

COUNTRY AIRCHECK WEEKLY



Impacting Radio Monday, 2/1

Joel Raab, Keith Hill & Jim Asker –
all agree it's her best single yet!

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COLD RIVER RECORDS

January 25, 2010

Issue 176

"Breaking" With Tradition

One of the biggest revelations from the PPM presentation at last month's Arbitron fly-in is becoming reality as Country stations in PPM markets from coast-to-coast adjust their stop-sets to cover the quarter hours. A look at random PPM markets showed that among the stations now sweeping quarter hours with spots in at least some dayparts are KKGO/Los Angeles, KSON/San Diego, WKHX/Atlanta, WUBL/Atlanta, KPLX/Dallas, KSCS/Dallas, WXTU/Philadelphia, WMZQ/Washington, DC, KYGO/Denver, KILT-FM/Houston and WPOC/Baltimore.

The Arbitron presentation showed the impact of clearing out quarter hours so that stations maximize the opportunity to collect five minutes of listening in each quarter hour. Driving the change in stop-set positioning is a change in Arbitron methodology. Under the diary system, a listener must give a station five continuous minutes of listening for a station to get credit for one quarter-hour of listening. Under PPM, *any* five minutes of listening within the quarter hour, continuous or not, count as one quarter hour.

KKGO/Los Angeles Sr. Dir./Programming **Charlie Cook** was in Maryland for the fly-in, and acknowledges that what he heard is the reason he completely revamped the stop-sets on Go Country. "When Arbitron showed that crowding a quarter-hour can cost 30% of your listening, I quickly became a convert. The new clocks were designed to create the biggest windows possible to gather the needed five minutes, but of course the needs of individual dayparts played into the equation."



Charlie Cook

(continued on page 4)

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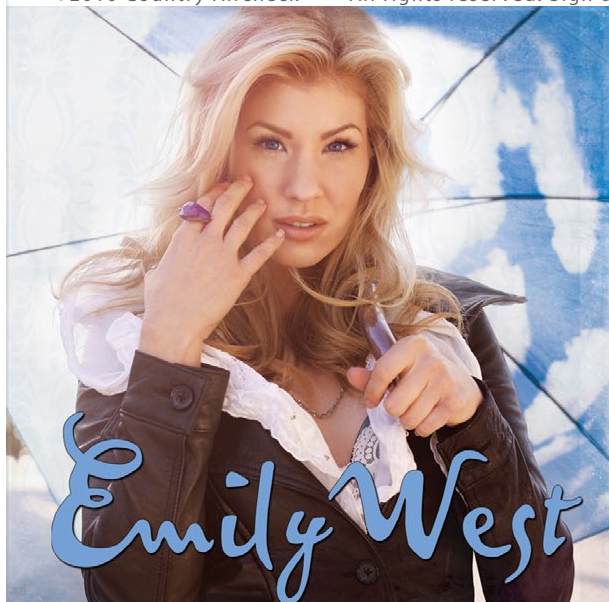


Luxury Liner: Reba and friends backstage in Baltimore before her tour opening date with George Strait. Pictured (l-r) are WPOC/Baltimore APD/MD Justin Cole, Valory's JoJamie Hahr and Jon Loba, WGTY/York, PA PD Scott Donato and MD Dan Douglas (kneeling), Reba, Valory's John Zarling, Scott Borchetta and Andrew Kautz (kneeling), WPOC PD Meg Stevens, WXCY/Wilmington, DE PD Dave Hovel and Valory's Kelly Rich.

George, Reba Bow In Baltimore

Where country artists are opening a major tour, you can bet radio will be in the house. And that was the case Friday (1/22) in Baltimore as **George Strait** and **Reba**, with opener **Lee Ann Womack**, rolled out for the first time. We asked a number of the radio folks in attendance for their thoughts:

"Friday night in our nation's capitol, the debate raged on about health care and our economy," says WPOC/Baltimore APD **Justin Cole**. "Less than an hour north in Baltimore there was another quandary: which legendary country superstar are you



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AIRING ALL THIS WEEK ON GAC

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Turning Home

***Number 1
most added in
Country Aircheck and Billboard***

35 First Week Stations

Thank You Thank You Thank You

DAVID NAIL

MCA
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most excited about seeing, Reba or George? The consensus? Both!"

WGTY/York, PA PD **Scott Donato** says, "I saw Reba go through that whole 20 costume change era and was curious to see how different her show would be in the round. Simply put, it was awesome. Though it's scaled back, so to speak, it's heavy on substance. And even though an artist as accomplished as her can't play every hit, she seemed to play every song the crowd wanted to hear. Her duet with Lee Ann Womack on 'Does He Love You' was a highlight, as was an appearance from *Reba* co-star Melissa Peterman. When you're Reba, you can pretty much do it all."

Including arriving onstage in a yellow taxi prior to her performance of "Fancy." The taxi, apparently, had some back story. "It was a part of her show years ago, but was retired and sent to Vegas," Cole says. "When the idea surfaced to revive the taxi, they went and bought back the same one."

By all accounts the Strait set was what we've all come to expect: Audience bedlam. "When he took the stage the reaction was overwhelming," Cole says. "There is nothing better than looking around and seeing moms, daughters, fathers, sons – entire families singing every word of these country hits together."

"King George is always King George," Donato adds. "But I sensed an extra level of youthful enthusiasm at this show. I also heard some tunes I hadn't heard him sing in a while, while the songs he brings back tour after tour always hit the mark. Watching him perform and captivate a multi-age crowd never gets old."

WXCW/Wilmington, DE PD **Dave Hovel** sums it up: "In a word, awesome. Lee Ann Womack was a great opener. The duet was cool and when Reba came out in the yellow taxi, the arena erupted. George is the king, the constant entertainer. He and Reba didn't sing together, but I was hoping for it."

Turnpike Built

Nine North Pres. **Larry Pareigis** has launched **Turnpike Music**, specializing in promotion and marketing to secondary Country radio. "Establishing Turnpike will allow an entirely new level of highly targeted service to both new and existing clients moving forward," says Pareigis. The new division opens Feb. 1 with clients and staff to be announced.



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MY TUNES: MUSIC THAT SHAPED MY LIFE



Greg Frey

KILT-FM/Houston APD/MD Greg Frey discusses his most important songs, artists or concerts:

1. KISS, San Antonio's Hemisfair Arena, 1979: My first concert. I was eight years old, and the biggest KISS fan in the world. Last month, I took my eight-year-old daughter to see them. It's the circle of life.

2. Waylon Jennings and Willie Nelson, Waylon & Willie and Nelson's Honeysuckle Rose soundtrack: As a kid, all I wanted to

listen to was KISS until my dad got these cassettes. I grew up around country music, but these were the first albums I got into.

