

COUNTRYAIRCHECK weekly

December 1, 2025, Issue 989

Inside The CMA Awards

Exec. Prod. **Robert Deaton** tells the behind-the-scenes stories from the 59th Annual CMA Awards.

CA: What was the first thing you did when you started putting together this year's show?

RD: Figuring out who the host was going to be, and that was simple. We had three great years with Peyton Manning and Luke Bryan who, by the way, we would love to have back some day. But the era of spending 12 years as host – which is what Vince Gill as well as Brad Paisley and Carrie Underwood did – we don't have that luxury anymore. The world moves much faster; every three or four years, it's time to take another look at it. It was not lost on me that Lainey Wilson would be the third solo female host after Reba McEntire and Dolly Parton. With her historic rise and everything she represents for country music and women – everything she said in her acceptance about how Reba, Miranda Lambert and others have poured into her, she's doing the same. She's passing that down to Ella Langley, Megan Moroney and the next generation coming up. We were in a place to contribute to history so that was the first ask.



Robert Deaton

How did you land on the musical medley for the open?

I'm always giving credit where it's due and people have asked many times about how I put together Chris Stapleton and Justin Timberlake, but they were friends already. All I said was yes. In this case, I'm actually able to say I had the idea early on. We have plenty of negativity in the world and the idea for the overall arc of the show was positivity around our artists, songs and community. For a three-hour show that's about loving country music, a musical open – which we've never done – was a good fit.



Lainey Wilson and Charlie Worsham

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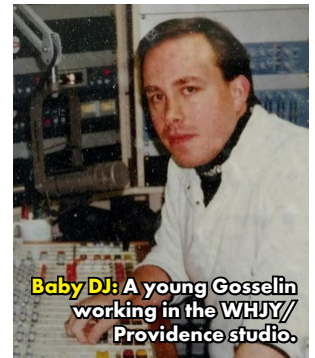
I Need To Find Me A Roulette: EMI's Tucker Wetmore with the Kwen/Tulsa team at River Spirit Casino Resort. Pictured (l-r) are the label's John Trapane, Matt Bradley, Amber Hinkle, Wetmore, Karla Cantrell and Dr. Robert Zoellner.

Gosselin's 'Almost Famous' Career

With Valory Dir./Northeast Promotion **Don Gosselin** retiring this month after what he says were "two marvelous careers" in radio and records (CAT 10/23), Country Aircheck caught up with him to share his best stories from both.

CA: What drew you into your radio career almost 40 years ago?

DG: I lived the movie *Almost Famous* with J. Geils Band, who are from my hometown of Boston. I was about 15 or 16 and wanted to meet them, so I made up a newspaper – *The Hingham Times*, which doesn't exist – called the record



Baby DJ: A young Gosselin working in the WHJY Providence studio.

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COREY KENT
ROCKY
MTN LOW
KOE WETZEL

OUT THIS FRIDAY 12.5

IMPACTING 12.8

THANK YOU COUNTRY RADIO

LAINÉY WILSON

SOMEWHERE OVER LAREDO

#1 US #1 UK #1 CANADA



BMG



thought, "Easy. I can do that." When I went to Curry College, I started working at the campus station, WMLN, and just fell in head over heels. There was nothing else I wanted to do.

What's a favorite radio prank or promotion you pulled off?

At WHJY, we closed the city of Providence as an April Fool's joke. We reported on the air that the [fictitious] Committee For A Greater Providence had announced that the city would be closed that day, including schools, banks and libraries, and there would be no mail delivery.

We gave listeners a number to call to find out if their business was open, and it was the hotline of our competitor, WPRO. The news media went to them to get their side of the story, and they said it shut their switchboard down.



At WIOT/Toledo, we did a promotion for Valentine's Day called "screw over your ex" that involved putting the winner in a helicopter with their new significant other to hover over their exes house and enjoy some private time in the backseat.

Any memorable stories from your record career?

I'm less than a year into the job at Valory, and Thomas Rhett is opening for Kenny Chesney at Gillette Stadium. I don't know what I'm doing yet and open the suite door where I'm supposed to have 14 local radio guests, but there's 40 or 50 people inside. So I announce, "Whoever's coming to meet Thomas Rhett, follow me right now." Of course everyone followed. I'm handing out passes like candy. We're coming down the runway to the dressing rooms,

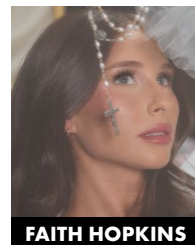
label for their support act and said I'd like to interview them when they came to town. It worked! I picked up my credentials, and using the same tape recorder they had in *Almost Famous*, did the worst interview ever. Just awful.

After the interview, I found myself hanging with the cool kids wondering how they all got [backstage,] and realized they were all in radio. I was blessed with a pretty deep voice, so I

OFF THE RECORD

Play It Again Music's **Faith Hopkins** takes **Country Aircheck** track-by-track through her *Love & Insanity* EP:

"Dodged a Bullet" is about losing someone you know was bad for you, and how it can still hurt anyway. It was inspired by ex-boyfriends who weren't good for me and old friends I needed to walk away from, yet I still felt heartbroken even knowing I was better off without them. The song opens as a ballad, then the second verse hits with a surprising emotional shift in both the production and the lyrics, which I love.



The title track started with the word "insanity" itself. I was drawn to it. It made me think about all the times I've felt like I was going insane over heartbreak, and how you can only feel that way when you've loved someone deeply. That's the feeling I wanted the song to capture.

I had the line "I was an open book and you were illiterate" sitting in my phone for a while. When I brought it to a session with my favorite co-writers, Emily Landis and Evan Cline, they immediately started laughing, and I knew we had to write it. "Open Book" is inspired by the people I've poured my heart out to who gave nothing back. It's simple, direct, and it makes me giggle, which is why I love it.

"Break It You Buy It" came from a moment watching the TV show *White Lotus*, actually. There was a T-shirt with a broken heart that said "you break it you buy it," and I instantly knew I needed to write that song. It's about someone who won't fully commit, who leads you on because they're unsure. Dating can feel so unfair, and I've watched myself and so many friends go through situations like that. I wanted to make a sad, upbeat track you can cry to or scream along with.

