

COUNTRY AIRCHECK WEEKLY

April 24, 2017, Issue 547

Cannon Ready To Downshift

"If you rest, you rust." That saying adorns a coffee cup in the Emmis/Indianapolis break room. Likewise, Country Radio Hall of Famer **J.D. Cannon** may be stepping away from his MD/afternoon duties, but he is not retiring completely. Nevertheless, a transition is definitely underway and Cannon, his co-workers and long-time industry friends spoke with **Country Aircheck** as the local radio fixture prepares to get a little less ... fixed.

For a small-town farm kid who fell in love with radio and devoted his life to the medium and the people of Indiana, that means still spending time at WLHK "Hank FM." Gone will be the six- or seven-day per week grind and



J.D. Cannon

"no more 11pm concerts," Cannon insists. And it's been quite a run.

Cannon spent 33 years with WFMS/Indianapolis holding down afternoons and as a passionate MD. He recently marked his sixth anniversary of "firing day" from the station after it was purchased by Cumulus. Cannon recalls phoning

crosstown Emmis VP/Programming – and former WFMS compadre – **Bob Richards** to give him the news. Cannon was relieved when Richards said the non-compete countdown was on, and Cannon was on the air at WLHK exactly six months later.

Early Days: Nerve-racking as that may have been, the good times outweigh the bad. "The early '90s were amazing at WFMS," he says. "We had an awesome airstaff. **Charlie Morgan**

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Cannon (second from right) and Morgan (r) with Sawyer Brown back in the day.



All Love, No War: Arista's Brad Paisley welcomes the KUAD/Fort Collins, CO crew, including a couple of incoming Country Radio Hall of Famers, to his Love And War launch event in Nashville Sunday (4/23). Pictured (l-r) are the station's Justin Tyler, *Good Morning Guys'* Brian Gary, Paisley and GMG's Todd Harding. Not pictured: fellow GMG Hall inductee Susan Moore.

HitsMeUp Follows The Money

With industry vets **Skip Bishop** and Butch Waugh on front and a bit of misdirection in the press release, it's easy to miss the real value proposition in the March 3 "soft launch" of **HitsMeUp**. The pitch is for a website/app platform "that will give music fans access to exclusive content from their favorite artists, including music videos, behind-the-scenes coverage, live streaming concerts, exclusive interviews, special announcements, contests and giveaways, and more." Savvy observers quickly realize fans can and do get all those goodies any number of other places. So what's the play? "It's a media company based in music," Bishop says. Keyword: advertising.

In short, HitsMeUp offers an online platform for existing and future music-related content



Skip Bishop

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Brothers Osborne

"IT AIN'T MY FAULT"

TOP 30 & CLIMBING!

Reigning

ACM & CMA DUO OF THE YEAR!

CA/MB
*29 - *27

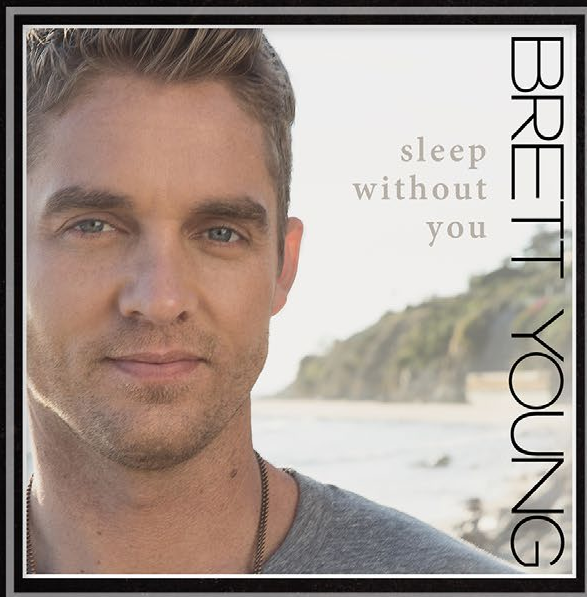
BB/BDS
*31 - *28

EMI RECORDS NASHVILLE

Congratulations BRETT YOUNG

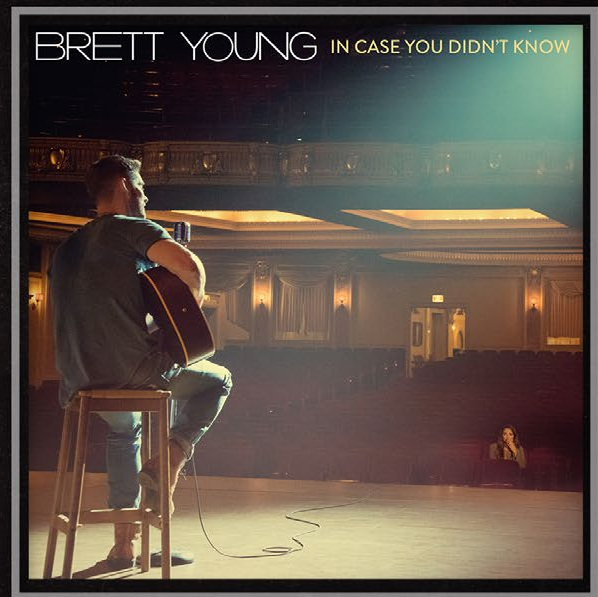
on your first two singles being certified

GOLD



"SLEEP WITHOUT YOU"

500,000+

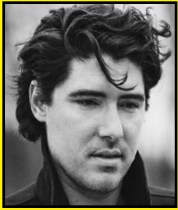


"IN CASE YOU DIDN'T KNOW"

500,000+

Thank you to all of the believers!

COUNTRY AIRCHECK OFF THE RECORD: JAMES DUPRÉ



James Dupré

GrassRoots' **James Dupré** puts an industry spin on the artist interview:

I lived between KRRV/Alexandria, LA and KMDL/Lafayette and there was always a radio on – in the car, in the kitchen. And mostly Country, but every now and then I'd hear James Taylor or The Eagles.

Music really took hold when I was 12 or 13 and heard Vince Gill for the first time. I was the first person in the family to hear him and I felt like I discovered him. I was just obsessed with his voice and that was when I first became interested in being a singer.

There's a station in Eunice, LA – KBON – where I was living when my first album came out around 2010. They played local artists, Cajun, Zydeco and Country, and had me in for an interview. The following week they featured my album and every track. I remember a beautiful day with the radio blaring my songs as I sat in a lawn chair in the backyard drinking a beer. That was an amazing experience.

