

COUNTRYAIRCHECK weekly

July 7, 2025, Issue 968

Q&A: Cumulus' Travis Daily

More than a year into his role as PD for WKDF & WSM-FM/Nashville, **Travis Daily** recently orchestrated airplay and personality changes on the two stations. Big D & Bubba shifted to WSM mornings, Cumulus sister KUBL/Salt Lake City's Jesse James (who worked with Daily there) was brought in for mornings on 'KDF. Afternoon Tyler Reese moved to WSM, while Daily took the airshift at WKDF. Lucas Phelan joined WSM in middays, while WKDF's Amy Paige remains in the shift. Current and recurrent airplay have increased substantially on both (see box page 8). Below, he discusses the changes, as well as his role as Cumulus VP/Country.



CA: What's your vision for these Nashville stations?

TD: The short version is WSM will be a more traditional mainstream Country station, and on WKDF, we're not going to have any rules. We're going to be disruptive and do what we want.

We're hearing songs that aren't being worked as singles on 'KDF. What's your criteria?

We spend a lot of time listening to music. Our system is literally just: "Is that cool enough to be on the station? If so, let's put it in."

Who's part of those music meetings?

It's a collective effort amongst many. There are several ways we're identifying new music to play. Interestingly, nobody calls radio stations anymore, but our phones are ringing. Lainey Wilson's "Whiskey Colored Crayon," Hardy's "Girl With A Gun," Nate Smith and Hardy's "Nobody Likes Your Girlfriend" and Riley Green's "Jesus Saves" are driving a ton of phones. Looking at the top 20 things people call about, I get to number 17 before one of them is a single. I've gotten more calls for songs that we've spun six or seven times than I have for some that have a couple hundred. My show and Jesse's are phone driven, so that could be part of it, but we're not telling them what to call or talk about. Maybe it's because this is new. I guess if it keeps up, we'll know.

That's got to be exciting for you and the team.

Radio is supposed to be fun, and I don't believe that every station across America needs to sound the same. On the other side of this, they're going to say that we're a bunch of idiots and "I told you it wouldn't work." Or they're not. We'll see.

(continued on page 5)

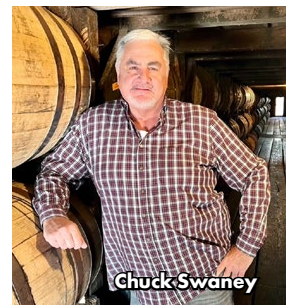


Sand In My Boot Camp: Big Loud's **Morgan Wallen** at Camp Randall Stadium in Madison, WI. Pictured (l-r) are the label's **Tyler Waugh**, WUSN/KMNB's **Marci Braun**, the label's **Lauren "LT" Thomas**, WMIL/WMAZ's **Shanna "Quinn" Cudeck**, WNCY/Appleton-Green Bay, WI's **Charli McKenzie**, Wallen, WWQM/Madison, WI's **Cailynn Hensen**, **Kristi Kelly** and **Randy Hawke**, KHGE/KTOM's **Sam Diggedy**, WXSS/WMYX's **Taylor Vaughn** and the label's **Stacy Blythe** and **John D'Amico**.

Chuck Swaney: Whiskey Guy

As side-hustles go, whiskey is an unlikely one for Red Light Head/Country Promotion **Chuck Swaney** considering his very shaky start with the spirit in high school. Decades later, Swaney has a website, email newsletter and hosts monthly tasting events as the Nashville Whiskey Guy. And it's all sort of Eric Church's fault.

"One of my friends was drafted in the first round by the Detroit Tigers – my hometown team," Swaney says. "The boys got together for a little Michigan baseball



(continued on page 3)

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KELSEY HART
FIREWORKS
EXPLODING 7/21!

CURB RECORDS

FOR YOUR CMA
CONSIDERATION

**BOTTLE
ROCKETS
SCOTTY
McCREERY
FEAT. HOOTIE
& THE BLOWFISH**

**MUSICAL EVENT
MALE VOCALIST** OF THE YEAR

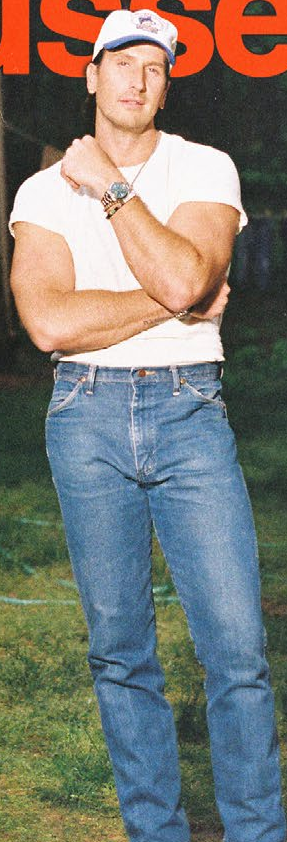


OVER
26 MILLION
STREAMS

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the fastest-charting single
OF HIS CAREER

Russell Dickerson

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Male Vocalist of the Year



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4th Studio Album Coming August 22

featuring the hit single

HAPPEN TO ME

133M+ VIEWS ON TIKTOK
129M+ STREAMS
TOP 12 C/MB

**Sold-Out Headlining
2025 Tour**





Round Here Buzz: Swaney (I) with radio vet Tim Clarke, showing off a partial Jack Daniels barrel stave given to tasting event attendees in June.

party, and one of them brought a two-gallon bottle of Jack Daniels. We decided to have a shot contest. This was my first time drinking whiskey and I made it to about six shots before the room started spinning. I rolled out of the basement on all fours and tried to walk the mile-and-half home. I made it about four driveways. That's where they found me later in a puddle of my bad decisions."

Swaney didn't drink whiskey again for 30 years, but he did build a successful career in the music business that included stops with Capitol, Southern Ground and EMI Nashville. Enter Church. "I was doing two regions at the same time because we were a lean startup, so I had a lot of shows with Eric and we really hit it off. One day I got a text to come to the bus, where he challenged me. 'If we're going to work together, you need to start drinking whiskey.' It was a reverse intervention."

Having a relationship with Jack Daniels meant a master distiller taught Church the proper way to taste whiskey, a skill he imparted to Swaney. "That's the start of it," Swaney says. "During COVID there were no shows, my kids were grown and I suddenly had time. I got accreditation to be a bourbon steward and, when the pandemic lifted, took a weekend of classes in Louisville to become a certified bourbon professional."

Doing tastings for friends and family grew into something more when his wife Stephanie built a website. "That's in her bag of tricks, but people looked at it and were surprised how professional it looked," he says, noting

his Whiskey Wednesday newsletter comes out every other week.

Drink In My Plan: When Church's downtown bar Chief's was under construction, Swaney got a hard-hat tour. "On one of the floors I told the GM, Heather Otto, it looked like a great room for a whiskey tasting. She'd worked wine tastings in New York and said, 'I want that here.' So we figured it out. It's the only monthly whiskey event in Nashville. We partner with distributors and distilleries and have some nice events."

Swaney hosted a tasting for VIPs during CRS – aided by MCA's Damon Moberly – and most recently did a Jack Daniels tasting in June. He's also building out a direct-to-you service that offers tasting events for groups at their short-term rental. He recently booked one for tourists from Amsterdam. "I guess I'm international, now," he jokes.

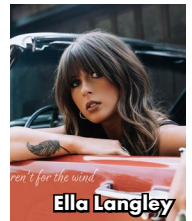
Fortunately, there's no risk of repeating his first foray into whiskey. "I'm actually a very moderate drinker and rarely have more than two drinks," he says. "Being in the whiskey business doesn't mean I'm a drunk. I'm very thoughtful about it. And while I'm nowhere close to wanting to retire, this is a fun side-hustle that doesn't impede on my job ... and I enjoy it." Thanks, Eric.

Check out the Nashville Whiskey Guy site [here](#), sign up for the newsletter [here](#) and reach Swaney [here](#).

