

COUNTRYAIRCHECK weekly

September 18, 2023, Issue 876

Q&A: Triple Tigers 2.0

Established in 2016 as a three-way partnership between Thirty Tigers, Sony RED and Triple 8 Management led by David Macias, **George Couri** and Norbert Nix, **Triple Tigers** last week shed that model for a new ... wait for it ... three-headed leadership structure. Couri and Co-Presidents **Kevin Herring** and **Annie Ortmeier** explain the new vision below.

CA: What does the new top line look like? Is Thirty Tigers still involved?

GC: It's just The Orchard (formerly Sony RED) and Triple 8. David called me to get this going seven years ago. He remains one of my best friends and I'm sure will remain an ally.

Is Triple 8's role in the label changing?

GC: Triple 8 was a little more involved in the very beginning as David and I were figuring things out. But we got Triple Tigers staffed to the point Triple 8 and Thirty Tigers became pretty passive. David and I would lean in on signings, but we had Norbert, Kevin in promotion and the marketing team. Going forward, I'm going to be a manager first, then collaborative with Kevin and Annie as they run the label.



Kevin Herring, George Couri, Annie Ortmeier

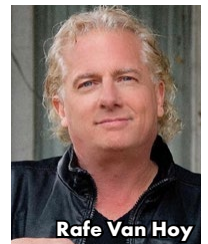


Top Fun: Leo33's **Zach Top** (l) with KSCS/Dallas' **Mike Preston** at Studio at The Factory.

NSHOF: Rafe Van Hoy

Spotlighting inductees ahead of the Oct. 11 Nashville Songwriters Hall of Fame Gala continues with **Rafe Van Hoy**. His hits include the George Jones/Tammy Wynette classic "Golden Ring," 1983 Best Country Song Grammy-nominee "Baby I Lied" (Deborah Allen), "I'm Only In It For the Love" (John Conlee), "Hurt Me Bad (In a Real Good Way)" (Patty Loveless) and "What's Forever For" (Michael Martin Murphey and others). See the profile of fellow inductee Kix Brooks [here](#).

Growing up in Bristol, TN I remember listening to WLS/Chicago. At age 10 I started playing my grandmother's guitar and took to it quickly. When I was 12 I decided I'd be happy doing anything with music – creating it or being surrounded by it.



Rafe Van Hoy

(continued on page 9)

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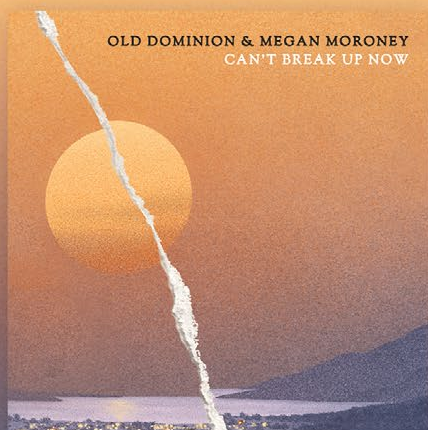
21 Jump Suite: Valory's **Thomas Rhett** and his Home Team celebrate 21 No. 1s in Orlando. Pictured (l-r) are the label's **Meghan Kane**, G-Major's **Virginia Bunetta**, the label's **Carly Strickland**, **Athena Puharic** and **Scott Borchetta**, Rhett, the label's **Sandi Spika Borchetta**, **Allison Jones**, **George Briner**, **Chris Waters** and **Ashley Sidoti** and G-Major's **Harry Lyons**.

Every day on Music Row was like going to school when I moved here in 1972. Back then, 16th Ave. was a two-way street. I was the age when I normally would've been in college. My first publishing deal was at Green Grass Music, owned by Curly Putman, one of the biggest songwriters in town. About a year-and-a-half later he sold his company to Tree and Buddy Killen, and I went with the deal. So I collaborated with writers at Tree and Windchime, which was owned by Larry Henley and

Johnny Slate. Larry wrote "Wind Beneath My Wings" and "Til I Get It Right." Learning to write commercial songs from Larry, Curly, Red Lane and Bobby Braddock was gigantic.

Shortly after Kix came to town we were introduced by publisher/producer Don Gant, who enhanced so many people's careers to great magnitude, and had a major hand in Jimmy Buffett's success. Kix came over to write with me and my wife at the time, Deborah Allen, and the

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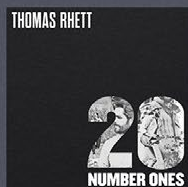
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first song we wrote ended up being Kix's first No. 1 record – John Conlee's "I'm Only In It For The Love."

Stars aligned in a way they almost never do. Bobby Braddock had an idea for a George Jones and Tammy Wynette song. They had gotten divorced, but were recording together anyway. Bobby and Curly planned to finish the song, but Curly decided not to drive into town that day. I happened to be at the office and Bobby and I finished it. He left to visit a girlfriend in Alabama and I demoed it that afternoon. They pitched it the next day, and it was recorded the next week. You can write a song and it might lay around for years before somebody records it. I thought it would be successful, because anything George and Tammy put out was a hit, but I had no idea it would turn out to be a classic.

-Sarah Skates

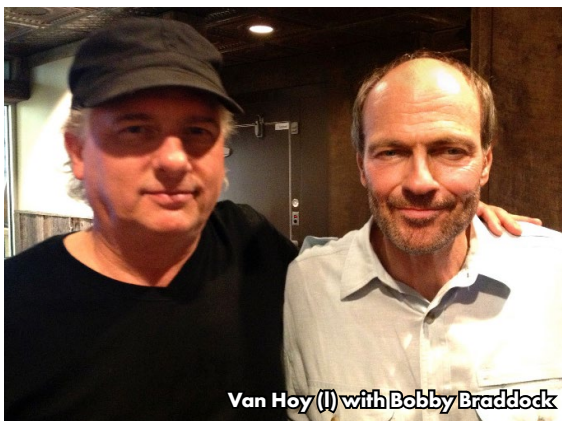


Chart Chat

Congratulations to **Thomas Rhett**, **Chris Palmer**, **Ashley Sidoti** and the **Valory** promotion team on landing this week's No. 1. "Angels" is Rhett's 21st No. 1 and comes one month shy of the 10th anniversary of his first chart-topper, "It Goes Like This." Rhett is now in a three-way tie for 18th place with **Dierks Bentley** and **Brad Paisley** for total No. 1s in the history of the R&R/CA country charts. It is also the 15th consecutive chart-topper for Rhett, which is the second-longest active streak behind **Luke Combs'** 17. Songwriters are **Josh Thompson**, **Teddy Swims**, **Julian Bunetta** and Rhett.

Kudos to **Lauren "LT" Thomas** and the **Columbia** crew on scoring 48 adds for "Can't Break Up Now" by **Old Dominion** featuring **Megan Moroney**. This is the group's seventh single to top the CA/MB Add Board.