Overall, radio visits have been great. I remember thinking how surprised I was as we pulled up to some stations, though. You think it's going to be this big building with a tower, but that's not always the case. I was trying to find one and GPS directed me straight into someone's backyard. I'm on this gravel road through a field thinking, there's no way a radio station is back here. Sure enough, there it was. A little bitty building and a tower next to it.

If I could have dinner with anyone, it would be John Lennon. I'd order Hibachi. I wonder if John Lennon ate Hibachi? I'm sure he did since he married a Japanese woman.

The most redneck thing I've done lately is take my brother's lawn mower for a spin. It's jacked up with big tires and really gives you that feeling driving it around.

New York is always fun, but if I had to be stuck anywhere other than home it would be more West Coast like Venice Beach. It's very artistic and the people have a laid-back vibe. Kind of like Austin, except it's on the beach.

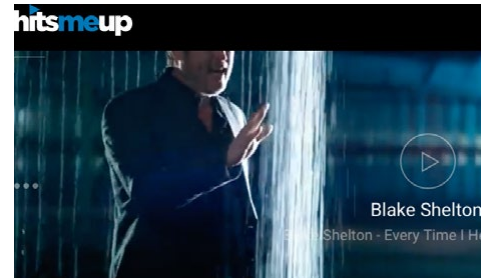
that pays rights holders more and walls off questionable content purveyors to create an advertiser-friendly experience. "The music business is on the verge of a renaissance and new models like this will be part of that as the rest of the world catches up to paying fair and equitable amounts for artists' content," Bishop says. "We want to set the pace for coming out of the financial doldrums."

Bishop describes an "organic genesis" between the venture's five partners – himself, Waugh, Stokes Nielson and marketers Chris King and Chad Little. "Butch and I were brought on to launch Reviver and worked with Comcast on an initiative for LoCash that crisscrossed the five of us," he says. "We found common ground regarding content owners and artists getting an unbelievably unfair cut of the money disbursed from the current system. The idea was for a new, artist-friendly, aggressive model paying three to four times more than Vevo or YouTube. My question was, 'Can we do this?' Comcast's Jon Ozor, who's one of the smartest guys around, said, 'Yes, absolutely we can.'"

The lynchpin is HitsMeUp's relationship with Comcast Spotlight, which will be selling advertising on the platform. "We have what could be the largest digital sales force in America, maybe on planet Earth," Bishop says. He estimates as many as 2,500 sales professionals across HitsMeUp's partners will be selling the same video and display advertising consumers are used to seeing on platforms like YouTube.

The difference is HitsMeUp is curated or, put another way, walled off from public contributions. "Any yoo-hoo can't post a video of his pet donkey gnawing on a ukulele," Bishop says. "The artists and content owners actually approve and oversee the upload process. Our infrastructure protects advertisers from being attached to inappropriate or unapproved material." The issue has become key as advertisers have begun dropping their support for platforms where their ads might be associated with undesirable content. HitsMeUp is also on the cusp of an aggressive launch campaign that will include TV and digital, with Blake Shelton and ZZ Ward featured.

Bringing content owners aboard has been relatively straightforward. Big Machine was the first to ink a deal with HitsMeUp. Warner Music Nashville, Sony RED and The Orchard are also in the fold. "There's very little resistance from people who find new



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LAST TIME FOR EVERYTHING

BRAD PAISLEY

THE NEW ALBUM
LOVE AND WAR
IN STORES NOW

#1 MOST ADDED

55 FIRST WEEK STATIONS
+ SIRIUS XM'S THE HIGHWAY

THANK YOU COUNTRY RADIO!

ARISTA NASHVILLE

RUSSELL  DICKERSON


Yours,

#2 MOST ADDED
OVER **50** TOTAL
STATIONS

THANK YOU COUNTRY RADIO!



Click Here For **One Minute** Sizzle Reel

 SONY MUSIC

COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Jake McVey

Purple Cow's **Jake McVey** discusses his most influential music:

1. The Essential Stevie Ray Vaughan & Double Trouble: It was one of the first albums that I ever had given to me. Start playing that album and try not to move your feet. I don't think it's possible.

2. Merle Haggard and Willie Nelson's Django & Jimmie: It's just an amazing album, very well done. It's fun to share even some moment of knowing their history in the

lyrics of the songs they're singing.

3. Brad Paisley's Play: I'm a guitar player myself, and I do a lot of lead playing. I'm on track number two right now, and I've already learned over 100 licks. The guy's very talented.

4. John Mayer Trio's Try!: I could listen to that on album repeat. I listen to it all the time driving down the road. I'm excited to hear they're coming out with a new one.

5. Kenny Chesney's No Shirt, No Shoes, No Problems: That's a killer album. He really put a lot of fun into that one.

• **Highly regarded music you've never heard:** It's kind of funny. The Pink Floyd song "Another Brick In The Wall," we actually include a piece of it in our show. It fits with another song we play and we kind of morph into it. But I've never actually listened to that song in its entirety.

• **"Important" music you just don't get:** When I was growing up, my mom played piano and my dad played drums. Mom would take me to orchestras and I would literally fall asleep in the beginning drum part, and wake up at the end with the crashing cymbals. I didn't really get it. Of course now, I definitely get it. My dad would take me to blues clubs and concerts, and if I saw a guy up there playing a guitar, I got that right away. But the orchestra stuff didn't really sink in.

• **An album you listened to incessantly:** Keith Urban's *Ripcord*.

• **Obsure or non country song everyone should listen to right now:** John Mayer Trio does an insane rendition of Ray Charles' "I Got A Woman." It's killer.

• **Music you'd rather not admit to enjoying:** Justin Bieber's album *Purpose*. I hate to say it, but the kid's got some amazing writers and people around him, and yeah, it's insane.

streams of income attractive," Bishop says. "It's simply another sizeable chunk of money for artists and companies. They've already got the content, they're creating more all the time and this is just one more place to put it – another source of income. The line we hear a lot is, 'Why wouldn't we do this?'"

The flip side of offering a more artist-friendly experience than industry bogeyman YouTube is that HitsMeUp seems to be a competitor with label-owned Vevo. "We're in constant communication with executives at Universal and Sony, who own part of Vevo," Bishop says. "They are interested. We know there are hurdles there, but we're getting past those."

