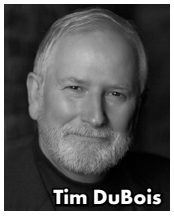
COUNTRY AIRCHECK weekly

March 28, 2023, Issue 851

Arista: A Momentum In Time

As a standalone record company, **Arista/Nashville**'s run ended in 2000 when it was merged into the RCA Label Group. Six years later, the Sony-BMG merger folded the imprint into an even larger collection of labels, so last week's dissolution (Breaking News) isn't exactly the end of an era. Symbolically, however, not having Arista/Nashville listed on the single charts is a milestone. Whatever metrics might be used to assess record companies – Arista's first label head **Tim DuBois** points to one below – they won't likely encompass the extent to which Arista/Nashville was the embodiment of a new, fresh and booming country music business.


Tim DuBois

A total of 413 records were charted by Arista during its 34-year life span – 243 of which went top 10. **Alan Jackson**'s "Blue Blooded Woman" was the label's first chart entry and peaked at No. 44 in Nov. 1989. In April 1990, Jackson's follow up, "Here In The Real World," became the first of the label's 119 No. 1s. Jackson also had the label's biggest record – 2003's seven-week No. 1 duet with **Jimmy Buffett**, "It's Five O'Clock Somewhere." Arista releases held the top spot a total of three years and five months, with **Nate Smith**'s debut release "Whiskey On You," becoming its final No. 1 just two months ago.

Arista No. 1s by Artist

1. Alan Jackson (31)
2t. Brooks & Dunn (22)
2t. Carrie Underwood (22)
4. Brad Paisley (21)
5. Diamond Rio (7)

Mike Dungan

"We opened our doors in '89 with [Arista founder] Clive Davis' support," DuBois recalls. "Three years later, we were the No. 2 airplay label – we never caught MCA, but we darn-sure tried. It was a great time because all of us were in new positions, which was a big part of the spirit. We tried a lot of things because we didn't know they couldn't be done."

The people – including the roster – are what DuBois thinks about most. "Phran Galante started as the head of marketing, and

(continued on page 10)

What He Didn't Chew: Big Machine's **Carly Pearce** partners with the Niagara ASPCA to celebrate No. 1 "What He Didn't Do" in Buffalo. Pictured (l-r) are manager **Narvel Blackstock**, band members **Nick Huddleston** and **Phil Noel**, Pearce, band members **Jon Aanestad** and **BC Taylor** and the label's **Erik Powell**; (inset) Pearce with **Fiona**.

Tour Launch: Luke, New Levels

When **Luke Combs** took the stage at AT&T Stadium in Arlington, TX Saturday night (3/25) to kick off his *World Tour 2023*, there were as many people in the stadium (about 50,000) as there are in all of Watauga County, NC, where he first started playing music. And "world tour" is no exaggeration. By year's end, he will have played in 14 countries.

Luke Combs

An early crowd was greeted with opening sets by **Brent Cobb** and Texas natives **Flatland Cavalry**, and the stadium was nearly full by the time **Lainey Wilson** took the stage. Wilson joked about her early days in Nashville writing with Combs in her camper. "He was eating my snacks and drinking my drinks, and now I'm on tour eating his snacks and drinking his drinks," she said. **Riley Green** was next up on the stage, which featured an extension that forked into two arms in the pit area. The sun had set as Green wrapped up, and large video screens flanking the stage soon began to display a retrospective on Combs' rise to stardom.

Combs strolled out in trademark ballcap and black Columbia fishing

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UNIVERSAL MUSIC GROUP
NASHVILLE

We at Universal Music Group Nashville join our community in mourning the tragic loss of life this week. We send our love and condolences to the victims, their families, friends, and loved ones, and to all those affected.

TOP 35 CA • TOP 30 BB

7.4 MILLION ON-DEMAND STREAMS THIS WEEK
#4 RANKED STREAMS-PER-SPIN
OVER 118 MILLION STREAMS TO DATE

SPINNING POWER AT KYGO AND KEEY!

Bluebonnet Boys: River House/Columbia's **Luke Combs** kicks off his *World Tour* in Dallas. Pictured (back, l-r) are KILT/Houston's **Nick Russo**, KJKE/Oklahoma City's **Kevin Christopher**, KILT's **Zakk United**, KTEX/McAllen,TX's **JoJo Cerda**, Townsquare's **Kurt Johnson**, Combs, KKBQ/Houston's **Lauren "Lo" Sessions** and Cumulus' **Al Farb**, **Mike Preston** and **Mark "Hawkeye" Louis**; (front, l-r) Country Aircheck's **Chris Huff**, Cumulus' **Jessica MacKenzie-Williams** and **Ryan Fox** and KAJA/San Antonio's **Alek Halverson**.

shirt without any flash or fireworks and quickly dove into a 24-song set list that included 12 of his No. 1s and the live debuts of six songs from his just-released *Gettin' Old* album. "Luke had everyone inside AT&T Stadium in the palm of his hand," says KKBQ/Houston APD/

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OUR THOUGHTS AND PRAYERS ARE WITH ALL THE VICTIMS OF THE NASHVILLE TRAGEDY

WITH LOVE,
BBR MUSIC GROUP/BMG NASHVILLE

BBR MUSIC GROUP BMG

FOR YOUR ACM CONSIDERATION

ENTERTAINER OF THE YEAR
JASON ALDEAN

FEMALE ARTIST OF THE YEAR
LAINEY WILSON

MALE ARTIST OF THE YEAR
JASON ALDEAN
JIMMIE ALLEN

ALBUM OF THE YEAR
LAINEY WILSON *BELL BOTTOM COUNTRY*

SONG OF THE YEAR
JELLY ROLL "SON OF A SINNER"
HARDY FEAT. LAINEY WILSON "WAIT IN THE TRUCK"

SINGLE OF THE YEAR
LAINEY WILSON "HEART LIKE A TRUCK"
HARDY FEAT. LAINEY WILSON "WAIT IN THE TRUCK"

NEW MALE ARTIST OF THE YEAR
ELVIE SHANE

MUSIC EVENT OF THE YEAR
JIMMIE ALLEN & BRAD PAISLEY "FREEDOM WAS A HIGHWAY"
DUSTIN LYNCH FEAT. MACKENZIE PORTER "THINKING 'BOUT YOU"
HARDY FEAT. LAINEY WILSON "WAIT IN THE TRUCK"

VISUAL MEDIA OF THE YEAR
HARDY FEAT. LAINEY WILSON "WAIT IN THE TRUCK"

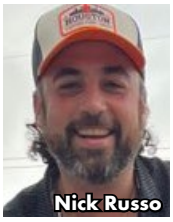
DUO OF THE YEAR
LOCASH

GROUP OF THE YEAR
PARMALEE

BBR MUSIC GROUP BMG

Lo Sessions

Alek Halverson


Nick Russo

MD **Lauren "Lo" Sessions**. "There's a reason why he is at the top of his game and at the top of the format. His genuine storytelling strikes a tone with his audience, and it was evident."

"Saturday had me in my feels," says KAJA/San Antonio PD **Alek Halverson**. "We got to see firsthand that country music is not only alive, but thriving, and I'd challenge anyone to go see that show and tell me we're not still a superstar driven format. Also, the response from the crowd to 'Love You Anyway' was unbelievable – they already knew all the words. That's great news for something most people are already playing."

Leading into "Houston, We've Got A Problem," Combs recounted his visit to the state on his first radio tour. "When I was 25, I'd never been on an airplane before ... I remember sitting in my hotel room thinking this place is amazing, and there's only one thing missing," Combs said. "So, this is a love letter to my wife and to the state of Texas."

"We lost track of the number of incredible moments," says KILT/Houston MD **Nick Russo**. "Hit after hit, and Luke sounds even better live than recorded. That's the mark of a GOAT."

A two-song encore wrapped Combs' nearly two hours on stage, as all the support acts joined him and took turns on Brooks & Dunn's "Brand New Man." Sessions does offer advice for those planning to attend Combs' tour: "Wear comfy shoes because you'll be dancing and moving the entire show." Reach Halverson here; Russo here; Sessions here.

–Chris Huff

Touring: Kenny Thing But Mine

Blue Chair/Warner/WEA's **Kenny Chesney** kicked off his *I Go Back 2023 Tour* at Charlottesville, VA's John Paul Jones Arena March 23 with support from fellow Knoxville native, Black River's **Kelsea Ballerini**.

Kenny Chesney

Saga/Charlottesville OM **Paul "Uncle Pauly" McDaniel** tells **Country Aircheck** what to expect when Chesney's arena tour hits a market near you. "We had amazing weather for a parking lot party, and people went out early," he explains. "There was music and dancing in the lot hours before the show, which is a great sign. A large percentage of the crowd was in early for Kelsea, and the room was emotional and respectful during 'Blindsided' from her *Welcome Mat* EP."

He describes the staging as "perfect for the venue." The main stage jutted into a T-bar extension with pits on either side. A video screen stretched from the floor up to the light rigs, and screens were hung high on either side of the stage, as well. "Kenny walked out a few seconds behind the band after an outstanding video production, much of which was shot in St. John," notes McDaniel.

Kelsea Ballerini and Kenny Chesney

Chesney's 25-song set and three-song encore started with "Til It's Gone" and rolled through radio singles including "Summertime," "Somewhere With You," "The Good Stuff," "Young" and "American Kids." Ballerini joined Chesney for their chart-topping duet, "Half Of My Hometown," as well as filling in for Grace Potter on "Wild Child." McDaniel states, "It's easy to forget how many hits Kenny has. Every song was an 'oh wow' moment, and I had 'American Kids' stuck in my head when I woke up the next morning – hungover! – so that sticks out."

McDaniel adds, "We've been fortunate to have a lot of big shows here, but I don't recall a time where it took so long to get out of the venue, meaning everyone stayed to the end." He says there were no outfit changes, dramatic set changes or satellite stages but applauds the musicianship of the band and Chesney's stage presence as the stars of the show. "He was real about it being the first show of the tour and owned the very few kinks that needed to be ironed out," McDaniel concludes. "I've always been a fan, but now I'm in awe of Kenny." Remaining tour dates and tickets here; reach McDaniel here.

–Monta Vaden

Chart Chat

Congratulations to **Carly Pearce, Kris Lamb, Erik Powell** and the **Big Machine** promotion team on taking "What He Didn't Do" to No. 1. This is Pearce's fourth chart-topper and the first No. 1 by a solo female in 79 weeks (**Lainey Wilson**'s "Things A Man Oughta Know" was the last in Sept. 2021), snapping the longest such drought in the history of the *R&R/CA* charts. Songwriters are **Ashley Gorley**, **Emily Shackelton** and Pearce.

