

### Bro Backlash Part 2: Nashville

Last week's lead story found programmers and the audiences they cater to largely uninterested in media perceptions of a bro country backlash (CAW 7/28). So **Country Aircheck** turned to the music community for insight into all things bro. Is it so or is it faux? (Ed. Note: For a three-year-old preview of the current trend, check out "Cowboy Hats And Baseball Caps," CAW 11/7/2011.)

Sony/ATV/2 Chord Georgia Music songwriter **Dallas Davidson** isn't sure a backlash exists outside critics' circles, and he's not even sure what the term means. So he asked a publishing exec to explain it. "He said, 'Well, you kind of invented it,'" says Davidson, whose co-writes include **Luke Bryan's** "Play It Again," "That's My Kind Of Night" and "Country Girl (Shake It For Me)"; **Blake Shelton's** "Boys 'Round Here"; and **Trace Adkins'** (harbinger-of-bro?) "Honky Tonk Badonkadonk."



Dallas Davidson



Craig Wiseman

Davidson isn't too fond of being branded "bro" because of the negativity associated with it. "We're writing what people want to hear," he says. "So what's the backlash? More ticket sales? More money coming into Nashville? What's wrong with that?"

Having enormous success both in and out of the bro lane (he also co-wrote Lady Antebellum's romantic ballad "Just A Kiss," for example), Davidson doesn't feel any pressure to change what he writes. But he's starting to encounter artists in co-writing sessions who'll say, "Man, I can't say 'tailgate.'"

"I just look at 'em and start laughing," Davidson says. "I'll ask, what are you driving? The tailgate on the back of it – have you ever sat on it? Well, why can't we sing about that? Don't millions of country fans sit in parking lots on tailgates and drink a beer, getting ready for the show?"

He's not oblivious to recurring themes, however. "You can get tired of hearing something over and over," he adds. "I totally get that. But until they start making

(continued on page 8)



**Cardinal's In:** Capitol's Keith Urban (c) hangs in St. Louis with (l-r) WIL's Danny Montana, KSD's Dusty Panhorst, the label's Brent Jones, KSD's Steve Stewart, and the label's Steve Hodges and Shane Allen at Friday's Raise 'Em Up Tour stop (8/1).

### Video Killed The Radio Star

"Doing a radio show is like doing a long-running Broadway play or a successful TV soap opera," WDSY/Pittsburgh APD/MD/afternoon **Stoney Richards** says. "It goes on for years and takes all the attention and focus of an individual, so I decided to make a choice and change my priorities."

An accomplished actor in addition to his day job, Richards is trading in the "Stoney" in favor of "Charles David" beginning Sept. 10 (CAT 7/25). But not before sharing the reasons behind his decision, as well as the backstory to his silver screen side gig which, naturally, got its start in Los Angeles.

"I've been fortunate over 30 years to work with PDs who were sympathetic to me going off to do a movie," Richards says. "I was at KZLA and KLAC when I got the opportunity to do *Punchline* with Tom



Dr. Richards

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# SCOTTY McCREERY

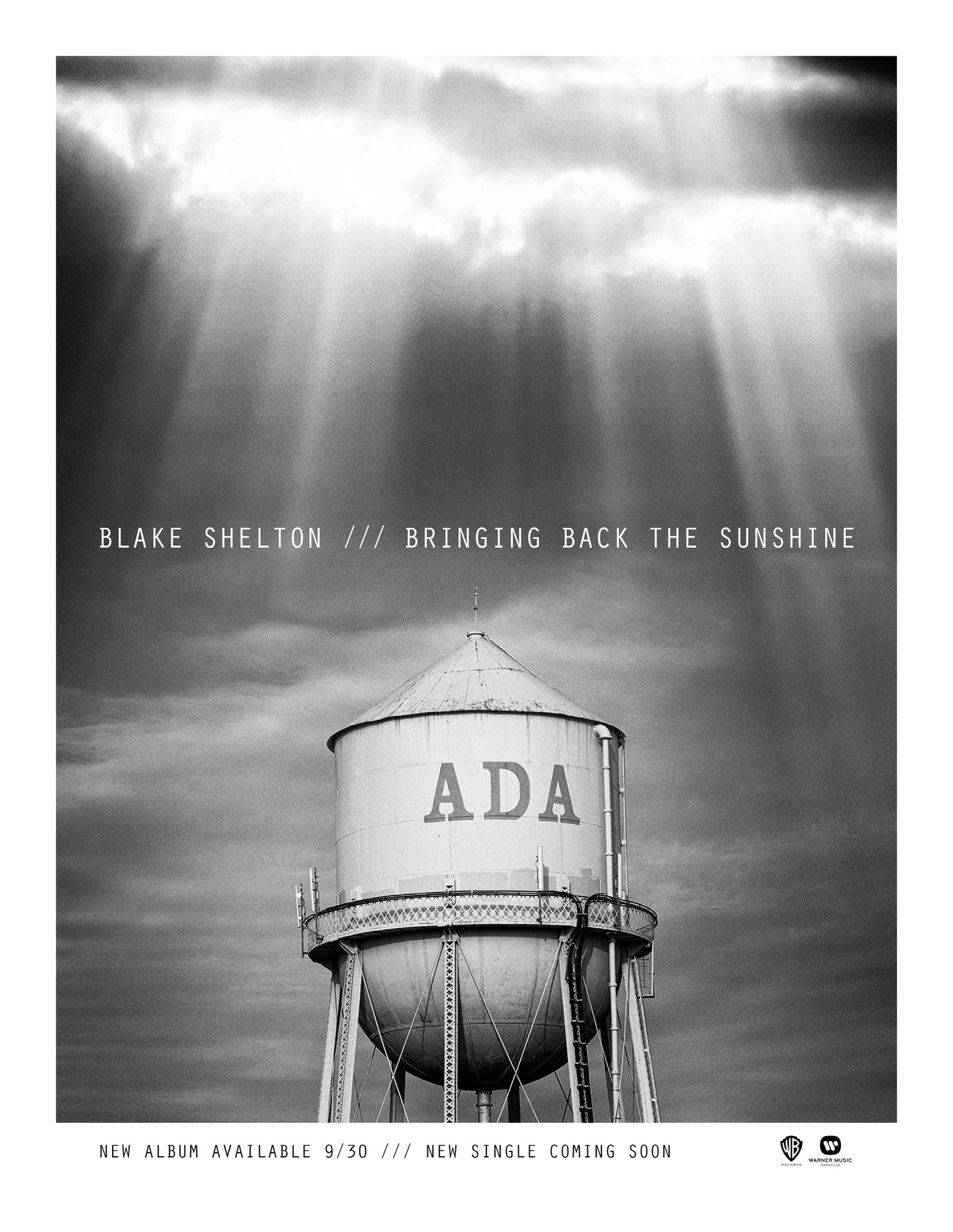
## "FEELIN' IT"

### TOP 30!

WDSY, WKLB, KNIX, WKXC, KUAD, KXKT, KDRK, WSLC, WBBS ARE 'FEELIN' IT' THIS WEEK!



CLICK TO VIEW



BLAKE SHELTON /// BRINGING BACK THE SUNSHINE

NEW ALBUM AVAILABLE 9/30 /// NEW SINGLE COMING SOON



# TATTOO



## HUNTER HAYES



"HUNTER HAYES IS **LEADING COUNTRY MUSIC'S YOUTH REVOLUTION**  
- WITHOUT A PICKUP TRUCK OR BEER CAN IN SIGHT."

—Billboard

NEW AIRPLAY AT

**WNSH** [NEW YORK CITY] **WKLB** [BOSTON] **KNCI** [SACRAMENTO]  
**KWNR** [LAS VEGAS] **WWKA** [ORLANDO] **WYRK** [BUFFALO] **WGNA** [ALBANY]

[SALES UP **34%** THIS WEEK]



Hanks, Sally Field and a great cast. It was a pretty big role – about six weeks of work. I was like, ‘Oh my God, six weeks!’ I wasn’t sure I could do it, but Bob Guerra was the PD, so I gave it a shot. He said, ‘Wow, take the time. We’ll figure it out.’ So I’ve always been lucky in that sense.”

While work was more plentiful out west – “I wouldn’t take vacation so I would have the time for movie work” – he moved east to be near family and has been pleasantly surprised at the market for actors. “Pittsburgh has become a phenomenal place for movies,” he says. “It’s a location that looks a lot like New York, but it’s not in New York, so they use it a lot. And because of my experience, if the call is for someone who looks like me, I get a look.”