While HitsMeUp started with Nashville-based content, multi-format content is quickly coming online. Bishop points to behind-the-scenes and episodic content as the service's top offerings. Channels will direct viewers to specialized silos, with new artists/music and singer-songwriter collections already planned. HitsMeUp is even finalizing a deal for exclusive online distribution of a music-related feature film. "In a month, this is really going to look different and we'll see that tsunami of marketing and promotion." Hit up HitsMeUp [here](#). Reach Bishop [here](#). —Chuck Aly

Chart Chat

Congrats to **Josh Turner, Royce Riser, Katie Dean, David Friedman** and the whole **MCA** promo staff on landing this week's No. 1 with "Hometown Girl." The song is the second single from Turner's album *Deep South*. Writers are **Marc Beeson** and **Daniel Tashian**.

And kudos to **Josh Easler** and the **Arista** team on landing 50 adds for **Brad Paisley's** "Last Time For Everything," topping this week's board.



Josh Turner

News & Notes

The **Nashville Convention & Visitors Corp** will honor businessman **Steve Turner** and industry vet, the late **Kitty Moon Emery**, at Nashville's National Tourism Week Hospitality Industry Celebration May 9 at the Omni Hotel.

George Strait has added two dates to his 2 Nights Of Number 1s, July 28 and 29, at the T-Mobile Arena in Las Vegas. More info [here](#).

Clint Black has extended his On Purpose Tour with late summer and fall dates. Schedule [here](#).

John Berry will launch his TV show *Songs And Stories* with John Berry in July on **Heartland TV, The Family Channel, The Country Network**, the **Angel Two Network, AMG TV** and the

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★★ ADAM CRAIG ★★
JUST A PHASE
 Almost **100** IN
NEW at WFUS/Tampa, WBWL/Boston,
 WRBT/Harrisburg, KVOO/Tulsa, WCTQ/Sarasota
CONVERTING
 Sub Power - WNOE Light - WEBG, WUSY
 "Can't remember the last time I sat in the car to listen
 to the end of a song!!" **DAVE TAFT - WBCT/GRAND RAPIDS**

PARMALEE
 Sunday Morning
5.1.17
 SMOKEY CREEK RECORDS



The IMA congratulates our **RADIO NOMINEES** for the inaugural **INNOVATION IN MUSIC AWARDS** honoring innovative programming and new artist support across the country!

Congratulate the nominees here:

THE MAJOR MARKET RADIO NOMINEES
FOR THE INNOVATION IN MUSIC AWARD ARE:

Mark Anderson, WDSY/Pittsburgh; Johnny Chiang, KKBQ/Houston; Lauren MacLeash, KMNB/Minneapolis; Tim Roberts, WYCD/Detroit; Gregg Swedberg, KEEY/Minneapolis.

MEDIUM MARKET RADIO NOMINEES:

Bev Rainey, KBQI/Albuquerque; Jon Reilly, WKLI/Albany; John Thomas, WRNX/Springfield; Sue Wilson, WQMX/Akron.

SMALL MARKET RADIO NOMINEES:

Scott Donato, WGTY/York; Kory James, KPLM/Palm Springs; Rik McNeil, KJUG/Visalia; Dave Michaels, WQHK/Ft. Wayne.

See who wins June 6th @ The Westin, Nashville, TN!

For more information on how to get tickets to the show visit
<https://www.innovationinmusic.net/>

VTN Network.

The **Tampa Bay Buccaneers Radio Network** moves flagship station from iHeartMedia **WFUS/Tampa** to sister station Rock WXTB. The games will also be carried on Buccaneers.com and on the team's new mobile app.

Allegiant has launched the global Country internet station **My Radio Dial** (MYRD). Listen [here](#).

Rooms To Go has accepted **Matt Gary's** "Back" lyric video and will start airing it in all 226 stores May 1.

The Week's Top Stories

Full coverage in the archives at [countryaircheck.com](#).

- **Brittany Tully** was named PD at WYNK/Baton Rouge (4/18).
- **John Shomby** added WKDF Nashville PD duties (4/19).
- **Steve Powers** returned to iHeartMedia/Mobile (4/19).
- **Jeff Wyatt** was named PD at WPOC/Baltimore (4/20).
- **Kelsea Ballerini** and Thomas Rhett were named co-hosts for CMA Fest 2017 (4/20).
- **Nielsen** released March PPM ratings (4/21).

Cannon Ready To Downshift

(continued from page 1)

and Jim in the morning, Karen James middays, Darren Tandy at night and Terry Fullen overnights. Live radio 24 hours a day." The station won numerous CMA and ACM awards, launched its iconic Country Music Expo, and Cannon ballparks his Indiana State Fair broadcasts at 284. Four years ago, he was named the official voice for the fair's public address system.

Morgan, now SVP/MM for Emmis/New York, worked with Cannon at both stations. "To know J.D. is to know his passions, and at the top of that list is traditional country music," he says. "Oh



Charlie Morgan

sure, there's Iowa, gambling, wine, gambling, Las Vegas, gambling. But nothing tops his true passion for the purity of country music. That love has carried him and connected him to his listeners for four decades. It is genuine and it is contagious."

"I listened to J.D. in high school," says Richards, who has worked with Cannon for more than 20 years at WFMS and WLHK. "When I was promoted to PD, I just observed the master at work. He taught me how to treat people with respect. He showed me how to listen and to always take people's feelings into consideration."

Wild Side: Asked about his role as MD and stories about his label friends, Cannon warned, "I have a ton, but none for print." There's a lot of that. "A telltale sign of J.D.'s success is that there aren't many truly embarrassing J.D. stories," Morgan says. "I am sure there are actually countless J.D. adventures, but somehow he just manages to smile, chuckle, and say nothing of the trouble he actually got into. And those who were with him in those moments love him so much, they don't speak a word either."

Many of those stories likely involve Sin City. "I went to Vegas for the very first time with J.D. when I was 22," says his current PD **Fritz Moser**. "He taught me how to play craps and blackjack. I lost a lot of money." Richards adds that in Cannon's universe, "Disney is not the happiest place in the world, Vegas is."

"What people don't know about J.D.," Richards says, turning serious, "is how



Bob Richards



Fritz Moser

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KELSEA BALLERINI

Y E A H B O Y

TOP 5 AND CLIMBING!