"Get Away With Murder" was one of those ideas that popped into my head out of nowhere. It made me think of the feeling of having a crush, and the heart-drop moment when you see that person. It's flirty and fun and exciting but mid-tempo and meant to be an easy listen. This one was written so fast, and it was actually one of my favorite songs to write. We got to take chances with production and lyrics, and it was one of those times that pushing myself out of my comfort zone a little really surprised me in the best way.

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Top 10 and climbing...

BLAKE SHELTON

STAY COUNTRY OR DIE TRYIN'

CA/MB: 9* BB: 9*

Converting at WXTU/Philadelphia, KSCS/Dallas and WDSY/Pittsburgh, among others.

D O N T M I N D I F I D O



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NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

right on time, and I think I'm the conquering hero until Thomas Rhett's tour manager starts screaming. I didn't know what to do, but Thomas came out and said hi to everyone.

When I got back to the pit to meet [bosses] George Briner and Ashley Sidoti, I found myself on the wrong side of the stage. TR's manager, Virginia Bunetta, tells me to just cut across the empty stage in front of the drums real fast, but I took two steps onto the stage and the tour manager practically tackled me. I never lived that night down. It has been re-told a hundred different ways and morphed into a version where I pushed TR aside and took a couple of licks on the drums myself!

Why retire now?

I wasn't tired of the job, I was just tired of working. I'm going to be 66 in January. I've run my course, and thankfully, financially, I'm able to do it.

What will you miss the most ... or not miss?

I'll miss not having to pay to see live music. I won't miss the 4am wake-up calls, five-hour drives, cancelled flights, time sitting in airports and the rental car returns.

Other than golfing, what are your retirement plans?

I'm thinking about umpiring baseball, which I used to love to do, or being an assistant golf coach at one of the high schools here in New Orleans. But my hashtag is #ValoryForLife, so I could see myself down the road, if we're in a tight No. 1 battle, coming back for a couple of weeks to help push something over the finish line.

Reach Gosselin [here](#).

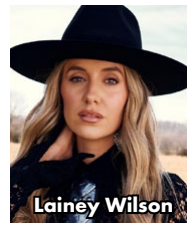
—Phyllis Stark



Dream Police: Gosselin gets flipped off by Cheap Trick's Rick Nielsen.

Chart Chat

Congratulations to **Lainey Wilson, Lee Adams, Shelley Hargis, Scotty O'Brien** and the **Broken Bow** promotion team on taking "Somewhere Over Laredo" to No. 1. This is Wilson's ninth trip to the top and makes her the sole female act to score multiple No. 1s within a calendar year for the third consecutive year. The song is also Broken Bow's 50th No. 1. Songwriters are **Andy Albert, Trannie Anderson, Harold Arlen, Yip Harburg, Dallas Wilson** and Wilson.



Kudos to **Dennis Reese** and the **Columbia** promotion crew on topping this week's CA/MB Add Board with 14 for **Luke Combs'** "Days Like These." This is Combs' 16th release to lead the board.

News & Notes

Garth Brooks: *Backstage & Behind The Scenes On The Comeback* – *Anthology VI* premiered tonight (12/1) on [GarthBrooks.com](#), [TalkShopLive](#) and [Amazon Prime](#). The 30-minute show explores the creation of Brooks' recently released boxed set, *The Anthology Part VI: The Comeback – The Next Five Years*.

Wynonna, Vince Gill, Zach Top, Travis Tritt, Tanya Tucker, LeeAnn Womack, Jamey Johnson, Gary Allan, Mark Chesnutt, Riley Green, Dustin Lynch, Ronnie Dunn, Tracy Lawrence and **Jon Pardi** are among the 50 artists donating signed guitars to **Concerts 4 A Cause**, which distributes funds raised to various charities. Buy the guitars for \$1,000 each [here](#).

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- Radio weighed in on the **CMA Awards'** biggest moments in [Country Aircheck Weekly](#). (11/24)

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TOP 20!

DYLAN SCOTT

WHAT HE'LL NEVER HAVE

371 MILLION GLOBAL STREAMS TO

CONVERT NOW

#47 CA/MB

KELSEY HART

FIREWORKS

ALREADY 105 STATIONS ON

NEW THIS WEEK AT
WSLC/ROANOKE,
WUSJ/JACKSON,
WXCW WILMINGTON

ADD/CONVERT NOW

ALREADY 94 STATIONS ON

LEE BRICE

KILLED THE MAN

"...THE HAUNTING, REFLECTIVE TRACK [PROVES] ONCE AGAIN THAT BRICE KNOWS HOW TO CAPTIVATE LISTENERS WITH HIS UNIQUE STORYTELLING."

- COUNTRY NOW

IMPACTING NOW **CURB RECORDS**

DEADLINE APPROACHING:

MUST APPLY BY DECEMBER 1
TO VOTE FOR THE 61ST ACM AWARDS

GET
Closer,
GET
Connected,
GET
Country



APPLICATIONS NOW OPEN



- **KUTQ/St. George, UT** APD/MD and afternoon host **"Brother Dale" Desmond** is leaving at the end of the year. (11/26)
- **WOGG & WOGI/Pittsburgh** PD/morning personality **Jeremy "Danger" Mulder** is leaving. (11/25)
- **KUAD/Fort Collins, CO** morning co-host **Tanner Chambers** left for a TBA opportunity. (11/24)

Inside The CMA Awards

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One of the important things opening monologues did in the past was let the viewer know who's in the room. In this case, Lainey would walk down and go around to each person. At first I thought about doing the hits of the past year, but I realized this could sort of be Lainey's playlist with "You Look Like You Love Me" next to "Redneck Woman."

I took a day and went over to the home studio of the show's music director, Danny Rader. We started playing with the music and figuring out the order. The biggest thing was to have surprises. We're going left ... okay, we're swinging right. One thing to the next. Once we established that and the audience thinks they know what we're doing, let's do a misdirect and have Little Big Town holding microphones stand up to sing the chorus of "Girl Crush." And then one more misdirect back to the main stage as Keith Urban walks out.

You did have a comedic monologue of sorts with Lainey and Leanne Morgan.

