

COUNTRYAIRCHECK weekly

August 3, 2026, Issue 1023



The Plaque Album: Country Radio Hall of Fame inductees gather ahead of the event Monday (8/3) in Nashville. Pictured (l-r) are CRB's **RJ Curtis**, inductees **Marci Braun**, **Chris Carr**, **Bruce Logan**, **Rick Jackson**, **Michael J**, **John Marks**, **Phil Hunt** and CRB's **Kurt Johnson**.

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THANK YOU
COUNTRY RADIO!

JASON ALDEAN

ANYTIME SOON

#1 MOST ADDED

BBR MUSIC GROUP BBR BMG

For Your CMA Consideration

Riley Green

Entertainer Of The Year

Male Vocalist Of The Year

Single Of The Year
"CHANGE MY MIND"

Album Of The Year
DON'T MIND IF I DO

Musical Event Of The Year
"IF I DON'T LEAVE I'M GONNA STAY"
CARLY PEARCE & RILEY GREEN

Video Of The Year
"IF I DON'T LEAVE I'M GONNA STAY"
CARLY PEARCE & RILEY GREEN



BRIDGESTONE
SOLD OUT SHOW



RODEO HOUSTON
59,000+ FANS OPENING NIGHT



THE VOICE
SEASON 30 & 31 COACH

CBS ORIGINAL
MARSHALS

MARSHALS
ACTOR. CBS SERIES.

THAT'S JUST ME
THE NEW ALBUM
OUT SEPTEMBER 18

billboard
BILLBOARD
POWER PLAYERS
HITMAKER AWARD

NASHVILLE
Harbor
ENTERTAINMENT

Cumulus Takes AutoStage To Market

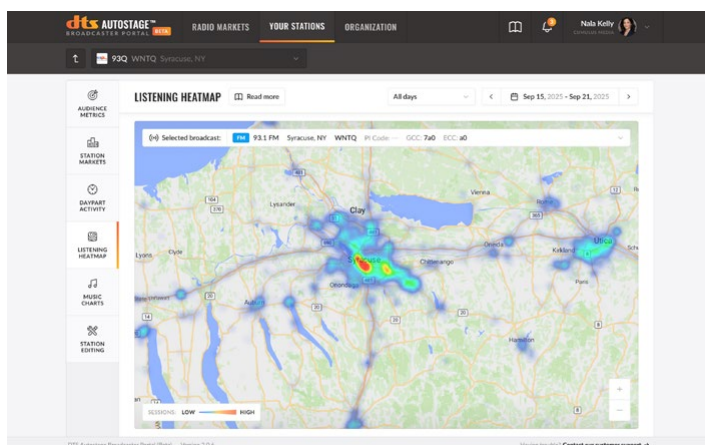
As the first commercial licensee of Xperi's DTS AutoStage radio listening data (CAT 7/15), Cumulus is on the forefront of what could be a digitally-driven revolution in broadcast metrics. The company's impetus in bringing the data to market is amplified by its lawsuit-related cessation of Nielsen Audio subscriptions. With Cumulus sellers taking the new methodology to agencies and local clients, Cumulus Pres./Operations **Bob Walker** spoke to **Country Aircheck** about what they're learning.



"The most gratifying thing is when we hear the common misperception, 'Well, no one listens to the radio anymore,' and we can say, 'That's really not true. Let us show you some data from yesterday,'"

Walker says. "In a market like Atlanta, we're not showing them a sample size from the previous ratings company we worked with. We're talking about 72,000 cars giving us data on what they listened to last week. So right out of the gate we are able to dispel that."

Showing clients the percentage of listening each station is getting (share), as well as cume and time spent listening on an exponentially larger sample than Nielsen is a big change. But wait, there's more. "We're then able to say, 'Not only can we prove they listened, let me show you where they listened,'" Walker says of DTS AutoStage's heat map feature. "We can show the entire geography of where the drivers who listen the most to each station are driving."



Changing the narrative is also about removing lag in listener data.

"Previously it was weeks – if not months – old," Walker says. "Being able to turn it into a real-time discussion puts us more on par with how some of the digital media companies are reporting engagement with their content."

Training Day: Walker calls training the company's sellers "an ongoing process," noting DTS AutoStage is still evolving. "There are continuous improvements to the product," he says. "There will be a portal for agencies and/or clients to be able to see and begin thinking about the data so they can make more informed and better media buys."

Beyond training, "We spend time as a leadership team sharing case studies and success stories and what we hear from clients," he says. "How can we listen to what our clients are saying and constantly evolve our go-to-market approach, and then take [what we hear from clients] back to the AutoStage team to evolve the product offering going forward?"

When radio pros raise concerns about the new technology, often it relates to the lack of demo information and the corresponding inability to ensure a representative sample of the market. "We anticipate that people will always be looking for ways to punch holes in it," Walker concedes. "But when you look at 70,000 cars in Atlanta and the massive difference that is compared to the previous service – plus [our ability] to marry that data with streaming engagement info about our brands that we get from our Triton logs – it creates a more fulsome picture of the audience. As to the demo

(continued on page 8)



Weren't For The Lend: Col. NY/Triple Tigers' **Ella Langley** at Gilford, NH's Bank NH Pavilion. Pictured (l-r) are WMLL/Manchester, NH's **Michael Czarnecki**, WOKQ/Portsmouth, NH's **Garret Doll**, WPOR/Portland, ME's **Ben Brophay**, WKLB/Boston's **Dawn Santolucito**, Langley, the label's **Diane Lockner**, WBWL/Boston & WWYZ/Hartford's **Amanda Jo Parker**, CRHoFamer **Ginny Brophay** and WWYZ's **Brandon Clay**; (front) WHTT/Portland, ME's **Jadd Naamani**.

Rumor Roundup: Triple Tigers

Newly promoted Triple Tigers Co-President **Raffaella Braun** ([Breaking News 7/7](#)) and newly hired VP/Promotion **Chris Palmer** ([Breaking News 7/21](#)) respond to the chatter their recent news is generating.

CA: The rumor is that the last thing Kevin Herring did on his "first step toward retirement" is force you, Raffi, to hire his old Lyric Street running buddy. True?

CP: That is false.

RB: But it's funny because I've been asked if he was shoved down my gullet, which is a phrase Palmer likes to say. Yeah, no. False.

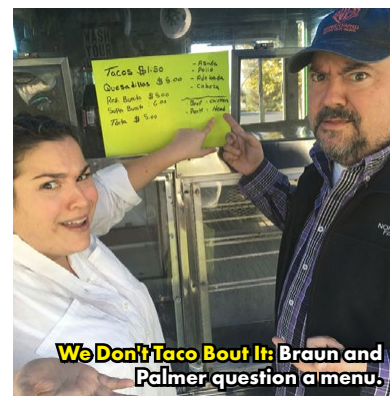
CP: Raffi and I have spoken about this opportunity for a long time now.

RB: We've been trying to find the right situation to get him over here. And it is just a coincidence that Palmer, Kevin and I share one brain. There have been times managers have said, "Can I ask you a question separate from Kevin?" Then I wound up giving them the exact same answer as he did. That happened at Warner, too, when Palmer was training me. He hired me there for my first promo job, so I figured I owe him.

So Palmer, you had to be pretty hard up to take a job with not one long-tenured promotion exec looking over your shoulder, but two. True?

CP: False. If I thought they were going to be looking over my shoulder, I would've gone to work somewhere else. In the four days I've been here, all I hear is, "You do you. Go get it done and we'll check back later. If you need us, we're there to help." Which is what I've told the regional staff too. "Think of me as your assistant who lives in Nashville. If you need a show covered, a call made, I'm your person." There's a great culture here of empowering people to get the job done, and there's support if needed.

(continued on page 6)



FOR YOUR CMA AWARD CONSIDERATION

HARDY

MALE VOCALIST OF THE YEAR

ENTERTAINER OF THE YEAR

ALBUM OF THE YEAR
COUNTRY! COUNTRY!