THE **ONLY** SOLO FEMALE ARTIST
WITH 3 CONSECUTIVE #1s FROM
HER DEBUT ALBUM

LET'S MAKE IT 4 IN A ROW!

POWER UP NOW!



BAILEY BRYAN



...so far

THE DEBUT EP OUT NOW

"MS. BRYAN, IS ON A MISSION TO REBUILD COUNTRY STARDOM WITH PARTS GATHERED FAR AND WIDE... ON EACH SONG ON MS. BRYAN'S EXCELLENT, INFECTIOUS DEBUT EP, "SO FAR," SHE REFRACTS COUNTRY MUSIC THROUGH A SLIGHTLY DIFFERENT PRISM FILLED WITH RICH SONGWRITING."

The New York Times

"AN EARWORM OF A DEBUT SINGLE THAT'S AS MOTIVATIONAL AS IT IS ZEITGEIST."

Rolling Stone

SPOTIFY: 1.5 MILLION STREAMS TO DATE

JUST ONE OF THREE ARTISTS NOMINATED FOR THE GRAMMY ARTIST OF TOMORROW PROGRAM

MUSICALLY NEXT WAVE ARTIST

SELECTED FOR SPOTIFY'S NEW MUSIC FRIDAY, WILD COUNTRY AND WOMEN OF COUNTRY PLAYLISTS

ENTERTAINMENT WEEKLY'S BREAKING BIG ARTIST

ROLLING STONE'S 10 COUNTRY ARTISTS YOU NEED TO KNOW

PEREZ HILTON'S NEXT BIG THING

HUFFINGTON POST'S TOP 10 COUNTRY ARTISTS TO WATCH IN 2017

ONE OF FIVE ARTISTS INCLUDED IN BOBBY BONES CLASS OF 2017



much he truly cares for the listeners." A few fans call the station every day to check in ... "and J.D. takes his time with them," Richards adds.

Thanks For... WDKN/Dickson morning show host and label vet **Dale Turner** remembers the first time he brought Rascal Flatts to Indianapolis. "J.D. loves traditional country music and he was always polite, no matter what kind of act we were introducing," says Turner. After the conference room pitch, Turner asked Cannon if he would meet the guys later for dinner. Cannon declined as he didn't want to miss Merle Haggard, who was playing 8 Seconds Nightclub. "So we all went," Turner says. "And with the help of Frank Mull that night, Jay, Gary and Joe Don met Merle for the first time."

**Dale Turner**

Twin Cities based Mercury Regional **Charlie Dean** remembers many a night at St. Elmo's Fire in downtown Indianapolis sharing their world famous shrimp cocktail. "One night after Country Music Expo when Blake Shelton was a new artist, he and J.D. went toe to toe on *Name That Classic Country Tune*. It was epic."

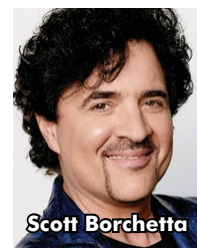
Cold River SVP/Promotion & Artist Development **John Ettinger** remembers getting kicked out of a State Fair show with Cannon.

**John Ettinger**

After Ettinger's act finished on the free stage they rode the tricked-out station golf cart – complete with steer horns on the front – to see the main stage headliner. "We drove right past security and parked within five feet of the stage," recalls Ettinger. When the artist's head of security told them to leave, Ettinger pleaded, "He's the king of Indianapolis!" After being thrown out, Cannon received a flurry of telephone apologies the next Monday from the

horrified artist, manager, regional, VP and label head.

"J.D. was one of the first major music directors I ever met," says BMLG President/CEO **Scott Borchetta**. "In the early '80s, before I was even doing promotion, my dad and I went up for my first Indy 500." Borchetta goes on to explain he assumed Cannon would be a fan of the sport. "When we met, he was as nice as could be and I immediately started asking him about the Indianapolis 500," Borchetta remembers. "He looked at me with a bit of a blank stare and said, 'Yeah, I'm really not much of a fan.'"

**Scott Borchetta**

Borchetta continues, "You don't replace a J.D. Cannon – you relish the fact that you got to work with him, be his friend and hope that you made anywhere near as good an impression on people as he made on everyone else."

Up Next: Cannon and his wife Sylvia will take the month of May to cruise through the Panama Canal and visit friends out west. "Other than being fired, I've never taken two weeks off," he says. He will be back at it part-time on WLHK in June. Asked what he'd miss most, he replied, "Cracking the mic every day" and meeting the new artists. "It gets in your blood," he says.

Moser asked him to come up with 30 of his all-time favorite tunes for a *J.D. Cannon Superstar Weekend* to mark the occasion. "Problem is there's way more than 30," chuckles Cannon. Morgan ties a bow on the discussion: "As I look at my 38 years in radio, J.D. Cannon is in that picture with me for over 30 of them. No wonder the man is tired. He's been carrying me for three decades!" Reach Cannon [here](#).

–Paul Williams

CAC

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MATT GARY

BACK

New This week:
WEBG/Chicago,
KBQI/Albuquerque,
KCCY/Colorado Springs,
KIZN/Boise

WNSH, KPLX, WKHX, WDRQ, KMPS, WJVC, KUPL, KAJA, KSOP, KUBL, KBEQ, KASE, WCOL, WFMS, WKDF, WIRK, WGKX, WKMK, WWGR, KIM, WKLI, KHGE, KRST, WCTO, WIVK, KHKI, WYNK, WXCX, KSSN, KATM, KATC, WPOR, KXLY, KJUG, WQHK, KBUL, WJCL, WLMWI, WQXK, WWW

WATCH THE LYRIC VIDEO



SEEK & EMPLOY

Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Albany Broadcasting **WKLI/Albany** is looking for a morning show co-host. Send materials [here](#).

Cox **WWKA/Orlando** seeks a Dir./Branding & Programming. Apply [here](#).

Ryman Hospitality Properties seeks a Dir./Opry Programming & Artist Initiatives. Apply [here](#).

The **CMA** has an opening for an Executive Assistant/Marketing. Materials to HR Consultant **Sarah Pinson** [here](#).

GCC Bend's **KSJJ/Bend, OR** is searching for a morning show producer/air talent. Airchecks and resumes [here](#).

Cumulus' **WIVK/Knoxville** has an opening in middays. Apply [here](#).

