS, KSCS, KSD, KSKS, KSNI, KSOP, KSUX, KTCS, KTYS, KUBL, KUUB, KUZZ, KVOX, KWJJ, KWNR, KXKC, KYGO, WBBN, WBCT, WBEE, WBFM, WCTK, WCTO, WCTQ, WCTY, WDEZ, WEGX, WFBE, WFYR, WGGY, WGH, WGKX, WGNE, WGTR, WGTY, WHKX, WHWK, WITL, WIVK, WJLS, WKCN, WKCQ, WKDF, WKHX, WKKW, WKOA, WKXC, WMIL, WNKT, WNWN, WOGI, WOGK, WOKK, WOVK, WPCV, WPKX, WPUR, WQRB, WQYK, WRBT, WRNS, WRSF, WRWD, WSIX, WSLC, WSOC, WSTH, WTCM, WTCR, WTHI, WTNR, WTRS, WUBE, WWNU, WWGR, WWQM, WXBM, WXCY, WXFL, WXTA, WYCD, WYNK, WYPY
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Capitol RECORDS NASHVILLE

MEDIABASE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	RASCAL FLATTS/Take Me There (Lyric Street) 3rd Week at No. 1	13765	236	4652	68	35.913	0.826	121	0
2	2	BRAD PAISLEY/Online (Arista) ✔	13618	1122	4553	353	35.043	3.394	121	0
3	3	TOBY KEITH/Love Me If You Can (Show Dog)	12726	529	4416	232	32.876	1.79	121	0
4	4	BROOKS & DUNN/Proud Of The House We Built (Arista)	12051	-46	4134	-15	30.554	-0.088	121	0
5	5	LUKE BRYAN/All My Friends Say (Capitol)	11454	172	3981	62	28.817	0.467	121	0
6	6	KENNY CHESNEY/Don't Blink (BNA) ✔	11278	800	3718	279	29.915	1.985	121	1
9	7	TIM MCGRAW/If You're Reading This (Curb) ✔	10848	1068	3794	347	27.81	2.089	120	2
8	8	GARTH BROOKS/More Than A Memory (Pearl/Big Machine)	10026	-119	3392	-69	25.839	-0.542	120	1
12	9	DIERKS BENTLEY/Free And Easy (Down The Road...) (Capitol)	9893	428	3329	168	25.898	1.415	121	0
11	10	CARRIE UNDERWOOD/So Small (19/Arista)	9878	370	3417	126	24.769	1.01	121	0
13	11	JASON MICHAEL CARROLL/Livin' Our Love Song (Arista)	7967	58	2746	42	19.656	0.124	119	1
15	12	CLAY WALKER/Fall (Curb/Asylum)	7472	546	2612	183	18.409	1.605	117	2
14	13	GEORGE STRAIT/How 'Bout Them Cowgirls (MCA)	7469	309	2654	152	18.451	0.654	120	5
17	14	JOSH TURNER/Firecracker (MCA)	6911	552	2390	200	16.29	1.124	119	4
19	15	MIRANDA LAMBERT/Famous In A Small Town (Columbia)	6402	505	2195	177	14.923	1.64	118	2
18	16	JACK INGRAM/Measure Of A Man (Big Machine)	5936	-135	1981	-25	13.288	-0.32	119	1
25	17	KEITH URBAN/Everybody (Capitol) ✔	5525	1267	1895	405	13.136	2.436	110	7
20	18	SARA EVANS/As If (RCA)	5492	231	1852	68	13.281	0.887	116	2
21	19	TRENT TOMLINSON/Just Might Have Her... (Lyric Street)	4960	-133	1785	-39	11.825	0.174	113	0
23	20	MONTGOMERY GENTRY/What Do Ya Think About... (Columbia)	4836	329	1705	114	11.316	0.927	109	3
24	21	LEANN RIMES/Nothin' Better To Do (Curb/Asylum)	4694	363	1585	149	10.979	0.891	103	4
22	22	JOE NICHOLS/Another Side Of You (Universal South)	4665	65	1641	61	10.713	0.173	105	1
26	23	TRISHA YEARWOOD/Heaven, Heartache And... (Big Machine)	3967	95	1350	33	8.594	0.144	101	4
31	24	TAYLOR SWIFT/Our Song (Big Machine) ✔	3483	999	1108	339	8.303	2.72	92	21
27	25	EAGLES/How Long (ERC/Mercury/Lost Highway)	3188	203	1015	66	8.002	0.405	63	6

