

COUNTRY AIRCHECK WEEKLY

December 2, 2019, Issue 681

WIVK PD: Any Rich Way You Can

Recently named Cumulus **WIVK/Knoxville PD Rich Bailey** (CAT 10/18) may be new to the format, but he's no stranger to the market, the music or the competitive mentality. After a 23-year tenure at Journal/Scripps/Summit Top 40 WWST/Knoxville, Bailey crossed the street with a bag of tricks and a readiness to take on a new challenge. He told **Country Aircheck** about the appeal of the new gig, his strategy going in and how he threw the playbook out the window once he arrived.



CA: While you are new to day-to-day Country programming, you are not entirely new to the format, correct?

RB: That's right. I've been in Knoxville for more than 23 years, and all of that time was spent "across the street," as they say. I was the OM for Summit/Knoxville and handled day-to-day programming and afternoons for Top 40 WWST. We also had a Country station in our cluster, WCYQ, and I was involved with the initial launch of that station in 2009 as well. I have lived, worked and competed in this city for a long time, and I am thrilled to continue my career here.

When you left Summit in March, were you hoping to stay in Knoxville, or did you consider opportunities in other markets?

There were some opportunities and offers in other areas, but this is where my wife, Carol, and I have made a home. After more than two decades, we knew this was where we wanted to stay. At the time, I wasn't sure what would come to pass, but love having the opportunity to take the reins at a heritage station that I already admired and respected. Getting the call to program WIVK made the reward worth the risk of staying and waiting for an opportunity to get back in the game here at home.

Did you have any preconceived notions or plans before getting into the building?

I definitely felt like I knew the station. After competing directly with WIVK, I came in with my own ideas and what I thought I might do, but getting in the building changed my mind about a lot of that. You don't really know a station until you're in the middle of it

(continued on page 6)



The Shirt Locker: Join the Country Aircheck crew and support the kids of St. Jude by wearing any color This Shirt Saves Lives Thursday (12/5) to help kick off the 3rd annual #ThisShirtSavesLives campaign. Pictured (back, l-r) are CA's Monta Vaden, St. Jude's Jessica Turri and CA's April Johnson, Caitlin DeForest and Kelley Hampton; (front) CA's Chuck Aly and Shelby Farrer.

Brad Paisley Thinks What?

Airing Tuesday (12/3) at 8pm ET on **ABC**, **Brad Paisley Thinks He's Special** is a modern take on the variety show. Paisley previewed the show on this week's **Country Countdown USA**, portions of which are excerpted below.

Paisley approached the network roughly 18 months ago. "First of all, it would be nice to represent another place in America besides New York and LA," he says of the idea. "There's no place like Nashville, that's this hot. It's truly amazing what's happening here. Turning a camera on that is interesting."

Beyond that, musical performances, collaborations and sketches he describes more as "set-ups" fleshed out his pitch to the



Brad Paisley

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MADDIE & TAE

DIE FROM A BROKEN HEART

Top 40 This Week (*38 CA/MB)

Over 105 Million Global Streams To Date

"There has been a lot of talk about not playing female artists in this format. Maddie and Tae have a huge hit that will research and make your phones ring. So let's do the right thing here and play this song...a lot!"

— Travis Daily (PD), WQYK Tampa

33 Spins This Week



FIRE'T UP

• BRANTLEY GILBERT •

MOST ADDED - 34 STATIONS



THOMAS RHETT

REMEMBER YOU YOUNG

CHART
Your last ~~chance~~
to get on the nice list!

MAX SPINS
STARTING THIS SUNDAY

Nice

*Thomas Rhett
Lauren
Willie
Ada
Scott
George
Ashley
Chris
Amy
Adam
Don
Brooke
Christy
Athena
(your name here)*



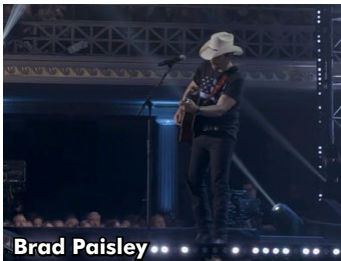
network. "It's part late night show in prime time, part awards show where no one loses, part *Saturday Night Live*, part *Austin City Limits*," he says. "I've watched several episodes of *Glen Campbell* and *Johnny Cash* shows to prep for this. That was a different day and time, but that's exactly what I wanted to update. You saw Bob Dylan, John Wayne and Roger Miller pop up ... how much fun would it be to have something [similar]?"



NFL icon Peyton Manning is in an on-camera advisory role. "We list him as coach," Paisley says. "With the Nationwide commercials we do together, he's attempting to do what I do ... he's in over his head. In this one, I'm in over my head and he's looking at me like, what are you doing? We've kind of flipped the roles."

As to the setups, one revolves around Nashville's infamous pedal taverns – "it's the state flower at this point," Paisley says – and its associated culture. "I crash a bachelorette party and ride around on one of those with a girl who is getting married and her bridesmaids. In the middle of that we surprise them with Chris Harrison from the *Bachelor* and *Bachelorette* series. We call it the 'Bradchelolette.' What's funny is what Broadway does when Chris Harrison is standing downtown with a bunch of roses in his hand."

Another segment is built around Paisley's song "American Saturday Night." Performing the song with his band at War Memorial Auditorium, Paisley departs mid-tune for Tootsie's on Lower Broad, where he finds Hootie and the Blowfish performing one of their hits. Paisley pulls Darius Rucker with him back to War Memorial, where the first song is finished. "It was a logistical feat, but it worked," he says.



Taking Carrie Underwood mudding was a mashup of *Carpool Karaoke* and *Comedians in Cars Getting Coffee* that turned on its head when she insisted on driving. "I thought I would take her out of her comfort zone ... but that's not what happened," he says. "She ended up taking me completely out of my comfort zone and scares the living daylights out of me. That woman should have her license revoked ... I'm

pretty sure she broke the axle ... I'm not acting in this segment. I'm physically scared at times she'll flip this truck over."

Paisley is circumspect about a setup in which he's holding auditions for new members of the Jonas Brothers, noting his wife Kimberly Williams-Paisley and Tim McGraw steal the scene. "Or maybe Darius does, it's a toss-up. It's one of my favorite things I've ever done."

Some of the segments add a heartfelt element to the comedy, including one based on Paisley's "Letter To Me." In another segment, he writes songs with audience members, and in another, with a former St. Jude patient. "I thought this will be a nice way of showing what St. Jude can do," he says. "What I didn't expect is she's Beyoncé. It's crazy. She walked out and wailed."

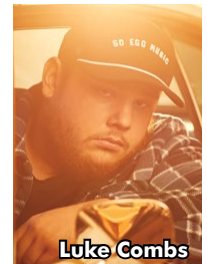
Of course, to truly echo earlier variety shows, Paisley's would have to be more than a special. "We could have named it something that would lend itself more to a series," he admits, saying the special's success will determine whether there are future iterations. "You couldn't do 22 of these, but you could do more if need be."

