

### Inside The CMAs With Robert Deaton

Exec. Prod. **Robert Deaton** discusses the 56th Annual CMA Awards.

**CA:** In addition to great feedback from the industry, total viewers were up – a rarity in the awards show space of late. Younger demos were down, but a win on many counts. What have you heard from the industry and the network?

**RD:** The reception has been fantastic. Total viewers is what we care about for our genre. And by the time all the numbers come in – plus-sevens and all that – the network thinks we will exceed last year's demo, because we stream really well on Hulu.



Robert Deaton

Working on each individual performance, we don't really feel the entirety of the show until I start putting my show board together. You're so focused on figuring out the song or the collaboration, but you hope there's some sort of arc to the show. It took me about four or five hours to do the first run-of-show, and then I tried

to get away from it for a day. The next day, I came back and worked it for a couple more hours and told my assistant, "This is going to be one of our better shows." It's probably my favorite since we did the 50th anniversary. Some of that is planned; some of it is luck.

**When you have a Loretta tribute and an Alan Jackson moment you know will appeal to the upper end of the demo, do you think about balancing that with more youth appeal?**

No, I'm only thinking about that individual performance. I've got blinders on when I'm coming up with the Loretta performance. That one was incredibly personal. One of my first jobs at 19 or 20 was as a production assistant on the Crisco commercials Loretta did at Hurricane Mills. Over the years with commercials, music videos and the CMA Awards, we were friends, and I'm very good friends with her daughter, Patsy. It was really important to get that right, and the more I thought about it, the more I realized there's just no other way



Carrie Underwood, Reba and Miranda Lambert

(continued on page 6)



**Trio Grande:** Stoney Creek's **Jimmie Allen** (l) at last night's (11/20) American Music Awards with **Lionel Richie** (c) and **Smokey Robinson**.

### River Carves New Promo Course

Last month, longtime on-air and programming talent **Lance Houston** was named **River House** VP/Promotion & Artist Development (**CAT 10/24**). He tells **Country Aircheck** what the new role entails and how he will use his years of programming experience to contribute to the label's mission.

After exiting iHeart in June amid companywide cutbacks (**CAT 6/8**), a mutual friend set an introductory meeting for Houston and River House Founder **Lynn Oliver-Cline**. "I've always admired Lynn and everything she's built, so I thought I'd pick her brain on radio stuff and where she sees the industry going," he explains. "But after sitting down with her and [VP/GM] **Zebb [Luster]**, I felt like I was at home. By the end of our conversation, Lynn looked at me



Lance Houston

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and we are giving thanks to  
JORDAN DAVIS • TRAVIS DENNING • DALTON DOVER • VINCE GILL • MICKEY GUYTON  
you – our friends, partners  
• CAYLEE HAMMACK • HOOTIE & THE BLOWFISH • HOT COUNTRY KNIGHTS • TYLER  
and peers – for all you do for  
HUBBARD • SAM HUNT • ALAN JACKSON • DILLON JAMES • JON LANGSTON • LITTLE  
our family of artists and for  
BIG TOWN • MADDIE & TAE • PARKER MCCOLLUM • CHRISSY METZ • KIP MOORE  
Country Music. May your  
• KYLIE MORGAN • KACEY MUSGRAVES • CATIE OFFERMAN • JON PARDI • REBA •  
Thanksgiving be filled with  
DARIUS RUCKER • CHRIS STAPLETON • GEORGE STRAIT • JOSH TURNER • CARRIE  
lots of friends, family, food  
UNDERWOOD • KEITH URBAN • THE WAR AND TREATY • SAM WILLIAMS • YA'BOYZ  
and fantastic memories.





and said, 'I feel like you already work here, so let me know what you want to do.'"

Unlike traditional promotion roles, Houston will not be tasked with gaining chart position for RHA artists and will, instead create and define a new form of promotion. "It's really a blank slate, and we get to figure out what we need," he explains. "Lynn has a new partnership with Warner and is excited to find and sign new artists to development deals, so I'll be serving as a liaison. If we get a story on somebody, I want to work with SiriusXM and DSPs, then if it makes sense, some local radio stations." Houston sees his role as that of an artist development executive, someone with a skilled set of ears who can help find talent that can translate to radio, and a relationship builder to create bridges between artists and radio personnel.

For example, RHA's **Austin Snow**. "I had been familiar with him from my ties in Georgia, plus four million streams on a new artist's first song after only a month-and-a-half is incredible," says Houston. "If there's an opportunity to take him to a station in Georgia or elsewhere to connect the dots between some of his fans and station listeners, that's what I'll do. I can travel with artists as they go sing the National Anthem at a minor league hockey game and say, 'Hey, let me introduce you to these friends I have at the radio station in this city.' I can tell my radio friends we won't be coming to them for any airplay for maybe nine or 10 months – I just want them to start getting to know the artist and build a relationship."

Houston is also excited to find music that can bridge the gap from streaming achievements to mainstream terrestrial radio success. "I'll use my time as a terrestrial radio programmer to hear what might work," he notes. "Plus, I can take these songs to friends at radio – people who are tastemakers – and say, 'I think I hear something here, but you tell me if I'm on to something, or if you hear something else from this artist that might be a hit.' They can tell me if we're headed in the right direction or need to go back to the drawing board before we start throwing songs on the stack for radio programmers." Moving forward, he hopes RHA artists can blaze a trail for other labels looking to create different paths to success for artists.

He also knows the stigma that can come from being a radio guy who makes a move to record promotion, but he isn't concerned. "I spent hours on the phone with [Hubbard/West Palm Beach OM & Country WIRK PD] **Bruce [Logan]** making a list of people who have made the move from radio to Nashville," Houston states. "I'll tell you, the list on the successful side was a hell of a lot longer than the list of people who were unsuccessful." He says that session helped quell any doubts or fears he had about

making the leap. "Plus, I'm a big karma person. All these years as programmer who calls people back and makes time for them has to work in my favor, right?!"

For the moment, Houston remains based in Atlanta, but he and husband Brad are looking to move to Nashville within a year. "It's nice to not be tied down behind a desk or in the studio for hours, and this new role is allowing me time to travel and redefine my own work-life balance, at the same time," he admits. "I am certainly excited about a new challenge, though I'm bummed I'll have to give up Delta for Southwest soon. Ha!" Reach Houston [here](#).  
–Monta Vaden

## Chart Chat

Congratulations to **Thomas Rhett, Chris Palmer, Ashley Sidoti** and the **Valory** promotion team on landing this week's No. 1, "Half Of Me," featuring **Riley Green**. This is Rhett's 20th No. 1, which places him in a three-way tie for 19th place with **Dierks Bentley** and **Kenny Rogers** for total No. 1s in the history of the

R&R/CA Country charts. It is also the 14th consecutive No. 1 for Rhett, which ties **Luke Combs** for the longest active No. 1 streak and third-longest streak of No. 1s in chart history. Songwriters are **Rhett Akins, Will Bundy, Josh Thompson** and Rhett.

Kudos to **Stacy Blythe** and the **Big Loud** crew on racking up 25 more adds for **Morgan Wallen's** "Thought You Should Know," which tops the CA/MB Add Board for a second non-consecutive week. It is the sixth song to top the Add Board for multiple weeks this year, the second from Wallen.



Thomas Rhett  
and Riley Green

## News & Notes

**Miranda Lambert** will release her first book, *Y'all Eat Yet? Welcome To The Pretty B\*tchin' Kitchen*, April 25, 2023 on Dey Street Books.