Carly Pearce

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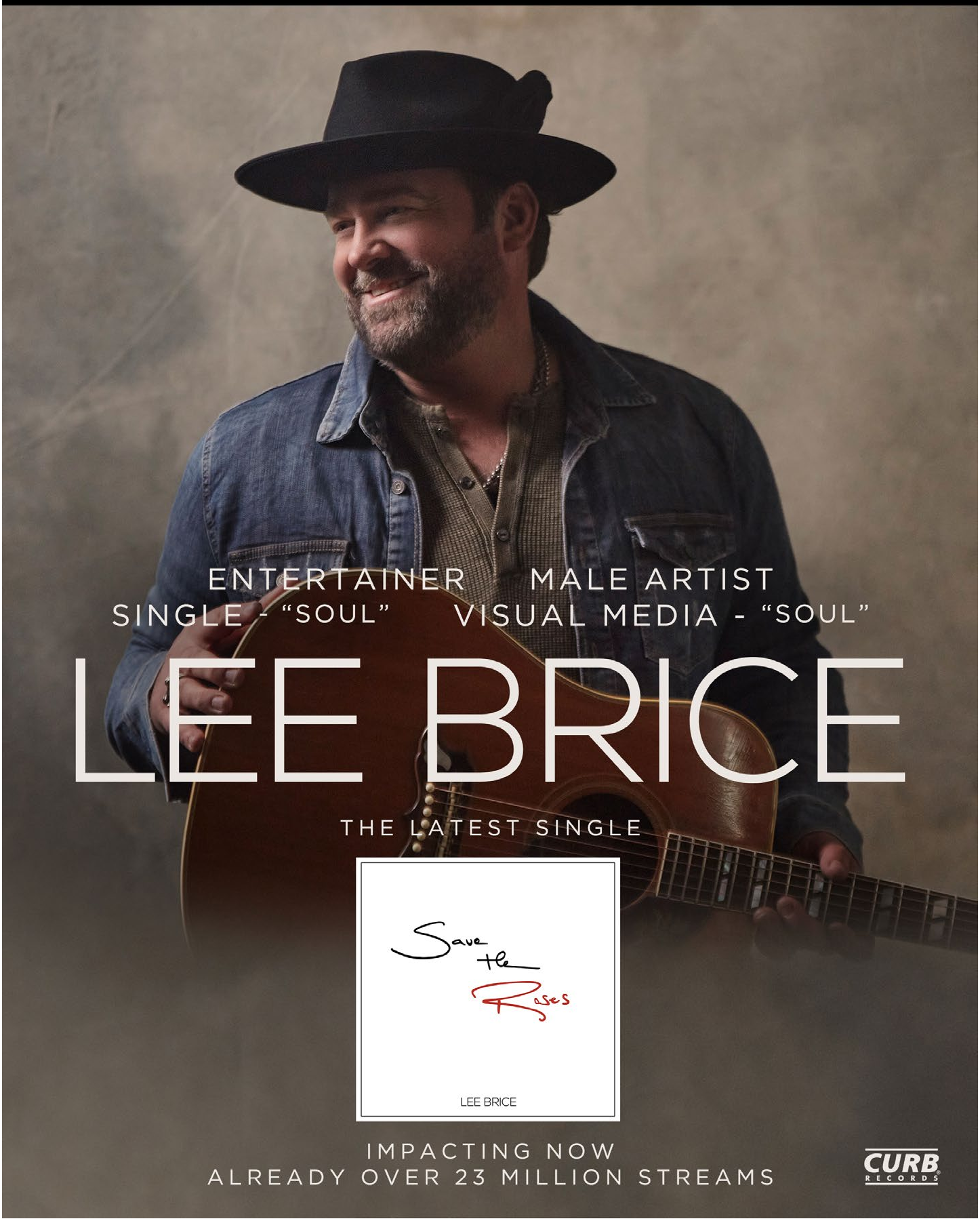
FOR YOUR ACM CONSIDERATION



ENTERTAINER MALE ARTIST

SINGLE - "SOUL" VISUAL MEDIA - "SOUL"

LEE BRICE

THE LATEST SINGLE

IMPACTING NOW

ALREADY OVER 23 MILLION STREAMS

CURB RECORDS

FOR YOUR ACM CONSIDERATION

NEW MALE ARTIST OF THE YEAR
ALBUM – LIVIN' MY BEST LIFE

DYLAN SCOTT

RIAA CERTIFIED

ALBUM ***DYLAN SCOTT*** - GOLD
"CRAZY OVER ME" - GOLD
"MY GIRL" - TRIPLE PLATINUM
"NOTHING TO DO TOWN" - GOLD
"HOOKED" - PLATINUM
"NOBODY" - PLATINUM
"NEW TRUCK"- GOLD

"CAN'T HAVE MINE" - ALREADY GOLD
- #15 CONSUMPTION TO DATE
- OVER 135 MILLION STREAMS
- #6 WOMEN 25-54 NATIONAL RADIOTRAKS
- TOP 30 BOUND!

CURB RECORDS

With two solo singles now simultaneously climbing in the top 30, **Morgan Wallen** becomes the first artist to achieve that feat since **Joe Stampley** in March 1975, though that situation arose as Stampley had switched labels from ABC/Dot to Epic, and his new label released a single while the previous one was still active.

Kudos to **Anna Cage** and the **Warner/WMN** crew promotion team on scoring 32 adds for **Ashley McBryde**'s "Light On In The Kitchen." This is McBryde's first time to top the Add Board with a solo release.

News & Notes

Advent VP/Sales & Marketing **Tracy McGlocklin** has been named GM of **Blair Garner**'s **The Mulehouse** event center.

The **Historic Franklin Theater** and **Given Entertainment** will launch a songwriter's series April 27 featuring **Tim Nichols**, **Jimmy Yeary**, **Matt Wynn** and **Autumn McEntire**. Tickets and info here.

"The Power of Song: A Songwriters Hall Of Fame Exhibit" will run April 26 through Sept. 4 at the **Grammy Museum** in Los Angeles. Details here.

UK-based Internet station **CMR Nashville** has added **Alex Miller**'s *Miller Time*. The show will air every third Sunday at 10am ET. Stream here.

The 16th annual ***Jeffrey Steele*** *& Friends* fundraising concert, held March 6 at The Franklin Theatre, raised nearly $200,000 for the **Alex LeVasseur Memorial Fund** in memory of Steele's son. More here.

TidalWave Comics is releasing *Female Force:* ***Reba McEntire***, a comic about her life's story. Details here.

Jeremy McComb will launch his 2023 tour with **Blue Ice Vodka** May 2 at the *Key West Songwriter Series*. Details here.

The **Academy of Country Music**'s *Level Up: Lift Every Voice* program will hold its final workshop March 30 focusing on A&R, business management, marketing and radio. Sign up to attend in person or virtually here.

The *Born & Raised Festival* will take place Sept. 14-16 in Pryor, OK featuring **Gary Allan**, **Turnpike Troubadours** and **Whiskey Myers**. Info here.

The *Live From the Loveless Barn Music Series* kicks off April 17 at 7:30pm CT featuring **Ty Herndon**, **Keith Burns** and **Morgan Myles**. Details here.

The **Kentucky Music Hall of Fame** has unveiled a new exhibit honoring *American Idol* winner **Noah Thompson**. Details here.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Find *CRS* recaps in last week's (3/20) Country Aircheck Weekly and Daily Buzz.
- **Sony/Nashville** dissolved **Arista**, and **Lyndsay Church** exited. (CAT 2/23)
- The **ACM Radio Award** nominees were announced. (CAT 3/22)
- **Tom Hanrahan** was named **Summit** VP/Country Programming & Talent Development and **WZZK/Birmingham** PD. (CAT 3/20)
- **Greg Chance** returned to **iHeartMedia** as SVPP/Des Moines, St. Louis, Indianapolis & North Dakota. (CAT 3/20)
- **Liz Sledge**, **Parker Fowler** and **Amy Jackson** joined **Good Company Entertainment**. (CAT 3/20)
- **Chronicle:** Liz Thiels, James "Jim Casey" Barnhart, Bob "Norton" Thompson.

Arista: A Momentum In Time

(continued from page 1)

when she and [RCA head] Joe went to New York, **Mike Dungan** came in [as GM].

He, [VP/Promotion] **Allen Butler** and I had a good run breaking four platinum acts in the first two years – Alan Jackson, Diamond Rio, Pam Tillis and Brooks & Dunn. In the beginning, Clive was approving every single we put out. We showed him pretty quickly we knew what we were doing, luckily.

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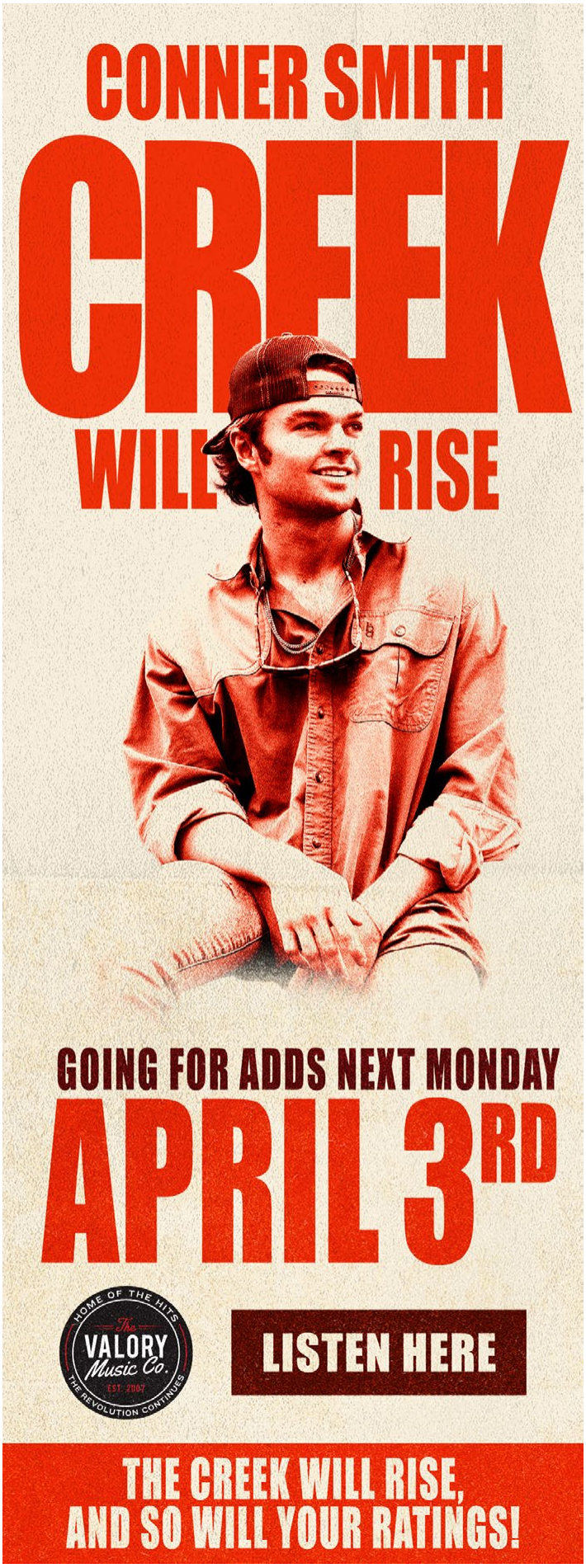
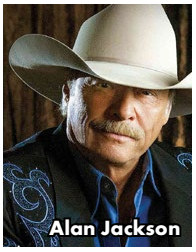
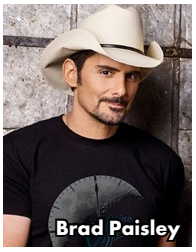
ASHLEY
McBRYDE
LIGHT
ON
IN THE
KITCHEN
BE BRAVE
LUCKY
IMPACTING
NOW
WARNER
MUSIC
NASHVILLE

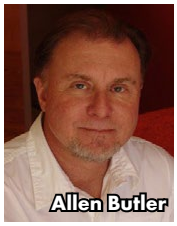






He had his hands full with what was happening elsewhere. I used to tell [Arista EVP] Roy Lott, 'My goal in life is to be the least of your problems.'"

Calling Arista "a leap of faith," Butler says giving up his RCA regional role to join the new label was a no-brainer. "I did not hesitate, even though I was told I was crazy because the major labels had radio all tied up with major artists, staff and promotional clout," he says. "A bunch of 'Rookie Rebels' believed anything was possible, and at Arista it was. As we used to say in our weekly promotion meetings, 'Take No Prisoners' and 'Music First.'"



For DuBois, the end of the brand has some meaning. "It's sad to see that go, but it's been just an imprint – a way to have another promotion staff and calendar," he says. "The times have changed where that doesn't make sense anymore. I will cherish my Arista swag for the rest of my life, but when Mike Dungan walked out of the building and went to Capitol [in 2000], Arista/Nashville was changed forever."

