

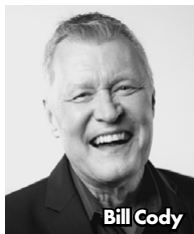
COUNTRY AIRCHECK weekly

June 15, 2026, Issue 1015

Remembering Bill Cody

Colleagues and friends share favorite memories of the late Country Radio Hall of Famer **Bill Cody** (Chronicle 6/10):

• WSM-AM/Nashville's **Nan Kelley**: This man was a treasure to no telling how many listeners, artists, colleagues, his precious family and to those of us who were lucky enough to call him friend. I called him Brother Bill. And he called me "Bass's Belly Kelley." We did a lot of TV shoots at GAC and on one, I noticed my self-tanner didn't quite take well on my arm. I was showing Bill how bad it looked when he said, "Goodness girl, the underneath of your forearm is so white it looks like a bass's belly!" We all fell apart, and I think it may have made the edit on TV. So that was my name from then on.



Bill Cody

• The *Grand Ole Opry*'s **Dan Rogers**: As I shared when dedicating Saturday's show to Bill, I believe he perfectly personified the *Grand Ole Opry*. Bill nurtured new stars, celebrated superstars and revered the legends of our genre. He both looked toward the future and recalled our past with the same big ole Bill Cody smile. The outpouring of love for Bill in the last weeks of his life and since we lost him last Tuesday has been amazing, but not surprising. Everyone loved Bill Cody. Everyone has a Bill Cody story. For me personally, it was Bill who – not too long after I began working at the *Opry* as an intern in 1998 – gave me the nickname "Opry Dan." I mean, how did I get so lucky? Of all the people who'd come and gone from the *Opry* in its 70+ years, "Opry Dan" somehow rolled off Cody's tongue. He and his friend Hazel Smith then called me that without fail until others began following suit. Bill always asked about my parents by name, and he wouldn't just casually ask for an update from my hometown. Instead, he'd do it with his signature style. Something like, "What do you say, Big Boy? What's the latest from Xenia, IL – self-proclaimed Garden Capital of the World?" As I said, I am far from alone. Everyone loved Bill because he was that way with everybody. All of us could write volumes and volumes about Bill, but I'll simply say he was the best friend the *Opry* could have."

• Television producer **Bret Wolcott**: He was one of the few people I know who was not only living their dream, but also seemed to wake up every day being both grateful and in awe of that. And that showed in his

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Boot Scootin' Doggie: Columbia's **Megan Moroney** (holding Boots) with WPOC/Baltimore & WMZQ/Washington D.C.'s **Jeff Kapugi**, WKHK/Richmond, VA's **Carletta Blake** and WGTU/York's **Scott Donato** (l-r).

How To Super-Size A Radio Tour

TLDR: Six shows, two days, two cities, two stations and one fastball. iHeartMedia's **WPOC/Baltimore & WMZQ/Washington, DC** helped Big Machine's **The Band Perry** make a lot of noise in those two markets last week. Regional SVPP **Jeff Kapugi** says, "Every event exceeded expectations." And, with the right kind of artists, some version could be replicable.



Better Dig Too: In Maryland (l-r) are fiddle player Tessa Dalton, WPOC's Candace Dold, Kimberly Perry, iHeart's Michael J. and Johnny Costello.

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"Empty Words" sounded like an instant hit, so we played it; it reacted, and now we're already almost 600 spins in with no end in sight!"
~ Shawn Patrick, KYGO PD

GOREY KENT
EMPTY WORDS

"We've been the flag bearer station for Corey Kent since day one and "Empty Words" is further proof why we are wavin' that flag!"
~ Mike Preston KSCS PD

40 STATIONS COMMITTED!

3.2M+ STREAMS/WEEK 43M+ STREAMS ATD **ADD/CONVERT NOW**

ROCKY MOUNTAIN LOW **8* CA/MB** **11* BB** **POWER UP NOW**

COMBUSTIONMUSIC

CHRIS YOUNG

**I DIDN'T COME
HERE TO LEAVE**



**65 FIRST-WEEK STATIONS
THANK YOU, COUNTRY RADIO!**

MUSIC CHOICE

**KDRK
KJUG
KSCS
KWJJ
WBEE
WGAR
WHKO
WKLB
WNCB
WPOC
WSIX
WWKA**

**KAJA
KFRG
KKBQ
KSON
KXLY
WBUL
WGH
WITL
WKMK
WOKQ
WPOR
WTGE
WWQM**

**KASE
KHEY
KMDL
KSOP
KYGO
WDRM
WGKX
WKDF
WLFP
WOLF
WQDR
WTQR
WXBQ**

**KAWO
KHGE
KMNB
KUAD
KZSN
WDSY
WGNA
WKIS
WLHK
WPAW
WQMX
WUSN
WYCD**

**KCYY
KILT
KPLM
KUZZ
WAMZ
WDXB
WGNE
WKKT
WMZQ
WPGB
WRBT
WUSY
WYRK**

The plan began when the label's **Scott Borchetta** and **Jimmy Harnen** asked Kapugi to join a Teams call. "Of course I thought they were looking to put the screws to me on a song," Kapugi says, "but they let me know they appreciated my support of TBP and wondered if I had any ideas for pouring gasoline on the fire."