Meanwhile, he's also working a scripted comedy series for Amazon called *Fish Out Of Water*. "Imagine *Curb Your Enthusiasm* or the *Larry Sanders Show* on a lake with a country singer who is in over his head and completely a mess," Paisley says. Plot points are drawn from life in the entertainment business. "All the stories you tell each other in private – the things that go wrong in a career ... CRS, backstage at awards shows, road stories. You can't tell it accurately unless you create fiction out of it."

—Lon Helton, Chuck Aly

Chart Chat

Congratulations to **Luke Combs**, **Steve Hodges**, **Shane Allen** and the **Columbia** promotion team on landing a third consecutive week at No. 1 with "Even Though I'm Leaving." The song is the seventh chart-topper and second single from Combs' recently released second studio album, *What You See Is What You Get*. Songwriters are **Wyatt Durrette**, **Ray Fulcher** and Combs.



And kudos to **Josh Easler**, **Arista** reps and the **Good Company** team on notching 47 adds for **Matt Stell**'s "Everywhere But On" topping this week's board.

News & Notes

Star City Country **WUCM/Attica-Lafayette, IN** and Sound Country **WOEN-A-W242T/Olean, NY**; Country **WZKZ/Alfred,**

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MATT STELL

EVERYWHERE BUT ON

#1 MOST ADDED

56 FIRST WEEK STATIONS

THANK YOU COUNTRY RADIO!



RECORDS ARISTA
NASHVILLE



Valory's Tyler Rich puts an industry spin on the artist interview:

I grew up listening to my hometown station KKCY/Yuba City, CA.

The first time I heard myself on the radio, I had gone back home to the Sacramento area to perform. A program director (JJ Ryan) of the iHeart station was at the show. When it was over, he introduced himself, then took me back out on stage to tell me and the crowd that he was going to start playing my current indie release, "Radio." That next day, he texted me to let me know exactly when it would be getting its first spin. I'll never forget the feeling of validation and a new acceleration of hope for this crazy dream of mine. To make it even sweeter, it was in the area I was raised, so my entire family, all my friends and fans got to all experience it with me in the same moment.

Tyler Rich

Radio tour is full of the most off-the-wall, random, spontaneous events for about five months straight. But the one that will always stand out to me the most was in Raleigh, NC. We did a pedal tavern show. They called it *Trolley through Raleigh* (say that out loud). Some winners and I pedaled through downtown drinking and playing music and stopped at a pub along the way. It was the stoplights, and interruptions from bachelorette party scavenger hunts, that made it even more memorable. Ha!

My favorite road companion is my tour manager, Timmy. For a billion reasons. He keeps my life in order, keeps our show on the road with no hiccups (usually) and agrees that 60 degrees in any vehicle or hotel room is never too cold.

If I could have dinner with anyone, living or dead, it'd be my late great grandfather. I would buy a bunch of Red Vines licorice, our favorite, and sit and talk to him about his life.

My new song, "Rather Be Us," was written about how important it is to put your phone down and live in the moment. So often we sit on social media all day comparing our lives to others, when in reality, those lives we may be envious of are exactly what we've already got, just with better filters and more followers.

My wife and I had a day off in Mexico when the Brantley Gilbert *Kick It In The Ship* cruise docked in Cozumel. We stopped at a tiny tequila tasting store. After (a bunch) of tasting, we decided we liked the aged rare bottle the most and spent \$200 to take it home. I'm sure you could buy it here for \$50 somewhere, but if I never google it, then I'll never find it.

I put ketchup on my eggs every day. I get told this is very redneck from my friends in New England, but I'm not sure I agree. Does that make me a redneck?

I wish I'd written "Man In The Mirror" by Michael Jackson. The message is everything. The world can always be a better place, every little step counts and the first step begins with you.

I can't go on the road without my iPad (aka my keeper of my favorite movies, new and old). Getting homesick is such a real thing, we deal with it every week. When I'm feeling down, I watch favorite movies of mine from growing up that remind me of places or specific family members and friends.

My least favorite interview questions is, "If you're from California, why country?"

I just watched the whole first season of *Daybreak* in two days. And, no, I'm not lazy. I just travel a lot. ;)

NY & WKPQ/Hornell, NY are among the 15 radio stations and nine television stations being purchased by **Standard** for a combined \$59.2 million.

Randy Michael's Radioactive, LLC is selling Classic Country **WUPG/Republic, MI** and several additional stations to Christopher Bernier's **AMC Partners Escanaba, LLC** for \$650,000.

MaineInvests, LLC is purchasing Port Broadcasting, LLC Classic Country **WCYR-A/Veazie, ME** for \$100,000.

Vidalia Communications Corporation has closed on the sale of Country **WYUM/Mount Vernon, GA** and additional stations to **RadioJones, LLC** for a total sum of \$715,000.

Syndicated *The California Country Show* host "**Just Dave**" **Bernal** has launched *Trailblazers – Women In Country Music*, a podcast focused on in-depth interviews with female artists recounting their journey in the music industry. Listen [here](#).

Macon Music/Broken Bow's **Jason Aldean** debuted a limited-run podcast, *Jason Aldean 9: The Podcast*, narrated by actor Kevin Connolly. Listen [here](#).

Radio Disney and **Radio Disney Country** have joined **Entercom's** Radio.com streaming lineup.

The **CMA** has released a new "tacky" country Christmas sweater with proceeds benefiting the organization's charitable arm, **CMA Foundation**. More [here](#).

Industry vet **Cory B. Savage** has reestablished offices in Nashville after time in Los Angeles. Reach him [here](#).

GWS Auctions' *Artifacts of Hollywood and Music*, featuring **Blake Shelton** memorabilia, opens Saturday (12/7) [here](#).

The inaugural **Brad Paisley's Celebrity Dodgeball Tournament** will raise money for **The Store**, a nonprofit free grocery store founded by Paisley and his wife **Kimberly**, Feb. 20 at Belmont's Curb Event Center.

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- 53rd CMA Awards Exec. Producer **Robert Deaton** shares inside stories from country music's biggest night and spend *One Week With Sony/ATV Music Publishing's Tom Luteran* in last week's (11/25) *Country Aircheck Weekly*.

- **Brian Rickman** was named OM for **Leighton/St. Cloud, MN's** five-station cluster. (CAT 11/26)

- Country winners at the AMAs included **Kane Brown, Carrie Underwood** and **Dan + Shay**. (CAT 11/25)

- **Lauren Zimmerman** was named **Sony/Nashville** Mgr./Digital Strategy. (CAT 11/25)

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MOST ADDED!

ONE BIG COUNTRY SONG

CA/MB: 29* Triple digit spin and point increase

BB: 29* Triple digit spin increase

New adds include KILT/Houston, KAJA/San Antonio, KTGX/Tulsa, WWQM/Madison and WBBS/Syracuse.

Already committed for Dec. 9: WKIS/Miami.