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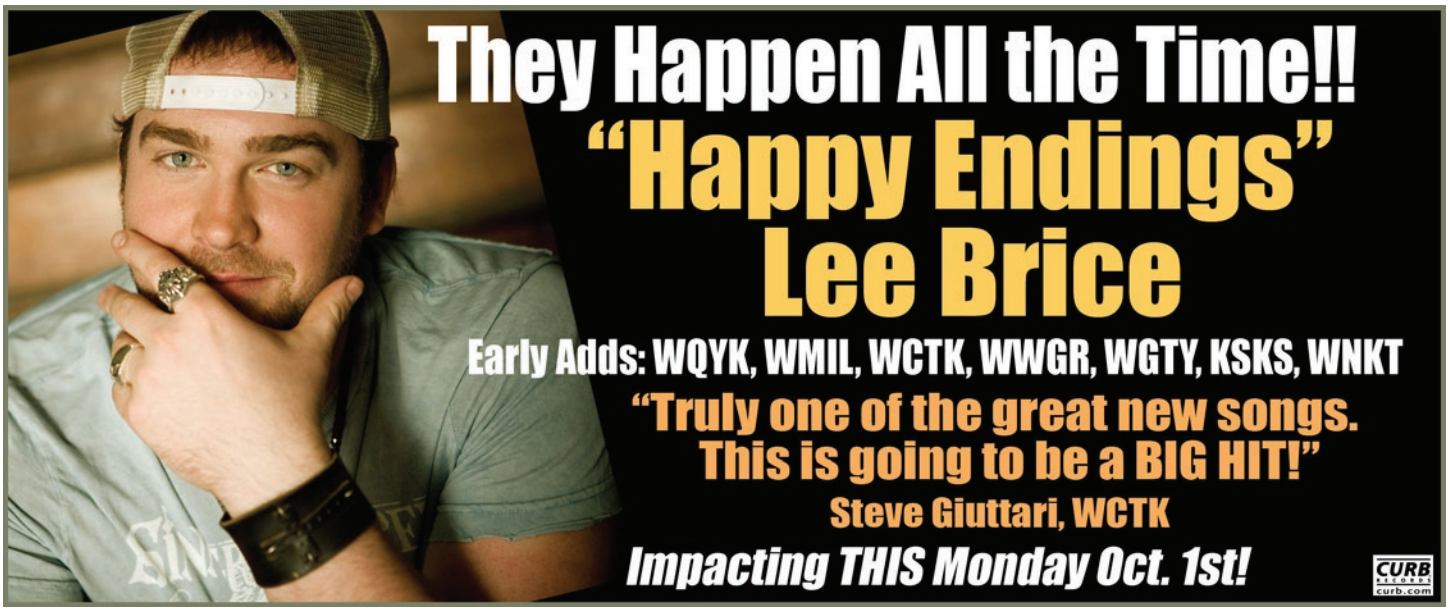