Up to this point, he’s been able to schedule auditions around his afternoon airshift. “Many times I’ve gotten off the air and run to a casting director’s office,” he says. “Because I’ve worked with a lot of the same people, they’ll make exceptions. The director of *Out Of The Furnace* called me over the first day and said, ‘I understand you do a radio show. I’ve always wanted to do some sort of movie about radio, but can’t find the hook.’ Movie people are as fascinated by radio as we are by the movie industry.”

The aforementioned film, starring Christian Bale, came out in 2013. Upcoming is the feature *Fathers And Daughters*, starring Russell Crowe. Richards plays a doctor who discharges Crowe’s character from a mental hospital. “It’s a very intense scene, so we didn’t chitchat too much,” he says.

Other box office roles have included *Predator 2*, *Three Men and a Little Lady* and *Under the Law*. On TV, he’s had roles in *The Guardian*, *Three Rivers*, *St. Elsewhere* and many more. He also played a minister in the video for “Amen” by Eden’s Edge. Despite his connections, he’d never previously done a music video.

“They’re really fun because you don’t have to remember any lines,” he says. “Plus it was Scott Borchetta, and Sandi Spika Borchetta was on set and she’s a hoot and a half. Now when I watch videos I can see what they were going after. It’s a lot of work.”

Speaking of a lot of work, moving to acting full-time ain’t no rocking chair. “I will be as busy or busier than I am now since the life of an actor is about relationships and cultivating those relationships, much like I do in Nashville with artists and labels,” he says. “As has been said, only 10% of an actor’s life is onstage or in front of a camera. The rest of that time is spent working on getting there, whether it’s auditioning or working with backers to support a project or writing the projects ourselves. Tom Hanks once told me, ‘There’s no one way to become an actor because if there was, everybody would probably try to do it.’”

PAGE THREE PIC



**Collin Your Name: Producer James Stroud (l) in the studio with then-Epic artist Collin Raye in 2001. The two were gearing up for the release of Raye’s *Can’t Back Down* album. Wanna show off your younger self? Send your vintage shots to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

“This is the right time,” he says of the decision. “Y108 is in a great place as a heritage station and leader in the market and, to be honest, CBS Radio made this so very possible by offering for me to continue as much as I want in radio. I’m keeping my weekly talk show on KDKA-AM, which gives me a chance to continue my relationships with Nashville.” They may just have to get used to chatting with Charles David Richards. Reach him [here](#). –Chuck Aly

Chart Chat

Congrats to **Billy Currington, Royce Risser, Damon Moberly, Shane Allen, Katie Dean** and the entire **Mercury** promotion staff on scoring this week’s No. 1 with “We Are Tonight.” The song is title track and second chart-topper from Currington’s current album following “Hey Girl.”



Billy Currington

News & Notes

State Broadcasting Classic Country **WMCG/Milan, GA** has signed on with **Envision** for *The Country Oldies Show*.

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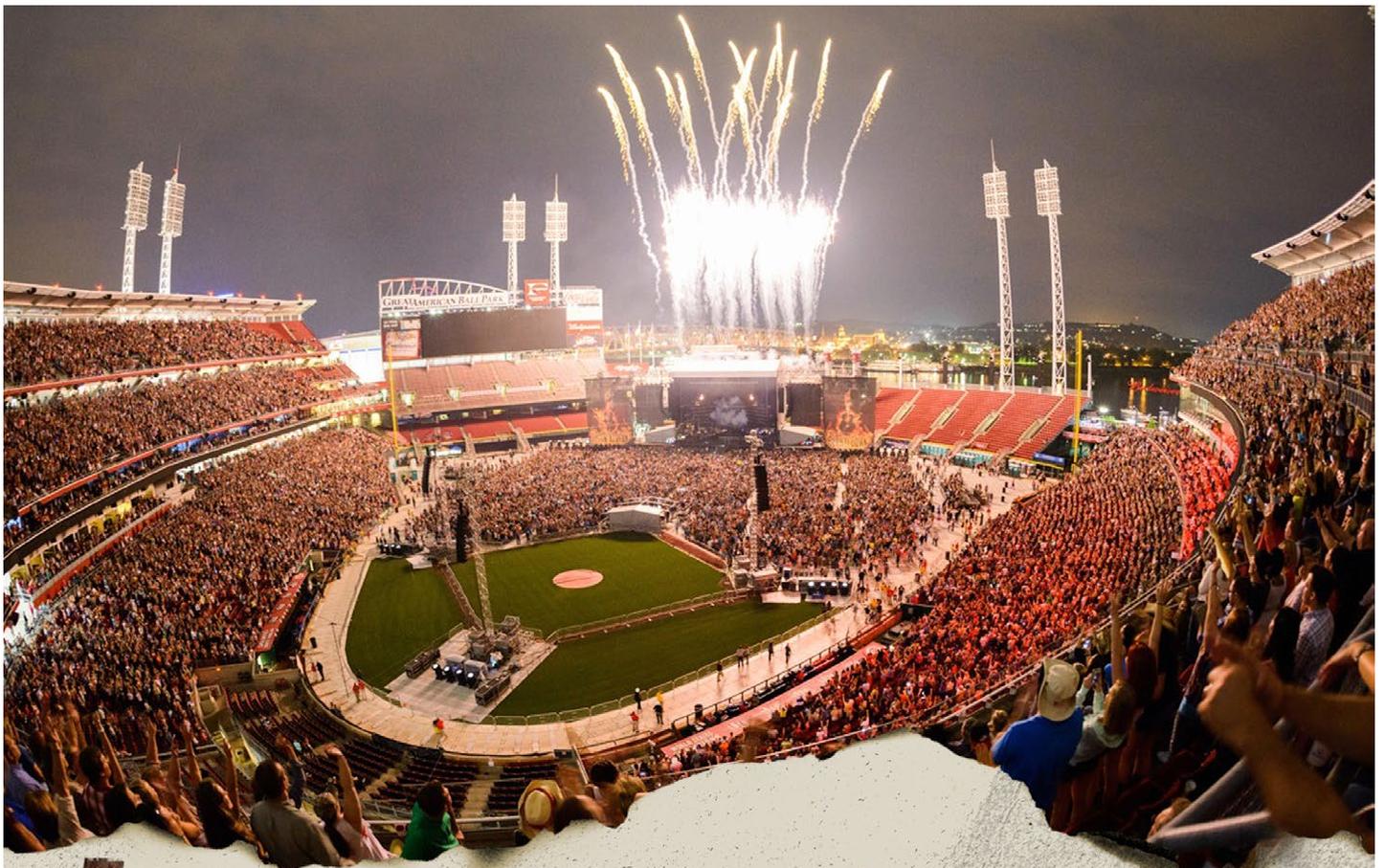
**LATEST ADDS:**  
WKLK, KASE,  
WWYZ, KTEX,  
KHEY, WRBT,  
KRY5, PCCO

**46 CA/MB 45 BDS**  
click to watch the video

**JOSH THOMPSON**  
“Wanted Me Gone”

- #20 Overall with Core 25-44s (#23 Favorite)
- #19 Core Males 24-44 (#17 Favorite)
- #23 Core Females 25-44 (#24 Favorite)

TOP 20 With Listeners in 75% of Callout America Markets!!!



# JASON ALDEAN

## *BURNIN' IT DOWN*

**#42 - #1!** BILLBOARD'S HOT COUNTRY SONG CHART'S  
**BIGGEST LEAP** TO #1 IN THE LIST'S **HISTORY!**

**184,000 FIRST WEEK DOWNLOADS!**  
BIGGEST ONE WEEK DOWNLOAD SINCE CRUISE IN JULY 2013!

RIAA NAMES JASON ALDEAN **TOP DIGITAL MALE  
COUNTRY ARTIST** IN **HISTORY!**



Industry vet and Middle Tennessee State University Music Business professor **Paul Allen's** third edition of *Artist Management For The Music Business* is now available. Find it at Allen's website [here](#) and Amazon [here](#).

The **Marshall Tucker Band's** Ramblin' Records record label has signed a distribution deal with **Sony RED**.

**YEP** (Young Entertainment Professionals) has launched a mentorship program, *YEP Springboard*, a four month "networking boot camp" which pairs mentorees with YEP board members. More [here](#).

## Artist News

**Kellie Pickler** and **Amy Grant** will perform at an invitation-only "Eat. Drink. Party Pink." event sponsored by Athena bottled water in Nashville Sept. 30 to kick off October as Breast Cancer Awareness Month. More info [here](#).

