

# COUNTRY **AIRCHECK** WEEKLY



James LeBlanc  
"I'm Here"

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Date  
6/2

Great Tests at KILT/Houston,  
KWJJ/Portland,  
KYGO/Denver & More!



May 19, 2008

Issue 90

## EoY: Fans & Chesney Are Heard

When the ACM's first-ever fan-voted Entertainer of the Year winner **Kenny Chesney** took the press room stage Sunday night, he had something important he wanted to say. The question posed was whether a fan-voted award meant more to him, an artist known for his devotion to his fans. Chesney paused and mentioned the need to "choose his word carefully." He did.



Kenny Chesney

His unexpected and passionate defense of an industry-awarded top honor went on for several minutes. And the reverberations were still being felt during **Country Aircheck's** conversation with ACM Executive Director **Bob Romeo** Monday (5/19), and may continue for some time.

"I do think the fans should be a part of this awards show, but I'm one of the guys in the audience that didn't think it should be for Entertainer of the Year," Chesney told the assembled print and radio journalists. "That award is supposed to represent heart and passion and an amazing amount of sacrifice, commitment and focus. That's how Garth won it four times. That's how I won it. That's how George Strait won it."

"The ACM has been really great to me and the fans have been great to me. But I don't think it's right that they pick the one award that means the most and...turned it into a sweepstakes to see who can push people's buttons the hardest on the Internet. It shows complete disrespect to the artist and diminished integrity of the music. That's what really matters. That's what Entertainer was. It's not about giving free songs away."

*continued on page 5*

## HOLIDAY SCHEDULE

**Country Aircheck** is closed Monday, May 26 in observance of Memorial Day. All **Country Aircheck/Mediabase**-monitored reporters can submit station adds any time from Thursday (5/22) until 3pm ET on Tuesday (5/27). The next **Country Aircheck Weekly** will be delivered Tuesday evening (5/27).

## ACM Slights Radio Winners...Again

Every ACM winner thanks Country radio. Why can't the Academy of Country Music?

Once again last night, the ACM Awards show hierarchy decided there just wasn't enough time in a three-hour telecast to properly acknowledge the winners of the ACM broadcast awards. For the second year in a row, they just couldn't find a spare 30 seconds to show the winners' pictures while telling viewers who they were. Oh sure, at one point a text scroll ran across the bottom of the screen listing the winners. But of all the people I talked with today, only a couple of folks actually noticed it.

Having served on the CMA TV committee for a number of years, I can tell you that decision makers fight over *seconds* of airtime. I'm sure the ACM producers would say the same thing. An extra few minutes cobbled together by stealing seconds from here and there adds up to one more highly coveted performance slot. That said, the ACM finds the time for mixed martial arts stars and supermodels to mutter a few inanities, while also finding time for insipid monologues from TV stars.

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# "DON'T THINK I DON'T THINK ABOUT IT"

The debut single from

# DARIUS RUCKER

Official add date Tuesday, May 27<sup>th</sup>

#38\* CA/MediaBase

#39\* R&R/BDS



[www.capitolnashville.com](http://www.capitolnashville.com) | [www.dariusrucker.com](http://www.dariusrucker.com)

CLICK HERE TO LISTEN



**CONGRATULATIONS**  
on ACM Single AND  
Song of the Year "STAY"!!

**38 First Week Adds!**

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WBUL  
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WMIL  
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WYRK  
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KHKI  
KSCS  
WRNS  
KSSN  
WUBL  
WXTU  
WGH  
WCTO  
KBUL  
KRST  
WKHX  
WMAD  
KWNR  
WYNK  
WDTW  
KUSS  
WKCQ  
KBEQ  
KTOM  
KSOP  
WPCV  
KDRK  
WKKT  
KUBL  
KNTY  
WBCT  
WQHK

# Stogorland

**"ALL I WANT TO DO"**

From the upcoming CD Release **LOVE ON THE INSIDE**

**#1 Most Added!!**



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Addressing the on-air handling of Country radio winners, ACM Executive Director **Bob Romeo** told **Country Aircheck**, "Country radio is a great partner for us. We appreciate everything they do for us in driving viewers to the TV show, and in no way would the ACM ever want to slight radio. But we're constantly caught in trying to find that balance between putting as many acts on that stage as you can with giving people their due."

When informed that **Country Aircheck** would be giving the ACM some grief over radio's exclusion, Romeo said, "Your grief is noted. But as I said to Kenny Chesney when we talked about his comments on fan voting, 'I understand your point. But I don't know that there's a lot we can do about it.'"

Representing Country radio on the ACM Board of Directors are WAMZ/Louisville PD **Coyote Calhoun** ([CoyoteCalhoun@clearchannel.com](mailto:CoyoteCalhoun@clearchannel.com)), McVay Media/VP/Country **Charlie Cook** ([Charlie@mcvaymedia.com](mailto:Charlie@mcvaymedia.com)), *Bob Kingsley's Top 40* host **Bob Kingsley** ([bkingsley@ct40.com](mailto:bkingsley@ct40.com)) and Regent VP/Programming **Bob Moody** ([Bob.Moody@RegentComm.com](mailto:Bob.Moody@RegentComm.com)). Whether you agree with me or not, let them know how you feel so they can take your sentiment back to the next board meeting.

It's time for the ACM to find the time to properly honor radio winners. If they won't, maybe it's time to send 'em back your membership card. —LH

## Radio Weighs In On ACMs

Country radio programmers polled about last night's ACM Awards show agree on a number of things: **Reba** is the consummate hostess; performances by **Taylor Swift**, **Sugarland** and **George Strait** were among the night's best; and, the sound sucked.

"The show's sound engineers should not have jobs anymore," said **KTOM/Monterey PD Wes Poe**, who watched the show on TV. "I've seen all of [last night's performers] live, and what I saw on TV was not representative of what our superstars are capable of. The industry people at the show may not understand how bad the sound is the average American hears. Something needs to change." **Entercom** Director/Country Programming **Mike Moore** was also at home and added, "I really felt bad for the artists; the audio just wasn't right."

Even so, the show got raves from our panel. **KRTY/San Jose GM Nate Deaton** was in the audience, and noted just how special these nights really are. "It speaks volumes about our

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Capitol/Nashville President/CEO **Mike Dungan** discusses his most meaningful songs, albums or concerts:

**1. Beatles, *Rubber Soul*:** Just like that, they went from making great teen music to making Art.

**2. Jimi Hendrix, *Are You Experienced*:** Changed my life forever. I was in the eighth grade. Innocence was gone. Dark, brooding, aggressive, sexual. I would never look at music the same way again.

**3. Country: "Crazy Over You" by Foster & Lloyd** made me lean in. *Diamonds & Dirt* by **Rodney Crowell** made me want to move here. "Here in the Real World" by **Alan Jackson** made me realize that I had found home. "Blues Man" by **Hank Jr.** soothed my soul.

**4. The Rascals, 1967:** My first concert. I was 13. Dino Danelli twirled his sticks 20 feet in the air, then caught them without missing a beat. I was hooked.

**5. Frank Sinatra with Nelson Riddle Orchestra, 1973:** I worked in a record store and used every bit of political muscle I had to secure the best seats. I had hair past my shoulders and a full beard. Sinatra stopped the show to introduce "one of the greatest songwriters to ever live, Mr. Sammy Kahn!" who was seated right next to me. Sinatra said, "I love this man so much, that I got him a seat right next to Jesus."

**6. Paul McCartney, Back in the USA Tour, Staples Center:** I went with Keith Urban, James Taylor, and Gary Borman. From the first note, I went right back to everything that was right about my childhood. I cried. And so did Eddie Murphy, who was sitting 10 feet away.

**A highly regarded song or album you've never heard:** I've never heard a Bon Jovi album.

**An "important" piece of music you just don't get:** *Smile* by Brian Wilson.

**An album you played or listened to incessantly:** *John B. Sebastian*.

format that so many of our biggest stars attend our awards shows in person." **WUBE & WYGY/Cincinnati PD Travis Moon** was also in Vegas and said, "I really enjoyed the show. It felt less cheesy, more entertaining and was high on new and cool concert effects. The ACMs did Country proud, as did all the artists."