Zimmer/Cookeville, TN is searching for an engineer. Three years experience is required. Materials [here](#).

WFON/Fond du Lac, WI has an opening for a morning show co-host. Aircheck, social media samples, and resume to Barry Mardit Media Consulting [here](#).

BiCoastal Media is searching for a PD/on air host to launch a new station in the Pacific Northwest. Send materials [here](#).

Searching

•Rob Stark

Former PD/Morning host KACT/Panama City, FL
850 775-7451
rstarkccm@gmail.com

•Eddie Haskell

Former KYGO/Denver PD
505 886-1418
haskell99@gmail.com

•Cheri Cranford

Former GM Streamsound/Red Vinyl Music
615 473-6837
cheri.cranford@comcast.net

• Bethany Linderman

Former WGNA/Albany morning co-host
727 460-2389
linderman.bethany@gmail.com

• Mike Preston

Former KKWF/Seattle PD
206 979-2500
plipreston@aol.com

• Jeff Roper

Former KCYY/San Antonio APD/MD/morning host
210-790-7099
ropershow@gmail.com

• Jim Day

Former WIL/St. Louis morning host
314-258-4365
jimdayshow@gmail.com

•Wes McShay

Former Cumulus/Montgomery, AL OM/PD
208-758-5435
wesgardipe@gmail.com

• Jeff Miles

Former WKLB/Boston and KCYY/San Antonio morning host
469 667-3890
radiojeff@icloud.com

• Rosey Fitchpatrick

Former Dir./National Promotion
Roseyfitch99@gmail.com

• Wayne Manning

Former Cold River Regional
801-361-2993
imaviator@yahoo.com

3	1	JOSH TURNER Hometown Girl (MCA) ✓	26520	4144	8805	1292	58.715	7.874	159	0
2	2	SAM HUNT /Body Like A Back Road (MCA)	26184	1052	8526	303	59.405	2.72	157	0
5	3	LUKE COMBS /Hurricane (River House/Columbia) ✓	22418	2154	7466	684	50.493	5.064	159	0
1	4	JASON ALDEAN /Any Ol' Barstool (Broken Bow)	22216	-4797	7275	-1560	51.715	-9.42	159	0
4	5	KELSEA BALLERINI /Yeah Boy (Black River)	21457	853	7104	224	48.552	2.119	159	0
8	6	DIERKS BENTLEY /Black (Capitol) ✓	19950	1599	6452	525	44.981	2.565	159	0
10	7	BRETT YOUNG /In Case You Didn't Know (BMLGR) ✓	19224	1518	6081	466	44.211	4.495	159	0
9	8	BRANTLEY GILBERT /The Weekend (Valory)	18418	446	6260	117	40.951	0.853	158	0
12	9	DAN + SHAY /How Not To (Warner Bros./WAR)	15731	470	5060	122	35.604	1.062	159	0
11	10	KENNY CHESNEY /Bar At The End... (Blue Chair/Columbia)	15614	-52	5160	-31	36.273	-0.171	159	0
13	11	DARIUS RUCKER /If I Told You (Capitol)	13882	743	4526	193	31.135	1.77	156	0
14	12	RASCAL FLATTS /Yours If You Want It (Big Machine)	12738	806	4245	223	28.693	1.983	157	0
15	13	KEITH URBAN F/CARRIE UNDERWOOD /The Fighter (Capitol)	12625	754	4043	190	29.423	2.354	157	1
6	14	LAUREN ALAINA /Road Less Traveled (19/Interscope/Mercury)	12382	-6595	4136	-2115	29.621	-15.577	159	0
16	15	LADY ANTEBELLUM /You Look Good (Capitol)	12280	831	3915	136	27.669	1.697	159	1
17	16	FLORIDA GEORGIA LINE /God, Your Mama, And Me (BMLGR)	12169	818	3863	264	27.105	2.025	157	3
18	17	DYLAN SCOTT /My Girl (Curb)	11773	568	3786	134	25.463	2.856	154	0
19	18	TRENT HARMON /There's A Girl (Dot/Big Machine)	10877	-68	3648	-14	22.969	-0.548	155	0
21	19	BLAKE SHELTON /Every Time I Hear... (Warner Bros./WMN)	10189	825	3431	189	22.958	2.206	155	1
22	20	COLE SWINDELL /Flatliner (Warner Bros./WMN)	9980	796	3259	209	21.017	3.249	151	1
20	21	ZAC BROWN BAND /My Old Man (SouthernGrnd/Elektra/WAR)	9974	296	3403	57	21.203	0.674	156	2
23	22	JUSTIN MOORE /Somebody Else Will (Valory)	8986	280	3125	99	18.045	1.276	156	0
26	23	THOMAS RHETT f/MAREN MORRIS /Craving You (Valory) ✓	8650	1176	2692	364	20.463	3.219	145	3
25	24	MIDLAND /Drinkin' Problem (Big Machine)	8477	914	2751	277	16.882	2.659	155	3
24	25	TIM MCGRAW & FAITH HILL /Speak To A Girl (Arista)	8191	246	2628	111	17.988	0.207	155	1