News & Notes

Grand Ole Opry star **Jeannie Seely** has renewed with **SiriusXM** to continue hosting her four-hour **Sundays With Seely** show on **Willie's Roadhouse** (Ch. 61). She just celebrated her five-year anniversary as its host.

Riley Green will play an album release show for *Ain't My Last Rodeo* in downtown Nashville's Hall of Fame Park Oct. 12. **Ella Langley** will open. Proceeds benefit Green's new **Buford Bonds Charitable Fund**. Tickets go on sale Sept. 19 [here](#).

Parker McCollum has been added as a headliner for the 2024 **Gulf Coast Jam**, joining previously announced talent **Jelly Roll**, **Cody Johnson** and **Morgan Wallen**. The event runs May 20-June 2 in Panama City Beach, FL. Tickets [here](#).

Equity has sold its two remaining Atlantic City, NJ properties, which include Country **WWAC-AM** to WMID, LLC for \$50,000.

Forever has sold its four station Bowling Green, KY cluster, which includes Country **WBVR** and Classic Country **WLYE** to Seven Mountains for \$1,125,000. Seven Mountains owner Kerby Confer holds a 45% stake in Forever.

Community **KRBL/Lubbock, TX** has been sold to Lubbock Public Media for \$425,000.

Seagrape has acquired Bold Radio's **KOLV/Olivia, MN** for \$425,000.

Johnny Cash, **Emmylou Harris** and **Willie Nelson** are among the inaugural inductees in the Boston-based Folk-Americana Roots Hall of Fame. They'll be honored at a ceremony next April; see the full list [here](#).

The Bobby Bones Show's **Amy Brown** has added the spirituality themed *What's God Got To Do With It?* show to her **Premiere Networks**-distributed, eponymous podcast network. **Leanne Ellington** hosts, and also joins the eating disorder-focused *Outweigh With Amy Brown* podcast as co-host.

Dalton Dover, **Sam Williams** and **Fancy Hagood** will perform – with **Chely Wright** and CMT's **Leslie Fram** co-hosting – as **CMT**, **mtheory** and **Change the Conversation** present the first *Equal Access* showcase Sept. 26 at Nashville's City Winery. Tickets [here](#).

Lauren Alaina, **Shy Carter**, **Conner Smith** and songwriter **John Byron** will perform at *Healing Through Songs* Oct. 26 at Battle Ground Academy in Franklin, TN. Proceeds benefit Nashville non-profit **Mental Health Initiative**. Tickets and online auction info [here](#).

Lewis Brice, **Ryan Griffin**, **Levi Hummon**, **Elvie Shane** and **Noah Thompson** will perform a fundraiser for *Hope on the Row*, which supports the Nashville homeless community, Sept. 26 at 3rd & Lindsley. Tickets [here](#).

Center Stage magazine will host the four-week **Indie Country Showdown** country talent show at the **Ray Stevens CabaRay**

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11.3 GAINESVILLE, FL*	11.18 GRAND RAPIDS, MI ^	11.8 BOSTON, MA ^
11.4 ORLANDO, FL*	11.30 CHARLOTTESVILLE, VA ^	11.9 PITTSBURGH, PA ^
11.9 COLUMBIA, MO ^	12.1 SILVER SPRING, MD ^	12.0 MEDINA, OH ^
11.10 INDIANAPOLIS, IN ^	12.2 CHESAPEAKE, VA ^	12.5 ATLANTA, GA ^
11.11 CHATTANOOGA, TN ^	1.1 WEST CHESTER, OH ^	12.6 NASHVILLE, TN ^
11.16 LEXINGTON, KY	1.2 CHARLOTTE, NC ^	1.27 TUSCALOOSA, AL ^

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Showroom in Nashville beginning Oct. 15. Celebrity judges and music industry professionals will choose the winner; **iHeartMedia's "Wayne D" Danielson** and **Tay Hamilton** will be interviewing contestants on air. **John Berry** will embark on his 27th annual Christmas tour Nov. 24. Fifteen dates have been announced, with more to follow. Tickets [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Luke Combs** dominated Power Gold 100 in last week's (9/11) **Country Aircheck Weekly**.
- **Audacy's Adam Sprenger** was named OM for **KMNB/Minneapolis**. (CAT 9/15)
- **BBRMG** promoted **Lauren Crawford, Hillary Borden** and **Hayley Irvine** in the marketing dept. (CAT 9/14)
- **Kevin Herring** and **Annie Ortmeier** were named Co-Presidents for **Triple Tigers**. (BN 9/13)
- **Melissa Forrest** was named VP/MM for **Cumulus/Atlanta**. (CAT 9/12)
- **Tom Humm** returned to **Beasley/Las Vegas** as VP/Business Development. (CAT 9/11)
- **Chronicle**: [Charlie Robison](#).

Q&A: Triple Tigers 2.0

(continued from page 1)

How much does The Orchard handle?

AO: They are the best-in-class standard of a distribution company, bringing muscle to marketing, digital marketing, press, business affairs and anything else that's needed. Triple Tigers VP/Marketing Laura Hostelley has handled and managed all of that really well with help from Hope Garrison. There are ways we can lean into getting more from The Orchard, especially internationally where they have offices in 45 territories.

GC: Triple Tigers can do everything in the digital, marketing, radio and A&R spaces. And we'll be doing even more with the addition of Annie and occasional support from Triple 8 if necessary. The stuff The Orchard brings is gravy.

How will radio promotion change?

KH: I don't think it's going to change a ton because it's been pretty successful to this point. That's my wheelhouse and I'm still overseeing the promotion department.

You're not going to hire a VP?

KH: That's imminent. But I'm definitely not leaving the promotion world, just like Annie's going to oversee digital. We have these titles, but it's no secret what our strengths are and that's what we're going to focus on. Up to this point our radio promotion efforts have been pretty stellar, though there's always room to improve. We're going to continue to strive there, and Annie is an expert in her area, where we can also improve.

GC: We have been doing marketing well, given that we have more than 20 gold, platinum and multi-platinum certifications, but we can be doing it better and be cutting edge. That's what she brings.

How does your role change, George?

GC: Not dramatically. It goes from being more passive and occasionally getting updates to being more in the loop. Those two run the company. If there are ideas or thoughts that can be brought to the table, I'll do that. If they want help from me or anyone at Triple 8, they'll get that. I remain a manager first and if there's ever a conflict of interest, I recuse myself from the decision and they decide. The assumption when we started was the label would only sign things Triple 8 managed, but they're separate entities and we don't operate that way. Whatever is best for the labels is what the label has to do, and I will keep making that point.

Annie, what was it that attracted you to Triple Tigers?