The soon-to-retire Dungan agrees, to a point. "I guess I'm a little sad because of what it once was," he says. "For the first 10 years or so, Arista was Camelot ... how wonderful it was and how lucky we were to be a part of it. It was this way because from day-one, Tim DuBois made it that way. But when he left, the magic left with him." *–Chuck Aly & Chris Huff*

All About That Base: Records' **George Birge** with WFUS/Tampa's **Sarah Jacobs** (l) and **Ashley Morrison** at the Tampa Bay Rays game.

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Monta Vaden, monta@countryaircheck.com
Chris Huff, chris@countryaircheck.com

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FOR YOUR ACM CONSIDERATION

MUSIC EVENT OF THE YEAR

"SHE LIKES IT"

RUSSELL DICKERSON FEAT. JAKE SCOTT

- 272M Worldwide Streams
- #2 Most Consumed Country Collaboration of 2022
- Russell's Fastest Growing Single to be Certified Platinum
- #1 Streamed Song on Spotify's Hot Country in 2022
- #1 on SXM The Highway
- Hit #1 in Amazon's Daily Country Chart

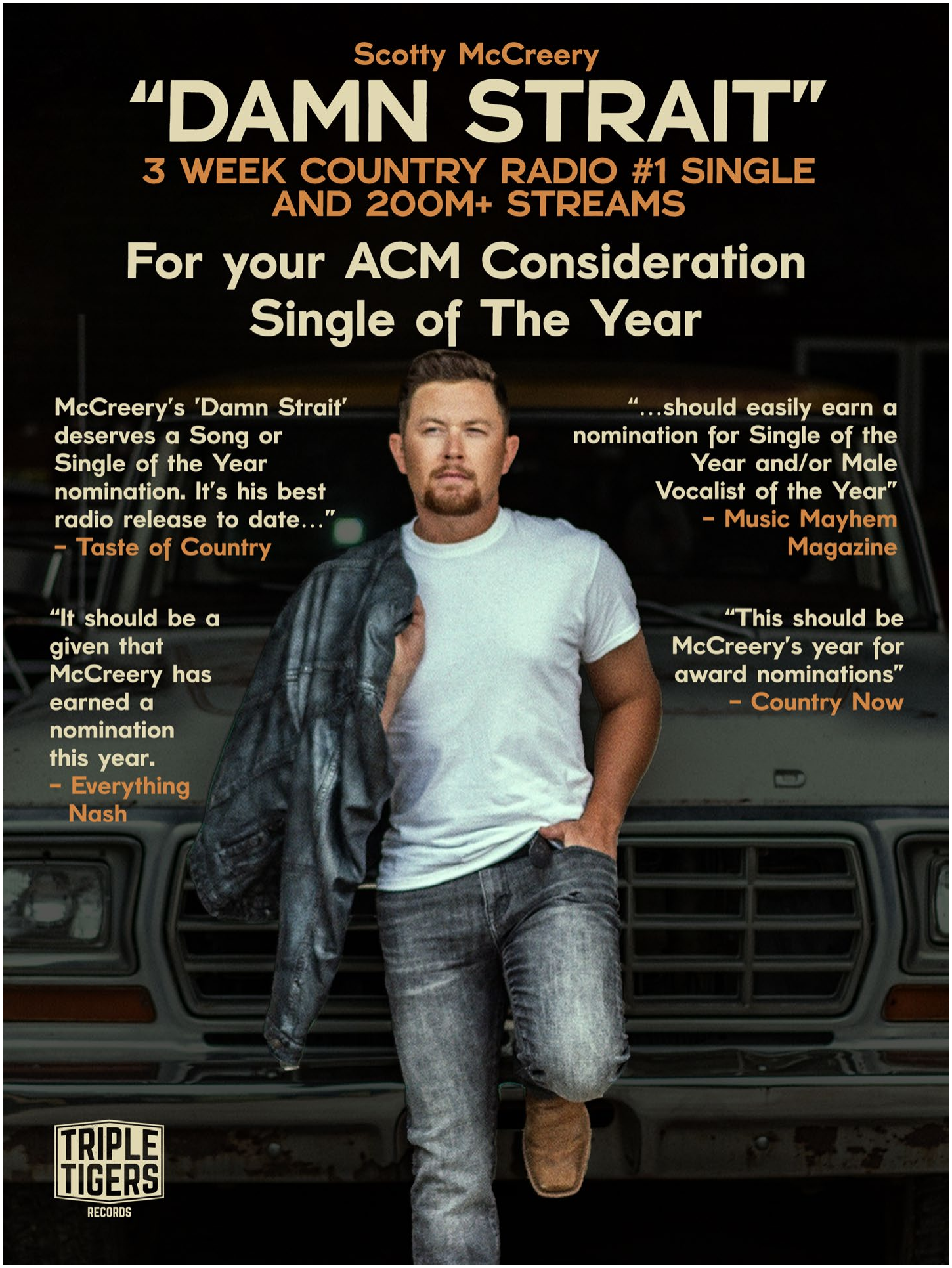
THE TENNESSEAN

"His platinum-selling single 'She Likes It' is the year's most ear-worming, overly romantic country single. It's a platinum-seller that has achieved country and pop crossover status."

billboard

"The smooth R&B-tinged 'She Likes It,' with Jake Scott, is in the top 20 on Country Airplay — and has even spent 30 weeks on the all-genre Billboard Hot 100"

TRIPLE TIGERS RECORDS


Scotty McCreery
"DAMN STRAIT"
3 WEEK COUNTRY RADIO #1 SINGLE
AND 200M+ STREAMS
For your ACM Consideration
Single of The Year
McCreery's 'Damn Strait' deserves a Song or Single of the Year nomination. It's his best radio release to date..."
- Taste of Country
"...should easily earn a nomination for Single of the Year and/or Male Vocalist of the Year"
- Music Mayhem Magazine
"It should be a given that McCreery has earned a nomination this year.
- Everything Nash
"This should be McCreery's year for award nominations"
- Country Now
TRIPLE TIGERS
RECORDS

February 2023 PPM Scoreboard

The February 2023 PPM Book (2/2-3/1/23) saw Country continue to rebound from the holiday slump. Total shares were up 2.5% from January on a same-station basis to land at 359.7; that's a 7.0% increase from last February. Despite a drop of nearly a share, **WQIK/Jacksonville** remained the format share leader. Total cume also continued to grow, up 4.0% from January to 22.9 million. That's a 4.1% increase compared to last February. **KKBQ/Houston** claimed the largest cume for the seventh consecutive month. Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; a "t" indicates a tie; and a "*" indicates a station that is a recent subscriber for which ratings were not currently available. Ranks are among subscribers.

Feb. PPM Top 10

SHARE

JAN	FEB		
1	1	**WQIK/Jacksonville**	**9.2**
2	2	WCOL/Columbus, OH	**8.9**
--	3	WWKA/Orlando	**8.0**
3	4	WPAW/Greensboro	**7.9**
--	5	WTQR/Greensboro	**7.6**
--	6	WCTK/Providence	**7.3**
7t	7	WSIX/Nashville	**7.0**
--	8	KAJA/San Antonio	**6.8**
7t	9	WUBE/Cincinnati	**6.7**
--	10t	KSD/St. Louis	**6.6**
4	10t	WMIL/Milwaukee	**6.6**
--	10t	WWYZ/Hartford	**6.6**

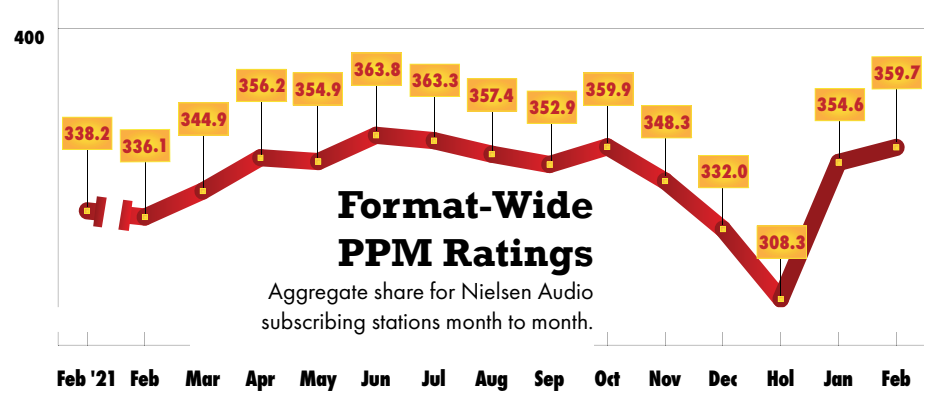
Station/City	Jan 6+ Share	Rank	Feb 6+ Share	Rank	Jan Cume	Feb Cume
WKHX/Atlanta	2.3	16	2.6	15t	330,100	382,400
WUBL/Atlanta	3.7	10t	3.5	11	448,800	396,400
KASE/Austin^	4.1	6	4.1	8	198,500	244,700
KVET/Austin^	5.6	3	5.8	3	221,600	267,500
KOKE/Austin	2.4	16	2.2	16t	75,000	60,800
WPOC/Baltimore	6.4	4	5.2	4	348,700	329,100
WKLB/Boston	4.0	9	4.3	8	431,900	422,900
WBWL/Boston	2.6	16t	2.4	16	246,900	243,500
WCTK/Boston (Providence)	0.2	27	0.2	26t	36,300	48,000
WKKT/Charlotte	3.5	11	4.2	9	243,200	283,700
WSOC/Charlotte	6.8	2	6.0	2t	300,500	315,200
WUSN/Chicago	3.4	9t	3.5	9	713,000	762,900
WUBE/Cincinnati^	6.8	3	6.7	4	320,400	295,500
WNNF/Cincinnati	1.5	19	1.7	17	135,400	121,600
WYGY/Cincinnati^	2.0	17	2.3	15	93,300	94,500
WGAR/Cleveland	5.2	9	5.2	8t	256,700	259,700
WCOL/Columbus, OH	9.5	1	8.9	1	225,100	248,900
WJKR/Columbus, OH	2.0	14	1.5	17t	65,300	75,200
KPLX/Dallas^	3.8	8	3.7	9	675,200	730,600
KSCS/Dallas^	3.4	10t	3.6	10	560,800	591,000
KYGO/Denver	5.1	3t	4.9	5t	309,600	298,200
KWBL/Denver	1.9	18t	1.9	19	174,100	161,200
WDRQ/Detroit	1.9	18t	2.2	18	278,600	320,700
WYCD/Detroit	5.8	6	5.5	8	513,500	510,600
WPAW/Greensboro	8.2	3	7.9	3t	168,800	174,800
WTQR/Greensboro	6.5	6	7.6	5	173,400	195,600
WWYZ/Hartford	6.3	4t	6.6	4	129,900	152,500
KILT/Houston	3.9	10	4.4	9t	716,400	859,900
KKBQ/Houston^	4.9	6	5.0	6	843,800	884,800
KTHT/Houston^+	1.6	21t	1.7	20t	281,300	257,900
WFMS/Indianapolis	5.7	5t	5.7	4	201,700	196,200
WLHK/Indianapolis	7.0	4	5.6	5	195,100	213,600
WGNE/Jacksonville	3.3	10t	4.1	9	161,500	152,700
WQIK/Jacksonville	10.0	1	9.2	2	207,400	185,900
KBEQ/Kansas City^	3.7	8t	3.8	9t	168,900	177,800
KFKF/Kansas City^	3.7	8t	3.9	8	187,300	217,100
WDAF/Kansas City	5.3	4	5.5	3t	302,800	264,200
KCYE/Las Vegas	2.9	14t	2.5	17	139,700	129,900
KWNR/Las Vegas	3.6	9t	3.7	6t	187,100	190,700
KKGO/Los Angeles	2.1	20	2.1	18t	630,200	654,500
WGKX/Memphis	3.4	12t	3.7	9t	93,500	101,800
WLFP/Memphis	3.2	14	2.9	13t	79,200	87,900
WKIS/Miami	3.2	13	3.5	12	374,000	360,000
WKMK/Middlesex (Monmouth)	2.3	12	1.9	14t	72,100	59,100
WMIL/Milwaukee	7.8	4	6.6	5	268,100	269,600