SINGLE OF THE YEAR
"FAVORITE COUNTRY SONG"

McArthur

HARDY · CHURCH · WALLEN · MCGRAW

MUSICAL EVENT OF THE YEAR
SINGLE OF THE YEAR

BIG LOUD

FOR YOUR CMA AWARD CONSIDERATION

STEPHEN WILSON WJ R.

NEW ARTIST OF THE YEAR

"NASHVILLE'S BREAKOUT STAR"

SPIN

"GARY"

**SONG OF THE YEAR
VIDEO OF THE YEAR
(STARRING GARY SINISE)**

**"MIGHT BE THE MOST
POWERFUL MUSIC VIDEO
OF THE DECADE"**

ALL COUNTRY NEWS

BIG LOUD

Raffi, how are you going to keep yourself from drifting into Palmer's lane?

RB: Holy moly. Bowling bumpers, because I am a control freak. And Palmer knows that. I've been here since 2019 and for the longest time it was Kevin and I with the regionals. We just added three staff and now Palmer, and having gone from two artists to eight, there are plenty of lanes for everyone.

CP: Nothing would make me happier than having Raffi in my lane.

Palmer, how do you keep the CRS/Country Aircheck Platinum Label of the Year's batting average up when there's nowhere to go but down?

CP: Don't think that hasn't already crossed my mind. But I did nominate myself for Power 31. Raffi, too, of course. And please let your readers know that if I win a CRS/CA Award next year, I'm buying the entire New Faces crowd ... sorry, Kevin Herring's credit card is buying the entire New Faces crowd a cocktail. What's a cocktail cost at the Omni? Call it \$18 times 1,500 people ... that's \$27,000. That's doable. Kevin's got that.

Raffi, everyone wants to know why you and your "cousin" Marci use different pronunciations of your last name.

RB: We actually talked about this when I went up there and met her mom and dad. They had pretzels and sausage for Oktoberfest, and I said, "Geez, my grandfather never did shit like that." The truth is, I think our families came from different parts of Germany.

Final thoughts?

RB: Having Palmer here just means that we can get bigger, badder and better – with Kevin's guidance because he practically raised Palmer and I. And here's an interesting stat: There are a dozen or maybe 14 people that Kevin hired for their first job who are VP level or higher in the business.

Wait. Are you guys in a cult?

RB: Pretty much. Kevin Herring's cult of personality.

-Chuck Aly

Chart Chat

Congratulations to **Morgan Wallen**, **Tyler Waugh**, **Lauren "LT" Thomas** and the **Big Loud** promotion team on holding "Don't We" at No. 1 for a second week. Wallen has now spent 35 weeks at No. 1, placing him in a tie for 19th with **Willie Nelson**. Songwriters are **Rocky Block**,



Pro Bull Riders: Or something like that. Palmer and Braun enjoy some suds.

John Byron, Ashley Gorley, Blake Pendergrass, Ryan Vojtesak and Wallen.

Kudos to **Lee Adams** and the **Broken Bow** crew on scoring 70 adds for "Anytime Soon" by **Jason Aldean** to top this week's CA/MB Add Board. This is his 26th release to top the Add Board.

WFRG/Utica, NY and **WKDQ/Evansville, IN** have been temporarily removed from the Activator panel due to technical issues.

News & Notes

Lee Brice, Kane Brown, Brantley Gilbert, Brandon Lake and **Stephen Wilson Jr.** will perform during **Audacy's** 11th annual *Stars and Strings* benefit show in Hollywood, FL, Nov. 12.

During his just-wrapped *Still The Problem Tour*, **Morgan Wallen** gave a portion of every ticket sold to his **Morgan Wallen Foundation**, enabling the foundation to donate more than \$1 million worth of instruments to 26 schools in need across U.S. touring cities.

Record Research will present its annual Joel Whitburn Chart Champion Award to **Curb** Chairman **Mike Curb** Aug. 20 "in recognition of his extensive career supporting many of country music's biggest artists and songwriters."

The new class of **CMA's Women's Leadership Academy** are manager **Elisabeth Ashley**, Warner Records' **Kelly Bolton**, AEG Presents' **Victoria Cappelli Greiner**, AXS' **Annie Flook**, MCA's **Hannah Galluzzi**, Spotify's **Claire Heinichen**, BMG's **Lindsay Hyslop**, The Sandbox's **Lucia Kaminsky**, Maverick Nashville's **Marne McLyman**, Track Mgmt's **Kelsey Middleton**, Quinton Digital's **Amanda Quinton**, WME's **Alexis Rosenberg**, The Core Entertainment's **Jamie Sudhalter**, Q Prime South's **Randi Tolbert**, Sony Music Nashville's **Margaret Tomlin** and Big Loud's **Jamie Lynn Younger**. The 12-week program kicked off today (8/3).

GOT NEWS?

Send it to
news@countryaircheck.com.



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BRANTLEY GILBERT GOOD DAMN

Over 500,000 Weekly
On-Demand Streams and
climbing!

Top Five testing Nationally
at Monday Morning Intel!



BBR
MUSIC GROUP

WHEELHOUSE
RECORDS

BMG

THANK YOU COUNTRY RADIO!

JASON ALDEAN

ANYTIME SOON

#1
MOST
ADDED!

MCCN/MUSIC CHOICE
KBAY/SAN FRANCISCO
KKBQ/HOUSTON
WUBL/ATLANTA
WMZQ/WASHINGTON, DC
WKIS/MIAMI
WYCD/DETROIT
WFLS/TAMPA
WQYK/TAMPA
WKKT/CHARLOTTE
WSOC/CHARLOTTE
WWWF/NASSAU-SUFFOLK
WPOC/BALTIMORE
KUPL/PORTLAND, OR
KSD/ST. LOUIS
WIL/ST. LOUIS
KSOP/SALT LAKE CITY
WWKA/ORLANDO

WDSY/PITTSBURGH
WPGH/PITTSBURGH
WNCB/RALEIGH
WQDR/RALEIGH
WCOL/COLUMBUS, OH
WGAR/CLEVELAND
WLHI/INDIANAPOLIS
WKDF/NASHVILLE
WGNE/JACKSONVILLE, FL
WGH/NORFOLK
WPAW/GREENSBORO, NC
WTQR/GREENSBORO, NC
WIRK/WEST PALM
WKHK/RICHMOND
WGR/FT. MYERS, FL
WKMK/MONMOUTH-OCEAN
WSSI/GREENVILLE, SC
WGKX/MEMPHIS

WLFP/MEMPHIS
WGKX/MEMPHIS
WYRK/BUFFALO
WBEE/ROCHESTER, NY
WDXB/BIRMINGHAM
WZZK/BIRMINGHAM
WHKO/DAYTON
WKLI/ALBANY, NY
WCYQ/KNOXVILLE
WCKN/CHARLESTON, SC
WTGE/BATON ROUGE
WOGK/GAINESVILLE, FL
KUZZ/BAKERSFIELD
WKRO/DAYTONA BEACH, FL
WAVW/FT. PIERCE, FL
WWMQ/MADISON, WI
KDRK/SPOKANE
KXLY/SPOKANE

WPOR/PORTLAND, ME
WTHI/PORTLAND, ME
WUSY/CHATTANOOGA
WQMX/AKRON
WDRM/HUNTSVILLE
WKSJ/MOBILE
WOLF/SYRACUSE
KFDI/WICHITA, KS
KZSN/WICHITA, KS
KJUG/VISALIA-TULARE, CA
WXBQ/JOHNSON CITY
WQHK/FT. WAYNE, IN
KRYS/CORPUS CHRISTI, TX
WUSJ/JACKSON, MS
WITL/LANSING
WKML/FAYETTEVILLE, NC
WNCY/APPLETON, WI
KPLM/PALM SPRINGS, CA

amazon music
FRESH COUNTRY

apple MUSIC
TODAY'S COUNTRY

TUNE IN
THE BIG 615



Need Help?

MENTAL HEALTH

<https://cmamember.com/mentalhealth/>



backline



FINANCIAL RELIEF



ACMLL Diane Holcombe Emergency Relief Fund:

Please email liftinglives@acmcountry.com for the application to apply.