Harnen and Borchetta were looking for "boots on the ground" solutions that reflected their own early days in music. "Scott suggested we take the band into the Baltimore-Washington corridor and build excitement through a series of pop-up performances," Harnen says. "Jeff loved the concept of bringing the band directly to the fans, but he expanded on it by suggesting that we combine the live appearances with radio support – having the band on-air in the mornings and promoting the events in advance to maximize attendance and engagement."

TBP joined morning hosts Michael J. and Candace Dold on WPOC, and the former on his WMZQ midday show. "We followed it up with a week of intense promotion, and did a little tradio for rooms and transportation," Kapugi says. "The venues did this for the exposure of a big event and we delivered."

On Tuesday (6/9), TBP started on the WPOC morning show at 7:30am, followed by local shows at 12:30pm (The Rec Room, Towson), 4:15pm (Power Plant Live, Baltimore) and 8:30pm (Cancun Cantina, Hanover). The next day (6/10), it was 12:30pm at the iHeartRadio Soundstage in Rockville, MD; 4:30pm at Starr Hills Brewery in Tysons, VA; and an 8pm show at Pearl Street Warehouse in the District. All shows were free and well received.

"Every venue was packed, the energy was incredible and fans were singing along not only to 'Psychological' but throughout the band's entire set," Harnen says. "The reaction exceeded our expectations in every way."

"Major kudos to my marketing team, who handled logistics like pros," says Kapugi. "I can't thank **Kimberly Perry**, **Johnny Costello**, Scott, Jimmy, Big Machine and TBP's management enough."

Harnen says the label is looking to do similar TBP events in other markets, and Kapugi believes other artists could benefit from the concept, as well. "TBP's familiarity helped for sure," he says. "Not sure you can do this with a brand newbie. It takes the right act, the right venues and the right plan."

As a bonus, the night before the Baltimore shows, The Band Perry were invited to throw out the ceremonial first pitch at the Orioles' game. "Kimberly said, 'I don't think I can reach home plate,' so Johnny did it," Harnen says. "He threw a strike!"

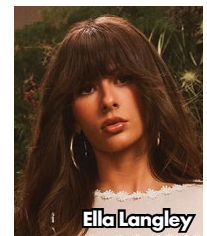
See photos and video from the events [here](#) and [here](#).

-Chuck Aly



Chart Chat

Congratulations to **Ella Langley**, **Raffaella Braun** and the **Triple Tigers** promotion team on taking "Be Her" to No. 1. This is Langley's fifth overall and third solo chart topper. The track's 32,974 points this week is the second largest total this year, behind the 33,071 for Langley's "Choosin' Texas" (3/9). The song's 9,808 spins is the largest total since Morgan



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TOP 10 MOST ADDED AGAIN!

NEW ADDS:

WKIS Miami
 WDSY Pittsburgh
 WWWF Long Island
 KBAY San Francisco
 KUPL Portland
 WKRO Daytona Beach

Thank you
 Country Radio!



TORI ROSE

SOUTH OF SOUTHERN



**MOST ADDED
24 FIRST WEEK STATIONS**

**WCTO, WTGE, WSOC, WKRO, KKBQ, WLHK, WKMK, WWWF,
WGH, WPGH, WTHT, WOLF, WKXC, WWGR, WUSJ, WGNE,
WWKA, KUPL, KBAY, KXLY, KSOP, KDRK, WXBQ, WWQM**

IMPACTING NOW



Wallen's "Just In Case" scored 9,827 on July 14 last year, and the song's audience of 42,646 is the largest since Nate Smith's "World On Fire" totaled 43,182 on Jan. 15, 2024. Both the latter totals are also the largest for a solo female artist this century. Songwriters are **Jordan Schmidt, Michael Hardy, Smith Ahnquist** and Langley.

Following its No. 25 debut last week, **Taylor Swift's** "I Knew It, I Knew You" jumps to No. 17 this week, making it the fastest climbing release from a female vocalist since **Gretchen Wilson's** "All Jacked Up" reached No. 17 in its second week on August 12, 2005.

Kudos to **Paige Elliott** and the **Warner/WRN** promotion team on scoring 113 adds for "Horseback" by **Cody Johnson**, his fourth time leading the CA/MB Add Board and largest solo add week.