Station/City	Jan 6+ Share	Rank	Feb 6+ Share	Rank	Jan Cume	Feb Cume
KEEY/Minneapolis	6.2	7	6.5	4	450,900	461,800
KMNB/Minneapolis	4.0	13	4.0	11	397,000	367,700
KLCI/Minneapolis+	1.3	20	1.7	20	108,600	91,000
WKDF/Nashville^	3.7	11t	3.4	11	165,400	154,600
WSIX/Nashville	6.8	4	7.0	3	166,500	164,100
WSM-FM/Nashville^	7.1	3	6.3	5	178,100	177,700
WKMK/New York (Monmouth)	0.5	29t	0.5	29t	137,500	140,600
WXBK-HD2/New York	0.1	40t	*	*	26,500	25,900
WGH/Norfolk	4.3	9	5.2	7t	107,100	127,500
WUSH/Norforlk	6.3	4	6.0	4	115,800	108,000
WWKA/Orlando	5.5	6	8.0	2	220,000	251,500
WXTU/Philadelphia	3.9	10	4.1	10	455,000	463,000
KMLE/Phoenix	2.5	16	3.0	9t	370,700	397,000
KNIX/Phoenix	2.8	14	3.7	6	434,500	499,100
WDSY/Pittsburgh	3.7	11	3.0	13	245,100	216,900
WPGB/Pittsburgh	4.4	9	3.3	12	168,500	189,300
WOGG/Pittsburgh^	0.5	22	1.4	15t	39,900	69,300
WOGH/Pittsburgh ^	0.3	24t	0.6	22	32,600	44,300
WOGI/Pittsburgh^	1.2	17t	1.3	18t	74,000	76,000
KUPL/Portland	2.2	17t	1.9	19	186,500	174,300
KWJJ/Portland	1.3	22	1.6	20	145,900	143,100
WCTK/Providence	6.2	5	7.3	4	212,900	222,300
WNCB/Raleigh	4.2	8t	4.1	9	133,700	131,500
WQDR/Raleigh	4.2	8t	4.7	7	154,900	166,900
KFRG/Riverside	4.8	4	4.9	3	230,600	258,800
KNCI/Sacramento	6.7	3	5.9	3	284,200	250,800
KNTY/Sacramento +	1.3	20	1.1	20t	62,700	63,000
KYRV-HD2/Sacramento	0.4	27	0.4	26t	34,100	42,000
KEGA/Salt Lake City	1.3	21t	1.3	22	91,600	113,700
KSOP/Salt Lake City	5.7	4	6.0	4	200,100	182,700
KUBL/Salt Lake City	3.0	15t	3.6	10t	238,200	241,200
KAJA/San Antonio	6.1	3	6.8	2	348,800	401,800
KCYY/San Antonio^	3.9	7	3.8	9	312,300	369,400
KKYX-AM/San Antonio^+	1.1	23t	1.2	21t	73,400	68,800
KRPT/San Antonio^+	0.3	31t	0.4	26t	54,700	42,300
KSON/San Diego	3.8	10	4.4	7t	222,200	251,300
KBAY/San Francisco (San Jose)	1.6	21	1.6	22	189,700	198,600
KBAY/San Jose	5.0	6	4.9	6	132,200	125,700
KKWF/Seattle	3.8	11t	5.0	7t	287,300	366,400
KSD/St. Louis	5.7	8	6.6	5	351,700	419,300
WIL/St. Louis	4.9	10	5.4	8t	358,800	348,700
WFUS/Tampa	5.0	7	6.1	4t	339,900	380,400
WQYK/Tampa	4.6	8	3.8	10	318,500	312,700
WMZQ/Washington	2.4	14	2.3	17	285,000	257,500
WIRK/West Palm Beach	4.0	6	5.6	4	123,700	131,600

Feb. PPM Top 10

CUME

JAN	FEB		
1	1	**KKBQ/Houston**	**884,800**
2	2	KILT/Houston	**859,900**
3	3	WUSN/Chicago	**762,900**
4	4	KPLX/Dallas	**730,600**
5	5	KKGO/Los Angeles	**654,500**
6	6	KSCS/Dallas	**591,000**
7	7	WYCD/Detroit	**510,600**
--	8	KNIX/Phoenix	**499,100**
8	9	WXTU/Philadelphia	**463,000**
9	10	KEEY/Minneapolis	**461,800**



Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.

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FOR YOUR ACM CONSIDERATION
HARDY
"A masterpiece collaboration from two of country music's most exciting rising stars"
billboard
wait in the truck
feat. lainey wilson
205M STREAMS
x music event of the year
x single of the year
x song of the year
x visual media of the year
BIG LOUD

FOR YOUR ACM CONSIDERATION
HAILEY WHITTERS
NEW FEMALE ARTIST OF THE YEAR
"Whitters has proven herself a stellar songwriter and artist in equal measure..."
billboard
"Hailey Whitters' blood, sweat, and tears have paid off - she has more than earned this moment."
American songwriter
ALBUM OF THE YEAR - RAISED -
"As both a writer and a singer, Whitters has rapidly proven to be one of the most interesting voices of country music."
npr
"...one of the most appealing country singers and songwriters working today."
THE NEW YORKER
BIG LOUD S&D

FOR YOUR ACM CONSIDERATION
ERNEST
"ERNEST COULD CURRENTLY BE THE BUSIEST AND MOST CONSISTENTLY SUCCESSFUL CREATIVE FORCE IN NASHVILLE."
Tennessean.
ALBUM OF THE YEAR
FLOWER SHOPS: THE ALBUM
MUSIC EVENT OF THE YEAR
FLOWER SHOPS (FEAT. MORGAN WALLEN)
NEW MALE ARTIST OF THE YEAR
BIG LOUD

MORGAN WALLEN
FOR YOUR ACM CONSIDERATION
HAS PERFORMED FOR
OVER 1 MILLION FANS
IN THE LAST YEAR
ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
MUSIC EVENT OF THE YEAR
- FLOWER SHOPS
ERNEST (FEAT. MORGAN WALLEN)
SINGLE OF THE YEAR
- YOU PROOF
SONG OF THE YEAR
- SAND IN MY BOOTS
BIG LOUD
Mercury
republic records

AVAILABLE JOBS

MIDWEST

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him here.

Ingstad/Thief River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber here.

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia here.

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is searching for a Digital Content Dir./midday personality. Complete job description and application here.

Sound Management/Bloomington, IN EVP/Pres. **Arthur Angotti III** is looking for a GM/DOS for the cluster that includes Country **WHCC**. Send résumés to him here.

Midwest **KTWB/Sioux Falls, SD** OM **Tom Gjerdrum** is looking for a morning co-host. Send résumés, cover letters and airchecks to him here.

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks here.

Titan **KBKB/Burlington, IA** OM **Savanna Evans** is on the hunt for an afternoon personality who can handle board op duties for KBKB and Hot AC sister KGRS. See the complete job description here; send résumés and airchecks here.

Townsquare **KWYY/Casper, WY** Brand Mgr./morning host **Drew Kirby** is seeking a co-host to join him. See the complete job description here; send résumés and airchecks here.

Townsquare **WKDQ/Evansville, IN** Brand Mgr./morning host **Ryan O'Bryan** is searching for a morning co-host to join him. See the complete job description and apply here.

Mid-West Family/Madison, WI VPP **Randy Hawke** is on the hunt for a morning co-host to join incumbent **Fish Calloway** at Country **WWQM**. See the complete job posting here; send résumés and airchecks to Hawke here.

Midwest/Wausau, WI OM **Jon Reilly** is seeking a Brand Mgr./afternoon host for Country **WDEZ**. See the complete job description here; send résumés and airchecks to Reilly here.

Townsquare/St. Cloud, MN Dir./Content **Paul Shea** is searching for a Brand Mgr./on-air host to join Country **WWJO**. See the complete job posting and apply here; send résumés and airchecks to Shea here.

Mountain Dog Media **WFON/Fon Du Lac, WI** Brand Mgr. **Aaron Carreno** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Interested parties can send résumés and airchecks to Carreno here.

NORTHEAST

Audacy/Rochester, NY VP/GM **Sue Munn** is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application here.

Townsquare/Augusta, ME OM **Cooper Fox** is searching for a morning host/content creator to join Country **WEBB**. See the complete job posting and apply here.

Townsquare/Atlantic City, NJ Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application here.

Forever/Ocean City, MD MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him here.

Forever **WOGG/Pittsburgh** PD **Jeremy "Danger" Mulder** is searching for a morning host. See the complete job description here; send résumés, cover letters and airchecks here.

Pamal Corp. Dir./Operations & Programming **Kevin Callahan** is seeking a full-time PD for Country **WKLI/Albany, NY**. Send résumés and airchecks to him here.

Saga **WPOR/Portland, ME** PD **Jon Shannon** is looking for an afternoon personality. See the complete job description and apply here.

Connoisseur **WFRE/Frederick, MD** PD **Andy Webb** is on the hunt for a night host who can also handle traffic reports for the afternoons show, assist the Dir./Promotions with managing live remotes and events and assist Coord./Digital with web and social assets. Send résumés and airchecks to Webb here.

Audacy Regional Brand Mgr. **Chris Michaels** is looking for two new on-air hosts to join **WBEE/Rochester** in mornings. See the complete job posting here; reach Michaels here.

SOUTHEAST

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him here.

Stephens Country **KLAA** & Classic Country **KBBK/Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him here.

Forever EVP/Programming, Digital & Sales Development **Jared Mims** is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLYE/Glasgow**. See the complete job description here; send résumés here.

Alpha/Fredericksburg, VA is looking for an OM & Country **WFLS** Dir./Content to succeed **Bill West**. Complete job description and application here.

Mississippi Broadcaster **WOKK/Meridian, MS** PD **Todd Berry** is searching for a live-and-local morning co-host. See the complete job posting here; send résumés, cover letters and airchecks to Berry here.

Crain **KWCK/Searcy, AR** GM **Nick Allan** is on the hunt for a PD/MD/on-air talent. See the complete job posting here; send résumés and airchecks to Allan here.

Summit EVP **Randy Chase** is seeking a Dir./Programming & Operations and on-air talent to join the four-station **Knoxville** cluster that includes Country **WCYQ**. See the complete job description here; send résumés and airchecks here.

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks here.

Stonecom/Cookeville, TN VP/Programming **Marcia Lee Lorance** is seeking a Mgr./Social Media who can also handle on-air duties for the eight-station cluster that includes Country **WKXD**. See the complete job posting here; send résumés, cover letters and work examples here.

Saga Classic Country **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is seeking a morning host to join incumbent **Ivy Lee**. Send résumés and airchecks to Lindsey here.

Saga **WVVR/Clarksville, TN** PD **Mike Sanders** is searching for a morning co-host. Send résumés and airchecks to him here.

WVRC Classic Country **WKWS/Charleston, WV** PD **Crash Poteet** is looking to add a full-time on-air personality. Send résumés and airchecks here.

SOUTHWEST

LCKM Classic Country **KRVF/Fort Worth, TX** OM/PD **Mark Phillips** is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting here; send résumés and airchecks to Phillips here.

Payne/Muskogee, OK GM **Travis Reeves** is looking for a cluster OM to handle mornings on Country **KTFX**. Send résumés and airchecks to him here.

Audacy/Houston VP/Programming **Melissa Chase** is seeking an APD/on-air talent to join the cluster that includes Country **KILT**. See the complete job posting and apply here; reach Chase here.

WEST COAST

Washington Interstate Broadcasting **KUNK/Kelso, WA** GM/OM/PD **John Paul** is searching for a morning host. See the complete job posting here; send résumés and airchecks to Paul here.