Want To Help?

ACMLL: <https://www.acmliftinglives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

Darius Rucker is part of a new celebrity ownership group for auto racing organization **Legacy Motor Club** that includes more than 30 musicians, drivers, athletes, chefs and business leaders.

Singer, songwriter, guitarist and actor **Ryan Bingham** has signed with **WME** for worldwide representation in music.

Trace Adkins, Chris Young, Scotty Hasting, Breland, Raelynn, and the **U.S. Army Chorus** will perform at the **Grand Ole Opry's** "Face The Fight Night" Sept. 9 at the Opry House in Nashville. The evening will bring awareness to veteran suicide prevention. Tickets [here](#).

Hubbard's **Greg Strassell**, Midwest Communications' **Jeff McCarthy**, Advantage Music Research's **Sean Ross**, SonicTrek.ai's **Joel Denver**, CPR Promotions' **Paige Nienaber** and The Imaging House's **Kelly Doherty** will appear on panels at **The Conclave** radio convention Sept. 15-17 in Bloomington, MN. Register [here](#).

Brad Paisley and **Luke Wooten** are co-producing a spoken word album for actor **William Shatner**, *Love & Other Mysteries*, due Aug. 21. Paisley provided musical arrangements for the album, alongside Nashville session musician **Gordon Mote** and **Dawes' Taylor Goldsmith**.

Keith Urban, Rosanne Cash, Steve Earle, Rodney Crowell, Lilly Hiatt, Shawn Colvin, Richard Thompson, Robert Earl Keen and **Pat McLaughlin** will perform at the 30th annual *Concert for Cumberland Heights* in tribute to **John Hiatt** Nov. 9 at Nashville's Ryman Auditorium. Tickets [here](#).

Wynonna Judd, Sam Bush and **Yola** will be among the performers when Nashville's **Ryman Auditorium** and Cleveland's **Rock & Roll Hall of Fame** jointly stage *Rock The Ryman* Sept. 1, celebrating the intersection of rock and country music. **John Oates** will host. Proceeds will support education initiatives at both institutions. Tickets [here](#).

Lainey Wilson makes an acting appearance in the second season of Netflix comedy *Leann*, premiering Aug. 27. Catch a glimpse of her in the trailer [here](#).

The **Wyoming Office of Tourism** has named **Ian Munsick** among its inaugural Mavericks of Wyoming, which "recognizes Wyomingites whose leadership and authenticity reflect the untamed Western spirit that defines" the state.

Cumulus Takes AutoStage To Market

(continued from page 1)

conversation, people could say the same thing about Comscore on the video side. They can say the same thing about digital, which sells impressions and in many cases doesn't have first-party data for privacy reasons."

Scale remains the key, as shown in a marked decrease in volatility. "We're seeing a lot more stable, predictable audience metrics and nuances that were not previously available to us in big sports markets," Walker says. "If you're in Knoxville, and it's a home game weekend for the Vols, you can see [that impact on] listening. You can see a material lift even in communities like Nashville. You can see when people are in their cars on the weekend more than they would be typically. That adds credibility to the data."

Story Telling: Cumulus declined to share specifics on what they're actually showing clients, but Walker notes it's not one-size-fits-all. "It depends on the client and what their marketing objectives are," he says. "We try to deliver a presentation that addresses both the quantitative information that AutoStage provides and marry that with qualitative information from MRI Simmons data to give them a full picture."

Client interest and adoption of DTS AutoStage info when buying is mixed. "It's early times for us," Walker says. "We're much more encouraged than discouraged and have had most people say, 'Wow, I have never seen this kind of data before. This is really helpful. Can you help me understand X, Y and Z?' It's creating a really encouraging dialogue between our local clients and our local sellers. Presenting radio with near real-time updates is getting a lot of people's attention."

"Pick any community you want," he continues. "In Oklahoma City, it's over 12,000 cars. In a community like Charleston, SC, it's almost 8,000 cars. So it's a dramatically bigger sample size that shows exactly what they listen to and where they listen to it. Continuing that evolution, we can add, 'And here's what they listen to by daypart. Here are the songs we're playing on the station.' There's a lot of insight for our content team and for our sales team."

Over the past few decades, the radio industry's efforts to reset its narrative have had mixed results. At best. Cumulus is betting that the exponential increase in listening data offered by DTS AutoStage will be a key difference maker. "Radio is a very, very important part of people's daily routine," Walker says. "Despite what others may think, radio works and helps clients grow their business. This new data really helps tell that story."

Read how DTS AutoStage works [here](#); read programmer thoughts [here](#).

—Chuck Aly **CAC**





FOR YOUR CMA CONSIDERATION



MEGAN MORONEY

ENTERTAINER OF THE YEAR

**FEMALE
VOCALIST**
OF THE YEAR

SINGLE
OF THE YEAR
"6 MONTHS LATER"

SONG
OF THE YEAR
"6 MONTHS LATER"
"BEAUTIFUL THINGS"

ALBUM
OF THE YEAR
CLOUD 9

**MUSIC
EVENT**
OF THE YEAR
"BELLS & WHISTLES"
FEAT. KACEY MUSGRAVES

**MUSIC
VIDEO**
OF THE YEAR
"WISH I DIDN'T"



"For her, *"Cloud 9"* isn't the summit. It's the view below, proof of how far she's climbed and how much higher she's willing to go."



FOR YOUR CMA CONSIDERATION

ZACH JOHN KING

NEW ARTIST OF THE YEAR



FOR YOUR CMA CONSIDERATION

TIGIRLILY GOLD

VOCAL DUO OF THE YEAR

NEW ALBUM

**COUNTRY &
MIDWESTERN**

COMING 10/9





FOR YOUR CMA CONSIDERATION

KANE BROWN



ENTERTAINER
OF THE YEAR

MALE VOCALIST
OF THE YEAR

SINGLE
OF THE YEAR
"WOMAN"

SONG
OF THE YEAR
"WOMAN"

MUSIC VIDEO
OF THE YEAR
"WOMAN"