–Chuck Aly

Chart Chat

Congratulations to **Ella Langley**, **Kevin Herring**, **Annie Ortmeier**, **Raffaella Braun** and the Triple Tigers promotion team on taking "Weren't For The Wind" to No. 1. This is Langley's second visit to the top and first as a solo artist. Songwriters are **Johnny Clawson**, **Joybeth Taylor** and Langley.

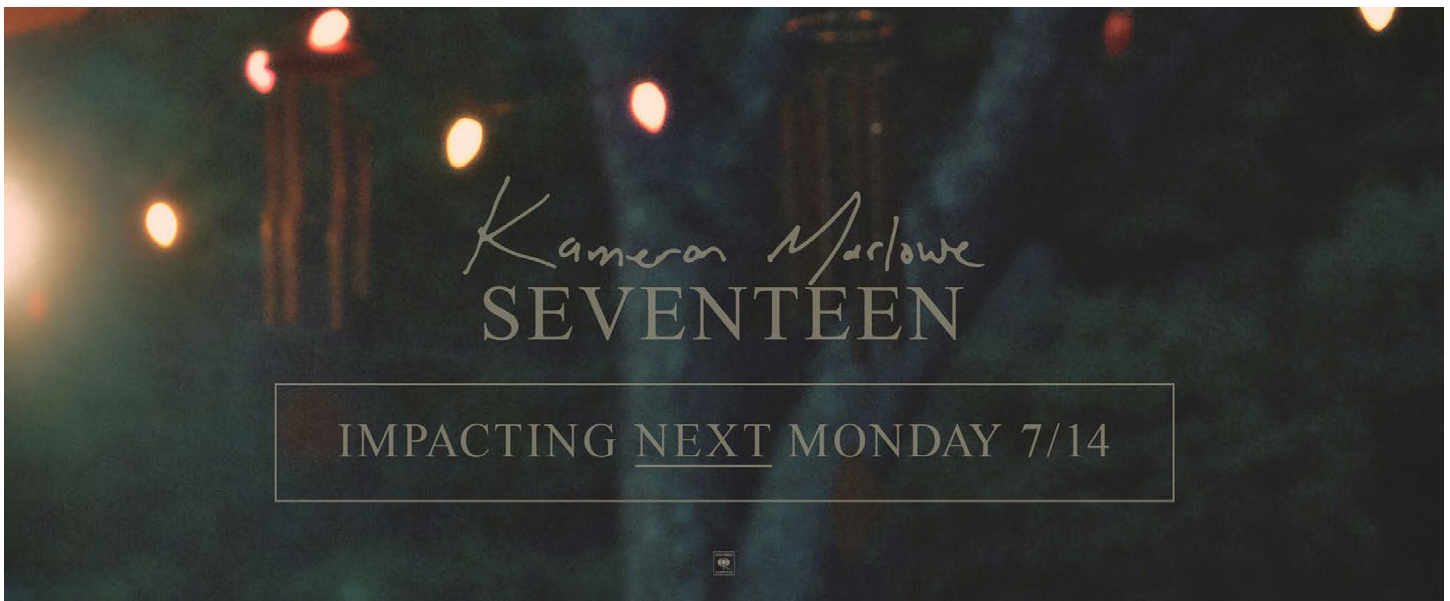


The Week's Top Stories

Full coverage at countryaircheck.com.

- Get the scoop on **Triple Tigers'** new promotional arm, **Akando Music**, in last week's (6/30) [Country Aircheck Weekly](#).
- **Ross MacLeod** [joined](#) **Alpha Media/Portland, OR** as OM. (7/3)
- **WOZZ/Marion-Carbondale, IL** PD/midday host **Tracy McSherry-McKown** [retired](#). (7/1)
- **Mike McVay** and **Julie Talbott** are [among](#) the **Radio Hall of Fame** 2025 inductees. (6/30)
- **Audacy/Houston** VP/Programming and **KILT** Brand Mgr. **Melissa Chase** [exited](#). (6/30)
- **iHeartMedia Madison & Milwaukee** Area President **Jeff Tyler** [retired](#). (6/30)

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RILEY GREEN

FOR YOUR CMA CONSIDERATION



● ENTERTAINER OF THE YEAR ●

● MALE VOCALIST OF THE YEAR ●

● SINGLE OF THE YEAR
WORST WAY ●

● SONG OF THE YEAR
WORST WAY ●

● ALBUM OF THE YEAR
DON'T MIND IF I DO ●

● MUSIC VIDEO OF THE YEAR
WORST WAY ●

● MUSICAL EVENT OF THE YEAR
DON'T MIND IF I DO
[FEATURING ELLA LANGLEY] ●

BIG MACHINE
LABEL GROUP

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

WKDF Music Monitor (July 3, 1pm)

	Category	Current Chart Position
MEGAN MORONEY /6 Months Later	C	Not charted
MORGAN WALLEN /Just In Case	C	2
LUKE COMBS /Ain't No Love In Oklahoma	R	
GREYLAN JAMES /Wait Til You Have Kids	C	Not charted
JORDAN DAVIS /I Ain't Sayin'	R	
JACKSON DEAN /Heavens To Betsy	C	18
CODY JOHNSON /The Fall	C	49
COLE SWINDELL /We Can Always Move On	C	Not charted
LUKE BRYAN /Country Song Came On	C	8
BAILEY ZIMMERMAN /Holy Smokes	R	
TYLER HUBBARD /Park	C	7
JON PARDI /Friday Night Heartbreaker	C	14
P. MALONE f/ M. WALLEN /I Had Some Help	R	
KEITH URBAN /Straight Line	C	20
COREY KENT /Something's Gonna Kill Me	C	Not charted

nobody said anything. If I mess something up here, there's a songwriter, manager – maybe even an artist – calling to say, "That's not right!" That's a bit of an adjustment.

Is there more pressure with the labels here?

I don't feel any pressure at all. I respect that they have a job to do, but ultimately I work for [Cumulus CCO] Brian Philips. We want to be strong partners to everybody, and don't want to disrupt that part of it, but on 'KDF, if we think something's cooler than the single ... sorry.

Has any of that affected your role with the other Cumulus stations? Are these songs being given consideration on your PD calls?

Since day one, I've encouraged everybody to program their radio station for their market. When you pull into Dallas, Mike Preston's stations sound like they're in Texas. That should be everybody's goal. In the same way, I'm hoping one day when you pull into Nashville, you'll think, "Man, this sounds like Nashville. This thing's cool and all over the place." There's a lot of great art that never gets showcased on the radio here, and we're going to try and do that on 'KDF, while WSM will be the more traditional hit-driven station.

It's always bothered me that you could drive from Florida to Washington and hear the same radio station all the way across the country on different frequencies. I don't think that should be our goal.

You're a year into the format-wide job. Is it slowing down yet?

No, because back to my dad being a coach, even if you win a championship, two is better than one. It doesn't matter where we're at, I'll never be satisfied. Tomorrow we're going to try to be better than today. We're going to have a hell of a lot of fun and try to win some championships.

The recent Corey Kent No. 1 was languishing last year before Preston had success with it and the rest of Cumulus jumped in, so is that a model you'd like to see repeated? Is that kind of discovery a goal?

I have a team of smart programmers who care about music, and I feel very blessed about that. There's a difference in caring about the music and caring about the brand, and just trying to get through the day. My guys aren't trying to get through the day. They're really trying to do something great. We're going to make some mistakes, but I'd rather swing for the fence 10 times and hit two home runs than have four singles.

Are you enjoying being on the air?

I thought I was done with it, but I'm surprised at how much I'm enjoying this, even though it's a lot. I was going to try being an adult for a little bit, and now I realize that maybe that's not my thing.

Is there anything you want to say to the music business, your radio colleagues or the creative community that we haven't discussed so far?