Warner/WAR's **Dan + Shay** will guest host middays on Mt. Wilson **KKGO/Los Angeles** Nov. 28-Dec. 23. Listen [here](#).

**Dolly Parton** and **Scent Beauty** have released Dolly: Smoky Mountain eau de parfum available exclusively through HSN. Details [here](#).

The **Grand Ole Opry's** *Opry Country Christmas* will feature eight shows from Nov. 27 through Dec. 22. Details [here](#).

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## #1 SONG CONGRATULATIONS



Written by:  
**Thomas Rhett**  
**Rhett Akins,**  
**Will Bundy**  
**Josh Thompson**

Produced by:  
**Jesse Frasure**  
**Dan Huff**





THOMAS RHETT  
COUNTRY AGAIN



It's hard to fathom having 20 #1's.  
Seriously how in the world is that  
possible?! Country Radio... Thank you!  
I feel so blessed to have gotten to  
know so many of you over the years.  
Y'all have truly changed my life. This  
is such a HUGE milestone for me and  
my family. Thank y'all for supporting  
and loving my family so well. It's led  
to another decade of music.

God Bless

TR

Please click here →

CONGRATULATIONS  
THOMAS RHETT  
TWENTY #1s IN TEN YEARS!





# HALF OF ME



**CONGRATULATIONS**  
**THOMAS RHETT AND RILEY GREEN**  
**THANK YOU COUNTRY RADIO AND DIGITAL PARTNERS!**





## OFF THE RECORD

Singer/songwriter **Tiffany Woys** goes Off (The Record):

**Recording "I Don't Want You Back"** was deeply personal. My sister's heartbreak flashed before my eyes, and I wanted to release something that said the things I knew she wanted to. When I heard this song, I knew this was perfect. Then, shooting the music video gave us the opportunity to tell the whole story. It was a way for us to turn the page on a rough time for my family.

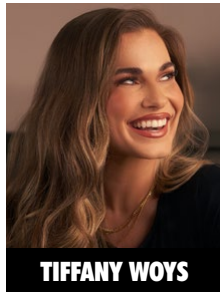
**It's hard to pick** favorite guests/moments from my What's Mine Is Yours podcast. They've all had such a different feel, and they're equally compelling! I cried with Jeffrey Steele. I laughed till my stomach hurt with the Warren Brothers. I was shocked by Shane Minor. I can't wait to continue this journey. Sitting down with true lyrical geniuses that have written songs I grew up with is wild.

**I came up with a version** of the podcast about three years ago. The idea evolved as time went on. I want to flip the mic around to those who wrote the stories we love. It's about time we give the storytellers a platform to share *their* stories – not just about the songs they wrote – their stories about the music industry, the good and bad.

**My favorite podcasts are** all true crime. I'm one of those! I'm interested in things that scare me. But, I'm also infatuated with all things music. I thought of all the things I want to know in the music industry along with things I wanted confirmed and thought, "I bet other people would be just as interested."

**My dream guests are** Dolly Parton and Vince Gill. Taylor Swift, too! Any of those would be *unbelievable*, literally.

**I will still be celebrating** "I Don't Want You Back" for the rest of the year, but get ready for more music in 2023, mostly co-written by me. I am also excited to see what this podcast does. I can't wait to sit down and talk with Nashville's biggest legends.



TIFFANY WOYS

Three episodes of Opry Live will air on **Circle Network** in honor of **Toys For Tots** starting Nov. 26 with donations encouraged here.

**Women In Music** has announced its third annual summit will take place Jan. 25-27 via Zoom. Details and registration here.

**Tiffany Woys** has launched a podcast, *What's Mine Is Yours*. The first five episodes are available here.

The **National Association of Broadcasters Leadership Foundation (NABLF)** has launched **The Future Leaders Fund** to support programs for the next generation of broadcasters. Donations can be made here.

Artist-decorated Christmas trees and artist VIP experiences are available here to benefit the **First Responders Children's Foundation** as part of **Gaylord Opryland's** 39<sup>th</sup> Annual A Country Christmas.

**The Buckle** has partnered with **MaRynn Taylor** for her Christmas release and will feature the song on its in-store playlists. See the video here.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- Radio pros share their thoughts on the **CMA Awards** and Q3 CDM drivetime leaders are analyzed in last week's (11/14) *Country Aircheck Weekly*.

- **Saga's Christopher Forgy** was named Pres./CEO while **Wayne Leland** succeeds him as SVP/Operations. (CAT 11/16)

- The 65<sup>th</sup> Annual Grammy Awards nominees were announced. (CAT 11/15)

- **Jon Reilly** will join **Midwest/Wausau, WI** as OM Dec. 12. (CAT 11/15)

- **Arista VP/Promotion Chris Schuler** left the company. (BN 11/14)

**Chronicle:** John "JT" Thomas. (CAT 11/14)

## Inside The CMAs With Robert Deaton

(continued from page 1)

to open the show. I couldn't think of anybody more appropriate to do that performance than Carrie Underwood, Miranda Lambert and Reba McEntire. I am very sad we lost Loretta but really blessed to be able to orchestrate that tribute to her on a national scale.

**Obviously, Jimmie Allen got sick and missed the show. What other curve balls did you have to deal with?**

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## EXCUSES

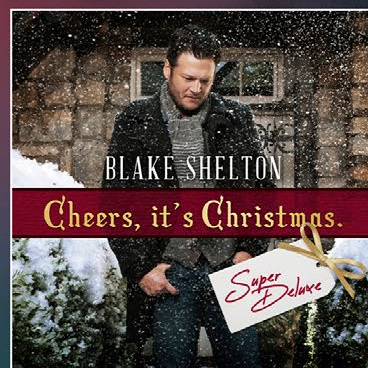
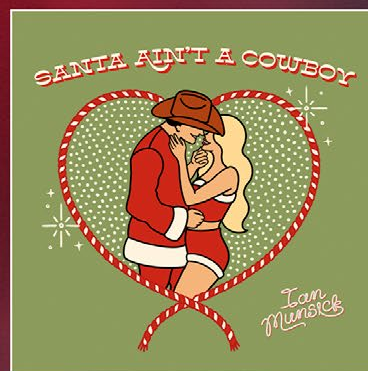
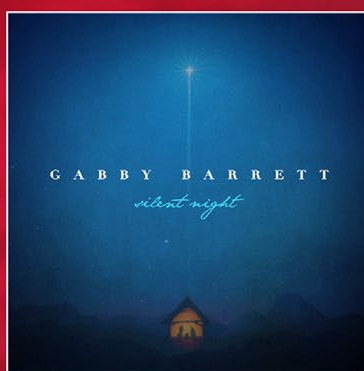
CA: 47\* Debut  
BB: 51-44\* Seven spot jump

New adds include KSKS/Fresno,  
WCTO/Allentown, KATM/Stockton,  
WWQM/Madison and WAVW/Ft. Pierce.

BBB MEDIA WHEELER PARTNERS BMG COMBUSTION



# WISHING YOU THE VERY BEST FOR THE REST OF THIS YEAR AND INTO THE NEXT





A portrait of Bailey Zimmerman, a young man with curly brown hair and a light beard, wearing a black baseball cap backwards and a grey button-down shirt. The background is dark and out of focus.