AO: I loved my 10 years at Universal and was very fortunate to grow and develop across four entirely different jobs there. Cindy Mabe has been an incredible mentor and champion of mine, so it was hard to leave her, but I was reaching a place of not learning as much anymore as my role became more managerial. I didn't feel as challenged. I love to be a doer and I

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wanted to try something in a different direction. When George approached me, it felt absolutely perfect because this company is small and nimble, which I think I was craving after being in such a large organization. I was excited about going deep on fewer artists. At Universal, I was spread a little thin and always chasing. This model is really interesting – the distribution-backed small label feels like the future.

Small roster and greater focus is the plus, but what about the pressure that puts on A&R to be right?

KH: At Lyric Street, we didn't have a huge roster and it was very successful. Even the best juggler might drop something if they're trying to keep more than four things in the air.

AO: We're in the best creative town in music. Collaborating with publishers will be really important in finding the best songs for our artists, all of whom are also songwriters and really damn good ones. We are going to follow their lead creatively, then rely on the town to bring us the best they've got.

GC: And even if we sign something that doesn't work, it will have gotten a tremendous amount of focus and a real shot every day.

KH: I love the confidence my staff has going into a radio station saying, "If you do nothing else, play the odds. When have I ever given you something that hasn't worked? We've had 14 singles since we've been in existence and 13 of them are gold are better." Scotty McCreery's "Cab In A Solo" is the only single release we've had this year; Russell Dickerson's single came out in December. I joke with radio that the only thing I need from them in a year is one add and three conversions.

As co-presidents, how will you resolve conflicts?

KH: Arm wrestling has been ruled out.

AO: Because I would win.

KH: Beat me to my own line.

AO: I'm already finishing your sentences.

KH: We haven't had any disagreements yet, but I'm sure they'll come. But we're adults and have great conversations. And we have George as Judge Judy if we ever need a tiebreaker.

What does the next 18 months look like?

KH: Russell and Scotty are on the cusp of being arena acts, and helping them get to that next level while bringing Jordan Fletcher along is our mission.

GC: And we will sign a bit more, too. Let's be clear about that. We're not going to have 12 artists, but these two bring a lot of firepower and we want to flex those muscles.

Reach Couri [here](#), Ortmeier [here](#) and Herring [here](#).

–Chuck Aly

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Caitlin DeForest, caitlin@countryaircheck.com
Chris Huff, chris@countryaircheck.com
Phyllis Stark, phyllis@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com

AVAILABLE JOBS

MIDWEST

Ingstad/Thief River Falls, MN VP/ Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Federated **WBYY/South Bend, IN PD Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Townsquare **KWYY/Casper, WY** Brand Mgr./morning host **Drew Kirby** is seeking a co-host to join him. See the complete job description [here](#); send résumés and airchecks [here](#).

Mountain Dog Media **WFON/Fond Du Lac, WI** Brand Mgr. **Aaron Carreno** is seeking a morning co-host to join **Trace "Moose" Moustakas**. Interested parties can send résumés and airchecks to Carreno [here](#).

Big Radio **WJVL/Janesville, WI** is searching for an on-air talent. "The position will be primarily live Saturdays with possible sports producing [and] voice-tracking [on other stations]," PD **Justin Brown** says. "Previous radio experience preferred, but we will train the right personality." Send materials to Brown [here](#).

Midwest/Wausau, WI VP/MM Rusty James is on the hunt for an OM to succeed **Jon Reilly**. Send résumés, airchecks and programming materials to **James** [here](#).

Steel City **KBEQ/Kansas City PD Todd Nixon** is looking for a morning co-host to succeed **Mike Kellar**. "We're locally owned, play by our own rules, and take no prisoners on the street," Nixon tells **Country Aircheck**. "You've got to pull up your bootstraps for more than just an airshift and you don't need to know country, but you'll be attending 25+ country concerts a year." Airchecks and résumés to Nixon [here](#).

Hubbard/St. Louis, which includes Country **WIL**, has an opening for a full-time Account Executive. Details [here](#).

Midwest **KWTB/Sioux Falls, SD** is looking for a live and local afternoon host. Send audio and résumé [here](#).

Midwest/Wausau, WI WDEZ has an opening for morning co-host. VP/MM **Rusty James** says, "We're looking for someone with a great sense of humor, outstanding with personal appearances, and has a passion for Country music and the lifestyle, social media skills and more." Send materials to **James** [here](#).

Midwest/Peoria, IL, which includes Country **WXCL**, is looking for a full-time on-air split-shift traffic anchor. Send cover letters and résumés to Business Mgr. **Shannon Demanes** [here](#).

NORTHEAST

Pamal Corp. Dir./Operations & Programming Kevin Callahan is seeking a full-time PD for Country **WKLI/Albany, NY**. Send résumés and airchecks to him [here](#).

Audacy Regional Brand Mgr. Chris Michaels is looking for an on-air host to join **WBEE/Rochester** in mornings. See the complete job posting [here](#); reach Michaels [here](#).

Community Broadcasters **WLFK/Gouverneur, NY** Owner/Pres. **Jim Leven** is searching for a PD/morning host. Send résumés and airchecks to him [here](#).

Community Broadcasters/Gouverneur, NY is looking for an OM for its three-station cluster. The

position also includes morning host duties for **WLFK**. Send résumés and airchecks to **Jim Leven** [here](#).

Seven Mountains **WVPO/Stroudsburg, PA** Chief Programming Officer **JC Burton** is searching for a PD/on-air host to succeed **Becca Lynn**. The position also includes OM duties over the three-station Stroudsburg cluster. Send résumés and airchecks to Burton [here](#).

iHeartMedia **WPOC/Baltimore** RSVPP **Jeff Kapugi** is looking for a morning co-host for the **Laurie DeYoung Show** to succeed **Francesca Presti**, who will be leaving the station in November. Applicants must have "a love and passion for country music and being out on the town with the audience; active social media presence is a must." Apply [here](#).

Kapugi is also looking for a part-time air talent for regular weekend, holiday and fill-in work at **WMZQ/Washington**. Apply [here](#).

SOUTHEAST

Mississippi Broadcaster **WOKK/Meridian, MS PD Todd Berry** is searching for a live-and-local morning co-host. See the complete job posting [here](#); send résumés, cover letters and airchecks to Berry [here](#).

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA OM Brandy Lindsey** is seeking a morning host to join incumbent **Ivy Lee**. Send résumés and airchecks to Lindsey [here](#).

Cumulus/Memphis VP/MM Morgan Bohannon is searching for a PD for **WGKX** following the departure of **Chad Heritage**. According to the post, "Energy, enthusiasm and experience within the genre is a must." See full description [here](#).