**Lee Ann Womack** was interviewed by fashion designer **Tory Burch** in Burch's music blog. Read about Womack's Sept. 23 album *The Way I'm Livin'* [here](#).

The **Johnny Cash Museum** will unveil *The Legends of Sun Records* collection Aug. 15. This exhibit will feature artifacts that spotlight Cash, **Elvis Presley**, **Roy Orbison**, **Jerry Lee Lewis**, **Carl Perkins** and drummer **W.S. Holland**.

The **Birthplace of Country Music Museum** in Bristol, VA celebrated its grand opening last weekend (8/1-8/3) with appearances by **Martina McBride**, **Jim Lauderdale**, **Carlene Carter** and others. More on the Smithsonian-affiliated museum [here](#).

## The Week's Top Stories:

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- Clear Channel/Salisbury, MD **WWFG** and AC WQHQ PD **Josh Wolff** was promoted to OM. (CAT 8/1)
- **Adams Radio Group** bought **Radio One Communications**. (CAT 8/1)
- **Journal Communications** merged with the **E.W. Scripps Company**. (CAT 7/31)
- Sony/Nashville's **Wes Vause** joined **Warner Music Nashville** as SVP/Publicity. (CAT 7/31)
- **Garth Brooks** added an Atlanta stop to his tour. (CAT 7/30)
- Cumulus' **Nikki Landry** joined **WEBL (The Rebel) & WUMY-AM/Memphis** as PD and WEBL middayer (CAT 7/30).
- **HitShop** restructured. (CAT 7/29)
- **WGSQ/Cookeville's Billy Mac** added PD duties. (CAT 7/28)

## OFF THE RECORD: LOVE AND THEFT



Love And Theft

**Stephen Barker Liles** and **Eric Gunderson** from RCA's *Love And Theft* put an industry spin on the artist interview:

**SBL:** We were together the first time we heard ourselves on the radio. It was on WQYK/Tampa. Chris Palmer called and said, "Hey, they're about to play your song on the radio," and me and my brother were in one room and Eric and [then-bandmate] Brian [Bandas] were in another room. So we ran down to their room and listened to it on a clock radio. A Keith Urban song was playing and it came on right after him.

**EG:** I was taking a nap when Stephen busted into my room. I didn't really know what was going on. I couldn't figure out why he was so excited and jumping on the bed and I was still asleep.

**SBL:** I wasn't jumping on the bed, I was crying and Eric made fun of me.

**EG:** I had no clue we were going to listen to our song, and then while we were listening Stephen started crying. I was still pissed off that they jumped on the bed, so I made fun of him.

**EG:** We've been in the studio working on a new album that should be out later this summer. Half are songs we've written, half are outside songs. For us it's definitely new and improved and shows a different side of Love And Theft that I don't think anyone's ever heard before.

**SBL:** We co-produced this one with Josh Leo. And Timothy B. Schmit from the Eagles sang on a couple of our songs. He's a big fan. He stalks us on Twitter and Facebook. No, just kidding. He and Josh are friends so Josh asked him and he was all about it.

**EG:** I feel like I live redneck. I tried to turn my grill into a go-cart the other day. When I was riding it down my driveway one of the plastic wheels broke, so I crashed and burned and scratched up my freshly sealed aggregate driveway.

**SBL:** I just live redneck, y'all, that's all I do. Most of the decisions I make in life turn out to be really redneck decisions.

**EG:** Our least favorite interview question is, "Which one's Love and which one's Theft?"

**SBL:** It's like the number one question. The real answer that we never say is, neither of us. We named the band after a Bob Dylan album. But the generic answer is I'm Love and Eric's Theft, based solely on criminal records.

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**PARMALEE**  
CLOSE YOUR EYES

ANOTHER WEEK OF  
**10+** CONVERSIONS

**#5** CURRENT  
(35-44 MALES)  
Mediabase  
National Callout

**RANDY HOUSER**  
LIKE A COWBOY

**4<sup>TH</sup>** MOST ADDED  
WITH **125**  
REPORTERS IN  
AND **20** NEW ADDS

**Thompson Square**  
I CAN'T OTRUN YOU

ALMOST 60 REPORTERS IN  
**STRONG MSCORES** IN  
SEATTLE, SAN JOSE, KC

**LINDSAY Ell**  
SHUT ME UP

**MEDIUM** AT KKBQ

**OFFICIALL**  
**IMPACT DATE:**  
**THIS MONDAY 8/11**

# FRANKIE BALLARD BY THE NUMBERS

**13** NEW ADDS TODAY!

CA/MB: **24** + **155**

**157** STATIONS SPINNING!

**32K**

"SUNSHINE & WHISKEY"  
DIGITAL TRACK SALES THIS WEEK

**+34%**

SALES PERCENTAGE INCREASE

**3X**

SALES INDEX VERSUS "HELLUVA LIFE" AT SAME CHART LIFE

**5.8M**

IN RADIO AUDIENCE

**TOP 10**

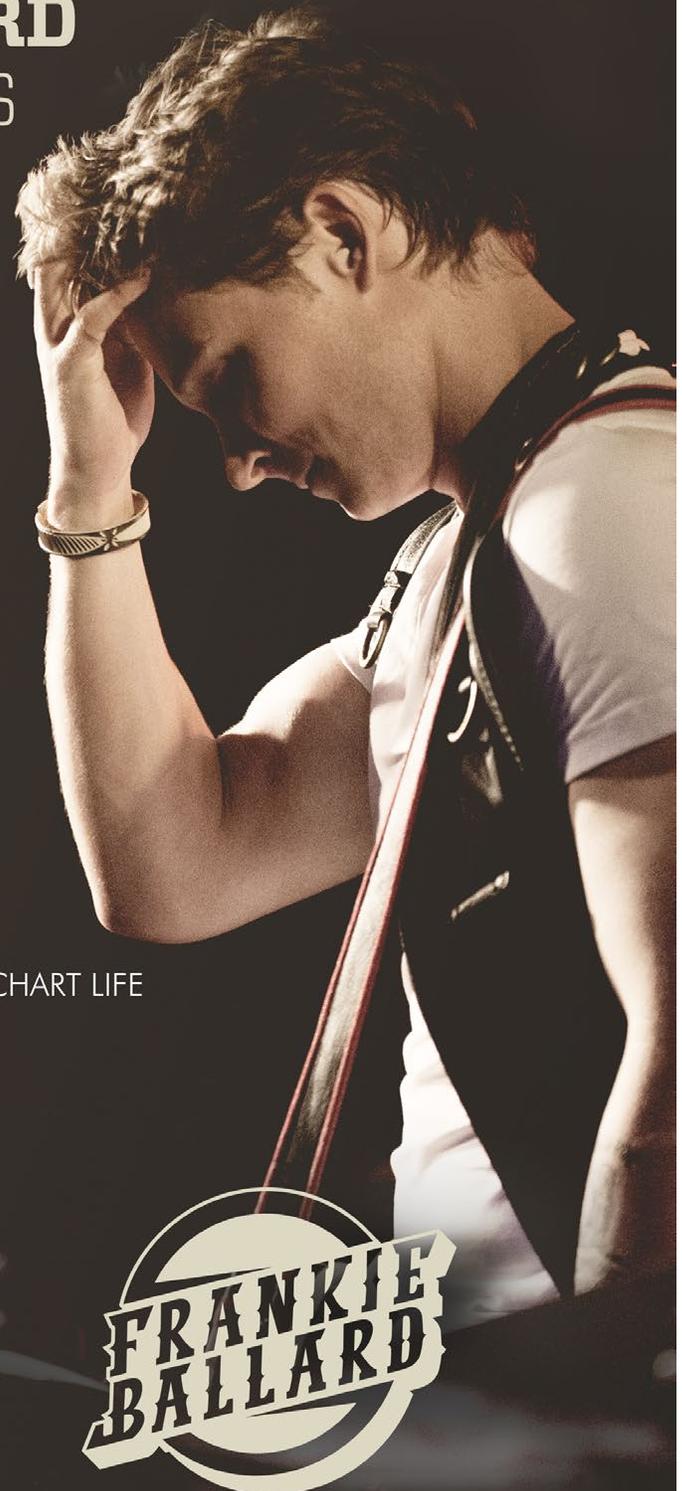
ON ITUNES COUNTRY SINGLES CHART

**5.6M**

YOUTUBE VIEWS

**200+**

DATES BOOKED FOR 2014



# SUNSHINE & WHISKEY

## Bro Backlash Part 2: Nashville

(continued from page 1)

spaceships for us to drive, I'm gonna have a tailgate and I'm probably gonna talk about it."