# BAILEY ZIMMERMAN

## FALL IN LOVE

**MAX SPINS 11/27-12/4**

**#1 SHAZAMED US COUNTRY SONG FOR 10 STRAIGHT WEEKS**  
**TOP 10 MOST STREAMED COUNTRY SONG FOR 26 STRAIGHT WEEKS**

**+1.9M EQUIVALENTS TO DATE**

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**LEAVE THE LIGHT ON EP MOST-STREAMED ALL-GENRE DEBUT**  
**OF 2022 & IN COUNTRY MUSIC HISTORY**





# CONGRATS WARNER MUSIC NASHVILLE

## TO OUR 2023 GRAMMY® NOMINEES



### BEST COUNTRY ALBUM

*ASHLEY MCBRYDE PRESENTS: LINDEVILLE* - **ASHLEY MCBRYDE**

### BEST COUNTRY SONG

"DOIN' THIS" - RECORDED BY LUKE COMBS  
SONGWRITERS: LUKE COMBS, **DREW PARKER** AND ROBERT WILLIFORD

"TIL YOU CAN'T" - RECORDED BY **CODY JOHNSON**  
SONGWRITERS: MATT ROGERS AND BEN STENNIS

### BEST COUNTRY DUO/GROUP PERFORMANCE

"WISHFUL DRINKING" - **INGRID ANDRESS** AND SAM HUNT  
"NEVER WANTED TO BE THAT GIRL" - CARLY PEARCE AND **ASHLEY MCBRYDE**

### BEST COUNTRY SOLO PERFORMANCE

"SOMETHING IN THE ORANGE" - **ZACH BRYAN**



# CONGRATS TO OUR AMA WINNERS



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NASHVILLE



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## DAN + SHAY

7<sup>TH</sup> CAREER AMERICAN MUSIC AWARD  
4<sup>TH</sup> CONSECUTIVE WIN FOR FAVORITE  
COUNTRY DUO OR GROUP

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“**HOLIDAY PARTY**”  
OFFICIAL MUSIC VIDEO





After a couple years with COVID, this one was going so smoothly, we got worried. I had the run-of-show basically done three weeks before. The opening monologue was done four days before, which never happens. I was under budget, which never happens. In the 16 years I've done this, we've never had an opening monologue that came in under time, and we came in under by 20 seconds. I didn't have to put up the wrap sign once. The only hiccup was Jimmie, and we were disappointed, but he was on Zac Brown's song, so we didn't have to fill that performance or teach someone new the lyrics. It was an easy show to land.

#### What was it like working with your hosts?

Peyton Manning is the quarterback; he is about the work. Planning and preparation aren't just words to him, that's who he is. His attention to detail is incredible. Early on I told him, "I know you've done a lot of TV, but you're going to find that this is different. This show is put on by a crew that is family. The artists are different. The feel of it is unlike anything you'll ever experience." He heard me, but it was like, "Okay, on to the next thing." But he pulled me aside after and said, "Now I know what you were talking about. It was different, and I had the best time." That was a different Peyton than I'd seen. He was very open and excited.

Luke was great last year but even better this year. It's good for anyone to be able to work off somebody – the humor's better, and you have more fun. He and Peyton were already friends, so I think Luke really enjoyed having him as a co-host. One other thing of note is that Peyton was very cognizant of not insulting anybody in our world. Even the joke, "Do you mind? I'm talking to Luke Combs." Peyton asked Luke Bryan, "I'm not overstepping there, am I? I want to make sure I'm not disrespectful to you or anybody." And Luke was like, "No, be disrespectful!"

#### What didn't make it onto the screen that is worth sharing?

It all pretty much ended up onstage. We originally thought Jerry Lee Lewis would be there so, when he passed, the tribute was the last thing we added. One of the last things we put together was Chris Stapleton's performance. I adore Patty Loveless. I've called her each of the last three years trying to get her on the show. Chris and Morgane had already gotten her to

commit. For our audience and our artists, I knew this was going to be a huge moment.

#### Did it come off how you imagined it? Was it that good at rehearsal?

The music gives you all the answers. For a three-hour show, you need varying degrees of emotion. You want to be rocked, to cry, to be in awe. You had a quintessential rockstar performance from Carrie Underwood. With Chris [Stapleton], you let him sing and get out of the way ... keep the look very simple and organic. We didn't even have key lights on it. We let the reflected light do the work.

#### I don't want to get you into trouble picking favorites, but what performances standout for you?

My favorite moments are always the tributes. Being able to create and cultivate these for artists I love who are my heroes is so special, and I think Alan Jackson's moment meant a lot to him, too. Not only was it a great performance, but it has to be one of the greatest acceptance speeches of all time. You could have heard a pin drop in the room.

You're right, I don't want to get in trouble, but seeing Jo Dee Messina was really nice on a huge song for Cole Swindell. I love the first timers like Cody Johnson, who just slayed it. Lainey Wilson and Hardy, too. The future of country music looks good. The other thing I always try to do is pick a moment that's going to melt your face. Last year it was Jennifer Hudson; this year was War And Treaty and Brothers Osborne. The arc of the show was well balanced and entertaining. Because I can see all the cameras, in every shot of Marcus King sitting in the audience, he was grinning from ear to ear. I thought, if he's loving it, we're having a pretty good show. Don't forget, we were 98% live-live. Those were real people playing real instruments. That doesn't happen on other shows.

—Chuck Aly  
CAC



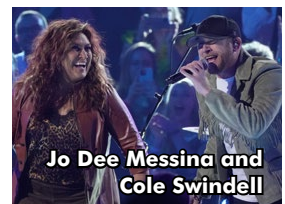
Luke Bryan and Peyton Manning



Chris Stapleton and Patty Loveless



Alan Jackson



Jo Dee Messina and Cole Swindell



Lainey Wilson and Hardy



Brothers Osborne with War and Treaty

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**Jelly Roll**  
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**#4 Sales**  
**#6 Consumption**  
**In CA Top 50**  
**5.7 Million**  
**Streams LW**  
BBB STONEY CREEK! BMG

**parmalee**  
**GIRL in MINE**  
**TOP 40**  
**New: WGKX / WNCY**  
**On-Demand**  
**Streams Up 11%**

**DRAKE MILLIGAN**  
**SOUNDS LIKE SOMETHING I'D DO**  
**49\* CA**  
**Converting At KJKE**  
**Sales Up 11%**

**KING CALAWAY I'M FEELIN' GOOD**  
(STEVE MILLER DANCE)

Produced By Zac Brown  
**ON YOUR DESK NOW!**



# Lainey Wilson

**TWO-TIME CMA AND TWO-TIME ACM WINNER**

**"HEART LIKE A TRUCK"**

**CA15**

**BB17**

**BELL BOTTOM COUNTRY #1 SALES DEBUT!**

**"SHE STOPS ME COLD WITH HER POWER VOCALS; HER LYRICS ENVELOP ME IN PURE EMOTION. WHAT A RECORD. WHAT AN ARTIST. SUPERDUPERSTAR."**

*LOIS LOUIS/KNIX/PHOENIX*

**"LAINEY CONTINUES TO SHINE IN OUR FORMAT WITH BELL BOTTOM COUNTRY! WE'RE DAMN LUCKY TO HAVE HER!"**

*MARGI BRAUN/WUSN/CHICAGO*

**"IT FEELS LIKE HER TURN AT SUPERSTARDOM IS RIGHT AROUND THE CORNER!"**

*BUZZ JACKSON/KIIM/TUCSON*

**DEBUT HEADLINING TOUR SELLING OUT!**

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PORTLAND, OR  
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RENO, NV  
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MILLS, WY  
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JORDAN, NY  
PORTLAND, ME  
CHATTANOOGA, TN  
STARKVILLE, MS  
CHARLOTTE, NC  
GREENVILLE, SC  
COLUMBIA, MO

SPRINGFIELD, MO  
GRAND RAPIDS, MI  
ROOTSTOWN, OH  
NASHVILLE, TN  
NASHVILLE, TN  
TULSA, OK  
COLUMBUS, OH



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**AVAILABLE JOBS****MIDWEST**

Cumulus **WDRQ/Detroit PD David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

**Ingstad/Thief River Falls, MN VP/Broadcasting Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

**Community First Broadcasting GM Buzz Paterson** is looking for an afternoon personality to join Country **KKIA/Storm Lake, IA**. Send résumés, three references and airchecks to him [here](#).