Radio is not dead. If you do it right, it's still the most powerful tool on the planet. It's a hell of a lot of work, but it can also be a lot of fun. To the artists and songwriters: don't give up on us. We're going to prove that to you here

Q&A: Cumulus' Travis Daily

(continued from page 1)

How do the airstaff changes play into this?

My dad was a baseball coach, and I was taught you put the right players in the right positions to try and win the game. We're trying. I don't mean to be simple or evasive, but that's really what it is. We've got really solid talent. Big D & Bubba are some of the best to ever do it. Lucas Phelan is amazing. Tyler Reese is amazing. On WKDF, which is the "don't have any rules" station, Jesse and I were built for that. If there are two guys who don't listen and don't want to play by rules, it's us. We've both had a lot of success, but we've both been fired a lot, so we're perfect for this scenario.

Some of this we're figuring out as we go. I just don't think radio has to be safe and boring, and we're trying to make both stations interesting in different ways.

How are you finding Nashville?

I didn't think I'd love any place more than Tampa, but I already love Nashville more. The only tough part is in Tampa, if I messed something up,

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BLAKE SHELTON

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weren't for the wind

#1 at Country Radio

BACK-TO-BACK #1'S AT THE FORMAT IN UNDER 1 YEAR



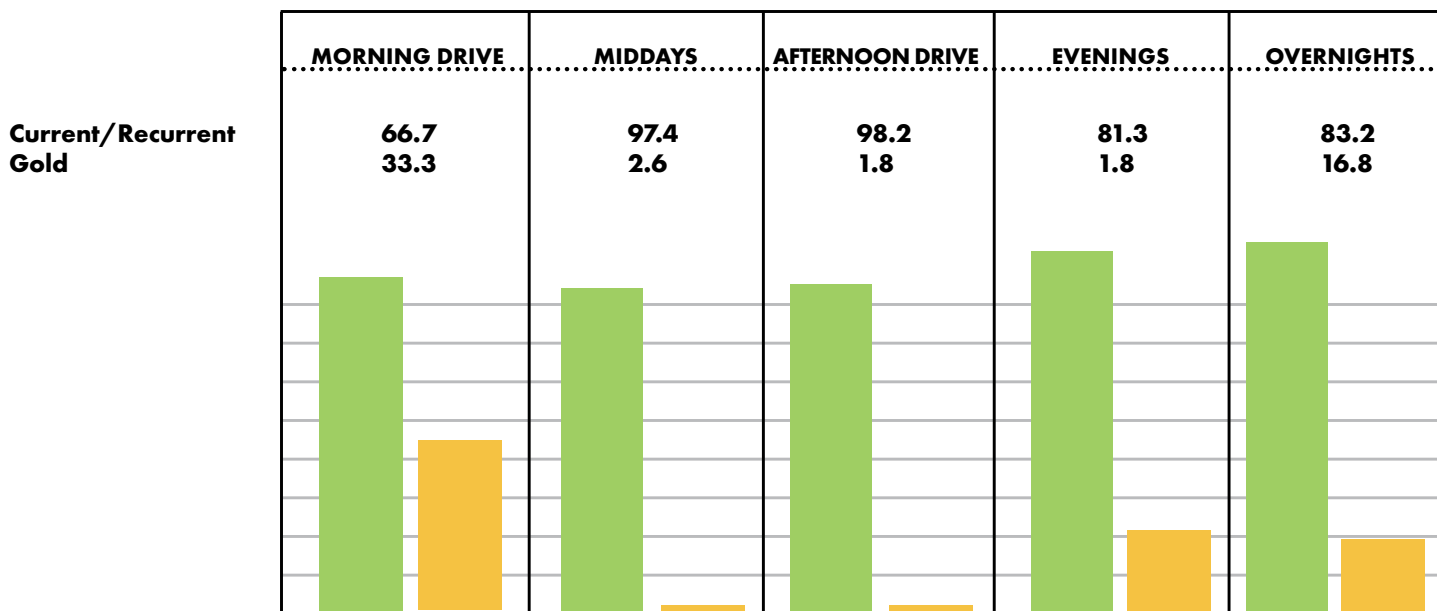
260M

Worldwide Streams



RIAA Certified Platinum

WKDF Percentages by Daypart



in Nashville. They're good across the street, too. If we all do this right, we will push each other to a place we didn't even know we could get to.

Final thought?

We've only got one life; how do you want to live it? If this crashes and

burns, I'll still feel good about it. I won't feel great about it, but I'd rather crash and burn trying to do something cool than sit there playing for 10th place.

Reach Daily [here](#).

—Chuck Aly
CAC

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NOMINATE ZACH TOP FOR THE 59TH CMA AWARDS

COLD BEER & COUNTRY MUSIC
ALBUM OF THE YEAR

"I NEVER LIE"
SINGLE OF THE YEAR
SONG OF THE YEAR

ZACH TOP
MALE VOCALIST OF THE YEAR
NEW ARTIST OF THE YEAR



LEO33

Cumulus/Nashville Lineup and Music Changes

JANUARY 2025



Mornings
Middays
Afternoons
Evenings
Overnights

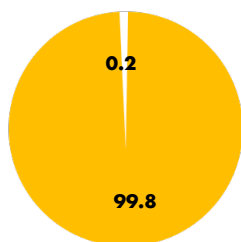
Marty McFly
Lisa Manning
Stew James
Dave Myers
Jack Womack

Most Played Artists

Kenny Chesney
George Strait
Garth Brooks
Luke Combs
Luke Bryan

Avg. Song Vintage

2002.3



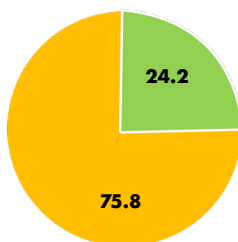
JUNE 2025



Big D & Bubba
Lucas Phelan (from Atlanta)
Tyler Reese
Dave Myers
Jack Womack

Morgan Wallen
Luke Combs
Jason Aldean
Luke Bryan
George Strait

2011.9



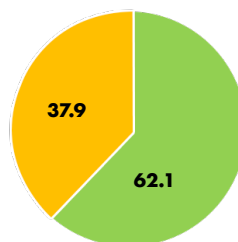
JANUARY 2025



Big D & Bubba
Amy Paige
Tyler Reese
Country Nights Live with Bev Rainey
The Overnight Ride with Justin Franiak

Morgan Wallen
Jelly Roll
Post Malone
Luke Combs
Kenny Chesney

2021.0



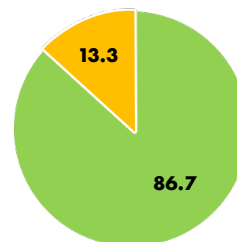
JUNE 2025



Jesse James
Amy Paige
Travis Daily
Country Nights Live with Bev Rainey
The Overnight Ride with Justin Franiak

Morgan Wallen
Jordan Davis
Luke Bryan
Sam Hunt
Bailey Zimmerman

2023.4



Current/Recurrent vs. GOLD percentage

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THE FASTEST RISING SONG OF HIS CAREER...



38* MB/CA AND CLIMBING
DYLAN SCOTT
WHAT HE'LL NEVER HAVE

#1 WOMEN 25-54
NATIONAL RADIOTRAKS

#6 CURRENT OD STREAMS TO
330 MILLION GLOBAL STREAMS TO

ADD/CONVERT NOW

CURE
RECORDS

AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

PD/Air Personality

SummitMedia **KTTS/Springfield, MO** has an opening for PD/on-air talent. Apply online [here](#); send airchecks [here](#).

VP/Market Manager

Midwest **Communications** is seeking a VP/MM for Central Wisconsin. Apply [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

VP/Market Manager

Cumulus **Des Moines** is seeking a VP/MM for the cluster that includes **KJJY & KHKI**. Apply [here](#).

Brand Manager

Mid-West Family **WRTB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock **WXRX** Brand Mgr. **Lou Lombardo** [here](#).

Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

Morning Co-host

Midwest **WNCY/Appleton-Green Bay** Brand Mgr. **Dan Stone** is seeking a morning co-host. Send audio, resume and references to him [here](#).

Asst. Brand Manager/Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking an afternoon host and Asst. Brand Mgr. Send aircheck, resume and a "frog-worthy fun fact" to OM **Corey "Zero" Schaffer** [here](#).

Promotions Coordinator

Hubbard **WIL/St. Louis** is seeking a full-time Coord./Promotions. Find more details and apply [here](#).

NORTHEAST

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSB**. Apply [here](#) by May 27.

Brand Manager

Townsquare **WOKQ/Portsmouth, NH** is seeking a Brand Mgr. Apply [here](#).

Brand Mgr./PD/Morning Host

Saga **WQNY/Ithaca, NY** is seeking a Brand Manager/PD/morning personality. Apply to Pres./GM **Chet Osadchey** [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Programming & Production Assistant

Stonecom/Cookeville, TN is seeking to fill a Programming & Production Assistant role for the eight-station cluster, which includes **WKXD** and Classic Country **WUCH**. Send resume, aircheck, a newscast, a commercial sample and a writing sample to VP/Programming **Marcia Lee Lorange** [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Show Producer

Cumulus **WKDF/Nashville** has an opening for Morning Show Producer to join the incoming Jesse James Show (CAT 6/5). See full post [here](#).

Dir./Branding & Programming/On-Air Talent

Cox/Athens, GA is seeking a morning co-host for **WNGC** and Director of Branding & Programming for Top 40 WPUP & News-Talk WGAU. Apply [here](#).

Morning Co-host

Audacy **WUSY/Chattanooga** is seeking a morning co-host to join **Ken Hicks**. Job post [here](#).

updated this week

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

WEST

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

Air Personality

Mt. Wilson **KKGO/Los Angeles** is looking for a full-time "entertainer" to add to the staff in an unspecified daypart. Send aircheck and resume to consultant Joel Raab [here](#).

Air Personality

Bonneville **KNCI/Sacramento** is looking for someone to join the Pat & Cody morning show. Full posting [here](#).

Operations Manager

Alpha/San Jose is looking for an OM to oversee Country **KBAY** and Hot AC **KEZR**. See job post [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Digital Content Creator

The Country Thunder Music Festivals are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

Head/Strategic Partnerships & Revenue

The Academy of Country Music (ACM) is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

Management Coordinator

Johnstone Entertainment in Nashville is seeking a Management Coord. to assist in the day-to-day operations of artist management, event coordination and business affairs. Apply [here](#).

Management Coordinator

Nashville-based management company **Hill Entertainment Group** is recruiting for a Management Coord. Send resumes [here](#).

Country Format Lead

Townsquare Media is seeking a Country Format Lead. Find details of this national role and apply [here](#).

Southeast Regional Promotion Rep

Black River SVP/Promotion **Bill Macky** is seeking a new Southeast rep with experience in the region, preferably someone already living in the Southeast. Reach him [here](#).

Marketing Manager

Activated Events is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

updated this week

SEEKING JOBS

Click [here](#) to add or update your information**• Scott Aber**

Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams

Former WYCM/Lafayette, IN
PD/midday host
badamsonthear@gmail.com

• Liza Anderson

Former Music Row Project & Subscription Mgr. & Writer
lizaand12@gmail.com

• Donnie "Hollywood" Andrews

Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Alexis Bingham

Former ACM Events Coord.
abingham259@gmail.com

• Jill Brunett

Former Mercury/Southwest Regional
jbrun4882@gmail.com

• Sarah Marie Burke

Former MCA Mgr./A&R
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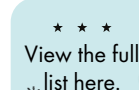
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NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS

A revised methodology has been implemented to calculate new weights for **Country Aircheck/Mediabase** Country Published and Activator reporter panels, based on audience figures from Nielsen. Weights for stations in PPM markets use a three-month average of January-February-March 2025 AQH Persons. Winter 2025 AQH Persons figure is used for diary markets. The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons. A station's weight is determined by dividing that adjusted AQH by an average of the top five AQH Country stations.

For this period on the Published panel, those stations are **KKBQ/**

Houston (22,160), **WUSN/Chicago** (19,130), **WXTU/Philadelphia** (16,250), **KKGO/Los Angeles** (14,820) and **KSCS/Dallas** (14,440). The five-station average AQHP used as the divisor is 17,360.

For Activator weights, those stations are **WKSF/Asheville** (7,230), **WIOV/Lancaster** (6,960), **WQXK/Youngstown** (6,150), **WACO/Waco** (5,870) and **WFRG/Utica-Rome** (5,030). The five-station average is 6,248.

Station Weight = AQHP + (market rank X 10) divided by 17,360 (6,248 for Activator stations). These new weights are effective with this week's Country Aircheck/Mediabase Country chart.