3. Aerosmith, Las Vegas' The Joint, 2002: One of my all-time favorite bands, and they did almost three hours of album cuts, including a recreation of "Sick As A Dog" with Joe Perry and Steven Tyler trading bass parts! I totally geeked out.

4. Rolling Stones, Some Girls: The greatest album from the greatest rock 'n' roll band in the world. The Stones put everything on this record: rock, country, punk, disco and soul. Over 45 years, the Stones have had different eras, but the late '70s-early '80s is my favorite: English millionaires in their mid-30s just rock harder, I guess.

5. Sugarland, KILT's tent at the World Championship BBQ Cook-Off, 2005: Country's newest trio (at the time) took their name from one of Houston's major communities. They opened their first Houston concert with a song called "Sugarland," and the hair on my arms wouldn't relax for the rest of the show. I'll never forget hearing Jennifer Nettles sing live for the first time.

• **A highly regarded song or album you've never heard:** I don't think I've ever heard The Velvet Underground. I'll have to check them out immediately!

• **An "important" piece of music you just don't get:** Radiohead's *Kid A*. *Rolling Stone* named it Album of the Decade, but it just sounds like beeps to me. I much prefer Radiohead's *The Bends* and *OK Computer*.

• **An album you played or listened to incessantly:** Green Day's *American Idiot* and/or *21st Century Breakdown* can always be found in my car.

• **One obscure or non-country song everyone should listen to right now:** Sunny Sweeney's "Lavender Blue." Her debut CD, *Heartbreaker's Hall Of Fame*, is a Frey family staple, and this song from it is a fave.



"Toby always sings with a lot of soul... but when he comes from his heart like he does on this, it's not only a tribute to his great friend, but an honor to the country music format."

- Stoney Richards, MD, WDSY

10 CA/MB 10* BB/BDS

#2 Female 25-34 Passion Song
(Callout America)

Click here to watch video

POWER IT UP!!

SHOW DOG-
UNIVERSAL
MUSIC

Radio News

WOOZ/Marion-Carbondale, IL morning co-host **Kent Zimmer** is leaving radio after a 10-year run at the station. PD **Tracy McSherry** is seeking an enthusiastic, entertaining, technology savvy team player with solid on-air skills. Send airchecks (under three minutes) and resumes to her [here](#).

Sirius XM's The Highway will air "Lady 'A' Day" all day tomorrow (1/26), featuring **Lady Antebellum** members introducing a track from their new album every hour. *Need You Now* also hits stores tomorrow.

The Crook & Chase Countdown can now be heard on **WSIX/Nashville** Sundays from 6-10pm.

Gig Alerts

- **WGGY/Wilkes Barre GM Ryan Flynn** is seeking a PD/AM driver, or possibly both. Airchecks and resumes to Flynn at 305 Highway 315, Pittston, PA, 18640.
- **KKWF/Seattle PD Mike Preston** has an open MD/midday position. Airchecks and resumes to him [here](#) or via snail mail at 1100 Olive Way, Suite 1650, Seattle, WA, 98101.
- **WFRE/Frederick, MD PD Jess Wright** is seeking a local PT weekday PM drive traffic reporter with the possibility of fill-in and/or board op duties. Airchecks and resumes [here](#).
- There is an account executive opening at **Citadel/Lafayette, LA**, which includes Country **KXKC**. Cover letter, resume and references to **Lance Knoll** [here](#) or via snail mail at Citadel Broadcasting, 202 Galbert Road, Lafayette, LA, 70506.

Jimmy Wayne Update

The route through Memphis took **Jimmy Wayne** to some of the city's roughest neighborhoods last week. We spoke with Wayne Friday (1/22) after he'd spent time with residents at a Youth Villages group home. "The young men there are very guarded and very tough and they don't open up to anyone," Wayne told us, recalling his own time as a homeless teen. "They've been let down so many times they don't trust anybody. But once I started talking with these guys and shared my story, it was like peeling an onion. Layers were coming off."

By the end of the visit, the boys wanted his pictures, hugs and

handshakes. One even read Wayne a poem. "I've been writing poems since I was 13 and I wouldn't read them to anyone because they were personal," Wayne says. "A lot of these kids turn to writing journals to help them escape their reality. That's how lonely it is." Wayne is currently outside Forest City, AR on his *Meet Me Halfway* walk for homeless teens. Learn more [here](#).



Jimmy Wayne channels his inner Elvis at a Memphis convenience store with its owner.

Industry News

New Revolution Northeast rep **Maurisa Pasick** is participating in the American Cancer Society's Nashville **Relay For Life**. Make a donation or join her team [here](#).

Songwriters **Gary Harrison**, **Carson Chamberlain**, **Rick Huckabee** and **Michael White** will perform at The Bluebird Cafe Jan. 27 at 9pm. The event benefits **Alive Hospice**; make reservations [here](#).

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TRIPLE PLAY... TRIPLE CALLOUT!!

SHOW DOG-UNIVERSAL MUSIC

<p>JOE NICHOLS</p> <p>GIMMIE THAT GIRL</p> <p>CA/MB 28 BB/BDS 27*</p> <p>11% WEEKLY AUDIENCE GAIN</p>	<p>RANDY HOUSER</p> <p>'WHISTLIN' DIXIE</p> <p>CA/MB 35 BB/BDS 31*</p> <p>#13 PASSION SONG CALLOUT AMERICA</p>	<p>LOOK WHO'S BACK IN LOVE</p> <p>JONATHAN SINGLETON & THE GROVE</p> <p>CA/MB 49 BB/BDS 50</p> <p>#5 OVERALL FEMALES BULLSEYE FORECASTER</p>
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DARRYL WORLEY

BEST OF BOTH WORLDS

MOST ADDED!

26 EARLY BELIEVERS!!

KUPL KBWF WTQR KUZZ
KCYE WMAD KSOP KATM
WKMK KIXZ KDRK WPAW
WNCY WTHI WOVK WTVY KRWQ
WXFL WRSF KTCS WYZO KEAN
WKML KGKL KRRV KRAZ



“Darryl delivers a great country song with a smooth groove.”

— SCOTT MAHALICK, DIRECTOR OF PROGRAMMING/ALPHA BROADCASTING

“A great follow-up to the hit ‘Sounds Like Life To Me’. It’s romantic and it has tempo!”

— DEBBY TURPIN, PD/KSOP - SALT LAKE CITY

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TO LISTEN**

BB 59* Debut

STROUDAVARIOUS
RECORDS

A Division of Ronnie Gilley Entertainment

Roger Murrah has been re-elected as chair of the **Nashville Songwriters Hall of Fame Foundation**. Full list of officers [here](#).

Chart Chat

Hats off to **Miranda Lambert**, VP/Promotion **Jimmy Rector**, Nat'l Dir./Promotion **Mike Wilson** and the entire **Columbia** crew for taking "White Liar" to No. 1. With more than 2 million albums sold and two ACM awards, this is Lambert's first chart topper.