Federated **WBYT/South Bend, IN PD Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

Sparta-Tomah **WCOW/Sparta WI PD Arnie Andrews** is searching for a midday personality who can also handle production duties to succeed the retiring **Mike Burns-Gilbert**. Send résumés and airchecks to Andrews [here](#).

Mid-West Family **WYFZ/Benton Harbor, MI VP/Content Paul Layendecker** is looking for a MD/ morning host to replace **Matt Malone**. Send résumés and airchecks [here](#).

Cumulus **WFMS/Indianapolis OM/PD Christopher "Boomer" Layfield** is searching for a Digital Content Dir./midday personality. Complete job description and application [here](#).

**Hubbard/Bemidji, MN OM Kev Jackson** is seeking a PD/morning host for Country **KBHP**. See the complete job posting [here](#); send résumés and airchecks [here](#).

**Sound Management/Bloomington, IN EVP/Pres. Arthur Angotti III** is looking for a GM/DOS for the cluster that includes Country **WHCC**. Send résumés to him [here](#).

Midwest **KTWB/Sioux Falls, SD OM Tom Gjerdrum** is looking for a morning co-host. Send résumés, cover letters and airchecks to him [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/ afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Big Radio **WJVL/Janesville, WI PD Justin Brown** is on the hunt for a multi-format personality to join the cluster. Complete job description [here](#); send résumés, cover letters and airchecks [here](#).

Midwest **WXCL/Peoria, IL OM Rick Hirschmann** is searching for a Brand Mgr./afternoon personality. See the complete job description [here](#); send résumés and airchecks to Hirschmann [here](#).

Hoozier **WCJC/Kokomo, IN OM/PD Big John Morgan** is seeking an APD/Prod. Dir./afternoon personality who can also handle middays on Rock sister **WMYK**. Send résumés, production samples and airchecks to him [here](#).

MacDonald **WKQC/Saginaw, MI OM/PD Jason Addams** is searching for future full-time on-air staff, including morning show hosts and teams. Complete job posting [here](#); send résumés and airchecks to Addams [here](#).

Titan **KBKB/Burlington, IA OM Savanna Evans** is on the hunt for an afternoon personality who can handle board op duties for KBKB and Hot AC sister **KGRS**. See the complete job description [here](#); send résumés and airchecks [here](#).

**NORTHEAST**

**Audacy/Rochester, NY VP/GM Sue Munn** is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

**WBEE OM Cooper Fox** is also searching for a morning host/content creator. See the complete job posting and apply [here](#).

**Townsquare/Atlantic City, NJ Dir./Content Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

**Forever/Ocean City, MD MM Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

**Seven Mountains Chief Programming Officer JC Burton** is on the hunt for a PD to helm Country **WPIG/Olean, NY**. Send résumés and airchecks to him [here](#).

Forever **WOGG/Pittsburgh PD Jeremy "Danger" Mulder** is searching for a morning host. See the complete job description [here](#); send résumés, cover letters and airchecks [here](#).

**iHeartMedia/Washington, DC & Baltimore RSVPP Jeff Kapugi** is seeking a Mgr./Digital Content for the region that includes Country **WMZQ/Washington, DC** and **WPOC/Baltimore**. See the complete job description and apply [here](#).

VerStandig **WAYZ/Hagerstown, MD PD Dan "Tiny" Michaels** is looking for a full-time on-air personality to join the station. Send résumés and airchecks to him [here](#).

**SOUTHEAST**

Townsquare **KMDL/Lafayette, LA PD Jude Walker** is searching for a midday personality. Complete job description and application [here](#).

**Saga Group PD Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

**Saga/Charlottesville, VA OM Paul "Uncle Pauly" McDaniel** is seeking a Dir./Production for the six-station cluster that includes Country **WCVL**. Complete job description [here](#); send résumés, production samples and airchecks to McDaniel [here](#).

**Saga Classic Country WSIG/Harrisonburg, VA OM Brandy Lindsey** is searching for a PD. Send résumés and airchecks to her [here](#).

Forever **WOGY/Jackson, TN EVP Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country **KLAA & Classic Country KBBK/Alexandria, LA SVP Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

South Georgia Broadcasters **WBYZ/Baxley, GA Pres. Jim Graham** is seeking a PD/MD/on-air personality. Send résumés, cover letters and airchecks to him [here](#).

**Curtis/Lenoir, NC OM Dave Thomas** is looking for a morning host for Country **WKVS**. Send résumés and airchecks to him [here](#).

Bristol Broadcasting Country **WMEV/Marion, VA GM Roger Bouldin** is seeking a morning personality. Send résumés and airchecks to him [here](#).

Delta Media Classic Country **KOGM/Lafayette, LA Station Captain Tanya Ardoin** is looking for a midday host. Send résumés and airchecks to her [here](#).

**First Natchez/Natchez, MS Group PD Kidd Conley** is seeking a five-station APD to do live middays on Country **WQNZ**. Send résumés, production demos and airchecks to Conley [here](#).

Forever EVP/Programming, Digital & Sales Development **Jared Mims** is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLYE/Glasgow**. See the complete job description [here](#); send résumés [here](#).

**Alpha/Fredericksburg, VA** is looking for an OM & Country **WFLS** Dir./Content to succeed **Bill West**. Complete job description and application [here](#).

Gulf South **WTVY/Dothan, AL PD Duke Rice** is seeking an afternoon on-air talent to join the station. Send résumés and airchecks to him [here](#).

**Beasley/Tampa MM Steve Triplett** is looking for a PD/Brand Mgr. to join Country **WQYK**. Send résumés and cover letters to him [here](#).

Mississippi Broadcaster **WOKK/Meridian, MS PD Todd Berry** is searching for a live-and-local morning host or team. See the complete job posting [here](#); send résumés, cover letters and airchecks to Berry [here](#).

Crain **KWKC/Searcy, AR GM Nick Allan** is on the hunt for a cluster OM and a PD/MD/on-air talent. See the complete job posting for the OM role [here](#) and the PD/MD/on-air role [here](#). Send résumés and airchecks to Allan [here](#).

**SOUTHWEST**

LCKM Classic Country **KRVF/Fort Worth, TX OM/PD Mark Phillips** is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting [here](#); send résumés and airchecks to Phillips [here](#).

**Cox/Houston Dir./Operations Travis Moon** is on the hunt for a "dynamic morning show host" for Country **KKBQ**. Complete job posting and application [here](#).

Moon is also searching for an afternoon personality for **KKBQ**. Complete job description and application [here](#).

**Payne/Muskogee, OK GM Travis Reeves** is looking for a cluster OM to handle mornings on Country **KTFX**. Send résumés and airchecks to him [here](#).

Townsquare **KUSJ/Killeen, TX Market Pres. Laura Wiederhold** is searching for a morning host. See the complete posting and apply [here](#).

Brazos Valley **KORA/Bryan-College Station, TX PD Keith "Fish" James** is seeking a morning co-host to join incumbent **Roger Garrett**. Interested parties can send résumés, cover letters and airchecks to James [here](#).

