

COUNTRYAIRCHECK weekly

March 24, 2025, Issue 953

CRS Survey Says: Get Out!

Reviewing and expanding on this year's CRS research project, **NuVoodoo** EVP/Research Analysis **Leigh Jacobs** urges radio pros to "give [listeners] the show" they tuned in to hear. He spoke to **Country Aircheck** about his surprises and concerns from the 1,500-person survey, presented last month. (See the full presentation [here](#).)



Leigh Jacobs

CA: What were the biggest takeaways?

LJ: Get out! If you've got a station and you can get it outside the studio and do a live broadcast with some regularity, even if it's a client location thing, be visible. Stations have no marketing budget anymore, and we found the audience is thrilled to see stations out doing live broadcasts, so go do that.

You have a format with beloved music. Doing this study for CRS meant there's tremendous focus on "is the music itself getting better in the eyes of the audience?" and emphatically it is. While there are some in the minority who disapprove of some of the collaborations and changes in sounds, in the main, it's being embraced. You just have a sense that there's a certain amount of pride that the music is getting more widespread acceptance.

There was focus on two big tune-out issues – commercial breaks and playlist problems – yet many programmers may not have much control over those factors. What do you say to them?

In the words of Teddy Roosevelt, "do what you can with what have where you are." You're not going to change the commercial load, but you may look at a quarter hour or minute-by-minute analysis to see if you should relocate a break. Or you can look around at which of the hours within the daypart have the worst PUMM levels and make the better-rated hours contain fewer spots.

There are only three things a listener can do: they can turn it up, turn it down or turn it off. You don't have a skip button, so you are optimizing a playlist for a large number of people. It's only one music stream [so] use every bit of intel you've got and every bit of insight and intuition you have about what song goes next.

Speaking of playlists, what about the conundrum of big streaming titles that don't research?

Great streaming numbers are across a very wide population and

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Aur Naur: SiriusXM's The Highway makes its Houston Rodeo debut.

Pictured (l-r) are SXM's **Buzz Brainard**, **Johnny Chiang** and **Cody Alan**; (inset) Warner Music Nashville's **Redferrin** demonstrates a shoe after his visit to Australia.

Previewing As CBS Hits *The Road*

New CBS-TV singing competition series *The Road* won't debut until the fall ([CAT 2/25](#)), but thanks to retired Country Radio Hall of Famer **Gregg Lindahl**, **Country Aircheck** readers get a sneak peek at what to expect. Lindahl was in the audience March 9 at Oklahoma Ranch in Oklahoma City, where the show's third episode was filmed.

Executive Producer **Blake Shelton** and headliner **Keith Urban** were also in the house.

The Taylor Sheridan-produced show focuses on a group of country artists who serve as Urban's opening acts, competing to secure a spot in the next city and remain on the tour. Urban and the contestants have been performing in venues in Texas and Oklahoma throughout March, and fans



Gregg Lindahl

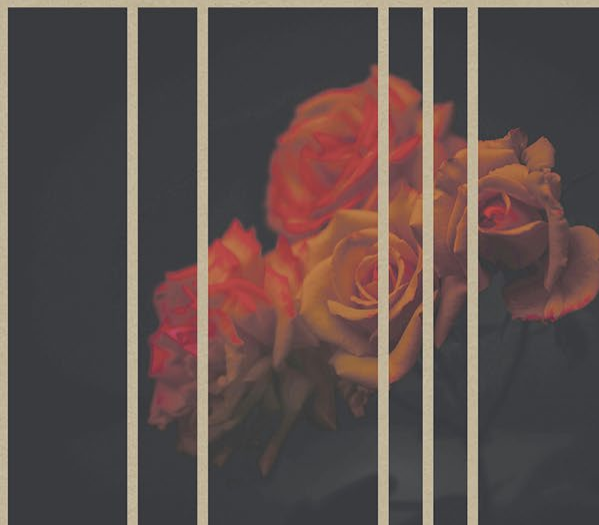
(continued on page 3)

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have been able to score tickets for free. A small percentage of them were given devices with which to vote for their favorite openers. The show moves to Memphis tonight (3/24), after which the last two episodes will be shot in Nashville: March 28 at Marathon Music Works and the April 2 finale at the Ryman Auditorium.

At the taping Lindahl attended, there were nine contestants, one of which he recognized as a rising Nashville songwriter. Each sang a cover and an original; most also played an instrument during their performance and were, Lindahl says, "incredibly impressive." Contestants performed "the two-minute award show versions of songs," he recalls. "They were really tight – no long intros, just right into a verse and chorus." All were backed by the same house band. Among the covers, two were Dolly Parton hits, and one was a Bob Dylan song.

The taping featured a surprise performance from **Gretchen Wilson**, who played "Here For The Party" as what Lindahl described as "a warmup song." She also taped an intro for Urban and served as a de facto "host" for the evening. Both Urban and Shelton were on an elevated platform looking down at the stage during the opening act performances. Shelton was mic'd up for television, but did not interact with the live audience.

After the contestants performed, Urban took the stage for a six-song set of his hits and "just shredded," Lindahl said. "It was such a treat to see him in a small venue with a full band and about 500 other people. He put everything into the performance."

Lindahl describes the show's production as "a simple set and lighting, no video boards, no smoke or lasers, but just really well done. They were looking for lots of energy, and the crowd gave it to them." Voting results from the Oklahoma City show were not revealed to the audience, who were required to store their phones in Yondr pouches.

When the show debuts in the fall, Lindahl says viewers can expect to see "a tight, fast-paced competition with some extraordinary performances from guest stars and Keith Urban himself. I think it's going to be very music intensive."

Reach Lindahl [here](#).

—Phyllis Stark

Chart Chat

Congratulations to **Cody Johnson, Kristen Williams, Anna Cage, Andy Flick, Tom Martens, James Marsh, Lou Ramirez** and the **Warner/WMN** promotion team, and **Carrie Underwood, Damon Moberly, Chris Schuler, David Friedman** and the **Capitol** team, on holding "I'm Gonna Love You" at No. 1 for a second week.

Songwriters are **Chris Stevens, Kelly Archer** and **Travis Denning**.

Underwood now has the second-most collaborative No. 1s of any female artist with four, including previous chart-toppers with Randy Travis, Jason Aldean and Keith Urban. Only Dolly Parton has more, with five: one each with Ricky Van Shelton, Brad Paisley, one with the "Trio" collaboration with Linda Ronstadt and Emmylou Harris, and two with Kenny Rogers.