Midlands Media **WUDE/Columbia, SC** is searching for on-air talent with production and light engineering skills. VP/COO **Marie Stover** adds, "Tired of corporate radio? If you love the south, country music and serving local clients and community, let's talk." Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

Saga **WVVR/Clarksville, TN** has an opening for a morning host. "Work for a great company and a team that values local programming, and is dedicated to serving," says PD **Chad Heritage**. "If you have at least three years full-time Country/AC experience," send résumés and airchecks [here](#).

West Virginia Radio **WKKW/Morgantown, WV** is looking for a nighttime host. Shifts on other WVRC Media stations may also be included. Send materials [here](#).

iHeartMedia/Kentucky-Indiana Region, which includes **WAMZ/Louisville** and **WBUL/Lexington**, is searching for a Dir./Country Programming to succeed **Ashley Wilson**. Apply [here](#).

SOUTHWEST

LKCM Classic Country **KTFW/Fort Worth OM Mark Phillips** is seeking a midday host who can handle a "personality intensive daypart with a lot of phones, contests and appearances." Reach him [here](#).

Depot **KDPM/Marshall, TX** is looking for a local on-air talent/marketing representative. Send materials to PD **Chip Arledge** [here](#).

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Send résumé with examples of produced and voiced audio or spots [here](#).

WEST COAST

Momentum **KJUG/Visalia, CA PD Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

RWPC Pres. Scott Huskey is searching for a morning host to join McKenzie River **KKNU/Eugene, OR**. Send résumés and airchecks to Huskey [here](#).

McKenzie River **KKNU/Eugene, OR PD Jim Davis** is looking for a replacement for retired morning host **Tim Fox**. Reach Davis [here](#).

Cumulus **KATM/Modesto, CA** is looking for a Dir./Promotions with a possible morning show role. Apply [here](#).

Sticks Media **KTNK-AM & K279CY/Lompoc, CA** Owners **Todd Nixon** and **Liz Hallam** are looking for a local afternoon host for the re-launched "Y'all 103.7." Reach Nixon [here](#).

OTHER

River House Artists Dir./Digital Strategy Kristin Watson Byrne is looking for a Coord./Digital. Send résumés to her [here](#).

Albright & O'Malley & Brenner VP Kenny Jay is searching for "a talent looking for their big break, or someone tired of corporate radio life who would like to settle down in California ... [someone who] can have fun and entertain live and local at night." The opportunity may include APD/MD duties as well. Send demos and resumes to Jay [here](#).

Albright & O'Malley & Brenner VP Kenny Jay is searching for a Brand Manager/prime time personality. "You must be a persuasive leader, a self-starter, have a strong desire to get things done, and have fun ... in one of the most livable cities in the US," he says. Three years of full-time management and on-air experience are required. Send demos and resumes to Jay [here](#).

Summit Media is looking for an SVP/Digital Strategy. The newly created position will adapt the company's digital plan and organized initiatives into a comprehensive roadmap. See full posting [here](#).

An undisclosed programmer is seeking a "fun, engaging, relevant" personality. "A market-leading station in the Midwest is looking for a great storyteller ... engaging on air, online and in person." Aircheck, résumé, social links and "anything else that will make you stand out" can be sent to this EOE [here](#).

Midwest Communications is looking for a Radio & Digital Sales Marketing Consultant, a Digital Support Specialist and Street Team members. For the consultant and street team positions, send your cover letter and résumé [here](#). For the specialist opening, email Mgr./Digital Systems Support **Brandon Wickwire** [here](#). See all postings [here](#).

Bobby Bones' Nashville Podcast Network is looking for a President. The position is ideally based in Nashville, oversee 15-20 podcasts and pays \$85,000 to \$90,000 per year; audio editing experience preferred. See Bones' Instagram post about the opportunity [here](#); email him [here](#).

Newspaper publisher **Gannett** is searching for a **Taylor Swift** reporter to cover the superstar for its **USA Today** and The Tennessee papers. See the job posting [here](#), which calls for "an experienced, video-forward journalist to capture the music and cultural impact" and "quench an undeniable thirst for all things Taylor Swift with a steady stream of content across multiple platforms."

SEEKING JOBS

• **Greg Cole**

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

• **Marc Lavik** (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

• **"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

• **AJ McCloud**

Former WWFF/Huntsville, AL
APD/afternoons
AJ.McCloud@charter.net
256-503-2301

• **Bill Hickok**

Former KBMR/Bismark, ND
morning host
BillHickok1950@gmail.com

• **Scott Davidson**

Former WHOF-HD2/Canton, OH PD/
on-air host
Davidson1023@gmail.com

• **David Dean**

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

• **Brian "Wookie" Kostek**

Former WDSY/Pittsburgh
APD/MD/afternoons
BKostek24@gmail.com

• **Kim Brixton**

Former WNWN/Battle Creek, MI
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3	1	THOMAS RHETT ✓ Angels (Valory) (Josh Thompson, Teddy Swims, Julian Bunetta, Thomas Rhett)	31298	4676	8551	1312	35.545	3.86	157	0
4	2	BAILEY ZIMMERMAN /Religiously (Elektra/Warner/WEA)	26947	1603	7407	403	31.232	2.879	157	0
5	3	LAINIE WILSON /Watermelon Moonshine (Broken Bow) ✓	26460	2019	7315	566	30.565	3.441	157	0
6	4	JASON ALDEAN /Try That In A Small Town (Macon Music/Broken Bow) ✓	25719	2063	7073	551	29.038	2.411	150	1
7	5	PARMALEE /Girl In Mine (Stoney Creek)	24037	867	6492	197	27.055	0.971	154	1
1	6	KANE BROWN /Bury Me In Georgia (RCA)	22318	-10276	6201	-2721	25.874	-11.155	157	0
8	7	RUSSELL DICKERSON /God Gave Me A Girl (Triple Tigers)	20832	1890	5628	567	23.45	1.335	157	0
2	8	LUKE COMBS /Love You Anyway (River House/Columbia)	20684	-5953	5538	-1749	27.676	-5.589	156	0
10	9	DUSTIN LYNCH /Stars Like Confetti (Broken Bow)	18547	1302	5004	314	20.98	2.122	155	1
9	10	TIM MCGRAW /Standing Room Only (Big Machine)	18443	1118	5008	323	19.554	1.073	157	0
11	11	MORGAN WALLEN /Everything I Love (Big Loud) ✓	18375	1164	5011	321	20.966	1.129	157	0
12	12	LUKE BRYAN /But I Got A Beer In My Hand (Capitol)	17127	435	4640	119	20.116	0.292	156	0
14	13	MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	16878	3463	4697	988	18.606	4.349	143	10
13	14	DYLAN SCOTT /Can't Have Mine (Find You A...) (Curb)	16207	1200	4418	383	17.921	1.372	157	1
16	15	DAN + SHAY /Save Me The Trouble (Warner/WAR)	13564	1247	3799	346	14.779	1.765	156	1
15	16	KELSEA BALLERINI /If You Go Down (I'm Going...) (Black River)	13153	60	3757	9	13.466	0.548	157	1
17	17	CHRIS JANSON /All I Need Is You (BMLGR)	11781	329	3247	76	11.662	0.693	152	0
18	18	GEORGE BIRGE /Mind On You (Records)	11707	1029	3246	276	12.216	1.973	155	0
20	19	MITCHELL TENPENNY /We Got History (Riser House/Columbia)	10462	407	2791	106	10.571	0.929	154	1
19	20	ASHLEY MCBRYDE /Light On In The Kitchen (Warner/WMN)	10450	-49	2820	-28	10.494	0.488	152	0
21	21	CONNER SMITH /Creek Will Rise (Valory)	10026	1102	2804	288	8.485	0.937	157	0
27	22	CHRIS STAPLETON /White Horse (Mercury)	9565	1558	2578	424	10.38	1.648	152	1
24	23	R. GREEN f/L. COMBS /Different Round Here f/L.Combs (BMLGR)	9350	577	2604	188	8.42	0.32	151	0
23	24	CHAYCE BECKHAM /23 (Wheelhouse)	9327	501	2536	123	7.931	0.694	153	1
26	25	NATE SMITH /World On Fire (RCA)	8514	449	2330	121	9.012	0.695	131	6