Results Radio/Redding, CA MM **Beth Tappan** and SVP/Strategic Development **Dave Shakes** are looking for an OM for the five-station cluster that includes Country **KNCQ**. See the complete job description here; send résumés here.

Townsquare **KUAD/Ft. Collins, CO** Brand Mgr. **Matt Sparx** is hunting for a morning host. See the complete job description and apply here.

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting here; send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil here.

Cumulus **KUBL/Salt Lake City** PD **Travis Daily** is searching for a co-host to join newly minted host **Jesse James**. See the complete job description and apply here.

Cumulus **KSKS/Fresno, CA** PD **Andy Winford** is seeking a morning host to join incumbent **Jody Jo Mize**. See the complete job posting and apply here.

Buck Owens **KUZZ/Bakersfield, CA** PD/on-air talent **Brent Michaels** is searching for an on-air morning talent or team. See the complete job posting here; send résumés and airchecks to Michaels here.

OTHER

River House Artists Dir./Digital Strategy **Kristin Watson Byrne** is looking for a Coord./Digital. Send résumés to her here.

OH Creative owner **Olivia Hanceri** is searching for a Nashville-based Coord./PR to join her growing team. See the complete job posting here; send résumés, references and writing samples to Hanceri here.

RWPC Pres. **Scott Huskey** is seeking an on-air talent for a morning opportunity for a client in the West. Send résumés and airchecks to Huskey here.

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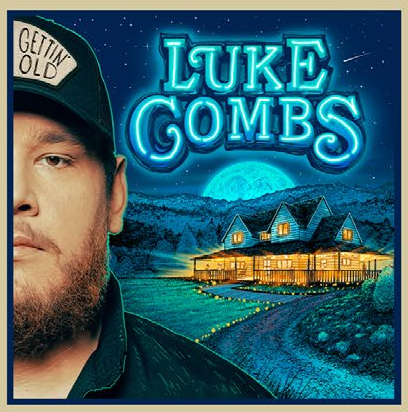
2021 & 2022 CMA AWARDS

ENTERTAINER OF THE YEAR

LUKE COMBS



GETTIN' OLD

AVAILABLE NOW

FEATURING

"GROWIN' UP AND GETTIN' OLD"
"LOVE YOU ANYWAY"
"5 LEAF CLOVER"

"A SUPERSTAR WHO IS **SHAPING THE FUTURE OF THE GENRE** WHILE ALSO SERVING AS **ONE OF ITS FIERCEST DEFENDERS.**"

— THE WASHINGTON POST

RIVERHOUSE ARTISTS

COLUMBIA NASHVILLE

FOR YOUR ACM CONSIDERATION

LUKE COMBS

ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

ALBUM OF THE YEAR
GROWIN' UP

SINGLE OF THE YEAR
"GOING, GOING, GONE"

"ONE OF MUSIC'S MIGHTIEST VOICES AND **A HITMAKING FORCE ARGUABLY UNLIKE ANY SEEN OUT OF NASHVILLE THIS CENTURY.**"

USA TODAY

RIVER HOUSE ARTISTS

COLUMBIA NASHVILLE

COLUMBIA NASHVILLE

FOR YOUR ACM CONSIDERATION

MAREN MORRIS

"...ONE OF THE MOST INFLUENTIAL STYLISTS IN MODERN COUNTRY."
– **Pitchfork**

ALBUM
OF THE YEAR
HUMBLE QUEST

FEMALE
ARTIST
OF THE YEAR

SONG
OF THE YEAR
"CIRCLES AROUND THIS TOWN"

FOR YOUR ACM CONSIDERATION

KANE BROWN

ENTERTAINER OF THE YEAR | MALE ARTIST OF THE YEAR

OVER **13 BILLION** GLOBAL STREAMS

OVER **4 MILLION** TICKETS SOLD INTERNATIONALLY

"...ARENA-COUNTRY STAR KANE BROWN **KEEPS BREAKING DOWN BARRIERS**."

- Los Angeles Times

ALBUM OF THE YEAR

DIFFERENT MAN

FEATURING THE #1 SINGLES

THANK GOD FEAT. KATELYN BROWN | LIKE I LOVE COUNTRY MUSIC | ONE MISSISSIPPI

"KANE BROWN TAKES HIS HITMAKER STATUS **TO THE NEXT LEVEL**."

- AP Associated Press

SINGLE OF THE YEAR | MUSIC EVENT OF THE YEAR
VISUAL MEDIA OF THE YEAR

"THANK GOD" FEAT. KATELYN BROWN

OVER **260 MILLION** GLOBAL STREAMS

FOR YOUR ACM CONSIDERATION

Elle King

FEMALE ARTIST OF THE YEAR

"ELLE KING REIGNS SUPREME... COUNTRY'S NEW QUEEN" – NASHVILLE LIFESTYLES

"SHE FEELS RIGHT AT HOME MAKING COUNTRY MUSIC" – People

"KING FIRMLY STAKES HER CLAIM [IN THE COUNTRY SPACE] WITH A REFRESHING SENSE OF INDIVIDUALISM" – American Songwriter

RCA RECORDS LABEL

COLUMBIA NASHVILLE

MUSIC EVENT OF THE YEAR

"Worth A Shot"
FEAT. DIERKS BENTLEY

SEEKING JOBS

• **Greg Cole**
Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Marc Lavik** (aka Dave Marcus)
Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• **"Big" John Horton**
Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **AJ McCloud**
Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• **Bill Hickok**
Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

• **Ron "Keyes" Stevens**
Former WQRB/Eau Claire, WI
afternoon host
RonStvns@yahoo.com

• **Scott Davidson**
Former WHOF-HD2/Canton, OH
PD/on-air host
Davidson1023@gmail.com

• **David Dean**
Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Brian "Wookie" Kostek**
Former WDSY/Pittsburgh
APD/MD/afternoons
BKostek24@gmail.com

• **Kim Brixton**
Former WNWN/Battle Creek, MI
mornings/middays
KimBrixton@gmail.com

• **Mark McKay**
Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

• **Tami Rumfelt**
Former WPAW/Greensboro afternoons
TamiRumfelt@gmail.com

• **Mike McKay**
Former WQRB/Eau Claire, WI
Brand Mgr./mornings
McKProd@charter.net

• **Jimmy Elliott**
Former WOVK/Wheeling, WV WPP/PD/
MD/mornings
JimmyElliottSchlosser@gmail.com

• **Bill "Stu" Stewart**
Former KASH/Anchorage, AK
PD/morning co-host
602-785-5329
BStu1013@gmail.com

• **Jim Pearson**
Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

• **Aaron "Gator" Glass**
Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

• **Carly Quinn**
Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
863-388-9606

• **Chuck Akers**
Former KTHT/Houston morning co-host
chuckakers@comcast.net

• **Scott Gaines**
Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

• **T.J. "J.T." Michaels**
Former WCPV/Burlington, VT
PD/afternoons
TJMichaelsRadio@gmail.com
802-249-3570

• **Caitlin "CJ" Johnson**
Former KKBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

• **Jonathan Wier**
Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

• **Quinn Alexander**
Former WCJC/Kokomo, IN middays
Quist23@gmail.com

• **Brody Smith**
Former WKJO/Smithfield, NC
PD/afternoons
BrodyRadio76@gmail.com

• **Bob Reeves**
Former Riser House SVP/Promotion
BReeves780@gmail.com
615-347-9499

• **Bryan "Ryder" Konold**
Former KDBL/Yakima, WA
Brand Mgr./mornings
BryantRyderKonold@gmail.com

• **Lexi Papadopoulos**
Former KUBL/Salt Lake City mornings
LexiOnTheRadio@gmail.com

• **Jared "Banks" Danielson**
Former KUBL/Salt Lake City mornings
JaredDanielson1@gmail.com

• **Adrian Kulp**
Former syndicated Backstage
Country Exec. Prod.
AdrianKulp@gmail.com

• **Megan Youngblood**
Former Capitol Dir./West Coast Promotion
MegaYoungBlood@gmail.com

• **Greg Raneiri**
Former Mercury Dir./West Coast Promotion
G.Raneiri@gmail.com

• **Kevin "Crash" Davis**
Former WEBL/Memphis OM/PD/mornings
KevinDavisRadio@gmail.com

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kelsea ballerini ...EMERGES

Saturday Night Live Debut
The New York Times Profile
Sold-Out HEARTFIRST Tour
Kenny Chesney's I Go Back Tour
CMT Music Awards Host
COVERGIRL

FOR YOUR ACM CONSIDERATION

1. Female Artist of the Year!
2. Album of the Year SUBJECT TO CHANGE
3. Single of the Year "HEARTFIRST"
4. Visual Media of the Year "HEARTFIRST"

BLACK RIVER RECORDS

SANDBOX ENTERTAINMENT

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
4	1	**CARLY PEARCE** ✔ What He Didn't Do (Big Machine) (Ashley Gorley, Emily Shackelton, Carly Pearce)	31067	5036	8991	1489	37.707	4.548	156	0
2	2	**BAILEY ZIMMERMAN**/Rock And A Hard Place (Elektra/Warner/WEA)	29944	-337	8654	-105	39.077	-0.518	156	0
3	3	**LAINEY WILSON**/Heart Like A Truck (Broken Bow)	26655	582	7761	181	34.053	0.323	156	0
1	4	**LUKE COMBS**/Going, Going, Gone (River House/Columbia)	23188	-7736	6594	-2267	32.733	-6.968	156	0
6	5	**PARKER MCCOLLUM**/Handle On You (MCA)	21668	220	6313	76	26.325	0.69	156	0
7	6	**HARDY f/L. WILSON**/Wait In The Truck (Big Loud/Broken Bow)	21586	514	6336	144	27.405	2.333	155	0
9	7	**DIERKS BENTLEY**/Gold (Capitol)	20924	1123	5876	283	24.928	0.914	156	0
8	8	**COREY KENT**/Wild As Her (Combustion/RCA)	20246	439	5971	160	24.694	0.716	156	0
10	9	**BRETT YOUNG**/You Didn't (BMLGR)	17116	455	4925	155	20.058	0.188	154	0
11	10	**DAN + SHAY**/You (Warner/WAR)	15271	750	4309	231	19.2	1.112	152	0
14	11	**TYLER HUBBARD**/Dancin' In The Country (EMI Nashville) ✔	14866	1392	4258	462	18.367	2.975	155	0
13	12	**CODY JOHNSON**/Human (Warner/CoJo/WMN)	14341	625	4114	149	17.813	0.034	155	1
12	13	**KEITH URBAN**/Brown Eyes Baby (Capitol)	14041	243	4028	67	17.698	0.307	155	0
16	14	**SCOTTY MCCREERY**/It Matters To Her (Triple Tigers)	13601	271	4030	120	15.741	0.434	156	0
15	15	**SAM HUNT**/Water Under The Bridge (MCA)	13532	163	3854	21	15.442	0.37	152	0
17	16	**MEGAN MORONEY**/Tennessee Orange (Columbia)	12576	654	3612	161	14.73	1.152	147	1
21	17	**MORGAN WALLEN**/One Thing At A Time (Big Loud) ✔	11690	2004	3315	657	14.684	2.294	152	5
19	18	**SHANE PROFITT**/How It Oughta Be (BMLGR)	10934	152	3274	12	11.127	0.143	153	0
23	19	**OLD DOMINION**/Memory Lane (Columbia) ✔	10441	1270	2986	369	10.645	0.484	152	0
20	20	**JOE NICHOLS**/Good Day For Living (Quartz Hill)	10289	-181	3019	-23	10.955	-0.028	153	0
24	21	**PARMALEE**/Girl In Mine (Stoney Creek)	8498	276	2306	75	9.054	0.513	142	2
25	22	**CARRIE UNDERWOOD**/Hate My Heart (Capitol)	8300	181	2335	52	9.115	-0.089	147	2
29	23	**JON PARDI**/Your Heart Or Mine (Capitol)	7380	673	1916	222	7.951	0.425	147	2
26	24	**ZACH BRYAN**/Something In The Orange (Belting Bronco/Warner/WAR)	7309	295	2165	91	6.243	0.334	134	1
28	25	**HAILEY WHITTERS**/Everything She Ain't (Pigasus/S&D/Big Loud)	7196	368	2111	78	6.69	0.332	135	0