Kudos to **Jimmy Rector** and the **EMI Nashville** crew on scoring 130 adds for **Eric Church's** "Hands Of Time." Not only is this the largest add week in Church's career, but it is also the largest in the label's 15 years. Church's "Desperate Man" held both records previously with 116 adds on July 16, 2018.

News & Notes

Warner Records Co-Chairman/CEO **Tom Corson** will receive the 2025 Spirit of Life Award from cancer research and treatment organization **City Of Hope** in the fall during the organization's annual *Spirit of Life Gala* in Los Angeles.

Radio consulting firm **Broadcast Partners** has teamed with **Envisionwise** to offer clients several digital solutions, including custom mobile apps, website design and Alexa skills. More info [here](#).

Billy Dean, Shenandoah's Marty Raybon, Mark Wills and **Oak Ridge Boy William Lee Golden** and his family band, **The Golden's**, were inducted into the **North American Country Music**



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INDIO, CA 04.25
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05.09 OMAHA, NE^{^^}
05.10 MILWAUKEE, WI^{^^}
05.15 ESTERO, FL^{^^}
05.16 ORLANDO, FL^{^^}
05.17 ST. AUGUSTINE, FL^{^^}

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RECORDS



★★★ Fun Photo? ★★★

Send it to news@countryaircheck.com



Association International March 15 at the Country Tonite Theater in Pigeon Forge, TN.

Sony Music Publishing Nashville (SMPN) is celebrating **Jeannie Seely** during Women's History Month by releasing three reimagined versions of her songs as collaborations with rising female artists. "Let's Get Together" with **Mae Estes** and "Who Needs You" with **Hannah Dasher** and **Tiera Kennedy** are available now. "Anyone Who Knows What Love Is (Will Understand)" with **Madeline Edwards** drops March 28. "Let's Get Together" is a previously unreleased song written by Seely and **Glen**

Campbell that was discovered in SMPN's tape room.

Country Thunder's *On The Bus With Troy Vollhoffer* podcast episodes are now also being offered in video format on all on all DSPs, including Apple Podcasts, Spotify, YouTube and Amazon Music.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Scott Borchetta's** Bob Kingsley Living Legend Award presentation was recapped in last week's (3/17) *Country Aircheck Weekly*.
- **Zach Siegal-Eisman** joined **The Core Records** as Head of Audience Development & Insights. (3/21)
- AM/FM still leads as the primary audio source in cars, according to **Edison Research**. (3/20)
- **Jadd Naamani** joined **WTHT/Portland, ME** as PD/mornings. (3/20)
- **Audacy** has a new exec lineup, including Pres./CEO **Kelli Turner**. (3/17)
- **WBEE/Rochester's** **Billy Kidd** moved to mornings. (3/17)

CRS Survey Says: Get Out!

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it's very difficult to know if that's enough different people in a place within the demographic that it will amount to a sufficient segment of your audience. The thing about a radio station playlist is it's consensus. You're hoping to keep a large group of people happy with a sequence of songs, which is a different thing than getting millions of people nationally or worldwide to listen to a song via streaming.

The research showed less interest in new music among younger demos.

Music discovery doesn't necessarily mean we're talking about young people. In fact, our data showed that there's less interest in music discovery among 18-24s than there is with 25-34 or 45-54, and it makes sense. If you're 18-24, you've got so much media and so many things to discover that music just isn't as important in your life as it might have been for any of us when we were that age.

It also showed men are more passionate about today's music than women.

I remember the years when music screeners for Country stations were almost entirely women, and we were among those proposing to get some men. This is an adult format; it shouldn't be AC with steel guitars. Like anything else, you adjust something and at some point, you go a little too far and then you have to pull it back. [NuVoodoo Pres.] Carolyn [Gilbert] monitors the fielding of every project we do, and she has been noticing that it is axiomatically true that women are more cooperative for any kind of market research than men. But suddenly we were not filling samples with younger women as quickly as we used to. That's a flag [and] due to a few

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FAVORITE COMEDIAN Mitch Hedberg

YOUR BIGGEST ICK not taking the foil off a wine bottle

GUILTY PLEASURE morning mimosas

FAVORITE TV SHOW The Office

TOP FAST FOOD SPOT Wendys

IF I WASN'T IN PARMALEE... they would suck!

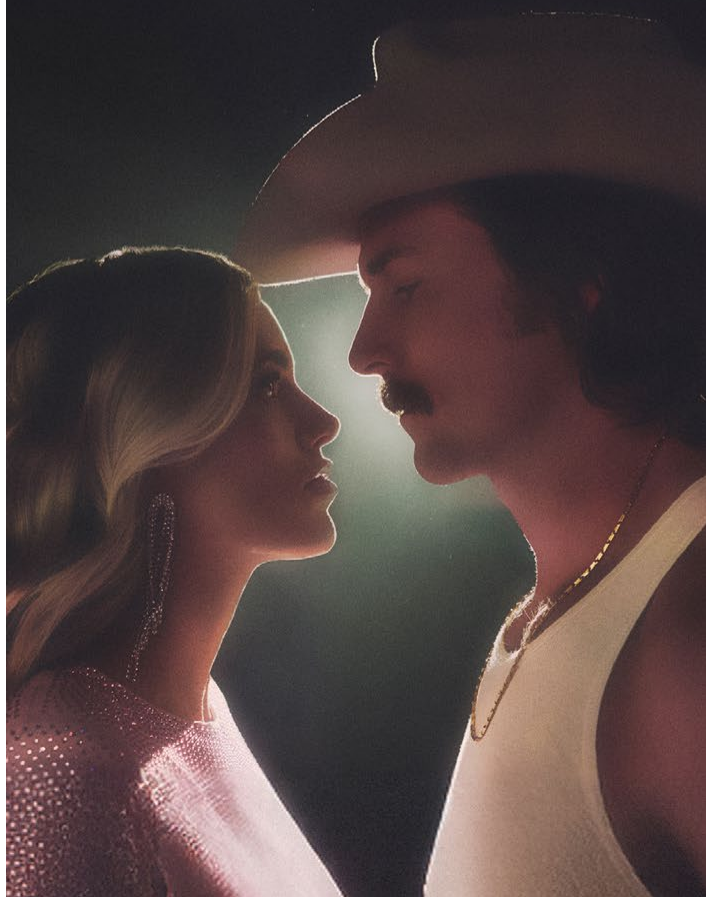


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Helene Relief: <https://chiefcares.org/>

things. The controllable part of it is maybe it's easy to make stations too male leaning. If women get disenchanted listening to the Country station, then it makes them harder to find.