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DEVIN DAWSON
ALL ON ME

IMPACTING 5.1.17

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LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
27	26	CHRIS LANE /For Her (Big Loud)	6670	107	2269	45	11.19	0.393	144	0			
29	27	BROTHERS OSBORNE /It Ain't My Fault (EMI Nashville)	6476	123	2206	10	11.472	1.916	145	2			
28	28	RAELYNN /Love Triangle (Warner Bros./WMN)	6471	58	2141	2	12.908	0.248	131	4			
30	29	OLD DOMINION /No Such Thing As A Broken He (RCA)	6110	529	1927	196	12.159	1.428	126	5			
31	30	BILLY CURRINGTON /Do I Make You Wanna (Mercury)	5755	222	1833	103	12.218	0.67	137	2			
32	31	BRETT ELDREDGE /Somethin' I'm Good At (Atlantic/WMN)	3821	-46	1268	9	6.83	-0.153	115	4			
33	32	LOCASH /Ring On Every Finger (Reviver)	3572	165	1194	51	6.314	0.638	124	7			
36	33	KIP MOORE /More Girls Like You (MCA)	3368	191	1136	53	5.617	0.752	110	5			
34	34	DRAKE WHITE /Makin' Me Look Good Again (BMLGR)	3357	60	1082	30	5.562	0.291	100	3			
35	35	EASTON CORBIN /A Girl Like You (Mercury)	3275	91	1146	25	4.95	0.327	112	5			
39	36	MAREN MORRIS /I Could Use A Love Song (Columbia)	3153	429	1011	114	5.707	0.857	109	6			
38	37	MORGAN WALLEN /The Way I Talk (Big Loud)	3047	255	1063	65	5.844	0.732	91	1			
37	38	SETH ENNIS /Woke Up In Nashville (Arista)	3046	12	1080	6	3.813	-0.153	120	1			
41	39	GARTH BROOKS /Ask Me How I Know (Pearl)	2865	392	974	105	4.176	0.788	107	4			
AIRBORNE		DUSTIN LYNCH /Small Town Boy (Broken Bow)	2803	285	921	78	4.535	0.478	102	9			
42	41	BIG & RICH /California (B&R/New Revolution)	2621	210	932	65	3.397	0.488	98	3			
43	42	WILLIAM MICHAEL MORGAN /Missing (Warner Bros./WMN)	2463	254	903	67	4.318	0.752	83	3			
Debut	43	MIRANDA LAMBERT /Tin Man (RCA)	2249	638	777	167	3.797	0.975	79	10			
45	44	CARLY PEARCE /Every Little Thing (Big Machine)	2237	154	653	81	3.765	0.361	77	8			
44	45	AARON WATSON /Outta Style (Big)	2104	-60	480	-11	4.652	-0.116	43	3			
46	46	ADAM CRAIG /Just A Phase (Stoney Creek)	1910	77	681	28	2.549	0.089	91	5			
47	47	REBA MCENTIRE /Back To God (Valory/Nash Icon)	1836	13	485	12	3.829	0.063	22	0			
Debut	48	ERIC CHURCH /Round Here Buzz (EMI)	1768	648	632	231	2.797	0.895	86	17			
49	49	KANE BROWN f/LAUREN ALAINA /What Ifs (RCA)	1751	51	611	24	2.56	0.132	69	1			
50	50	LITTLE BIG TOWN /Happy People (Capitol)	1701	68	560	30	3.082	-0.196	74	12			

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Country Aircheck Add Leaders

BRAD PAISLEY /Last Time For Everything (Arista)	50
RUSSELL DICKERSON /Yours (Triple Tigers)	39
ERIC CHURCH /Round Here Buzz (EMI Nashville)	17
JAKE OWEN /Good Company (RCA)	13
LITTLE BIG TOWN /Happy People (Capitol)	12
JON PARDI /Heartache On The Dance Floor (Capitol)	11
CANAAN SMITH /Like You That Way (Mercury)	10
JERROD NIEMANN /God Made A Woman (Curb)	10
MIRANDA LAMBERT /Tin Man (RCA)	10
DUSTIN LYNCH /Small Town Boy (Broken Bow)	9

Country Aircheck Top Point Gainers

JOSH TURNER /Hometown Girl (MCA)	4144 ✓
LUKE COMBS /Hurricane (River House/Columbia)	2154 ✓
DIERKS BENTLEY /Black (Capitol)	1599 ✓
BRETT YOUNG /In Case You Didn't Know (BMLGR)	1518 ✓
THOMAS RHETT f/MAREN MORRIS /Craving You (Valory)	1176 ✓
SAM HUNT /Body Like A Back Road (MCA)	1052
TODD O'NEILL /Love Again (Nash Next /Valory)	937
MIDLAND /Drinkin' Problem (Big Machine)	914
KELSEA BALLERINI /Yeah Boy (Black River)	853
LADY ANTEBELLUM /You Look Good (Capitol)	831

Country Aircheck Top Spin Gainers

JOSH TURNER /Hometown Girl (MCA)	1292
LUKE COMBS /Hurricane (River House/Columbia)	684
DIERKS BENTLEY /Black (Capitol)	525
BRETT YOUNG /In Case You Didn't Know (BMLGR)	466
THOMAS RHETT f/MAREN MORRIS /Craving You (Valory)	364
SAM HUNT /Body Like A Back Road (MCA)	303
TODD O'NEILL /Love Again (Nash Next /Valory)	278
MIDLAND /Drinkin' Problem (Big Machine)	277
FLORIDA GEORGIA LINE /God, Your Mama, And Me (BMLGR)	264
ERIC CHURCH /Round Here Buzz (EMI Nashville)	231

Adds

Activator Top Point Gainers

BRETT YOUNG /In Case You Didn't Know (BMLGR)	1185 ✓
JOSH TURNER /Hometown Girl (MCA)	845 ✓
LUKE COMBS /Hurricane (River House/Columbia)	751 ✓
DIERKS BENTLEY /Black (Capitol)	660 ✓
SAM HUNT /Body Like A Back Road (MCA)	582 ✓
THOMAS RHETT f/M. MORRIS /Craving You (Valory)	571
MIDLAND /Drinkin' Problem (Big Machine)	458
JAKE OWEN /Good Company (RCA)	405
MAREN MORRIS /I Could Use A Love Song (Columbia)	403
BRANTLEY GILBERT /The Weekend (Valory)	396