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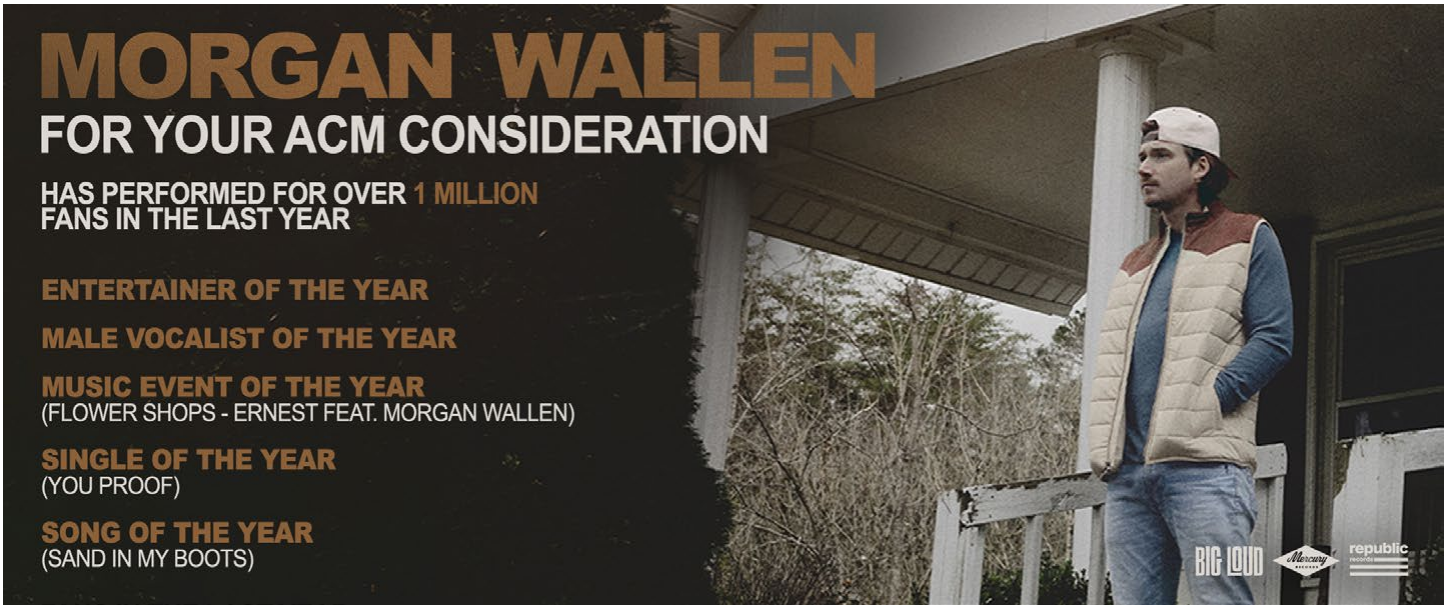

FOR YOUR ACM CONSIDERATION
"SHE HAD ME AT HEADS CAROLINA"
NOMINATED FOR
SINGLE OF THE YEAR
MUSICAL EVENT OF THE YEAR (REMIX WITH JO DEE MESSINA)
VISUAL MEDIA OF THE YEAR
iHeart COUNTRY SONG OF THE YEAR AWARD WINNER
OVER 400 MILLION GLOBAL STREAMS
2X PLATINUM
5 WEEK COUNTRY AIRPLAY NO. 1
SPENT 27 WEEKS IN THE TOP 5
STEREOTYPE
NOMINATED FOR
ALBUM OF THE YEAR
OVER 850 MILLION GLOBAL STREAMS
GOLD-LEVEL ALBUM
DEBUTED NO. 6 ON BILLBOARD TOP COUNTRY ALBUMS CHART
THREE RIAA PLATINUM CERTIFIED, BACK-TO-BACK MULTI-WEEK NO. 1 HITS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
AIRBORNE		**MORGAN WALLEN/**Last Night (Big Loud) ✔	7098	1286	2136	370	8.049	1.113	110	25
32	27	**THOMAS RHETT/**Angels (Valory)	6659	825	1810	245	7.781	0.655	144	3
27	28	**RANDY HOUSER/**Note To Self (Magnolia)	6618	-282	2043	-88	4.741	-0.482	143	0
30	29	**DILLON CARMICHAEL/**Son Of A (Riser House)	6438	298	1991	71	5.622	0.766	130	1
34	30	**J. MOORE & P. BLOCK/**You, Me, And Whiskey (Valory/InDent/Mercury)	6138	410	1806	112	6.065	0.386	121	2
31	31	**COLE SWINDELL/**Drinkaby (Warner/WMN)	5926	63	1573	-4	6.919	-0.308	128	2
22	32	**BLAKE SHELTON/**No Body (Warner/WMN)	5837	-3443	1678	-1047	5.777	-3.387	154	0
18	33	**JASON ALDEAN/**That's What Tequila Does (Macon Music/Broken Bow)	5410	-5423	1570	-1619	6.16	-6.657	156	0
36	34	**JORDAN DAVIS/**Next Thing You Know (MCA)	5358	922	1482	236	6.829	2.477	125	14
35	35	**JELLY ROLL/**Need A Favor (BMG/Stoney Creek)	5299	542	1628	167	5.517	0.604	111	8
40	36	**TIM MCGRAW/**Standing Room Only (Big Machine)	4409	735	1249	319	3.245	-0.13	139	5
37	37	**DYLAN SCOTT/**Can't Have Mine (Find You A...) (Curb)	4365	93	1367	13	2.745	0.205	122	1
AIRBORNE		**CHRIS YOUNG/**Looking For You (RCA)	4060	307	1086	97	5.619	0.546	98	11
38	39	**E. KING f/D. BENTLEY**/Worth A Shot (RCA/Columbia)	3940	116	1143	27	2.321	-0.131	114	0
41	40	**KOLBY COOPER/**Excuses (Combustion/Wheelhouse)	3542	86	1217	41	2.428	-0.12	99	0
42	41	**KELSEA BALLERINI/**If You Go Down (I'm Going...) (Black River)	3297	180	1030	54	1.635	0.202	111	5
43	42	**B. GILBERT & B. SHELTON f/V. GILL**/Heaven By Then (Valory/WMN)	3098	43	957	31	1.691	0.045	122	0
44	43	**MITCHELL TENPENNY/**We Got History (Riser House/Columbia)	3082	161	866	44	2.88	-0.01	86	2
45	44	**DRAKE MILLIGAN/**Sounds Like Something I'd Do (Stoney Creek)	2955	53	890	7	2.863	0.044	86	3
49	45	**CHRIS JANSON/**All I Need Is You (BMLGR)	2906	281	872	74	2.705	1.294	110	2
48	46	**RUSSELL DICKERSON/**God Gave Me A Girl (Triple Tigers)	2795	161	855	41	2.276	0.332	92	1
46	47	**JACKSON DEAN/**Fearless (Big Machine)	2781	102	891	37	1.609	0.035	113	3
47	48	**DUSTIN LYNCH/**Stars Like Confetti (Broken Bow)	2759	113	790	38	1.999	-0.077	83	3
50	49	**KYLIE MORGAN/**If He Wanted To He Would (EMI Nashville)	2633	117	777	22	1.605	0.038	91	0
Debut	50	**GEORGE BIRGE/**Mind On You (Records)	2049	165	642	36	1.371	0.118	76	3

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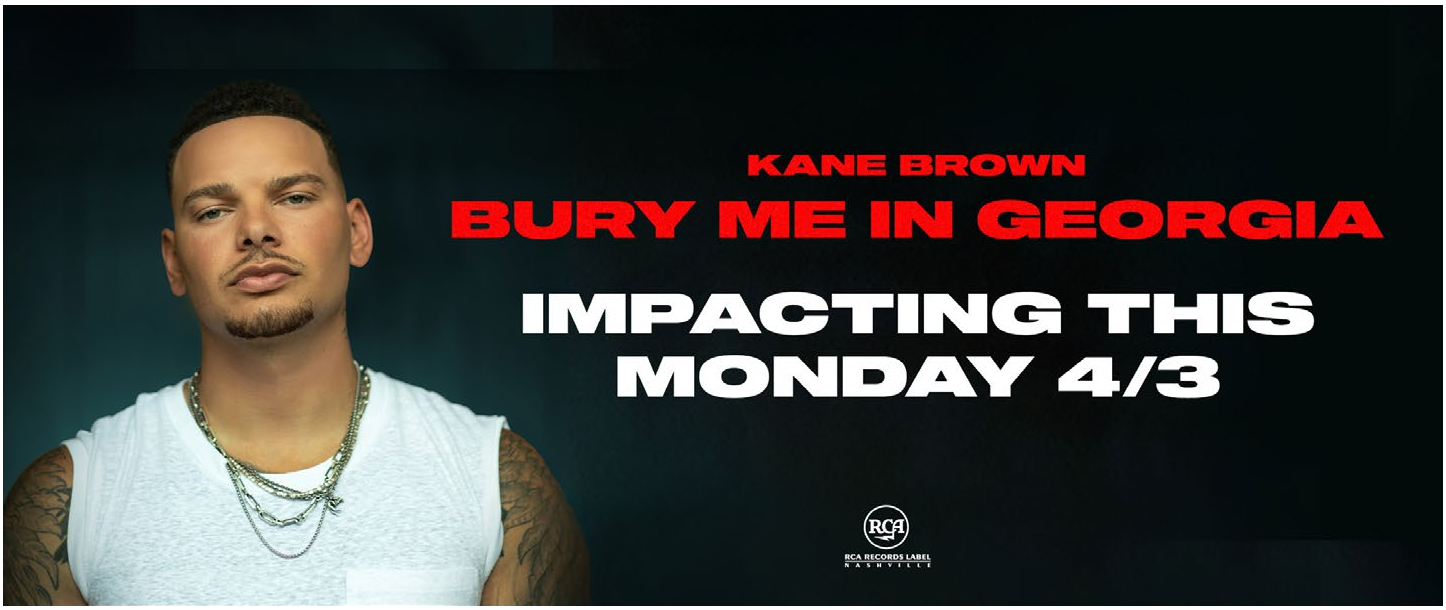

Country Aircheck Add Leaders

	Adds
ASHLEY MCBRYDE/Light On The Kitchen (Warner/WMN)	32
MORGAN WALLEN/Last Night (Big Loud)	25
JORDAN DAVIS/Next Thing You Know (MCA)	14
CHRIS YOUNG/Looking For You (RCA)	11
LUKE COMBS/5 Leaf Clover (River House/Columbia)	13
JELLY ROLL/Need A Favor (BMG/Stoney Creek)	8
KANE BROWN/Bury Me In Georgia (RCA)	8
BAILEY ZIMMERMAN/Religiously (Elektra/Warner/WEA)	6
KASSI ASHTON/Drive You Out Of My Mind (Interscope/MCA)	6
DALTON DOVER/Giving Up On That (Mercury)	5
KELSEA BALLERINI/If You Go Down (I'm Going...) (Black River)	5
MORGAN WALLEN/One Thing At A Time (Big Loud)	5
TIM MCGRAW/Standing Room Only (Big Machine)	5