News & Notes

Beasley Media EVP/General Counsel **Chris Ornelas** was re-elected as Radio Board Chair for the **NAB's** 2026 Executive Committee. Salem Media's **Allen Power** was elected first vice chair and Lenawee Broadcasting Company and Southeast Michigan Media's **Julie Koehn** was elected second vice chair. Urban One's **Eddie Harrell Jr.** was reelected as the major radio group representative.

After more than 30 years at the **Recording Industry Association of America** SVP/Artist & Industry Relations and Chief/West Coast Operations, **Joel Flatow** is stepping down to launch [Flatow Strategies](#). Reach him [here](#).

The **Country Music Hall of Fame and Museum's** CMF Press and the **University of Illinois Press** are co-publishing an autobiography by country music recording artist, physician and **Black Country Music Association** founder **Cleve Francis**. *Do My Heart Good: My Odyssey Through Country Music, Medicine, And History* is available Oct. 6. Pre-order through the [museum's store](#).

Connoisseur Media/Bay Area, including Country **KBAY/San Jose**, will serve as the official radio partner for **San Francisco Pride**, a LGBTQ+ celebration attracting more than 100,000 attendees annually to its *Pride Parade and Festival*, set for June 27-28.

Brittney Spencer, Charlie Worsham and **Moriah** will be among the performers July 3-4 in Nashville for the city's "America 250" celebration, *Let Freedom Sing! Music City July 4*, which will span five downtown stages. **Leslie Fram's FEMCountry** will curate a July 3 lineup of rising female artists. Event details [here](#).

Also for the country's 250th birthday, **Lee Greenwood** is bringing back **Soldier Valley Spirits**, his collection of American-made bourbon, whiskey, and vodka created to honor veterans. A portion of the proceeds from every bottle sold helps support veteran and first responder charities. Greenwood has also partnered with Allied Flag to produce an American flag in Greenwood-themed packaging available only at Bass Pro Shops.

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MY TUNES

River House GM/VP Streaming & Radio **Lance Houston** shares a few of the songs you'll hear on the recently launched **River House Radio**:



- 1. Austin Snell, "Excuse The Mess":** The River House artist/management client is an artist who has blurred the line between genres while remaining rooted in his Georgia upbringing. What we love about this new platform is the ability to expose some deep cuts and songs that might not feel like traditional Country radio singles to fans around the world. Austin's new EP, *Colors*, just came out in May and is down the middle country gold.
- 2. George Strait, "The Book":** One of our RHA Publishing writers, Dean Dillon, wrote this song with George's son and his own daughter, Jessie Jo Dillon. An incredible addition to curating our station and a timeless example of true country legacy.
- 3. Megan Moroney, "Beautiful Things":** Co-written by River House Publishing's Connie Harrington, "Beautiful Things" is a great example of the album cuts we hope to showcase on RHR. Our writers are some of the best in the world — Dillon, Harrington, Billy Strings, Dan Alley, Neil Medley and many more. You'll hear their songs every time you tune in, as well as special exclusive content and stories behind the co-writes.
- 4. Hudson Westbrook, "Two Way Drive":** This is Hudson Westbrook's first song ever released. It went on to be his first No. 1 at Texas County Radio.
- 5. Luke Combs, "Hurricane":** "Hurricane" was the first song released on River House Artists back in 2016. Luke was the company's flagship signing, and this song in particular paved the way for 10 years of milestones and memories.

Robert Earl Keen will welcome **Ray Wylie Hubbard, Suzy Bogguss** and **Steve Poltz** as performers during his "Fifth Annual Homecoming Weekend" Sept. 5-7 at Floore's Country Store in Helotes, TX. Details and tickets [here](#).

David Nail has extended his *Down To The Studs* solo acoustic tour, with additional dates through the fall. Shows and tickets [here](#).

Elizabeth Nichols will embark on her 15-show *The I Don't Kiss And Tell, I Kiss And Tour* Sept. 29 in San Diego. Dates and tickets (6/19) [here](#).

Audacy **KSON/San Diego** will air coverage of the inaugural NASCAR San Diego Race at Naval Base Coronado June 19-21.

CARLY PEARCE RILEY GREEN
If I Don't Leave I'm Gonna Stay
 NEW KUAD Ft. Colins
 WOKQ Portsmouth
 CONVERTING
 WUBE Cincinnati
 2.8 Million Total
 Streams Last Week

BBR STONEY CREEK BMG Nashville

SONG OF THE SUMMER, *COMIN' IN HOT.*

KENNY CHESNEY

"CARRY ON"

TOP 15

5 WEEKS

THANKS FOR THE HEAT.