What was the biggest surprise in the research?

I wasn't expecting so many people to be aware of jocks who had lost jobs.

Yet we just saw another round of layoffs.

That's the economic reality of the business now.

What is the biggest warning sign in the data?

Go to Best Buy and try to buy a boom box. I dare you. If you're not doing a great job streaming your station, if your app doesn't look and feel great and doesn't have a great user experience, if your promo for your app is "download our app," without selling the benefits of what I get as a result, you're in trouble. You're missing the future.

What was the most encouraging takeaway?

Country listeners are still engaging with the personalities on stations. It's incredibly important that radio talent in 2025 realize that the stage got really, really big. It used to be you were talking to people stuck listening to whatever was on the dial; now you're exposed to all this media and

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- MARCI BRAUN/WUSN

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MY TUNES

River House's **Hudson Westbrook** shares his most memorable musical moments:

1. **Parker McCollum's Gold Chain**

Cowboy: I grew up listening to Parker, and he was my first concert. I take a lot of pride in being from Texas; he took the Texas sound and transformed it into mainstream country.

2. **Cody Johnson's "Diamond In My Pocket"**

"This is one of my favorite songs. It was the first time I truly appreciated songwriting at a young age. I've always loved a good love song.

3. **Keith Whitley's "Don't Close Your Eyes"**

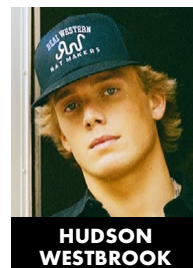
The songwriting is incredibly interesting and intelligent. When I'm writing, I try to put myself in the headspace in which this type of song was created.

4. **Benson Boone's Fireworks & Rollerblades**

This one is extremely interesting and unexpected, but I love how the album is tied together — from the musical keys to the lyrics and even the bookending. It feels genuine.

5. **John Mayer's "Daughters"**

I grew up listening to John Mayer with my mom, and it has always been my go-to song when I'm missing her.



the morning show has to be really funny or entertaining. If you can't be incredibly funny, you can at least be involved in the community and relate to things that matter to the people there in ways that allow them to feel seen.

With a lot of people voicetracking and doing shifts on six different radio stations, it can become a grind. The next break is just one of 75 you'll do in the next hour. But there's a pretty good chance if the station's playing something, it's because they think a lot of people love it. So give them the benefit of the doubt and put that much emotion into it. It's something that's easy for on air talent to get jaded about, but you accepted the role where your character loves all these songs, so give them the show.

See the full research deck [here](#). Reach Jacobs [here](#).

—Chris Huff

Lon Helton, lon@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Chris Huff, chris@countryaircheck.com

Phyllis Stark, phyllis@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

GOT NEWS?

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AVAILABLE JOBS

Details on specific postings can be found searching call letters or company names in the archives at www.countryaircheck.com. Submit available jobs [here](#).

MIDWEST

Morning Co-Host

Federated **WBYT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Midday Host

Zimmer **KATI/Columbia, MO** is looking for a host to fill the midday shift. See full post and apply [here](#).

Morning Show Producer

Hubbard **WUBE/Cincinnati** has a full-time opening for a morning show producer; full listing [here](#).

Morning Co-Host

Mountain Dog Media **WFON/Fond du Lac, WI** Brand Mgr. **Chanda Lynn** is seeking a co-host to join her in mornings. The job offers unlimited vacation time, and a base starting salary of \$50,000-\$60,000 plus endorsement opportunities. Email audio and résumé to Lynn [here](#).

PD/Air Personality

SummitMedia **KTTS/Springfield, MO** has an opening for PD/on-air talent. Apply online [here](#); send airchecks [here](#).

Air Personality

MacDonald **WKCQ/Saginaw, MI** is looking for a live and local host for an unspecified daypart. Email a résumé and short aircheck to OM **Jason Addams** [here](#).

Morning Host

Hubbard **WIL/St. Louis** is seeking a full-time morning host. See post and apply [here](#).

VP/Market Manager

Midwest Communications is seeking a VP/MM for Central Wisconsin. Apply [here](#).

Operations Manager

Midwest Communications is seeking an OM for Country **WDEZ**, Top 40 WIFC and Rock WOZZ/Wausau, WI. Apply [here](#).

NORTHEAST

Morning Co-Host

Cumulus **WCTO/Allentown** OM/PD **Jerry Padden** is seeking a morning co-host to join incumbent **Sam Malone**. See full post [here](#).

Account Executive

iHeartMedia is seeking an AE for its five-station Wilmington, DC cluster, including **WDSO**. Apply [here](#) by May 27.

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

Morning Show Hosts

Mississippi Broadcasters **WOKK/Meridian, MS** PD **Todd Berry** is seeking a live and local morning host or existing team. Cover letter, aircheck and résumé to Berry [here](#).

APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WGNZ**. Résumés, cover letters, production demos and airchecks [here](#).

Morning Co-Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning co-host. Email aircheck audio and resume to OM **Brandy Lindsey** [here](#).

SVP/Programming

iHeartMedia/Atlanta is looking for a SVP/Programming. See full post [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

Morning Show Producer

Hall **WPCV/Lakeland, FL** is seeking a producer for the Julie And DJ In The Morning show. Send airchecks, cover letter, résumé and social links [here](#). See the full job description [here](#).

Program Director

Cumulus is seeking a PD for **WKOS** & Classic Rock WQUT/Johnson City, TN. Find the job posting [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Host

iHeartMedia WKKT/Charlotte is seeking a morning co-host. See details and apply [here](#).

Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Dir./Production

Bryan Broadcasting has an opening for a full-time Dir./Production based in College Station, TX for its 12 radio stations. Résumé and examples of produced and voiced audio or spots [here](#).

General Sales Manager

Cumulus/Dallas is looking for a GSM for the five-station cluster, which includes **KPLX** & **KSCS**. See full post [here](#).

Morning Host

Cox **KCYT/San Antonio** has openings for a morning host and co-host. See details and apply [here](#).