Call Letters/Market	Weight								
WQMX/Akron	4.6	WCOS/Columbia, SC	2.2	PCCO/iHeart Custom	8.0	WSIX/Nashville	2.2	KSOP/Salt Lake City	2.7
WGNA/Albany, NY	2.6	WCOL/Columbus, OH	4.4	WFMS/Indianapolis	2.2	WKDF/Nashville	1.4	KCYV/San Antonio	4.2
WKLI/Albany, NY	1.7	KRYS/Corpus Christi, TX	3.2	WLHK/Indianapolis	2.1	WWWF/Nassau-Suffolk	1.6	KAJA/San Antonio	3.0
KRST/Albuquerque	2.1	KSCS/Dallas	8.3	WUSJ/Jackson, MS	1.5	WNOE/New Orleans	3.6	KSON/San Diego	3.4
KBQI/Albuquerque	1.7	WHKO/Dayton	4.3	WQIK/Jacksonville, FL	2.8	WUSH/Norfolk	1.8	KBAY/San Francisco	2.7
WCTO/Allentown	4.0	WKRO/Daytona Beach, FL	2.2	WGNE/Jacksonville, FL	1.8	WGH/Norfolk	1.6	KKWF/Seattle	4.7
WNCY/Appleton, WI	4.1	KYGO/Denver	4.7	WXBQ/Johnson City	5.1	KTST/Oklahoma City	3.3	KXLY/Spokane	2.5
WUBL/Atlanta	4.4	KWBL/Denver	2.4	KBEQ/Kansas City	2.5	KJKE/Oklahoma City	2.9	KDRK/Spokane	1.5
WKHX/Atlanta	3.8	KHKI/Des Moines	2.6	WDAF/Kansas City	2.5	KXKT/Omaha	3.3	WRNX/Springfield, MA	2.0
WKXC/Augusta, GA	2.1	WYCD/Detroit	6.5	WIVK/Knoxville	4.6	WWKA/Orlando	6.0	KTTS/Springfield, MO	2.2
KASE/Austin	2.6	KHEY/El Paso	3.3	KMDL/Lafayette, LA	3.5	KPLM/Palm Springs, CA	1.4	WIL/St. Louis	4.6
KUZZ/Bakersfield	3.5	KKIX/Fayetteville, AR	2.6	WPCV/Lakeland, FL	1.0	WYCT/Pensacola, FL	3.6	KSD/St. Louis	4.4
WPOC/Baltimore	3.5	WKML/Fayetteville, NC	2.3	WITL/Lansing	2.4	WXTU/Philadelphia	9.4	KATM/Stockton, CA	6.1
WYNK/Baton Rouge	2.7	KHGE/Fresno	1.9	KWNR/Las Vegas	3.1	KNIX/Phoenix	5.2	WBBS/Syracuse	2.8
WTGE/Baton Rouge	1.8	KSKS/Fresno	1.8	KCYE/Las Vegas	1.4	KMLE/Phoenix	4.9	WOLF/Syracuse	1.5
WZZK/Birmingham	2.9	KUAD/Ft. Collins, CO	1.6	WBUL/Lexington, KY	2.5	WDSY/Pittsburgh	2.9	WFUS/Tampa	6.3
WDXB/Birmingham	2.5	KXBG/Ft. Collins, CO	1.0	KSSN/Little Rock	2.5	WPGP/Pittsburgh	2.1	WQYK/Tampa	4.9
KAWO/Boise, ID	1.3	WWGR/Ft. Myers, FL	2.6	KKGO/Los Angeles	8.5	WTHT/Portland, ME	2.3	WKKO/Toledo	2.7
KIZN/Boise, ID	1.2	WCKT/Ft. Myers, FL	1.5	WAMZ/Louisville	3.4	WPOR/Portland, ME	2.0	KIIM/Tucson	3.0
WKLB/Boston	5.2	WAVW/Ft. Pierce, FL	1.7	WQNU/Louisville	1.8	KWJJ/Portland, OR	2.4	KWEN/Tulsa	2.6
WBWL/Boston	2.4	WQHK/Ft. Wayne, IN	2.5	WMAD/Madison, WI	1.6	KUPL/Portland, OR	1.8	KVOO/Tulsa	2.1
WYRK/Buffalo	4.8	WOGK/Gainesville, FL	4.6	WWQM/Madison, WI	1.3	WOKQ/Portsmouth, NH	2.9	KJUG/Visalia-Tulare, CA	1.0
WEZL/Charleston, SC	2.4	WBCT/Grand Rapids, MI	4.0	KTEX/McAllen	5.3	WCTK/Providence	4.9	WMZQ/Washington, DC	4.2
WCKN/Charleston, SC	2.3	WPAW/Greensboro, NC	1.9	WLFP/Memphis	1.7	WQDR/Raleigh	3.1	WIRK/West Palm	3.6
WSOC/Charlotte	3.8	WTQR/Greensboro, NC	1.6	WGKX/Memphis	1.0	WNCB/Raleigh	1.5	W1MC/WestwoodOne	8.0
WKKT/Charlotte	3.5	WRNS/Greenville, NC	1.0	WKIS/Miami	4.0	KBUL/Reno, NV	1.8	W1HC/WestwoodOne	7.0
WUSY/Chattanooga	3.6	WSSL/Greenville, SC	4.3	WMIL/Milwaukee	3.2	WKHK/Richmond	3.1	KFDI/Wichita, KS	2.2
WUSN/Chicago	10.0	WRBT/Harrisburg	1.7	KEEY/Minneapolis	4.0	KFRG/Riverside	2.7	KZSN/Wichita, KS	1.9
WUBE/Cincinnati	4.5	WWYZ/Hartford	3.7	KMNB/Minneapolis	2.4	WSLC/Roanoke, VA	2.7	WGGY/Wilkes-Barre, PA	2.3
WGAR/Cleveland	5.3	KKBQ/Houston	10.0	WKSJ/Mobile	2.4	WBEE/Rochester, NY	3.6	WXCW/Wilmington, DE	1.8
KCCY/Colorado Springs	2.1	KILT/Houston	7.4	WKMK/Monmouth-Ocean	3.8	KNCL/Sacramento	2.5	WGTY/York, PA	3.6
KATC/Colorado Springs	2.0	WDRM/Huntsville	2.9	MCCN/Music Choice	7.0	KUBL/Salt Lake City	3.6		

ACTIVATOR STATIONS

Call Letters/Market	Weight								
KGNC/Amarillo, TX	5.0	WKDQ/Evansville, IN	7.1	KLLI/Lubbock, TX	5.9	KXKS/Shreveport, LA	2.4		
WWWW/Ann Arbor, MI	3.5	KBVB/Fargo, ND	4.9	WDEN/Macon, GA	5.1	KSUX/Sioux City, IA	5.2		
WKSF/Asheville, NC	10.0	KVOX/Fargo, ND	4.8	WLWI/Montgomery, AL	5.2	WBYT/South Bend, IN	2.9		
WPUR/Atlantic City, NJ	5.7	WXFL/Florence, AL	3.9	WBAM/Montgomery, AL	4.8	KZPK/St. Cloud, MN	4.7		
WQCB/Bangor, ME	6.9	WEGX/Florence, SC	6.6	WGTR/Myrtle Beach	6.8	WTHI/Terre Haute, IN	7.7		
KYKR/Beaumont, TX	5.4	WFRE/Frederick, MD	5.8	WJVC/Nassau-Suffolk, NY	1.0	SIRIUS XM/The Highway	8.0		
WZKX/Biloxi	5.1	WFLS/Fredericksburg, VA	7.3	WCTY/New London, CT	2.9	WIBW/Topeka, KS	4.4		
WOKO/Burlington, VT	2.3	WAYZ/Hagerstown, MD	2.8	KHAY/Oxnard, CA	5.5	WTCM/Traverse City, MI	2.8		
WIXY/Champaign, IL	3.4	WDGG/Huntington, WV	6.1	WXCL/Peoria, IL	5.4	KNUE/Tyler, TX	4.8		
WQBE/Charleston, WV	7.6	WMSI/Jackson, MS	4.6	WRWD/Poughkeepsie	4.7	WFRG/Utica - Rome, NY	8.1		
KCLR/Columbia, MO	5.5	KIQ/Joplin, MO	6.0	WLLR/Quad Cities, IA-IL	2.5	KATJ/Victor Valley, CA	5.3		
WKCW/Columbus, GA	3.0	WCOW/La Crosse, WI	5.8	WCEN/Saginaw, MI	5.0	WACO/Waco, TX	9.4		
WTYY/Dothan, AL	3.0	WIOV/Lancaster, PA	10.0	WWFG/Salisbury, MD	7.5	WFRY/Watertown, NY	6.0		
KKCB/Duluth, MN	4.7	KRRG/Laredo, TX	6.2	KGKL/San Angelo, TX	4.6	WDEZ/Wausau, WI	2.8		
WAXX/Eau Claire, WI	6.2	WVLK/Lexington, KY	3.8	KKJG/San Luis Obispo, CA	4.8	WILQ/Williamsport, PA	5.9		
KKNU/Eugene, OR	6.3	WLXX/Lexington, KY	2.7	KSNI/Santa Maria, CA	4.9	WQXK/Youngstown, OH	9.8		
		KZKX/Lincoln, NE	5.9	WJCL/Savannah, GA	4.1				
		KFGE/Lincoln, NE	5.3	WBFM/Sheboygan, WI	5.0				