CAA
congratulates

LUKE COMBS

**MAKE
WAKE**
— ARTISTS —

RIVERHOUSE
ARTISTS



SHANE ALLEN	MARK GRAY
LYNDSAY CHURCH	STEVE HODGES
ADAM DAVIS	MARK JANESE
PAIGE ELLIOTT	OLIVIA LASTER
CHRISTY GARBINSKI	LAUREN LONGBINE
LAUREN THOMAS	

on the three-week #1 single, "Even Though I'm Leaving"

WIVK PD: Any Rich Way You Can

(continued from page 1)

every day and working with the staff. This team is made up of a great mix of veterans and young guns, and my job here will be to continue to build on the success while elevating the culture to new highs. Everything starts with the culture in the hallways.

What was your first priority once you were in the building?

Meeting with the on-air staff. My very first meeting was with [morning team] Tony and Kris. I wanted to get to know them as people, learn what they value and how they operate and find out more about them on a level that will help me coach them. I'm having those meetings and conversations with the entire staff. Again, the culture is key, and I want the team to know that I trust them, I value them and I will be here to support them, even as I offer coaching.

You mentioned the diverse composition of this staff. Can you speak to the levels of experience you are working with on-air?

Absolutely. Tony and Kris are still fairly new to the market, but they are pros who have a long tenure in the format and the business. They know who they are on-air as a team, and they



Trophy, Hi: Bailey shows off WIVK's most recent hardware for CMA Medium Market Station of the Year.

aren't afraid to take risks. We have a young gun in nights, Mac, who is fresh and excited and passionate about the station. I'm also lucky to have market veteran Gunner in afternoons. He's a pro, he knows this station and he understands and connects with the audience. My Dir./Promotions Jennifer is handling middays, and she is also very familiar with the market.

And, this is also a station that just won a CMA Award for Medium Market Station of the Year.

Exactly! This is a powerhouse of a station, and the staff is in place to make magic. My goal is to build on that. We have so much to work with, and we've been given all the tools we need. Now, we just keep pushing forward and elevating. I'm planning to split the middays shift with Jennifer, and I'm just hoping to carry my own weight! I've been on the air in this town for a long time, but moving over is always a challenge. It's one I'm excited about, but it's also a responsibility I do not take lightly.

I know this station, but in fairness, I know it from a competitive perspective. That's a benefit in some regards, but I also know there's a lot to learn, as well. I also have a lot to offer. I have a new eye and ear that hasn't been in the building before. I have a healthy understanding of the direct competitors. And I bring a focus on culture and attitude and teamwork that I think the staff is excited about. It's also a first working for the flagship station of the Tennessee Volunteers. Having the Vol Network in the building adds a different level of excitement and a new set of challenges as a programmer.

Let's talk about the format for a moment. You've spent the bulk of your career as a Top 40 guy. What is it about Country that appeals to you?

Well, yes, I was day-to-day on the Top 40 station, but we did launch Country in the building, and I've been familiar with the format for a long time. But, now is a great time for me to dive

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A man with dark hair and a beard, wearing a dark green jacket over a black t-shirt, is looking off to the side. The background is dark and industrial.

JACKSON MICHELSON

STAY OVER

On your desk

IMPACTING NOW

WATCH THE VIDEO HERE

The CURB RECORDS logo is in the bottom right corner.

COUNTRY AIRCHECK

MY TUNES: CHRIS JANSON



Chris Janson

Warner/WAR's Chris Janson on his most influential music:

Hank Jr. is probably my favorite. Mostly the mid-eighties stuff. His music was basically all I ever heard growing up. My parents were young and rowdy, and so were their friends. I grew up around stock and sprint car racing, rodeos, sand drags and mud rallies. Hank Jr. music was the jam, and it still is for me.

The Sex Pistols influenced me big time musically, but even more so stylistically. They really appeared to not give a damn about what anyone thought. That was extremely attractive to me as a kid, and it still is. For many of my teen years, I played in various punk bands on the side and played bass like Sid Vicious.

The Georgia Satellites' "Hands to Yourself" was the first song I learned on guitar. They'll forever hold a key spot in my music journey.

Black Crowes' "Shake Your Money Maker" is so badass all the way around. I love that band. I can't wait to see them again on tour.

Lynyrd Skynyrd was my first concert, with ZZ Top. They're my favorite actual band of all time. Their songs are real, and they rock. Not to mention that they also took me on my first ever tour, along with Hank Jr., years ago. I owe a lot to those guys.

I listened to Hank Jr.'s Greatest Hits and Jamey Johnson's *That Lonesome Song* incessantly. I love every song on each album. It's my kind of music.

An obscure or non-country song everyone should listen to right now: One of my favorite non-country songs is "The Scientist" by Coldplay.

in to country music. As I listen and dig deeper, I'm finding out how much I enjoy these young artists like Luke Combs, Dan + Shay and Morgan Wallen. To my ears, there's a pop sensibility about some of the music that makes everything very listenable, but the truth in the storytelling is fantastic and purely country. I have a broad taste in music, and I enjoy listening to a bit of everything, but having the opportunity to focus all of my energy on one format and one team is going to make it a lot of fun to come to work every day.

Honestly, I'm also excited about the community of country music. The moment I was announced, I had other programmers reaching out, record labels calling and even artists sending notes. It's very different from the Top 40 world, and it'll take some getting used to, but I'm excited to get out to CRS and other industry events where I can network and learn and really become a part of this group of people. I've never felt more welcomed, and it makes it feel even more like home.

Reach Bailey [here](#).

—Monta Vaden



Begin Again: Bailey with Taylor Swift in 2011.

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Chuck Aly, chuck@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

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KUBL • KUPL • KWNH • KXLY • MCCN • WAMZ • WBUL • WCKN • WCOL • WCTO • WCTQ • WDRM
WDRQ • WFMS • WGH • WGKX • WONE • WIVK • WJVC • WKDF • WKHX • WKLB • WKLI • WKMK
WKXC • WLFP • WNNF • WNOE • WNSH • WOGK • WPCV • WPGH • WPOB • WQHK • WQIK • WQYK
WSOC • WSSL • WTGE • WTHH • WTQR • WUSH • WWKA • WWMC • WWGR • WXBQ • WXCX • WYCD

"I DO FOR YOU" — ADD/CONVERT NOW!

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Midwest/Fargo, ND VP/MM Dan Cash is searching for a Brand Mgr. for Country **KVOX** & Classic Country **KMJO**. Interested applicants can view the full job posting [here](#); submit résumés, airchecks and links to social media content to Cash [here](#).

Midwest **WNCY/Appleton-Green Bay, WI** Brand Mgr. **Dan Stone** is seeking a night jock. Send résumés and airchecks to him [here](#).

Iowa City Broadcasting Classic Country **KDMA-AM/FM** & Classic Rock **KMGH/Montevideo, MN** is seeking a PD/on-air talent. Send résumés, airchecks and a cover letter explaining why you should be selected to **Rob Siems** [here](#).

Cumulus **WFMS/Indianapolis OM/PD Christopher "Boomer" Layfield** is seeking an MD/on-air talent. See the complete job posting and apply [here](#); no calls or emails.

Midwest **WNNW/Battle Creek, MI PD Miggy Santos** is seeking a morning co-host. Send résumés and airchecks [here](#).