All For Won: KFDI/Wichita helps Miranda Lambert celebrate her first chart topper. Back row (l-r) PD Beverlee Brannigan and her husband Scott. Front row (l-r) MD Carol Hughes, Lambert and staffer James Woods.

Reminder

The deadline for **CRS 2010 Regular Rate** (\$599) and **Unemployment Rate** (\$99) registration is Sunday, Jan. 31. For more information contact **Kristen McRary** at 615-327-4487 or [here](#). The Seminar takes place Feb. 24-26 at the Nashville Convention Center.

Artist News

Tim McGraw and **Faith Hill** will be presented the **Entertainment Industry Foundation's** Courage Award Wednesday (1/27) for their dedication to cancer awareness and other causes through the **Tug McGraw Foundation** and **Neighbor's Keeper**. **Taylor Swift** will be the entertainment for Wednesday's (1/27) event.

David Ball's Sparkle City bows April 20 on **Red Dirt/E1**.

Drummer **Eddie Bayers** will be spotlighted in the Country Music Hall of Fame and Museum series "Nashville Cats: A Celebration of Music City Musicians" Feb. 13 at 1:30pm in the Ford Theater. The program will be streamed live [here](#).

Love And Theft and **Kraft Singles** have partnered to find America's "Single Best Town." The winning town will get a concert block party from the trio. Entries are accepted now through Feb. 28 [here](#).

Darryl Worley is featured in **MLB.com's** entertainment microsite.

TUBE CHECK

Tuesday 1/26 – Reba, *Invitation Only* (re-air) (CMT).

Wednesday 1/27 – Emily West, *Introducing* (GAC).

Thursday 1/28 – Lady Antebellum, *Ellen DeGeneres* (syndicated); Taylor Swift, *CSI* (re-air) (CBS).

Friday 1/29 – Kenny Chesney, *Soundstage* (re-air) (GAC).

Saturday 1/30 – Blake Shelton, *Backstory* (re-air) (GAC).

Sunday 1/31 – Lady Antebellum, Taylor Swift, Carrie Underwood, Zac Brown Band, *52nd Annual Grammy Awards* (CBS).

Watch Worley discuss his current album *Sounds Like Life*, the Atlanta Braves and more [here](#).

Jack Ingram will embark on an eight-day acoustic tour beginning Feb. 13 at Chicago's Joe's Bar. Complete list of dates [here](#).

The Week's Top Stories

Full coverage of the week's news is available in the archives at www.countryaircheck.com.

- **WGGY/Wilkes Barre PD**/morning host **Doc Medek** was hired for mornings at Beasley's **WXTU/Philadelphia**, joining incumbent morning personality **Andie Summers**. (CAT 1/22)
- Clear Channel/Cleveland's **WGAR** and Hot AC **WMVX PD Chris Miller** exited. (CAT 1/20)
- **KKWF/Seattle APD**/afternoon jock **Wingnut** picked up music duties following Friday's (1/15) exit of MD/middayer **Lola Montgomery**. Reach her at 206-619-6643 or [here](#). (CAT 1/20)

Breaking (continued from page 1)

Outlining his strategy, Cook told CA, "In the early morning hours we break at the top and bottom and at :13. I saw people leaving us at the top of the hour for newscasts, so I put our spots there. But I wanted another opportunity to stop and do traffic, so the :13 break was added.

"In the 8-9am hour, we break at :13 and :43, which gives us a chance to do long music sweeps in morning drive. In the morning the breaks are shorter, but after 9am we're back to

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Sarah Buxton
"OUTSIDE MY WINDOW"
+216 CA/MB
Check Out This Increase!
HEAR HERE!

LYRIC STREET RECORDS

5 minutes maximum. The rest of the day we break at :57 and :27. We're able to play two long music sweeps each half hour and it sounds like we're always in music."

KSON/San Diego PD **John Marks** told CA that prior to PPM, KSON ran 10-in-a-row music sweeps with stop sets at approximately :40 and :55. "We stayed with that after PPM rolled out," he said, "but after a few months decided that it would be better to work with equi-distant stop sets. It appears to us that the response in moving those stop sets has been received favorably by the PPM panel."

"Getting those five minutes in the quarter hour is key. As we analyzed the PPM data, we learned that the gains from playing 10-in-a-row were off-set by us running two stop-sets back-to-back with only two, or more often only one, song between breaks. That, and of course, getting those five minutes per quarter hour, was definitely at the top of our minds as we changed our stop-set strategy."

Both Atlanta stations – Citadel's WKHX and Clear Channel's WUBL – have gone to stop-sets over quarter hours. WKHX PD **Mark Richards** preferred not to discuss specific PPM strategy, but did say, "When it comes to commercial placement, every quarter hour is different based on your audience tendencies and tolerances. In a PPM market, adjusting where the commercials go and the length of non-music elements is critical. There are some quarter hours where no commercials can be the best choice."

WUBL PD **Scott Lindy**, also a bit reluctant to delve too deeply into strategy, told CA, "Now that we need a total, but not consecutive, five minutes of listening in any quarter hour, trying to get any of those five minutes in the last part of the quarter hour seems like a tougher play than trying to get them in the middle or the beginning of the quarter hour. That's not a secret, just a part of the new PPM world order that is our new reality."

As all stations adjust to the new PPM reality, listeners will now find themselves hearing commercials on their favorite



John Marks



Mark Richards



Scott Lindy

CHECK OUT: 1/26



Lady Antebellum *Need You Now* (Capitol)

Produced with Paul Worley, the trio's sophomore album features singles "Need You Now" and "American Honey." Lady A co-wrote seven of the 11 songs with writers including Josh Kear, Jerry Flowers, Rivers Rutherford and Craig Wiseman. Charles Kelley co-wrote "If I Knew Then" with Monty Powell and Anna

Wilson. Bonus tracks will be available each month in 2010 with either physical or digital purchases beginning Tuesday (1/26) at <http://www.ladyantebellum.com/bonus>.

Album release info to news@countryaircheck.com.

stations at the same times – it will just be on the quarter hours rather than at :10, :20, :40 or :50. It will be interesting to watch the PD machinations as they move the stop sets around the quarter hours. At least a couple of the stations we looked at ran some dayparts with stop sets at the top and bottom of the hour, and moved them to the :15 and :45 slots in other dayparts. And vice versa. That kind of movement results in some hours with very long music sweeps. Let the games begin!

CAC



Big KIS: WKIS/Miami staffers pose with Montgomery Gentry before their performance at the 25th Anniversary Kiss Country Chili Cookoff this weekend. "I witnessed 20,000 people singing together to the Zac Brown Band's 'Chicken Fried,'" PD Ken Boesen tells us. "It was amazing." Pictured (l-r) are Market Mgr. Joe Bell, Boesen, MG's Eddie Montgomery, middayer Darlene Evans, MG's Troy Gentry, traffic reporter U-Turn Laverne and morning co-host Matt Walker.