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	GARY ALLAN/Watching Airplanes (MCA)	2992	370	968	114	6.826	0.552	75	4
30	27	BLAKE SHELTON/The More I Drink (Warner Bros.)	2787	258	943	73	6.215	0.344	75	6
29	28	PAT GREEN/Way Back Texas (BNA)	2633	98	816	26	6.091	0.607	83	2
32	29	TRAVIS TRITT/You Never Take Me Dancing (Category 5)	2528	44	866	-9	6.49	0.156	64	0
36	30	CHUCK WICKS/Stealing Cinderella (RCA)	2220	514	665	173	4.94	1.548	62	8
33	31	WHISKEY FALLS/Last Train Running (Midas)	2141	-80	789	-9	4.809	-0.094	70	0
34	32	BILLY CURRINGTON/Tangled Up (Mercury)	1975	48	715	22	4.778	0.14	64	0
38	33	JASON ALDEAN/Laughed Until We Cried (BBR)	1809	203	640	56	4.013	0.46	58	2
35	34	CHRIS CAGLE/What Kinda Gone (Capitol)	1802	-28	662	9	3.804	0.028	61	5
37	35	TRACE ADKINS/I Got My Game On (Capitol)	1739	48	586	4	3.581	-0.268	51	3
39	36	EMERSON DRIVE/You Still Own Me (Midas)	1514	37	539	17	3.103	-0.047	48	2
47	37	SUGARLAND/Stay (Mercury)	1427	736	462	253	3.206	1.642	54	26
40	38	BIG & RICH/Between Raising Hell And... (Warner Bros.)	1179	11	320	10	2.243	-0.054	36	2
41	39	BUCKY COVINGTON/It's Good To Be Us (Lyric Street)	981	188	344	73	1.83	0.288	47	11
42	40	CLINT BLACK/The Strong One (Equity)	869	122	270	43	1.492	0.298	35	1
Debut	41	CRAIG MORGAN/International Harvester (BBR)	865	430	307	154	1.724	0.728	25	7
43	42	LITTLE BIG TOWN/I'm With The Band (Equity)	827	89	290	36	1.412	0.204	34	0
44	43	JENNIFER HANSON/Joyride (Universal South)	794	63	268	35	1.326	-0.022	32	0
45	44	MARK CHESNUTT/Rollin' With The Flow (Lofton Creek)	718	-5	177	3	1.664	0.037	13	1
48	45	JAKE OWEN/Something About A Woman (RCA)	705	45	256	14	1.1	0.005	33	2
Debut	46	FAITH HILL/Red Umbrella (Warner Bros.)	625	480	194	149	1.414	0.983	15	10
49	47	FLYNNVILLE TRAIN/Nowhere Than Somewhere (Show Dog)	505	-104	171	-29	0.787	-0.12	38	0
Debut	48	KELLIE PICKLER/Things That Never Cross A... (19/BNA)	473	58	150	26	0.67	-0.111	26	6
Debut	49	ERIC CHURCH/Sinners Like Me (Capitol)	466	154	157	58	0.756	0.34	18	2
50	50	BILLY RAY CYRUS/Ready, Set, Don't Go (Disney/CO5)	460	-23	172	-9	0.89	-0.142	18	0

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Aircheck Add Leaders

SUGARLAND/Stay (Mercury)	26
TAYLOR SWIFT/Our Song (Big Machine)	21
BUCKY COVINGTON/It's Good To Be Us (Lyric Street)	11
FAITH HILL/Red Umbrella (Warner Bros.)	10
RODNEY ATKINS/Cleaning This Gun (Come On...) (Curb)	9
CHUCK WICKS/Stealing Cinderella (RCA)	8
ASHTON SHEPHERD/Takin' Off This Pain (MCA)	7
CRAIG MORGAN/International Harvester (BBR)	7
KEITH URBAN/Everybody (Capitol)	7
BLAKE SHELTON/The More I Drink (Warner Bros.)	6
EAGLES/How Long (ERC/Mercury/Lost Highway)	6
KELLIE PICKLER/Things That Never Cross A... (19/BNA)	6

Aircheck Top Point Gainers

KEITH URBAN/Everybody (Capitol)	1267	✔
BRAD PAISLEY/Online (Arista)	1122	✔
TIM MCGRAW/If You're Reading This (Curb)	1068	✔
TAYLOR SWIFT/Our Song (Big Machine)	999	✔
KENNY CHESNEY/Don't Blink (BNA)	800	✔
SUGARLAND/Stay (Mercury)	736	
JOSH TURNER/Firecracker (MCA)	552	
CLAY WALKER/Fall (Curb/Asylum)	546	
TOBY KEITH/Love Me If You Can (Show Dog)	529	
CHUCK WICKS/Stealing Cinderella (RCA)	514	

Aircheck Top Spin Gainers

KEITH URBAN/Everybody (Capitol)	405
BRAD PAISLEY/Online (Arista)	353
TIM MCGRAW/If You're Reading This (Curb)	347
TAYLOR SWIFT/Our Song (Big Machine)	339
KENNY CHESNEY/Don't Blink (BNA)	279
SUGARLAND/Stay (Mercury)	253
TOBY KEITH/Love Me If You Can (Show Dog)	232
JOSH TURNER/Firecracker (MCA)	200
CLAY WALKER/Fall (Curb/Asylum)	183
MIRANDA LAMBERT/Famous In A Small Town (Columbia)	177