NORTHEAST

Seven Mountains **WIFT (Bigfoot Country)/Dubois, PA VP/Programming JC Burton** is on the prowl for a Production Dir./midday. Send résumés, airchecks and production samples to Burton [here](#).

Townsquare/Augusta, ME OM **Cooper Fox** is looking for a morning host to join Country **WEBB**. Send résumés and airchecks to him [here](#).

SOUTHEAST

Gulf South **WTVY/Dothan, AL PD John Garrett** is on the hunt for a morning co-host. Send résumés, airchecks and references to him [here](#).

Summit VP/Programming **Beverlee Brannigan** is on the hunt for a PD to join **WCYQ/**

Knoxville. Send résumés and airchecks to her [here](#).

Summit **WQNU/Louisville OM/PD Cagle** is searching for an afternoon personality. Résumés and airchecks to him [here](#).

Beasley **WQYK/Tampa OM/PD Travis Daily** is seeking a night host. Interested parties can send résumés and airchecks to him [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Cumulus **KPLX/Dallas PD Mac Daniels** is looking for a morning co-host for *The Wake Up With The Wolf Show*. Apply [here](#).

Cox **KCYF/San Antonio OM/PD Jeff Garrison** is seeking a new morning sidekick to join Beth Chandler. Send résumés and airchecks to him [here](#).

Adams/Las Cruces, NM OM **Ernesto Garcia** is looking for a full-time Prod. Asst. and on-air talent for the cluster that includes Country **KGR**. Résumés and airchecks to Garcia [here](#).

WEST COAST

Townsquare **KAWO/Boise** is on the hunt for a morning team. Interested candidates should send résumés and airchecks to SVP/Programming **Kurt Johnson** [here](#).

Momentum **KJUG/Visalia, CA PD Rik McNeil** is looking for a morning co-host. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).

Buck Owens **KUZZ/Bakersfield PD Brent Michaels** is searching for a morning personality. Interested candidates may send résumés and airchecks [here](#).

RMG **KOLC/Reno, NV VP/GM Tricia**

Gallenbeck is searching for a PD/on-air talent. Send résumés and airchecks to her [here](#).

Entercom **KWJJ/Portland OM/PD Scott Roddy** is looking for a morning team. Candidate can view the full job description and apply [here](#); send résumés, airchecks, digital/social links and three references to Roddy [here](#).

Townsquare/Grand Junction, CO is looking for an OM & Country **KEKB** Brand Mgr. to succeed Ray Michaels. Apply [here](#).

Alpha/Portland SVP/MM **Lisa Decker** is seeking a Dir./Marketing for the cluster, which includes Country **KUPL**. See the complete job posting and apply [here](#).

Canyon Country **KONY/St. George, UT GM Ben Lindquist** is seeking an on-air OM/PD. Send résumés and airchecks to him [here](#).

OTHER

Consultant **Joel Raab** is looking an on-air PD for a reporting station in a Top 100 market. He is also searching for a PD/on-air talent in a Top 50 market. Send materials [here](#).

Music Choice Head/Country Music Programming **Jim Murphy** is seeking a Sr. Programmer to join his growing team. Interested candidates may apply [here](#).

RWPC Co-President and consultant **Scott Huskey** is on the hunt for a Country morning co-host for a No. 1 rated station in the Southeast. Send résumés and airchecks to him [here](#).

Warner Music Nashville VP/Radio & Streaming **Tom Martens** is seeking a Dir./National Radio & Streaming for a newly created position within the team. Send résumés to him [here](#).

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SEARCHING

• **Steve Albertsen**

Former NRG/Lincoln, NE OM
SAlbertsen@Neb.RR.com
402-672-8684

• **Cactus Jack**

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

• **Heather Stevens**

Former WQXK/Youngstown, OH middays
Heather.Stevens2019@gmail.com

• **Tosh Jackson**

Former KNTY/Sacramento PD
DeeJayTosh@gmail.com

• **Alex Guerra**

Former Entervision/Sacramento MD/Promo Dir.
AlexGuerra.5750@gmail.com
916-397-9353

• **Kimmy Kay**

Former KNTY/Sacramento middays
AKeek1994@yahoo.com
916-879-9213

• **Tracy Leighann**

Former KNTY/Sacramento nights
TracyBrimmer@yahoo.com

• **Kimmie Caruba**

Former WUSN/Chicago nights
KimberlyCaruba@gmail.com
630-335-3838

• **Tony Kelly**

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

• **Kevin Barrett**

Former Mt. Rushmore Broadcasting/Wyoming-South Dakota GM/PD
BarrettKevin41@gmail.com
307-920-0107

• **Greg Cole**

Former WKQC/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Paul Heling**

Former Midwest/Green Bay Digital Brand Mgr.
Heling.Paul@gmail.com
720-320-2266

• **Doug Dodds**

Former ZFKY/Grand Cayman PD/morning host
DougDoddsEmail@gmail.com

• **Marc Lavik** (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• **Denis "Catfish" Miller**

Former KSNI/Santa Maria, CA afternoon host
DenisMil@hotmail.com

• **Taylor**

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• **Anthony "Keebler" Capra**

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• **Dale Desmond**

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• **JR Jaus**

Former KCYY/San Antonio morning co-host
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949-533-0349

• **Wes McShay**

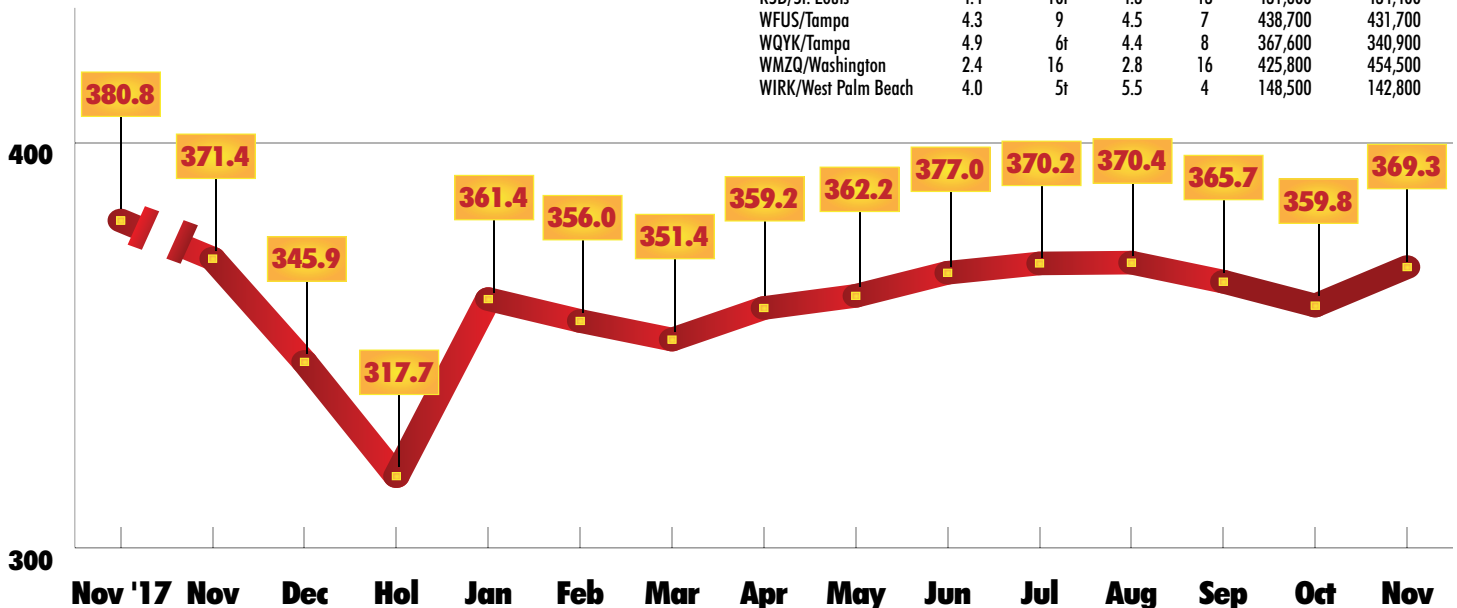
Former Big Horn/WY OM and KZMQ PD/MD/mornings
WesGardipe@gmail.com
307-899-0007