**WEST COAST**

**Bicoastal/Centralia, WA OM/Sports Dir. & Country WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

**AGM Regional Mgr. Rich Watson** is looking for a PD/morning host for Country **KSNI/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

Cumulus **KUBL/Salt Lake City** is searching for a PD to succeed **Travis Moon**. Complete job description and application [here](#).

**Alpha/Portland OM & Country KUPL Dir./Content Gene Sandbloom** is seeking a dedicated PD for KUPL. Complete job description [here](#); send résumés, cover letters, programming philosophies, brand composites and airchecks to Sandbloom [here](#).

Washington Interstate Broadcasting **KUNK/Kelso, WA GM/OM/PD John Paul** is searching for a morning host. See the complete job posting [here](#); send résumés and airchecks to Paul [here](#).

**Results Radio/Redding, CA MM Beth Tappan** and SVP/Strategic Development **Dave Shakes** are looking for an OM for the five-station cluster that includes Country **KNCQ**. See the complete job description [here](#); send résumés [here](#).

Townsquare **KUAD/Ft. Collins, CO Brand Mgr. Matt Sparx** is hunting for a morning host. See the complete job description and apply [here](#).

Buck Owens **KUZZ/Bakersfield PD Brent Michaels** is searching for a full-time evening personality. Send résumés and airchecks to him [here](#).

Momentum **KJUG/Visalia, CA PD Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

**OTHER**

**iHeartMedia/Premiere Networks SVP/Talent & Brand Integration Rick Murray** is seeking a Mgr./ Brand Integration & Digital Design. See the complete job description and apply [here](#); send résumés to Murray [here](#).

**OH Creative owner Olivia Hanceri** is looking for a full-time, Nashville-based assistant. Send résumés and cover letters [here](#).

**RIAA Chief Communications Officer Mitch Glazier** is searching for an Assoc./Communications for the Washington, DC-based team. See the complete job description and apply via LinkedIn [here](#).

**Riser House Mgr./Label Megan Schultz** is looking to add a Project Mgr. to the team. Complete job description [here](#); send résumés to Schultz [here](#).



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**SEEKING JOBS****•Tony Kelly**

Former WUSN/Chicago morning producer  
[KellyT\\_60468@yahoo.com](mailto:KellyT_60468@yahoo.com)  
708-642-8518

**•Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
[GCole27000@gmail.com](mailto:GCole27000@gmail.com)  
916-502-4734

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
[ZimaGuy@gmail.com](mailto:ZimaGuy@gmail.com)  
401-467-6737

**•Cory Mikhals**

Former KIZN/Boise morning co-host  
[CoryProductions@icloud.com](mailto:CoryProductions@icloud.com)

**•“Big” John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
[BigJohn@TheBigJohnShow.com](mailto:BigJohn@TheBigJohnShow.com)

**•Kris Richards**

Former WKJO/Smithfield, NC afternoons  
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**•AJ McCloud**

Former WWFF/Huntsville, AL APD/afternoons  
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256-503-2301

**•Bill Hickok**

Former KBMR/Bismark, ND morning host  
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**•Amy Nic**

Former WAMZ/Louisville afternoon host  
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**•Ron “Keyes” Stevens**

Former WQRB/Eau Claire, WI afternoon host  
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**•Scott Davidson**

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**•Trace Hamilton**

Former WEBG/Chicago night host  
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**•Ryan McCall**

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**•David Dean**

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**•Brian “Wookie” Kostek**

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**•Kim Brixton**

Former WNWN/Battle Creek, MI mornings/  
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**•Mark McKay**

Former Riser House Dir./Southeast Promotion  
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**•Amber Rainey**

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**•Tami Rumfelt**

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**•Mike McKay**

Former WQRB/Eau Claire, WI Brand  
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**•Jimmy Elliott**

Former WOVK/Wheeling, WV  
WPP/PD/MD/mornings  
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**•Amy Lynn**

Former WCKT/Ft. Myers, FL middays  
[AmyLynnRadio@gmail.com](mailto:AmyLynnRadio@gmail.com)

**•Bill “Stu” Stewart**

Former KASH/Anchorage, AK  
PD/morning co-host  
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**•Jess Tyler**

Former WOKQ/Portsmouth, NH Brand  
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**•Jim Pearson**

Former KDBL/Yakima, WA PD/mornings  
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831-261-1822

**•Aaron “Gator” Glass**

Former WQNU/Louisville mornings  
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**•Carly Quinn**

Former WGH/Norfolk morning co-host  
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**•Jared Marlowe**

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**•Chuck Akers**

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**•Kyle Murphy**

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**•Gail Austin**

Former KSD/St. Louis PD/on-air personality  
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**•“Amanda McGraw” Burd**

Former KHGE/Fresno & KOSO/Modesto, CA  
PD/on-air talent  
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**•Annie Brooks**

Former Triple Tigers Dir./West Coast  
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**•Tony Randall**

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**•Kris Rochester**

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**•Cody Underwood**

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**•Brian Taylor**

Former KATC/Colorado Springs  
midday personality  
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**•Scott Gaines**

Former Summit/Knoxville OM & WCYQ PD  
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**•T.J. “J.T.” Michaels**

Former WCPV/Burlington, VT PD/afternoons  
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802-249-3570

**•Caitlin “CJ” Johnson**

Former KKBQ/Houston afternoons  
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**•Newman**

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**•Charlie Maxx**

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& Dir./Production  
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**•Jonathan Wier**

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**•Brian Mulhern**

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**•Quinn Alexander**

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**•“Vic D” Dominguez**

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
2	1	<b>THOMAS RHETT f/RILEY GREEN/</b> <b>Half Of Me (Valory./BMLGR) ✓</b> (Thomas Rhett, Rhett Akins, Will Bundy, Josh Thompson)	31105	3527	8985	967	40.166	3.634	157	0
1	2	<b>TYLER HUBBARD/5 Foot 9 (EMI Nashville)</b>	25289	-5945	7213	-1733	34.526	-5.915	157	0
5	3	<b>JACKSON DEAN/Don't Come Lookin' (Big Machine)</b>	23604	1198	7003	392	28.013	1.113	157	0
6	4	<b>BAILEY ZIMMERMAN/Fall In Love (Elektra/Warner/WEA)</b>	23045	1578	6783	494	27.497	1.818	157	0
9	5	<b>JIMMIE ALLEN/Down Home (Stoney Creek) ✓</b>	20460	2409	5911	768	23.64	1.978	157	0
7	6	<b>LUKE BRYAN/Country On (Capitol)</b>	20158	518	5906	143	23.836	0.679	156	0
8	7	<b>JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)</b>	20062	707	6024	262	23.569	0.789	154	0
10	8	<b>GABBY BARRETT/Pick Me Up (Warner/WAR)</b>	18383	620	5282	170	21.905	0.97	156	0
11	9	<b>JORDAN DAVIS/What My World Spins Around (MCA)</b>	18276	744	5268	235	22.85	1.367	157	0
4	10	<b>I. ANDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA)</b>	16973	-5553	4746	-1738	23.505	-5.156	154	0
12	11	<b>NATE SMITH/Whiskey On You (Arista) ✓</b>	16952	1854	4913	565	20.259	2.63	157	0
15	12	<b>KANE BROWN &amp; KATELYN BROWN/Thank God (RCA)</b>	15510	1464	4517	431	18.774	1.922	155	0
14	13	<b>JASON ALDEAN/That's What Tequila.. (Macon Music/Broken Bow)</b>	14736	506	4294	129	17.555	0.589	157	0
13	14	<b>ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)</b>	14598	330	4188	117	17.143	0.707	157	0
17	15	<b>LAINIEY WILSON/Heart Like A Truck (Broken Bow)</b>	12225	1531	3604	447	13.188	1.631	156	0
16	16	<b>BRETT YOUNG/You Didn't (BMLGR)</b>	11999	1096	3479	380	13.57	1.247	152	0
19	17	<b>CARLY PEARCE/What He Didn't Do (Big Machine) ✓</b>	11205	1620	3297	534	11.712	1.56	155	0
23	18	<b>LUKE COMBS/Going, Going, Gone (River House/Columbia) ✓</b>	10519	2559	3007	788	12.26	2.158	155	7
21	19	<b>DIERKS BENTLEY/Gold (Capitol)</b>	10494	1265	2921	346	11.714	0.881	154	0
20	20	<b>BLAKE SHELTON/No Body (Warner/WMN)</b>	9750	407	2841	139	10.752	0.536	150	0
22	21	<b>HARDY f/L. WILSON/Wait In The Truck (Broken Bow/Big Loud)</b>	9262	918	2752	312	10.476	1.021	150	6
24	22	<b>PARKER MCCOLLUM/Handle On You (MCA)</b>	8883	986	2525	235	8.574	0.794	155	0
25	23	<b>CHRIS STAPLETON/Joy Of My Life (Mercury)</b>	8234	373	2499	113	7.365	-0.076	150	1
26	24	<b>SAM HUNT/Water Under The Bridge (MCA)</b>	7687	220	2213	80	6.866	0.287	148	1
35	25	<b>MORGAN WALLEN/Thought You Should Know (Big Loud) ✓</b>	7292	2699	1949	865	9.498	2.901	146	25