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MATT KENNON THE CALL

BREAKS TOP 40!

NEW ADDS

WAMZ WMIL WFUS KFGY KVOX WTVY & KIXQ

CA/MB **40***

BB **39***



BamaJam
RECORDS

Fall No. 1s: KKIX, KGNU, KTCS-FM, KUAD, KVET-FM, KWEN, WBUL, WDRM, WGNA, WIVK, WWFG, WXBQ

Here is the third installment of Fall 2009 diary Arbitron ratings results. We re-cap the markets as they come in each day in **Country Aircheck Today**, and provide this weekly overview of how Country stations have fared. As part of our weekly market-by-market offerings, with a few exceptions, only stations achieving at least a 1.0 share are included. Legend: A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and a "t" indicates a tie. A "NA" indicates a subscriber-only market, where rankings are not available.

Station/City	12+ Share Last ARB	12+ Share F'09	12+ Rank Last ARB	12+ Rank F'09	Station/City	12+ Share Last ARB	12+ Share F'09	12+ Rank Last ARB	12+ Rank F'09	Station/City	12+ Share Last ARB	12+ Share F'09	12+ Rank Last ARB	12+ Rank F'09
WGNA/Albany, NY	8.7	10.1	1	1	WFMS/Indianapolis	7.8	9.6	NA	NA	WGYE/Morgantown, WV	1.7	1.7	12t	12t
WWFG-FM/Albany, NY	1.2	0.6	18t	20t	WLHK/Indianapolis	4.5	4.9	NA	NA	WSIX/Nashville	5.7	6.1	5	3
KVET-FM/Austin^	6.0	6.9	3	1	WQIK/Jacksonville	6.4	6.0	5	4	WSM-FM/Nashville	4.7	5.3	7t	5
KASE/Austin^	4.8	5.9	6	2	WGNE/Jacksonville^	3.9	4.1	9	9t	WKDF/Nashville	4.5	4.9	9	9
WYNK/Baton Rouge	5.3	4.4	5t	7	WMUV/Jacksonville+^	2.5	3.3	12t	11	WSM-AM/Nashville+	3.0	2.6	14	14t
WYPY/Baton Rouge^	4.3	3.1	8	9	WXBQ/Johnson City, TN-VA	20.6	20.9	1	1	WNOE/New Orleans	7.1	5.0	3	6
WTGE/Baton Rouge+^	3.2	3.0	10	10	WXLZ-FM/Johnson City, TN-VA	0.9	1.3	15t	13	WGH-FM/Norfolk	6.0	4.6	NA	NA
WKNN/Biloxi, MS	7.0	5.5	NA	NA	WMEV-FM/Bluefield, WV	1.6	1.1	11	14	WUSH/Norfolk	3.2	3.0	NA	NA
WUJM/Biloxi, MS	2.2	2.6	NA	NA	WIVK/Knoxville	1.1	1.5	13t	11t	KNFM/Odessa, TX	5.5	5.5	6t	7
WZZK/Birmingham^	7.1	7.5	3	3	(WIVK and WMEV-FM listings are for Johnson City, TN-VA Arbitron)					KHKX/Odessa, TX	4.4	5.1	9t	8
WDXB/Birmingham	5.7	4.5	5	9	WBCT/Grand Rapids	6.1	7.1	4	2t	KMRK/Odessa, TX	2.2	2.7	14t	13
WNCB/Birmingham^	2.0	1.3	14t	17t	(Kalamazoo, MI Arbitron)					KTST/Oklahoma City^	7.0	5.6	1	3
KGNU/Eugene, OR	17.6	13.3	1	1	WYZO/Kalamazoo, MI	3.2	2.8	8t	11	KXXY/Oklahoma City^	4.1	5.1	9	7
KKIX/Fayetteville, AR	10.9	12.7	1	1	WIVK/Knoxville	19.0	18.3	1	1	KKNG/Oklahoma City	4.5	4.0	8	10
KAMO/Fayetteville, AR	3.8	4.0	9	9t	WCYQ/Knoxville	2.7	2.6	9	9	WQDR/Raleigh	6.4	6.1	4	4
KUAD/Ft. Collins, CO	7.5	5.7	1	1	WMYL/Knoxville	1.5	1.5	12	14	WRDU/Raleigh	2.2	1.7	12	14
KWOF/Denver	1.5	2.4	16t	11t	KBON/Lafayette, LA	2.7	6.6	14	2	WKHK/Richmond	8.2	8.2	4	2
KXBG/Ft. Collins, CO	1.1	2.2	22t	14	KMDL/Lafayette, LA	6.2	6.3	2t	4t	WLFV/Richmond	1.0	1.4	15	15
KYGO/Denver	1.1	1.4	22t	22t	KXKC/Lafayette, LA	5.1	5.4	8	8t	WWFG/Salisbury, MD^	7.4	6.6	3	1
(KWOF and KYGO listings above are for Ft. Collins, CO Arbitron)					KKOO/Lafayette, LA+	2.1	2.6	16	13	WKTT/Salisbury, MD	4.2	4.0	8	7
WWGR/Ft. Myers	5.6	5.1	5	6	WYNK/Baton Rouge	1.3	0.7	18t	22t	WDSD/Wilmington, DE^	1.2	0.8	18	19t
WCKT/Ft. Myers	2.9	2.6	11t	12	(Lafayette, LA Arbitron)					(Salisbury, MD Arbitron)				
KTCS-FM/Ft. Smith, AR	10.0	10.1	1	1	WBUL/Lexington, KY	8.9	12.5	1	1	WJCL/Savannah, GA	8.0	6.8	1	4
KMAG/Ft. Smith, AR	8.9	9.3	2t	2t	WLXX/Lexington, KY	7.2	6.9	2	2	WGRZ/Hilton Head, SC	2.3	3.0	15	13
KOMS/Ft. Smith, AR+	8.9	9.3	2t	2t	WCYO/Irvine, KY	1.9	1.2	15	15	(Savannah, GA Arbitron)				
WNCY/Appleton, WI	10.8	8.2	2	3	(Lexington, KY Arbitron)					WBYT/South Bend, IN	9.7	7.1	3	4t
(Green Bay, WI Arbitron)					WAMZ/Louisville	9.9	8.2	NA	NA	WHFB-FM/South Bend, IN	2.2	1.9	11t	12
WPCK/Green Bay, WI	4.4	4.7	8	7	WQNU/Louisville^	3.8	4.3	NA	NA	KWEN/Tulsa	9.0	8.4	1	1
WTOR/Greensboro	5.9	5.4	3	5	WRKA/Louisville+^	4.1	3.9	NA	NA	KVOO/Tulsa^	6.7	6.3	4	4
WPAW/Greensboro	5.0	4.5	4t	7	WGKX/Memphis	4.4	5.2	8	7	KXBL/Tulsa+^	3.4	3.4	11t	12
WBRF/Greensboro	1.4	2.0	16t	14	WVIM/Memphis	0.4	1.1	25t	16t	WWZD/Tupelo, MS	9.1	10.1	2	2
WIST-FM/Greensboro+	1.5	1.3	15	16	KNAH/Merced, CA	1.7	1.7	15t	15t	WWMS/Tupelo, MS	5.6	5.9	3	3
WRNS-FM/Greenville, NC	10.4	8.7	1	2	KUBB/Merced, CA	3.7	5.2	5	3	WKZU/Tupelo, MS+	3.4	3.4	7t	9
WNBB/Greenville, NC+^	2.4	3.4	10	7	KSKS/Fresno	2.0	2.4	13t	10t	KXLE-FM/Wenatchee, WA	4.3	5.3	5	3t
WRHT/Greenville, NC	1.9	2.0	12t	13t	KATM/Modesto, CA	2.7	2.1	9t	13t	KKRV/Wenatchee, WA^	4.0	3.5	6	6t
WNBR/Greenville, NC+^	1.3	1.7	19	15	(KSKS and KATM listings above are for Merced, CA Arbitron)					KWIQ-FM/Wenatchee, WA^	3.2	2.8	7	8t
KHCM-FM/Honolulu	2.2	2.0	16t	19	WKKW/Morgantown, WV	13.9	15.2	2	2	KNCW/Wenatchee, WA	2.2	1.8	11t	11t
WDRM/Huntsville, AL	12.8	10.3	1	1	WPDX-FM/Morgantown, WV+	4.4	4.5	6	6	KYSN/Wenatchee, WA	2.5	1.8	9t	11t
WQAH/Huntsville, AL	3.5	3.4	12	10	WKMM/Morgantown, WV	2.0	2.8	10t	7	KULE-FM/Wenatchee, WA	1.4	1.4	18t	16t
WWFF/Huntsville, AL	1.8	1.0	14	15t	WBRB/Elkins, WV	2.0	2.4	10t	10					
					(Morgantown, WV Arbitron)									