Morning Co-host

Cox **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#) with an audio or video link.

APD/Afternoon Host

Cox **KWEN/Tulsa** is looking for an APD/afternoon host; apply [here](#).

WEST

Co-Host

Cumulus **KBUL/Reno** PD/morning host **Bob Richards** is looking for a co-host to join him on *The Moo Crew*. Complete posting [here](#).

Morning Show Producer

iHeartMedia KNIX/Phoenix is looking for a Morning Show Producer. Apply [here](#).

Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

OTHER

Dir./Regional Promotion

Monument Records is seeking a Dir./Regional Promotion. Find the job listing and apply [here](#).

Publicity Manager

BBR Music Group/BMG is seeking a Mgr./Publicity. Find job details and apply [here](#).

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

National Director

Warner Music Nashville VP/Radio **Anna Cage** is seeking a National Dir. Contact her [here](#).

Creative Coord./Manager or Director

Creative Nation is looking for a Creative Coord., Mgr. or Dir. to identify, sign, develop and grow their songwriters and catalog. Candidates must have at least one year of experience in publishing; apply [here](#).

Dir./Digital Marketing & Artist Development

Sony Music Nashville has an opening for a Dir./Digital Marketing & Artist Development. Apply [here](#).

Entertainment Producer

The **USO** is seeking an Entertainment Producer to develop and manage global entertainment tours. The position can be worked remotely from anywhere in the U.S., but requires "up to 75% travel, including frequent trips to isolated and dangerous locations." Find more details and apply [here](#).

Digital Content Creator

The **Country Thunder Music Festivals** are recruiting for a suburban Nashville-based Digital Content Creator. Résumés [here](#).

Head/Strategic Partnerships & Revenue

The **Academy of Country Music (ACM)** is looking for a Head/Strategic Partnerships & Revenue; apply [here](#).

SEEKING JOBS

Click [here](#) to add or update your information

• Britt Bailey

Former KIAI/Mason City, IA Dir./Content and morning host
brittsmorningbrewcrew@gmail.com

• Lauren Bartlett

Former Columbia Sr. Dir./Promotion
laurenlongbine@gmail.com

• Presleigh (Webb) Bearden

Former iHeartMedia Custom Country Talent Manager and KTCS/Fort Smith, AR morning co-host
heypresleigh@gmail.com

• Kia Becht

Former KEEY/Minneapolis MD/morning co-host
kebecht@gmail.com

• Carletta Blake

Former WGAR/Cleveland PD/midday host
carlettablake@gmail.com

• Karla Cantrell

Former KTST/Oklahoma City & KTGX/Tulsa PD/midday personality
karla_cantrell@outlook.com

• Kimmie Caruba

Former WUBL/Atlanta morning co-host
kimmerlycaruba@gmail.com

• Natalie Cash

Former KTGX/Tulsa MD/Digital Lead/afternoon host
natcashradiojob@gmail.com

• Stacey Cato

Former CMT Dir./Music & Talent
staceycato@hotmail.com

• Greg Chance

Former iHeartMedia SVP/Programming
gchanceonair@gmail.com

• Bryana Cielo

Former CMT Exec. Asst.
bryanacielo@gmail.com

• Jim Clerkin

Former MD/morning producer WKLB/Boston
Jimclerkin@comcast.net

• A.J. Cobian

Former WIOV/Lancaster, PA afternoon host
albertjcobian@gmail.com

• Greg Cole

Former WKQC/Saginaw, MI OM/PD
GCole27000@gmail.com

• Chad Crawford

Former Apple Music Radio Content Producer
iamchadcrawford@gmail.com

• Don Cristi

Former iHeartMedia SVPP/Oklahoma
rocketsurgeryradio@gmail.com

• Lyndsay Cruz

Former Exec. Dir., ACM Lifting Lives
lyndsaycruz@gmail.com

• Guy David

Former KFRG/Riverside morning co-host
Guydavidradio@gmail.com

• Ashley Dawn

Former morning co-host WUBE/Cincinnati
Opportunitiesforashley@gmail.com

• Kadie Daye

Former WYRK/Buffalo morning co-host
kadiedj@gmail.com

• Jennifer DeVault

Former CMT Sr. Producer
jmdevault1509@gmail.com

• Leah Dickinson

Former iHeartMedia/Baltimore Dir./Marketing & Promotions
leahdickinson@gmail.com

• Ben Ealy

Former morning host, WAYZ/Hagerstown, MD
ealy.ben@gmail.com

• Paige Elliott

Former Columbia Dir./Promotion
paige.eilenberg@gmail.com

• Colby Ericson

Former My Town Media Group Dir./Programming
colbyericson1@gmail.com

• "Uncle Sam" Eulenfield

Former KRYS/Corpus Christi afternoon host, Dir./Production for the Corpus Christi and McAllen clusters, and News-Talk KKTZ-AM PD
bulkyeam@gmail.com

• Rosey Fitchpatrick

Formerly worked in event and artist management, and radio promotion
roseyfitch99@gmail.com

• Kevin Freeman

Former WFMS/Indianapolis morning co-host
kevin.freeman@gmx.com

• Ransom Garcia

Former KCYE/Las Vegas MD/afternoon personality
RansomReynolds@gmail.com

• Blair Garner

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• Todd Nixon

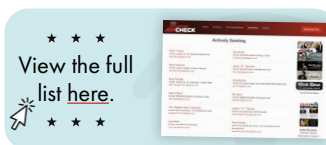
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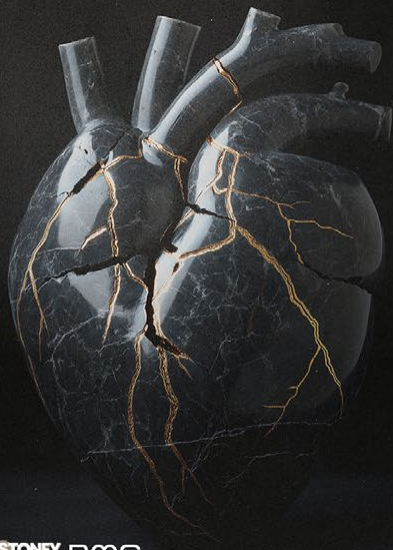
• "Nick Z" Zambrano

Former KBAY/San Jose morning show producer
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updated