November 2019 PPM Scoreboard

Country radio shares were up 9.5 points (2.64%) compared to last month. Of the 88 stations listed, 49 increased, 32 decreased and 7 were flat. Overall cume was down 225,400 (0.697%). The cume leader was Cumulus' KPLX/Dallas with 1,103,500. Entercom's WNSH/New York was second with 1,016,100.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "***" indicates a station that is a recent subscriber for which ratings were not previously available. Ranks are among subscribers.

Station/City	October 6+ Share	Rank	November 6+ Share	Rank	October Cume	November Cume	Station/City	October 6+ Share	Rank	November 6+ Share	Rank	October Cume	November Cume
WUBL/Atlanta	4.3	8	3.8	9	580,400	553,800	WLFP/Memphis	4.2	9t	3.7	10	112,600	97,500
WKHX/Atlanta	2.4	17t	3.0	15	423,800	414,600	WKIS/Miami	2.3	18t	2.2	18t	355,700	389,700
KVET/Austin ^	5.5	3	5.3	5	308,100	288,800	WNSH/Middlesex (New York)	3.2	14t	3.8	11t	169,200	167,800
KASE/Austin ^	5.1	4t	4.2	9t	298,000	261,300	WKMK/Middlesex (Monmouth)	0.6	28t	0.6	26t	46,100	41,200
KOKE/Austin	1.7	17	1.1	21t	92,800	79,500	WMIL/Milwaukee	7.2	4	7.0	3	324,900	342,900
WPOC/Baltimore	6.4	3t	6.7	3	392,500	402,100	WMBZ/Milwaukee ^	1.5	15t	1.7	14	118,700	118,900
WKLW/Boston	3.8	9	4.0	9	554,200	581,200	WVTV/Milwaukee ^	1.1	19	1.1	19	88,600	84,200
WBWL/Boston	2.0	17t	2.1	16	417,800	381,600	KEEY/Minneapolis	4.1	12	4.4	10	520,100	491,900
WCTK/Boston (Providence)	1.4	20t	1.4	22	123,500	110,200	KMNB/Minneapolis	3.4	13	2.7	16t	415,600	367,900
WSOC/Charlotte	5.6	5	7.1	2	414,400	461,000	WSM-FM/Nashville ^	5.0	9	6.1	4	231,300	254,400
WKKT/Charlotte	5.7	4	5.4	6	450,800	416,500	WSIX/Nashville	5.2	7	5.2	7t	267,200	284,200
WUSN/Chicago	2.0	20	2.2	19t	758,700	767,700	WKDF/Nashville ^	4.7	10t	4.9	10	229,500	230,500
WEBG/Chicago	1.3	25	1.5	24	570,800	569,800	WNSH/Nassau (New York)	1.4	25	1.3	25	96,800	106,800
WUBE/Cincinnati ^	7.3	3	6.9	3	431,700	405,500	WNSH/New York	2.4	15t	2.5	15t	1,047,500	1,016,100
WNNF/Cincinnati	2.9	12t	3.9	8	219,600	225,900	WGH/Norfolk	4.2	7	4.3	6t	184,000	191,900
WNKN/Cincinnati +	2.1	16	2.9	11t	166,700	182,500	WWKA/Orlando	3.8	12	4.7	9t	209,400	246,800
WYGY/Cincinnati ^	1.1	17t	0.9	19t	130,600	110,200	WOTW/Orlando	1.1	16t	1.2	17t	112,200	100,600
WGAR/Cleveland	8.1	3	9.0	2	394,400	380,200	WXTU/Philadelphia	5.1	7	5.0	7	675,300	653,800
WCOL/Columbus, OH	10.7	1	10.9	1	428,100	424,200	KNIX/Phoenix	4.3	5t	3.9	7t	674,600	662,500
KSCS/Dallas ^	3.6	8t	4.9	3	849,200	926,600	KMLE/Phoenix	2.9	14	3.3	12	576,500	576,800
KPLX/Dallas ^	4.0	7	3.9	8	1,078,500	1,103,500	WDSY/Pittsburgh	5.2	5t	4.7	6	352,600	306,800
KYGO/Denver	6.1	1	5.3	2t	445,500	387,000	WPGB/Pittsburgh	2.4	13	2.8	13	215,200	207,200
KWBL/Denver	2.8	15	2.9	15t	288,800	297,200	WOGI/Pittsburgh ^	1.0	19	1.5	16	112,200	107,800
WYCD/Detroit	4.6	10	4.4	9t	647,300	669,400	WLYI/Pittsburgh ^ +	1.2	16	1.4	17t	120,300	118,200
WDRQ/Detroit	2.8	18	2.7	17	455,800	436,100	WOGG/Pittsburgh ^	0.7	22t	0.8	10t	43,000	53,100
WTQR/Greensboro	5.2	6t	5.6	7	237,800	244,500	KWJJ/Portland	3.7	8t	3.8	8t	352,200	338,600
WPAW/Greensboro	5.2	6t	5.5	8	238,800	254,800	KUPL/Portland	3.7	8t	3.4	11t	334,200	314,500
WWYZ/Hartford	7.7	2	6.7	3	219,900	207,400	WCTK/Providence	7.8	3	7.8	3	356,200	324,300
KILT/Houston	4.1	9	4.7	7	922,500	1,013,100	WQDR/Raleigh	6.3	4t	5.8	7	282,100	298,500
KKBQ/Houston ^	4.4	8	4.5	8t	938,100	931,500	WNCB/Raleigh	4.1	12	3.4	12	192,300	180,100
KTHT/Houston ^ +	2.3	19	2.0	20	457,500	475,000	KFRG/Riverside	4.4	3	3.7	4	336,800	319,800
WFMS/Indianapolis	6.5	5	7.6	3	302,200	295,200	KNCL/Sacramento	7.3	2	7.4	2	367,300	370,700
WLHK/Indianapolis	7.3	3	7.4	4	335,300	329,800	KSOP/Salt Lake City ^	4.9	7	5.0	7	243,600	257,900
WQIK/Jacksonville	6.5	4	6.7	4	212,200	207,000	KUBL/Salt Lake City	4.8	8t	4.8	10	319,200	306,400
WGNE/Jacksonville	4.1	10	4.5	9	191,800	201,200	KCYI/San Antonio ^	5.7	2	5.8	2	589,300	595,200
KFKF/Kansas City ^	4.9	5	6.4	4	310,700	300,000	KAJA/San Antonio	4.3	9	4.6	6	441,600	443,900
WDAF/Kansas City	2.8	15t	3.8	9t	254,600	276,100	KKYX-AM/San Antonio ^ +	1.8	21	2.1	19	134,100	139,800
KBEQ/Kansas City ^	4.5	6	3.4	13t	284,400	241,800	KSON/San Diego	4.7	7	4.3	8	403,200	377,500
KCYE/Las Vegas	2.6	13	2.6	13t	190,700	196,400	KRTY/San Jose	3.4	9t	4.0	6	137,400	183,500
KWNR/Las Vegas	2.8	11t	2.5	16	208,700	218,500	KKWF/Seattle	4.9	7	4.6	6t	500,300	455,800
KKGO/Los Angeles	2.6	12t	2.4	18t	977,800	911,400	KNUC/Seattle	3.5	12	3.4	12	443,700	455,000
WGKX/Memphis	4.2	9t	4.8	6t	122,900	136,900	WIL/St. Louis	5.3	7	5.6	4	487,600	472,600
							KSD/St. Louis	4.4	10t	4.3	13	431,600	434,400
							WFUS/Tampa	4.3	9	4.5	7	438,700	431,700
							WQYK/Tampa	4.9	6t	4.4	8	367,600	340,900
							WMZQ/Washington	2.4	16	2.8	16	425,800	454,500
							WIRK/West Palm Beach	4.0	5t	5.5	4	148,500	142,800