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
3	1	ELLA LANGLEY Weren't For The Wind (Sawgod/Col. NY/Triple Tigers) ✓ (Ella Langley, Johnny Clawson, Joybeth Taylor)	29725	6474	9203	1904	35.172	5.083	159	0
2	2	MORGAN WALLEN /Just In Case (Big Loud) ✓	27928	3534	8601	1042	36.743	4.19	159	0
4	3	SAM HUNT /Country House (MCA)	23131	985	7231	328	29.584	1.504	158	0
1	4	COREY KENT /This Heart (Combustion/RCA)	22189	-7714	6954	-2338	30.876	-5.265	159	0
5	5	JOSH ROSS /Single Again (Core/Mercury)	22101	700	7016	323	26.616	0.953	159	0
7	6	NATE SMITH /Fix What You Didn't Break (RCA)	22008	799	6865	273	27.218	1.593	158	0
8	7	TYLER HUBBARD /Park (EMI Nashville)	21245	850	6508	209	26.055	1.336	157	0
9	8	LUKE BRYAN /Country Song Came On (MCA)	18472	760	5777	300	22.196	0.421	155	0
11	9	THOMAS RHETT /After All The Bars Are Closed (Valory)	18456	825	5699	217	23.625	1.501	159	0
12	10	B. ZIMMERMAN f/ L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	17388	544	5517	184	21.838	1.046	159	0
13	11	SHABOOZEY /Good News (Empire/Magnolia) ✓	17298	2110	5305	678	20.523	2.246	158	0
14	12	RUSSELL DICKERSON /Happen To Me (Triple Tigers) ✓	15780	1589	4989	523	20.606	1.882	158	0
10	13	KANE BROWN /Backseat Driver (RCA)	13090	-4311	4206	-1314	15.664	-5.725	159	0
15	14	JON PARDI /Friday Night Heartbreaker (MCA)	13072	491	4129	164	16.672	0.699	158	0
17	15	S. MCCREERY f/ H. & THE BLOWFISH /Bottle Rockets (Triple Tigers) ✓	12505	1988	3926	619	15.425	2.556	159	0
16	16	ERIC CHURCH /Hands Of Time (EMI Nashville)	11895	78	3799	2	13.288	0.043	159	0
18	17	JORDAN DAVIS /Bar None (MCA)	11317	761	3557	267	12.978	0.605	157	0
19	18	JACKSON DEAN /Heavens To Betsy (Big Machine)	10727	262	3264	129	13.129	0.221	157	0
20	19	JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	10490	814	3202	250	12.931	1.315	155	2
21	20	KEITH URBAN /Straight Line (MCA)	9736	451	3066	168	10.8	0.659	149	1
22	21	LAINY WILSON /Somewhere Over Laredo (Broken Bow)	9010	466	2793	197	10.608	0.741	157	3
23	22	PARKER MCCOLLUM /What Kinda Man (MCA)	8673	170	2629	43	9.951	0.08	151	0
24	23	TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	8398	583	2593	172	10.005	0.913	153	0
25	24	RASCAL FLATTS w/ J. BROTHERS /I Dare You (Republic/Big Machine)	7117	-18	2188	-10	6.51	-0.068	157	0
27	25	HUDSON WESTBROOK /House Again (River House/Warner/WAR)	7105	584	2135	196	7.626	0.463	146	9

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TY MYERS

For Your CMA Consideration
NEW ARTIST OF THE YEAR

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	🔴 DIERKS BENTLEY/She Hates Me (MCA)	7050	330	2149	137	7.666	0.207	150	0
28	27	🔴 GEORGE BIRGE/It Won't Be Long (Records Nashville)	5862	333	1881	111	4.85	0.216	154	1
30	28	🔴 PARMALEE/Cowgirl (Stoney Creek)	5533	418	1706	124	5.618	0.486	131	1
31	29	🔴 CHASE MATTHEW/Darlin' (Warner/WAR)	5529	621	1680	182	4.544	0.899	138	3
29	30	🔴 HARDY/Favorite Country Song (Big Loud)	5348	387	1633	131	4.419	0.108	144	1
AIRBORNE ZACH TOP/Good Times & Tan Lines (Leo33)			5005	679	1485	239	4.747	0.544	105	10
33	32	🔴 M. MORONEY & K. CHESNEY/You Had To Be There (Blue Chair/Columbia)	4994	361	1542	115	4.718	0.094	148	8
32	33	ERNEST/Would If I Could (Big Loud)	4690	-122	1432	-23	5.716	-0.248	135	0
34	34	🔴 MEGHAN PATRICK/Golden Child (Riser House)	4571	131	1405	17	2.603	0.072	135	2
36	35	🔴 BLAKE SHELTON/Stay Country Or Die Tryin' (Wheelhouse)	4230	246	1321	85	4.375	0.354	138	4
38	36	🔴 JUSTIN MOORE/Time's Ticking (Valory)	4215	351	1326	140	3.951	0.626	128	2
45	37	🔴 MORGAN WALLEN/I Got Better (Big Loud)	3977	982	1177	238	4.296	0.968	112	9
40	38	🔴 DYLAN SCOTT/What He'll Never Have (Curb)	3837	217	1231	60	2.275	0.256	123	5
39	39	🔴 MAX MCNOWN/Better Me For You (Fugitive/The Orchard/Magnolia)	3658	82	1199	22	2.1	0.139	102	2
37	40	S. BARBER f/A. ANNA/Indigo (Lockeland Spr./Atlantic/Magnolia)	3639	-218	1173	-67	2.397	-0.191	101	2
41	41	🔴 CHRIS YOUNG/Til The Last One Dies (Black River)	3472	192	1115	55	3.105	0.163	136	1
AIRBORNE DASHA/Not At This Party (Warner/WMN)			3402	111	1081	33	1.791	0.033	96	2
44	43	🔴 TY MYERS/Ends Of The Earth (Records Nashville)	3347	245	889	69	2.639	0.198	106	1
43	44	🔴 T. MCGRAW f/P. MCCOLLUM/Paper Umbrellas (Big Machine/MCA)	3278	100	1033	61	1.442	-0.068	135	9
46	45	🔴 VINCENT MASON/Wish You Well (Music Soup/MCA)	3076	163	968	74	1.63	0.114	106	1
47	46	🔴 B. LAKE w/J. ROLL/Hard Fought... (Essential/PLG/Lyric Ridge/Stoney Creek)	2869	80	928	44	2.45	0.031	73	0
Re-Enter	47	🔴 CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)	2863	420	893	102	1.667	0.261	111	3
49	48	🔴 MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)	2826	136	1024	41	3.247	0.236	69	1
48	49	🔴 CODY JOHNSON/The Fall (CoJo/Warner/WMN/Capitol)	2735	51	784	15	2.282	0.19	85	0
50	50	🔴 MITCHELL TENPENNY/Same Moon (Riser House/Columbia)	2614	59	720	41	1.934	0.199	74	1

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Country Aircheck Add Leaders

PRESTON COOPER /Weak (Valory)	11
DUSTIN LYNCH /Easy To Love (Broken Bow)	10
ZACH TOP /Good Times & Tan Lines (Leo33)	10
HUDSON WESTBROOK /House Again (River House/Warner/WAR)	9
MORGAN WALLEN /I Got Better (Big Loud)	9
T. MCGRAW f/P. MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	9
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	8
M. MORONEY & K. CHESNEY /You Had To Be There (Blue Chair/Columbia)	8
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	7
MEGAN MORONEY /6 Months Later (Columbia)	6

Country Aircheck Top Point Gainers

E. LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	6474 ✓
MORGAN WALLEN /Just In Case (Big Loud)	3534 ✓
SHABOOZEY /Good News (Empire/Magnolia)	2110 ✓
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	1988 ✓
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	1589 ✓
SAM HUNT /Country House (MCA)	985
MORGAN WALLEN /I Got Better (Big Loud)	982
TYLER HUBBARD /Park (EMI Nashville)	850
THOMAS RHETT /After All The Bars Are Closed (Valory)	825
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	814

Country Aircheck Top Spin Gainers

ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	1904
MORGAN WALLEN /Just In Case (Big Loud)	1042
SHABOOZEY /Good News (Empire/Magnolia)	678
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	619
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	523
SAM HUNT /Country House (MCA)	328
JOSH ROSS /Single Again (Core/Mercury)	323
LUKE BRYAN /Country Song Came On (MCA)	300
NATE SMITH /Fix What You Didn't Break (RCA)	273
JORDAN DAVIS /Bar None (MCA)	267

Activator Top Point Gainers

LUKE BRYAN /Country Song Came On (MCA)	1132 ✓
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	1090 ✓
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	936 ✓
SAM HUNT /Country House (MCA)	852 ✓
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	836 ✓
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	808
NATE SMITH /Fix What You Didn't Break (RCA)	788
ZACH TOP /Good Times & Tan Lines (Leo33)	766
MORGAN WALLEN /I Got Better (Big Loud)	730
MORGAN WALLEN /Just In Case (Big Loud)	701

Activator Top Spin Gainers

LUKE BRYAN /Country Song Came On (MCA)	188
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	169
ZACH TOP /Good Times & Tan Lines (Leo33)	169
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	158
S. MCCREERY f/H. & THE BLOWFISH /Bottle Rockets (Triple Tigers)	156
MORGAN WALLEN /I Got Better (Big Loud)	151
JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	148
SAM HUNT /Country House (MCA)	146
HUDSON WESTBROOK /House Again (River House/Warner/WAR)	132
NATE SMITH /Fix What You Didn't Break (RCA)	120