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"Cowboy Crush is making music that is artistically & commercially second to none and now, with this single, the audience has an opportunity to hear what they are all about." Mark Bright/Multi Award Winner and Cowboy Crush Producer

The Brand New Single  
**"Tougher Than A Man"**  
 Cowboy Crush

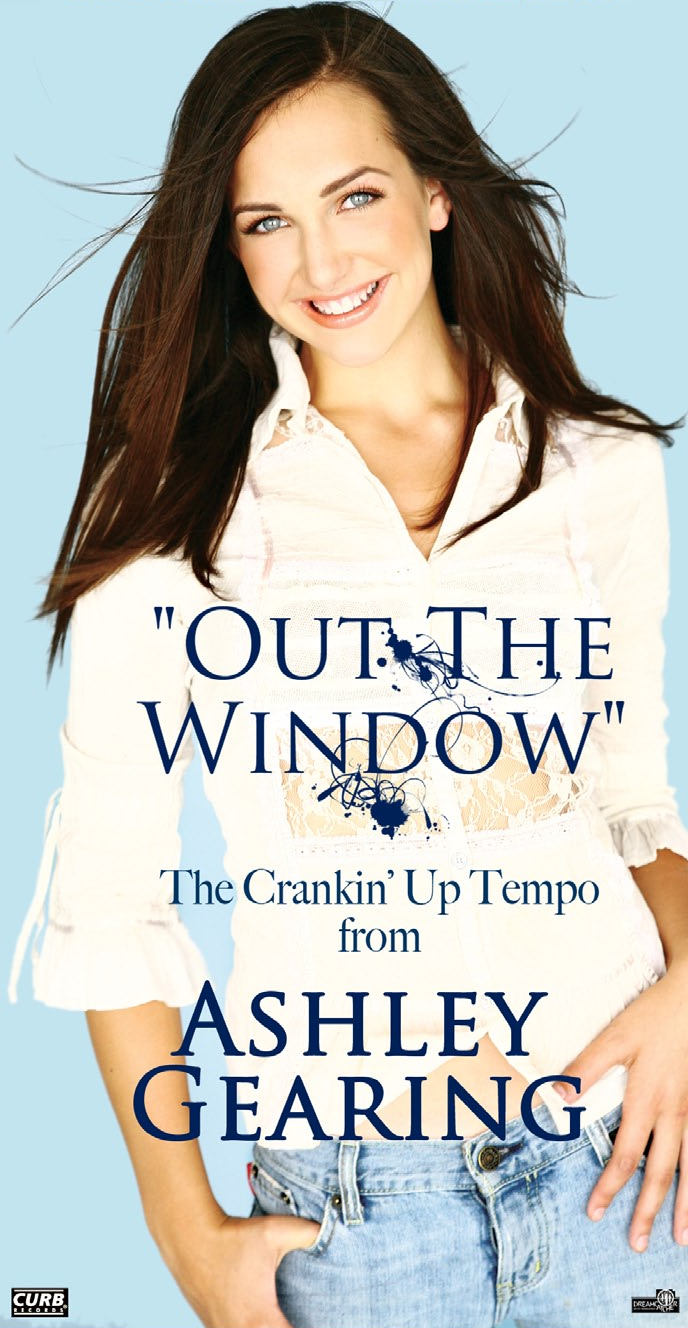


"I Love It!" Andy Elliott / KHKI / KJJY

**Impacting This Tuesday, May 27th!**



# It Makes You Wish You Had A Convertible!



## "OUT THE WINDOW"

The Crankin' Up Tempo  
from

# ASHLEY GEARING

CURB

DREAMWORKS

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KNIX KYGO WDAF  
KATM KWNR WQHK  
KHKI

**R&R Debut 55**

### BIRTHDAYS

**Tuesday (5/20)** - Suzanne Alexander, Paula Bragg, Kellie Robinson, Angela Lange ([angela.lange@emicap.com](mailto:angela.lange@emicap.com))

**Wednesday (5/21)** - Steven Dale Jones, Melissa Beckham, T. Gentry ([tgentry117@aol.com](mailto:tgentry117@aol.com))

**Thursday (5/22)** - Dana Williams, Van Fletcher ([van.fletcher@umusic.com](mailto:van.fletcher@umusic.com))

**Friday (5/23)** - Shelly West, Mac Wiseman, David Sanders, Jim Asker, Ed Salamon ([ed\\_salamon@crb.org](mailto:ed_salamon@crb.org))

**Saturday (5/24)** - Rosanne Cash, Billy Gilman

**Sunday (5/25)** - Jessi Colter, Tom T. Hall, Joe O'Donnell ([jodonnell@curb.com](mailto:jodonnell@curb.com)), David Pohlabel

**Monday (5/26)** - Keith Gattis, Hank Williams Jr., Gates Nichols, Dave Robbins ([dave.robbins@cbsradio.com](mailto:dave.robbins@cbsradio.com)), Travis Taylor

**Tuesday (5/27)** - the late Kenny Price, Don Williams, Alan Clark, Abbe Nameche, Suzanne Wyatt

On Reba as hostess, **WCTK/Providence PD Steve Giutarri** noted, "Reba is perfect for this show." Moon adds, "Once again she proved that she is a natural. She is very fun to watch in this element."

Among our commentators other observations:

- **Moore:** "Taylor Swift stole the show. Sugarland was also very good."

- **Giutarri:** "LeAnn Rimes gave the night's best performance. She looked great and sounded terrific. Taylor was phenomenal and Keith Urban was very cool."



- **Poe:** "Garth's hit medley was great. You have to respect a guy who when Reba's trying to announce his award, the crowd is so loud you can't hear what they are saying. It was a treat seeing him out front in the mainstream media for this format."

"I loved **Jack Ingram** winning Top New Male Vocalist. That guy works his ass off and it couldn't go to a nicer fella."

- **Deaton:** "That was one of the more moving **George Strait** performances I have ever seen."

"It's interesting hearing what the fans in the seats think of the show. Those around us thought it was the coolest thing they had ever seen."

"I know people can vote prior to the telecast, but the fan-voted Entertainer of the Year award leaves our [West Coast] listeners out. We got a lot of calls on that Monday morning."

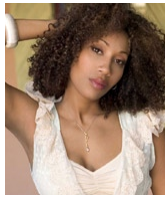
- **Moon:** "I wish they would have elaborated on exactly what Garth won, why he won it and what it means. They were a little uneven in setting this up, but Garth delivered another wonderful moment to Country Music with his awesome medley of hits!"

"**Blake Shelton** and **Miranda Lambert** were cute in the way they innocently acknowledged each other last night. The biggest surprises were Sugarland not winning the duo award and a very well-deserved win for Miranda. And the best 'non-country person as presenter' was **Jason Alexander** – great laugh-out-loud lines."



## Chart Chat

Congratulations to **Rissi Palmer** and everyone at **1720 Entertainment** on charting Rissi's "No Air" at No. 50 on this week's **Country Aircheck/Mediabase** chart. She made history today, becoming the first African-American woman to ever have a Country record reach the Top 50.



**Rissi Palmer**

And, the late **Eddy Arnold**'s "To Life" just missed charting in our Top 50, ranking No. 52 among last week's current records. It aired on 80 of our reporters; getting 47 overnight plays, 49 morning spins, six in middays, eight in afternoons and 11 in evenings. Thanks to all in Country radio for honoring one of our format's legends in such a fitting manner.

And, by the way, kudos to the ACM Awards show team for feting Arnold during its telecast. **Carrie Underwood** and **Brad Paisley** sang "Make The World Go Away" following a 24-year old clip of an emotional Arnold saying he never wanted accolades – all he wanted to do was sing. And, sing he did.

## Gig Alerts

- **Urban Radio/Muscle Shoals** Regional Dir./Programming **Brian Rickman** is looking for an OM for the cluster and PD for Country **WLAY**. Send airchecks and resumes to [brianrickman@urbanradio.fm](mailto:brianrickman@urbanradio.fm).
- **WKDF/Nashville** is seeking an afternoon personality and a PD following last week's exit of **Bud Ford** (CAT 5/16). Applicants for the PD position must possess a working knowledge of MusicMaster and experience with Scotts is a plus. Interested parties should send airchecks and resumes to Human Resources, 103 WKDF, 506 2nd Ave S., Nashville, TN 37210 or [hr.nashville@citcomm.com](mailto:hr.nashville@citcomm.com) by June 27.