Kenny Returns To Sphere This Week



Remembering Bill Cody

(continued from page 1)

daily "joie de vivre." All of my favorite moments with him point right back to that very essence of his character. See the photo (this page) with WSM-AM/Nashville's Charlie Mattos. Now that's joy!

Sometime around 2008, Bill and I were hanging out backstage at the Opry. We had just finished having a great conversation with Ricky Skaggs, who regaled us with stories about Bill Monroe. When Bill Cody and I left



Bill Lived It: Cody (r.) with WSM-AM's Charlie Mattos.

the room, I said something about what a gift it was to be able to hear those great stories of a bluegrass legend. Bill looked at me and said, "It's our job, you know. It's not just our blessing and gift, but our responsibility to pass them on. That's how this works. Bill Monroe tells the stories to Ricky, and Ricky passes them on. Porter tells his stories to Marty and Vince, and they pass them on. Most of those stories will never get written down, so they need to be passed on. That's how country music thrives for generations."

- CMA's **Sarah Trahern:** I first met Bill Cody in an RV on the infield of Atlanta Motor Speedway during *Countryfest 1996*. Rain delays gave us a few unexpected hours around the motorhome table, talking about life, family, and music. By the end of that afternoon, I felt like I knew [his wife] Rebecca and the kids through Bill's stories. He had that gift – making you feel connected to the people and things he loved most. A decade later, our paths crossed again at GAC, where Bill hosted our *Master Series* program. His deep love for country music and the artists who created it was evident in every interview he conducted. Two moments, both in the Rotunda of the Country Music Hall of Fame, remain especially memorable.



Good Buddy: "Even as an elf, Bill Cody (second from right) was the best," says former GAC colleague Suzanne Alexander (r). "The leotards were a bit uncomfortable, but he went full-on – ears and all!" Also pictured: Storme Warren and Nan Kelley.

Need Help?

MENTAL HEALTH

<https://cmamember.com/mentalhealth/>



FINANCIAL RELIEF



ACMLL Diane Holcombe Emergency Relief Fund:

Please email liftingslives@acmcountry.com for the application to apply.



Want To Help?

ACMLL: <https://www.acmliftingslives.org/donate-step-1>

BFOA: <https://broadcastersfoundation.org/donate/>

The first was an interview with Eddy Arnold about a year before his passing. In the middle of sharing a story, Eddy suddenly broke into a cappella rendition of "Cattle Call." The entire crew stood transfixed, many of us with tears in our eyes, as Bill gently guided what would become Eddy's final interview. It was a masterclass in storytelling, respect, and grace.

The second was the day George Jones died. Bill and I sat cross-legged on the Rotunda floor, mapping out who we should call to share memories and reflections. His encyclopedic knowledge of country music history was invaluable, but what made Bill special was that he never wore that knowledge heavily. He was as authentic and down-to-earth as anyone from Cross Plains, TN could be.

Over the years, I often called him after his morning radio shift to talk about the artists he'd had on the show and, just as importantly, to get an update on Rebecca and the kids. Bill had a remarkable ability to bridge generations of country music fans. He was equally at home discussing the legends who built the genre and the newcomers carrying it forward.

We lost Bill far too soon. His voice, his knowledge, his kindness and his unwavering love for country music leave an irreplaceable void. Our hearts are broken, but we are grateful for the countless memories and the lasting impact he made on everyone fortunate enough to know him.

CAC



dariusrucker 2d I still vividly remember the first time I heard Bill Cody say my name. After spending so many years listening to him on the @Opry broadcast, hearing him acknowledge me that night was a moment that made every hair on my arms stand up. Getting to know him personally and discovering what a truly wonderful human being he was only deepened my admiration for him.

He was a true legend in our industry and a kind soul who will be greatly missed by us all. My thoughts are with his family and everyone at the Opry during this difficult time.

Rest in peace my friend.



bradpaisley Edited • 2d Devastated by this news. We loved you Bill. When the roll is called up yonder, I hope it's your voice.

@billcodyswm



carlypearce Edited • 2d I first met Bill backstage at the Opry back in 2014. "What's your name? You look like you sing" he said. He gave me his email that night & asked me to send him some of my music. I had nothing going on at the time, but he immediately became my champion and started having me in regularly on his radio show. Over the last decade, he became not only a mentor & champion, but my dear friend. He never greeted you with anything less than the warmest smile and devoted his life to country music. It feels cruel to think I will never hear his voice on WSM or hug his neck as I walk onto the Opry stage. I love you, Bill. Thank you for your belief in my talents from the beginning and for being my friend. I will miss you so very much. The last post is when I asked him to write something that I could use as I was having meetings trying to get a record deal all those years ago in 2014...