Country Aircheck Top Point Gainers

CARLY PEARCE/What He Didn't Do (Big Machine)	5036 ✔
MORGAN WALLEN/One Thing At A Time (Big Loud)	2004 ✔
TYLER HUBBARD/Dancin' In The Country (EMI Nashville)	1392 ✔
MORGAN WALLEN/Last Night (Big Loud)	1286 ✔
OLD DOMINION/Memory Lane (Columbia)	1270 ✔
DIERKS BENTLEY/Gold (Capitol)	1123
JORDAN DAVIS/Next Thing You Know (MCA)	922
LUKE COMBS/5 Leaf Clover (River House/Columbia)	881
THOMAS RHETT/Angels (Valory)	825
LUKE COMBS/Love You Anyway (River House/Columbia)	774

Country Aircheck Top Spin Gainers

CARLY PEARCE/What He Didn't Do (Big Machine)	1489
MORGAN WALLEN/One Thing At A Time (Big Loud)	657
TYLER HUBBARD/Dancin' In The Country (EMI Nashville)	462
MORGAN WALLEN/Last Night (Big Loud)	370
OLD DOMINION/Memory Lane (Columbia)	369
TIM MCGRAW/Standing Room Only (Big Machine)	319
DIERKS BENTLEY/Gold (Capitol)	283
THOMAS RHETT/Angels (Valory)	245
LUKE COMBS/5 Leaf Clover (River House/Columbia)	239
JORDAN DAVIS/Next Thing You Know (MCA)	236

Activator Top Point Gainers

MORGAN WALLEN/One Thing At A Time (Big Loud)	1724 ✔
TIM MCGRAW/Standing Room Only (Big Machine)	1350 ✔
TYLER HUBBARD/Dancin' In The Country (EMI Nashville)	1117 ✔
MEGAN MORONEY/Tennessee Orange (Columbia)	955 ✔
DIERKS BENTLEY/Gold (Capitol)	881 ✔
OLD DOMINION/Memory Lane (Columbia)	722
SHANE PROFITT/How It Oughta Be (BMLGR)	659
COREY KENT/Wild As Her (Combustion/RCA)	593
DAN + SHAY/You (Warner/WAR)	561
MORGAN WALLEN/Last Night (Big Loud)	470

Activator Top Spin Gainers

MORGAN WALLEN/One Thing At A Time (Big Loud)	325
TIM MCGRAW/Standing Room Only (Big Machine)	252
TYLER HUBBARD/Dancin' In The Country (EMI Nashville)	221
MEGAN MORONEY/Tennessee Orange (Columbia)	169
DIERKS BENTLEY/Gold (Capitol)	162
DAN + SHAY/You (Warner/WAR)	132
OLD DOMINION/Memory Lane (Columbia)	118
COREY KENT/Wild As Her (Combustion/RCA)	117
SHANE PROFITT/How It Oughta Be (BMLGR)	112
MORGAN WALLEN/Last Night (Big Loud)	95

Country Aircheck Top Recurrents

	Points
MORGAN WALLEN/Thought You Should Know (Big Loud)	22268
KANE BROWN & KATELYN BROWN/Thank God (RCA)	16197
COLE SWINDELL/She Had Me At Heads Carolina (Warner/WMN)	15907
MORGAN WALLEN/You Proof (Big Loud)	13835
JORDAN DAVIS/What My World Spins Around (MCA)	13623
LUKE COMBS/The Kind Of Love We Make (River House/Columbia)	11191
NATE SMITH/Whiskey On You (Sony/Nashville)	10449
TYLER HUBBARD/5 Foot 9 (EMI Nashville)	8311
JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	7695
PARMALEE/Take My Name (BMG/Stoney Creek)	7583

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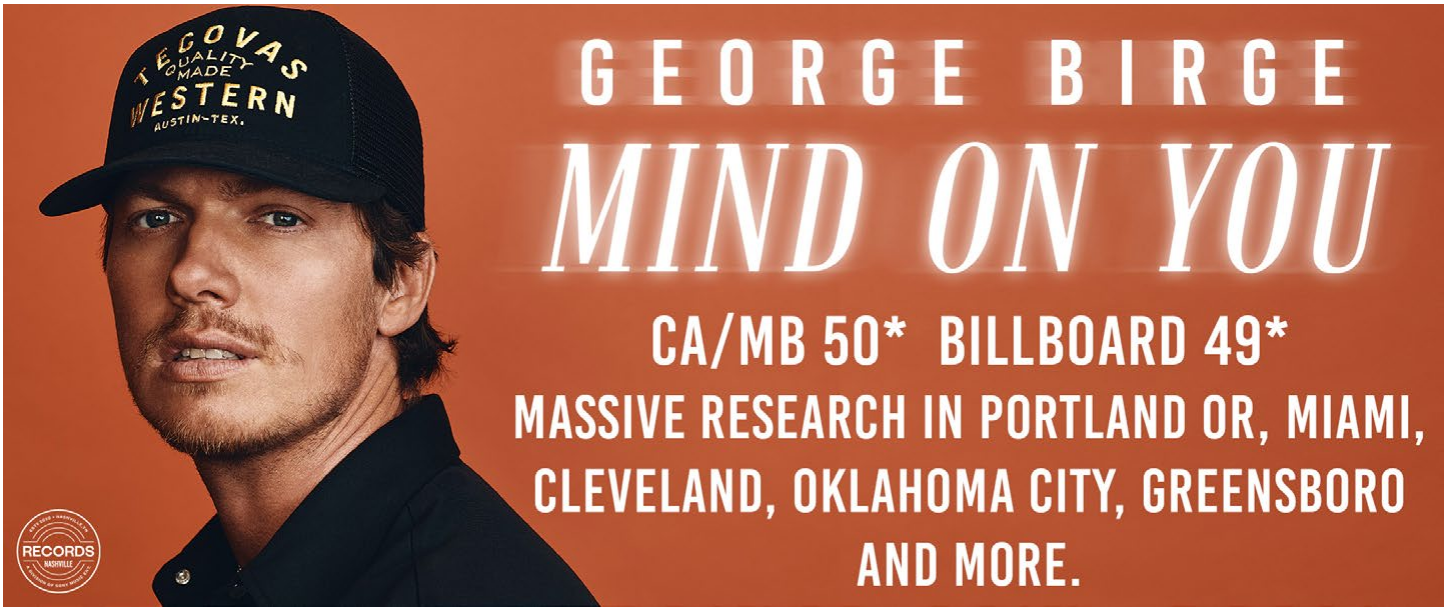


AIRPLAY BY STATION OWNER

LW	TW	OVERALL ARTIST/Title	iHeart (52) Rank	iHeart (52) Plays	iHeart (52) Avg/Sta	Audacy (17) Rank	Audacy (17) Plays	Audacy (17) Avg/Sta	Cumulus (16) Rank	Cumulus (16) Plays	Cumulus (16) Avg/Sta	CMG (5) Rank	CMG (5) Plays	CMG (5) Avg/Sta
4	1	**CARLY PEARCE**/What He Didn't Do	1	3,251	62.5	1	888	52.2	1	911	56.9	3	335	67.0
2	2	**BAILEY ZIMMERMAN**/Rock And A Hard Place	2	3,183	61.2	2	841	49.5	2	860	53.8	1	341	68.2
3	3	**LAINEY WILSON**/Heart Like A Truck	4	2,662	51.2	3	730	42.9	3	797	49.8	2	335	67.0
1	4	**LUKE COMBS**/Going, Going, Gone	3	2,705	52.0	11	422	24.8	6	606	37.9	4	266	53.2
6	5	**PARKER MCCOLLUM**/Handle On You	6	2,227	42.8	5	552	32.5	5	607	37.9	5	228	45.6
7	6	**HARDY f/LAINEY WILSON**/Wait In The Truck	5	2,280	43.8	8	519	30.5	4	622	38.9	6	224	44.8
9	7	**DIERKS BENTLEY**/Gold	7	2,063	39.7	7	529	31.1	8	518	32.4	14	112	22.4
8	8	**COREY KENT**/Wild As Her	9	2,047	39.4	6	535	31.5	7	531	33.2	7	173	34.6
10	9	**BRETT YOUNG**/You Didn't	8	2,055	39.5	4	560	32.9	9	504	31.5	8	166	33.2
11	10	**DAN + SHAY**/You	13	1,522	29.3	9	499	29.4	14	413	25.8	23	78	15.6
14	11	**TYLER HUBBARD**/Dancin' In The Country	15	1,242	23.9	10	447	26.3	15	407	25.4	19	90	18.0
13	12	**CODY JOHNSON**/Human	16	1,153	22.2	17	322	18.9	11	457	28.6	11	143	28.6
12	13	**KEITH URBAN**/Brown Eyes Baby	11	1,601	30.8	16	330	19.4	24	236	14.8	15	111	22.2
16	14	**SCOTTY MCCREERY**/It Matters To Her	17	963	18.5	15	366	21.5	10	503	31.4	16	109	21.8
15	15	**SAM HUNT**/Water Under The Bridge	14	1,334	25.7	18	307	18.1	20	305	19.1	13	116	23.2
17	16	**MEGAN MORONEY**/Tennessee Orange	12	1,549	29.8	14	375	22.1	21	289	18.1	12	131	26.2
21	17	**MORGAN WALLEN**/One Thing At A Time	19	922	17.7	13	380	22.4	18	337	21.1	10	148	29.6
19	18	**SHANE PROFITT**/How It Oughta Be	20	921	17.7	27	239	14.1	12	442	27.6	21	84	16.8
23	19	**OLD DOMINION**/Memory Lane	23	857	16.5	24	269	15.8	16	367	22.9	27	63	12.6
20	20	**JOE NICHOLS**/Good Day For Living	21	882	17.0	20	295	17.4	23	254	15.9	40	32	6.4

MARKET AIRPLAY PROFILE - SHREVEPORT

Rank		KRMD	KXKS	Total
1	**CARLY PEARCE**/What He Didn't Do	60	49	109
2	**LAINEY WILSON**/Heart Like A Truck	55	46	101
3	**BAILEY ZIMMERMAN**/Rock And A Hard Place	56	43	99
4	**NATE SMITH**/Whiskey On You	43	37	80
5	**MORGAN WALLEN**/Thought You Should Know	52	26	78
6	**LUKE COMBS**/Going, Going, Gone	38	38	76
7	**PARKER MCCOLLUM**/Handle On You	41	32	73
8	**SCOTTY MCCREERY**/It Matters To Her	41	29	70
9	**HARDY f/LAINEY WILSON**/Wait In The Truck	37	31	68
10	**DIERKS BENTLEY**/Gold	33	33	66
11	**COREY KENT**/Wild As Her	33	30	63
12	**CODY JOHNSON**/Human	33	25	58
13	**JORDAN DAVIS**/What My World Spins Around	25	30	55
14	**BRETT YOUNG**/You Didn't	38	14	52
15t	**COLE SWINDELL**/She Had Me At Heads Carolina	22	29	51
15t	**SHANE PROFITT**/How It Oughta Be	31	20	51
15t	**DAN + SHAY**/You	34	17	51
18	**MORGAN WALLEN**/You Proof	26	24	50
19	**TIM MCGRAW**/Standing Room Only	19	25	44
20t	**OLD DOMINION**/Memory Lane	16	27	43
20t	**TYLER HUBBARD**/5 Foot 9	14	29	43

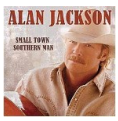
FLASHBACK No. 1s

1 YEAR AGO
CODY JOHNSON
'Til You Can't

5 YEARS AGO
LUKE BRYAN
Most People Are Good

10 YEARS AGO
BLAKE SHELTON
Sure Be Cool If You Did

15 YEARS AGO
ALAN JACKSON
Small Town Southern Man (2nd week)



20 YEARS AGO
JOE NICHOLS
Brokenheartsville

COUNTRY AIRCHECK ACTIVITY

CHRIS JANSON/All I Need Is You (BMLGR)
Moves 49-45*
2906 points, 872 spins
2 adds: **W1HC*, W1MC***

RUSSELL DICKERSON/God Gave Me A Girl (Triple Tigers)
Moves 48-46*
2795 points, 855 spins
1 add: **KKGO**