## Artist News

**Vince Gill**, **Luke Bryan**, **Tracy Byrd**, **Katie Armiger**, **Eric Durrance**, **Andy Griggs**, **Emerson Drive's Brad Mates** and **Dale Wallace**, **Jeremy McComb**, **Heidi Newfield** and **Trent Willmon** will all participate in the first **Porter Wagoner Memorial Artists & Anglers Fishing Tournament** June 3 at Nashville's Percy Priest Lake. Money raised during the event will be donated to the Opry Trust Fund in Wagoner's name.

## TUBE CHECK

**Tuesday 5/20** - Julianne Hough, *Dancing With The Stars* (ABC).

**Wednesday 5/21** - Carrie Underwood, *American Idol* (FOX).

**Thursday 5/22** - Julianne Hough, *The View & Good Morning America* (ABC); Rodney Atkins, Chuck Wicks, *Crook & Chase* (RFD-TV).

**Friday 5/23** - Keith Anderson, *Top 20 Countdown* (GAC).

**Saturday 5/24** - Vince Gill, Kellie Pickler, Neal McCoy, *The Time Jumpers, Opry Live* (GAC).

**Sunday 5/25** - Rodney Atkins, *2008 National Memorial Day Concert* (PBS).

**Monday 5/26** - James Otto, Big Kenny, Josh Gracin, John Michael Montgomery, *Memorial Day Dedications* (GAC).

**Tuesday 5/27** - Taylor Swift, *On The Set* (GAC).

**Trisha Yearwood** and **Trace Adkins** will be at the museum store of the Country Music Hall of Fame and Museum June 5 signing copies of their books *Georgia Cooking In An Oklahoma Kitchen* and *A Personal Stand*, respectively. The following day **Phil Vassar** will be performing in the building's Ford Theater.

**Rodney Atkins**, **Jeff Bates**, **Jason Michael Carroll**, **Bucky Covington**, **Emerson Drive**, **Andy Griggs**, **Jack Ingram**, **Emma Mae Jacob**, **Little Big Town**, **Neal McCoy**, **Jo Dee Messina**, **James Otto**, **Jake Owen**, **Danielle Peck**, **Fisher Stevenson**, **Taylor Swift**, **Carrie Underwood**, **Chuck Wicks**, **Gretchen Wilson** and more will be participating in the truTV Fan Fair Hall where four day CMA Music Festival attendees can meet their favorite artists.

**GAC's Master Series** is sponsoring **Ronnie Milsap's 2008 No. 1 Hits** Tour that begins in June. Dates available at [www.ronniemilsap.com](http://www.ronniemilsap.com).

**Carrie Underwood** will be featured in commercials for the new **Metallic Rose** version of Nintendo DS.

**Country Thunder** is holding *Party Under The Stars* June 4 at 10pm at Graham Central Station with performances by **Heartland**, **Rio Grand**, **Bluefield**, **Shawn Hammonds** and special guests. Event is free with CMA Music Festival tickets/passes.

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The debut single from the writer of the smash hit  
"Must Be Doin' Somethin' Right"

**JASON MATTHEWS**  
**"THAT'S WHAT MAMAS DO"**  
**NEW TODAY: WTCM! ADD IT NOW!**

Thanks to all of the radio stations who participated in  
the ACM/Westwood One Radio Remotes!

THE NEW ALBUM *HICOTINE* IN STORES NOW!



# TOBY KEITH



## SHE'S A HOTTIE

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on your 6th #1 debuting CD  
Toby Keith 35 Biggest Hits**

**CA/MB #13\* R&R #14\***

**"She's A Hottie" is ON FIRE!!**

**#1 top-selling ringtone for UMe!**

**Digital sales of "Hottie" +69%!**

**Callout America PASSION rankings:**

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<b>#8 F35-44</b>	<b>#10 F25-54</b>

**CONVERT NOW!!!**  **UMe**

**CHECK OUT: IN STORES 5/20**

**Julianne Hough** *Julianne Hough* (Mercury)  
The professional dance champion and *Dancing With The Stars* performer makes her country singing dreams a reality with this David Malloy-produced debut. The Utah native comes to country via London, where she started her dance career, as well as L.A. Her brother Derek Hough, an accomplished dancer and choreographer joins her on "Dreaming Under The Same Moon." Other tracks include "Hide Your Matches," "About Life" and "Help Me, Help You."

**Upcoming Releases:**

- May 27 **Steve Azar** *Indianola* (Dang/Ride)  
**One Flew South** *Last Of The Good Guys* (Decca/Universal)
- June 3 **Jennifer Hanson** *Thankful* (Universal South)  
**Jewel** *Perfectly Clear* (Valory)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

**Lifenotes**

Our thoughts and prayers are with Bullseye Marketing Research's **Chuck Dees**, who has been battling pancreatic cancer. He is currently at home under hospice care. If you'd like to pass along your thoughts to Chuck, email Bullseye's **John Hart** at [hart@bullsi.com](mailto:hart@bullsi.com). He has been visiting Chuck and will read them to him. Godspeed, Chuck. And thanks for your friendship through the years. —Lon

**Chuck Dees****Fans & Chesney Are Heard** *(continued from page 1)*

Chesney would later point out that his concerns were about the process and not directed at anyone in particular. Rascal Flatts created an industry buzz last week with their offer of a free, previously unreleased MP3 for voting fans.

"It wasn't anything toward the act, because I love them boys, and they deserve to be up here some day," Chesney said. "No doubt about it. [But] it should be about the music and the integrity of it."

He was also careful not to downplay how important the fans' support is to him. "It's not tainted," he said. "I'm proud of it and proud to say I'll go down in the history books with Garth for winning four times. But it's a different award if they continue to do this."

The impression Chesney's comments left were that the industry's top award, Entertainer, should be earned on stages and at the checkout aisle and on the radio; not by mobilizing fan clubs on the Internet. "I can say that because I won tonight," he said at one point. "It should be about the music; how somebody has worked really hard for a lot of years. I know that I have achieved this. But we all need to be careful how we give this award away in the future."

**ACM's Romeo Responds**

ACM Executive Director **Bob Romeo** spoke at length with **Country Aircheck** Sunday night after the awards and again Monday afternoon (5/19). He was mindful of his organization's



twofold mission to recognize excellence and build interest in the ACM show specifically and country music in general. And he wants the industry to know how much effort has gone in to creating a fan-voted award with as much integrity as possible.

To Chesney he says, "I understand. I understand probably more for Kenny because I started booking him in my previous life when he first came out. Here's a guy who has built a great career, and it's always been about the music to him. He's always cared about the fans."

"What people aren't seeing here is we created a secure vehicle. It's not like we said viewers at home can vote 100 times. We went through so much pain with CBS.com to limit it to one vote per IP address. We monitored it every day. While the show was on I had a team of people monitoring it looking for any unusual spikes or mechanisms that could flood votes for an act."

"I told Kenny last night, 'I can look you in the eye and tell you this vote was the most honorable, up-front vote the Academy has ever had.' Sometimes the industry votes can skew, but this year for *Entertainer*, none of that happened. It was about pure music and how the fans feel about that music."

Romeo could not divulge specific numbers, nor did he want to reveal details about where other artists finished. But he did acknowledge that more than half of the total vote came in during the show itself. Additionally, he said that votes associated with Rascal Flatts' free MP3 offer were not counted, and would not have materially affected the outcome even if they had been.

"Rascal Flatts did not do anything wrong in my mind," he says. "However, is there a [negative] perception attached to that? Maybe so. I applaud Rascal Flatts for being a leader in the digital world. In the spirit of fair play the question went back to [the label], maybe it would be good not to do this promotion so as not to create the appearance of [impropriety]. They were fine with that and the suggestion to disqualify votes associated with the MP3 offer actually came from them."

Acknowledging the difficulty of making such a significant change, Romeo is also aware that seemingly every successful performance-related show on network television has an audience participation aspect to it. "If I don't engage consumers, where is the ACM show going to be?" he asks.