We wanted to pepper the entire night with guests. My wife Susan became friends with Leanne six or seven years ago, and Lainey is close with her so that made perfect sense. The idea was for each guest to bring their own brand and personality to the moment. So it's shifting, fresh and bright all night. We were going to do separate bits with Leanne, but decided to have an entire meal at the top of act two as almost a second monologue. You put a superstar in there with Luke Combs and a brand new artist in Zach Top, who has never been on the show, and the tone is now set for the viewer. This show is about the love of country music, it's unexpected and it's fun.



Leanne Morgan and Lainey Wilson

Has Luke Combs ever had the opening performance before?

That's the question I asked his manager, Kappy, and I said I think this is the year. There's about eight of us on my creative team – the best in the world – and we get together for two or three days in one room and it's a great time. "Alright, Luke Combs." We press play on the song and start coming up with ideas. "Back In The Saddle" had us thinking about rodeos, leather, dirt and horses, so we wanted to build a chute to remind us of that. It's the open, so it had to



Luke Combs

be grand and have fire in it. That's the process for that and basically every performance we have.

You can't be sensitive in that room because we don't have enough time. If the idea doesn't work, even if it's mine, we have to move on. The good thing is we've done this enough that we understand the artists' brands. We're normally able to come to those decisions rather quickly.

When did you know Stephen Wilson, Jr. was going to have a moment?

The first time I streamed his music. All I needed is for him to get one nomination and that moment was going to happen. When you book the



Keith Urban, Lainey Wilson, Robert Deaton

show, you have to go by the nominations and popularity. Sometimes, and it is not every year, something is so great that to not give it a shot would be a crime. The first time I heard him I was like, just give me a nomination. I was hoping he would want to do that song and [my pitch] to management was to have him on the satellite stage with just a backlight and a key light. There was nothing else like it in the show. And now it's viral.

How did the moment for Vince come together?

His longtime manager Larry Fitzgerald helped me immensely. I wanted this to make Vince cry, of course, but I didn't want a bunch of artists playing snippets of songs.

Larry was in complete agreement. I wanted to go back to the beginning with "When I Call Your Name" and do the entire song. That was before we knew who was going to do it. Larry suggested Brandi Carlile and then we thought it would be great if we could get Patty Loveless to



George Strait and Vince Gill

do harmony. Vince sang that song pretty high already, then you put it in a female voice and it was even higher. We had to figure out how it would sound to have harmony underneath the lead vocal.

Beyond that, this was special because when I first started as a CMA [board member], I was the Television Committee chair, and Larry was my co-chair. He was the one who said I should be producing the CMA Fest show when we launched it, so without him, I'm not sure how that would have played out. To be doing this tribute with Larry, to be with him in rehearsals in what may be the last thing he does with CMA, was extra special.

There were fewer out-of-format collaborations this year. Was that intentional or did it happen organically?

That's just how it landed. I don't look at the show and think we need pop artists. There has to be connective tissue; it has to be organic. This show has to represent country music, the CMA board, voting members and the audience. It's not about what I want.

What didn't end up in the show that you thought might happen?

There were several things that got cut out, but I don't want to name names. What I will say is we have great managers in this format and a couple of times specifically where someone said, "Let's stand down this year because we just don't have a good idea." Superstar artists, but we drew a blank on what to do. So let's stand down. We'll do something next year.

But I loved how many new artists we had. From Zach to Ella, Riley Green with a big performance, Stephen, Tucker Wetmore and The Red Clay Strays. We had so many hits and a great range of superstars to newcomers. I think we accomplished what we set out to do: Keep the negativity out of the room and enjoy being together. How lucky we are to be part of this.

—Chuck Aly
CAC

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

NORTHEAST

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Morning Co-Host

Townsquare **WOKQ/Manchester, NH** Reg. Dir./Content **Herb Ivy** is seeking a morning co-host. Reach him [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the Jesse James Show (CAT 6/5). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAU. Apply [here](#).

Morning Co-host

Audacy **WUST/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Associate Producer

Audacy is seeking a Nashville-based Assoc. Producer for its nationally syndicated **Katie & Company** show. Apply [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY** & **WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

General Manager

HEH Communications is seeking a GM for its Huntsville, TX stations, Country **KSAM** and Classic Hits **KHVL**. Send résumé and cover letter [here](#). Find the full job posting [here](#).

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

Afternoon Host

Bonneville **KNCI/Sacramento** is seeking an afternoon host. Apply [here](#).

Morning Show

Connoisseur **KUPL/Portland, OR** is seeking a local morning show. Apply [here](#).

updated this week

Morning Co-Host

Townsquare **KUAD/Fort Collins, CO** is seeking a morning co-host. Apply [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

updated this week

VP/Sales

Sticks Media owner **Todd Nixon** is seeking a VP/Sales for the company that "includes equity for the right person." Reach him [here](#).

SEEKING JOBS

Click [here](#) to add or update your information**• Scott Aber**

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• Codie Allen

Former WDAF/Kansas City APD/MD/morning co-host
Codie.allen@gmail.com

• Liza Anderson

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Phil Becker

Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• Lisa Berg

Former Music Row magazine News Editor and Mediabase airplay researcher
oprryrt@comcast.net

• Alexis Bingham

Former ACM Events Coord.
abingham259@gmail.com

• JT Bosch

Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• Sarah Marie Burke

Former MCA Mgr./A&R
sarmarburke@gmail.com

• Jake Byron

Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• Mica Cadena

Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com

• Lori Christian

Former EVP/Marketing UMG/Nashville
lgeneschristian@gmail.com

• Cody Clark

Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• Margaret Comeaux

Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• Tina Crawford

Former Partner/Manager 33 Creative
tina@toatentertainment.com

• Sean Dolan

Former Mercury Promotion Coord.
sdolan2022@gmail.com

• Leah Ducey

Former MCA Sr. Dir./Digital Marketing
Leah.ducey@gmail.com

• Donna Duncan

Former CMT VP/Music & Talent
donna.duncan@me.com

• Cindy Finke

Former MCA Dir./Media Marketing
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• Bill Fox