Big Loud Shirt's **Craig Wiseman** publishes and manages **Florida Georgia Line**, who have become symbols of new country trends with the generational success of their multi-format hit "Cruise." "I love bro country," Wiseman says. "It's been years since I've been a fan of everything as much as I have been lately, where I can just leave Country radio on and dig every song that goes by for an hour or two."

Wiseman is puzzled by those who say they're tiring of the music. He recalls a pre-show dinner with programmers during FGL's tour. "They were saying, 'We don't want anymore country-rock, or this hip hop, rapping stuff,'" says Wiseman. "And I was sitting across the table thinking, 'You know your job better than I do, but the fact that we're going to this show that sold out in seven minutes seems to be a pretty good indication of the pulse of your people.'"

Clearly, the people have spoken, but the critical voice seems to be growing louder and may be chiefly led, interestingly enough, by artists. In June, indie artist **Tyler Barham** released "More Than A Cotton Dress" with the chivalrous hook, "You'd be more than a cotton dress to me." In early July, *American Idol* alum **Janelle Arthur** performed "Just Another Country Song" on the *Grand Ole Opry*, singing "I ain't just another tailgate blonde/I ain't gonna get drunk on you and cruise." And of course, "Girl In A Country Song" by Dot duo **Maddie & Tae** (**Maddie Marlow** and **Tae Dye**) is getting a big push at radio with lyrics that include, "We used to get a little respect/Now we're lucky if we even get/To climb up in the truck, keep our mouth shut, ride along..."

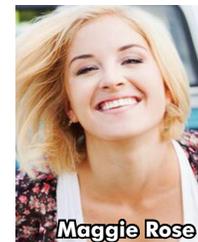
Marlow recalls the writing session with Dye and Aaron Scherz. "I said, 'It is so hard to be the girl in these country songs these days. All they have to wear is cut-off jeans and they've got to dance on a tailgate and



Maddie & Tae

they have to have tan legs.'" Dye adds, "We just wanted to give this girl that these guys are singing about a voice. You never get to hear how she feels." Well, unless you're **Maggie Rose** – whose Dallas Davidson/Bryan Kennedy-produced single "Girl In Your Truck Song," is pro-bro answer

that does give a voice to the girl. With the lyrics "I can be the girl in your truck song/the one that...makes you wanna cruise, drink a little moonshine down," Rose's girl finds female empowerment in riding shotgun with her bro. "She says, 'I've got my jeans on tight, I'm feeling sexy,'" explains Rose. "There's confidence coming from her."



Maggie Rose

When BMLG President/CEO **Scott Borchetta** heard the Maddie & Tae song, his first thoughts were, "Timely. Needs to go now." And he wasn't at all worried that two of his artists



**Plaque Attack:** Broken Bow's Jason Aldean celebrates being the RIAA's most-downloaded male country artist. Pictured (l-r) are the RIAA's Jonathan Lamy and Cara Duckworth, the label's Lee Adams and Benny Brown, Aldean, RIAA's Liz Kennedy, and BBR's Rick Shedd and Jon Loba.

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PRODUCED BY MICHAEL KNOX

# A STACKED DECK!



**BMLG HAS THE WINNING HAND!**

**THANK YOU  
COUNTRY RADIO!**





**Scott Borchetta**

were pointing out the clichés in songs by other BMLG acts.  
 “Any time you have something that becomes thematically so ‘done’ – and so overdone – you’re going to have repercussions,” he says. “Florida Georgia Line and Thomas Rhett [are] not in danger of being swept out with the trash if and when this bro country thing peaks. Because there’s a lot more to them than just one song and lyrical [theme].”

Speculation that FGL’s latest single “Dirt” may be a calculated bro-free response to the backlash is unfounded. “It was an undeniable song,” Borchetta says. “It wasn’t like, ‘Let’s get out of the bro country lane and do this.’ It was, ‘What is the best next musical strike for Florida Georgia Line?’ And ‘Dirt’ just raised its hand and screamed at us.”

New artists may be jumping into the bro family “feud” – but it’s not much of a feud, since even Maddie & Tae admit, “We love all the guys we’re poking fun at.” But even established acts have publicly distanced themselves from the sub-genre. At his July 10 press conference, **Garth Brooks** promised reporters his new album would not contain a bro country or hick hop song. In a recent press release about his upcoming Sept. 23 album, **Kenny Chesney** also vowed to steer clear. “There’s so much more to country than trucks, creek beds and cut-offs,” he said.

“These artists [like FGL] are very smart and they get it,” counters Borchetta. “You have to be able to laugh at yourself. And if you can’t think of something other than tailgates and tan lines, your career isn’t going to last that long anyway ... but for the guys who have already done it to great success – Luke Bryan, FGL, Brantley Gilbert – they kind of have license.”

So what do Nashville hit makers think post-bro might look like? “Last year, two of the big songs were ‘Wagon Wheel’ and ‘Mama’s Broken Heart,’” Wiseman says. “Those were very organic – no loops, no nothing. I mean, they were tracking 1988-style. So basically, all these critics that don’t like [bro country], that’ll come back and it’ll all be great. Everybody just calm down, we’re going to be fine. And most important, look how many fans we’ve gathered here during this time.”  
 –Wendy Newcomer **CAC**

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**MY TUNES: MUSIC THAT SHAPED MY LIFE**



**Dave O'Brien**

WLHK/Indianapolis morning host **Dave O'Brien** discusses his most influential artists, concerts, songs and albums.

**1. The Beatles/ I Am The Walrus:** My sixth grade best friend Scott had a cassingle of this and it was freaky and weird and wonderful. My introduction to “grown up” music.

**2. U2:** Every concert I’ve seen — from Constitution Hall in 1984 to the Meadowlands in 1987 to both nights at RFK Stadium in 1992 — was a nearly spiritual experience.

**3. Kenny Rogers, Greatest Hits:** “The Gambler,” “Lucille” and “Coward of the County” were on continuous rotation on Mom and Dad’s turntable.

**4. Dave Grohl/Dave Matthews:** Dave Grohl and I are from the same hometown and I knew Dave Matthews from my college town. Two incredibly talented guys who just so happen to be fellow Daves from Virginia!

**5. Steely Dan, Shoreline Amphitheater, California 2000:** My wife’s all-time favorite band. I got us front row tickets for our first night out together after the birth of our daughter. Let’s just say my wife was pretty pleased with me for once.

**• A highly regarded song or album you’ve never heard:** Bob Dylan, *Nashville Skyline* or Jay Z, *The Black Album*.

**• An “important” piece of music you just don’t get:** I like all types of music. I am a classically trained pianist and played drums in a jazz band, love country and rock – so my tastes run all over the place. (Does that make me the first person to not answer “Pink Floyd”?)

**• An album you played or listened to incessantly:** *The Cars*, *The Cars* on cassette in middle school.

**• One obscure or non-country song everyone should listen to right now:** Warren Zevon, “Detox Mansion” or anything by him. He’s one of the best songwriters ever.

**• One item in your music collection you’d rather not admit to enjoying:** ABBA, *Gold*. Sometimes when I have the house to myself I’ll break out the white jumpsuit and turn this up to 11.

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**#31 BILLBOARD**  
**#26 BILLBOARD HOT COUNTRY**  
**#40 MEDIABASE**

“...they have a feel for intertwining their voices, executing their phrasing and crafting their hooks for maximum smartly sweet impact.” // **ROLLING STONE**

“...music isn’t a horse race, but for the good of all things let’s root for Maddie & Tae.” // **THE NEW YORKER**

“Not only is this song fun and catchy, but it has a great message. We can’t wait to see what comes from Maddie & Tae in the future..” // **E! NEWS**

**Maddie & Tae**  
**GIRL IN A COUNTRY SONG**

# Spring 2014 Diary Scoreboard

Here are Spring 2014 (3/27-6/18) **Nielsen Audio** diary ratings results from July 22-28, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

"**WKWS/Charleston, WV** surged to its best ever 25-54 book," says PD/morning personality **Brian Egan**. "*The Wolf & Friends Morning Show* numbers (P25-54) doubled from a 4.7 to a 9.6 while format competitor Bristol's WQBE tumbled 20.3 to a 13.2. Middays

the Wolf trails the Rabbit by less than 2 shares (25-54)."

"It's a great day," says **WFRE/Frederick, MD** PD Don **Brake**. "Following up a Marconi nomination for small market station of the year WFRE has posted No. 1 ratings in all day parts P12+, P25-54 and W25-54. WFRE is also the No.1 overall station M25-54. This is one of WFRE's most dominated books as we more than doubled the closest competition P25-54 (14.5 to 6.0)."