Activator Top Point Gainers

KEITH URBAN/Everybody (Capitol)	1133	✔
SUGARLAND/Stay (Mercury)	1024	✔
TAYLOR SWIFT/Our Song (Big Machine)	1006	✔
TIM MCGRAW/If You're Reading This (Curb)	1001	✔
GEORGE STRAIT/How 'Bout Them Cowgirls (MCA)	665	✔
MIRANDA LAMBERT/Famous In A Small Town (Columbia)	650	
KENNY CHESNEY/Don't Blink (BNA)	631	
EAGLES/How Long (ERC/Mercury/Lost Highway)	565	
CLAY WALKER/Fall (Curb/Asylum)	527	

Activator Top Spin Gainers

KEITH URBAN/Everybody (Capitol)	239
SUGARLAND/Stay (Mercury)	236
TAYLOR SWIFT/Our Song (Big Machine)	236
TIM MCGRAW/If You're Reading This (Curb)	208
KENNY CHESNEY/Don't Blink (BNA)	150
DIERKS BENTLEY/Free And Easy (Down The...) (Capitol)	137
BRAD PAISLEY/Online (Arista)	137
MIRANDA LAMBERT/Famous In A Small Town (Columbia)	133
GEORGE STRAIT/How 'Bout Them Cowgirls (MCA)	130
EAGLES/How Long (ERC/Mercury/Lost Highway)	129

Video Adds

CMT

CRAIG MORGAN/International Harvester (BBR)
MIRANDA LAMBERT & JACK INGRAM/Gunpowder & Lead (from *CMT Crossroads*) (Columbia)
TAYLOR SWIFT/Our Song (Big Machine)

CMT Pure

BRANDI CARLILE/Turpentine (Columbia)
HALFWAY TO HAZARD/Countrified (Mercury/Stylesonic)
MIRANDA LAMBERT & JACK INGRAM/Gunpowder & Lead (from *CMT Crossroads*) (Columbia)
TAYLOR SWIFT/Our Song (Big Machine)
TRENT SUMMAR/Never Loved Her Anyway (Pablo Duro)
TRENT WILLMON/There Is A God (Compadre/World)

GAC

TAYLOR SWIFT/Our Song (Big Machine)
KATIE ARMIGER/17 In Abilene (Cold River/Quarterback)
DWIGHT YOAKAM/Close Up The Honky Tonks (New West)

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Aircheck Activity

JAKE OWEN/Something About A Woman (RCA)
Moves 48*-45*; 705 points, 256 spins
2 ADDS: **WGNE, WWGR**

FAITH HILL/Red Umbrella (Warner Bros.)
Debuts at 46*; 625 points, 194 spins
10 ADDS: **KCCY, KIXZ, KIZN*, KKGO, KKWF, KNCI*, KUBL*, KYGO, WGH, WQYK***

FLYNNVILLE TRAIN/Nowhere Than Somewhere (Show Dog)
Moves 49-47; 505 points, 171 spins; 0 ADDS

KELLIE PICKLER/Things That Never Cross A... (19/BNA)
Debuts at 48*; 473 points, 150 spins
6 ADDS: **KATM*, KHKI*, KSKS, WPAW, WSSL, WWGR**

ERIC CHURCH/Sinners Like Me (Capitol)
Debuts at 49*; 466 points, 157 spins
2 ADDS: **KDRK*, KIXZ**

BILLY RAY CYRUS/Ready, Set, Don't Go (Disney/CO5)
Stays at 50; 460 points, 172 spins; 0 ADDS

VAN ZANT/Goes Down Easy (Columbia)
412 points, 157 spins
2 ADDS: **WWGR, WXTU**

BOMSHEL/Power Of One (Curb)
410 points, 174 spins
3 ADDS: **KDRK*, KUBL*, WBEE**

RISSI PALMER/Country Girl (1720 Entertainment)
409 points, 157 spins
1 ADD: **KCCY**