**Bob Romeo**

## DATE CHECK

**May 22 - International Country Music Conference** - Belmont University - <http://www.internationalcountrymusic.org/>

**June 2 - Lonestar & Friends Strike Out For The Kids** - Nashville, TN - [www.countrycares.org](http://www.countrycares.org)

**June 3- Porter Wagoner Memorial Artist & Anglers Fishing Tournament** - Nashville, TN

"When we made the decision to push for [fan-voted *Entertainer* category], I knew not everyone was going to embrace it. I'm not naive. But a lot of my board felt this was going to give us a truer vote than how we'd been doing. And I'm going to look at those board members and say, 'You were right. It did.'"

"I don't know if I'm creating the perfect mousetrap here, but I'm smart enough to know no matter what I do there's going to be issues. I have an open mind, so if something is not working I'm willing to change it. I do feel that at the end of the day, the ACM needs to reach out and engage the consumer and to continue to seek their input and make them a part of what we do. And that's the direction we are going to take because I believe that with all my being. How we do that might be questioned. If someone has better ideas, I'm all about it."

The fan voting issue aside, Romeo says he comes away from ACM's big night in a positive frame of mind. "We were up 26% in viewers from last year. In my mind we hit a grand slam. RAC Clark and the team delivered a show with so many great moments. I'm happy Kenny won. Couple that with bumping up our numbers, and I'm walking out of Vegas a winner."

- **Lon Helton**, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)  
**Chuck Aly**, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)  
**Erin Duvall**, [erin@countryaircheck.com](mailto:erin@countryaircheck.com)  
 (615) 320-1450



LON HELTON



CHUCK ALY



ERIN DUVALL

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# A SUMMER TIME SMASH!!! INSTANT REQUESTS!!!

## ADAM GREGORY

"Crazy Days"

**STRONG APPEAL WITH COUNTRY P1'S:**

- #1 OVERALL TOTAL POSITIVE - DEMO 25 - 54
- #2 OVERALL TOTAL POSITIVE - DEMO 17-39
- #4 OVERALL TOTAL POSITIVE - DEMO 17+

(BULLSEYE FORECASTER - NEW MUSIC POLL)

**NEW AIRPLAY AT:**

KRTY, WQYK, WPCV, WKXC, KTOM, WGH, WIVK

WWW.ADAMGREGORY.COM - WWW.MYSPACE.COM/ADAMGREGORYMUSIC

GAC ADD!

## Winter No. 1s: WIVK, KSSN, WQDR, WBEE, KWEN, KFDI, WGTY

Here's the last batch of Country stations and their Winter Arbitron ratings. Our overview of Country stations began May 5, and you can check out how all Country outlets fared this past winter at [Countryaircheck.com](http://Countryaircheck.com).

As part of our weekly market-by-market offerings, with a few exceptions, only stations achieving at least a 1.0 share are included. Legend: A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and an "\*" indicates a tie.

Station/City	12+ Share Fa '07	12+ Share Wi '08	12+ Rank Fa '07	12+ Rank Wi '08
WIVK/Knoxville	18.2	20.8	1	1
WMYL/Knoxville^	1.2	1.5	13*	12
KSSN/Little Rock^	10.1	10.4	1	1
KHKN/Little Rock^+	3.4	4.2	12	10*
KCNY/Little Rock	.5	1.1	19*	16*
WMAD/Madison	4.5	4.3	7	6*
WWQM/Madison	4.7	4.3	6	6*
WGKX/Memphis	6.2	6.2	5	4*
WMC-AM/Memphis	.8	1.0	22	18*
WWMS/Memphis	Debut	.5		26*
KTOM/Monterey	3.4	3.4	9*	6*
WSIX/Nashville	6.4	5.9	3	4
WSM-FM/Nashville	4.1	4.8	9*	6*
WKDF/Nashville	5.0	4.3	6	8
WSM-AM/Nashville+	2.9	2.4	13	14
WGH-FM/Norfolk	6.9	5.9	2	4
WUSH/Norfolk	Debut	2.4		15
KTST/Oklahoma City^	6.6	6.9	1	2
KKNG/Oklahoma City	4.9	4.6	8	7

Station/City	12+ Share Fa '07	12+ Share Wi '08	12+ Rank Fa '07	12+ Rank Wi '08
KXXY/Oklahoma City^	5.0	4.3	7	9
WWKA/Orlando	4.6	6.2	4	2*
WPCV/Lakeland, FL (Orlando Arbitron)	1.5	.8	17	19*
WQDR/Raleigh	7.4	7.4	1	1
WRDU/Raleigh	2.4	2.3	11	12
WKHK/Richmond	6.5	6.3	5*	6
WLFV/Richmond	1.2	1.8	14	15
WBEE/Rochester	10.1	11.2	1	1
KNCL/Sacramento	3.9	4.2	10	6
KNTY/Sacramento	2.1	2.3	17*	15
KAJA/San Antonio	5.2	5.4	5	5
KCYX/San Antonio^	4.5	5.2	6	6
KKYX-AM/San Antonio^+	1.0	1.2	23*	20*
KXKS/Shreveport	4.8	6.8	8	5
KRMD/Shreveport	6.5	5.4	5	7
KWKH-AM/Shreveport	1.4	1.4	15*	16
KIXZ/Spokane	5.6	4.9	2	3
KDRK/Spokane	5.3	3.7	3*	8*

## COUNTRY RATINGS WINTER BOX SCORE

Each week we'll have a running tally of the Winter 2008 Arbitron ratings and rankings for all Country stations printed in **Country Aircheck Weekly**. The ratings/rankings in these box scores are only those from the station's home market.

	12+ TW	Total	12+ TW	12+ Total
Stations	47	181	47	181
Up	22	96	25	90
Down	18	71	16	62
Flat	4	9	3	24
Debut	3	4	3	4
Drop	1	1	1	1
No. 1	na	na	7	20

Station/City	12+ Share Fa '07	12+ Share Wi '08	12+ Rank Fa '07	12+ Rank Wi '08
KICR/Spokane	1.7	2.5	18	14*
KWEN/Tulsa	7.2	8.8	2*	1*
KV00-FM/Tulsa^	5.0	7.3	7	3
KXBL/Tulsa^+	4.2	3.8	10	11
WIRK/W. Palm Beach	5.1	4.2	3	5
WKIS/Miami (West Palm Beach Arbitron)	1.0	.8	25	27*
KFDI/Wichita^	12.7	10.5	1	1
KZSN/Wichita	8.0	5.6	2	3*
KFTI-AM/Wichita^+	3.2	3.8	12*	10
KFTI-FM/Wichita^	2.7	2.8	15	14*
KVWF/Wichita	Debut	2.8		14*
WGTY/York, PA	10.6	8.6	1	1
WRBT/Harrisburg**	1.4	1.6	18	16*
WHVR-AM+**	.9	1.4	23*	19*
WPOC/Baltimore**	1.1	1.3	19*	21*
WAYZ/Hagerstown**	1.1	19*		1.0 24*
WIOV/Lancaster** (**York, PA Arbitron)	1.6	17		1.0 24*

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# JASON ALDEAN

## "RELENTLESS"

CA/MB: 40 RR: 37\*

### MOST ADDED AGAIN!

New Adds Include: KKBQ, KTTS, WBUL, KFRG, WSOC, WGNE, WOGK, WWNU, KJUG, WKCQ, WUSJ

## ON TOUR WITH TIM MCGRAW!

# CROSSIN DIXON

## "I Love My Old Bird Dog (& I Love You)"

WRITTEN BY BRETT JAMES AND BILL LUTHER

\*\*\*\*\*

"I like this song.

The lyrics are really strong."