1	1	CODY JOHNSON w/ CARRIE UNDERWOOD I'm Gonna Love You (CoJo/Warner/WMN/Capitol) (Chris Stevens, Kelly Archer, Travis Denning)	29648	-957	8719	-295	30.837	0.19	158	0
3	2	LOCASH /Hometown Home (Galaxy)	28316	851	8155	118	33.311	0.956	159	0
2	3	JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	26594	-2798	7630	-850	33.34	-2.985	159	0
4	4	DYLAN SCOTT /This Town's Been Too Good To Us (Curb) ✓	26035	1353	7524	430	30.168	1.024	158	0
6	5	J. MORGAN f/ J. ALDEAN /Friends Like That (Night Train/Broken Bow)	21783	929	6352	301	26.35	1.341	157	0
5	6	COLE SWINDELL /Forever To Me (Warner/WMN)	21137	-96	6124	30	23.892	-2.387	159	0
7	7	ZACH TOP /I Never Lie (Leo33)	20918	338	5977	99	22.894	-0.186	158	0
9	8	MORGAN WALLEN /I'm The Problem (Big Loud) ✓	20517	1653	5920	346	23.141	1.609	159	0
8	9	BLAKE SHELTON /Texas (Wheelhouse)	19145	-14	5650	43	20.652	0.015	159	0
11	10	JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	16919	351	5015	103	18.718	-0.011	154	0
12	11	BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	16752	890	4961	281	18.72	0.46	155	0
13	12	MEGAN MORONEY /Am I Okay? (Columbia)	15714	291	4612	50	15.97	0.41	159	0
14	13	DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	14177	232	4195	51	15.465	-0.064	153	0
15	14	KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	13680	-18	4062	8	14.818	0.239	159	0
16	15	KANE BROWN /Backseat Driver (RCA)	13000	281	3804	85	13.509	0.414	159	0
17	16	OLD DOMINION /Coming Home (Columbia)	12691	-15	3727	5	12.791	-0.217	159	0
18	17	ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	11858	625	3397	238	12.573	0.358	159	1
19	18	JOSH ROSS /Single Again (Core/Mercury)	10913	326	3233	106	11.573	0.522	157	0
20	19	CARLY PEARCE /Truck On Fire (Big Machine)	10003	269	2771	32	11.503	0.058	158	1
22	20	RILEY GREEN /Worst Way (Nash. Harbor)	9926	595	2814	231	11.093	0.873	157	6
21	21	TYLER HUBBARD /Park (EMI Nashville)	9817	104	2699	17	10.675	0.067	153	0
23	22	KELSEA BALLERINI w/ N. KAHAN /Cowboys Cry Too (Black River)	8921	29	2635	2	8.612	-0.092	158	0
26	23	COREY KENT /This Heart (Combustion/RCA)	8111	834	2378	246	8.597	0.877	137	7
27	24	SAM HUNT /Country House (MCA)	7918	693	2258	202	8.835	1.069	146	3
25	25	SCOTTY MCCREERY /Fall Of Summer (Triple Tigers)	7592	66	2218	-4	7.456	-0.713	153	0

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JELLY ROLL HEART OF STONE

IMPACTING
THIS MONDAY 3/31

CLICK TO LISTEN

BBR STONEY CREEK BMG

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
24	26	KELSEY HART/Life With You (Curb)	7572	-231	2274	-83	7.573	-0.361	150	2
29	27	JACKSON DEAN/Heavens To Betsy (Big Machine)	6690	314	1972	86	5.364	-0.084	153	0
28	28	JON PARDI/Friday Night Heartbreaker (Capitol)	6615	171	1911	58	5.634	0.404	155	4
AIRBORNE		ERIC CHURCH/Hands Of Time (EMI Nashville) ✓ DEBUT	6609	6609	1935	1935	7.769	7.769	130	130
30	30	NATE SMITH/Fix What You Didn't Break (RCA)	6320	160	1866	43	6.175	0.031	143	2
31	31	LUKE BRYAN/Country Song Came On (Capitol)	6165	101	1796	34	5.133	0.033	149	2
32	32	CHAYCE BECKHAM/Everything I Need (BMG/Wheelhouse)	5758	-84	1656	-34	4.665	0.055	140	3
34	33	PARKER MCCOLLUM/What Kinda Man (MCA)	5421	325	1541	64	4.006	0.269	139	3
33	34	RASCAL FLATTS w/J. BROTHERS/I Dare You (Republic/Big Machine)	5400	45	1522	28	4.494	0.065	156	0
35	35	SHABOOZEY/Good News (Empire/Magnolia)	4808	245	1483	70	3.787	0.283	93	3
37	36	THOMAS RHETT/After All The Bars Are Closed (Valory)	4788	298	1323	94	3.586	0.09	138	9
36	37	DIERKS BENTLEY/She Hates Me (Capitol)	4674	159	1295	56	3.554	-0.048	135	4
38	38	KEITH URBAN/Straight Line (Capitol)	3802	147	1091	33	3.712	0.175	113	4
39	39	ERNEST/Would If I Could (Big Loud)	3645	96	1081	46	2.308	0.072	118	0
40	40	GEORGE BIRGE/It Won't Be Long (Records Nashville)	3453	55	1094	13	2.045	0.009	126	1
41	41	JOE NICHOLS & ANNIE BOSKO/Better Than You (Quartz Hill)	3397	26	979	-17	1.723	0.305	115	2
42	42	WARREN ZEIDERS/Relapse (Warner/WEA)	3200	76	1032	56	2.114	0.097	86	1
43	43	MEGHAN PATRICK/Golden Child (Riser House)	2978	28	884	15	1.166	-0.043	112	4
44	44	PARMALEE/Cowgirl (Stoney Creek)	2971	79	916	18	1.442	0.057	108	1
45	45	JUSTIN MOORE/Time's Ticking (Valory)	2881	20	880	17	1.191	0.002	110	3
50	46	TUCKER WETMORE/3, 2, 1 (EMI Nashville)	2688	514	813	179	1.884	0.283	88	3
AIRBORNE		MIRANDA LAMBERT/Run (Republic/Big Loud) DEBUT	2625	957	802	274	2.409	1.764	98	16
47	48	CHASE MATTHEW/Darlin' (Warner/WAR)	2610	205	771	55	1.29	0.099	83	0
Debut	49	RUSSELL DICKERSON/Happen To Me (Triple Tigers) ✓	2539	1001	732	290	1.687	0.827	84	5
Debut	50	MORGAN WALLEN/I'm A Little Crazy (Big Loud) ✓	2448	2448	758	758	2.728	2.728	22	22