1	1	LUKE COMBS 3 rd Week at No. 1 Even Though I'm Leaving (River House/Columbia)	28023	-264	8804	-104	54.027	1.28	156	0
2	2	OLD DOMINION /One Man Band (RCA) ✓	27927	1261	8957	485	52.906	2.047	156	0
3	3	THOMAS RHETT /Remember You Young (Valory)	23523	756	7439	264	45.449	2.153	156	0
4	4	KEITH URBAN /We Were (Capitol)	20928	159	6769	181	37.791	0.605	156	0
7	5	DUSTIN LYNCH /Ridin' Roads (Broken Bow) ✓	20035	1337	6525	508	36.325	2.491	154	0
5	6	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	19569	-34	6227	165	36.398	-0.267	156	0
6	7	JON PARDI /Heartache Medication (Capitol)	19537	46	6277	159	34.681	-0.116	156	0
8	8	KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	17687	-479	5694	6	32.592	-0.761	156	0
9	9	DAN + SHAY & JUSTIN BIEBER /10,000 Hours (Warner/WAR)	15942	578	5011	292	29.312	1.191	154	0
10	10	SAM HUNT /Kinfolks (MCA)	14921	54	4804	115	26.755	0.092	155	2
11	11	JASON ALDEAN /We Back (Macon Music/Broken Bow)	13399	309	4305	134	23.778	-0.062	156	0
12	12	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	13375	560	4237	291	24.321	1.102	155	0
13	13	GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl)	12478	414	3892	198	21.448	0.309	156	0
14	14	KANE BROWN /Homesick (RCA)	11773	485	3796	330	21.693	1.649	154	1
16	15	JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	11300	741	3534	225	20.802	2.983	155	0
19	16	MAREN MORRIS /The Bones (Columbia) ✓	11246	1644	3456	596	19.862	2.768	141	11
15	17	BLAKE SHELTON f/TRACE ADKINS /Hell Right (Warner/WMN)	10609	-104	3434	26	18.555	0.612	153	0
17	18	LUKE BRYAN /What She Wants Tonight (Capitol)	10603	188	3311	173	19.577	0.336	154	1
18	19	INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	10246	411	3336	138	16.802	0.514	149	1
20	20	KELSEA BALLERINI /Homecoming Queen? (Black River)	9880	392	3276	185	15.501	0.424	155	0
21	21	BRETT YOUNG /Catch (BMLGR)	9252	150	2730	127	17.303	0.077	145	3
26	22	JAKE OWEN /Homemade (Big Loud) ✓	8558	1521	2607	466	17.012	2.856	138	5
25	23	RILEY GREEN /I Wish Grandpas Never Died (BMLGR)	8148	729	2646	267	12.213	0.906	146	2
23	24	RYAN HURD /To A T (RCA)	8000	-235	2386	-38	13.595	0.02	137	1
28	25	TRAVIS DENNING /After A Few (Mercury) ✓	6735	778	2000	193	10.019	0.38	145	1

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JIMMIE ALLEN **MAKE ME WANT TO**

12* +291 Spins

Top 10 Spin and Point Gainer

CONVERT NOW!



LINDSAY ELL

I DON'T LOVE YOU

THE FOLLOW-UP TO HER FIRST #1 SINGLE

IMPACTING MONDAY 12.9

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STONEY CREEK

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
30	26	SCOTTY MCCREERY/In Between (Triple Tigers)	5990	545	1806	181	10.202	1.621	139	2
29	27	TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	5901	54	1867	28	8.446	0.189	144	0
31	28	CAYLEE HAMMACK/Family Tree (Capitol)	5058	242	1703	80	6.555	-0.213	126	1
32	29	LOCASH/One Big Country Song (Wheelhouse)	4932	367	1511	118	7.965	0.637	128	5
33	30	C. PEARCE & L. BRICE/I Hope You're... (Big Machine/Curb)	4909	481	1512	207	7.235	0.272	145	5
35	31	MICHAEL RAY/Her World Or Mine (Warner/WEA)	4635	281	1343	65	7.504	0.415	121	2
34	32	ERIC CHURCH/Monsters (EMI Nashville)	4606	238	1490	84	6.582	0.161	134	1
36	33	GABBY BARRETT/I Hope (Warner/WAR)	4085	458	1262	154	7.085	1.651	102	4
37	34	GONE WEST/What Could've Been (Triple Tigers)	3883	271	1068	92	6.655	0.778	113	2
40	35	MORGAN WALLEN/Chasin' You (Big Loud)	3493	286	1065	103	5.696	0.524	108	2
38	36	CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow)	3450	115	1062	57	5.05	0.336	110	0
39	37	FLORIDA GEORGIA LINE/Blessings (BMLGR)	3358	129	1043	67	5.236	0.128	105	1
41	38	MADDIE & TAE/Die From A Broken Heart (Mercury)	2932	136	909	60	4.226	0.283	108	0
43	39	CARRIE UNDERWOOD/Drinking Alone (Capitol)	2642	125	855	105	3.137	0.214	91	3
44	40	BILLY CURRINGTON/Details (Mercury)	2582	176	684	52	4.219	0.202	85	1
45	41	CHRIS YOUNG/Drowning (RCA)	2557	164	736	56	4.057	0.919	86	2
47	42	JUSTIN MOORE/Why We Drink (Valory)	2317	152	716	28	3.907	0.172	87	1
24	43	MIRANDA LAMBERT/It All Comes Out In The Wash (RCA)	2285	-5404	736	-1665	4.468	-10.291	156	0
46	44	HOOTIE & THE BLOWFISH/Hold On (Capitol)	2242	20	653	0	4.179	-0.065	84	0
49	45	RODNEY ATKINS/Thank God For You (Curb)	2045	143	649	49	3.497	0.586	76	2
Debut	46	JON LANGSTON/Now You Know (32 Bridge/EMI Nashville)	1966	144	651	23	2.288	0.444	85	4
Debut	47	KIP MOORE/She's Mine (MCA)	1932	191	649	36	3.225	1.142	90	4
48	48	CAROLINE JONES/Chasin' Me (Mailboat/New Revolution)	1862	-84	685	-16	1.502	-0.053	80	1
50	49	ELI YOUNG BAND/Break It In (Valory)	1831	-43	572	5	2.137	-0.131	80	1
Debut	50	RAYNE JOHNSON/Front Seat (Studio2Bee/Legend)	1759	96	379	10	2.732	0.398	36	3