Trisha Yearwood @trishayearwood This one hits hard. Bill Cody was the ultimate country gentleman. His knowledge and love for country music is unmatched, and this community will feel his loss deeply. Sending all of my love and strength to Bill's family. Rest in peace, friend.



Lorrie Morgan 2d Our hearts are absolutely crushed. Bill Cody was my dear friend, a funny friend, & a great supporter of me, Keith Whitley, & Jesse Keith Whitley. We will miss him at the Grand Ole Opry, we will miss him at WSM Radio, we will miss him. Please keep his family & our country music family in your thoughts & prayers. There will truly never be another.



Clint Black 2d So many great memories, so many laughs with our friend, Bill Cody. Very sad to see him leave us so soon. His voice will echo in eternity.



thompsonsquare 2d Our hearts are broken at the news of our friend Bill Cody's passing. He was a country music institution and just a wonderful person. He brought so much joy to the fans and to the community and will be greatly missed. Our hearts go out to his family. We love you Bill.





charlieworsham • 2d
like so many of us, i'm tuning in to WSM this morning with a heavy heart.

Bill Cody has been a constant presence throughout my 20 years in Nashville. it's hard to imagine a Nashville without him.

aside from his laughter (and his many great stories that often induced said laughter), my favorite thing about Bill was how he welcomed my dad into the fold over the years.

several times early on in my career, when i appeared on Coffee, Country, and Cody, an invitation was extended for my dad to tag along. those were always the best mornings.

i'll also miss walking into and out of the Opry circle shepherded by Bill's warm voice and kind smile.

thinking today of Bill's family at home, as well as his WSM and Opry family. what an immense loss for our country music community.

i might only have a few photos to share here, but the movies playing in my mind - particularly my dad sipping coffee a few feet from Bill in the old wsm studio - are giving me hours and hours of bittersweet laughter and tears today.

thank you, God, for the time and presence we all got with Bill Cody over the years ❤️



vinceillofficial • 2d
Vince and the entire country music community are mourning the loss of @WSMRadio and @Opry legendary voice, Bill Cody. So many memories, good times, and great conversations about music. He will be greatly missed!



therealtracylawrence • Edited • 2d
I'm very saddened to hear about the loss of my friend Bill Cody. We've been friends for over 35 years and I have shared many highlights of my career with him. Number 1 records, platinum parties, weddings, birthdays, and everything in between. In fact, one of those milestones came on Bill's very first day at @WSMRadio on April 25, 1994, when the first song he ever played on the station was "If the Good Die Young."

You will surely be missed, my friend, for your intelligent, cheerful commentary and unwavering support. You were a true lover of all things country music, and I'm honored to have known you.



Kathy Mattea • 2d • 🌍

Okay, this post is gonna be long.....it needs to be.

We got the sad news today that Bill Cody passed away. He was one of the good guys, y'all. A legendary DJ on WSM-AM morning drive. For decades. A great voice, just steady and warm and consistent. But here's the thing. He talked to ALL of us...veterans, like me, and newbies, and artists at the height of their careers. And, to a person, he made us all feel like he was our biggest fan. Not by fawning or anything like that, just with a gift for holding our stories. The moments that meant the most to us, the details about songs and the stories behind them, and tales of the road.....as if he was following each of us along during our career, and each of us was his favorite. He made you feel like you're the only person in the room, when he's talking to you.

I think if you look up "good man" in the dictionary, you'll find a picture of Bill. He was like a superhero.... handsome and talented. He hosted the Opry, too, and did it in his particular way, anchoring the entire, wide-ranging show with all its varied performers.

A few years ago, Bill did a TV show, I think it was 2 seasons. I was his 2nd guest....and, honored to be. It was called "Bill Cody Presents," and Garth Brooks was his first guest. We went to the house I lived in on Music Row, where I got my record deal and lived a block away from Allen Reynolds' studio and would go over to just hang out every afternoon and learn from the master. We went upstairs in what is now Wrensong, the publishing company that my now-husband wrote for. The publishing company was downstairs, and I rented the upstairs apartment. Wrensong was still there, doing their business out of that old house.

He knew all the details, and as I said before, was able to make you feel like your story was important, and interesting....fascinating, even.

He made his reputation making other people feel special. And THAT is a special gift to bring to the world. Rest in peace, friend. You will be sorely missed.....



garylevox • 2d
My heart is shattered over our great friend Bill Cody passing. He had the biggest heart and the greatest voice ever. He was an amazing Man and legend and he will b missed. Rip my friend!!



Bill Anderson @WhisperinBill
Bill Cody was a wonderful man and a dear friend for over forty years. I hope they have meat 'n threes in heaven! Rest in peace, my friend, and we'll have lunch again one of these days!