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Country Aircheck Add Leaders

ERIC CHURCH /Hands Of Time (EMI Nashville)	Adds 130
HUDSON WESTBROOK /House Again (River House/Warner/WAR)	37
MORGAN WALLEN /I'm A Little Crazy (Big Loud)	22
MIRANDA LAMBERT /Run (Republic/Big Loud)	16
MORGAN WALLEN /Just In Case (Big Loud)	14
THOMAS RHETT /After All The Bars Are Closed (Valory)	9
COREY KENT /This Heart (Combustion/RCA)	7
CRAIG CAMPBELL /Missing You (Grindstone)	7
DASHA /Not At This Party (Warner/WMN)	6
RILEY GREEN /Worst Way (Nash. Harbor)	6

Country Aircheck Top Point Gainers

ERIC CHURCH /Hands Of Time (EMI Nashville)	6609 ✓
MORGAN WALLEN /I'm A Little Crazy (Big Loud)	2448 ✓
MORGAN WALLEN /I'm The Problem (Big Loud)	1653 ✓
DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	1353 ✓
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	1001 ✓
MIRANDA LAMBERT /Run (Republic/Big Loud)	957
J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	929
BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	890
LOCASH /Hometown Home (Galaxy)	851
COREY KENT /This Heart (Combustion/RCA)	834

Country Aircheck Top Spin Gainers

ERIC CHURCH /Hands Of Time (EMI Nashville)	1935
MORGAN WALLEN /I'm A Little Crazy (Big Loud)	758
DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	430
MORGAN WALLEN /I'm The Problem (Big Loud)	346
J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	301
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	290
BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	281
MIRANDA LAMBERT /Run (Republic/Big Loud)	274
COREY KENT /This Heart (Combustion/RCA)	246
ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	238

Activator Top Point Gainers

ERIC CHURCH /Hands Of Time (EMI Nashville)	1992 ✓
J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	900 ✓
MORGAN WALLEN /I'm A Little Crazy (Big Loud)	740 ✓
MORGAN WALLEN /Just In Case (Big Loud)	711 ✓
MIRANDA LAMBERT /Run (Republic/Big Loud)	706 ✓
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	607
DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	599
COREY KENT /This Heart (Combustion/RCA)	518
MORGAN WALLEN /I'm The Problem (Big Loud)	508
RILEY GREEN /Worst Way (Nash. Harbor)	478

Activator Top Spin Gainers

ERIC CHURCH /Hands Of Time (EMI Nashville)	365
J. MORGAN f/J. ALDEAN /Friends Like That (Night Train/Broken Bow)	166
DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	137
MORGAN WALLEN /I'm A Little Crazy (Big Loud)	129
MORGAN WALLEN /Just In Case (Big Loud)	122
MIRANDA LAMBERT /Run (Republic/Big Loud)	122
JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	114
RILEY GREEN /Worst Way (Nash. Harbor)	104
MORGAN WALLEN /I'm The Problem (Big Loud)	100
COREY KENT /This Heart (Combustion/RCA)	91

Country Aircheck Top Recurrents

MORGAN WALLEN /Love Somebody (Big Loud)	Points 21225
K. WETZEL & J. MURPH /High Road (Col. NY/Records Nashville)	19077
SHABOOZEY /A Bar Song (Tipsy) (Empire/Magnolia)	17883
POST MALONE f/BLAKE SHELTON /Pour Me A Drink (Big Loud)	14833
JORDAN DAVIS /I Ain't Sayin' (MCA)	14486
POST MALONE f/M. WALLEN /I Had Some Help (Big Loud)	13927
D. MARLOWE & D. SCOTT /Boys Back Home (Columbia/Curb)	10212
DASHA /Austin (Warner/WMN)	9919
KANE BROWN & MARSHMELLO /Miles On It (RCA)	9578
POST MALONE f/LUKE COMBS /Guy For That (Big Loud)	9188

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AIRPLAY BY STATION OWNER

														
OVERALL			iHeart (52)			Audacy (17)			Cumulus (17)			Beasley (7)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
1	1	C. JOHNSON w/C. UNDERWOOD/I'm Gonna...	4	2,867	55.1	3	820	48.2	1	918	54.0	5	341	48.7
3	2	LOCASH/Hometown Home	3	2,898	55.7	1	944	55.5	3	843	49.6	1	438	62.6
2	3	JELLY ROLL/Liar	1	3,387	65.1	2	849	49.9	7	561	33.0	2	423	60.4
4	4	DYLAN SCOTT/This Town's Been Too Good To Us	2	2,945	56.6	6	654	38.5	5	733	43.1	3	397	56.7
6	5	J. MORGAN f/J. ALDEAN/Friends Like That	6	2,022	38.9	7	611	35.9	4	806	47.4	6	313	44.7
5	6	COLE SWINDELL/Forever To Me	5	2,612	50.2	11	423	24.9	9	550	32.4	7	289	41.3
7	7	ZACH TOP/I Never Lie	11	1,547	29.8	5	684	40.2	6	713	41.9	9	256	36.6
9	8	MORGAN WALLEN/I'm The Problem	13	1,420	27.3	4	759	44.6	2	866	50.9	13	198	28.3
8	9	BLAKE SHELTON/Texas	8	1,767	34.0	9	499	29.4	8	560	32.9	11	225	32.1
11	10	JASON ALDEAN/Whiskey Drink	7	1,868	35.9	15	359	21.1	12	489	28.8	16	181	25.9
12	11	BAILEY ZIMMERMAN/Holy Smokes	9	1,761	33.9	10	424	24.9	13	473	27.8	18	143	20.4
13	12	MEGAN MORONEY/Am I Okay?	12	1,425	27.4	8	559	32.9	19	406	23.9	10	228	32.6
14	13	DREW BALDRIDGE/Tough People	10	1,645	31.6	17	328	19.3	15	460	27.1	24	107	15.3
15	14	KENNY CHESNEY/Just To Say We Did	15	1,298	25.0	20	275	16.2	16	447	26.3	12	204	29.1
16	15	KANE BROWN/Backseat Driver	18	800	15.4	16	342	20.1	14	464	27.3	14	191	27.3
17	16	OLD DOMINION/Coming Home	14	1,418	27.3	18	290	17.1	11	537	31.6	34	72	10.3
18	17	ELLA LANGLEY/Weren't For The Wind	20	771	14.8	12	419	24.6	20	381	22.4	27	102	14.6
19	18	JOSH ROSS/Single Again	17	943	18.1	19	277	16.3	23	326	19.2	30	88	12.6
20	19	CARLY PEARCE/Truck On Fire	24	589	11.3	24	261	15.4	17	438	25.8	21	127	18.1
22	20	RILEY GREEN/Worst Way	30	520	10.0	14	364	21.4	27	261	15.4	31	80	11.4