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Records Nashville congratulates
JAMES BARKER BAND
on 2 Canadian Country Music Awards.

20 **CCMA** 23
CANADIAN COUNTRY MUSIC AWARDS
PRESENTED BY TD



EP *AHEAD OF OUR TIME* OUT ON 10/20



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	BROTHERS OSBORNE /Nobody's Nobody (EMI Nashville)	8276	75	2284	41	6.684	0.069	151	0
28	27	JACKSON DEAN /Fearless (Big Machine)	7304	159	1951	19	7.045	0.053	152	0
29	28	BRIAN KELLEY /See You Next Summer (Big Machine)	6613	360	1743	89	5.359	0.54	147	0
31	29	WARREN ZEIDERS /Pretty Little Poison (Warner/WEA)	6258	560	1698	154	5.071	0.538	102	3
37	30	JELLY ROLL /Save Me (with Lainey Wilson) (BMG/Stoney Creek) ✓	5917	1993	1559	506	5.496	1.839	131	12
32	31	HARDY /Truck Bed (Big Loud)	5711	517	1567	141	5.329	0.84	115	3
30	32	GABBY BARRETT /Glory Days (Warner/WAR)	5692	-79	1546	2	4.123	-0.146	144	2
33	33	CARRIE UNDERWOOD /Out Of That Truck (Capitol)	5430	491	1472	165	4.42	0.423	120	5
34	34	PARKER MCCOLLUM /Burn It Down (MCA)	5181	657	1418	177	3.722	0.543	127	6
35	35	CARLY PEARCE f/ C. STAPLETON /We Don't Fight... (Big Machine)	4750	340	1339	103	5.084	-0.07	146	0
36	36	CODY JOHNSON /The Painter (Warner/CoJo/WMN)	4661	585	1237	156	3.989	1.135	120	11
38	37	SCOTTY MCCREERY /Cab In A Solo (Triple Tigers)	4469	642	1277	178	3.435	1.038	144	0
39	38	DALTON DOVER /Giving Up On That (Mercury)	3599	75	1047	28	2.274	0.044	103	1
AIRBORNE		JORDAN DAVIS /Tucson Too Late (MCA)	3323	298	849	63	2.587	0.713	98	3
40	40	KASSI ASHTON /Drive You Out Of My Mind (Interscope/MCA)	3186	29	928	22	1.891	0.088	100	3
AIRBORNE		FRANK RAY /Somebody Else's Whiskey (Stoney Creek)	3022	17	938	9	1.466	0.017	96	3
46	42	SAM HUNT /Outskirts (MCA)	2944	148	784	31	1.746	0.106	89	1
44	43	TIGIRLILY GOLD /Shoot Tequila (Monument)	2924	-11	916	-9	1.487	-0.051	90	1
45	44	MEGAN MORONEY /I'm Not Pretty (Columbia)	2911	105	749	53	1.831	-0.042	92	13
47	45	DILLON CARMICHAEL /Drinkin' Problems (Riser House)	2797	114	803	34	1.356	0.034	103	2
50	46	CHASE MATTHEW /Love You Again (Warner/WAR)	2282	145	661	32	1.375	0.1	65	0
Debut	47	COREY KENT /Something's Gonna Kill Me (Combustion/RCA)	2272	190	594	46	1.121	0.088	72	4
Debut	48	Z. BRYAN f/ K. MUSGRAVES /I Remember... (B. Bronco/Warner/WAR)	2215	1595	640	448	2.232	1.475	46	26
Debut	49	OLIVER ANTHONY /Rich Men North Of Richmond (---)	2164	639	591	166	4.764	1.172	39	13
49	50	EASTON CORBIN /Marry That Girl (Stone Country)	2124	-21	667	-9	1.107	-0.036	83	0

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Country Aircheck Add Leaders

	Adds
OLD DOMINION f/M. MORONEY /Can't Break Up Now (Columbia)	48
LAUREN ALAINA /Thicc As Thieves (Big Loud)	37
MADDIE & TAE /Heart They Didn't Break (Mercury)	28
Z. BRYAN f/K. MUSGRAVES /I Remember... (Belting Bronco/Warner/WAR)	26
TYLER HUBBARD /Back Then Right Now (EMI Nashville)	15
MEGAN MORONEY /I'm Not Pretty (Columbia)	13
OLIVER ANTHONY /Rich Men North Of Richmond (---	13
JELLY ROLL w/L. WILSON /Save Me (BMG/Stoney Creek)	12
BRYAN MARTIN /We Ride (Average Joes/New Revolution)	11
CODY JOHNSON /The Painter (CoJo/Warner/WMN)	11

Country Aircheck Top Point Gainers

THOMAS RHETT /Angels (Valory)	4676 ✓
MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	3463 ✓
JASON ALDEAN /Try That In A Small Town (Macon Music/Broken Bow)	2063 ✓
LAINY WILSON /Watermelon Moonshine (Broken Bow)	2019 ✓
JELLY ROLL /Save Me (with Lainey Wilson) (BMG/Stoney Creek)	1993 ✓
RUSSELL DICKERSON /God Gave Me A Girl (Triple Tigers)	1890
BAILEY ZIMMERMAN /Religiously (Elektra/Warner/WEA)	1603
Z. BRYAN f/K. MUSGRAVES /I... (Belting Bronco/Warner/WAR)	1595
CHRIS STAPLETON /White Horse (Mercury)	1558
DUSTIN LYNCH /Stars Like Confetti (Broken Bow)	1302