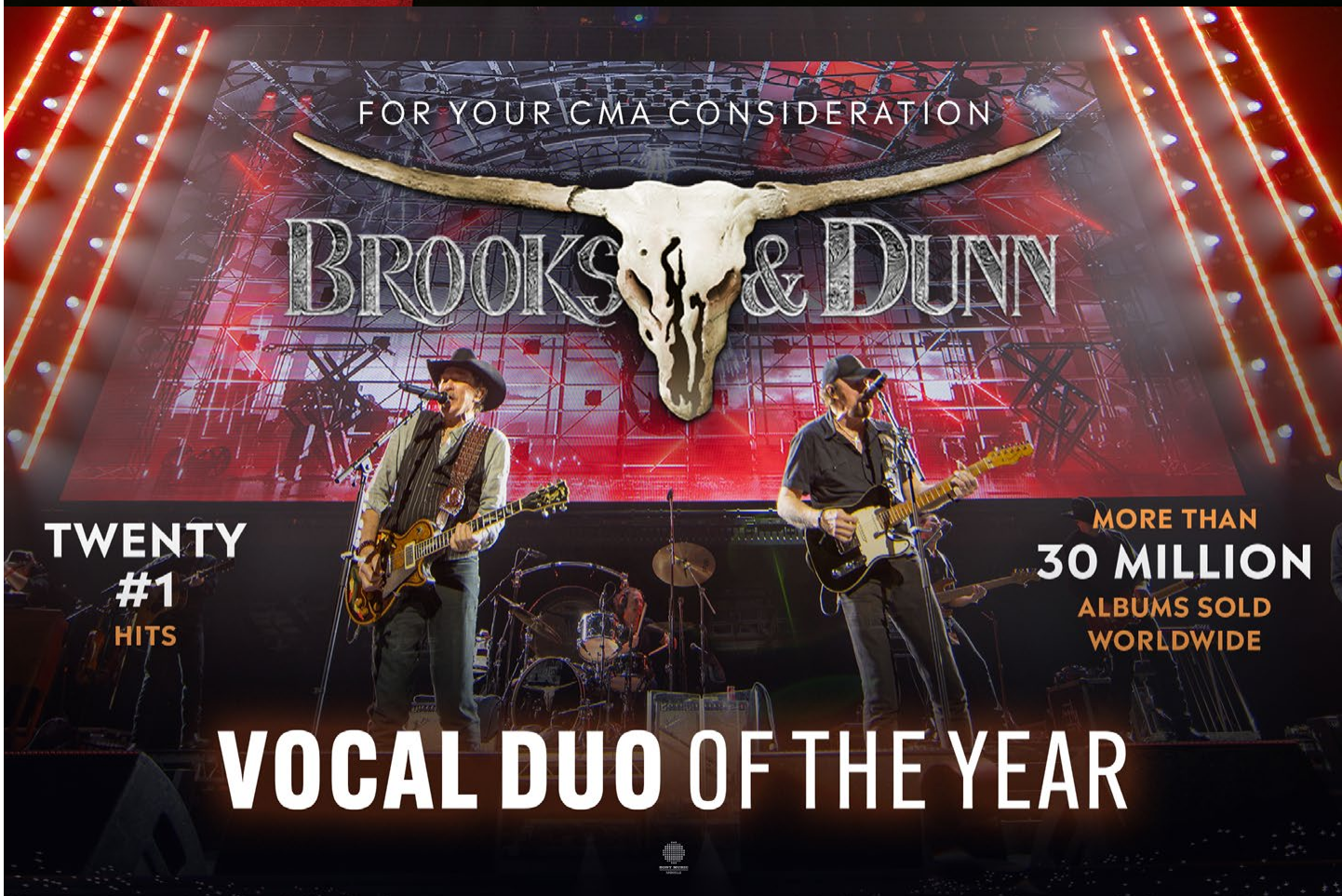


FOR YOUR CMA CONSIDERATION
EMILY ANN ROBERTS

NEW ARTIST
OF THE YEAR

FEMALE VOCALIST
OF THE YEAR

ALBUM
OF THE YEAR
"MEMORY LANE"



FOR YOUR CMA CONSIDERATION

BROOKS & DUNN

TWENTY
#1
HITS

MORE THAN
30 MILLION
ALBUMS SOLD
WORLDWIDE

VOCAL DUO OF THE YEAR

A portrait of Corey Kent wearing a light-colored cowboy hat and a white denim jacket, holding a lit cigarette in his mouth. The background is a soft-focus desert landscape at sunset.

FOR YOUR CMA CONSIDERATION

COREY KENT
and **KOE WETZEL**

"ROCKY MOUNTAIN LOW"

**MUSICAL EVENT
OF THE YEAR**

COMBUSTIONMUSIC



FOR YOUR CMA CONSIDERATION

O L D D O M I N I O N

VOCAL GROUP OF THE YEAR



"...A SUPERSTAR WHO IS SHAPING THE FUTURE OF THE GENRE WHILE ALSO SERVING AS ONE OF ITS FIERCEST DEFENDERS."

— THE WASHINGTON POST

FOR YOUR CMA CONSIDERATION

LUKE COMBS

2X CMA
AWARDS
ENTERTAINER
OF THE YEAR

9X CMA
AWARD WINNER

ENTERTAINER
OF THE YEAR

MALE VOCALIST
OF THE YEAR

SINGLE
OF THE YEAR
"BE BY YOU"

ALBUM
OF THE YEAR
THE WAY I AM



AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City and Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

MD/Afternoon Host

Connoisseur **WWWF/Nassau-Suffolk** PD **Robby Bridges** is seeking an MD/afternoon host with the potential to add APD responsibilities. Apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY & WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonecom is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonecom is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonecom is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

Morning Co-host

Curtis **WQDR/Raleigh** is seeking a morning co-host with a minimum three years of full-time radio experience. Details on how to apply [here](#).

Morning Host

West Virginia Radio Classic Country **WKWS/Charleston, WV** is seeking a morning host; apply [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Audio Producers & Content Writers

Morning show service **Sheet Happens Prep** is seeking audio producers and content writers to fill full- and part-time remote roles. Send résumé and samples [here](#) with the subject line Audio Producer or Content Writer.

updated this week

VP/Streaming

MCA is seeking a Nashville-based VP/Streaming. See job details and apply [here](#).

FROM SOLD-OUT TOURS AND CHART-TOPPING MUSIC TO TELEVISION, SOCIAL MEDIA, AND UNFORGETTABLE FAN MOMENTS—LUKE BRYAN CONTINUES TO DEFINE WHAT IT MEANS TO BE COUNTRY MUSIC'S ENTERTAINER OF THE YEAR.

FOR YOUR CMA CONSIDERATION



LUKE BRYAN

ENTERTAINER OF THE YEAR

ON STAGE | ON SCREEN | ALWAYS ENTERTAINING

MCA
MUSIC CORPORATION OF AMERICA

FOR YOUR CMA CONSIDERATION

PARKER MCCOLLUM

ALBUM OF THE YEAR
PARKER MCCOLLUM

MALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR
"WHAT KINDA MAN"

MUSICAL EVENT OF THE YEAR
"KILLIN' ME" FT. LEE ANN WOMACK

MUSIC VIDEO OF THE YEAR
"KILLIN' ME"

"...PARKER MCCOLLUM HAS NEVER SOUNDED
MORE LIKE HIMSELF..."

MUSICROW

"HIS DEEP VOCAL STYLE IS SOMETHING THAT HAS
BEEN ALL BUT LOST IN TODAY'S COUNTRY SCENE..."

American
songwriter

MCA
MUSIC CORPORATION OF AMERICA

FOR YOUR CMA CONSIDERATION
JORDAN DAVIS

**MALE VOCALIST
OF THE YEAR**

SINGLE OF THE YEAR
"TURN THIS TRUCK AROUND"

**MUSICAL EVENT
OF THE YEAR**
"AIN'T A BAD LIFE"
WITH THOMAS RHETT



SEEKING JOBS Click [here](#) to add or update your information**• Mark Anderson**

Former Audacy Country Regional VP/
Programming, VPP/Pittsburgh and WDSY,
WBZZ and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

• Casey Bieber

Former KASH/Anchorage PD/
afternoon host
FireweedVO@outlook.com

• James "Jim" Borasio

Former WHCY/Sussex, NJ afternoon host
jimborsio@gmail.com

• Hope Breen

Former WBEE/Rochester morning co-host
hope@rothecitywithhope.com

• Angela Borchetta

Former Impact Partnership Dir./On Tour
Development
a_borchetta@hotmail.com

• Beth Christy

WRWD/Poughkeepsie, NY midday host
bethchristyvoiceover@gmail.com

• Nathan Cruise

Former Riser House Sr. Regional Dir.
ncruise27@gmail.com

• Maria D'Antonio

Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com

• Bo Dalton

Former KKIX/Fayetteville, KSSN/Little
Rock & KMAG/Fort Smith afternoon host
bodalton@gmail.com

• Amanda Daughtry

Former WQDR/Raleigh morning co-host
AmandaDaughtry85@gmail.com

• Cheyenne Davis

Former KMLE/Phoenix morning co-host
radiocheyenne@gmail.com

• Bob Delmont

Former WPOC/Baltimore midday host
Bobdelmontvo@gmail.com

• Dave DeVille

Former iHeartMedia Eau Claire, WI/
Rochester, MN SVP/Programming
info@davedeville.com

• Julie Dunn

Former WBBS/Syracuse PD & WDVJ/
Rochester PD/afternoon host
juliedunn6685@gmail.com

• Clint Gerlek

Former iHeartMedia Springfield, MO VP/
Programming & KSWF midday host
clntgrlk@gmail.com

• Spencer Graves

Former WDXB/Birmingham & WDRM/
Huntsville, AL morning host
SpencerGraves@yahoo.com

• "Uncle" Mike Hansen

Former WRWD/Poughkeepsie, NY
air personality
unclemikewrwd@gmail.com

• Dani Lynn Howe

Former WLLR/Quad Cities morning co-host
& KKSX/Cedar Rapids afternoon host
danielehowe@hotmail.com