MARKET AIRPLAY PROFILE - MADISON

96.3 WJLA Q106

Rank		WMAD	WWQM	Total
1	LOCASH/Hometown Home	60	72	132
2	CODY JOHNSON w/CARRIE UNDERWOOD/I'm Gonna Love You	67	64	131
3	DYLAN SCOTT/This Town's Been Too Good To Us	61	60	121
4	ZACH TOP/I Never Lie	31	64	95
5	JOHN MORGAN f/JASON ALDEAN/Friends Like That	56	38	94
6	KELSEA BALLERINI w/NOAH KAHAN/Cowboys Cry Too	18	64	82
7	JASON ALDEAN/Whiskey Drink	37	35	72
8t	JELLY ROLL/Liar	62	9	71
8t	COLE SWINDELL/Forever To Me	37	34	71
8t	DREW BALDRIDGE/Tough People	35	36	71
11t	BAILEY ZIMMERMAN/Holy Smokes	38	31	69
11t	MEGAN MORONEY/Am I Okay?	30	39	69
13	MORGAN WALLEN/I'm The Problem	27	35	62
14t	SHABOOZEY/A Bar Song (Topsy)	50	7	57
14t	MORGAN WALLEN/Love Somebody	49	8	57
14t	BLAKE SHELTON/Texas	22	35	57
14t	POST MALONE f/LUKE COMBS/Guy For That	47	10	57
18	DASHA/Austin	47	9	56
19	KANE BROWN/Backseat Driver	30	25	55
20	OLD DOMINION/Coming Home	29	25	54

FLASHBACK No. 1s

1 YEAR AGO

HARDY

Truck Bed



5 YEARS AGO

JAKE OWEN

Homemade



10 YEARS AGO

COLE SWINDELL

Ain't Worth The Whiskey



15 YEARS AGO

EASTON CORBIN

A Little More Country Than That



20 YEARS AGO

CRAIG MORGAN

That's What I Love About Sunday



25 YEARS AGO

TOBY KEITH

How Do You Like Me Now?! (3rd week)



COUNTRY AIRCHECK ACTIVITY

JUSTIN MOORE/Time's Ticking (Valory)

Remains at 45*

2881 points, 880 spins

3 adds: **WKSJ, WSLC, WUSJ****TUCKER WETMORE**/3, 2, 1 (EMI Nashville)

Moves 50-46*

2688 points, 813 spins

3 adds: **KRYS, WKSJ, WWWF****MIRANDA LAMBERT**/Run (Republic/Big Loud)

Debut 47*

2625 points, 802 spins

16 adds, including: **KATC*, KBUL*, KHKI*, KIIM*, KIZN*, KSKS*, KUBL*, WAVW, WFMS*, WKDF****CHASE MATTHEW**/Darlin' (Warner/WAR)

Moves 47-48*

2610 points, 771 spins; No adds

RUSSELL DICKERSON/Happen To Me (Triple Tigers)

Debut 49*

2539 points, 732 spins

5 adds: **KAWO, WAVW, WFUS, WGTY, WUSJ****MORGAN WALLEN**/I'm A Little Crazy (Big Loud)

Debut 50*

2448 points, 758 spins

22 adds, including: **KBQI, KKIX, KSSN, KTTS*, WCOL*, WDSY, WEZL*, WQDR, WQNU*, WXBQ****SAM BARBER f/AVERY ANNA**/Indigo (Lockeland Spr./Atlantic/Magnolia)

2382 points, 751 spins

3 adds: **KASE, KCYY, WGNE****MUSCADINE BLOODLINE**/10-90 (Stancaster/Big Machine)

2379 points, 719 spins

2 adds: **WKKT, WUSJ****MAX MCNOWN**/Better Me For You (Fugitive/The Orchard/Magnolia)

2334 points, 775 spins

2 adds: **WFUS, WLFP**

ADD DATES

Send yours to adds@countryaircheck.com**MARCH 31****JORDAN DAVIS**/Bar None (MCA)**JELLY ROLL**/Heart Of Stone (Stoney Creek)**APRIL 7****MITCHELL TENPENNY**/Same Moon (Riser House/Columbia)**MACKENZIE CARPENTER f/MIDLAND**/I Wish You Would

(Valory/Big Machine)

CHRIS YOUNG/Til The Last One Dies (Black River)**APRIL 14****RUNAWAY JUNE**/New Kind of Emotion (Quartz Hill)**CHASE MCDANIEL**/Burned Down Heaven (Big Machine)