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LOVE AND THEFT

"DANCING IN CIRCLES"

LATEST DANCE PARTNERS:
KMPS, WMIL, KATC, KRST, WWF,
WOGK, KFGY, WPCV, DIAL-GLOBAL

HEAR HERE!

"KRAFT SINGLES" TV CAMPAIGN • NEW FACES • MCGRAW TOUR

To all my friends at Radio:



















I can't tell you how much this #1 means to me and my team. We have worked very hard to get here and I know it is because you all believed in my music that we finally did it. Thank you for starting a Revolution with us. Here's to my very first #1!!!

Miranda

MIRANDA LAMBERT

"WHITE LIAR"

#1 IN COUNTRY AIRCHECK/MEDIABASE!!

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
4	1	 MIRANDA LAMBERT /White Liar (Columbia) ✓	15485	1306	5153	375	38.979	3.303	124	0
1	2	 TIM MCGRAW /Southern Voice (Curb)	15451	262	5122	63	39.32	1.193	124	0
3	3	 JASON ALDEAN /The Truth (BBR)	15238	537	5133	160	39.045	1.633	124	0
2	4	DIERKS BENTLEY /I Wanna Make You Close Your Eyes (Capitol)	14679	-412	4735	-180	37.409	-0.854	124	0
8	5	 BRAD PAISLEY /American Saturday Night (Arista) ✓	13577	1638	4471	526	34.201	2.927	124	0
6	6	 DARIUS RUCKER /History In The Making (Capitol)	13165	476	4406	154	33.32	1.606	123	0
7	7	 JOSH TURNER /Why Don't We Just Dance (MCA)	13113	732	4524	283	32.692	2.158	123	0
9	8	 BILLY CURRINGTON /That's How Country Boys Roll (Mercury)	10565	846	3528	263	27.486	3.042	124	0
5	9	REBA /Consider Me Gone (Starstruck/Valory)	10241	-2735	3350	-824	27.621	-5.165	124	0
11	10	 TOBY KEITH /Cryin' For Me (Wayman's Song) (Show Dog-Universal)	9817	666	3298	217	24.407	1.773	124	0
10	11	JAKE OWEN /Eight Second Ride (RCA)	9218	-102	3037	-150	23.549	0.289	124	0
12	12	 KEITH URBAN /Til Summer Comes Around (Capitol)	8973	178	2982	84	22.691	0.799	123	0
15	13	 BLAKE SHELTON f/ TRACE ADKINS /Hillbilly Bone (Warner Bros.)	8750	719	3052	252	21.488	2.052	120	2
16	14	 EASTON CORBIN /Little More Country Than That (Mercury)	8710	724	2961	222	21.41	2.043	124	6
14	15	 CARRIE UNDERWOOD /Temporary Home (19/Arista)	8625	361	2813	175	22.953	1.239	124	1
17	16	 JASON MICHAEL CARROLL /Hurry Home (Arista)	8304	399	2777	86	20.071	1.212	121	2
13	17	GEORGE STRAIT /Twang (MCA)	8172	-220	2679	-42	20.373	-0.669	121	0
18	18	 ZAC BROWN BAND /Highway 20 Ride (Atlantic/HomeGrown/BPP) ✓	6657	1067	2260	348	17.181	2.76	120	5
23	19	 TAYLOR SWIFT /Fearless (Big Machine) ✓	6080	1455	1909	433	16.04	4.322	118	6
20	20	 JOSH THOMPSON /Beer On The Table (Columbia)	5956	430	2070	157	13.243	0.971	116	2
21	21	 KELLIE PICKLER /Didn't You Know How Much I Loved You (19/BNA)	5727	701	1910	240	14.397	2.135	119	3
19	22	 GARY ALLAN /Today (MCA)	5703	161	2021	71	12.791	0.655	119	2
24	23	 LADY ANTEBELLUM /American Honey (Capitol) ✓	5433	1233	1823	415	14.046	3.276	118	11
22	24	 STEEL MAGNOLIA /Keep On Lovin' You (Big Machine)	5415	501	1804	172	12.953	1.631	114	2
25	25	 JUSTIN MOORE /Backwoods (Valory)	4624	469	1636	141	11.106	1.26	112	5

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CLAY WALKER

"SHE WON'T BE LONELY LONG"























BB/BDS 35* CA/MB 39

UP +730,600 IN AUDIENCE

JUST ADDED:

Premium Choice, WEZL, WDAF, WFMS, WSIX, WAMZ, WUSY, KSSN, WYPY, KNCI, KRST, KUBL, WCTK, WPCV, WWYZ, KCCY

TIM MCGRAW'S FOLLOW UP SINGLE **"STILL"** ON YOUR DESK.
GOING FOR IMMEDIATE AIRPLAY.