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*Kelsea Ballerini*

**IF YOU GO DOWN**  
*(I'M GOIN' DOWN TOO)*

IMPACTING 12/5

BLACK RIVER RECORDS



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	COREY KENT/Wild As Her (Combustion/RCA)	7052	760	2066	253	5.561	0.239	133	5
28	27	KEITH URBAN/Brown Eyes Baby (Capitol)	6280	391	1843	112	6.195	0.873	147	0
30	28	CODY JOHNSON/Human (Warner/CoJo/WMN)	5911	226	1779	89	6.285	0.494	128	7
31	29	JOE NICHOLS/Good Day For Living (Quartz Hill)	5881	434	1769	139	4.394	-0.13	137	2
34	30	SHANE PROFITT/How It Oughta Be (BMLGR)	5160	549	1469	149	4.145	0.3	122	7
32	31	DAN + SHAY/You (Warner/WAR)	5138	62	1451	-1	4.541	1.331	134	6
36	32	K. CHESNEY & O. DOMINION/Beer... (Blue Chair/Warner/WEA/Arista)	5105	528	1407	163	4.459	0.709	125	3
33	33	WALKER HAYES/Y'all Life (Monument)	4827	156	1387	56	2.931	0.327	130	4
37	34	RANDY HOUSER/Note To Self (Magnolia Music)	4410	-78	1369	-16	2.674	-0.137	121	0
39	35	ZACH BRYAN/Something In The Orange (Warner)	3785	292	1148	134	3.277	0.316	89	5
38	36	DILLON CARMICHAEL/Son Of A (Riser House)	3678	19	1219	29	2.29	0.017	112	8
40	37	MATT STELL/Man Made (Records)	3264	88	1050	19	2.207	0.079	112	0
<b>AIRBORNE</b> SCOTTY MCCREERY/It Matters To Her (Triple Tigers)			3244	577	995	155	2.476	0.587	97	10
29	39	R. DICKERSON f/J. SCOTT/She Likes It (Triple Tigers)	3198	-2548	860	-753	3.358	-4.153	148	0
42	40	PARMALEE/Girl In Mine (Stoney Creek)	3146	352	1030	126	2.219	0.201	80	2
41	41	ERIC CHURCH/Doing Life With Me (EMI Nashville)	3086	145	984	31	2.047	0.052	106	1
44	42	HAILEY WHITTERS/Everything She Ain't (Pigasus/S&D/Big Loud)	2973	279	892	80	2	0.132	75	3
48	43	JON PARDI/Your Heart Or Mine (Capitol)	2501	183	666	22	2.589	1.001	86	7
47	44	MIRANDA LAMBERT/Strange (RCA)	2499	121	713	49	1.762	0.068	75	3
49	45	CARRIE UNDERWOOD/Hate My Heart (Capitol)	2431	360	624	90	1.437	0.203	76	4
Re-Enter	46	DYLAN SCOTT/Can't Have Mine (Find You A..) (Curb)	2322	294	736	97	1.316	0.178	76	1
Debut	47	KOLBY COOPER/Excuses (Combustion/Wheelhouse)	2221	294	757	73	1.491	0.288	73	5
50	48	ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia)	2170	119	609	32	1.402	0.09	76	3
Re-Enter	49	DRAKE MILLIGAN/Sounds Like Something I'd Do (Stoney Creek)	1910	6	603	14	1.04	0.045	68	0
Re-Enter	50	A. COOKE & B. YOUNG/Never... (Back Blocks/Big Loud/BMLGR)	1704	-219	575	-107	1.048	-0.321	66	0

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## Country Aircheck Add Leaders

	Adds
<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	25
<b>B. GILBERT &amp; B. SHELTON f/V. GILL</b> /Heaven By Then (Valory/WMN)	13
<b>SCOTTY MCCREERY</b> /It Matters To Her (Triple Tigers)	10
<b>DILLON CARMICHAEL</b> /Son Of A (Riser House)	8
<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	7
<b>JON PARDI</b> /Your Heart Or Mine (Capitol)	7
<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	7
<b>SHANE PROFITT</b> /How It Oughta Be (BMLGR)	7
<b>DAN + SHAY</b> /You (Warner/WAR)	6
<b>HARDY f/L. WILSON</b> /Wait In The Truck (Big Loud/Broken Bow)	6

## Country Aircheck Top Point Gainers

<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	3527 ✓
<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	2699 ✓
<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	2559 ✓
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	2409 ✓
<b>NATE SMITH</b> /Whiskey On You (Arista)	1854 ✓
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	1620
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA)	1578
<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	1531
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	1464
<b>DIERKS BENTLEY</b> /Gold (Capitol)	1265

## Country Aircheck Top Spin Gainers

<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	967
<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	865
<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	788
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	768
<b>NATE SMITH</b> /Whiskey On You (Arista)	565
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	534
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA)	494
<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	447
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	431
<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine)	392

## Activator Top Point Gainers

<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	1556 ✓
<b>LUKE BRYAN</b> /Country On (Capitol)	1117 ✓
<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	905 ✓
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	841 ✓
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA)	827 ✓
<b>NATE SMITH</b> /Whiskey On You (Arista)	728
<b>BRETT YOUNG</b> /You Didn't (BMLGR)	679
<b>HARDY f/L. WILSON</b> /Wait In The Truck (Broken Bow/Big Loud)	661
<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	637
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	604

## Activator Top Spin Gainers

<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	297
<b>LUKE BRYAN</b> /Country On (Capitol)	177
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	170
<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	167
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA)	161
<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	145
<b>NATE SMITH</b> /Whiskey On You (Arista)	134
<b>HARDY f/L. WILSON</b> /Wait In The Truck (Broken Bow/Big Loud)	134
<b>BRETT YOUNG</b> /You Didn't (BMLGR)	131
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	123