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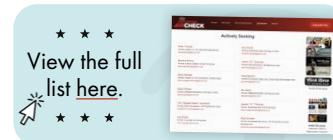
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October 2025 CDM Scoreboard

Here are October 2025 (three-month rolling average, 7/24-10/15) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis

were off 2.4% from September to 371.2. **WIVK/Knoxville** led the format for the third consecutive month and seventh time this year. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

FEB CDM TOP TEN

SHARE



SEP	OCT		
1	1	WIVK/Knoxville, TN	11.8
2	2	WKKO/Toledo, OH	9.8
4	3t	WHKO/Dayton, OH	8.5
--	3t	KSSN/Little Rock, AR	8.5
5	5	WYRK/Buffalo, NY	8.4
9	6	WBCT/Grand Rapids, MI	8.3
7t	7	WBEE/Rochester, NY	8.2
3	8	WUSY/Chattanooga, TN	8.0
--	9	WBBS/Syracuse, NY	7.9
7t	10	KXKT/Omaha, NE	7.8

Station/City	Sep. 2025 12+ Share (Rank)	Oct. 2025 12+ Share (Rank)	Station/City	Sep. 2025 12+ Share (Rank)	Oct. 2025 12+ Share (Rank)
WQMX/Akron, OH	5.0 (4)	5.4 (3)	WHJT/Jackson, MS +	2.2 (10t)	2.2 (9)
WGNA/Albany, NY	6.4 (1t)	6.4 (1)	WMSI/Jackson, MS	3.4 (6t)	3.4 (7)
WKLI/Albany, NY	3.6 (6t)	3.5 (7)	WUSJ/Jackson, MS	3.4 (6t)	3.9 (5)
WFFG/Albany, NY	0.4 (22t)	0.6 (19)	WCYQ/Knoxville, TN	3.6 (8)	2.8 (9t)
WINU/Albany, NY +	1.5 (15)	0.9 (17)	WDKW/Knoxville, TN +	1.7 (13t)	1.8 (14)
WRVE-HD2/Albany, NY	0.8 (18)	0.8 (18)	WIVK/Knoxville, TN	12.0 (1)	11.8 (1)
KBQI/Albuquerque, NM	3.4 (8t)	4.0 (6)	KMJX/Little Rock, AR +	4.6 (6)	3.1 (9)
KBQI-HD2/Albuquerque, NM +	3.1 (11)	2.7 (14)	KSSN/Little Rock, AR	6.1 (4)	8.5 (2)
KRST/Albuquerque, NM	4.8 (4t)	4.8 (3t)	WAMZ/Louisville, KY	6.2 (2)	6.1 (2)
WCTO/Allentown, PA	8.6 (3)	6.6 (3)	WQNU/Louisville, KY	3.3 (11)	3.1 (10)
WWYY/Allentown, PA	0.4 (10t)	0.3 (12)	WRKA/Louisville, KY +	1.5 (17)	1.3 (16)
KCWR/Bakersfield, CA +	1.3 (17t)	1.5 (15)	WMAD/Madison, WI	3.9 (5t)	3.1 (7)
KRJK/Bakersfield, CA	1.4 (16)	1.2 (17t)	WWQM/Madison, WI	3.9 (5t)	2.6 (8t)
KUZZ/Bakersfield, CA	6.6 (2)	6.7 (2)	WKSJ/Mobile, AL	8.1 (3)	7.2 (3)
WYNK/Baton Rouge, LA	4.2 (5)	4.7 (4t)	KTOM/Monterey, CA	4.3 (3)	3.1 (7t)
WDXB/Birmingham, AL	4.5 (6)	4.3 (7t)	WNOE/New Orleans, LA	5.3 (4)	5.3 (5)
WZZK/Birmingham, AL	5.1 (4)	5.6 (4)	KJKE/Oklahoma City	3.5 (9)	4.1 (7)
WLKK/Buffalo, NY	1.6 (14)	1.3 (14)	KTST/Oklahoma City, OK	6.1 (4)	5.7 (4t)
WYRK/Buffalo, NY	8.8 (2)	8.4 (3)	KXXY/Oklahoma City, OK +	3.9 (7)	3.7 (8t)
WCKN/Charleston, SC	4.8 (4)	4.5 (4)	KFFF/Omaha, NE +	2.4 (15)	2.4 (15t)
WEZL/Charleston, SC	5.8 (3)	5.2 (3)	KXKT/Omaha, NE	8.5 (1)	7.8 (1)
WOGT/Chattanooga, TN	1.7 (13)	2.5 (10t)	WKHK/Richmond, VA	7.0 (3)	7.3 (2)
WUSY/Chattanooga, TN	9.8 (2)	8.0 (3)	WKHK-HD2/Richmond, VA +	0.7 (19)	0.7 (19)
WUUQ/Chattanooga, TN +	2.8 (7t)	2.9 (7t)	WRXL-HD2/Richmond, VA	1.0 (15)	1.1 (15)
KATC/Colorado Springs, CO	3.1 (10t)	3.1 (10)	WBEE/Rochester, NY	8.5 (2)	8.2 (2)
KCCY/Colorado Springs, CO	3.6 (9)	4.7 (6)	WDVI/Rochester, NY	2.0 (10t)	2.1 (10)
WCOS/Columbia, SC	4.8 (4)	6.3 (2)	KDRK/Spokane, WA	2.5 (8t)	2.2 (8t)
WHKO/Dayton, OH	9.5 (1)	8.5 (1)	KICR/Spokane, WA	2.9 (7)	2.2 (8t)
WZDA/Dayton, OH	1.9 (11t)	2.4 (10)	KISC-HD2/Spokane, WA	0.6 (17)	0.4 (17)
KHKI/Des Moines, IA	6.7 (2)	7.2 (1t)	WRNX/Springfield, MA	4.0 (4)	4.2 (4)
KJJY/Des Moines, IA	4.0 (7t)	5.3 (5)	WBBS/Syracuse, NY	7.8 (1)	7.9 (1)
KSTZ-HD2/Des Moines, IA +	0.2 (25t)	0.2 (26t)	WOLF/Syracuse, NY	3.2 (7)	3.3 (7)
KXNO-HD2/Des Moines, IA	0.2 (25t)	0.2 (26t)	WCKY/Toledo, OH +	1.1 (12)	1.2 (12)
KHEY/El Paso, TX	5.5 (6)	5.0 (8)	WKKO/Toledo, OH	10.5 (1)	9.8 (2)
WCKT/Fort Myers, FL	1.7 (17)	1.7 (16t)	WMIM/Toledo, OH	0.9 (13)	0.8 (13)
WHEL/Fort Myers, FL	2.5 (15)	1.3 (19t)	KIIM/Tucson, AZ	6.9 (1)	6.8 (1)
WWGR/Fort Myers, FL	3.9 (6)	3.8 (6)	KHUD/Tucson, AZ	3.2 (12)	2.9 (12)
KHGE/Fresno, CA	2.8 (9t)	2.7 (9t)	KTGX/Tulsa, OK	2.7 (10)	2.3 (11)
KSKS/Fresno, CA	3.2 (8)	4.1 (6)	KVOO/Tulsa, OK	4.3 (6)	4.2 (4t)
WBCT/Grand Rapids, MI	8.4 (2)	8.3 (1)	KXBL/Tulsa, OK +	4.6 (3t)	4.2 (4t)
WTNR/Grand Rapids, MI	1.6 (15t)	1.7 (15t)	KFDI/Wichita, KS	5.2 (4t)	5.8 (3)
WESC/Greenville, SC +	5.8 (3)	5.4 (5)	KFTI-AM/Wichita, KS +	0.5 (18t)	0.7 (18)
WSSL/Greenville, SC	5.6 (4)	5.8 (4)	KVWF/Wichita, KS	3.2 (12)	2.6 (13)
WGTY/Harrisburg, PA (York)	0.7 (12t)	0.9 (11t)	KZSN/Wichita, KS	5.2 (4t)	6.5 (2)
WRBT/Harrisburg, PA	4.5 (3)	4.4 (3)	WGGY/Wilkes-Barre, PA	5.7 (4)	5.6 (4)
WDRM/Huntsville, AL	7.5 (1)	6.7 (1)	WSJR/Wilkes-Barre, PA	1.1 (11)	0.9 (12)
WWFF/Huntsville, AL	1.4 (11)	1.8 (11)			