Country Aircheck Top Spin Gainers

THOMAS RHETT /Angels (Valory)	1312
MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	988
RUSSELL DICKERSON /God Gave Me A Girl (Triple Tigers)	567
LAINY WILSON /Watermelon Moonshine (Broken Bow)	566
JASON ALDEAN /Try That In A Small Town (Macon Music/Broken Bow)	551
JELLY ROLL /Save Me (with Lainey Wilson) (BMG/Stoney Creek)	506
Z. BRYAN f/K. MUSGRAVES /I... (Belting Bronco/Warner/WAR)	448
CHRIS STAPLETON /White Horse (Mercury)	424
BAILEY ZIMMERMAN /Religiously (Elektra/Warner/WEA)	403
DYLAN SCOTT /Can't Have Mine (Find You A...) (Curb)	383

Activator Top Point Gainers

MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	2240 ✓
CHRIS STAPLETON /White Horse (Mercury)	1683 ✓
JASON ALDEAN /Try That In A Small Town (Macon Music/Broken Bow)	1462 ✓
LAINY WILSON /Watermelon Moonshine (Broken Bow)	1147 ✓
BAILEY ZIMMERMAN /Religiously (Elektra/Warner/WEA)	912 ✓
Z. BRYAN f/K. MUSGRAVES /I Remember... (Belting Bronco/Warner/WAR)	898
CHRIS JANSON /All I Need Is You (BMLGR)	874
CONNER SMITH /Creek Will Rise (Valory)	778
TIM MCGRAW /Standing Room Only (Big Machine)	749
DYLAN SCOTT /Can't Have Mine (Find You A Girl) (Curb)	743

Activator Top Spin Gainers

MORGAN WALLEN /Thinkin' Bout Me (Big Loud)	410
CHRIS STAPLETON /White Horse (Mercury)	324
JASON ALDEAN /Try That In A Small Town (Macon Music/Broken Bow)	278
LAINY WILSON /Watermelon Moonshine (Broken Bow)	218
BAILEY ZIMMERMAN /Religiously (Elektra/Warner/WEA)	190
CHRIS JANSON /All I Need Is You (BMLGR)	173
Z. BRYAN f/K. MUSGRAVES /I Remember... (Belting Bronco/Warner/WAR)	166
CONNER SMITH /Creek Will Rise (Valory)	155
JELLY ROLL f/L. WILSON /Save Me (BMG/Stoney Creek)	146
TIM MCGRAW /Standing Room Only (Big Machine)	141

Country Aircheck Top Recurrents

	Points
LUKE COMBS /Fast Car (River House/Columbia)	23365
JELLY ROLL /Need A Favor (BMG/Stoney Creek)	22458
MORGAN WALLEN /Last Night (Big Loud)	21261
JORDAN DAVIS /Next Thing You Know (MCA)	16037
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	16030
BAILEY ZIMMERMAN /Rock And A Hard Place (Elektra/Warner/WEA)	13705
COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	12805
JORDAN DAVIS /What My World Spins Around (MCA)	9568
MORGAN WALLEN /You Proof (Big Loud)	8303
CODY JOHNSON /Til You Can't (Warner/CoJo/WMN)	8177

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THOMAS RHETT
JULIAN BUNETTA TEDDY SWIMS JOSH THOMPSON

#1

ANGELS (DON'T ALWAYS HAVE WINGS)
CONGRATS ON 21 #1 SINGLES

THOMAS RHETT
ANGELS DON'T ALWAYS HAVE WINGS

AIRPLAY BY STATION OWNER

OVERALL			 iHeart (52)			 Audacy (17)			 Cumulus (15)			 Beasley (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	THOMAS RHETT/Angels	1	2,844	54.7	1	974	57.3	2	776	51.7	1	374	53.4
4	2	BAILEY ZIMMERMAN/Religiously	5	2,538	48.8	4	630	37.1	4	672	44.8	4	356	50.9
5	3	LAINIEY WILSON/Watermelon Moonshine	4	2,587	49.8	5	547	32.2	3	694	46.3	8	281	40.1
6	4	JASON ALDEAN/Try That In A Small Town	2	2,608	50.2	14	363	21.4	1	781	52.1	9	281	40.1
7	5	PARMALEE/Girl In Mine	6	2,183	42.0	2	833	49.0	8	547	36.5	2	373	53.3
1	6	KANE BROWN/Bury Me In Georgia	3	2,597	49.9	10	439	25.8	7	570	38.0	5	327	46.7
8	7	RUSSELL DICKERSON/God Gave Me A Girl	7	2,095	40.3	9	460	27.1	10	375	25.0	3	370	52.9
2	8	LUKE COMBS/Love You Anyway	8	1,962	37.7	19	317	18.6	5	654	43.6	6	326	46.6
10	9	DUSTIN LYNCH/Stars Like Confetti	11	1,692	32.5	13	396	23.3	9	463	30.9	7	283	40.4
9	10	TIM MCGRAW/Standing Room Only	10	1,772	34.1	6	524	30.8	12	370	24.7	13	199	28.4
11	11	MORGAN WALLEN/Everything I Love	13	1,518	29.2	15	361	21.2	6	608	40.5	12	203	29.0
12	12	LUKE BRYAN/But I Got A Beer In My Hand	12	1,586	30.5	7	502	29.5	11	371	24.7	15	182	26.0
14	13	MORGAN WALLEN/Thinkin' Bout Me	9	1,950	37.5	3	650	38.2	19	236	15.7	16	180	25.7
13	14	DYLAN SCOTT/Can't Have Mine (Find You A...)	14	1,376	26.5	11	419	24.6	16	313	20.9	11	205	29.3
16	15	DAN + SHAY/Save Me The Trouble	16	1,185	22.8	18	319	18.8	15	324	21.6	18	171	24.4
15	16	KELSEA BALLERINI/If You Go Down (I'm Going...)	15	1,339	25.8	21	303	17.8	13	351	23.4	17	175	25.0
17	17	CHRIS JANSON/All I Need Is You	17	1,060	20.4	22	293	17.2	14	330	22.0	27	84	12.0
18	18	GEORGE BIRGE/Mind On You	18	1,045	20.1	12	406	23.9	22	215	14.3	14	199	28.4
20	19	MITCHELL TENPENNY/We Got History	19	1,033	19.9	27	214	12.6	24	203	13.5	24	89	12.7
19	20	ASHLEY MCBRYDE/Light On In The Kitchen	20	924	17.8	26	241	14.2	17	306	20.4	36	48	6.9