Country Aircheck Top Recurrents

MORGAN WALLEN /I'm The Problem (Big Loud)	19193
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	14706
JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	14227
RILEY GREEN /Worst Way (Nash. Harbor)	14181
LOCASH /Hometown Home (Galaxy)	12824
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	11590
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	10178
POST MALONE f/M. WALLEN /I Had Some Help (Big Loud)	9952
POST MALONE f/B. SHELTON /Pour Me A Drink (Big Loud)	10225
MORGAN WALLEN /Love Somebody (Big Loud)	9447

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AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	ELLA LANGLEY/Weren't For The Wind	2	2,919	56.1	1	976	57.4	2	903	53.1	1	356	71.2
2	2	MORGAN WALLEN/Just In Case	4	2,854	54.9	2	875	51.5	1	903	53.1	7	317	63.4
4	3	SAM HUNT/Country House	3	2,880	55.4	6	597	35.1	3	807	47.5	16	181	36.2
1	4	COREY KENT/This Heart	1	3,434	66.0	16	364	21.4	14	472	27.8	54	12	2.4
5	5	JOSH ROSS/Single Again	5	2,676	51.5	11	467	27.5	8	705	41.5	2	335	67.0
7	6	NATE SMITH/Fix What You Didn't Break	9	2,123	40.8	3	798	46.9	6	722	42.5	8	214	42.8
8	7	TYLER HUBBARD/Park	6	2,436	46.8	4	650	38.2	5	722	42.5	6	323	64.6
9	8	LUKE BRYAN/Country Song Came On	7	2,182	42.0	12	465	27.4	7	718	42.2	14	201	40.2
11	9	THOMAS RHETT/After All The Bars Are Closed	11	1,698	32.7	7	549	32.3	4	754	44.4	10	213	42.6
12	10	B. ZIMMERMAN f/ LUKE COMBS/Backup Plan	10	2,052	39.5	5	597	35.1	15	463	27.2	36	55	11.0
13	11	SHABOOZEY/Good News	12	1,513	29.1	8	498	29.3	19	394	23.2	3	331	66.2
14	12	RUSSELL DICKERSON/Happen To Me	13	1,489	28.6	10	480	28.2	12	502	29.5	4	329	65.8
10	13	KANE BROWN/Backseat Driver	8	2,151	41.4	23	274	16.1	22	331	19.5	55	10	2.0
15	14	JON PARDI/Friday Night Heartbreaker	15	1,220	23.5	14	399	23.5	16	453	26.6	21	149	29.8
17	15	S. MCCREERY f/ HOOTIE & THE BLOWFISH/Bottle...	16	1,139	21.9	20	295	17.4	9	555	32.6	18	152	30.4
16	16	ERIC CHURCH/Hands Of Time	14	1,327	25.5	13	403	23.7	20	381	22.4	31	70	14.0
18	17	JORDAN DAVIS/Bar None	19	834	16.0	15	398	23.4	11	510	30.0	19	152	30.4
19	18	JACKSON DEAN/Heavens To Betsy	18	875	16.8	24	249	14.6	23	329	19.4	52	26	5.2
20	19	JELLY ROLL/Heart Of Stone	24	593	11.4	21	288	16.9	18	416	24.5	5	328	65.6
21	20	KEITH URBAN/Straight Line	17	1,106	21.3	27	229	13.5	13	491	28.9	59	1	0.2

MARKET AIRPLAY PROFILE - SEATTLE

Rank		 KFWF	 KPNW	Total
1	MORGAN WALLEN/Just In Case	58	65	123
2	ELLA LANGLEY/Weren't For The Wind	43	69	112
3	SAM HUNT/Country House	39	66	105
4	TYLER HUBBARD/Park	58	44	102
5	ZACH TOP/I Never Lie	55	40	95
6†	NATE SMITH/Fix What You Didn't Break	37	54	91
6†	RILEY GREEN/Worst Way	55	36	91
8	JELLY ROLL/Liar	55	35	90
9	JOSH ROSS/Single Again	30	55	85
10	BAILEY ZIMMERMAN f/ LUKE COMBS/Backup Plan	30	49	79
11	RUSSELL DICKERSON/Happen To Me	29	47	76
12	KOE WETZEL & JESSIE MURPH/High Road	35	40	75
13	POST MALONE f/ BLAKE SHELTON/Pour Me A Drink	40	34	74
14	THOMAS RHETT/After All The Bars Are Closed	18	47	65
15†	SHABOOZEY/Good News	40	24	64
15†	MORGAN WALLEN/I'm The Problem	37	27	64
17†	COREY KENT/This Heart	7	52	59
17†	KANE BROWN/Backseat Driver	1	58	59
17†	LUKE BRYAN/Country Song Came On	14	45	59
20	KANE BROWN & MARSHMELLO/Miles On It	28	30	58

FLASHBACK No. 1s

1 YEAR AGO
POST MALONE f/ MORGAN WALLEN
I Had Some Help



5 YEARS AGO
LUKE BRYAN
One Margarita



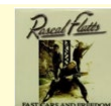
10 YEARS AGO
BLAKE SHELTON
Sangria



15 YEARS AGO
BRAD PAISLEY
Water (2nd week)



20 YEARS AGO
RASCAL FLATTS
Fast Cars And Freedom (2nd week)



25 YEARS AGO
LEE ANN WOMACK
I Hope You Dance (2nd week)



COUNTRY AIRCHECK ACTIVITY

VINCENT MASON/Wish You Well (Music Soup/MCA)

Moves 46-45*
3076 points, 968 spins
1 add: **WWYZ**

B. LAKE w/J. ROLL/Hard Fought... (Essential/PLG/Lyric Ridge/Stoney Creek)

Moves 47-46*
2869 points, 928 spins; No adds

CHRIS JANSON/Me & A Beer (Warner/Harpeth 60)

Re-enters 47*
2863 points, 893 spins
3 adds: **WLFP, WLHK, WPAW**

MORGAN WALLEN f/POST MALONE/I Ain't Coming Back (Big Loud)

Moves 49-48*
2826 points, 1024 spins
1 add: **KBAY***

CODY JOHNSON/The Fall (CoJo/Warner/WMN)

Moves 48-49*
2735 points, 784 spins; No adds

MITCHELL TENPENNY/Same Moon (Riser House/Columbia)

Remains at 50*
2614 points, 720 spins
1 add: **WSLC**

PRESTON COOPER/Weak (Valory)

2596 points, 801 spins
11 adds, including: **KKIX, KSD, KTST, WBCT, WCOS, WEZL, WMZQ, WPOC, WUBL, WUSN**

BRETT YOUNG/Drink With You (Nash. Harbor)

2297 points, 696 spins
1 add: **WLHK**

LOCASH/Wrong Hearts (Galaxy)

2290 points, 629 spins
5 adds: **KHEY, KWEN, KWNR, WFUS, WXCX**

KELSEA BALLERINI/Baggage (Black River)

2156 points, 689 spins
3 adds: **KVOO, WLHK, WQMX**

ADD DATES

Send yours to adds@countryaircheck.com

JULY 14

KAMERON MARLOWE/Seventeen (Columbia)

DILLON CARMICHAEL/She Gone (Riser House)

M. LAMBERT & C. STAPLETON/A Song To Sing (Big Loud/Mercury)

JULY 21

KELSEY HART/Fireworks (Curb)

RILEY GREEN f/ELLA LANGLEY/Don't Mind If I Do (Nashville Harbor)

JULY 29

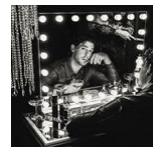
None listed

CHECK OUT

JULY 11

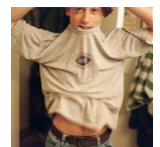
Sam Williams *Act II: CountryStar* (MCA)

Williams co-penned all of the songs on the seven-track Nick Bailey and Yung Lan-produced project. "Writing *CountryStar* was a liberating experience for me," he says. "It sets the vibe for all of *Act II*. It's confident and layered with complex emotions. I can't wait for all these songs to be yours."