2	1		LAINIEY WILSON Somewhere Over Laredo (Broken Bow) ✓ (Andy Albert, Trannie Anderson, Harold Arlen, Yip Harburg, Dallas Wilson, Lainey Wilson)	28377	5153	8541	1586	35.53	5.331	158	0
5	2		PARKER MCCOLLUM /What Kinda Man (MCA) ✓	28281	6560	8399	1940	34.852	8.174	157	0
3	3		R. GREEN f/E. LANGLEY /Don't Mind If I Do (Nash. Harbor/Columbia NY)	24084	1072	7373	244	31.985	4.15	158	0
4	4		PARMALEE /Cowgirl (Stoney Creek)	23941	1358	7030	336	30.205	1.725	157	0
7	5		TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville) ✓	21382	2320	6532	742	27.996	2.257	158	0
1	6		CHASE MATTHEW /Darlin' (Warner/WAR)	20689	-8797	6076	-2678	30.802	-7.327	157	0
6	7		HARDY /Favorite Country Song (Big Loud)	20442	1297	6045	347	28.949	1.705	158	0
8	8		MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	18641	187	5785	57	22.643	-0.466	157	0
9	9		BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	18529	1142	5549	333	22.593	0.807	157	0
10	10		HUDSON WESTBROOK /House Again (River House/Warner/WAR)	16536	359	5101	110	20.222	-0.353	157	0
11	11		GEORGE BIRGE /It Won't Be Long (Records Nashville)	16341	1058	4950	349	20.192	1.186	158	0
12	12		ZACH TOP /Good Times & Tan Lines (Leo33)	15483	485	4676	145	18.953	0.437	151	0
13	13		J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow) ✓	14905	1766	4565	506	18.122	1.659	158	0
14	14		JUSTIN MOORE /Time's Ticking (Valory)	12670	445	3712	122	16.038	0.182	156	0
16	15		MORGAN WALLEN /20 Cigarettes (Big Loud) ✓	12620	1465	3734	434	15.599	0.801	157	3
15	16		THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (MCA/Valory)	11901	381	3626	86	14.592	-0.013	151	0
17	17		RASCAL FLATTS w/J. BROTHERS /I Dare You (Republic/Big Machine)	11589	689	3477	197	12.251	0.356	158	0
18	18		MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	11462	952	3491	258	12.603	1.163	157	0
19	19		DYLAN SCOTT /What He'll Never Have (Curb)	10393	181	3192	73	11.168	-0.05	158	0
20	20		ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	10297	1098	3016	349	12.868	1.036	157	2
22	21		SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	10052	1305	2954	370	11.901	1.809	151	3
21	22		MEGHAN PATRICK /Golden Child (Riser House)	9606	434	2757	119	10.568	0.091	158	0
23	23		CODY JOHNSON /The Fall (CoJo/Warner/WMN)	8631	483	2606	154	10.02	0.066	150	1
25	24		TY MYERS /Ends Of The Earth (Records Nashville)	8185	370	2325	107	9.467	0.966	146	2
24	25		M. LAMBERT & C. STAPLETON /A Song To Sing (Republic/Big Loud/Mercury)	7812	-146	2354	0	7.839	-0.631	155	0