MARKET AIRPLAY PROFILE - COLUMBUS, OH



Rank		WCLT	WCOL	WJKR	Total
1	JASON ALDEAN/Try That In A Small Town	36	52	67	155
2	LUKE COMBS/Love You Anyway	24	62	66	152
3	THOMAS RHETT/Angels	29	44	64	137
4	RUSSELL DICKERSON/God Gave Me A Girl	25	66	44	135
5	MORGAN WALLEN/Everything I Love	34	25	65	124
6	LUKE COMBS/Fast Car	21	60	41	122
7	LAINIEY WILSON/Watermelon Moonshine	36	20	65	121
8	MORGAN WALLEN/Last Night	25	48	40	113
9	TYLER HUBBARD/Dancin' In The Country	23	41	41	105
10	BAILEY ZIMMERMAN/Religiously	22	41	41	104
11	BAILEY ZIMMERMAN/Rock And A Hard Place	18	42	41	101
12	PARMALEE/Girl In Mine	14	35	43	92
13	JORDAN DAVIS/Next Thing You Know	18	31	40	89
14	TIM MCGRAW/Standing Room Only	17	26	43	86
15	KANE BROWN/Bury Me In Georgia	14	29	42	85
16	JUSTIN MOORE & PRISCILLA BLOCK/You, Me, And Whiskey	4	39	40	83
17	JELLY ROLL/Need A Favor	25	55	2	82
18	CHRIS JANSON/All I Need Is You	14	15	44	73
19	COLE SWINDELL/She Had Me At Heads Carolina	8	20	41	69
20	ASHLEY MCBRYDE/Light On In The Kitchen	12	14	43	69

FLASHBACK No. 1s

1 YEAR AGO
MITCHELL TENPENNY
Truth About You



5 YEARS AGO
LUKE BRYAN
Sunrise, Sunburn, Sunset
(2nd Week)



10 YEARS AGO
FLORIDA GEORGIA LINE
Round Here (2nd week)



15 YEARS AGO
BRAD PAISLEY
Waitin' On A Woman



20 YEARS AGO
ALAN JACKSON & JIMMY BUFFETT
It's Five O'Clock
Somewhere
(7th week)



COUNTRY AIRCHECK ACTIVITY

DILLON CARMICHAEL/Drinkin' Problems (Riser House)

Moves 47-45*

2797 points, 803 spins

2 adds: **WBBS, WXTU****CHASE MATTHEW**/Love You Again (Warner/WAR)

Moves 50-46*

2282 points, 661 spins; No adds

COREY KENT/Something's Gonna Kill Me (Combustion/RCA)

Debut 47*

2272 points, 594 spins

4 adds: **KPLM, WAVW, WQIK, WXTU****Z. BRYAN f/K. MUSGRAVES**/I Remember... (Belting Bronco/Warner/WAR)

Debut 48*

2215 points, 640 spins

26 adds, including: **KATM*, KDRK, KJKE, KSCS*, KUBL*, MCCN, WCTO*, WKRO, WPOR, WQYK****OLIVER ANTHONY**/Rich Men North Of Richmond (---)

Debut 49*

2164 points, 591 spins

13 adds, including: **KHKI*, KIIM*, KIZN*, KRST*, KSCS*, KSKS*, KUBL*, WCTO*, WFMS*, WIVK*****EASTON CORBIN**/Marry That Girl (Stone Country)

Moves 49-50

2124 points, 667 spins; No adds

TYLER HUBBARD/Back Then Right Now (EMI Nashville)

2065 points, 565 spins

15 adds, including: **KAWO, KCYE, KJKE, KMDL, KUAD, KWEN*, WCTK, WDSY, WIL, WIRK****DIERKS BENTLEY**/Something Real (Capitol)

1989 points, 531 spins

1 add: **WXCY****HANNAH ELLIS**/Wine Country (Curb)

1876 points, 546 spins

1 add: **WRNX****BRETT YOUNG**/Dance With You (BMLGR)

1743 points, 522 spins

1 add: **KUPL**

ADD DATES

Send yours to adds@countryaircheck.com

SEPTEMBER 18

AMERICAN BLONDE/A Man Like You (---)**LAUREN ALAINA**/Thicc As Thieves (Big Loud)**OLD DOMINION f/M. MORONEY**/Can't Break... (Columbia)**MADDIE & TAE**/Heart They Didn't Break (Mercury)**Z. BRYAN f/K. MUSGRAVES**/I Remember... (Belting Bronco/Warner/WAR)**BRYAN MARTIN**/We Ride (Average Joes)

SEPTEMBER 25

NEON UNION/This Side Of The Dirt (Red Street)

OCTOBER 2

CHRIS YOUNG/Young Love & Saturday Nights (RCA)

OCTOBER 9

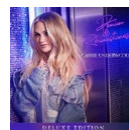
None Listed

CHECK OUT

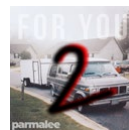
SEPTEMBER 22

Carrie Underwood *Denim & Rhinestones* (Deluxe Edition) (Capitol)

Produced by Underwood and David Garcia, the deluxe edition features six new tracks including "Out of That Truck" and "Take Me Out." The packages also include a double picture disc vinyl, CD, poster and more.

**Parmalee** *For You 2* (Stoney Creek)

The album, which has already yielded two No. 1s ("Just The Way" and "Take My Name"), offers five new songs including current top 10 single "Girl In Mine."

**Colbie Caillat** *Along The Way* (Blue Jean Baby Records)

Produced by Jamie Kenney, Caillat's 13-track debut solo country album features current single "Worth It" as well as "Pretend," co-penned alongside Liz Rose and AJ Pruis.

**Charles Wesley Godwin** *Family Ties* (Big Loud)Godwin demo'd the songs that would become the 19-track project on a Tascam 4-track thanks to his love for Bruce Springsteen's *Nebraska*, then recorded them at one of his dream studios, Echo Mountain in Asheville, NC, before he signed a record deal.©2023 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com


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concerts west AEG Make-A-Wish axS