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Spring 2014
WOBB/Albany, GA	6.2 (3t)	7.0 (3) *
WKAK/Albany, GA	5.1 (5t)	4.7 (5)
KGNC/Amarillo, TX	9.6 (2)	8.9 (2)
KATP/Amarillo, TX	4.7 (5t)	6.5 (3)
KPUR/Amarillo, TX	0.7 (13)	1.0 (12t)
KBRJ/Anchorage, AL	5.9 (5t)	6.7 (2t)
KASH/Anchorage, AL	2.9 (11)	4.1 (8)
WVWW/Ann Arbor, MI	n/a	5.4 (1)
WNCY/Appleton, WI	13.8 (1)	13.6(1)
WPKR/Appleton, WI	3.5 (6)	3.1 (6)
KYKR/Beaumont, TX	5.3 (4)	5.7 (3t)
KAYD/Beaumont, TX	3.6 (8)	2.9 (8)
WBBI/Binghamton, NY	1.9 (4t)	2.4 (4)
WBWN/Bloomington, IL	7.1 (4t)	8.7 (2t)
WIBL/Bloomington, IL	7.8 (3)	8.7 (2t) *
KORA/Bryan, TX	5.9 (2)	7.0 (1)
KAGG/Bryan, TX	5.4 (3t)	5.0 (3t)
WQBE/Charleston, WV	19.2 (1)	16.6 (1)
WKWS/Charleston, WV	7.8 (3t)	7.1 (5t)
KOLZ/Cheyenne, WY	5.2 (1)	7.1 (1)
WSTH/Columbus, GA	3.5 (5t)	2.9 (6)
KRYS/Corpus Christi, TX	8.5 (1)	7.2 (3)
WTVY/Dothan, AL	12.2 (1t)	13.0 (2)
WTWF/Erie, PA	9.7 (3)	8.2 (4t)
WXTA/Erie, PA	8.5 (4)	4.9 (7)
KKNU/Eugene, OR	13.1 (1)	14.6 (1)
WKDQ/Evansville, IN	12.2 (2)	12.1 (2)
WLFW/Evansville, IN	4.1 (7)	4.8 (6t)
WBKR/Owensboro, KY (Evansville, IN)	1.6 (11)	0.6 (11)
KKIX/Fayetteville, AR	16.2 (1)	15.4 (1)
KAMO/Fayetteville, AR	2.3 (8)	2.3 (7)
WKML/Fayetteville, NC	11.6 (2)	9.1 (2)
KAFF/Flagstaff, AZ	4.9 (1)	4.2 (1)
WFBE/Flint, MI	6.7 (3t)	4.9 (4t)
WFRE/Frederick, MD	12.3 (1)	14.9 (1)
WMZQ/Washington (Frederick, MD)	0.8 (15t)	1.4 (12)
KUAD/Ft. Collins, CO	6.5 (1)	6.4 (1)
KXBG/Ft. Collins, CO	3.9 (4)	3.2 (6t)
WPCK/Green Bay, WI	2.6 (7)	2.2 (8)
WTCR/Huntington-Ashland, WV-KY	9.6 (3)	11.8 (2)
WDGG/Huntington-Ashland, WV-KY	11.0 (2)	8.9 (3)
WXBW/Huntington-Ashland, WV-KY+	4.5 (5t)	4.6 (5)
KYKZ/Lake Charles, LA	11.3 (1)	10.8 (1)
KNGT/Lake Charles, LA	7.7 (3t)	6.2 (4)
WITL/Lansing, MI	12.8 (1)	13.3 (1)
WQTX/Lansing, MI	1.1 (10)	0.7 (9)
WALS/LaSalle, IL	7.0 (1t)	8.0 (1t)
WGLC/LaSalle, IL	2.9 (5)	2.8 (5)
KLLL/Lubbock, TX	6.8 (2)	8.5 (1)
KQBR/Lubbock, TX	4.1 (9)	3.7 (8)
KJDL/Levelland, TX (Lubbock, TX)	1.7 (14)	1.9 (14)
WDEN/Macon, GA	9.3 (3)	8.1 (3)
WPCH/Macon, GA	1.4 (9t)	1.3 (10)
WMCG/Macon, GA+	0.5 (12t)	0.9 (11)

Station/City	12+ Share Last Book	12+ Share Spring 2014
KATM/Modesto, CA	10.7 (1)	7.9 (2)
WLWI/Montgomery, AL	5.1 (6)	4.9 (5t)
WBAM/Montgomery, AL	4.3 (7t)	3.4 (8)
WKKW/Morgantown, WV	13.3 (1)	16.9 (1) *
WNSH/New York (Morristown, NJ)	6.4 (1)	5.1 (3t)
WCTK/Providence (New Bedford, MA)	9.2 (2)	10.5 (1)
KHKX/Odessa, TX	5.4 (1)	6.0 (1) *
KHAY/Oxnard, CA	5.3 (2t)	3.0 (4t)
KPLM/Palm Springs, CA	4.6 (6)	5.3 (4)
WXCL/Peoria, IL ^	8.7 (2)	9.0 (1)
WFYR/Peoria, IL	3.8 (8)	4.1 (7t)
WLLR/Quad Cities, IA-IL	18.2 (1)	21.2 (1)
WIOV/Lancaster, PA (Reading, PA) ^	8.3 (2)	6.5 (2)
WZCY/Harrisburg (Reading, PA) ^	1.5 (3)	2.0 (3)
KALF/Chico, CA (Redding, CA)	2.2 (6)	2.2 (6)
KBUL/Reno, NV	5.0 (5t)	4.1 (8)
KWFP/Reno, NV	4.2 (8)	4.4 (6t)
WXXQ/Rockford, IL	11.3 (2)	12.4 (2)
WRTB/Rockford, IL	-	2.9 (8)
WWFG/Salisbury, MD	8.2 (1)	10.3 (1)
WKTT/Salisbury, MD	3.3 (8)	2.0 (10)
WKHI/Salisbury, MD	1.0 (14t)	1.2 (14)
KKJG/San Luis Obispo, CA	7.4 (2)	8.3 (1) *
KSly/San Luis Obispo, CA	1.5 (11)	2.6 (8t)
KSNI/Santa Maria, CA	7.0 (2t)	5.4 (3)
KFGY/Santa Rosa, CA	5.2 (2t)	5.4 (2t)
KTRY/Santa Rosa, CA	3.9 (4)	2.2 (12t)
WJCL/Savannah, GA	4.6 (6)	4.0 (8t)
WUBB/Savannah, GA ^	4.0 (8)	5.3 (4) *
WGCO/Savannah, GA ^ +	4.3 (7)	3.2 (12)
WBFM/Sheboygan, WI	9.1 (1)	9.9 (1)
KRMD/Shreveport, LA	5.6 (3)	5.7 (5)
KXKS/Shreveport, LA	3.2 (6)	6.2 (3)
WHFB/South Bend, IN	2.5 (4t)	4.2 (4) *
KTTS/Springfield, MO	14.1 (1)	20.2 (1) *
KSWF/Springfield, MO	5.9 (4)	6.6 (3)
KOMG/Springfield, MO+	3.3 (11)	3.1 (11)
WTNT/Tallahassee, FL	5.8 (3t)	5.4 (3)
WTHI/Terre Haute, IN	15.7 (1)	21.1 (1)
WDWQ/Terre Haute, IN ^	8.1 (3)	11.1 (3) *
WDKE/Terre Haute ^ +	-	3.2 (6)
KBYB/Texarkana, TX-AR	1.5 (3)	1.5 (3t)
KORD/Tri-Cities, WA	9.6 (1)	6.9 (2t)
KIOK/Tri-Cities, WA	4.8 (5)	4.7 (6)
KALE-AM/Tri-Cities, WA+	1.6 (9)	2.1 (10) *
KNUE/Tyler, TX	7.7 (1t)	8.4 (1)
KATJ/Victor Valley, CA	5.0 (2)	6.0 (1t)
WQXK/Youngstown, OH	10.2 (1)	7.9 (3)
WACO/Waco, TX	11.5 (1)	9.8 (2)
KRMX/Waco, TX	5.6 (5)	4.5 (7)
KIXT/Waco, TX	2.0 (11t)	2.0 (10t)
WDEZ/Wassau, WI	9.6 (2)	10.2 (2)
WYTE/Wassau, WI	5.7 (5t)	6.6 (4t)

# THOMAS RHETT

MAKE ME WANNA

**#1 MOST  
ADDED!**

THANK YOU  
COUNTRY RADIO!