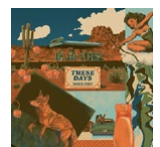
Jake Minch *George* (2for2 Projects/Mercury)

Recorded and produced between Los Angeles and Connecticut by Minch and Tony Berg with contribution from Mason Stoops, Minch's debut album was titled after his birth name. Among the 12 tracks are lead single "Fingers And Clothes" and recent release "Drawing A Tattoo."



Tanner Usrey *These Days* (Atlantic)

Produced by Dave Cobb and recorded between Nashville's RCA Studio A and Cobb's Georgia Mae Studio in Savannah, Usrey says the 10-track project "captures the sound that I've been going for since I started, and really pushes my voice in a way that I haven't before."



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 ELLA LANGLEY Weren't For The Wind (Sawgod/Col. NY/Triple Tigers) ✓	15908	1090	3017	169	67	0
4	2	 MORGAN WALLEN /Just In Case (Big Loud)	14733	701	2747	65	66	0
5	3	 NATE SMITH /Fix What You Didn't Break (RCA)	13739	788	2606	120	66	0
2	4	COREY KENT /This Heart (Combustion/RCA)	13226	-824	2454	-183	64	0
11	5	 LUKE BRYAN /Country Song Came On (MCA) ✓	11901	1132	2235	188	65	0
7	6	 THOMAS RHETT /After All The Bars Are Closed (Valory)	11839	73	2249	-2	66	0
10	7	 SAM HUNT /Country House (MCA) ✓	11776	852	2223	146	63	7
8	8	 JOSH ROSS /Single Again (Core/Mercury)	11690	178	2235	8	66	0
9	9	 B. ZIMMERMAN f/L. COMBS /Backup Plan (Atlantic/Warner/WEA/Columbia)	11175	99	2108	22	66	0
6	10	KANE BROWN /Backseat Driver (RCA)	10489	-2321	1968	-490	67	0
13	11	 RUSSELL DICKERSON /Happen To Me (Triple Tigers) ✓	10334	936	1962	158	67	0
12	12	 TYLER HUBBARD /Park (EMI Nashville)	9922	20	1887	-6	65	0
16	13	 JORDAN DAVIS /Bar None (MCA)	9049	582	1700	90	66	0
15	14	 JON PARDI /Friday Night Heartbreaker (MCA)	8961	518	1680	84	67	0
17	15	 SHABOOZEY /Good News (Empire/Magnolia)	8839	462	1692	75	65	0
14	16	ERIC CHURCH /Hands Of Time (EMI Nashville)	8439	-287	1632	-49	66	0
19	17	 SCOTTY MCCREERY f/HOOTIE & THE BLOWFISH /Bottle Rockets (Triple Tigers) ✓	8328	836	1562	156	65	0
18	18	 LAINEY WILSON /Somewhere Over Laredo (Broken Bow)	8193	432	1528	60	65	0
20	19	 KEITH URBAN /Straight Line (MCA)	7327	332	1394	61	63	0
21	20	 JELLY ROLL /Heart Of Stone (BMG/Republic/Stoney Creek)	6910	808	1335	148	65	0
22	21	 JACKSON DEAN /Heavens To Betsy (Big Machine)	5951	357	1147	54	60	0
23	22	 PARKER MCCOLLUM /What Kinda Man (MCA)	5404	229	1052	38	61	0
24	23	 DIERKS BENTLEY /She Hates Me (MCA)	5070	172	946	40	64	0
25	24	 TUCKER WETMORE /3, 2, 1 (Back Blocks/EMI Nashville)	4942	141	939	30	61	1
26	25	RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	4526	-44	867	-2	62	1
29	26	 ZACH TOP /Good Times & Tan Lines (Leo33)	3905	766	751	169	52	9
30	27	 HUDSON WESTBROOK /House Again (River House/Warner/VAR)	3580	668	673	132	61	8
28	28	 MEGAN MORONEY & KENNY CHESNEY /You Had To Be There (Blue Chair/Columbia)	3548	111	676	21	56	2
27	29	 HARDY /Favorite Country Song (Big Loud)	3390	15	625	-5	60	0
32	30	 BLAKE SHELTON /Stay Country Or Die Tryin' (Wheelhouse)	3178	217	614	42	52	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	MORGAN WALLEN f/POST MALONE /I Ain't Coming Back (Big Loud)	2930	-123	536	-39	43	0		
33	32	GEORGE BIRGE /It Won't Be Long (Records Nashville)	2792	74	554	18	58	2		
39	33	MORGAN WALLEN /I Got Better (Big Loud)	2537	730	490	151	34	7		
34	34	DYLAN SCOTT /What He'll Never Have (Curb)	2400	147	452	29	46	2		
35	35	TIM MCGRAW f/PARKER MCCOLLUM /Paper Umbrellas (Big Machine/MCA)	2049	45	382	11	38	2		
37	36	B. LAKE w/J. ROLL /Hard Fought Hallelujah (Essential/PLG/Lyric Ridge/Stoney Creek)	2031	82	370	16	19	0		
40	37	JUSTIN MOORE /Time's Ticking (Valory)	2018	257	358	50	40	6		
43	38	CHASE MATTHEW /Darlin' (Warner/WAR)	1921	453	362	82	50	4		
41	39	LEE BRICE /Cry (Curb)	1878	13	355	-2	35	0		
36	40	ERNEST /Would If I Could (Big Loud)	1839	-63	346	-12	45	0		
38	41	PARMALEE /Cowgirl (Stoney Creek)	1757	158	355	18	57	1		
42	42	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	1597	1	303	2	32	0		
44	43	CODY JOHNSON /The Fall (CoJo/Warner/WMN)	1416	30	282	-1	34	1		
45	44	DASHA /Not At This Party (Warner/WMN)	1283	-100	250	-18	41	0		
46	45	MEGHAN PATRICK /Golden Child (Riser House)	1266	16	252	2	42	1		
50	46	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	1192	82	229	15	36	1		
49	47	CHRIS YOUNG /Til The Last One Dies (Black River)	1187	-20	227	-2	30	3		
48	48	SAM BARBER f/AVERY ANNA /Indigo (Lockeland Spr./Atlantic/Magnolia)	1144	-75	213	-14	37	0		
47	49	SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	1120	129	173	21	15	0		
51	50	TY MYERS /Ends Of The Earth (Records Nashville)	1057	154	198	31	28	0		
56	51	SKIP EWING /Road Dog (Write!)	898	43	158	7	12	0		
57	52	JAMES HOLLINGSWORTH & MOLLY LOVETTE /Fixin' Too (Big Mac Ent.)	882	23	157	2	12	0		
54	53	KELSEA BALLERINI /Baggage (Black River)	866	65	174	13	20	0		
52	54	DUSTIN LYNCH /Easy To Love (Broken Bow)	864	-39	179	-8	24	1		
53	55	VINCENT MASON /Wish You Well (Music Soup/MCA)	828	31	150	2	15	0		
55	56	LOCASH /Wrong Hearts (Galaxy)	815	-48	155	-9	24	0		
59	57	LEWIS BRICE /She Loves My Country (Pump House)	810	6	165	0	13	0		
60	58	GHOST HOUNDS /Past The Point Of Rescue (Maple House/Gibson)	755	-18	132	-4	10	1		
Re-Enter	59	KANE BROWN /2 Pair (RCA)	639	184	107	30	34	2		
Debut	60	TOM MACDONALD /Man In The Sky (---)	622	40	113	4	9	0		

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