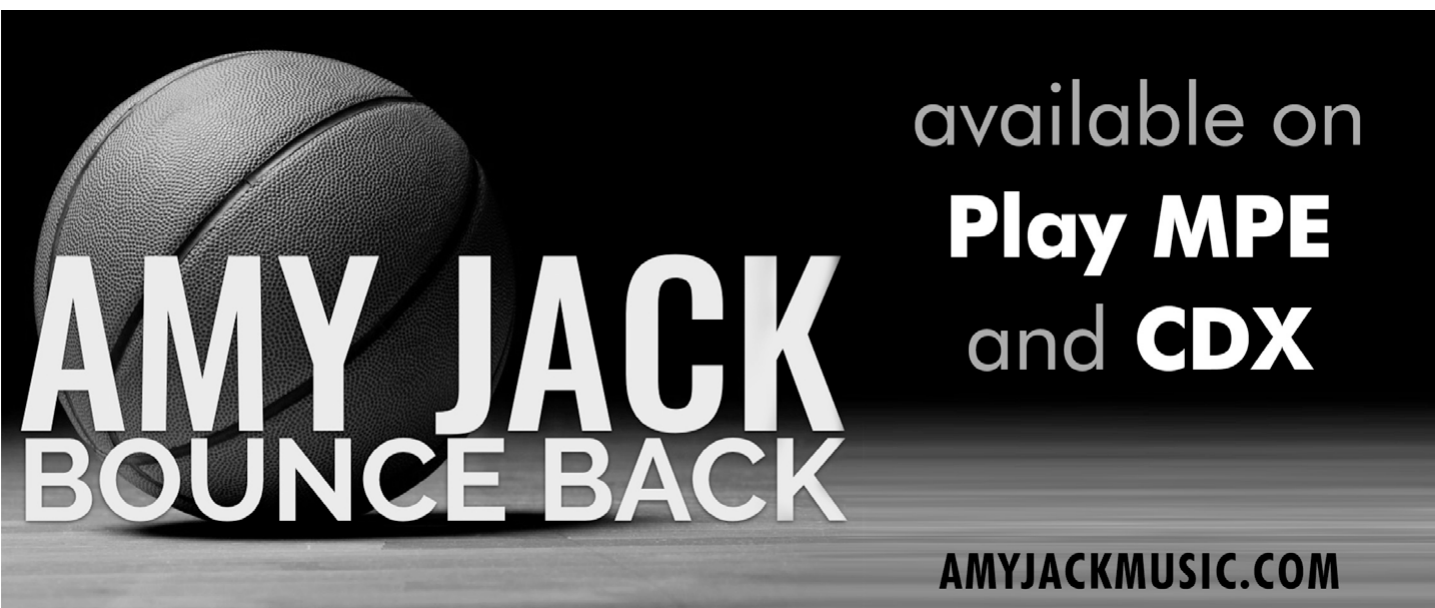
Activator Top Spin Gainers

BRETT YOUNG /In Case You Didn't Know (BMLGR)	257
LUKE COMBS /Hurricane (River House/Columbia)	186
JOSH TURNER /Hometown Girl (MCA)	174
DIERKS BENTLEY /Black (Capitol)	132
THOMAS RHETT f/M. MORRIS /Craving You (Valory)	126
SAM HUNT /Body Like A Back Road (MCA)	124
MIDLAND /Drinkin' Problem (Big Machine)	97
BRANTLEY GILBERT /The Weekend (Valory)	92
BRAD PAISLEY /Last Time For Everything (Arista)	78
TODD O'NEILL /Love Again (Nash Next/Valory)	77

Country Aircheck Top Recurrents

	Points
JON PARDI /Dirt On My Boots (Capitol)	17521
LUKE BRYAN /Fast (Capitol)	15959
BLAKE SHELTON /A Guy With A Girl (Warner Bros./WMN)	11984
FLORIDA GEORGIA LINE f/T. MCGRRAW /May We All (BMLGR)	9898
MICHAEL RAY /Think A Little Less (Atlantic/WEA)	9798
DUSTIN LYNCH /Seein' Red (Broken Bow)	9211
LITTLE BIG TOWN /Better Man (Capitol)	9082
BRETT ELDREDGE /Wanna Be That Song (Atlantic/WMN)	8216
BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	6469
BRAD PAISLEY /Today (Arista)	6267

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AARON WATSON/Outta Style (Big)

Moves 44-45
2104 points, 480 spins
3 adds: **WSOC, WCTK, WDXB**

ADAM CRAIG/Just A Phase (Stoney Creek)

Remains at 46*
1910 points, 681 spins
5 adds: **WBWL, WFUS, KVOO, WCTQ, WRBT**

REBA MCENTIRE/Back To God (Nash Icon/Valory)

Remains at 47*
1836 points, 485 spins; no adds

ERIC CHURCH/Round Here Buzz (EMI)

Debuts at 48*
1768 points, 632 spins
17 adds: **WBWL, KWOE, WUBE, WLHK, WNCB, WTQR, WLFP, WQNU, WYRK, WDXB, WKLI, KHGE, KHEY, WCKN, WRNS, KDRK, WMAD**

KANE BROWN f/LAUREN ALAINA/What Ifs (RCA)

Remains at 49*
1751 points, 611 spins
1 add: **WNSH**

LITTLE BIG TOWN/Happy People (Capitol)

Remains at 50*
1701 points, 560 spins
12 adds: **WDSY, KCYE, WCTK, WGGY, KSSN, WRNS, WOGK, KATC*, KDRK, KMDL, WYCT, WITL**

DREW BALDRIDGE f/E. WEISBAND/Rebound (Cold River)

1687 points, 776 spins; no adds

LANCO/Greatest Love Story (Arista)

1519 points, 575 spins
5 adds: **WIL, KCYE, WAMZ, WSSL, WBUL**

JACKIE LEE/Getting Over You (Broken Bow)

1489 points, 569 spins; no adds

ADD DATES

May 1

PARMALEE/Sunday Morning (Stoney Creek)
DEVIN DAWSON/All On Me (Atlantic/WEA)
JON PARDI/Heartache On The Dance Floor (Capitol)

May 8

JASON ALDEAN/They Don't Know (BBR)

May 15

TYLER FARR/I Should Go To Church Sometime (Columbia)

Send yours to adds@countryaircheck.com

CHECK OUT 4/28



Willie Nelson *God's Problem Child* (Legacy)
Nelson's latest features 13 new tracks, seven recently written with Buddy Cannon, his longtime collaborator and producer. Songs include "Still Not Dead," which pokes fun at the many reports of his demise, and a tribute to the late Merle Haggard, "He Won't Ever Be Gone."



Old Crow Medicine Show *50 Years of Blonde on Blonde* (Columbia)
The group's first project for its new label home is a 14-track nod to Bob Dylan's classic album, which OCMS recorded live at the Country Music Hall of Fame's CMA Theater.