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	ERNEST/Would If I Could (Big Loud)	7261	-334	2310	-95	7.938	-0.975	148	0
29	27	MORGAN WALLLEN f/ POST MALONE/I Ain't Coming Back (Big Loud)	7130	351	2367	122	9.092	0.184	92	2
27	28	PRESTON COOPER/Weak (Valory)	6999	-186	2091	-62	7.595	-1.166	150	1
28	29	CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	6881	8	2099	10	5.598	-0.427	148	0
30	30	CHRIS YOUNG/Til The Last One Dies (Black River)	6621	-156	2079	-38	5.219	-0.559	154	0
31	31	B. LAKE w/ J. ROLL/Hard Fought... (Essential/PLG/Lyric Ridge/Stoney Creek)	6163	125	1969	29	8.478	0.828	108	1
37	32	LUKE COMBS/Days Like These (Columbia)	5597	1227	1684	396	5.669	1.383	124	14
32	33	VINCENT MASON/Wish You Well (Music Soup/MCA)	5443	-170	1646	-30	5.546	-0.25	133	0
34	34	KELSEA BALLERINI/Baggage (Black River)	4856	156	1530	50	3.723	0.506	144	0
35	35	LOCASH/Wrong Hearts (Galaxy)	4851	236	1407	104	4.391	-0.239	137	0
36	36	OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	4580	163	1365	38	4.287	-0.166	133	3
39	37	GAVIN ADCOCK/Never Call Again (Warner/WMN)	4026	266	1204	57	2.7	0.365	112	1
38	38	MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	3985	-100	1126	-42	2.823	-0.078	93	0
40	39	JORDAN DAVIS/Turn This Truck Around (MCA)	3910	301	1158	90	3.382	0.453	117	4
44	40	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	3697	178	1238	49	2.417	0.222	116	0
AIRBORNE		MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	3657	121	1121	42	3.211	-0.146	96	5
41	42	CAROLINE JONES/No Tellin' (Nash. Harbor)	3656	78	1153	28	1.248	0.025	121	0
42	43	BRETT YOUNG/Drink With You (Nash. Harbor)	3621	75	1042	36	2.277	-0.141	133	0
45	44	CHASE MCDANIEL/Burned Down Heaven (Big Machine)	3117	50	953	7	1.725	-0.008	118	1
47	45	JOSH ROSS/Hate How You Look (Core/Mercury)	3077	180	975	62	2.064	0.133	103	3
46	46	BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WMN)	3073	71	946	21	2.114	0.024	104	0
48	47	KELSEY HART/Fireworks (Curb)	2942	104	979	29	1.253	0.046	99	3
AIRBORNE		LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	2910	165	858	45	2.101	-0.008	95	1
Re-Enter	49	DUSTIN LYNCH/Easy To Love (Broken Bow)	2904	429	952	129	1.414	0.157	128	13
50	50	SHANE PROFITT/Long Live Country (Triple Tigers)	2689	-12	916	-1	1.485	-0.085	107	1

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FAM

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Country Aircheck Add Leaders

	Adds
LUKE COMBS /Days Like These (Columbia)	14
DUSTIN LYNCH /Easy To Love (Broken Bow)	13
GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	8
CARLY PEARCE /Dream Come True (Big Machine)	7
SHINEDOWN /Searchlight (Atlantic)	6
ALEXANDRA KAY /Straight For The Heart (Wheelhouse)	5
MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	5
NATE SMITH f/TYLER HUBBARD /After Midnight (RCA)	5
JORDAN DAVIS /Turn This Truck Around (MCA)	4

Country Aircheck Top Point Gainers

PARKER MCCOLLUM /What Kinda Man (MCA)	6560 ✓
LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	5153 ✓
TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	2320 ✓
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	1766 ✓
MORGAN WALLEN /20 Cigarettes (Big Loud)	1465 ✓
PARMALEE /Cowgirl (Stoney Creek)	1358
SHABOOZEY & J. ROLL /Amen (Empire/Magnolia/Stoney Creek)	1305
HARDY /Favorite Country Song (Big Loud)	1297
LUKE COMBS /Days Like These (Columbia)	1227
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	1142

Country Aircheck Top Spin Gainers

PARKER MCCOLLUM /What Kinda Man (MCA)	1940
LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	1586
TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	742
J. ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	506
MORGAN WALLEN /20 Cigarettes (Big Loud)	434
LUKE COMBS /Days Like These (Columbia)	396
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	370
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	349
GEORGE BIRGE /It Won't Be Long (Records Nashville)	349
HARDY /Favorite Country Song (Big Loud)	347

Activator Top Point Gainers

PARKER MCCOLLUM /What Kinda Man (MCA)	2402 ✓
MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	2031 ✓
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	1676 ✓
MORGAN WALLEN /20 Cigarettes (Big Loud)	924 ✓
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	831 ✓
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	814
ZACH TOP /Good Times & Tan Lines (Leo33)	790
HARDY /Favorite Country Song (Big Loud)	761
JASON ALDEAN /How Far Does A... (Macon Music/Broken Bow)	761
LUKE COMBS /Days Like These (Columbia)	708

Activator Top Spin Gainers

PARKER MCCOLLUM /What Kinda Man (MCA)	373
MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	331
BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	231
MORGAN WALLEN /20 Cigarettes (Big Loud)	144
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	137
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	131
LUKE COMBS /Days Like These (Columbia)	122
LAINIEY WILSON /Somewhere Over Laredo (Broken Bow)	102
ZACH TOP /Good Times & Tan Lines (Leo33)	95
HARDY /Favorite Country Song (Big Loud)	95

Country Aircheck Top Recurrents

	Points
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	15536
MORGAN WALLEN /I Got Better (Big Loud)	15446
THOMAS RHETT /After All The Bars Are Closed (Valory)	14754
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	14215
SHABOOZEY /Good News (Empire/Magnolia)	14751
MORGAN WALLEN /Just In Case (Big Loud)	11441
LUKE COMBS /Back In The Saddle (Columbia)	10164
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	9288
MORGAN WALLEN /I'm The Problem (Big Loud)	9226
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	8205

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Christmas Chart

ALL TITLES

TW	Artist/Title	Points	Plays
1	LUKE BRYAN/Run Run Rudolph	600	183
2	VINCE VANCE & THE VALIANTS/All I Want For Christmas Is You	588	176
3	TAYLOR SWIFT/Last Christmas	481	127
4	BURL IVES/Have A Holly Jolly Christmas	423	121
5	KENNY CHESNEY/Jingle Bells	365	111
6	RONETTES/Sleigh Ride	357	117
7	BRETT ELDREDGE/Have Yourself A Merry Little Christmas	353	116
8	BOBBY HELMS/Jingle Bell Rock	298	80
9	CARRIE UNDERWOOD/Do You Hear What I Hear	295	85
10	ALAN JACKSON/I Only Want You For Christmas	287	83
11	BRENDA LEE/Rockin' Around The Christmas Tree	282	69
12	LAINIEY WILSON/Christmas Cookies	264	74
13	GEORGE STRAIT/Santa Claus Is Coming To Town	256	71
14	GEORGE STRAIT/Christmas Cookies	251	67
15	JOSE FELICIANO/Feliz Navidad	241	61
16	THURL RAVENSCROFT/You're A Mean One Mr. Grinch	225	68
17	ALABAMA/Christmas In Dixie	218	56
18	GARTH BROOKS/The Old Man's Back In Town	199	55
19	DEAN MARTIN/Let It Snow! Let It Snow! Let It Snow!	197	61
20	BING CROSBY/Frosty The Snowman	195	60