## Country Aircheck Top Recurrents

	Points
<b>MORGAN WALLEN</b> /You Proof (Big Loud)	25936
<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN)	24468
<b>LUKE COMBS</b> /The Kind Of Love... (River House/Columbia)	18708
<b>PARMALEE</b> /Take My Name (BMG/Stoney Creek)	13825
<b>MORGAN WALLEN</b> /Wasted On You (Big Loud)	12528
<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	12099
<b>CODY JOHNSON</b> /'Til You Can't (Warner/CoJo/WMN)	10177
<b>JUSTIN MOORE</b> /With A Woman You Love (Valory)	9694
<b>JASON ALDEAN</b> /Trouble With... (Macon Music/Broken Bow)	9482
<b>D. LYNCH f/M. PORTER</b> /Thinking 'Bout You (Broken Bow)	8719





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### AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (16)			 Beasley (7)		
			Rank	Plays	Avg/ Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/Sta
LW	TW	ARTIST/Title												
2	1	THOMAS RHETT f/RILEY GREEN/Half Of Me	1	3,360	64.6	1	918	54.0	1	829	51.8	2	426	60.9
1	2	TYLER HUBBARD/5 Foot 9	2	2,907	55.9	2	694	40.8	2	789	49.3	1	429	61.3
5	3	JACKSON DEAN/Don't Come Lookin'	3	2,440	46.9	3	630	37.1	6	544	34.0	4	303	43.3
6	4	BAILEY ZIMMERMAN/Fall In Love	6	2,176	41.8	4	609	35.8	4	638	39.9	5	293	41.9
9	5	JIMMIE ALLEN/Down Home	5	2,292	44.1	7	504	29.6	11	438	27.4	3	334	47.7
7	6	LUKE BRYAN/Country On	4	2,321	44.6	13	360	21.2	8	532	33.3	10	244	34.9
8	7	JELLY ROLL/Son Of A Sinner	7	2,116	40.7	6	507	29.8	7	542	33.9	6	291	41.6
10	8	GABBY BARRETT/Pick Me Up	8	1,935	37.2	10	373	21.9	9	518	32.4	8	280	40.0
11	9	JORDAN DAVIS/What My World Spins Around	10	1,658	31.9	5	522	30.7	10	506	31.6	9	271	38.7
4	10	I. ANDRESS w/S. HUNT/Wishful Drinking	9	1,861	35.8	9	455	26.8	5	572	35.8	7	290	41.4
12	11	NATE SMITH/Whiskey On You	13	1,410	27.1	11	367	21.6	3	654	40.9	12	235	33.6
15	12	K. BROWN & K. BROWN/Thank God	12	1,568	30.2	12	362	21.3	15	394	24.6	15	193	27.6
14	13	JASON ALDEAN/That's What Tequila Does	15	1,349	25.9	18	295	17.4	13	397	24.8	14	207	29.6
13	14	ZAC BROWN BAND/Out In The Middle	11	1,582	30.4	19	276	16.2	16	392	24.5	13	216	30.9
17	15	LAINIEY WILSON/Heart Like A Truck	16	1,102	21.2	17	309	18.2	14	395	24.7	18	123	17.6
16	16	BRETT YOUNG/You Didn't	14	1,388	26.7	14	347	20.4	24	249	15.6	11	240	34.3
19	17	CARLY PEARCE/What He Didn't Do	18	972	18.7	16	330	19.4	17	387	24.2	23	79	11.3
23	18	LUKE COMBS/Going, Going, Gone	20	754	14.5	28	181	10.6	12	437	27.3	17	145	20.7
21	19	DIERKS BENTLEY/Gold	19	931	17.9	23	208	12.2	19	307	19.2	21	91	13.0
20	20	BLAKE SHELTON/No Body	17	984	18.9	29	168	9.9	21	293	18.3	34	49	7.0

### MARKET AIRPLAY PROFILE - MINNEAPOLIS



Rank	ARTIST/Title	KEEY	KMNZ	Total
1	THOMAS RHETT f/RILEY GREEN/Half Of Me	66	52	118
2	BAILEY ZIMMERMAN/Fall In Love	63	37	100
3	MORGAN WALLEN/You Proof	47	47	94
4t	TYLER HUBBARD/5 Foot 9	60	33	93
4t	JORDAN DAVIS/What My World Spins Around	62	31	93
6	INGRID ANDRESS w/SAM HUNT/Wishful Drinking	44	48	92
7	COLE SWINDELL/She Had Me At Heads Carolina	62	20	82
8	MORGAN WALLEN/Wasted On You	39	27	66
9t	PARMALEE/Take My Name	16	47	63
9t	LUKE BRYAN/Country On	35	28	63
11	JELLY ROLL/Son Of A Sinner	32	30	62
12	JUSTIN MOORE/With A Woman You Love	46	15	61
13	LUKE COMBS/The Kind Of Love We Make	37	21	58
14	SHANE PROFITT/How It Oughta Be	25	32	57
15t	KANE BROWN & KATELYN BROWN/Thank God	39	15	54
15t	DIERKS BENTLEY/Gold	43	11	54
17	GABBY BARRETT/Pick Me Up	23	30	53
18t	DAN + SHAY/You	37	9	46
18t	LUKE COMBS/Going, Going, Gone	38	8	46
20	JIMMIE ALLEN/Down Home	34	11	45