**46 first  
week stations:**

WMZQ, WUBL, KMPS,  
WJVC, KYGO, WDSY, KCYE,  
KEEY, WSOC, KUPL, KMNB,  
WFUS, KWNR, WGAR,  
KFRG, KAJA, WCOL, KEGA,  
WMIL, KRKY, WSIX, KSOP,  
KJKE, WWYZ, KTST, WCYQ,  
WTQR, KWOF, WQNU, WXCX,  
KUZZ, WYNK, WOGK,  
KJUG, WMAD, WPOR,  
KMDL, WTHT, KDRK,  
WQHK, KKIX, KUAD,  
WKML, KXLY,  
KTTS, KPLM

THE FOLLOW-UP TO BACK-TO-BACK #1'S

Catch Thomas Rhett on the TV special,  
"CMA Music Festival: Country's Night to Rock,"  
Tuesday night on ABC!

THE  
VALORY  
MUSIC  
CO.

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	<b>BILLY CURRINGTON</b> /We Are Tonight (Mercury) ✓	23319	1651	7725	695	55.746	2.713	149	0
3	2	<b>LEE BRICE</b> /I Don't Dance (Curb)	22695	1273	7457	365	54.122	2.892	149	0
4	3	<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	21506	1536	7088	512	51.601	3.769	149	0
1	4	<b>JOE NICHOLS</b> /Yeah (Red Bow)	20761	-2779	6747	-1074	50.078	-6.387	149	0
5	5	<b>BRAD PAISLEY</b> /River Bank (Arista)	20064	1317	6715	435	47.444	3.126	149	0
7	6	<b>TIM MCGRAW</b> f/ <b>FAITH HILL</b> /Meanwhile Back... (Big Machine)	19312	615	6479	306	46.185	1.534	149	0
8	7	<b>LADY ANTEBELLUM</b> /Bartender (Capitol) ✓	18904	2291	6213	731	45.714	6.047	149	0
9	8	<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	17333	1538	5680	510	41.066	2.605	149	0
10	9	<b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	15744	1293	5275	435	38.043	3.5	149	0
12	10	<b>COLE SWINDELL</b> /Hope You Get Lonely... (Warner Bros./WMN)	14277	1550	4746	546	34.245	3.223	149	0
6	11	<b>CHRIS YOUNG</b> /Who I Am With You (RCA)	13732	-4996	4488	-1701	36.048	-9.578	149	0
14	12	<b>FLORIDA GEORGIA LINE</b> /Dirt (Republic Nashville) ✓	13273	1679	4292	568	33.104	3.276	149	1
11	13	<b>ERIC PASLAY</b> /Song About A Girl (EMI Nashville)	13246	-84	4469	14	31.829	-0.518	149	0
13	14	<b>BRANTLEY GILBERT</b> f/ <b>J. MOORE &amp; T. RHETT</b> /Small... (Valory)	11892	-48	4011	74	29.09	-0.043	149	0
19	15	<b>LUKE BRYAN</b> /Roller Coaster (Capitol) ✓	11641	1905	3670	661	29.48	4.477	148	11
15	16	<b>SWON BROTHERS</b> /Later On (Arista)	11232	603	3795	129	25.193	1.968	149	0
18	17	<b>CHASE RICE</b> /Ready Set Roll (Columbia)	10666	631	3378	128	24.088	1.092	142	0
17	18	<b>M. LAMBERT &amp; C. UNDERWOOD</b> /Somethin' Bad (RCA/Arista)	10649	436	3550	124	25.995	2.375	147	0
16	19	<b>ELI YOUNG BAND</b> /Dust (Republic Nashville)	10494	201	3505	46	24.815	0.768	148	0
21	20	<b>ZAC BROWN BAND</b> /All Alright (Southern Ground)	10021	522	3281	178	23.615	1.444	146	0
22	21	<b>SAM HUNT</b> /Leave The Night On (MCA)	9399	248	3180	78	22.412	1.088	145	1
23	22	<b>ERIC CHURCH</b> /Cold One (EMI Nashville)	9282	615	3108	195	22.008	0.862	138	1
27	23	<b>JASON ALDEAN</b> /Burnin' It Down (Broken Bow) ✓	8693	1840	2826	637	19.702	1.644	137	13
24	24	<b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	8462	506	2818	155	19.573	0.765	143	10
26	25	<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	7905	1015	2555	428	18.848	1.414	142	10

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**GREAT SONG. IT'S TIME HAS COME.**

**JAKE OWEN**  
**WHAT WE AIN'T GOT**

**"THIS SONG GAVE US CHILLS.  
SIMPLY A GREAT COUNTRY SONG."**

**-GINNY ROGERS, APD-MD, WKLB/BOSTON**



MEDIABASE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	<b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	7804	501	2614	121	16	1.365	135	0
28	27	<b>PARMALEE</b> /Close Your Eyes (Stoney Creek)	6572	163	2255	90	12.678	0.527	142	1
29	28	<b>RASCAL FLATTS</b> /Payback (Big Machine)	5257	293	1743	132	12.237	1.718	140	2
30	29	<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	5100	955	1693	350	10.777	2.071	120	7
34	30	<b>SCOTTY MCCREERY</b> /Feelin' It (19/Interscope/Mercury)	4373	686	1537	255	7.624	1.02	123	9
32	31	<b>DAVID NAIL</b> /Kiss You Tonight (MCA)	4124	322	1410	120	6.763	0.354	131	16
31	32	<b>JON PARDI</b> /What I Can't Put Down (Capitol)	3984	-63	1339	26	6.281	-0.209	133	2
36	33	<b>BROTHERS OSBORNE</b> /Rum (EMI Nashville)	3759	268	1311	75	6.664	0.163	112	2
35	34	<b>KACEY MUSGRAVES</b> /Keep It To Yourself (Mercury)	3540	-7	1231	5	6.934	0.169	131	2
37	35	<b>LOVE AND THEFT</b> /Night That You'll Never Forget (RCA)	3208	364	1129	131	4.658	0.179	120	14
33	36	<b>CASSADEE POPE</b> /I Wish I Could Break Your... (Republic Nashville)	3204	-529	1100	-167	5.509	-0.959	120	0
38	37	<b>DAN + SHAY</b> /Show You Off (Warner Bros./WAR)	3024	278	1070	75	5.464	0.339	105	4
39	38	<b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	2876	404	967	103	4.601	0.534	114	16
<b>AIRBORNE</b>		<b>JUSTIN MOORE f/V. NEIL</b> /Home Sweet Home (Big Machine/Valory)	2710	328	809	94	5.254	0.521	92	5
<b>AIRBORNE</b>		<b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	2628	898	753	278	5.351	1.931	90	21
<b>AIRBORNE</b>		<b>JANA KRAMER</b> /Love (Elektra/WAR)	2438	234	807	83	3.873	0.291	93	15
44	42	<b>RAELYNN</b> /God Made Girls (Valory)	2394	436	718	148	4.586	0.713	74	5
43	43	<b>JOHN KING</b> /Tonight, Tonight (Black River)	2161	185	797	50	2.764	0.226	93	2
42	44	<b>HUNTER HAYES</b> /Tattoo (Atlantic/WMN)	2148	66	720	21	3.499	0.042	99	5
45	45	<b>KIP MOORE</b> /Dirt Road (MCA)	1776	-36	631	8	2.634	-0.024	87	0
48	46	<b>JOSH THOMPSON</b> /Wanted Me Gone (Show Dog-Universal)	1599	58	569	14	2.447	0.123	82	3
49	47	<b>JAKE OWEN</b> /Summer Jam (RCA)	1581	330	423	89	3.855	0.621	15	3
Debut	48	<b>BRETT ELDREDGE</b> /Mean To Me (Atlantic/WMN)	1231	400	466	157	1.919	0.646	72	10
50	49	<b>CHASIN' CRAZY</b> /That's How We Do Summertime (RPME)	1045	-184	428	-72	1.654	-0.069	66	0
Debut	50	<b>JERROD NIEMANN</b> /Buzz Back Girl (Sea Gayle/Arista)	1032	114	390	48	1.516	0.252	68	8

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**PARTY LIKE YOU**

**the Cadillac Three**

**MOST ADDED AGAIN!**

KBEQ, KHGE, KMN, KMPS, KRTY, KRYS, KSSN, KXLY, WGAR, WKML, WNOE, WOGK, WOYK, WTGE, WTQR, WUSH

**DRINK, WINK AND INK RESPONSIBLY**

CLICK HERE TO LISTEN!