- John Paul, PD, KUPL/Portland, OR

\*\*\*\*\*

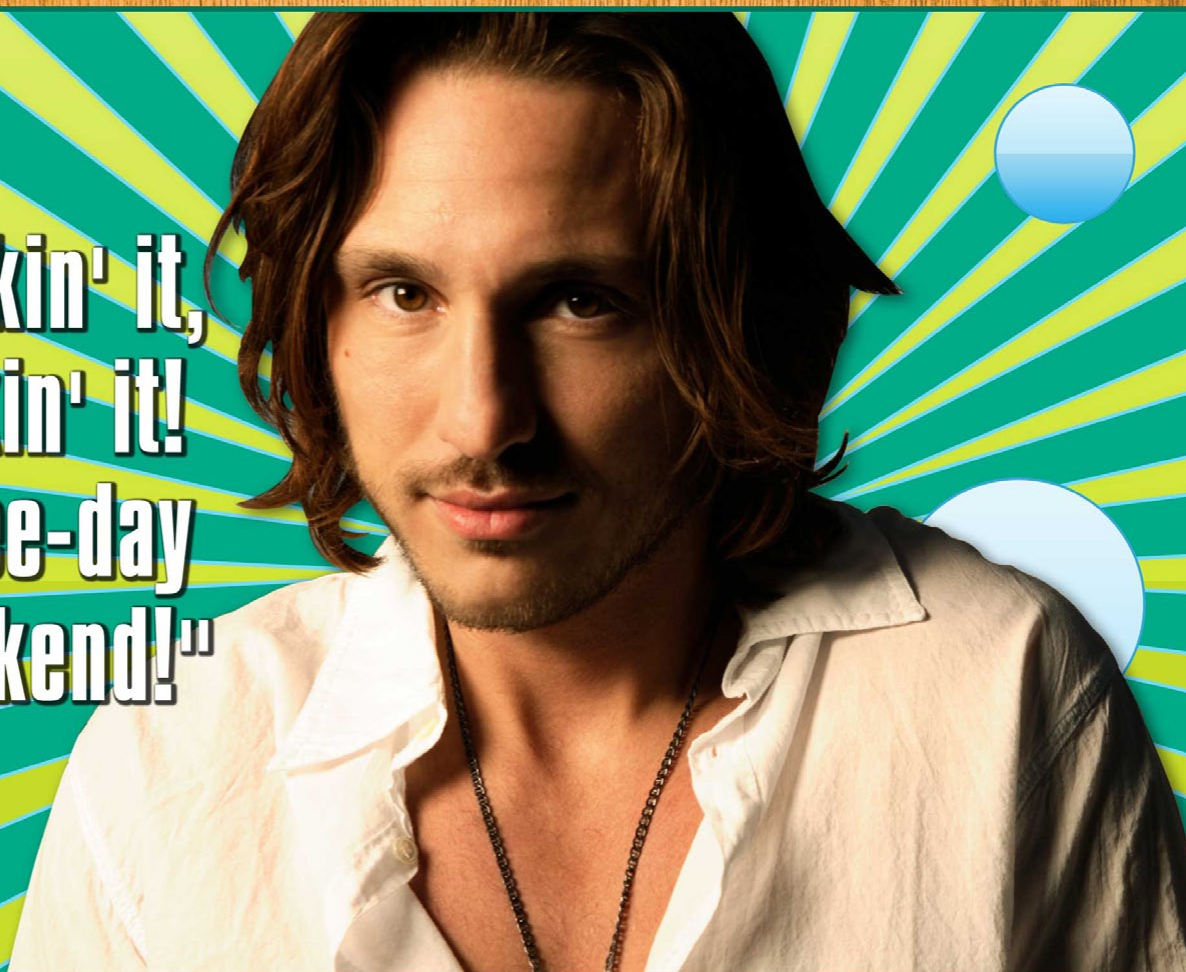
## ON YOUR DESK NOW!





**THIS is what Summer sounds like**

**"Kickin' it,  
kickin' it!  
Three-day  
weekend!"**



**Just The Thing For Your Memorial Day Weekend Playlist!**

**marcel**



**"I LOVE THIS SONG"**

**AIRPLAY  
NOW!**

**Click here to listen**





LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
2	1	 <b>BRAD PAISLEY</b> /I'm Still A Guy (Arista)	14334	626	4778	215	36.203	1.871	121	0
5	2	 <b>PHIL VASSAR</b> /Love Is A Beautiful Thing (Universal South)	13407	304	4409	105	34.044	1.168	121	0
1	3	<b>JAMES OTTO</b> /Just Got Started Lovin' You (Warner Bros.)	13151	-2069	4360	-663	34.964	-4.201	119	0
6	4	<b>RASCAL FLATTS</b> /Every Day (Lyric Street)	12051	-264	4071	-48	29.805	-0.881	121	0
7	5	 <b>LADY ANTEBELLUM</b> /Love Don't Live Here (Capitol)	11907	565	3963	261	29.474	1.501	120	2
3	6	<b>TAYLOR SWIFT</b> /Picture To Burn (Big Machine)	11247	-2327	3801	-703	27.531	-6.766	120	0
8	7	 <b>CARRIE UNDERWOOD</b> /Last Name (19/Arista) ✓	11154	1029	3674	344	27.661	1.897	121	0
9	8	 <b>KENNY CHESNEY</b> /Better As A Memory (BNA) ✓	10994	1105	3647	364	27.115	1.683	121	0
10	9	 <b>MONTGOMERY GENTRY</b> /Back When I Knew It All (Columbia)	9743	738	3183	237	24.807	2.073	121	0
11	10	 <b>BLAKE SHELTON</b> /Home (Warner Bros.)	9411	740	3170	264	24.052	2.142	120	0
12	11	 <b>DIERKS BENTLEY</b> /Trying To Stop Your Leaving (Capitol)	8658	414	2870	129	21.549	1.18	121	1
17	12	 <b>ALAN JACKSON</b> /Good Time (Arista) ✓	8236	2051	2732	667	20.426	4.599	121	4
14	13	 <b>TOBY KEITH</b> /She's A Hottie (Show Dog)	7394	137	2453	58	17.431	0.236	118	1
13	14	<b>JEWEL</b> /Stronger Woman (Valory)	7189	-121	2361	-9	16.857	-0.661	118	0
19	15	 <b>TIM MCGRAW</b> /Kristofferson (Curb)	6267	418	2035	138	14.795	0.657	115	1
18	16	 <b>JOSH TURNER f/T. YEARWOOD</b> /Another Try (MCA)	6079	166	2103	60	13.924	0.438	116	1
20	17	 <b>MIRANDA LAMBERT</b> /Gunpowder & Lead (Columbia)	5875	942	1962	265	12.99	1.728	108	7
22	18	 <b>KEITH ANDERSON</b> /I Still Miss You (Columbia)	5214	743	1797	263	11.765	1.743	104	6
23	19	 <b>REBA MCENTIRE</b> /Every Other Weekend (MCA)	4916	750	1633	253	12.164	1.921	108	8
21	20	 <b>JOSH GRACIN</b> /We Weren't Crazy (Lyric Street)	4807	197	1715	104	11.091	0.576	113	0
25	21	 <b>GARY ALLAN</b> /Learning How To Bend (MCA) ✓	4393	1065	1532	338	9.492	2.068	106	11
32	22	 <b>BROOKS &amp; DUNN</b> /Put A Girl In It (Arista) ✓	4186	1606	1425	548	10.219	4.455	107	21
24	23	 <b>TRISHA YEARWOOD</b> /This Is Me You're... (Big Machine)	4025	161	1318	48	9.249	0.459	104	3
27	24	 <b>JASON MICHAEL CARROLL</b> /I Can Sleep When I'm... (Arista)	3836	791	1331	231	7.976	1.476	104	4
26	25	 <b>LOST TRAILERS</b> /Holler Back (BNA)	3491	393	1164	109	7.581	1.261	101	11