• Amy James

Former KEEY/Minneapolis midday host
amyjames2879@gmail.com

• Kevin Johnson

Former iHeartMedia/Springfield, MA SVP
kevinjohnson151515@gmail.com

• Joe Kelly

Former iHeartMedia South Ohio Regional
APD, Columbus Cluster APD/Production
Dir. and WCOL night host
joekelly979@gmail.com

• Jimmy Knight

Former WQHK/Fort Wayne, IN OM/PD/
MD/midday host
djimmyknight@yahoo.com

• Jonathan Knight

Former KXIA/Marshalltown, IA
afternoon host
Jonathanknight00@gmail.com

• Lois "Double-L" Lewis

Former KNIX/Phoenix MD/midday
personality
doublelradio@gmail.com

• J. Love

Former KBAY & KEZR/San Jose OM
jloveb971@gmail.com

• Jerry Mac

Former Cumulus/Toledo OM and Country
WKKO and Classic Hits WRQN PD
jerrymacsparty@yahoo.com

• Jim Malito

Former Black River Dir./Radio Promotion
West Coast
jmalito@cox.net

• Travis Marzina

Former WPGB/Pittsburgh night/weekend
host
travismarzina@gmail.com

• Todd Matthews

Former WIKX/Port Charlotte-Sarasota
morning host
todd929@hotmail.com

• John Mayer

Former Virgin/Nashville Sr. Dir./National
Promotion & Streaming Strategy
djmayer@yahoo.com

• Vicki "Pepper" McDonel

Former KFRG/Riverside, CA PM drive
traffic reporter and weekend air talent
Vickipepper@aol.com

• Laura McKenna

Former WSCM/Baldwin, WI midday host
LauraMcKennaOnAir@yahoo.com

• Mike Miller

Former iHeartMedia Central PA (including
WRBT/Harrisburg) VP/Programming
mike@mixedupproductions.com

• Fritz Moser

Former Midwest/Peoria OM and
WXCL PD
moserfritz@hotmail.com

• Nathan Nelson

Former iHeartMedia Kentucky Area
VP/Programming
Nathan.nelson89@gmail.com

• Alexa Neo

Former WWWF/Nassau-Suffolk
midday host
neoalexa1@gmail.com

• Julian Nieh

Former KMXB/Las Vegas morning co-host
julianontheradio.com

• Glenn Noblit

Former Monument Dir./Regional Promotion
Gpoblit@icloud.com

• Denise Plante

Former KWBL/Denver midday host
Deniseplantetv@gmail.com

• Madison Reeves

Former WDXB/Birmingham and WSSL/
Greenville air personality
madisonbrookeradio@outlook.com

• April Rider

Former Quartz Hill Music Group/Brown
Sellers Brown Management SVP/Promotion
aprilriderhelm@me.com

• Jay Roberts

Former WSCM/Baldwin, WI morning host
jaydoesradio@gmail.com

• Will Robinson

Former Quartz Hill Music Group VP/
Promotion
radioeffects@me.com

• Scott Ryfun

Former iHeartMedia South Georgia
VP/Programming
scott@ryfun.com

• Dylan Salisbury

Former KUPL & KBFF/Portland, OR
Dir./Content
dylanmsalisbury@gmail.com

• Joel Shimer

Former WDSD/Wilmington, DE night host
Joel@jelonair.com

• Gerardo Sproet

Former KKBBQ/Houston midday host
gerardospoet@gmail.com

• Chandler Stebbins

Former MCA Mgr./Strategic Marketing
chandler.stebbins@gmail.com

• Nick Steele and Kristen Flowers

Former KWJJ/Portland morning hosts
NKMornings@gmail.com

• Taylor Steele

Former MCA Coord./Media Marketing
taylorellensteele@gmail.com

• DeAnn Stephens

Former WUBL/Lexington morning co-host
info@deannstephens.com

• Scott Stevens

Former iHeartMedia Roanoke/Lynchburg, VA
SVP/Programming and WYYD afternoon host
radioblake68@gmail.com

• Val Steele

Former Bicoastal Media Eugene, OR
OM/PD/afternoon host
valsteeleradio@gmail.com

• Devin Tingle

Former Dirt Road Radio (online station)
weekend/fill-in host
devintingle101@gmail.com

• Patrick Thomas

Former PickleJar Up All Night host
theradiopatrick@gmail.com

• Sarah Thomas

Former WYCD/Detroit afternoon co-host
SarahThomas.Radio@yahoo.com

• Jake Vega

Former MCA Mgr./Business & Legal Affairs
jbvega.law@gmail.com

• Jonathan "JW" West

Former KYYO/Olympia/Tacoma, WA
afternoon host
twomanprod@gmail.com

• Jason Wilson

Former iHeartMedia Area Pres./
Oklahoma, Arkansas, Kansas & Missouri
jasonstuwilson@gmail.com

• Tim Winebrenner

The Big Time With Whitney Allen Producer
TimWinebrenner@Live.com

• Kathi "Larson" Yeager

former iHeartMedia Classic Country
national night personality
KathiYeager.ky@gmail.com

STELLA LEFTY



LONG WAY HOME

1	1	MORGAN WALLEN Don't We (Big Loud) 2 nd Week at No. 1 (R. Block, J. Byron, A. Gorley, B. Pendergrass, M. Wallen, R. Wojtesak)	32940	739	9703	132	41.577	1.264	158	0
2	2	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓	30552	995	9052	213	40.382	1.829	158	0
3	3	LUKE COMBS /Be By You (Columbia) ✓	27922	1686	8302	393	36.452	2.548	158	0
5	4	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	25532	658	7800	228	32.971	1.509	157	0
4	5	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	24128	-1928	7160	-410	30.684	-6.193	158	0
6	6	KANE BROWN /Woman (RCA)	21694	769	6582	225	25.698	0.89	158	0
9	7	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost) ✓	21409	2393	6302	635	26.951	4.321	158	1
7	8	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	21110	862	6379	221	25.521	1.416	158	0
8	9	KENNY CHESNEY /Carry On (Hey Now) ✓	20416	1071	6149	345	27.182	3.238	158	0
11	10	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	17790	938	5259	303	22.279	1.012	157	0
10	11	G. BIRGE f/ L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	17625	648	5332	210	20.931	0.85	158	0
12	12	LUKE BRYAN /Country And She Knows It (MCA)	15381	648	4722	196	19.191	1.077	157	0
13	13	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	14157	459	3944	103	18.409	1.057	157	0
14	14	ZACH TOP /South Of Sanity (Leo33)	12666	116	3691	43	16.667	0.431	156	0
15	15	ZACH JOHN KING /Get To Drinkin' (SMN)	12379	217	3601	40	14.904	0.342	157	0
17	16	DAN + SHAY /Say So (Warner/WRN)	12120	322	3667	118	15.562	0.3	156	0
18	17	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	11847	417	3570	134	14.434	1.032	158	0
19	18	RILEY GREEN /Think As You Drunk (Nash. Harbor)	11810	710	3477	199	14.587	0.076	158	0
16	19	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	11745	-359	3550	-67	11.38	-1.836	158	0
20	20	JON PARDI /Boots Off (MCA)	10347	2	3121	-6	11.832	-0.7	155	0
21	21	JELLY ROLL /Hands Up (BMG/Stoney Creek)	9674	386	2829	137	12.034	0.508	158	0
22	22	DUSTIN LYNCH /Easy To Love (Broken Bow)	9286	212	2755	68	11.138	0.526	149	0
23	23	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	8287	8	2452	23	9.156	-0.104	152	1
29	24	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers) ✓	8045	1270	2320	313	10.14	3.382	147	8
25	25	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	7657	444	2287	166	7.696	0.204	140	5