Trace Adkins • 2d • 🌍
Bill Cody has been an institution in this business for decades. He was a friend and an ally, and he always conducted himself with old school class. You will be missed, buddy. RIP - Trace

AVAILABLE JOBS

MIDWEST

Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

Brand Manager

Mid-West Family **WRFB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock WXRK Brand Mgr. **Lou Lombardo** [here](#).

Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

Production Director

Steel City Media is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBQE** and **KFKF**. See the job posting and apply [here](#).

Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

General Manager

Powell Broadcasting is seeking a GM for its four FM and two AM stations in **Sioux City and Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferries** is seeking a Des Moines, IA-based Area SVP for Nebraska-Iowa. Find details and apply [here](#).

Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

Operations Manager

Midwest Communications is seeking an OM for its Peoria, IL cluster. Salary range is \$65k-\$75k. Find the job posting and apply [here](#).

Part-time, Remote Talent

Big Radio/Janesville, WI is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WVHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

NORTHEAST

Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

Director of Sales

Connoisseur Media is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

APD/Afternoon Host

iHeartMedia is seeking an APD/afternoon host for **WMZQ/Washington, DC** and **WPOC/Baltimore**. Apply [here](#).

Account Executive

iHeartMedia is seeking a fulltime AE for its Wilmington, DE cluster, including **WDSO**. Apply [here](#).

Midday Host

Beasley **WXTU/Philadelphia** is seeking a midday host; apply [here](#).

SOUTHEAST

Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

Promotions Dir.

Holston Valley Broadcasting/Tri-Cities TN, VA is looking for a Promotions Dir. for AC WFTM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

APD

Listen U! Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to **RWPC Pres. Scott Huskey** [here](#).

VP/Events & Promotions

SummitMedia is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

Morning Co-Host

Kensington Digital **WEBC/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

Digital Content Manager

SummitMedia is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

Multi-Media Marketing Specialist

7 Mountains Media is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY & WKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

Remote Voice Tracker

Stonem is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

Senior News Reporter/Anchor

Stonem is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

Programming Liaison

Stonem is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

Promotions Manager/Air Personality

SummitMedia/Birmingham is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

Creative Services/Production Director

Midlands Media Group's Country **WUDE** and Classic Hits **WZMJ/Columbia, SC** are seeking a Creative Services/Production Dir. with possible on-air duties. Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

SOUTHWEST

Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

WEST

Morning Co-host/Dir. of Promotions

Stephens Media/Yakima, WA is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferries** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

PD/Morning Host

Cumulus Media is seeking a PD/morning host for **KBUL/Reno**, with possible oversight for the four-station cluster. Salary range is \$60k-\$75k. Find the job listing and apply [here](#).

OTHER

Junior Agent

Kincaid Entertainment Agency is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

Social Media Manager

Results Global is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

Digital & Streaming Coordinator

Red Street Records has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

Manager

ACM Lifting Lives is seeking a Manager. Find details and apply [here](#).

Social Media Specialist

Country Thunder Festivals in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

Assistant or Associate Professor

Middle Tennessee State University in Murfreesboro is seeking a tenure track faculty member for its Recording Industry (Music Business) program. The job starts Aug. 1. Find details and apply [here](#).

Publicity Assistant

PR firm **Shore Fire** is seeking a Publicity Assistant for its Nashville division. This position is remote, but candidates must be located in or near Nashville to provide on-site support for events. Find details and apply [here](#).

SEEKING JOBS [Click here](#) to add or update your information

• Scott Aber
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host
sjaber93@gmail.com • 970-712-0249

• Brandon Adams
Former WYCM/Lafayette, IN PD/midday host
badamsontheair@gmail.com

• Mark Anderson
Former Audacy Country Regional VP/Programming, VPP/Pittsburgh and WDSY, WBZZ and WAMO Brand Mgr.
Mark.Anderson@rocketmail.com

• Donnie "Hollywood" Andrews
Former WKXD/Cookeville, TN PD/Mornings
hollywoodandrews939@gmail.com

• Phil Becker
Former Alpha Media EVP/Content
PhilBeckerMedia@gmail.com

• Lisa Berg
Former Music Row magazine News Editor and Mediabase airplay researcher
opryrat@comcast.net

• Randy "Bubba" Black
Former KNAH/Salt Lake City morning host
aronegoodwin@gmail.com

• Hope Breen
Former WBEE/Rochester morning co-host
hope@rothecitywithhope.com

• Angela Borchetta
Former Impact Partnership Dir./On Tour Development
a_borchetta@hotmail.com

• JT Bosch
Former iHeartMedia/Greensboro SVPP
jt_bosch2002@yahoo.com

• Joey Brooks
Former iHeartMedia SVPP/OM/PD/Air Personality and Dir./Brand Strategy & Programming
TheJoeyShow@gmail.com