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RODNEY ATKINS

THANK GOD ^{FOR} YOU

45 CA/MB 47 BB/BDS

+53% Total Consumption
+77% On-Demand Streaming

Country to the core. Country for the core.

Country Aircheck Add Leaders

	Adds
MATT STELL /Everywhere But... (Wide Open/Records/Arista)	47
BRANTLEY GILBERT /Fire't Up (Valory)	29
MAREN MORRIS /The Bones (Columbia)	11
CHRIS JANSON /Done (Warner/WAR)	10
C. PEARCE & L. BRICE /I Hope You're... (Big Machine/Curb)	5
JAKE OWEN /Homemade (Big Loud)	5
LOCASH /One Big Country Song (Wheelhouse)	5
GABBY BARRETT /I Hope (Warner/WAR)	4
JON LANGSTON /Now You Know (32 Bridge/EMI Nashville)	4
KIP MOORE /She's Mine (MCA)	4
M. TENPENNY f/SEAFORTH /Anything... (Riser House/Columbia)	4

Activator Top Point Gainers

KANE BROWN /Homesick (RCA)	975 ✓
C. PEARCE & L. BRICE /I Hope You're... (Big Machine/Curb)	660 ✓
JON PARDI /Heartache Medication (Capitol)	652 ✓
LUKE BRYAN /What She Wants Tonight (Capitol)	528 ✓
MAREN MORRIS /The Bones (Columbia)	454 ✓
GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl)	370
JAKE OWEN /Homemade (Big Loud)	364
KENNY CHESNEY /Tip Of My... (Blue Chair/Warner/WEA)	353
OLD DOMINION /One Man Band (RCA)	338
DUSTIN LYNCH /Ridin' Roads (Broken Bow)	310

Country Aircheck Top Point Gainers

MAREN MORRIS /The Bones (Columbia)	1644 ✓
JAKE OWEN /Homemade (Big Loud)	1521 ✓
DUSTIN LYNCH /Ridin' Roads (Broken Bow)	1337 ✓
OLD DOMINION /One Man Band (RCA)	1261 ✓
TRAVIS DENNING /After A Few (Mercury)	778 ✓
THOMAS RHETT /Remember You Young (Valory)	756
JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	741
RILEY GREEN /I Wish Grandpas Never Died (BMLGR)	729
CHRIS JANSON /Done (Warner/WAR)	629
DAN + SHAY & J. BIEBER /10,000 Hours (Warner/WAR)	578

Activator Top Spin Gainers

KANE BROWN /Homesick (RCA)	161
JON PARDI /Heartache Medication (Capitol)	133
C. PEARCE & L. BRICE /I Hope You're... (Big Machine/Curb)	123
LUKE BRYAN /What She Wants Tonight (Capitol)	106
MAREN MORRIS /The Bones (Columbia)	100
GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl)	83
JAKE OWEN /Homemade (Big Loud)	73
JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	65
RILEY GREEN /I Wish Grandpas Never Died (BMLGR)	64
THOMAS RHETT /Remember You Young (Valory)	63

Country Aircheck Top Spin Gainers

MAREN MORRIS /The Bones (Columbia)	596
DUSTIN LYNCH /Ridin' Roads (Broken Bow)	508
OLD DOMINION /One Man Band (RCA)	485
JAKE OWEN /Homemade (Big Loud)	466
KANE BROWN /Homesick (RCA)	330
DAN + SHAY & J. BIEBER /10,000 Hours (Warner/WAR)	292
JIMMIE ALLEN /Make Me Want To (Stoney Creek)	291
RILEY GREEN /I Wish Grandpas Never Died (BMLGR)	267
THOMAS RHETT /Remember You Young (Valory)	264
JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	225

Country Aircheck Top Recurrents

	Points
MATT STELL /Prayed For You (Wide Open/Records/Arista)	17586
CHRIS JANSON /Good Vibes (Warner/WAR)	15031
RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	12480
MORGAN WALLEN /Whiskey Glasses (Big Loud)	12475
DIERKS BENTLEY /Living (Capitol)	10909
CHRIS LANE /I Don't Know About You (Big Loud)	10476
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	9844
LUKE COMBS /Beer Never Broke... (River House/Columbia)	8508
COLE SWINDELL /Love You Too Late (Warner/WMN)	8048
LUKE COMBS /Beautiful Crazy (River House/Columbia)	7892

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COUNTRY AIRCHECK ACTIVITY

RODNEY ATKINS/Thank God For You (Curb)

Moves 49-45*
2,045 points, 649 spins
2 adds: **KDRK, WPOC**

JON LANGSTON/Now You Know (32 Bridge/EMI Nashville)

Debuts at 46*
1,966 points, 651 spins
4 adds: **KDRK, *W1HC, WAVW, WWQM**

KIP MOORE/She's Mine (MCA)

Debuts at 47*
1,932 points, 649 spins
4 adds: ***W1MC, WAVW, WGAR, WLFP**

CAROLINE JONES/Chasin' Me (Mailboat/New Revolution)

Remains at 48
1,862 points, 685 spins
1 add: ***WTQR**

ELI YOUNG BAND/Break It In (Valory)

Moves 50-49*
1,831 points, 572 spins
1 add: **KTGX**

RAYNE JOHNSON/Front Seat (Studio2Bee/Legend)

Debuts at 50*
1,759 points, 379 spins
3 adds: ***W1HC, WAVW, *WQHK**

DILLON CARMICHAEL/I Do For You (Riser House)

1,755 points, 582 spins
1 add: ***W1MC**

ASHLEY MCBRYDE/One Night Standards (Warner/WAR)

1,608 points, 467 spins
1 add: **KMNB**

JAMESON RODGERS/Some Girls (River House/Columbia)

1,555 points, 521 spins
1 add: **KSD**

ADD DATES

December 9

MORGAN EVANS/Diamonds (Warner/WEA)
JACKSON MICHELSON/Stay Over (Curb)
LINDSAY ELL/I Don't Love You (Stoney Creek)
MIRANDA LAMBERT/Bluebird (RCA)

December 16

None Listed

December 23

None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 12/6



Walker Hayes 8Tracks Vol. 3 — Black Sheep (Monument)

Hayes' latest collection follows in the footsteps of previous releases of demos and features eight songs, including a stripped down version of "Don't Let Her."