CURRENTS & RECCURENTS

TW	Artist/Title	Points	Plays
1	WALKER HAYES/Fancy Like Christmas	354	110
2	ELVIS PRESLEY & KANE BROWN/Blue Christmas	148	49
3	JON PARDI/All I Want For Christmas Is You	86	21
4	CHRIS JANSON/Holiday Road	66	15
5	LUKE BRYAN f/ELLA LANGLEY/Winter Wonderland	52	19

MARKET AIRPLAY PROFILE - CHARLOTTE

96.9 THE KAT COUNTRY 103.7

Rank		WKKT	WSOC	Total
1	PARMALEE/Cowgirl	76	47	123
2	CHASE MATTHEW/Darlin'	49	65	114
3	MORGAN WALLEN/I Got Better	57	54	111
4	LAINIEY WILSON/Somewhere Over Laredo	52	57	109
5	JELLY ROLL/Heart Of Stone	52	56	108
6	THOMAS RHETT/After All The Bars Are Closed	43	55	98
7	PARKER MCCOLLUM/What Kinda Man	32	62	94
8	KOE WETZEL & JESSIE MURPH/High Road	37	55	92
9	HARDY/Favorite Country Song	46	45	91
10	SHABOOZEY/Good News	43	47	90
11	TUCKER WETMORE/3, 2, 1	40	49	89
12	RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do	57	29	86
13	HUDSON WESTBROOK/House Again	40	40	80
14	MORGAN WALLEN/Just In Case	19	52	71
15	RUSSELL DICKERSON/Happen To Me	12	58	70
16	JASON ALDEAN/How Far Does A Goodbye Go	40	26	66
17	GEORGE BIRGE/It Won't Be Long	22	43	65
18t	COREY KENT/This Heart	43	19	62
18t	MORGAN WALLEN f/POST MALONE/I Ain't Coming Back	62	0	62
20	ZACH TOP/Good Times & Tan Lines	22	39	61

FLASHBACK No. 1s

1 YEAR AGO
THOMAS RHETT
Beautiful As You



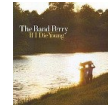
5 YEARS AGO
HARDY f/L. ALAINA & D. DAWSON
One Beer



10 YEARS AGO
CHRIS YOUNG
I'm Comin' Over



15 YEARS AGO
THE BAND PERRY
If I Die Young



20 YEARS AGO
DIERKS BENTLEY
Come A Little Closer



25 YEARS AGO
BRAD PAISLEY
We Danced



COUNTRY AIRCHECK ACTIVITY

JOSH ROSS/Hate How You Look (Core/Mercury)

Moves 47-45*

3077 Points, 975 Spins

3 adds: **KBAY, KXKT, WKLB****BAILEY ZIMMERMAN**/Chevy Silverado (Atlantic/Warner/WMN)

Remains at 46*

3073 Points, 946 Spins; No adds

KELSEY HART/Fireworks (Curb)

Moves 48-47*

2942 Points, 979 Spins

3 adds: **KMNB, KTEX, WQDR****LAUREN ALAINA f/CHASE MATTHEW**/All My Exes (Big Loud)

Moves 49-48*

2910 Points, 858 Spins

1 add: **WRBT****DUSTIN LYNCH**/Easy To Love (Broken Bow)

Re-enter 49*

2904 Points, 952 Spins

13 adds, including: **KATC*, KATM*, KIZN*, KRST*, KSCS*, KSKS*, KUBL*, WCTO*, WIVK*, WKKO*****SHANE PROFITT**/Long Live Country (Triple Tigers)

Remains at 50

2689 Points, 916 Spins

1 add: **KMLE****ASHLEY COOKE**/The Hell You Are (Back Blocks/Big Loud)

2617 Points, 790 Spins

3 adds: **KCCY, KWBL, KXBG****COLE SWINDELL**/We Can Always Move On (Warner/WAR)

2616 Points, 798 Spins; No adds

M. CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)

2589 Points, 852 Spins; No adds

NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)

2424 Points, 714 Spins

5 adds: **KMNB, KYGO*, WBEE, WNCY, WUSJ**

ADD DATES

Send yours to adds@countryaircheck.com**DECEMBER 8****COREY KENT f/KOE WETZEL**/Rocky Mountain Low (SMN/RCA)**DECEMBER 15**

None listed

DECEMBER 28

None Listed

CHECK OUT

DECEMBER 5**Zac Brown Band** Love & Fear (-)

The band's seventh full-length studio album features 13 tracks – including collabs with Snoop Dogg ("Let It Run"), Dolly Parton ("Butterfly") and Marcus King ("Hard Run") – and inspired a residency at Las Vegas' Sphere.

**Ryan Charles** Jiggy Buckaroo (River House)

"I didn't go chasing features just to have 'em," says Charles, whose debut features collaborations with Randy Savvy, Tyler Halverson, Struggle Jennings and Sierra Ferrell, as well as a co-write with Ian Munsick. "For a while, this album was shaping up to be all me. Then my friends – who also happen to be some of my favorite artists – jumped on board. It just happened naturally, and that's what makes it feel right."