ANDY GRIGGS/What If It's Me (Montage)
363 points, 141 spins; 0 ADDS

BON JOVI/Till We Ain't Strangers Anymore (Mercury/IDJMG)
359 points, 56 spins; 0 ADDS

JAMES OTTO/Just Got Started Lovin' You (Warner Bros.)
346 points, 145 spins
4 ADDS: **KATC*, KIXZ, KUZZ, WPAW**

Aircheck Add Dates

OCTOBER 1
LEE BRICE/Happy Endings (Curb/Asylum)
DOLLY PARTON/Better Get To Livin' (Dolly Records)
GRETCHEN WILSON/You Don't Have To Go Home (Columbia)
FAITH HILL/Red Umbrella (Warner Bros.)
LADY ANTEBELLUM/Love Don't Live Here (Capitol)

OCTOBER 8
None

OCTOBER 15
STEPHEN COCHRAN/Everything We Knew (Aria/Quarterback)
DREW DAVIS BAND/Back There All The Time (Lofton Creek)
FLYNNVILLE TRAIN/Tequila Sheila (Show Dog)
MARTINA MCBRIDE/For These Times (RCA)
KELLY WILLIS/The More That I'm Around You (Ryko)

Aircheck Top Recurrents

RODNEY ATKINS/These Are My People (Curb)	8323
KENNY CHESNEY/Never Wanted Nothing More (BNA)	7795
REBA MCENTIRE w/K. CLARKSON/Because Of You (MCA)	7631
TRACY LAWRENCE/Find Out Who... (Rocky Comfort/CO5)	5757
BILLY CURRINGTON/Good Directions (Mercury)	5613
MONTGOMERY GENTRY/Lucky Man (Columbia)	4428
BIG & RICH/Lost In This Moment (Warner Bros.)	4327
EMERSON DRIVE/Moments (Midas)	4291
BUCKY COVINGTON/A Different World (Lyric Street)	4225
GEORGE STRAIT/Wrapped (MCA)	4014

RODNEY ATKINS/Cleaning This Gun (Come On In Boy) (Curb)
339 points, 121 spins
9 ADDS: **KDRK*, KIXZ, KRTY, WBUL, WGNA, WMIL, WQYK*, WWGR, WYNK**

HEARTLAND/Once A Woman (Country Thunder)
334 points, 120 spins
1 ADD: **KNIX**

Aircheck Activity *includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)*

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
1	1	TOBY KEITH/Love Me If You Can (Show Dog)	13739	227	3069	37
		2nd Week at No. 1				
2	2	RASCAL FLATTS/Take Me There (Lyric Street)	13304	-33	2973	-13
3	3	BROOKS & DUNN/Proud Of The House We Built (Arista)	13253	70	2980	3
5	4	BRAD PAISLEY/Online (Arista)	13059	489	2937	137
7	5	TIM MCGRAW/If You're Reading This (Curb) ✔	11989	1001	2683	208
6	6	LUKE BRYAN/All My Friends Say (Capitol)	11456	354	2583	58
11	7	KENNY CHESNEY/Don't Blink (BNA)	10942	631	2440	150
9	8	CARRIE UNDERWOOD/So Small (19/Arista)	10893	313	2447	87
8	9	GARTH BROOKS/More Than A Memory (Pearl/Big Machine)	10888	303	2412	51
10	10	DIERKS BENTLEY/Free And Easy (Down The Road...) (Capitol)	10871	510	2449	137
14	11	GEORGE STRAIT/How 'Bout Them Cowgirls (MCA) ✔	9374	665	2107	130
13	12	JASON MICHAEL CARROLL/Livin' Our Love Song (Arista)	9356	291	2095	59
16	13	JOSH TURNER/Firecracker (MCA)	8223	456	1842	89
17	14	CLAY WALKER/Fall (Curb/Asylum)	7489	527	1754	119
18	15	JACK INGRAM/Measure Of A Man (Big Machine)	7075	227	1602	56
21	16	MIRANDA LAMBERT/Famous In A Small Town (Columbia)	7015	650	1544	133
20	17	MONTGOMERY GENTRY/What Do Ya Think About... (Columbia)	6840	275	1477	58
19	18	JOE NICHOLS/Another Side Of You (Universal South)	6609	0	1503	15
24	19	KEITH URBAN/Everybody (Capitol) ✔	6531	1133	1474	239
22	20	SARA EVANS/As If (RCA)	5965	170	1360	50
23	21	TRENT TOMLINSON/Just Might Have Her... (Lyric Street)	5751	-12	1309	0
25	22	TRISHA YEARWOOD/Heaven, Heartache And... (Big Machine)	5002	224	1107	47
26	23	LEANN RIMES/Nothin' Better To Do (Curb/Asylum)	4710	311	1048	69
32	24	TAYLOR SWIFT/Our Song (Big Machine) ✔	3837	1006	885	236
28	25	EAGLES/How Long (ERC/Mercury/Lost Highway)	3640	565	831	129
27	26	GARY ALLAN/Watching Airplanes (MCA)	3607	274	808	66
30	27	BILLY CURRINGTON/Tangled Up (Mercury)	3225	199	730	36
29	28	TRAVIS TRITT/You Never Take Me Dancing (Category 5)	3005	-34	704	-6
31	29	BLAKE SHELTON/The More I Drink (Warner Bros.)	3001	147	667	32
33	30	PAT GREEN/Way Back Texas (BNA)	2840	70	632	11