CHECK OUT

APRIL 4**Parmalee** *Fell In Love With A Cowgirl* (Stoney Creek)**Garth Brooks** *The Anthology Part V: The Comeback, The First Five Years* (Pearl)**Bryan Martin** *Years In The Making* (Average Joes)**APRIL 11****Jon Pardi** *Honkytonk Hollywood* (Capitol)**Muscadine Bloodline** ... *And What Was Left Behind* (Stancaster Music/Thirty Tigers)**Kolby Cooper** *Love You, Goodnight* (Combustion/Wheelhouse)**Cole Phillips** *Steel Toes And Texacos* (Records Nashville)©2025 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	CODY JOHNSON w/CARRIE UNDERWOOD I'm Gonna Love You (CoJo/Warner/WMN/Capitol)	15686	-106	3028	-37	67	0
2	2	JELLY ROLL /Liar (BMG/Republic/Stoney Creek)	13749	-1424	2617	-281	66	0
3	3	 ZACH TOP /I Never Lie (Leo33)	13728	107	2673	23	67	0
5	4	 BLAKE SHELTON /Texas (Wheelhouse)	13496	400	2568	68	67	0
4	5	LOCASH /Hometown Home (Galaxy)	13119	-223	2540	-34	66	0
6	6	 DYLAN SCOTT /This Town's Been Too Good To Us (Curb)	12967	599	2542	137	67	0
7	7	 MORGAN WALLEN /I'm The Problem (Big Loud)	12592	508	2413	100	67	1
8	8	 COLE SWINDELL /Forever To Me (Warner/WMN)	11877	150	2318	36	66	0
10	9	 JOHN MORGAN f/JASON ALDEAN /Friends Like That (Night Train/Broken Bow)	11424	900	2195	166	66	0
11	10	 JASON ALDEAN /Whiskey Drink (Macon Music/Broken Bow)	10372	607	1996	114	66	0
12	11	 MEGAN MORONEY /Am I Okay? (Columbia)	9163	105	1800	24	67	0
14	12	 BAILEY ZIMMERMAN /Holy Smokes (Elektra/Warner/WEA)	9138	105	1759	21	65	0
13	13	KANE BROWN /Backseat Driver (RCA)	9016	-39	1754	-1	67	1
16	14	 DREW BALDRIDGE /Tough People (Lyric Ridge/BMG/Stoney Creek)	8490	234	1679	58	66	0
15	15	OLD DOMINION /Coming Home (Columbia)	8377	-34	1597	-10	66	0
18	16	 ELLA LANGLEY /Weren't For The Wind (Sawgod/Col. NY/Triple Tigers)	8056	448	1548	82	65	1
17	17	KENNY CHESNEY /Just To Say We Did (Blue Chair/Warner/WEA)	7949	-41	1488	-22	65	0
19	18	 CARLY PEARCE /Truck On Fire (Big Machine)	6214	67	1215	15	65	0
20	19	 KELSEY HART /Life With You (Curb)	5089	178	989	39	64	0
21	20	 JOSH ROSS /Single Again (Core/Mercury)	4987	210	1022	54	61	1
23	21	 SCOTTY MCCREERY /Fall Of Summer (Triple Tigers)	4924	387	920	67	61	1
24	22	 NATE SMITH /Fix What You Didn't Break (RCA)	4810	283	944	53	61	0
26	23	 RILEY GREEN /Worst Way (Nash. Harbor)	4740	478	952	104	63	6
22	24	KELSEA BALLERINI w/NOAH KAHAN /Cowboys Cry Too (Black River)	4588	-162	926	-33	61	0
25	25	 TYLER HUBBARD /Park (EMI Nashville)	4464	170	905	42	62	0
28	26	 DIERKS BENTLEY /She Hates Me (Capitol)	3833	294	733	54	53	0
27	27	 PARKER MCCOLLUM /What Kinda Man (MCA)	3758	51	693	1	59	0
30	28	 COREY KENT /This Heart (Combustion/RCA)	3740	518	674	91	54	4
31	29	 LUKE BRYAN /Country Song Came On (Capitol)	3441	322	691	64	58	0
32	30	 THOMAS RHETT /After All The Bars Are Closed (Valory)	3364	380	664	73	53	3

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
29	31	KEITH URBAN /Straight Line (Capitol)	3360	45	660	11	55	1		
34	32	SAM HUNT /Country House (MCA)	2964	205	588	39	59	2		
33	33	JON PARDI /Friday Night Heartbreaker (Capitol)	2947	156	586	28	61	1		
36	34	JACKSON DEAN /Heavens To Betsy (Big Machine)	2588	269	518	48	59	5		
35	35	RASCAL FLATTS w/JONAS BROTHERS /I Dare You (Republic/Big Machine)	2581	201	521	40	54	3		
Debut	36	ERIC CHURCH /Hands Of Time (EMI Nashville)	1992	1992	365	365	43	28		
37	37	SHABOOZEY /Good News (Empire/Magnolia)	1988	212	356	36	50	10		
38	38	CHAYCE BECKHAM /Everything I Need (BMG/Wheelhouse)	1742	82	357	12	46	1		
53	39	MIRANDA LAMBERT /Run (Republic/Big Loud)	1499	706	275	122	25	9		
40	40	PARMALEE /Cowgirl (Stoney Creek)	1496	58	295	16	39	0		
41	41	MAX MCNOWN /Better Me For You (Fugitive/The Orchard/Magnolia)	1461	88	256	17	33	0		
39	42	SAM BARBER f/AVERY ANNA /Indigo (Lockeland Spr./Atlantic/Magnolia)	1451	-10	241	-4	26	0		
43	43	ERNEST /Would If I Could (Big Loud)	1376	140	281	42	41	0		
42	44	GEORGE BIRGE /It Won't Be Long (Records Nashville)	1283	-5	260	0	28	0		
44	45	DASHA /Not At This Party (Warner/WMN)	1266	113	220	16	25	3		
46	46	TUCKER WETMORE /3, 2, 1 (EMI Nashville)	1236	228	254	38	25	2		
48	47	WARREN ZEIDERS /Relapse (Warner/WEA)	1001	28	202	8	28	1		
47	48	MUSCADINE BLOODLINE /10-90 (Stancaster/Big Machine)	979	-20	219	-3	22	0		
45	49	JUSTIN MOORE /Time's Ticking (Valory)	947	-63	168	-11	13	0		
50	50	ALEX MILLER /She Makes Dirt Look Good (Billy Jam)	902	-23	171	-5	12	0		
51	51	JOE NICHOLS & ANNIE BOSKO /Better Than You (Quartz Hill)	901	36	167	7	32	0		
Debut	52	RUSSELL DICKERSON /Happen To Me (Triple Tigers)	880	330	168	73	17	1		
54	53	MEGHAN PATRICK /Golden Child (Riser House)	822	67	179	13	25	0		
Debut	54	LEE BRICE /Cry (Curb)	770	180	178	46	18	6		
55	55	DUE WEST /Only Heart I'm Breaking (Unwound)	762	38	144	7	12	0		
Debut	56	MORGAN WALLEN /I'm A Little Crazy (Big Loud)	740	740	129	129	20	10		
Debut	57	MORGAN WALLEN /Just In Case (Big Loud)	711	711	122	122	19	9		
Re-Enter	58	TIGIRLILY GOLD /Forever From Here (Monument)	666	91	140	15	22	2		
57	59	HUDSON WESTBROOK /House Again (River House)	665	11	83	0	10	0		
56	60	CHASE MATTHEW /Darlin' (Warner/WAR)	655	-11	144	1	22	0		

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