**Garth Brooks** The Anthology Part VI: The Come-back | The Next Five Years (Pearl)

The latest in Brooks' Anthology collection delivers six CDs and 60 tracks spanning this chapter of his career, with songs from *Fun* and *Time Traveler*, live covers and collaborations and a live version of "Friends In Low Places" captured during his 2022 Ireland shows.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 RILEY GREEN f/ELLA LANGLEY Don't Mind If I Do (Nash. Harbor/Columbia NY)	17968	49	2931	-10	67	0
5	2	 PARKER MCCOLLUM /What Kinda Man (MCA) ✓	16178	2402	2645	373	65	0
3	3	 LAINY WILSON /Somewhere Over Laredo (Broken Bow)	16155	707	2671	102	67	0
6	4	 TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	14267	556	2310	51	67	0
4	5	 MEGAN MORONEY /6 Months Later (Col. NY/Columbia)	14136	78	2328	-8	66	0
12	6	 BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse) ✓	12959	1676	2081	231	66	1
7	7	 PARMALEE /Cowgirl (Stoney Creek)	12888	-160	2099	-34	66	0
8	8	 HUDSON WESTBROOK /House Again (River House/Warner/WAR)	12515	306	2044	10	67	0
9	9	 HARDY /Favorite Country Song (Big Loud)	12427	761	2057	95	65	0
10	10	 JASON ALDEAN /How Far Does A Goodbye Go (Macon Music/Broken Bow)	12398	761	1992	95	66	0
11	11	 ZACH TOP /Good Times & Tan Lines (Leo33)	12135	790	2001	95	67	0
2	12	 CHASE MATTHEW /Darlin' (Warner/WAR)	11571	-3921	1843	-663	64	1
14	13	 GEORGE BIRGE /It Won't Be Long (Records Nashville)	10894	257	1770	21	63	0
13	14	 THOMAS RHETT f/JORDAN DAVIS /Ain't A Bad Life (Valory)	10720	-185	1734	-34	66	1
16	15	 CODY JOHNSON /The Fall (CoJo/Warner/WMN)	9496	157	1554	9	65	2
15	16	 JUSTIN MOORE /Time's Ticking (Valory)	9467	116	1514	17	63	1
18	17	 MORGAN WALLEN /20 Cigarettes (Big Loud) ✓	8338	924	1373	144	66	1
17	18	 DYLAN SCOTT /What He'll Never Have (Curb)	8121	114	1308	13	65	0
19	19	 ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	8060	814	1310	131	66	3
21	20	 MAX MCNOWN /Better Me For You (Col. NY/Magnolia)	7502	371	1256	65	64	1
22	21	 RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	7172	399	1177	61	59	1
29	22	 MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud) ✓	6624	2031	1045	331	54	0
23	23	 MIRANDA LAMBERT & CHRIS STAPLETON /A Song To Sing (Republic/Big Loud/Mercu-	5944	61	965	11	62	0
28	24	 SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek) ✓	5451	831	899	137	63	9
24	25	 ERNEST /Would If I Could (Big Loud)	5344	-190	896	-35	64	0
25	26	 MEGHAN PATRICK /Golden Child (Riser House)	4928	51	814	5	58	0
26	27	 TY MYERS /Ends Of The Earth (Records Nashville)	4825	78	793	10	62	1
30	28	 CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	4337	-64	718	-24	59	0
27	29	 B. LAKE w/J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	3890	-735	656	-124	47	0
31	30	 CHRIS YOUNG /Til The Last One Dies (Black River)	3855	-1	627	-3	61	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	PRESTON COOPER/Weak (Valory)	3543	-124	573	-23	59	0		
35	32	LUKE COMBS/Days Like These (Columbia)	3266	708	573	122	50	8		
33	33	KELSEA BALLERINI/Baggage (Black River)	2711	-247	467	-31	53	1		
34	34	KELSEY HART/Fireworks (Curb)	2577	-40	436	-8	39	0		
38	35	JORDAN DAVIS/Turn This Truck Around (MCA)	2566	290	409	54	40	0		
36	36	VINCENT MASON/Wish You Well (Music Soup/MCA)	2416	73	411	10	42	0		
39	37	OLD DOMINION/Making Good Time (3 Up 3 Down/Columbia)	2330	263	382	40	56	2		
37	38	MEGAN MORONEY/Beautiful Things (Col. NY/Columbia)	2283	-29	399	-1	36	0		
40	39	LEE BRICE/Killed The Man (Curb)	2231	196	361	28	25	0		
42	40	LOCASH/Wrong Hearts (Galaxy)	1756	64	288	12	46	3		
41	41	NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	1728	-17	291	3	31	4		
43	42	GAVIN ADCOCK/Never Call Again (Warner/WMN)	1645	-1	271	0	34	0		
44	43	BAILEY ZIMMERMAN/Chevy Silverado (Atlantic/Warner/WMN)	1444	-5	263	-4	35	0		
45	44	BRETT YOUNG/Drink With You (Nash. Harbor)	1323	102	223	14	31	1		
58	45	CARLY PEARCE/Dream Come True (Big Machine)	1309	421	206	63	31	1		
56	46	DUSTIN LYNCH/Easy To Love (Broken Bow)	1292	390	213	63	26	7		
50	47	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	1221	91	200	11	24	0		
49	48	MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	1190	53	207	11	29	1		
46	49	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	1125	-65	196	-17	34	0		
48	50	COLE SWINDELL/We Can Always Move On (Warner/WAR)	1103	-59	206	-8	28	0		
52	51	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	1046	-10	172	-1	22	0		
Re-Enter	52	MACKENZIE CARPENTER f/MIDLAND/I Wish You Would (Valory/Big Machine)	1044	-35	166	-6	26	0		
53	53	CAROLINE JONES/No Tellin' (Nash. Harbor)	1036	-6	163	-2	30	0		
54	54	SHANE PROFITT/Long Live Country (Triple Tigers)	1007	30	177	7	27	0		
55	55	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	1002	83	166	6	19	0		
51	56	JOSH ROSS/Hate How You Look (Core/Mercury)	1000	-65	166	-9	17	0		
47	57	AARON WATSON/Pontiac (So Tell Me Momma) (Adub/New Revolution)	975	-194	166	-36	14	0		
Re-Enter	58	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	891	81	160	10	22	0		
59	59	GAVIN ADCOCK/Last One To Know (Warner/WMN)	815	-71	118	-9	7	0		
57	60	JET JURGENSMEYER/Red (Simba)	814	-74	136	-14	11	0		

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