### FLASHBACK No. 1s

1 YEAR AGO  
**RYAN HURD**  
f/MAREN MORRIS  
Chasing After You



5 YEARS AGO  
**CHRIS JANSON**  
Fix A Drink



10 YEARS AGO  
**LUKE BRYAN**  
Kiss Tomorrow Goodbye  
(3rd week)



15 YEARS AGO  
**KENNY CHESNEY**  
Don't Blink (6th Week)



20 YEARS AGO  
**KEITH URBAN**  
Somebody Like You  
(7th week)





### COUNTRY AIRCHECK ACTIVITY

#### CARRIE UNDERWOOD/Hate My Heart (Capitol)

Moves 49-45\*

2431 points, 624 spins

4 adds: **KUPL, KXKT, WOLF, WQMX**

#### DYLAN SCOTT/Can't Have Mine (Find You A Girl) (Curb)

Re-enters 46\*

2322 points, 736 spins

1 add: **KTEX**

#### KOLBY COOPER/Excuses (Combustion/Wheelhouse)

Debut 47\*

2221 points, 757 spins

5 adds: **KATM\*, KSKS\*, WAVW, WCTO\*, WWQM**

#### ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia)

Moves 50-48\*

2170 points, 609 spins

3 adds: **KHGE, WNOE, WSIX**

#### DRAKE MILLIGAN/Sounds Like Something I'd Do (Stoney Creek)

Re-enters 49\*

1910 points, 603 spins; No adds

#### A. COOKE & B. YOUNG/Never Til Now (Back Blocks/Big Loud/BMLGR)

Re-enters 50\*

1704 points, 575 spins; No adds

#### TOBY KEITH/Oklahoma Breakdown (Show Dog/Thirty Tigers)

1623 points, 547 spins; No adds

#### EASTON CORBIN/I Can't Decide (Stone Country)

1613 points, 551 spins

2 adds: **WDRM, WPCV\***

#### J. MOORE & P. BLOCK/You, Me, And Whiskey (Valory/Mercury)

1607 points, 466 spins

3 adds: **KCYE, KYGO\*, WGTY**

#### MIDLAND f/JON PARDI/Longneck Way To Go (Big Machine)

1592 points, 463 spins; No adds

#### MORGAN EVANS/Over For You (Warner/WEA)

1413 points, 462 spins

3 adds: **KAJA, KATC\*, KDRK**

## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

### NOVEMBER 28

None Listed

### DECEMBER 5

**NEON UNION**/Bout Damn Time (Red Street)

**KELSEA BALLERINI**/If You Go Down (I'm Goin' Down Too) (Black River)

**MEGAN MORONEY**/Tennessee Orange (Arista)

**TYLER HUBBARD**/Dancin' In the Country (EMI Nashville)

### DECEMBER 12

**KAT VELASCO**/Your T-Shirt (--)

**RUSSELL DICKERSON**/God Gave Me A Girl

## CHECK OUT

### JANUARY 6

**Brandon Ratcliff** Tale Of Two Towns (Monument)

### JANUARY 20

**Hardy** The Mockingbird & The Crow (Big Loud)

### JANUARY 27

**Tyler Hubbard** (EMI Nashville)

**Elle King** Come Get Your Wife (Columbia)

**One Night in Nashville - Presented by the Cheat Codes**  
(Cheat Codes LLC/Downtown Music)

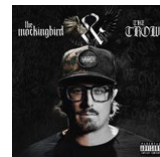
### FEBRUARY 10

**Chase Rice** I Hate Cowboys & All Dogs Go To Hell (BBR)

### FEBRUARY 17

**Jordan Davis** Bluebird Days (MCA)

**Nate Smith** (Arista)



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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>THOMAS RHETT f/RILEY GREEN</b> Half Of Me (Valory/BMLGR) 3 <sup>rd</sup> Week at No. 1	12909	249	2466	50	49	0
3	2	<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA) ✓	11397	827	2225	161	49	0
2	3	<b>TYLER HUBBARD</b> /5 Foot 9 (EMI Nashville)	10574	-1449	2044	-295	46	0
6	4	<b>LUKE BRYAN</b> /Country On (Capitol) ✓	10168	1117	1959	177	47	0
10	5	<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek) ✓	9043	841	1739	170	47	0
5	6	<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine)	8935	-161	1752	-51	46	0
7	7	<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	8363	-278	1624	-36	49	0
9	8	<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	8048	-105	1585	-41	47	0
11	9	<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	7814	254	1532	39	48	0
13	10	<b>NATE SMITH</b> /Whiskey On You (Arista)	7391	728	1476	134	49	0
12	11	<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	7339	604	1403	102	48	0
14	12	<b>JASON ALDEAN</b> /That's What Tequila Does (Macon Music/Broken Bow)	6440	362	1245	51	45	0
15	13	<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	6053	119	1165	22	46	0
17	14	<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow) ✓	5989	905	1166	167	48	0
16	15	<b>ZAC BROWN BAND</b> /Out In The Middle (Home Grown/Warner/WAR)	5559	-53	1079	-13	43	0
18	16	<b>DIERKS BENTLEY</b> /Gold (Capitol)	5533	568	1018	96	48	1
19	17	<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	5221	568	1021	145	46	7
8	18	<b>INGRID ANDRESS w/SAM HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	5199	-3082	1031	-574	43	0
21	19	<b>HARDY f/LAINIEY WILSON</b> /Wait In The Truck (Broken Bow/Big Loud)	4702	661	917	134	48	0
23	20	<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	4562	637	843	119	48	4
22	21	<b>CHRIS STAPLETON</b> /Joy Of My Life (Mercury)	4326	250	841	51	45	2
25	22	<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	3949	587	837	123	47	2
26	23	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	3906	679	759	131	41	0
24	24	<b>SAM HUNT</b> /Water Under The Bridge (MCA)	3621	230	648	45	45	0
32	25	<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud) ✓	3506	1556	649	297	43	14
28	26	<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	3032	191	546	34	41	0
27	27	<b>K. CHESNEY &amp; OLD DOMINION</b> /Beer With My... (Blue Chair/Warner/WEA/Arista)	2979	9	520	1	34	0
29	28	<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	2698	247	504	39	41	3
31	29	<b>ERIC CHURCH</b> /Doing Life With Me (EMI Nashville)	2068	-14	357	-10	27	0
34	30	<b>ZACH BRYAN</b> /Something In The Orange (Warner)	2017	196	359	22	23	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	COREY KENT/Wild As Her (Combustion/RCA)	1929		234	385		42	39	5
36	32	CARRIE UNDERWOOD/Hate My Heart (Capitol)	1808		414	308		73	24	4
35	33	RANDY HOUSER/Note To Self (Magnolia)	1366		-69	260		-17	38	0
40	34	SCOTTY MCCREERY/It Matters To Her (Triple Tigers)	1267		164	253		50	26	2
38	35	TIM DUGGER/Heart Of A Small Town (Curb)	1258		-14	238		-2	27	0
42	36	JOE NICHOLS/Good Day For Living (Quartz Hill)	1242		275	233		55	30	1
37	37	WALKER HAYES/Y'all Life (Monument)	1211		-11	263		-2	40	1
30	38	RUSSELL DICKERSON f/JAKE SCOTT/She Likes It (Triple Tigers)	1142		-1016	223		-188	31	0
45	39	ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia)	920		142	136		23	10	0
49	40	SHANE PROFITT/How It Oughta Be (BMLGR)	899		200	192		30	31	3
41	41	DAN + SHAY/You (Warner/WAR)	838		-88	175		-22	28	0
44	42	JORDAN DAVIS/Next Thing You Know (MCA)	790		10	79		1	1	0
47	43	DILLON CARMICHAEL/Son Of A (Riser House)	772		48	154		6	28	0
48	44	CODY JINKS/Loud And Heavy (Late August/16camino)	750		0	133		-2	10	0
46	45	HAILEY WHITTERS/Everything She Ain't (Pigasus/S&D/Big Loud)	720		-68	149		-11	22	0
50	46	JON PARDI/Your Heart Or Mine (Capitol)	688		70	110		12	9	0
57	47	MORGAN EVANS/Over For You (Warner/WEA)	661		152	188		44	12	0
39	48	KELSEA BALLERINI/Heartfirst (Black River)	622		-458	112		-87	21	0
51	49	MEGAN MORONEY/Tennessee Orange (Arista)	621		41	64		6	4	0
52	50	WADE BOWEN/Everything Has Your Memory (Bowen Sound/Thirty Tigers)	621		0	114		2	10	0
60	51	BAILEY ZIMMERMAN/Rock And A Hard Place (Elektra/Warner/WEA)	614		85	97		12	12	0
53	52	JUSTIN MOORE & PRISCILLA BLOCK/You, Me, And Whiskey (Valory/Mercury)	579		43	83		4	6	0
55	53	BAILEY ZIMMERMAN/Never Leave (Elektra/Warner/WEA)	570		60	57		6	1	0
58	54	TIFFANY WOYS/I Don't Want You Back (Tiffany Woys)	558		0	110		-2	8	0
Debut	55	KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)	551		201	74		26	12	0
Debut	56	MUSCADINE BLOODLINE/Me On You (Stancaster)	549		343	100		58	11	1
Re-Enter	57	BOOMTOWN SAINTS/All Trucks Go To Heaven (8 Track Entertainment)	538		-1	98		0	8	0
	56	L. COMBS & M. LAMBERT/Outrunnin' Your Memory (River House/Columbia)	530		20	53		2	1	0
	54	MATT STELL/Man Made (Records)	520		-16	105		-7	17	0
Debut	60	PARMALEE/Girl In Mine (Stoney Creek)	506		166	96		40	14	0

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