Dec. 13

Blake Shelton *Fully Loaded: God's Country* (Warner/WMN)

Jan. 17

Little Big Town *Nightfall* (Capitol)
Dustin Lynch *Tullahoma* (Broken Bow)

Jan. 24

Kree Harrison *Chosen Family Tree* (One Vision)

Feb. 7

The Cadillac Three *Country Fuzz* (Big Machine)
Aubrie Sellers *Far From Home* (Soundly Music)






























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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	 OLD DOMINION One Man Band (RCA)	13355	338	2583	53	50	0
1	2	LUKE COMBS /Even Though I'm Leaving (River House/Columbia)	12521	-650	2466	-92	49	0
3	3	 THOMAS RHETT /Remember You Young (Valory)	11664	288	2229	63	50	0
5	4	 JON PARDI /Heartache Medication (Capitol) ✓	10896	652	2091	133	49	0
4	5	 KEITH URBAN /We Were (Capitol)	10475	80	2057	7	49	0
6	6	 LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	9867	104	1900	31	50	0
7	7	 KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	9464	353	1794	60	48	0
8	8	 DUSTIN LYNCH /Ridin' Roads (Broken Bow)	9025	310	1733	52	49	0
9	9	 SAM HUNT /Kinfolks (MCA)	7808	258	1446	46	50	2
10	10	 JASON ALDEAN /We Back (Macon Music/Broken Bow)	7520	234	1371	49	50	0
11	11	 DAN + SHAY & JUSTIN BIEBER /10,000 Hours (Warner/WAR)	7090	95	1298	27	49	0
13	12	 GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl)	6401	370	1206	83	47	0
12	13	 BLAKE SHELTON f/TRACE ADKINS /Hell Right (Warner/WMN)	6123	-10	1155	1	50	0
14	14	 KELSEA BALLERINI /Homecoming Queen? (Black River)	5761	68	1046	12	50	0
20	15	 KANE BROWN /Homesick (RCA) ✓	5699	975	1036	161	47	2
17	16	 LUKE BRYAN /What She Wants Tonight (Capitol) ✓	5695	528	1059	106	50	0
15	17	 JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	5657	280	1019	65	50	1
16	18	 INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	5352	43	1069	19	49	1
18	19	 RILEY GREEN /I Wish Grandpas Never Died (BMLGR)	5276	298	1014	64	50	1
19	20	 JIMMIE ALLEN /Make Me Want To (Stoney Creek)	5216	244	997	48	45	1
22	21	 MAREN MORRIS /The Bones (Columbia) ✓	3843	454	741	100	46	7
23	22	 BRETT YOUNG /Catch (BMLGR)	3439	191	615	32	49	1
25	23	 ERIC CHURCH /Monsters (EMI Nashville)	2831	253	465	46	42	4
24	24	 RYAN HURD /To A T (RCA)	2803	-6	532	3	48	0
26	25	 JAKE OWEN /Homemade (Big Loud)	2727	364	521	73	45	4
29	26	 CARLY PEARCE & LEE BRICE /I Hope You're Happy Now (Big Machine/Curb) ✓	2605	660	452	123	38	7
27	27	 TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl)	2335	73	465	10	40	1
28	28	 CAYLEE HAMMACK /Family Tree (Capitol)	2334	254	474	53	40	0
30	29	 TRAVIS DENNING /After A Few (Mercury)	2008	186	389	36	40	6
31	30	 SCOTTY MCCREERY /In Between (Triple Tigers)	1736	170	338	40	35	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	CODY JOHNSON /Nothin' On You (Warner/CoJo/WMN)	1387	-78	214	-11	15	0		
34	32	CARRIE UNDERWOOD /Drinking Alone (Capitol)	1364	239	247	49	21	1		
33	33	JUSTIN MOORE /Why We Drink (Valory)	1315	-35	251	-6	17	0		
35	34	LOCASH /One Big Country Song (Wheelhouse)	1202	143	217	24	33	1		
37	35	FLORIDA GEORGIA LINE /Blessings (BMLGR)	1005	19	162	5	15	1		
36	36	BILLY CURRINGTON /Details (Mercury)	1003	17	148	2	11	0		
40	37	CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	963	77	170	14	25	1		
38	38	CHRIS YOUNG /Drowning (RCA)	961	26	121	6	8	0		
42	39	MICHAEL RAY /Her World Or Mine (Warner/WEA)	886	55	179	9	31	2		
43	40	ASHLEY MCBRYDE /One Night Standards (Warner/WAR)	858	41	106	6	4	1		
41	41	AARON WATSON /Country Radio (Big)	835	-28	148	-4	14	1		
44	42	GONE WEST /What Could've Been (Triple Tigers)	799	67	162	27	29	2		
45	43	MADDIE & TAE /Die From A Broken Heart (Mercury)	798	122	184	28	26	0		
46	44	ELI YOUNG BAND /Break It In (Valory)	639	2	111	3	11	0		
52	45	GABBY BARRETT /I Hope (Warner/WAR)	624	151	131	25	27	1		
47	46	ROSS ELLIS /Buy And Buy (Big Deal)	600	0	60	0	1	0		
39	47	DYLAN SCOTT /Nothing To Do Town (Curb)	569	-342	129	-76	24	0		
Debut	48	PARKER MCCOLLUM /Pretty Heart (MCA)	485	146	55	15	5	0		
50	49	LITTLE BIG TOWN /Over Drinking (Capitol)	462	-21	74	0	12	0		
55	50	RUNAWAY JUNE /Head Over Heels (Wheelhouse)	456	8	91	-4	13	0		
53	51	RODNEY ATKINS /Thank God For You (Curb)	450	-12	94	-2	13	0		
59	52	TIFFANY WOYS /Hostage (Tiffany Woys)	448	46	75	8	10	1		
58	53	GEORGE STRAIT /The Weight Of The Badge (MCA)	434	20	71	3	7	0		
56	54	MAREN MORRIS /The Feels (Columbia)	420	-20	42	-2	1	0		
60	55	HOOTIE & THE BLOWFISH /Hold On (Capitol)	412	48	78	10	8	0		
54	56	NIKO MOON /Good Time (RCA)	410	-50	41	-5	1	0		
51	57	LADY ANTEBELLUM /Ocean (BMLGR)	410	-70	41	-7	1	0		
49	58	MORGAN WALLEN /Chasin' You (Big Loud)	405	-101	69	-8	9	2		
57	59	DIPLO & MORGAN WALLEN /Heartless (Columbia)	400	-14	40	-2	1	0		
Debut	60	KANE BROWN /For My Daughter (RCA)	390	146	39	14	1	0		

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