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	 SARAH BUXTON/Outside My Window (Lyric Street)	4593	610	1611	216	9.498	0.335	114	3
27	27	 ERIC CHURCH/Hell On The Heart (Capitol)	4146	433	1487	161	10.175	0.99	99	7
28	28	 JOE NICHOLS/Gimmie That Girl (Show Dog-Universal)	3715	474	1326	135	9.051	1.306	90	2
29	29	 CHRIS YOUNG/The Man I Want To Be (RCA)	3302	395	1280	173	7.791	1.059	107	7
30	30	 ALAN JACKSON/It's Just That Way (Arista)	3269	785	1098	297	8.179	2.224	96	14
31	31	 RASCAL FLATTS/Unstoppable (Lyric Street)	3246	957	1149	316	7.899	1.882	101	17
33	32	 BAND PERRY/Hip To My Heart (Republic Nashville)	2258	354	773	130	4.942	0.919	73	3
32	33	 BOMSHEL/19 And Crazy (Curb)	2178	233	770	78	4.459	0.547	72	2
36	34	 LOVE AND THEFT/Dancing In Circles (Carolwood/Lyric Street)	2160	442	776	140	4.872	1.576	78	6
34	35	 RANDY HOUSER/Whistlin' Dixie (Show Dog-Universal)	2065	170	788	69	4.458	0.411	74	3
35	36	 LEE BRICE/Love Like Crazy (Curb)	1955	90	743	22	4.27	0.398	77	2
38	37	 LEE ANN WOMACK/There Is A God (MCA)	1859	278	681	72	3.798	0.744	78	5
37	38	 GLORIANA/How Far Do... (Emblem/Warner Bros./Bigger Picture)	1770	135	639	49	3.861	0.364	67	0
40	39	 CLAY WALKER/She Won't Be Lonely Long (Curb)	1460	270	511	98	3.082	0.657	53	14
41	40	 MATT KENNON/The Call (Bama Jam)	1168	138	439	47	2.488	0.392	48	2
42	41	 GRETCHEN WILSON/Work Hard, Play Harder (Redneck/CO5)	1057	44	360	21	1.748	0.075	40	2
43	42	 DANNY GOKEY/My Best Days Are Ahead Of Me (19/RCA)	1031	71	371	37	1.585	0.037	53	9
39	43	MONTGOMERY GENTRY/Oughta Be More Songs... (Columbia)	945	-276	268	-140	2.222	-0.285	52	0
44	44	 HOUSTON COUNTY/I Can't Make It Rain (Stroudavarious)	736	35	302	21	1.161	0.002	48	2
45	45	 WILLIAMS RILEY/Country Livin' (Golden)	696	35	315	11	1.377	0.061	44	1
52	46	 CRAIG MORGAN/This Ain't Nothin' (BNA)	541	242	192	94	0.964	0.442	35	13
46	47	RODNEY ATKINS/Chasin' Girls (Curb)	505	-133	228	-46	1.026	-0.035	42	0
53	48	 LUKE BRYAN/Rain Is A Good Thing (Capitol)	500	214	180	79	1.052	0.298	29	20
47	49	JONATHAN SINGLETON & THE GROVE/Look... (Show Dog-Universal)	489	-57	209	-8	0.61	-0.122	25	1
48	50	 JAMES WESLEY/Jackson Hole (BBR)	485	63	215	23	0.72	0.159	30	3

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Lee Brice
"Love Like Crazy"

CA/MB 36
BB/BDS 34*

ADDS TODAY:
KRTY, KIIM,
WDXB



BOMSHEL 19 and CRAZY

CA/MB 33
BB/BDS 36*

ADDS TODAY:
WQMX, WWQM,
WWYZ

GOING ON TOUR WITH CLAY WALKER!

VIDEO ADDED TO CMT!



DEBUT SINGLE ON YOUR DESK THIS WEEK!

AIRPLAY IN FEBRUARY!

TELL YOUR SISTER AND EVERYONE ELSE!

**He sounds like no one else in all the best ways.
A star in the making! - *Jaye Albright***

www.tylerlovesradio.com

**LYRIC SYREY
RECORDS**

Country Aircheck Add Leaders

DAVID NAIL /Turning Home (MCA)	28
LUKE BRYAN /Rain Is A Good Thing (Capitol)	20
RASCAL FLATTS /Unstoppable (Lyric Street)	17
ALAN JACKSON /It's Just That Way (Arista)	14
CLAY WALKER /She Won't Be Lonely Long (Curb)	14
CRAIG MORGAN /This Ain't Nothin' (BNA)	13
COLDWATER JANE /Bring On The Love (Mercury)	12
JACK INGRAM /Free (Big Machine)	12
LADY ANTEBELLUM /American Honey (Capitol)	11
DARRYL WORLEY /Best Of Both Worlds (Stroudavarious)	10
JEWEL /Stay Here Forever (Valory)	10

Country Aircheck Top Point Gainers

BRAD PAISLEY /American Saturday Night (Arista)	1638 ✓
TAYLOR SWIFT /Fearless (Big Machine)	1455 ✓
MIRANDA LAMBERT /White Liar (Columbia)	1306 ✓
LADY ANTEBELLUM /American Honey (Capitol)	1233 ✓
ZAC BROWN BAND /Highway 20 Ride (Atlantic/Home Grown/BPP)	1067 ✓
RASCAL FLATTS /Unstoppable (Lyric Street)	957
BILLY CURRINGTON /That's How Country Boys Roll (Mercury)	846
ALAN JACKSON /It's Just That Way (Arista)	785
JOSH TURNER /Why Don't We Just Dance (MCA)	732
EASTON CORBIN /Little More Country Than That (Mercury)	724

Country Aircheck Top Spin Gainers

BRAD PAISLEY /American Saturday Night (Arista)	526
TAYLOR SWIFT /Fearless (Big Machine)	433
LADY ANTEBELLUM /American Honey (Capitol)	415
MIRANDA LAMBERT /White Liar (Columbia)	375
ZAC BROWN BAND /Highway 20 Ride (Atlantic/Home Grown/BPP)	348
RASCAL FLATTS /Unstoppable (Lyric Street)	316
ALAN JACKSON /It's Just That Way (Arista)	297
JOSH TURNER /Why Don't We Just Dance (MCA)	283
BILLY CURRINGTON /That's How Country Boys Roll (Mercury)	263
BLAKE SHELTON f/TRACE ADKINS /Hillbilly Bone (Warner Bros.)	252

Activator Top Point Gainers

BRAD PAISLEY /American Saturday Night (Arista)	502 ✓
LADY ANTEBELLUM /American Honey (Capitol)	451 ✓
TAYLOR SWIFT /Fearless (Big Machine)	330 ✓
BILLY CURRINGTON /That's How Country Boys Roll (Mercury)	294 ✓
CARRIE UNDERWOOD /Temporary Home (19/Arista)	288 ✓
ALAN JACKSON /It's Just That Way (Arista)	239
RASCAL FLATTS /Unstoppable (Lyric Street)	208
TOBY KEITH /Cryin' For Me (Wayman's Song) (Show Dog-Universal)	192
SARAH BUXTON /Outside My Window (Lyric Street)	180
CHRIS YOUNG /The Man I Want To Be (RCA)	163