JACKSON DEAN/Fearless (Big Machine)
Moves 46-47*
2781 points, 891 spins
3 adds: **KUAD, WUSN, WWGR**

DUSTIN LYNCH/Stars Like Confetti (Broken Bow)
Moves 47-48*
2759 points, 790 spins
3 adds: **WKKT, WNCY, WSLC**

KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)
Moves 50-49*
2633 points, 777 spins; No adds

GEORGE BIRGE/Mind On You (Records)
Debuts 50*
2049 points, 642 spins
3 adds: **KSON, WAVW, WDRM**

ASHLEY MCBRYDE/Light On In The Kitchen (Warner/WMN)
2045 points, 468 spins
32 adds, including: **KBEQ, KKBQ, KRYS, KSSN, KXLY, WIRK, WITL, WKMK, WPOR, WSIX**

CHAYCE BECKHAM/23 (Wheelhouse)
1799 points, 536 spins
2 adds: **KCYE, WUSY**

HANNEH ELLIS/Country Can (Curb)
1700 points, 588 spins; No adds

MORGAN EVANS/Over For You (Warner/WEA)
1691 points, 532 spins
1 add: **KILT**

ADD DATES

Send yours to adds@countryaircheck.com

APRIL 3
CONNER SMITH/Creek Will Rise (Valory)
KANE BROWN/Bury Me In Georgia (RCA)

APRIL 10
JIMMIE ALLEN/Be Alright (Stoney Creek)

APRIL 17
None Listed

CHECK OUT

APRIL 7
Ian Munsick *White Buffalo* (Warner/WEA)
Jake Worthington (Big Loud)

APRIL 14
Caitlyn Smith *High & Low* (Monument)
Jackson Dean *Live At The Ryman* (Big Machine)

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LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1		**BAILEY ZIMMERMAN** Rock And A Hard Place (Elektra/Warner/WEA)	11886	-250	2365	-44	52	0
3	2		**CARLY PEARCE**/What He Didn't Do (Big Machine)	11602	88	2318	28	49	0
4	3		**LAINEY WILSON**/Heart Like A Truck (Broken Bow)	11526	338	2280	85	49	0
6	4		**PARKER MCCOLLUM**/Handle On You (MCA)	10348	438	2026	80	52	0
1	5		**LUKE COMBS**/Going, Going, Gone (River House/Columbia)	10288	-2128	2018	-413	48	0
9	6		**DIERKS BENTLEY**/Gold (Capitol) ✔	9161	881	1805	162	51	0
8	7		**COREY KENT**/Wild As Her (Combustion/RCA)	9024	593	1810	117	52	0
7	8		**HARDY f/LAINEY WILSON**/Wait In The Truck (Broken Bow/Big Loud)	8842	-226	1812	-23	51	0
10	9		**SCOTTY MCCREERY**/It Matters To Her (Triple Tigers)	7923	467	1573	89	51	0
11	10		**CODY JOHNSON**/Human (Warner/CoJo/WMN)	7479	309	1477	56	50	0
14	11		**TYLER HUBBARD**/Dancin' In The Country (EMI Nashville) ✔	6932	1117	1356	221	51	0
16	12		**SHANE PROFITT**/How It Oughta Be (BMLGR)	6171	659	1236	112	49	0
18	13		**OLD DOMINION**/Memory Lane (Columbia)	5971	722	1155	118	53	1
13	14		**SAM HUNT**/Water Under The Bridge (MCA)	5919	46	1172	6	49	0
15	15		**BRETT YOUNG**/You Didn't (BMLGR)	5712	96	1193	10	45	0
17	16		**KEITH URBAN**/Brown Eyes Baby (Capitol)	5498	138	1122	44	50	1
19	17		**JOE NICHOLS**/Good Day For Living (Quartz Hill)	5084	40	974	-9	48	0
22	18		**MEGAN MORONEY**/Tennessee Orange (Columbia) ✔	5058	955	976	169	48	1
26	19		**MORGAN WALLEN**/One Thing At A Time (Big Loud) ✔	5007	1724	945	325	50	5
21	20		**DAN + SHAY**/You (Warner/WAR)	4711	561	1024	132	45	0
23	21		**CARRIE UNDERWOOD**/Hate My Heart (Capitol)	3795	82	751	31	49	0
24	22		**COLE SWINDELL**/Drinkaby (Warner/WMN)	3640	216	656	43	39	1
25	23		**ZACH BRYAN**/Something In The Orange (Belting Bronco/Warner/WAR)	3370	80	768	20	48	0
35	24		**TIM MCGRAW**/Standing Room Only (Big Machine) ✔	3239	1350	616	252	46	5
20	25		**BLAKE SHELTON**/No Body (Warner/WMN)	3207	-1816	595	-354	43	0
28	26		**DILLON CARMICHAEL**/Son Of A (Riser House)	2986	146	604	30	44	1
27	27		**JELLY ROLL**/Need A Favor (BMG/Stoney Creek)	2956	95	508	18	38	0
32	28		**THOMAS RHETT**/Angels (Valory)	2795	432	564	95	41	3
29	29		**RANDY HOUSER**/Note To Self (Magnolia)	2769	120	583	13	45	0
33	30		**MORGAN WALLEN**/Last Night (Big Loud)	2620	470	469	95	41	7

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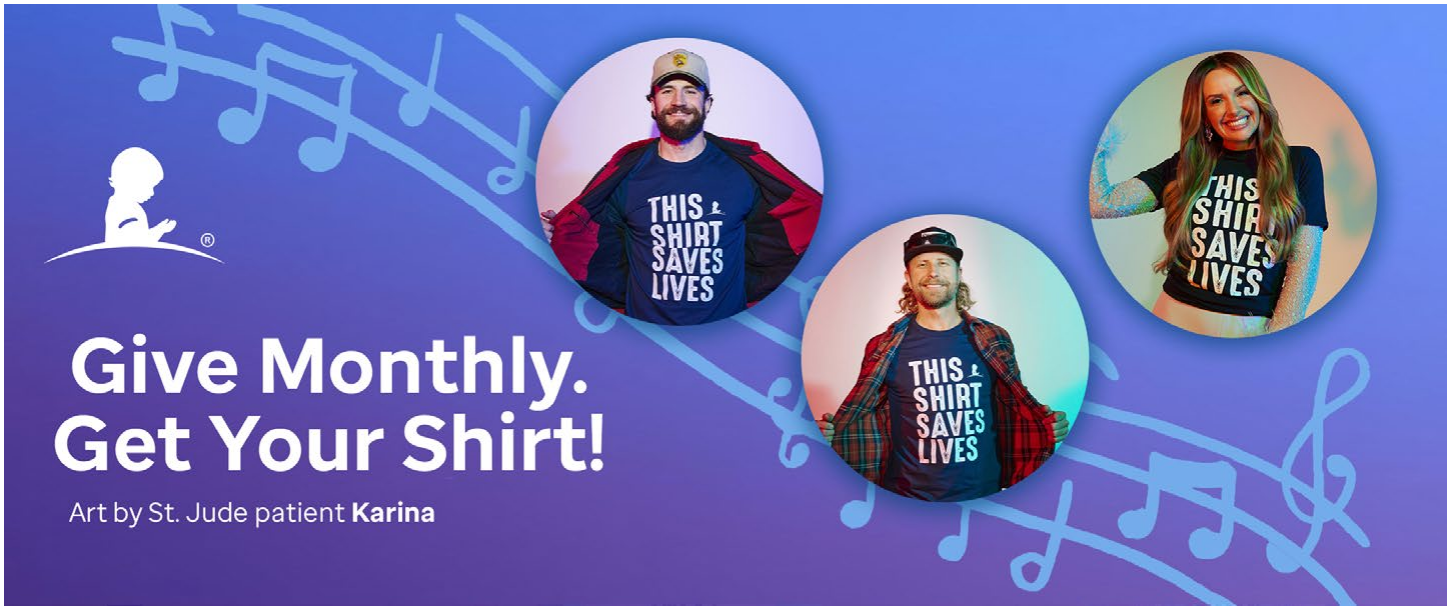

LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
12	31		**JASON ALDEAN**/That's What Tequila Does (Macon Music/Broken Bow)	2612	-3701	532	-690	40	0
31	32		**HAILEY WHITTERS**/Everything She Ain't (Pigasus/S&D/Big Loud)	2520	86	569	14	46	0
30	33		**JORDAN DAVIS**/Next Thing You Know (MCA)	2515	55	461	20	33	3
37	34		**JON PARDI**/Your Heart Or Mine (Capitol)	2239	413	443	68	44	5
34	35		**PARMALEE**/Girl In Mine (Stoney Creek)	2029	111	409	23	41	0
36	36		**DYLAN SCOTT**/Can't Have Mine (Find You A Girl) (Curb)	1915	55	360	13	38	1
38	37		**JUSTIN MOORE & PRISCILLA BLOCK**/You, Me, And Whiskey (Valory/InDent/Mercury)	1838	98	328	23	37	4
43	38		**CHRIS YOUNG**/Looking For You (RCA)	1608	316	255	60	32	5
39	39		**ELLE KING f/DIERKS BENTLEY**/Worth A Shot (RCA/Columbia)	1544	-70	298	-14	37	0
40	40		**B. GILBERT & B. SHELTON f/V. GILL**/Heaven By Then (Valory/WMN)	1527	8	287	2	30	1
42	41		**MITCHELL TENPENNY**/We Got History (Riser House/Columbia)	1385	-7	216	-4	19	0
44	42		**KELSEA BALLERINI**/If You Go Down (I'm Going Down Too) (Black River)	1184	125	223	16	22	3
45	43		**RUSSELL DICKERSON**/God Gave Me A Girl (Triple Tigers)	1062	14	162	-1	15	0
48	44		**CHRIS JANSON**/All I Need Is You (BMLGR)	950	186	195	28	25	4
41	45		**ERIC CHURCH**/Doing Life With Me (EMI Nashville)	870	-580	187	-110	20	0
46	46		**KOLBY COOPER**/Excuses (Combustion/Wheelhouse)	838	-111	171	-19	21	0
47	47		**JAKE OWEN**/Up There Down Here (Big Loud)	800	-23	135	-2	13	1
51	48		**LAINEY WILSON**/Smell Like Smoke (Broken Bow)	682	40	72	4	2	0
Debut	49		**ASHLEY MCBRYDE**/Light On In The Kitchen (Warner/WMN)	673	363	106	64	18	4
52	50		**JORDAN DAVIS**/Part Of It (MCA)	670	40	67	4	1	0
50	51		**HARDY f/MORGAN WALLEN**/Red (Big Loud)	650	-4	65	-3	1	0
49	52		**AUSTIN SNELL**/Wasting All These Tears (River House)	630	-40	63	-4	1	0
54	53		**KYLIE MORGAN**/If He Wanted To He Would (EMI Nashville)	586	60	95	10	12	0
53	54		**RANDY ROGERS BAND**/Fast Car (Tommy Jackson/Thirty Tigers)	584	35	107	6	13	0
57	55		**DRAKE MILLIGAN**/Sounds Like Something I'd Do (Stoney Creek)	522	29	119	5	13	0
Debut	56		**TIGIRLILY GOLD**/Shoot Tequila (Monument)	513	196	70	33	14	2
58	57		**MORGAN EVANS**/Over For You (Warner/WEA)	481	31	51	5	7	0
Re-Enter	58		**SAM HUNT**/Start Nowhere (MCA)	460	30	46	3	1	0
Debut	59		**LUKE COMBS**/5 Leaf Clover (River House/Columbia)	444	344	62	52	20	0
55	60		**MIKE AND THE MOONPIES**/Hour On The Hour (Prairie Rose)	416	-99	73	-25	9	0

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To our partners, our colleagues and our neighbors ...

... and to every community that has experienced this tragedy ...

we share in and feel your pain, your grief and your longing for a world in which this never happens.

–the Country Aircheck staff

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