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
34	31	JASON ALDEAN/Laughed Until We Cried (BBR)	2280	87	501	29
35	32	WHISKEY FALLS/Last Train Running (Midas)	2135	22	498	0
36	33	CHRIS CAGLE/What Kinda Gone (Capitol)	2104	72	497	23
37	34	TRACE ADKINS/I Got My Game On (Capitol)	1960	28	437	6
38	35	EMERSON DRIVE/You Still Own Me (Midas)	1690	172	373	36
46	36	SUGARLAND/Stay (Mercury) ✔	1688	1024	382	236
39	37	BUCKY COVINGTON/It's Good To Be Us (Lyric Street)	1665	354	360	71
42	38	CHUCK WICKS/Stealing Cinderella (RCA)	1317	398	290	87
41	39	CRAIG MORGAN/International Harvester (BBR)	1202	255	244	56
43	40	BIG & RICH /Between Raising Hell And... (Warner Bros.)	1030	148	228	32
40	41	LITTLE BIG TOWN/I'm With The Band (Equity)	868	-90	197	-19
44	42	KELLIE PICKLER/Things That Never Cross A... (19/BNA)	838	111	183	26
52	43	ERIC CHURCH/Sinners Like Me (Capitol)	708	234	149	43
47	44	MARK CHESNUTT/Rollin' With The Flow (Lofton Creek)	667	72	163	17
51	45	JENNIFER HANSON/Joyride (Universal South)	636	92	130	16
56	46	FAITH HILL/Red Umbrella (Warner Bros.)	628	337	144	87
50	47	VAN ZANT/Goes Down Easy (Columbia)	625	80	126	19
45	48	FLYNNVILLE TRAIN/Nowhere Than Somewhere (Show Dog)	611	-113	130	-28
49	49	BILLY RAY CYRUS/Ready, Set, Don't Go (Disney/CO5)	572	19	116	3
48	50	CLINT BLACK/The Strong One (Equity)	522	-40	106	-9
53	51	JAKE OWEN/Something About A Woman (RCA)	507	47	107	11
Debut	52	ASHTON SHEPHERD/Takin' Off This Pain (MCA)	418	211	91	41
Debut	53	RODNEY ATKINS/Cleaning This Gun (Come On...) (Curb)	388	298	89	70
54	54	RISSI PALMER/Country Girl (1720 Entertainment)	372	-2	81	1
55	55	HEARTLAND/Once A Woman (Country Thunder)	337	-6	83	-3
57	56	TRACY LAWRENCE/Til I Was A Daddy Too (Rocky Comfort/CO5)	337	51	72	7
Debut	57	DOLLY PARTON/Better Get To Livin' (Dolly)	257	150	44	26
59	58	DOUG STONE/Nice Problem (TNT/Spinville)	256	7	65	1
60	59	GRETCHEN WILSON/You Don't Have To Go Home (Columbia)	241	-3	52	1
Debut	60	JOHN BERRY/A Woman Like You (Clear Sky/Nine North)	206	26	36	4

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