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# 3 HITS FROM RCA



**CHRIS YOUNG**  
"VOICES"  
**FRESH SOUND**



**CRYSTAL SHAWANDA**  
"YOU CAN LET GO"  
**BIG PHONES**



























**CHUCK WICKS**  
"ALL I EVER WANTED"  
**TEMPO FUN**

## \*ADD NOW\*

  
 © 2008 SONY BMG MUSIC ENTERTAINMENT



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
31	26	 JIMMY WAYNE/Do You Believe Me Now (Valory)	3152	486	1066	140	7.066	1.064	87	6
30	27	 JULIANNE HOUGH/That Song In My Head (Mercury)	3149	468	1061	144	6.413	0.92	94	4
28	28	 SARA EVANS/Some Things Never Change (RCA)	3099	228	1023	63	6.274	0.309	94	1
29	29	 PHIL STACEY/If You Didn't Love Me (Lyric Street)	2972	125	1089	50	6.279	0.515	99	1
34	30	 HEIDI NEWFIELD/Johnny And June (Curb/Asylum)	2719	626	896	187	6.382	1.498	68	4
35	31	 SUGARLAND/Life In A Northern Town (Mercury)	2442	409	796	141	6.583	0.858	33	2
37	32	 LUKE BRYAN/Country Man (Capitol)	2324	445	788	168	5.11	1.046	69	9
36	33	 TRACY LAWRENCE/Til I Was A Daddy... (Rocky Comfort/CO5)	1969	35	742	30	4.421	0.031	55	4
39	34	 LEANN RIMES/Good Friend And A Glass Of... (Asylum/Curb)	1874	324	603	109	3.895	0.875	61	5
40	35	 CHUCK WICKS/All I Ever Wanted (RCA)	1693	305	576	95	2.745	0.56	72	10
41	36	 JO DEE MESSINA/I'm Done (Curb)	1650	407	604	132	2.9	0.831	56	0
42	37	 CRYSTAL SHAWANDA/You Can Let Go (RCA)	1600	372	487	98	3.571	1.016	56	6
44	38	 DARIUS RUCKER/Don't Think I Don't Think... (Capitol)	1587	446	445	129	3.152	1.012	41	11
38	39	GARTH BROOKS/Midnight Sun (Pearl/Big Machine)	1510	-170	543	-66	3.37	-0.083	65	0
46	40	 JASON ALDEAN/Relentless (BBR)	1367	454	448	150	2.743	1.05	52	11
43	41	 EMILY WEST/Rocks In Your Shoes (Capitol)	1200	13	441	26	2.746	0.145	41	0
45	42	 RODNEY ATKINS/Invisibly Shaken (Curb)	1048	79	414	27	1.852	0.101	49	5
47	43	 JAMEY JOHNSON/In Color (Mercury)	998	107	386	57	1.918	0.258	44	1
48	44	 ERIC CHURCH/His Kind Of Money (My Kind...) (Capitol)	869	62	296	5	1.674	0.078	27	0
Debut	45	 CRAIG MORGAN/Love Remembers (BNA)	810	355	255	125	1.423	0.458	44	12
49	46	 ADAM GREGORY/Crazy Days (No Strings Attached/Midas)	769	81	319	35	0.931	0.023	43	3
50	47	 DAVID NAIL/I'm About To Come Alive (MCA)	688	108	275	43	1.2	0.196	37	2
Debut	48	 BUCKY COVINGTON/I'll Walk (Lyric Street)	662	230	248	91	1.095	0.278	37	9
Debut	49	 ELI YOUNG BAND/When It Rains (Republic/Universal South)	569	134	149	26	1.371	0.152	18	4
Debut	50	 RISSI PALMER/No Air (1720 Entertainment)	564	230	222	74	1.173	0.587	27	7

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**PHIL VASSAR**  
**"LOVE IS A BEAUTIFUL THING"**  
**#2\***  
**PLAY IT IN POWER NOW!**  
**ELI YOUNG BAND** WHEN IT RAINS  
**DEBUTS AT 49\***

UNIVERSAL REPUBLIC SOUTH



# Taylor Swift

**"Should've Said No"**

**MOST ADDED!!!**

**FIRST WEEK BELIEVERS:**

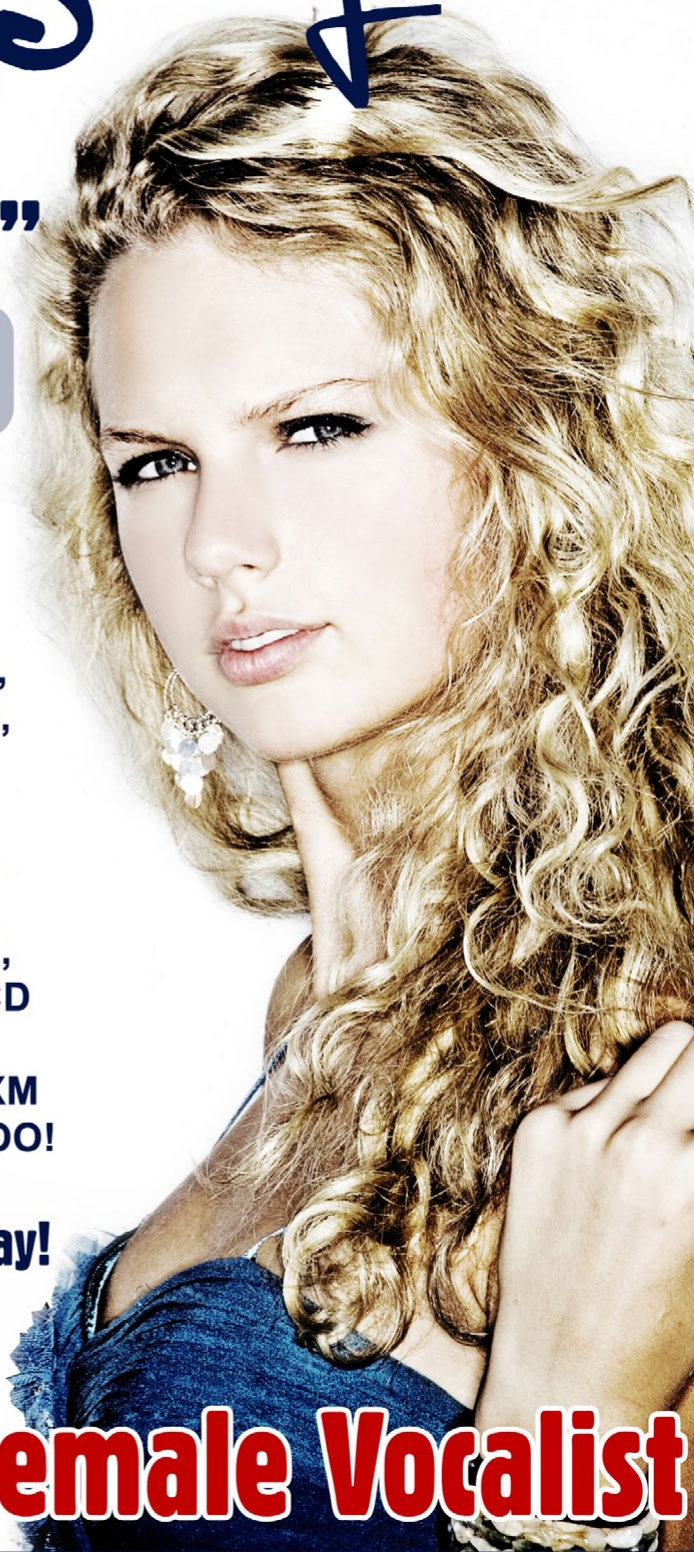
WXCY, WQHK, WFUS, KIXZ, WUBE,  
WIL, KVOO, WGAR, KUSS, KSSN,  
KWJJ, WDTW, KSOP, KFRG, KSD,  
WKHX, WBUL, WYRK, WGNA, KMDL,  
WPAW, WYNK, KBEQ, WFMS, WKKO,  
KDRK, WGTY, WWQM, WBCT, KAFF,  
KGNC, KKIX, KXDD, WBFM, WBWN,  
WCTY, WDRM, WEGX, WFLS, WFYR,  
WGTR, WJCL, WJLS, WKDQ, WLWI,  
WOVK, WPUR, WQCB, WRSF, WTCM,  
WXXQ, WYCT, AOL RADIO, JONES CD  
COUNTRY, MUSIC CHOICE TODAY'S  
COUNTRY, SIRIUS NEW COUNTRY, XM  
NASHVILLE!, XM HIGHWAY 16, YAHOO!  
RADIO & MORE!