Activator Top Spin Gainers

BRAD PAISLEY /American Saturday Night (Arista)	288
LADY ANTEBELLUM /American Honey (Capitol)	215
TAYLOR SWIFT /Fearless (Big Machine)	202
CARRIE UNDERWOOD /Temporary Home (19/Arista)	174
RASCAL FLATTS /Unstoppable (Lyric Street)	153
ALAN JACKSON /It's Just That Way (Arista)	152
BILLY CURRINGTON /That's How Country Boys Roll (Mercury)	150
BLAKE SHELTON f/TRACE ADKINS /Hillbilly Bone (Warner Bros.)	138
TOBY KEITH /Cryin' For Me (Wayman's Song) (Show Dog-Universal)	136
SARAH BUXTON /Outside My Window (Lyric Street)	117

VIDEO ADDS

CMT

KEITH URBAN, KID ROCK & SHERYL CROW/Lean On Me (Hope For Haiti Now)
RYAN BINGHAM/The Weary Kind (New West)
TAYLOR SWIFT/Breathless (Hope For Haiti Now)

CMT PURE

HOUSTON COUNTY/I Can't Make It Rain (Stroudavarious)
JESSICA HARP/A Woman Needs (Warner Bros.)
KEITH URBAN, KID ROCK & SHERYL CROW/Lean On Me (Hope For Haiti Now)
RYAN BINGHAM/The Weary Kind (New West)
TAYLOR SWIFT/Breathless (Hope For Haiti Now)

GAC

RYAN BINGHAM/The Weary Kind (New West)

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**Just
Added:**

**WKIS WQYK WIVK KNIX
WCOL KTST WDXB WOKQ
WIVF WKMK WUSJ**

**JAMES
WESLEY**

*jackson
hole*

The Great Story Song... with a Twist!
Listeners are already Requesting!

CA/MB 50
BB 50*-45*



Country Aircheck Activity

WILLIAMS RILEY/Country Livin' (Golden)

Stays at 45*; 696 points, 315 spins

1 ADD: **WCTO***

CRAIG MORGAN/This Ain't Nothin' (BNA)

Debuts at 46*; 541 points, 192 spins

13 ADDS including: **KATM***, **KSOP**, **KUPL**, **KWJJ**, **KXKT**, **WKMK**, **WMZQ**, **WOGK**, **WPAW**, **WQMX**

RODNEY ATKINS/Chasin' Girls (Curb)

Moves 46-47; 505 points, 228 spins; 0 ADDS

LUKE BRYAN/Rain Is A Good Thing (Capitol)

Debuts at 48*; 500 points, 180 spins

20 ADDS including: **KAJA**, **KEEY**, **KKWF**, **KSOP**, **KUPL**, **KWJJ**, **WGH-FM**, **WKHX**, **WKKT**, **WQYK***

JONATHAN SINGLETON & THE GROVE/Look Who's Back In Love (Show Dog-Universal)

Moves 47*-49; 489 points, 209 spins

1 ADD: **KATM***

JAMES WESLEY/Jackson Hole (BBR)

Moves 48*-50*; 485 points, 215 spins

3 ADDS: **WDXB**, **WIWF***, **WKIS**

JARON & THE LONG ROAD TO LOVE/Pray For You (Jaronwood/Quarterback)

482 points, 167 spins

3 ADDS: **KRTY**, **WIRK***, **WKXC**

COLT FORD f/JAMEY JOHNSON/Cold Beer (Average Joes)

431 points, 176 spins

1 ADD: **WIVK***

JEWEL/Stay Here Forever (Valory)

396 points, 152 spins

10 ADDS: **KCYE**, **KDRK**, **KIZN***, **KWJJ**, **WDAF**, **WIVK***, **WQYK***, **WTQR**, **WXBQ**, **WXCX**

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)

ADD DATES

FEBRUARY 1

BURNS & POE/Don't Get No Better Than That (Blue Steel)

KATIE ARMIGER/Kiss Me Now (Cold River)

MARTINA MCBRIDE/Wrong Baby Wrong (RCA)

REBA/I Keep On Loving You (Starstuck/Valory)

TIM MCGRAW/Still (Curb)

SAMMY KERSHAW/Better Than I Used To Be (Big Hit)

FEBRUARY 8

BRADY SEALS/Been There Drunk That (StarCity/Nine North)

EMILY WEST f/KEITH URBAN/Blue Sky (Capitol)

FEBRUARY 16

ASH BOWERS/Ain't No Stopping Her Now (Stoney Creek)

BLAINE LARSEN/Chillin' (Treehouse)

MARTY RAYBON/Daddy Phone (GrandVista/Nine North/GrassRoots)

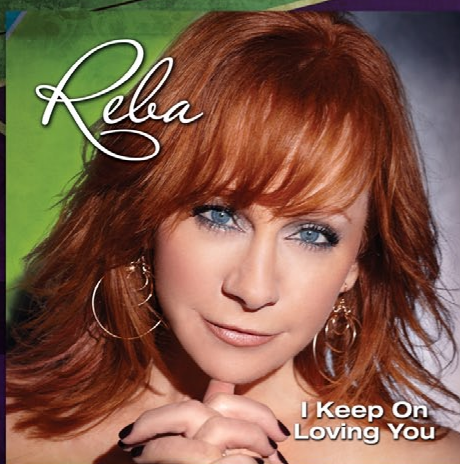
MALLARY HOPE/Blossom In The Dust (MCA)

Country Aircheck Top Recurrents

	Points
LADY ANTEBELLUM/Need You Now (Capitol)	10106
LUKE BRYAN/Do I (Capitol)	8172
CHRIS YOUNG/Gettin' You Home (The Black Dress Song) (RCA)	5507
ZAC BROWN BAND/Toes (Atlantic/Home Grown/Bigger Picture)	5176
CARRIE UNDERWOOD/Cowboy Casanova (19/Arista)	5157
BILLY CURRINGTON/People Are Crazy (Mercury)	4984
DARIUS RUCKER/Alright (Capitol)	4246
DAVID NAIL/Red Light (MCA)	4244
JASON ALDEAN/Big Green Tractor (BBR)	4192
JUSTIN MOORE/Small Town USA (Valory)	3812

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Following-up The Longest Running #1 Single Of Her Career With Another Undeniable Hit...



"Reba sings the hell out of this one. She's gonna keep Ronnie Dunn in the money!"
Stoney Richards/APD – WDSY, Pittsburgh

"This is a KILLER TUNE!!! OMG!!!"
Tom Jordan/PD – KSKS, Fresno

"POWERFUL performance from Reba. No surprise it was co-written by Ronnie Dunn. Great follow-up to a career single!"
Dale Carter/PD – KFKF, Kansas City

IMPACTING: MONDAY, FEBRUARY 1ST!