• Jake Byron
Former KUPL/Portland air personality
jakebyronmedia@gmail.com

• Mica Cadena
Former WRNS/Greenville, NC afternoon host
micacadena@gmail.com

• Cody Clark
Former KRST/Albuquerque APD/afternoon host
codyclark947@gmail.com

• Margaret Comeaux
Outgoing CMT SVP/Production, Music & Events
Margaret.Comeaux@icloud.com

• Maria D'Antonio
Former WDSY/Pittsburgh midday host
maria.dantonio88@gmail.com

• Cheyenne Davis
Former KMLE/Phoenix morning co-host
radiocheyenne@gmail.com

• Sean Dolan
Former Mercury Promotion Coord.
sdolan2022@gmail.com

• Donna Duncan
Former CMT VP/Music & Talent
donna.duncan@me.com

• Bill Gamble
Former Mid-West Family/South Bend, IN VP/Content
gamblechicago@yahoo.com

• Michelle Hall
Former MCA Sr. Dir./Marketing & Creative Services
Michelle.rose.hall@gmail.com

• Ben Housey
Former Borman Entertainment Coord./Management
houseybe@gmail.com

• Katy Huffman
Former MCA Dir./Strategic Marketing
katy.huffman@gmail.com

• Binoj Jacob
Former The Big Time With Whitney Allen Associate Producer
mynameisbinoj@gmail.com
(954)-865-8065

• Sarah Jacobs
Former WFUS/Tampa APD/midday host
OnAirSarah@gmail.com

• Britanni Johnson
Former The Core Day-To-Day Mgr.
britannianjohnson@gmail.com

• Greg Johnson
Former Corus Regional Country Programmer
gjohnsonmedia@gmail.com

• JoJo
Former WFGY/Altoona, PA & WFGE/State College, PA morning co-host
DM here or call 724-541-4699

• Chris Jones
Former MCA Mgr./E-Commerce & Retail
gwyn20@gmail.com

• Tommy Jordan
Former WMLL/Manchester, NH morning co-host
tommyjordan@tommyjordan.net

• Nick Kaper
Former UMGN Dir./Promotion & Radio Marketing
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• Caleb Karnoutsos
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• Gary Keffer
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• Bethany Kent
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Bethany.kent@gmail.com

• Jimmy Knight
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• Jesse Knutson
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• Mike Krinik
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• Andrew "Latty" Latimer
Former WGKX/Memphis morning co-host
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• Amber Lee
Former Cumulus/Topeka, KS OM
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• Hannah Loomis
Former Monument Coord./Marketing & Promotion
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• Jerry Mac
Former Cumulus/Toledo OM and Country WKKO and Classic Hits WRQN PD
jerrymacsparty@yahoo.com

• Jeremy "Otis" Maher
Former MD/air personality WUBL/Atlanta
jeymaher20@yahoo.com

• Jim Malito
Former Black River Dir./Radio Promotion West Coast
jmalito@cox.net

• Lisa Manning
Former WKDF/Nashville midday host
lisamanningvo@aol.com

• Ray Mariner
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• Kyle Matthews
Outgoing KBEG/Kansas City morning co-host
kylmathws@icloud.com

• Chance Maxwell
Former MCA Dir./Streaming Marketing
chancemaxwell@gmail.com

• Alex Mazza
Former MCA Marketing Project Coord.
agdmazza@gmail.com

• Shane McClintock
Former KSKG/Salina, KS OM
shane.mcclintock809@gmail.com

• Vicki "Pepper" McDonel
Former KFRG/Riverside, CA PM drive traffic reporter and weekend air talent
Vickipepper@aol.com

• Mike McKenzie

Former Summit/Birmingham Mgr./Creative Content & Production
mikemckenzieradio@yahoo.com

• Justin Michael
The Big Time With Whitney Allen Producer
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• Fritz Moser
Former Midwest/Peoria OM and WXCL PD
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• Alexa Neo
Former WWWF/Nassau-Suffolk midday host
neoalex1@gmail.com

• Julian Nieh
Former KMXB/Las Vegas morning co-host
julianontheradio.com

• Glenn Noblit
Former Monument Dir./Regional Promotion
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• Naomi Onsrri
Former CMT Coord./Music & Talent
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• Denise Pagano
Former middays KSBJ/Houston, WXXQ/Rockford, IL MD/morning host and KILT/Houston part-timer
ddpagano3@yahoo.com

• Chris Palmer
Former Valory Music VP/Promotion & Marketing
chris.palmer1@comcast.net

• Erik Peterson
Former Borman Entertainment VP/Management & Artist Development
ErikTPeterson@gmail.com

• Erik Powell
Former Big Machine VP/Promotion & Marketing
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• Amberly Quaintance
Former Beasley/Las Vegas Dir./Special Events & Partnerships
amberlyq@gmail.com