**BIG MACHINE RECORDS**

**Country Aircheck Add Leaders**

	Adds
<b>THOMAS RHETT</b> /Make Me Wanna (Valory)	36
<b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	21
<b>LUCY HALE</b> /Lie A Little Better (DMG/In2une)	18
<b>DAVID NAIL</b> /Kiss You Tonight (MCA)	16
<b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	16
<b>THE CADILLAC THREE</b> /Party Like You (Big Machine)	16
<b>JANA KRAMER</b> /Love (Elektra Nashville/WAR)	15
<b>LOVE AND THEFT</b> /Night That You'll Never Forget (RCA)	14
<b>JASON ALDEAN</b> /Burnin' It Down (Broken Bow)	13
<b>LUKE BRYAN</b> /Roller Coaster (Capitol)	11

**Country Aircheck Top Point Gainers**

<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	2291 ✓
<b>LUKE BRYAN</b> /Roller Coaster (Capitol)	1905 ✓
<b>JASON ALDEAN</b> /Burnin' It Down (Broken Bow)	1840 ✓
<b>FLORIDA GEORGIA LINE</b> /Dirt (Republic Nashville)	1679 ✓
<b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	1651 ✓
<b>COLE SWINDELL</b> /Hope You Get Lonely Tonight (Warner Bros./WMN)	1550
<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	1538
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	1536
<b>BRAD PAISLEY</b> /River Bank (Arista)	1317
<b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	1293

**Country Aircheck Top Spin Gainers**

<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	731
<b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	695
<b>LUKE BRYAN</b> /Roller Coaster (Capitol)	661
<b>JASON ALDEAN</b> /Burnin' It Down (Broken Bow)	637
<b>FLORIDA GEORGIA LINE</b> /Dirt (Republic Nashville)	568
<b>COLE SWINDELL</b> /Hope You Get Lonely Tonight (Warner Bros./WMN)	546
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	512
<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	510
<b>BRAD PAISLEY</b> /River Bank (Arista)	435
<b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	435

**Activator Top Point Gainers**

<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	1038 ✓
<b>JASON ALDEAN</b> /Burnin' It Down (Broken Bow)	1018 ✓
<b>LUKE BRYAN</b> /Roller Coaster (Capitol)	1000 ✓
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	781 ✓
<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	662 ✓
<b>FLORIDA GEORGIA LINE</b> /Dirt (Republic Nashville)	613
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	583
<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	517
<b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	484
<b>CHASE RICE</b> /Ready Set Roll (Columbia)	481

**Activator Top Spin Gainers**

<b>JASON ALDEAN</b> /Burnin' It Down (Broken Bow)	248
<b>LUKE BRYAN</b> /Roller Coaster (Capitol)	247
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	208
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	204
<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	169
<b>FLORIDA GEORGIA LINE</b> /Dirt (Republic Nashville)	161
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	140
<b>TIM MCGRAW f/FAITH HILL</b> /Meanwhile Back... (Big Machine)	130
<b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	123
<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	117

**Country Aircheck Top Recurrents**

	Points
<b>LUKE BRYAN</b> /Play It Again (Capitol)	10426
<b>JAKE OWEN</b> /Beachin' (RCA)	9986
<b>BLAKE SHELTON f/GWEN SEBASTIAN</b> /My... (Warner Bros./WMN)	9389
<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	7402
<b>TYLER FARR</b> /Whiskey In My Water (Columbia)	7363
<b>BRETT ELDRIDGE</b> /Beat Of The Music (Atlantic/WMN)	7253
<b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	6462
<b>JERROD NIEMANN</b> /Drink To That All Night (Sea Gayle/Arista)	6445
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	6300
<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	6088

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**NATIVE RUN**  
**GOOD ON YOU**

"One of the most entertaining and talented radio tour acts so far this year. Our listeners fell in love with them during their performance which isn't easy at 9am. How often is the crowd dancing and singing that early? Keep an eye on these two!"

**JJ RYAN - PD, KTGX/TULSA AND KBEB/SACRAMENTO**



**OVER 500,000 STREAMS ON SPOTIFY**



**CLICK TO LISTEN**

**ON TOUR LATER THIS SUMMER WITH DAVID NAIL**

**COUNTRY AIRCHECK ACTIVITY**

**KIP MOORE/Dirt Road (MCA)**

Remains at 45\*  
1,776 points, 631 spins  
No adds

**JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)**

Moves 48-46\*  
1,599 points, 569 spins  
3 adds: **KRYS, KTEX, WRBT**

**JAKE OWEN/Summer Jam (RCA)**

Moves 49-47\*  
1,581 points, 423 spins  
9 adds: **KUZZ, WBEE, WCOL, WMZQ, WOGK, WQHK, WSOC, WWQM, WYRK**

**BRETT ELDRIDGE/Mean To Me (Atlantic/WMN)**

Debuts at 48\*  
1231 points, 466 spins  
10 adds: **KFRG, WGH, WGNE, WKSJ, WSOC, WTQR, WUBE, WWGR, WXBQ, WZZK**

**CHASIN' CRAZY/That's How We Do Summertime (RPME)**

Moves 50-49\*  
1045 points, 428 spins; No adds

**JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)**

Debuts at 50\*  
1032 points, 390 spins  
8 adds: **KASE, KNCI, KWEN\*, WGH, WNOE, WRNX, WSSL, WYRK**

**CHASE BRYANT/Take It On Back (Red Bow)**

912 points, 328 spins  
9 adds: **KEGA, KSD, KXKT, WKSJ, WPOR, WQIK, WRBT, WWYZ, WYNK**

**LUCY HALE/Lie A Little Better (DMG/In2une)**

798 points, 284 spins  
18 adds including: **KATC, KATM, KHKI, KIIM, KKGO, KPLX, KRST, KTGX, KUBL, KXKT**

**THOMPSON SQUARE/I Can't Outrun You (Stoney Creek)**

783 points, 290 spins  
1 add: **WFUS**

**ADD DATES**

**AUGUST 11**

**NATIVE RUN/Good On You (Show Dog-Universal)**  
**LINDSAY ELL/Shut Me Up (Stoney Creek)**  
**JAKE OWEN/What We Aint Got (RCA)**

**AUGUST 18**

**MONTGOMERY GENTRY/Headlights (Blaster)**  
**TYLER FARR/A Guy Walks Into A Bar (Columbia)**  
**KELLEIGH BANNEN/You Are What You Love (EMI Nashville)**

**AUGUST 25**

None listed

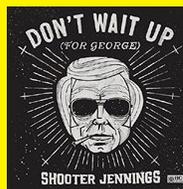
**CHECK OUT**



**Sunny Sweeney** *Provoked*  
(Aunt Daddy/Thirty Tigers)  
Sweeney's third studio album chronicles the singer's coming to terms with the mistakes she's made and the recovery the last few years have brought her. She co-wrote 11 of the 13 songs.



**Billy Joe Shaver**, *Long In The Tooth*  
(Lightning Rod/Thirty Tigers)  
Shaver's first new album in more than six years features a duet with Willie Nelson, "Hard To Be An Outlaw." Additional special guests are Leon Russell, Tony Joe White and Shawn Camp.



**Shooter Jennings**, *Don't Wait Up (For George)*  
(Black Country Rock/BCR Media/Thirty Tigers)  
Jennings throws the spotlight on his family friend, the late George Jones in this album of Jones classics and originals.