**a NEW sound, a NEW way, a NEW day!**

**Taylor Swift**

**ACM Top NEW Female Vocalist**

**THANKS COUNTRY RADIO!!!**





**Aircheck Add Leaders**

<b>SUGARLAND</b> /All I Want To Do (Mercury)	28
<b>TAYLOR SWIFT</b> /Should've Said No (Big Machine)	27
<b>BROOKS &amp; DUNN</b> /Put A Girl In It (Arista)	21
<b>CRAIG MORGAN</b> /Love Remembers (BNA)	12
<b>DARIUS RUCKER</b> /Don't Think I Don't Think... (Capitol)	11
<b>GARY ALLAN</b> /Learning How To Bend (MCA)	11
<b>JASON ALDEAN</b> /Relentless (BBR)	11
<b>LOST TRAILERS</b> /Holler Back (BNA)	11
<b>ASHTON SHEPHERD</b> /Sounds So Good (MCA)	10
<b>CHUCK WICKS</b> /All I Ever Wanted (RCA)	10

**Activator Top Point Gainers**

<b>BROOKS &amp; DUNN</b> /Put A Girl In It (Arista)	460 ✓
<b>ALAN JACKSON</b> /Good Time (Arista)	400 ✓
<b>GARY ALLAN</b> /Learning How To Bend (MCA)	387 ✓
<b>KEITH ANDERSON</b> /I Still Miss You (Columbia)	373 ✓
<b>DARIUS RUCKER</b> /Don't Think I Don't Think... (Capitol)	303 ✓
<b>BLAKE SHELTON</b> /Home (Warner Bros.)	285
<b>JASON MICHAEL CARROLL</b> /I Can Sleep When I'm... (Arista)	275
<b>CARRIE UNDERWOOD</b> /Last Name (19/Arista)	266
<b>REBA MCENTIRE</b> /Every Other Weekend (MCA)	262
<b>MONTGOMERY GENTRY</b> /Back When I Knew It... (Columbia)	261

**Aircheck Top Point Gainers**

<b>ALAN JACKSON</b> /Good Time (Arista)	2051 ✓
<b>BROOKS &amp; DUNN</b> /Put A Girl In It (Arista)	1606 ✓
<b>KENNY CHESNEY</b> /Better As A Memory (BNA)	1105 ✓
<b>GARY ALLAN</b> /Learning How To Bend (MCA)	1065 ✓
<b>CARRIE UNDERWOOD</b> /Last Name (19/Arista)	1029 ✓
<b>MIRANDA LAMBERT</b> /Gunpowder & Lead (Columbia)	942
<b>JASON MICHAEL CARROLL</b> /I Can Sleep When I'm... (Arista)	791
<b>REBA MCENTIRE</b> /Every Other Weekend (MCA)	750
<b>KEITH ANDERSON</b> /I Still Miss You (Columbia)	743
<b>BLAKE SHELTON</b> /Home (Warner Bros.)	740

**Activator Top Spin Gainers**

<b>BROOKS &amp; DUNN</b> /Put A Girl In It (Arista)	308
<b>GARY ALLAN</b> /Learning How To Bend (MCA)	284
<b>ALAN JACKSON</b> /Good Time (Arista)	254
<b>BLAKE SHELTON</b> /Home (Warner Bros.)	209
<b>KEITH ANDERSON</b> /I Still Miss You (Columbia)	198
<b>CARRIE UNDERWOOD</b> /Last Name (19/Arista)	189
<b>JASON MICHAEL CARROLL</b> /I Can Sleep When I'm... (Arista)	184
<b>REBA MCENTIRE</b> /Every Other Weekend (MCA)	172
<b>KENNY CHESNEY</b> /Better As A Memory (BNA)	165
<b>DARIUS RUCKER</b> /Don't Think I Don't Think... (Capitol)	152

**Aircheck Top Spin Gainers**

<b>ALAN JACKSON</b> /Good Time (Arista)	667
<b>BROOKS &amp; DUNN</b> /Put A Girl In It (Arista)	548
<b>KENNY CHESNEY</b> /Better As A Memory (BNA)	364
<b>CARRIE UNDERWOOD</b> /Last Name (19/Arista)	344
<b>GARY ALLAN</b> /Learning How To Bend (MCA)	338
<b>MIRANDA LAMBERT</b> /Gunpowder & Lead (Columbia)	265
<b>BLAKE SHELTON</b> /Home (Warner Bros.)	264
<b>KEITH ANDERSON</b> /I Still Miss You (Columbia)	263
<b>LADY ANTEBELLUM</b> /Love Don't Live Here (Capitol)	261
<b>REBA MCENTIRE</b> /Every Other Weekend (MCA)	253

**VIDEO ADDS****CMT**

**JAMEY JOHNSON**/In Color (Mercury)  
**SUGARLAND**/All I Want To (Mercury)

**CMT PURE**

**JAMEY JOHNSON**/In Color (Mercury)

**GAC**

**JAMEY JOHNSON**/In Color (Mercury)  
**SUGARLAND**/All I Want To (Mercury)

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**THANKS  
COUNTRY RADIO  
FOR BELIEVING!!!**

# JACK INGRAM

## ACM Top New Male Vocalist

### Belief. Commitment. Perseverance.

"It's been a long road to get here and I stand before you as a new male vocalist. To anyone who has played my music on the radio, anyone who has come to a show with three other people in the audience, anyone who has been moved by the words of my songs, and anyone who has big dreams and high hopes... DREAM IT, LIVE IT, OWN IT. In the end the only thing that is important is not giving up." - Jack Ingram, ACM acceptance speech

Currently in the studio working on new music and on tour all year with Martina McBride

## Aircheck Activity

### CRAIG MORGAN/Love Remembers (BNA)

Enters at 45\*; 810 points, 255 spins

12 ADDS INCLUDING: KFKF, KIIM\*, KSD, KTOM, KWJJ, WBEE, WOGK, WRBT, WWNU, WYPY

### ADAM GREGORY/Crazy Days (No Strings Attached/Midas)

Moves 49\*- 46\*; 769 points, 319 spins; 3 ADDS: KDRK, WPCV\*, WQYK\*

### DAVID NAIL/I'm About To Come Alive (MCA)

Moves 50\*- 47\*; 688 points, 275 spins; 2 ADDS: KATM\*, WRBT

### BUCKY COVINGTON/I'll Walk (Lyric Street)

Enters at 48\*; 662 points, 248 spins

9 ADDS: KHKI\*, KJY\*, KKWF, KSD, KTOM, WCTO\*, WGGY, WIVK\*, WUBL

### ELI YOUNG BAND/When It Rains (Republic/Universal South)

Enters at 49\*; 569 points, 149 spins

4 ADDS: KILT\*, WFUS, WQYK\*, WWGR

### RISSI PALMER/No Air (1720 Entertainment)

Enters at 50\*; 564 points, 22 spins

7 ADDS: KATM, KCCY, KSCS, KUSS, WCOL, WGTY, WPAW

### ASHLEY GEARING/Out The Window (Curb)

408 points, 144 spins; 2 ADDS: KATM\*, KHKI

### EDDY ARNOLD/To Life (RCA)

403 points, 121 spins; 0 ADDS

### LONESTAR/Let Me Love You (Lonestar/CO5)

398 points, 147 spins; 1 ADD: WGNE

### CHRIS YOUNG/Voices (RCA)

393 points, 118 spins

6 ADDS: KDRK, WBCT, WIVK\*, WOGK, WWNU, WXBQ

### MICA ROBERTS f/TOBY KEITH/Things A Mama Don't Know (Show Dog)

370 points, 134 spins; 0 ADDS

### ASHTON SHEPHERD/Sounds So Good (MCA)

345 points, 101 spins

10 ADDS: KDRK, KHKI\*, KJUG, KKBQ\*, WGGY, WGTY, WIRK\*, WIVK\*, WMAD, WMIL

### CHRIS CAGLE/No Love Songs (Capitol)

340 points, 137 spins; 2 ADDS: KTOM, WXBQ

### POINT OF GRACE/How You Live (Turn Up The...) (Warner Bros.)

327 points, 85 spins; 0 ADDS

## ADD DATES

### MAY 27

COWBOY CRUSH/Tougher Than A Man (Curb/Asylum)

DARIUS RUCKER/Don't Think I Don't Think About It (Capitol)

### JUNE 2

LAURA BRYNA/Life Is Good (Equity)

STEVE HOLY/Might Have Been (Curb)

RANDY HOUSER/Anything Goes (Universal South)

JAMES LeBLANC/I'm Here (Fame/Quarterback)

ONE FLEW SOUTH/My Kind Of Beautiful (Decca/Universal)

### JUNE 9

CROSSIN DIXON/I Love My Old Bird Dog (& I Love You) (BBR)

ERIC DURRANCE/Angels Fly Away (Wind-Up/9 North)

HEARTLAND/Slow Down (Country Thunder)

KELLIE PICKLER/Don't You Know You're Beautiful (19/BNA)

THE ROAD HAMMERS/Girl On The Billboard (Montage)