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MYERS
FOR YOUR CONSIDERATION
CMA NEW ARTIST OF THE YEAR

RECORDS
COLUMBIA

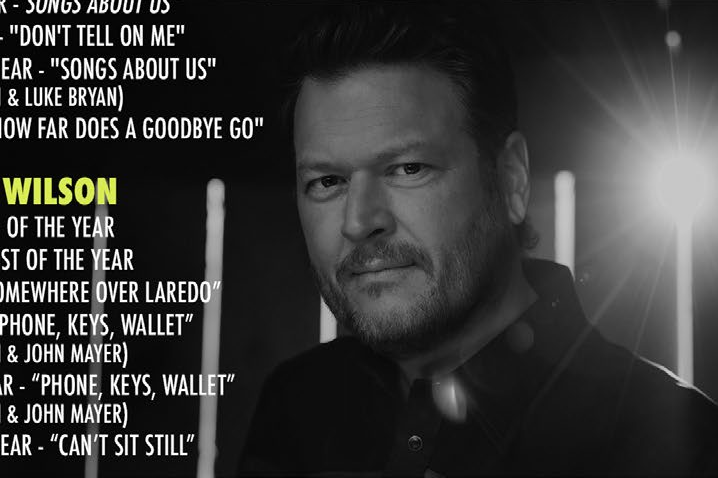


FOR YOUR CMA CONSIDERATION

JASON ALDEAN

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR - *SONGS ABOUT US*
SINGLE OF THE YEAR - "DON'T TELL ON ME"
MUSICAL EVENT OF THE YEAR - "SONGS ABOUT US"
(JASON ALDEAN & LUKE BRYAN)
MUSIC VIDEO OF THE YEAR - "HOW FAR DOES A GOODBYE GO"



LAINHEY WILSON

ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR - "SOMEWHERE OVER LAREDO"
SONG OF THE YEAR - "PHONE, KEYS, WALLET"
(LAINHEY WILSON & JOHN MAYER)
MUSICAL EVENT OF THE YEAR - "PHONE, KEYS, WALLET"
(LAINHEY WILSON & JOHN MAYER)
MUSIC VIDEO OF THE YEAR - "CAN'T SIT STILL"



JELLY ROLL

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
SINGLE OF THE YEAR - "AMEN"
(SHABOOZEY & JELLY ROLL)

CARLY PEARCE

FEMALE VOCALIST OF THE YEAR
MUSICAL EVENT OF THE YEAR - "IF I DON'T LEAVE I'M GONNA STAY"
(CARLY PEARCE & RILEY GREEN)
MUSIC VIDEO OF THE YEAR - "IF I DON'T LEAVE I'M GONNA STAY"
(CARLY PEARCE & RILEY GREEN)

BLAKE SHELTON

MALE VOCALIST OF THE YEAR



PARMALEE

VOCAL GROUP OF THE YEAR

RYAN AND RORY

DUO OF THE YEAR

JOHN MORGAN

NEW ARTIST OF THE YEAR



BMG

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	7462	447	2265	130	7.278	0.83	154	1
26	27	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	7299	169	2091	68	7.121	0.266	147	0
24	28	MORGAN WALLEN/Been By Now (Big Loud)	7187	-60	2040	-10	9.783	0.024	158	1
28	29	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	6941	-3	2019	-19	7.965	0.156	149	0
31	30	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	6118	133	1994	77	5.074	-0.716	140	1
32	31	SHANE PROFITT/Long Live Country (Triple Tigers)	6021	87	1812	56	5.667	0.312	140	0
33	32	PARKER MCCOLLUM/Killin' Me (MCA)	5459	137	1603	37	4.315	0.265	133	1
34	33	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	5168	129	1509	36	5.22	0.43	130	1
35	34	CODY JOHNSON/Horseback (CoJo/Warner/WRN)	5076	166	1415	38	6.694	0.141	142	0
37	35	MEGAN MORONEY/Medicine (Col. NY/Columbia)	4922	404	1495	109	4.62	0.648	112	5
36	36	KEVIN POWERS f/ SHABOOZEY/Move On (Empire/Magnolia)	4919	194	1482	46	3.998	0.205	106	0
43	37	LUKE COMBS/Rethink Some Things (Columbia)	4603	709	1414	197	4.71	1.102	122	7
39	38	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	4403	101	1309	34	3.046	0.201	141	0
40	39	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	4242	14	1245	30	3.302	0.074	116	0
38	40	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	4237	-86	1207	-37	3.857	-0.219	90	2
41	41	BRANTLEY GILBERT/Good Damn (Wheelhouse)	3848	-99	1121	-9	3.3	-0.005	126	1
44	42	RANDY HOUSER/Back In The Bottle (Magnolia)	3339	205	1019	37	1.383	0.221	117	1
45	43	TYLER HUBBARD/Land (Mercury)	3179	65	990	10	2.185	0.011	126	0
47	44	GAVIN ADCOCK/Wannabe (Warner/WRN)	3144	150	948	37	1.756	0.113	88	0
46	45	COLE SWINDELL/Girl Dad (Warner/WAR)	3005	10	849	-4	2.876	-0.249	130	0
50	46	COREY KENT/Empty Words (Combustion/RCA)	2870	188	855	58	2.452	0.163	65	6
48	47	IAN MUNSICK/Love Is Blind (Triple Tigers)	2795	22	929	25	1.45	0.071	105	0
Re-Enter	48	TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)	2590	34	845	21	1.263	0.042	90	1
AIRBORNE		CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando) Debut	2587	109	769	36	1.635	0.15	96	3
Re-Enter	50	C. PEARCE f/ R. GREEN/If I Don't Leave I'm... (Stoney Creek/Nash. Harbor)	2556	204	770	53	1.414	0.203	116	1

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SPRINGER MOUNTAIN FARMS PRESENTS

23rd Annual

HALL OF FAME AWARDS SOURCE NASHVILLE Women Behind The Music

AUGUST 25, 2026

MUSICIANS HALL OF FAME AND MUSEUM Hall of Fame Entrance

DEBBIE CARROLL

PAIGE CONNORS

CRIS LACY

MARGIE MCGAHEY

SHERRY OAKLEY

CARLA WALLACE

HOSTED BY MANDY BARNETT & KELLY SUTTON

CITY NATIONAL BANK AN RBC COMPANY

CITRIN COOPERMAN

LIVE NATION

Warner Music Group

BMI

Springer Mountain Farms SIMPLY SUPERIOR CHICKEN

MUSICIANS HALL OF FAME MUSEUM

★ KACEY ★ MUSGRAVES MIDDLE OF NOWHERE

NAMED ONE OF THE
BEST ALBUMS OF 2026

billboard ELLE *Esquire* npr *VARIETY* VULTURE

“SMART MUSICAL STORYTELLING”
WSJ

“COUNTRY’S MOST BOUNDARY-PUSHING ARTIST”
★★★★★
The  INDEPENDENT

“EXPERTLY WRITTEN”
Pitchfork





FLATLAND CAVALRY



FOR YOUR
CMA CONSIDERATION

LOST HIGHWAY

Country Aircheck Add Leaders

JASON ALDEAN /Anytime Soon (Macon Music/Broken Bow)	70
EVERY ANNA /Blood Runs Thicker (Warner/WRN)	12
JOE NICHOLS /Say La V (Quartz Hill)	12
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	8
LUKE COMBS /Rethink Some Things (Columbia)	7
TAYLOR AUSTIN DYE /Man For That (Red Street)	7
COREY KENT /Empty Words (SMN/Combustion/RCA)	6
ASHLEY COOKE /Baby Blues (Back Blocks/Big Loud)	5
HARPER GRACE /Underneath The Harvest Moon (Curb)	5
HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	5
MEGAN MORONEY /Medicine (Col. NY/Columbia)	5

Country Aircheck Top Point Gainers

STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	2393 ✓
LUKE COMBS /Be By You (Columbia)	1686 ✓
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	1270 ✓
KENNY CHESNEY /Carry On (Hey Now)	1071 ✓
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	995 ✓
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	938
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	862
KANE BROWN /Woman (RCA)	769
MORGAN WALLEN /Don't We (Big Loud)	739
RILEY GREEN /Think As You Drunk (Nash. Harbor)	710