Vote **keep on loving you** Album of the Year
and Reba ACM Female Vocalist of the Year!

Reba.com | TheValoryMusicCo.com



LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Play
3	1	MIRANDA LAMBERT /White Liar (Columbia)	4416	69	2744	69
1	2	JASON ALDEAN /The Truth (BBR)	4393	28	2724	30
2	3	TIM MCGRAW /Southern Voice (Curb)	4270	-93	2632	-77
4	4	DARIUS RUCKER /History In The Making (Capitol)	4200	99	2554	54
8	5	BRAD PAISLEY /American Saturday Night (Arista) ✓	4059	502	2528	288
6	6	JOSH TURNER /Why Don't We Just Dance (MCA)	3973	152	2513	111
5	7	DIERKS BENTLEY /I Wanna Make You Close Your Eyes (Capitol)	3787	-236	2329	-172
10	8	BILLY CURRINGTON /That's How Country Boys Roll (Mercury) ✓	3358	294	2041	150
11	9	TOBY KEITH /Cryin' For Me (Wayman's Song) (Show Dog-Universal)	3069	192	1938	136
9	10	JAKE OWEN /Eight Second Ride (RCA)	2987	-243	1808	-163
13	11	KEITH URBAN /Til Summer Comes Around (Capitol)	2824	2	1751	12
14	12	BLAKE SHELTON f/ TRACE ADKINS /Hillbilly Bone (Warner Bros.)	2817	157	1765	138
12	13	GEORGE STRAIT /Twang (MCA)	2689	-141	1690	-76
15	14	EASTON CORBIN /Little More Country Than That (Mercury)	2638	84	1618	65
16	15	JASON MICHAEL CARROLL /Hurry Home (Arista)	2484	75	1521	52
17	16	CARRIE UNDERWOOD /Temporary Home (19/Arista) ✓	2482	288	1543	174
18	17	ZAC BROWN BAND /Highway 20 Ride (Atlantic/Home Grown/BPP)	2254	129	1409	93
19	18	JOSH THOMPSON /Beer On The Table (Columbia)	2032	124	1266	86
21	19	LADY ANTEBELLUM /American Honey (Capitol) ✓	1938	451	1196	215
20	20	GARY ALLAN /Today (MCA)	1937	45	1213	27
27	21	TAYLOR SWIFT /Fearless (Big Machine) ✓	1643	330	1034	202
24	22	KELLIE PICKLER /Didn't You Know How Much I Loved You (19/BNA)	1590	148	997	104
25	23	SARAH BUXTON /Outside My Window (Lyric Street)	1566	180	954	117
22	24	ERIC CHURCH /Hell On The Heart (Capitol)	1510	40	934	43
23	25	JOE NICHOLS /Gimmie That Girl (Show Dog-Universal)	1502	58	924	44
26	26	JUSTIN MOORE /Backwoods (Valory)	1480	102	902	73
29	27	RASCAL FLATTS /Unstoppable (Lyric Street)	1265	208	799	153
28	28	STEEL MAGNOLIA /Keep On Lovin' You (Big Machine)	1235	36	778	26
30	29	CHRIS YOUNG /The Man I Want To Be (RCA)	1141	163	730	100
31	30	ALAN JACKSON /It's Just That Way (Arista)	1114	239	719	152

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HELP HAITI NOW!

Click here to donate to the American Red Cross Relief Effort.

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
32	31	📶 RANDY HOUSER /Whistlin' Dixie (Show Dog-Universal)	814	39	527	34
33	32	📶 LOVE AND THEFT /Dancing In Circles (Carolwood/Lyric Street)	708	73	414	37
34	33	📶 LEE ANN WOMACK /There Is A God (MCA)	622	5	400	7
35	34	📶 BAND PERRY /Hip To My Heart (Republic Nashville)	622	80	368	63
36	35	📶 LEE BRICE /Love Like Crazy (Curb)	523	16	324	14
37	36	📶 GLORIANA /How Far Do You... (Emblem/Warner Bros./Bigger Picture)	521	56	333	38
38	37	📶 BOMSHEL /19 And Crazy (Curb)	438	34	259	26
40	38	📶 MATT KENNON /The Call (Bama Jam)	430	59	272	42
41	39	📶 CLAY WALKER /She Won't Be Lonely Long (Curb)	425	78	261	41
42	40	HOUSTON COUNTY /I Can't Make It Rain (Stroudavarious)	285	-9	188	-7
39	41	MONTGOMERY GENTRY /Oughta Be More Songs About... (Columbia)	268	-125	176	-69
46	42	📶 CRAIG MORGAN /This Ain't Nothin' (BNA)	262	51	154	31
43	43	TELLURIDE /Stay (American Roots/Quarterback)	259	-8	186	-7
49	44	📶 MARTINA MCBRIDE /Wrong Baby Wrong (RCA)	246	78	138	56
45	45	📶 WILLIAMS RILEY /Country Livin' (Golden)	232	5	170	1
47	46	📶 JARON & THE LONG ROAD TO LOVE /Pray For You (Jaronwood/Quarterback)	218	25	165	22
48	47	📶 GRETCHEN WILSON /Work Hard, Play Harder (Redneck/CO5)	201	18	124	16
44	48	RODNEY ATKINS /Chasin' Girls (Curb)	199	-31	117	-21
50	49	📶 JONATHAN SINGLETON & THE GROVE /Look Who's... (Show Dog-Universal)	179	14	120	8
Debut	50	📶 LUKE BRYAN /Rain Is A Good Thing (Capitol)	167	132	95	73
Debut	51	📶 JEWEL /Stay Here Forever (Valory)	154	94	111	62
55	52	📶 DANNY GOKEY /My Best Days Are Ahead Of Me (19/RCA)	127	50	87	26
51	53	📶 STEVE AZAR /Sunshine (Ride)	109	19	78	15
52	54	📶 JAMES WESLEY /Jackson Hole (BBR)	106	18	65	15
53	55	📶 DARREN KOZELSKY /Real Superman (Spinville/Major 7th/Nine North)	91	3	64	2
58	56	📶 DARRYL WORLEY /Best Of Both Worlds (Stroudavarious)	84	15	44	8
Debut	57	📶 JACK INGRAM /Free (Big Machine)	82	69	31	26
59	58	📶 COLT FORD f/ JAMEY JOHNSON /Cold Beer (Average Joes)	68	2	56	3
54	59	📶 TRACE ADKINS /Ala-Freakin-Bama (Capitol)	60	14	37	10
Re-enter	60	📶 BROOKS & DUNN & MAC POWELL /Over The Next Hill (Sony)	55	2	29	1

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