JOHN MICHAEL MONTGOMERY/If You Ever Went Away (Stringtown/CO5)

TRAILER CHOIR/Off The Hillbilly Hook (Show Dog)

## Aircheck Top Recurrents

MEDIABASE

GEORGE STRAIT/I Saw God Today (MCA)	11610
TRACE ADKINS/You're Gonna Miss This (Capitol)	10438
CHRIS CAGLE/What Kinda Gone (Capitol)	7049
RODNEY ATKINS/Cleaning This Gun (Come On...) (Curb)	6083
ALAN JACKSON/Small Town Southern Man (Arista)	5304
CARRIE UNDERWOOD/All-American Girl (19/Arista)	4453
JAKE OWEN/Something About A Woman (RCA)	4334
KENNY CHESNEY/Don't Blink (BNA)	4309
JASON ALDEAN/Laughed Until We Cried (BBR)	4302
JOE NICHOLS/It Ain't No Crime (Universal South)	4247

### KEVIN FOWLER/Best Mistake I Ever Made (Equity)

309 points, 70 spins; 0 ADDS

### TAYLOR SWIFT/Should've Said No (Big Machine)

307 points, 127 spins

27 ADDS INCLUDING: KFRG\*, KSD, KUSS, KWJJ, WDTW, WFUS, WGAR, WIL, WKHX, WUBE

*Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)*

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**FISHER STEVENSON** *no tomorrow here tonight*

**OVER TWO DOZEN**  
MONITORED STATIONS ON IN WEEK #2

**NEW THIS WEEK:**  
WGGY, KSOP, WRNS, WKSE, WGKX, XM HIGHWAY 16, YAHOO! RADIO

**CLICK HERE TO LISTEN!**



LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
2	1	📶 <b>BRAD PAISLEY</b> /I'm Still A Guy (Arista)	4918	62	2977	57
4	2	📶 <b>RASCAL FLATTS</b> /Every Day (Lyric Street)	4716	112	2938	64
5	3	<b>PHIL VASSAR</b> /Love Is A Beautiful Thing (Universal South)	4480	-48	2795	-25
3	4	<b>TAYLOR SWIFT</b> /Picture To Burn (Big Machine)	4368	-453	2703	-271
8	5	📶 <b>CARRIE UNDERWOOD</b> /Last Name (19/Arista)	4346	266	2649	189
7	6	📶 <b>KENNY CHESNEY</b> /Better As A Memory (BNA)	4332	225	2648	165
1	7	<b>JAMES OTTO</b> /Just Got Started Lovin' You (Warner Bros.)	4221	-773	2543	-524
9	8	📶 <b>LADY ANTEBELLUM</b> /Love Don't Live Here (Capitol)	4032	78	2477	76
10	9	📶 <b>MONTGOMERY GENTRY</b> /Back When I Knew It All (Columbia)	3828	261	2322	140
11	10	📶 <b>BLAKE SHELTON</b> /Home (Warner Bros.)	3803	285	2308	209
12	11	📶 <b>DIERKS BENTLEY</b> /Trying To Stop Your Leaving (Capitol)	3207	121	2010	85
14	12	📶 <b>ALAN JACKSON</b> /Good Time (Arista) ✓	3167	400	1928	254
13	13	📶 <b>TOBY KEITH</b> /She's A Hottie (Show Dog)	3017	86	1860	49
16	14	📶 <b>TIM MCGRAW</b> /Kristofferson (Curb)	2700	209	1630	129
21	15	📶 <b>KEITH ANDERSON</b> /I Still Miss You (Columbia) ✓	2585	373	1455	198
19	16	📶 <b>MIRANDA LAMBERT</b> /Gunpowder & Lead (Columbia)	2424	172	1410	90
22	17	📶 <b>REBA MCENTIRE</b> /Every Other Weekend (MCA)	2382	262	1444	172
20	18	📶 <b>JOSH TURNER f/T. YEARWOOD</b> /Another Try (MCA)	2310	85	1457	40
18	19	<b>JEWEL</b> /Stronger Woman (Valory)	2255	-69	1375	-57
23	20	📶 <b>JOSH GRACIN</b> /We Weren't Crazy (Lyric Street)	2113	140	1272	87
24	21	📶 <b>GARY ALLAN</b> /Learning How To Bend (MCA)	2082	387	1289	284
25	22	📶 <b>BROOKS &amp; DUNN</b> /Put A Girl In It (Arista) ✓	2001	460	1154	308
26	23	📶 <b>JASON MICHAEL CARROLL</b> /I Can Sleep When I'm Dead (Arista)	1606	275	923	184
29	24	📶 <b>TRISHA YEARWOOD</b> /This Is Me You're Talking To (Big Machine)	1239	147	757	93
28	25	📶 <b>PHIL STACEY</b> /If You Didn't Love Me (Lyric Street)	1227	116	677	63
27	26	<b>SARA EVANS</b> /Some Things Never Change (RCA)	1169	-61	716	-2
32	27	📶 <b>JIMMY WAYNE</b> /Do You Believe Me Now (Valory)	1097	167	598	79
33	28	📶 <b>HEIDI NEWFIELD</b> /Johnny And June (Curb/Asylum)	1027	138	622	105
30	29	📶 <b>JULIANNE HOUGH</b> /That Song In My Head (Mercury)	1013	14	534	4
35	30	📶 <b>LOST TRAILERS</b> /Holler Back (BNA)	1002	219	541	116

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
34	31	LUKE BRYAN/Country Man (Capitol)	973	136	569	94
36	32	SUGARLAND/Life In A Northern Town (Mercury)	831	119	459	81
31	33	GARTH BROOKS/Midnight Sun (Pearl/Big Machine)	757	-191	407	-135
38	34	JASON ALDEAN/Relentless (BBR)	743	166	401	101
37	35	CHUCK WICKS/All I Ever Wanted (RCA)	722	47	397	41
39	36	JAMEY JOHNSON/In Color (Mercury)	638	67	302	28
40	37	LEANN RIMES/Good Friend And A Glass Of ... (Curb/Asylum)	632	107	328	75
41	38	ERIC CHURCH/His Kind Of Money (My Kind...) (Capitol)	516	24	247	8
42	39	JO DEE MESSINA/I'm Done (Curb)	506	59	231	36
43	40	RODNEY ATKINS/Invisibly Shaken (Curb)	470	51	272	23
44	41	EMILY WEST/Rocks In Your Shoes (Capitol)	467	63	330	49
59	42	DARIUS RUCKER/Don't Think I Don't Think... (Capitol) ✓	442	303	269	152
45	43	TRACY LAWRENCE/Til I Was A Daddy Too (Rocky Comfort/CO5)	412	21	273	8
46	44	LONESTAR/Let Me Love You (Lonestar/CO5)	378	59	175	22
Debut	45	CRAIG MORGAN/Love Remembers (BNA)	315	257	179	138
49	46	BUCKY COVINGTON/I'll Walk (Lyric Street)	276	52	165	41
47	47	TRENT WILLMON/Broken In (Compadre/Music World/Quar)	267	22	101	6
48	48	JEFF BATES/Don't Hate Me For Lovin' You (Black River)	231	-11	139	-11
52	49	CHRIS CAGLE/No Love Songs (Capitol)	223	38	142	28
58	50	RISSI PALMER/No Air (1720 Entertainment)	222	75	99	12
60	51	ELI YOUNG BAND/When It Rains (Republic/Universal South)	220	104	98	30
Debut	52	TAYLOR SWIFT/Should've Said No (Big Machine)	219	219	142	142
53	53	DAVID NAIL/I'm About To Come Alive (MCA)	207	32	70	11
51	54	CRYSTAL SHAWANDA/You Can Let Go (RCA)	201	4	56	7
57	55	ASHLEY GEARING/Out The Window (Curb)	189	38	49	10
Debut	56	CARTER'S CHORD/Different Breed (Show Dog)	180	86	59	31
50	57	MICA ROBERTS f/T. KEITH/Things A Mama... (Show Dog)	171	-51	93	-27
56	58	RICK HUCKABY/I Got You Covered (HeadCoach)	163	-2	125	-3
55	59	ADAM GREGORY/Crazy Days (No Strings Attached/Midas)	162	-5	74	0
Debut	60	ASHTON SHEPHERD/Sounds So Good (MCA)	130	108	36	28

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