AVAILABLE SEPT 22

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
4	1	JASON ALDEAN Try That In A Small Town (Macon Music/Broken Bow) ✓	13648	1462	2566	278	60	0
3	2	BAILEY ZIMMERMAN /Religiously (Elektra/Warner/WEA) ✓	13496	912	2605	190	61	0
1	3	KANE BROWN /Bury Me In Georgia (RCA)	13287	-552	2556	-122	61	0
5	4	LAINIE WILSON /Watermelon Moonshine (Broken Bow) ✓	13249	1147	2555	218	61	0
6	5	THOMAS RHETT /Angels (Valory)	12292	522	2357	127	60	0
2	6	LUKE COMBS /Love You Anyway (River House/Columbia)	9977	-3623	1921	-687	61	0
7	7	MORGAN WALLEN /Everything I Love (Big Loud)	9658	316	1827	67	61	0
9	8	TIM MCGRAW /Standing Room Only (Big Machine)	9531	749	1852	141	59	0
8	9	PARMALEE /Girl In Mine (Stoney Creek)	9084	43	1722	28	59	0
10	10	RUSSELL DICKERSON /God Gave Me A Girl (Triple Tigers)	9069	664	1741	132	61	1
11	11	DYLAN SCOTT /Can't Have Mine (Find You A Girl) (Curb)	8458	743	1589	139	61	0
12	12	DUSTIN LYNCH /Stars Like Confetti (Broken Bow)	8266	593	1601	118	57	1
17	13	MORGAN WALLEN /Thinkin' Bout Me (Big Loud) ✓	8008	2240	1512	410	60	11
13	14	LUKE BRYAN /But I Got A Beer In My Hand (Capitol)	7882	261	1524	43	60	0
14	15	KELSEA BALLERINI /If You Go Down (I'm Going Down Too) (Black River)	7702	412	1482	85	61	0
15	16	DAN + SHAY /Save Me The Trouble (Warner/WAR)	7202	574	1377	126	60	0
19	17	CHRIS JANSON /All I Need Is You (BMLGR)	6087	874	1176	173	59	2
18	18	ASHLEY MCBRYDE /Light On In The Kitchen (Warner/WMN)	5904	373	1146	79	60	1
22	19	CHRIS STAPLETON /White Horse (Mercury) ✓	5454	1683	1035	324	59	0
20	20	MITCHELL TENPENNY /We Got History (Riser House/Columbia)	4525	296	875	64	58	0
21	21	BROTHERS OSBORNE /Nobody's Nobody (EMI Nashville)	4004	83	799	18	59	0
23	22	CONNER SMITH /Creek Will Rise (Valory)	3901	778	779	155	57	3
24	23	GEORGE BIRGE /Mind On You (Records Nashville)	3494	408	674	85	56	6
25	24	CARRIE UNDERWOOD /Out Of That Truck (Capitol)	3320	355	616	71	52	1
28	25	RILEY GREEN f/ LUKE COMBS /Different Round Here (BMLGR)	3258	575	634	113	57	11
26	26	CHAYCE BECKHAM /23 (Wheelhouse)	3213	374	623	72	55	5
30	27	PARKER MCCOLLUM /Burn It Down (MCA)	2879	291	508	64	44	4
29	28	NATE SMITH /World On Fire (RCA)	2792	145	497	27	53	1
27	29	GABBY BARRETT /Glory Days (Warner/WAR)	2666	-123	481	-28	51	0
31	30	CARLY PEARCE f/ CHRIS STAPLETON /We Don't Fight Anymore (Big Machine)	2593	263	475	45	47	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	JACKSON DEAN/ <i>Fearless</i> (Big Machine)	2366		222	426		41	51	4
34	32	CODY JOHNSON/ <i>The Painter</i> (CoJo/Warner/WMN)	2282		519	383		91	34	4
32	33	HARDY/ <i>Truck Bed</i> (Big Loud)	2084		-112	374		-5	48	1
37	34	JELLY ROLL f/ <i>LAINÉY WILSON</i> / <i>Save Me</i> (BMG/Stoney Creek)	2078		646	390		146	46	13
38	35	OLIVER ANTHONY/ <i>Rich Men North Of Richmond</i> (---	1918		600	394		118	26	9
36	36	SCOTTY MCCREERY/ <i>Cab In A Solo</i> (Triple Tigers)	1854		401	351		81	39	1
35	37	BRIAN KELLEY/ <i>See You Next Summer</i> (Big Machine)	1778		237	356		49	45	2
48	38	Z. BRYAN f/ <i>K. MUSGRAVES</i> / <i>I Remember Everything</i> (Belting Bronco/Warner/WAR)	1543		898	249		166	24	10
39	39	WARREN ZEIDERS/ <i>Pretty Little Poison</i> (Warner/WEA)	1425		219	241		44	39	7
55	40	CHRIS YOUNG/ <i>Young Love & Saturday Nights</i> (RCA)	1196		642	184		123	10	8
40	41	DILLON CARMICHAEL/ <i>Drinkin' Problems</i> (Riser House)	1062		32	180		7	18	1
46	42	MEGAN MORONEY/ <i>I'm Not Pretty</i> (Columbia)	946		264	193		56	20	3
43	43	HANNAH ELLIS/ <i>Wine Country</i> (Curb)	845		-51	177		-11	26	0
45	44	DIERKS BENTLEY/ <i>Something Real</i> (Capitol)	818		64	171		12	17	0
54	45	OLD DOMINION f/ <i>MEGAN MORONEY</i> / <i>Can't Break Up Now</i> (Columbia)	793		239	91		32	9	2
42	46	TIM DUGGER/ <i>Buy A Bar</i> (Curb)	761		-216	152		-46	25	0
53	47	FRANK RAY/ <i>Somebody Else's Whiskey</i> (Stoney Creek)	656		87	132		16	16	0
49	48	BAILEY ZIMMERMAN/ <i>You Don't Want That Smoke</i> (Elektra/Warner/WEA)	630		-10	63		-1	1	0
57	49	WALKER HAYES/ <i>Good With Me</i> (RCA/Monument)	610		100	99		12	13	0
52	50	JORDAN DAVIS/ <i>Tucson Too Late</i> (MCA)	610		35	81		12	12	1
44	51	SAM HUNT/ <i>Outskirts</i> (MCA)	591		-269	73		-34	10	0
50	52	TYLER CHILDERS/ <i>In Your Love</i> (Hickman Holler/RCA)	586		6	79		-7	8	1
56	53	RAYNE JOHNSON/ <i>Honey!</i> (Mountain Road)	531		3	104		-2	16	0
Debut	54	MICHAEL RAY f/ <i>MEGHAN PATRICK</i> / <i>Spirits And Demons</i> (Warner/WEA)	522		111	70		18	11	0
58	55	BRETT YOUNG/ <i>Dance With You</i> (BMLGR)	496		12	57		-2	6	0
47	56	COREY KENT/ <i>Something's Gonna Kill Me</i> (Combustion/RCA)	472		-176	60		-20	7	0
51	57	BOOMTOWN SAINTS/ <i>Black Top Don't</i> (8 Track)	470		-107	96		-23	12	0
41	58	TYLER HUBBARD/ <i>Back Then Right Now</i> (EMI Nashville)	464		-514	82		-95	27	13
Debut	59	AUSTIN SNELL/ <i>Pray All The Way Home</i> (River House/WMN)	460		10	46		1	1	0
59	60	ASHLEY BARRON/ <i>Blaze A Trail</i> (SSM)	450		-29	91		-8	10	0

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