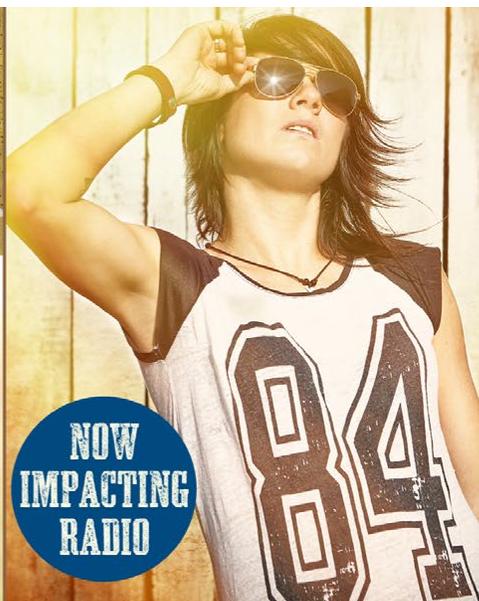
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**LARGEST CHART JUMP ON SiriusXM The Highway's Hot 45 THIS WEEK**  
23\* to 17\*

"Sonia Leigh's 'Put It In Your Pocket' oozes summer fun! If the sun is shinin' where you are then this is the song for you."  
-Tonya L. Campos, PD  
KKGO/Los Angeles

**CLICK TO WATCH THE LYRIC VIDEO**



**NOW IMPACTING RADIO**

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
2	1	📶 <b>LEE BRICE</b> /I Don't Dance (Curb)	8987	434	2267	107	54	0
4	2	📶 <b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol) ✓	8807	781	2263	204	54	0
5	3	📶 <b>TIM MCGRAW F</b> /FAITH HILL/Meanwhile Back At Mama's (Big Machine)	8417	435	2137	130	54	0
3	4	📶 <b>BRAD PAISLEY</b> /River Bank (Arista)	8238	134	2106	66	53	0
6	5	📶 <b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	7755	62	1982	56	51	0
1	6	<b>JOE NICHOLS</b> /Yeah (Red Bow)	7725	-1028	1957	-253	53	0
8	7	📶 <b>LADY ANTEBELLUM</b> /Bartender (Capitol) ✓	7461	1038	1877	208	53	0
9	8	📶 <b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	6791	517	1727	117	54	0
10	9	📶 <b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	5999	484	1498	123	53	0
11	10	📶 <b>ERIC PASLAY</b> /Song About A Girl (EMI Nashville)	5711	217	1470	54	54	1
7	11	<b>CHRIS YOUNG</b> /Who I Am With You (RCA)	5560	-1792	1435	-420	46	0
16	12	📶 <b>FLORIDA GEORGIA LINE</b> /Dirt (Republic Nashville)	5429	613	1405	161	54	1
15	13	📶 <b>COLE SWINDELL</b> /Hope You Get Lonely Tonight (Warner Bros./WMN)	5282	446	1321	89	54	0
12	14	📶 <b>SWON BROTHERS</b> /Later On (Arista)	5263	146	1275	55	52	0
13	15	📶 <b>BRANTLEY GILBERT f/MOORE/RHETT</b> /Small Town Throwdown (Valory)	5136	89	1352	30	53	0
14	16	📶 <b>ELI YOUNG BAND</b> /Dust (Republic Nashville)	5018	58	1250	6	54	0
21	17	📶 <b>LUKE BRYAN</b> /Roller Coaster (Capitol) ✓	4580	1000	1185	247	53	5
18	18	📶 <b>M. LAMBERT &amp; C. UNDERWOOD</b> /Somethin' Bad (RCA/Arista)	4552	248	1221	73	51	1
19	19	📶 <b>ZAC BROWN BAND</b> /All Alright (Southern Ground)	4450	272	1085	55	51	0
20	20	📶 <b>ERIC CHURCH</b> /Cold One (EMI Nashville)	3982	341	1004	82	52	0
23	21	📶 <b>LITTLE BIG TOWN</b> /Day Drinking (Capitol) ✓	3853	662	919	169	54	2
22	22	📶 <b>SAM HUNT</b> /Leave The Night On (MCA)	3765	210	917	66	49	1
24	23	📶 <b>CHASE RICE</b> /Ready Set Roll (Columbia)	3598	481	883	112	45	5
25	24	📶 <b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	3450	380	864	74	51	2
33	25	📶 <b>JASON ALDEAN</b> /Burnin' It Down (Broken Bow) ✓	2553	1018	648	248	47	10
26	26	📶 <b>RASCAL FLATTS</b> /Payback (Big Machine)	2549	198	630	50	48	2
29	27	📶 <b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	2490	583	619	140	45	5
28	28	📶 <b>SCOTTY MCCREERY</b> /Feelin' It (19/Interscope/Mercury)	2239	266	541	76	44	0
27	29	📶 <b>DAVID NAIL</b> /Kiss You Tonight (MCA)	2155	40	576	12	40	7
RE	30	📶 <b>PARMALEE</b> /Close Your Eyes (Stoney Creek)	1868	149	474	31	41	2

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1989 2014

**LEADERSHIP MUSIC**

**25<sup>TH</sup> ANNIVERSARY**

*Once In A Lifetime*

# LEADERSHIP MUSIC CELEBRATES 25 YEARS!

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IN COMMEMORATING THIS MILESTONE

## LEADERSHIP MUSIC 25<sup>TH</sup> ANNIVERSARY CELEBRATION

### THURSDAY, AUGUST 21, 2014

THE ROSEWALL | 1120 MCGAVOCK ST, NASHVILLE, TN (THE GULCH)

5:30 - 8:30 PM | \$25 FOR ALUMNI | \$50 FOR GUESTS

**VALET PARKING INCLUDED**

[CLICK HERE FOR MORE INFO](#)

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
30	31	📶 <b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	1851	-24	473	0	41	0
32	32	<b>KACEY MUSGRAVES</b> /Keep It To Yourself (Mercury)	1606	-34	388	-8	35	0
34	33	📶 <b>JON PARDI</b> /What I Can't Put Down (Capitol)	1516	87	383	17	37	0
31	34	<b>CASSADEE POPE</b> /I Wish I Could Break Your... (Republic Nashville)	1298	-354	346	-77	35	0
35	35	📶 <b>BROTHERS OSBORNE</b> /Rum (EMI Nashville)	1289	315	331	85	37	3
36	36	📶 <b>DAN + SHAY</b> /Show You Off (Warner Bros./W.A.R.)	1075	117	260	23	22	0
38	37	📶 <b>JOHN KING</b> /Tonight, Tonight (Black River)	991	170	207	30	25	1
40	38	📶 <b>JUSTIN MOORE</b> /Home Sweet Home f/Vince Neil (Big Machine/Valory)	964	344	228	79	29	5
37	39	📶 <b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	904	78	276	19	28	5
43	40	📶 <b>LOVE AND THEFT</b> /Night That You'll Never Forget (RCA)	644	147	174	40	27	6
39	41	<b>JOE BACHMAN</b> /Lookatchu (Rock Ridge)	612	-66	114	-7	10	0
41	42	📶 <b>KIP MOORE</b> /Dirt Road (MCA)	597	42	132	7	13	0
42	43	📶 <b>JOSH THOMPSON</b> /Wanted Me Gone (Show Dog-Universal)	543	-5	138	2	14	0
44	44	📶 <b>JANA KRAMER</b> /Love (Elektra Nashville/W.A.R.)	516	22	116	9	19	5
47	45	📶 <b>BRETT ELDREDGE</b> /Mean To Me (Atlantic/WMN)	470	159	113	31	10	3
45	46	📶 <b>CHASIN' CRAZY</b> /That's How We Do Summertime (RPME)	457	8	74	1	7	0
49	47	📶 <b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	447	159	132	41	15	8
48	48	📶 <b>RAELYNN</b> /God Made Girls (Valory)	430	140	110	35	11	1
53	49	📶 <b>HUNTER HAYES</b> /Tattoo (Atlantic/WMN)	317	71	88	20	9	3
50	50	<b>DANIELLE BRADBERY</b> /Young In America (Big Machine/Republic)	262	-25	54	-6	8	0
52	51	<b>KRISTIAN BUSH</b> /Trailer Hitch (Streamsound)	235	-17	51	-4	7	0
51	52	<b>CLARE DUNN</b> /Get Out (Road 43/BLA)	230	-23	44	-15	6	1
Debut	53	📶 <b>LUCY HALE</b> /Lie A Little Better (DMG/In2une)	221	143	61	39	6	5
	54	<b>BRANCH &amp; DEAN</b> /Glad She's Not An Angel (SSM)	219	-7	43	-1	5	0
Debut	55	📶 <b>SUNNY SWEENEY</b> /Bad Girl Phase (Crescendo/Thirty Tigers)	209	95	38	14	4	0
	56	📶 <b>DYLAN SCOTT</b> /Mmm, Mmm, Mmm (Sidewalk)	194	22	70	11	6	1
Debut	57	📶 <b>JO DEE MESSINA</b> /A Woman's Rant (Dreambound)	192	13	58	3	4	0
	55	<b>AUSTIN WEBB</b> /Raise 'Em Up (Streamsound)	178	-1	38	-1	4	0
	57	📶 <b>JERROD NIEMANN</b> /Buzz Back Girl (SeaGayle/Arista)	173	32	46	7	8	1
Debut	60	📶 <b>JEREMY MCCOMB</b> /Love Song (Rukkus Room)	150	50	15	5	1	0

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## 15th Annual Miller Harris Memorial Golf Tournament

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 Memorial Golf Tournament  
 Sept 8, 2014  
 at Temple Hills  
 Golf Club

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