May 5

Chris Stapleton *From A Room: Volume 1* (Mercury)

May 12

Zac Brown Band *Welcome Home* (SG/Elektra/WAR)

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SEPTEMBER 5-8 AUSTIN, TEXAS

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
1	1	SAM HUNT Body Like A Back Road (MCA) ✓ <small>2nd Week at No. 1</small>	12183	582	2433	124	52	0		
4	2	JOSH TURNER /Hometown Girl (MCA) ✓	11241	845	2313	174	51	0		
3	3	KELSEA BALLERINI /Yeah Boy (Black River)	10823	154	2193	40	52	0		
6	4	LUKE COMBS /Hurricane (River House/Columbia) ✓	10595	751	2141	186	52	0		
8	5	DIERKS BENTLEY /Black (Capitol) ✓	9256	660	1921	132	52	0		
2	6	JASON ALDEAN /Any Ol' Barstool (Broken Bow)	9161	-1802	1853	-379	47	0		
9	7	BRETT YOUNG /In Case You Didn't Know (BMLGR) ✓	9160	1185	1876	257	52	0		
7	8	BRANTLEY GILBERT /The Weekend (Valory)	9041	396	1815	92	49	0		
10	9	KENNY CHESNEY /Bar At The End Of The World (Blue Chair/Columbia)	7743	154	1518	25	51	0		
11	10	DAN + SHAY /How Not To (Warner Bros./WAR)	7419	280	1497	56	51	0		
12	11	DARIUS RUCKER /If I Told You (Capitol)	7111	247	1444	68	52	0		
14	12	RASCAL FLATTS /Yours If You Want It (Big Machine)	6806	222	1354	51	51	0		
15	13	KEITH URBAN f/C. UNDERWOOD /The Fighter (Capitol)	6684	189	1335	53	52	1		
13	14	LADY ANTEBELLUM /You Look Good (Capitol)	6564	-34	1262	-18	51	0		
5	15	LAUREN ALAINA /Road Less Traveled (19/Interscope/Mercury)	6051	-3975	1223	-804	45	0		
17	16	FLORIDA GEORGIA LINE /God, Your Mama, And Me (BMLGR)	6036	285	1217	59	52	0		
16	17	TRENT HARMON /There's A Girl (Dot/Big Machine)	5995	84	1128	9	48	1		
18	18	ZAC BROWN BAND /My Old Man (SouthernGrnd/Elektra/WAR)	5757	329	1168	64	52	1		
21	19	TIM MCGRAW & FAITH HILL /Speak To A Girl (Arista)	5118	386	1023	68	51	0		
20	20	BLAKE SHELTON /Every Time I Hear That Song (Warner Bros./WMN)	5105	326	994	63	51	1		
19	21	DYLAN SCOTT /My Girl (Curb)	4992	212	993	30	47	1		
22	22	JUSTIN MOORE /Somebody Else Will (Valory)	4932	312	942	75	51	1		
23	23	COLE SWINDELL /Flatliner (Warner Bros./WMN)	4508	282	864	70	50	0		
24	24	THOMAS RHETT f/M. MORRIS /Craving You (Valory)	4220	571	797	126	49	1		
25	25	MIDLAND /Drinkin' Problem (Big Machine)	4058	458	769	97	49	6		
26	26	OLD DOMINION /No Such Thing As A Broken Heart (RCA)	3758	272	675	60	48	0		
27	27	BROTHERS OSBORNE /It Ain't My Fault (EMI Nashville)	3510	273	675	45	49	2		
28	28	BRETT ELDERIDGE /Somethin' I'm Good At (Atlantic/WMN)	2947	14	529	4	43	2		
29	29	CHRIS LANE /For Her (Big Loud)	2519	296	500	39	39	3		
30	30	BILLY CURRINGTON /Do I Make You Wanna (Mercury)	1988	39	393	9	41	2		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	GARTH BROOKS /Ask Me How I Know (Pearl)	1863	86	352	24	30	2		
32	32	MIRANDA LAMBERT /Tin Man (RCA)	1821	79	314	25	21	1		
34	33	RAE LYNN /Love Triangle (Warner Bros./WMN)	1703	123	346	19	32	3		
33	34	AARON WATSON /Outta Style (Big)	1693	85	354	16	21	1		
39	35	MAREN MORRIS /I Could Use A Love Song (Columbia)	1691	403	285	58	30	4		
38	36	DUSTIN LYNCH /Small Town Boy (Broken Bow)	1522	200	236	33	23	1		
35	37	LITTLE BIG TOWN /Happy People (Capitol)	1478	94	253	13	23	2		
36	38	KIP MOORE /More Girls Like You (MCA)	1465	137	245	22	33	3		
37	39	EASTON CORBIN /A Girl Like You (Mercury)	1319	-5	246	-2	29	0		
42	40	ERIC CHURCH /Round Here Buzz (EMI Nashville)	1219	266	203	63	15	4		
41	41	REBA MCENTIRE /Back To God (Nash Icon/Valory)	1098	135	199	20	11	0		
43	42	BIG & RICH /California (B&R/New Revolution)	1021	69	189	15	19	1		
40	43	LANCO /Greatest Love Story (Arista)	958	-312	144	-25	10	1		
44	44	LOCASH /Ring On Every Finger (Reviver)	954	33	181	6	28	0		
46	45	JON PARDI /Heartache On The Dance Floor (Capitol)	665	37	77	12	6	3		
Debut	46	JAKE OWEN /Good Company (RCA)	658	405	101	62	11	3		
50	47	DRAKE WHITE /Makin' Me Look Good Again (BMLGR)	646	141	120	32	25	4		
45	48	MORGAN WALLEN /The Way I Talk (Big Loud)	646	-7	118	-3	19	1		
47	49	SETH ENNIS /Woke Up In Nashville (Arista)	634	56	120	10	23	0		
Debut	50	BRAD PAISLEY /Last Time For Everything (Arista)	572	352	132	78	21	7		
49	51	ELI YOUNG BAND /Skin And Bones (Valory)	537	23	65	6	4	0		
Debut	52	TODD O'NEILL /Love Again (Nash Next/Valory)	533	376	110	77	5	3		
Debut	53	CHRIS STAPLETON /Broken Halos (Mercury)	504	354	61	46	3	1		
53	54	WILLIAM MICHAEL MORGAN /Missing (Warner Bros./WMN)	484	24	99	4	9	1		
52	55	JO SMITH /Old School Groove (Smack)	480	-10	48	-1	1	0		
Debut	56	JERROD NIEMANN /God Made A Woman (Curb)	478	219	72	22	8	1		
54	57	CARLY PEARCE /Every Little Thing (Big Machine)	411	-30	67	0	10	2		
48	58	DELTA RAE /A Long And Happy Life (Valory)	396	-148	45	-11	5	0		
56	59	CHUCK WICKS /Whole Damn Thing (Blaster)	376	8	75	2	5	0		
51	60	DREW BALDRIDGE f/E. WEISBAND /Rebound (Cold River)	362	-142	66	-19	6	0		