Country Aircheck Top Spin Gainers

STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	635
LUKE COMBS /Be By You (Columbia)	393
KENNY CHESNEY /Carry On (Hey Now)	345
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	313
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	303
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	228
KANE BROWN /Woman (RCA)	225
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	221
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	213
GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	210

Activator Top Point Gainers

MORGAN WALLEN /Been By Now (Big Loud)	807 ✓
ZACH TOP /South Of Sanity (Leo33)	546 ✓
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	501 ✓
KENNY CHESNEY /Carry On (Hey Now)	352 ✓
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	327 ✓
LUKE COMBS /Be By You (Columbia)	301
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	295
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	290
RILEY GREEN /Think As You Drunk (Nash. Harbor)	278
GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	267

Activator Top Spin Gainers

MORGAN WALLEN /Been By Now (Big Loud)	281
ZACH TOP /South Of Sanity (Leo33)	269
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	181
KENNY CHESNEY /Carry On (Hey Now)	170
ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	165
JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	155
RILEY GREEN /Think As You Drunk (Nash. Harbor)	147
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	139
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	119
GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	112

Country Aircheck Top Recurrents Points

JOSH ROSS /Hate How You Look (Core/Mercury)	19459
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	17480
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	16832
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	12267
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	10094
JORDAN DAVIS /Turn This Truck Around (MCA)	9107
CHASE MATTHEW /Darlin' (Warner/WAR)	7380
SHABOOZEY & JELLY ROLL /Amen (Empire/Magnolia/Stoney Creek)	7342
MORGAN WALLEN f/ POST MALONE /I Ain't Comin' Back (Big Loud)	6612
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	6539

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Marcin Budnik | John "PK" Kelley | Sean Bode

DADDY'S SON

jay clementi

feat. brody clementi

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SongwritingWith:Soldiers

IMPACTING NOW

AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Townsquare (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
1	1	MORGAN WALLEN/Don't We	1	3,445	67.5	1	1,019	59.9	3	863	50.8	1	337	48.1
2	2	E. LANGLEY & M. WALLEN/I Can't Love You Anymore	3	3,171	62.2	2	938	55.2	1	908	53.4	2	328	46.9
3	3	LUKE COMBS/Be By You	7	2,621	51.4	3	901	53.0	2	874	51.4	5	325	46.4
5	4	BAILEY ZIMMERMAN/Chevy Silverado	4	3,041	59.6	6	628	36.9	5	717	42.2	7	320	45.7
4	5	JASON ALDEAN/Don't Tell On Me	2	3,301	64.7	8	568	33.4	9	573	33.7	2	328	46.9
6	6	KANE BROWN/Woman	8	2,327	45.6	9	560	32.9	8	600	35.3	11	241	34.4
9	7	STELLA LEFTY/Boston	12	2,000	39.2	4	785	46.2	10	549	32.3	14	230	32.9
7	8	TAYLOR SWIFT/I Knew It, I Knew You	10	2,094	41.1	5	736	43.3	6	681	40.1	12	236	33.7
8	9	KENNY CHESNEY/Carry On	11	2,032	39.8	10	518	30.5	7	621	36.5	8	244	34.9
11	10	JOHN MORGAN/Kid Myself	15	1,754	34.4	17	360	21.2	4	846	49.8	17	226	32.3
10	11	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	13	1,889	37.0	13	490	28.8	11	543	31.9	13	231	33.0
12	12	LUKE BRYAN/Country And She Knows It	14	1,816	35.6	20	333	19.6	13	520	30.6	18	225	32.1
13	13	LAUREN ALAINA f/ CHASE MATTHEW/All My Exes	22	1,087	21.3	7	613	36.1	35	304	17.9	42	101	14.4
14	14	ZACH TOP/South Of Sanity	26	939	18.4	24	313	18.4	12	526	30.9	9	242	34.6
15	15	ZACH JOHN KING/Get To Drinkin'	34	711	13.9	12	511	30.1	16	449	26.4	27	143	20.4
17	16	DAN + SHAY/Say So	21	1,140	22.4	29	264	15.5	36	303	17.8	23	153	21.9
18	17	L. WILSON & J. MAYER/Phone, Keys, Wallet	25	945	18.5	26	300	17.6	14	486	28.6	15	228	32.6
19	18	RILEY GREEN/Think As You Drunk	28	938	18.4	14	431	25.4	33	324	19.1	26	145	20.7
16	19	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	20	1,209	23.7	31	259	15.2	32	333	19.6	22	158	22.6
20	20	JON PARDI/Boots Off	27	939	18.4	23	315	18.5	25	382	22.5	40	105	15.0

MARKET AIRPLAY PROFILE - SPOKANE



Rank		KDRK	KICR	KXLY	Total
1	KENNY CHESNEY/Carry On	48	18	53	119
2	LUKE COMBS/Be By You	47	15	51	113
3	ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	49	0	51	100
4	KANE BROWN/Woman	50	0	40	90
5	LAINIEY WILSON & JOHN MAYER/Phone, Keys, Wallet	28	0	53	81
6	MORGAN WALLEN/Don't We	39	0	37	76
7	ZACH TOP/South Of Sanity	28	15	29	72
8t	TAYLOR SWIFT/I Knew It, I Knew You	46	0	25	71
8t	STELLA LEFTY/Boston	27	0	44	71
8t	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	28	0	43	71
11	JON PARDI/Boots Off	26	13	29	68
12	ELLA LANGLEY/Be Her	25	13	27	65
13	JORDAN DAVIS/Turn This Truck Around	29	0	35	64
14t	TUCKER WETMORE/Brunette	25	0	34	59
14t	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	46	0	13	59
16	LUKE BRYAN/Country And She Knows It	26	0	32	58
17t	RILEY GREEN/Change My Mind	25	0	32	57
17t	MEGAN MORONEY/Beautiful Things	30	0	27	57
19	JOHN MORGAN/Kid Myself	27	0	29	56
20	DAN + SHAY/Say So	27	0	28	55

FLASHBACK No. 1s

1 YEAR AGO
SAM HUNT
Country House



5 YEARS AGO
CHASE RICE f/ FLORIDA GEORGIA LINE
Drinkin' Beer. Talkin' God. Amen.



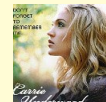
10 YEARS AGO
ERIC CHURCH
Record Year



15 YEARS AGO
ZAC BROWN BAND w/ JIMMY BUFFETT
Knee Deep



20 YEARS AGO
CARRIE UNDERWOOD
Don't Forget To Remember Me



25 YEARS AGO
BLAKE SHELTON
Austin



COUNTRY AIRCHECK ACTIVITY

COLE SWINDELL/Girl Dad (Warner/WAR)

Moves 46-45*

3005 Points, 849 Spins; No adds

COREY KENT/Empty Words (Combustion/RCA)

Moves 50-46*

2870 Points, 855 Spins

6 adds: **KHEY, KMNW*, KNCI, KUBL*, KXKT, WUSN*****IAN MUNSICK**/Love Is Blind (Triple Tigers)

Moves 48-47*

2795 Points, 929 Spins; No adds

TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)

Re-enters 48*

2590 Points, 845 Spins

1 add: **WCOL****CHRIS YOUNG**/I Didn't Come Here To Leave (Black River/Akando)

Debut 49*

2587 Points, 769 Spins

3 adds: **WAVW, WIVK*, WXCX****C. PEARCE f/R. GREEN**/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)

Re-enters 50*

2556 Points, 770 Spins; No adds

TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)

2552 Points, 725 Spins

4 adds: **KXKT, WKML, WNCY, WSOC****BRANDON LAKE & CODY JOHNSON**/When A Cowboy Prays (PLG/SMN)

2539 Points, 718 Spins; No adds

THE BAND PERRY/Psychological (Nash. Harbor)

2381 Points, 748 Spins; No adds

CARTER FAITH w/WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)

2138 Points, 625 Spins

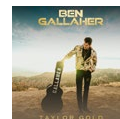
4 adds: **KDRK, KTEX, WUBL, WYCD****CAROLINE JONES**/You're It For Me, Honey (Nash. Harbor)

2105 Points, 704 Spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com**AUGUST 10****LUCIE TIGER**/Last Call For Trouble (2120 Music)**CJ SOLAR & THE OLD SOULS**/First Time Caller (--)**AUGUST 17****BLAKE WHITEN**/Bet On That (Enchtmnt/Warner/WAR)**AUGUST 24****LOCASH**/Talkin Bout (Galaxy)

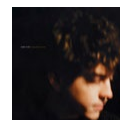
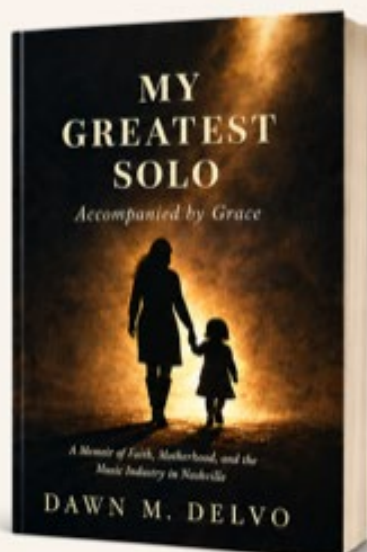
CHECK OUT

AUGUST 7**Ben Gallaher**: *Taylor Gold* (Stone Country/QHMG)Anchored by single "I'll Take You," the seven-track project features acoustic versions of songs from Gallaher's sophomore album, *Time*, as well as "Still A Few Cowboys Left."**LoCash** *Let The Country Music Play* (Galaxy)

Parmalee joined the duo on the five-song EP's title track, which reimagined Rupert Holmes' "Escape (The Piña Colada Song)" as a love letter to country trailblazers.

**Charlie Worsham** *Once Upon A Second Time Around* (ONErpm)"At its core, *Once Upon A Second Time Around* is an album about relationships," says Worsham. "It's about my relationship as a husband and father and adult son. It's about my relationship to an ever-changing industry. It's about my relationship to longtime friends and mentors. And it's about my relationship to my younger self."**Solon Holt** *Songs About You* (Trenches Records/Republic Records)

Produced alongside Anderson East, Holt's first release under Trenches Records features 13 tracks, including "So Long," "Songs About You" and "Sad Country Songs."

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— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	ELLA LANGLEY & MORGAN WALLEN I Can't Love You Anymore (Sawgod/Col. NY/Triple Tigers/Big Loud)	6322	290	3117	129	65	1
3	2	LUKE COMBS /Be By You (Columbia)	5698	301	2850	117	64	1
2	3	MORGAN WALLEN /Don't We (Big Loud)	5595	-321	2831	-149	65	1
5	4	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	5332	227	2715	129	65	0
4	5	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	5203	-150	2540	-120	64	0
6	6	KANE BROWN /Woman (RCA)	5145	173	2559	94	65	0
7	7	KENNY CHESNEY /Carry On (Hey Now) ✓	4998	352	2468	179	65	0
9	8	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost) ✓	4566	501	2255	246	65	4
8	9	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	4146	-157	2143	-55	64	1
11	10	JOHN MORGAN /Kid Myself (Night Train/Broken Bow) ✓	3853	327	1950	155	63	1
12	11	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	3709	267	1897	122	63	0
10	12	LUKE BRYAN /Country And She Knows It (MCA)	3678	145	1865	79	64	0
15	13	ZACH TOP /South Of Sanity (Leo33) ✓	3662	546	1863	253	65	0
13	14	LAINIEY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	3587	150	1755	72	64	1
14	15	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3285	58	1678	18	65	0
16	16	DAN + SHAY /Say So (Warner/WRN)	3152	239	1557	114	65	1
18	17	RILEY GREEN /Think As You Drunk (Nash. Harbor)	3019	278	1535	139	64	2
19	18	ZACH JOHN KING /Get To Drinkin' (SMN)	2702	147	1356	79	63	2
20	19	JON PARDI /Boots Off (MCA)	2535	46	1277	19	63	0
21	20	JELLY ROLL /Hands Up (BMG/Stoney Creek)	2236	122	1092	69	64	2
22	21	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	2210	103	1175	50	62	1
23	22	DUSTIN LYNCH /Easy To Love (Broken Bow)	2076	134	1051	75	59	1
24	23	ELLA LANGLEY /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	1992	295	984	162	55	7
35	24	MORGAN WALLEN /Been By Now (Big Loud) ✓	1708	807	785	374	50	19
25	25	HUDSON WESTBROOK /Painted You Pretty (River House/Warner/WAR)	1660	146	784	76	59	1
26	26	CODY JOHNSON /Horseback (CoJo/Warner/WRN)	1557	139	768	56	57	2
28	27	BLAKE SHELTON /Let Him In Anyway (Wheelhouse)	1519	175	786	84	59	1
27	28	GREYLAN JAMES /Water At A Wedding (Nash. Harbor)	1403	47	751	26	59	0
29	29	RUSSELL DICKERSON /Worth Your Wild (Triple Tigers)	1230	-8	636	-6	58	1
30	30	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1195	117	587	58	53	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	MEGAN MORONEY/Medicine (Col. NY/Columbia)	1136		97	525		58	44	2
37	32	LUKE COMBS/Rethink Some Things (Columbia)	1058		190	489		102	36	5
33	33	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	944		-1	515		2	48	0
32	34	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	924		-72	379		-30	39	1
39	35	DYLAN SCOTT/Dear Big City (Curb)	907		58	377		21	36	3
40	36	SHANE PROFITT/Long Live Country (Triple Tigers)	898		104	437		47	51	1
36	37	PARKER MCCOLLUM/Killin' Me (MCA)	882		-2	436		-1	51	0
34	38	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	866		-63	391		-29	52	1
42	39	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	709		76	312		28	39	3
41	40	TYLER HUBBARD/Land (Mercury)	677		6	330		-1	28	0
43	41	IAN MUNSICK/Love Is Blind (Triple Tigers)	650		39	279		10	24	0
45	42	COLE SWINDELL/Girl Dad (Warner/WAR)	571		26	286		15	37	1
48	43	RODNEY ATKINS/The Years Are Short (Curb)	570		47	258		20	18	0
46	44	KEVIN POWERS f/ SHABOOZEY/Move On (Empire/Magnolia)	558		22	291		13	39	0
47	45	CHRIS YOUNG/I Didn't Come Here To Leave (Black River/Akando)	531		8	240		0	31	0
49	46	TUCKER WETMORE/Who Told You That (Back Blocks/Mercury)	528		25	285		19	40	0
44	47	CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/Columbia)	505		-55	233		-20	20	0
50	48	GAVIN ADCOCK/Wannabe (Warner/WRN)	494		20	203		11	31	0
52	49	ALEX MILLER/Just A Mom (Daywind)	463		25	218		11	14	0
54	50	COREY KENT/Empty Words (Combustion/RCA)	433		11	156		7	12	1
51	51	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	430		-39	202		-18	29	3
Re-Enter	52	ASHLEY COOKE/Baby Blues (Back Blocks/Big Loud)	400		132	191		59	33	4
55	53	BRANTLEY GILBERT/Good Damn (Wheelhouse)	362		-22	181		-12	29	0
57	54	RANDY HOUSER/Back In The Bottle (Magnolia)	362		0	179		0	26	0
53	55	KOE WETZEL/Hurts Like You (Columbia/Records Nashville)	358		-59	125		-31	15	0
58	56	CARTER FAITH w/ WYATT FLORES/Nothin' Better To Do (Gatsby/MCA)	341		-9	140		-5	21	0
56	57	C. PEARCE f/ R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	338		-39	141		-7	17	0
59	58	MAX MCNOWN/Done For (Fugitive/Magnolia)	315		-18	135		-1	20	0
Debut	59	BRANDON LAKE & CODY JOHNSON/When A Cowboy Prays (PLG/SMN)	291		21	128		7	15	0
60	60	JO DEE MESSINA/Message In A Bottle (Dreambound)	284		-36	142		-17	14	0

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