• Christopher Raphael-Reily
Former Capitol Promotion Coord.
Chrisraphaelreily@gmail.com

• Sophia Raffali
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• April Rider
Former Quartz Hill Music Group/Brown Sellers Brown Management SVP/Promotion
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• Will Robinson
Former Quartz Hill Music Group VP/Promotion
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• Dylan Salisbury
Former KUPL & KBFF/Portland, OR Dir./Content
dylansalisbury@gmail.com

• Mike "Sandman" Sanders
Former PD/midday host WZZK/Birmingham
sandersonair@gmail.com

• Ryan Sartori
Former WRFB/Rockford, IL morning producer/co-host and midday host
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• Brody Smith
Former Exec. Producer, Katie & Company
brodyradio76@gmail.com

• Jeff St. Pierre
Former WPOC/Baltimore MD/afternoon host
jeffstp@gmail.com

• Gerardo Sproet
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• Chandler Stebbins
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• Nick Steele and Kristen Flowers
Former KWJJ/Portland morning hosts
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Former MCA Coord./Media Marketing
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Former Dirt Road Radio (online station) weekend/fill-in host
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• Patrick Thomas
Former PickleJar Up All Night host
theradiopatrick@gmail.com

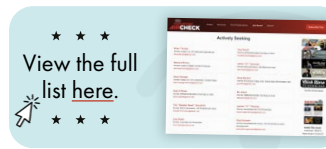
• Sarah Thomas
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SarahThomas.Radio@yahoo.com

• Jake Vega
Former MCA Mgr./Business & Legal Affairs
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• Jason Wilson
Former iHeartMedia Area Pres./Oklahoma, Arkansas, Kansas & Missouri
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• Tim Winebrenner
The Big Time With Whitney Allen Producer
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• Matt Wood
Former co-host, Taste of Country Mornings
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April 2026 CDM Scoreboard

Here are April 2026 (three-month rolling average, 2/5-4/29) **Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis were

off 1.2% from March to 324.7. **WDRM/Huntsville** led the format for the third consecutive month with a 12.5 share. A “+” indicates a Classic Country outlet; a “t” indicates a tie.

APR CDM TOP TEN

SHARE



JAN	FEB	Station/City	Share
1	1	WDRM/Huntsville, AL	12.5
2	2	WHKO/Dayton, OH	10.8
4	3	WYRK/Buffalo, NY	10.1
3	4	KXKT/Omaha, NE	9.5
5	5	WBBS/Syracuse, NY	8.9
--	6	WBEE/Rochester, NY	8.1
6t	7t	WBCT/Grand Rapids, MI	7.5
9	7t	WESC/Greenville, SC	7.5
6t	9	WUSY/Chattanooga, TN	7.2
8	10	KUZZ/Bakersfield, CA	7.0

Station/City	Mar. 2026 CDM 12+ Share	Apr. 2026 CDM 12+ Share	Station/City	Mar. 2026 CDM 12+ Share	Apr. 2026 CDM 12+ Share
WQMX/Akron, OH	6.0 (1)	6.8 (1t)	WCYQ/Knoxville, TN	3.3 (6)	3.8 (5)
WGNA/Albany, NY	5.4 (2t)	4.7 (4t)	WDKW/Knoxville, TN +	2.1 (9)	1.8 (9)
WKLI/Albany, NY	2.2 (13)	2.7 (9t)	KMJX/Little Rock, AR +	5.2 (3)	5.8 (2)
WFFG/Albany, NY	0.7 (20)	0.4 (20t)	KSSN/Little Rock, AR	5.9 (2)	4.7 (3)
WINU/Albany, NY +	1.5 (14)	1.7 (13t)	WAMZ/Louisville, KY	6.2 (2)	6.1 (2)
WRVE-HD2/Albany, NY	0.4 (22t)	0.4 (20t)	WQNU/Louisville, KY	3.1 (11)	3.2 (9t)
KBQI/Albuquerque, NM	3.8 (6)	4.0 (5)	WRKA/Louisville, KY +	1.6 (13t)	2.1 (13)
KBQI-HD2/Albuquerque, NM +	1.6 (13t)	1.5 (15t)	WHIT-A/Madison, WI +	0.2 (21)	0.2 (20)
KCWR/Bakersfield, CA +	1.3 (19t)	1.7 (16)	WJVL/Madison, WI	1.4 (12t)	2.0 (10t)
KRJK/Bakersfield, CA	0.9 (22t)	0.9 (20t)	WMAD/Madison, WI	5.9 (2t)	4.9 (4)
KUZZ/Bakersfield, CA	8.5 (1)	7.0 (2)	WWQM/Madison, WI	3.1 (8)	2.9 (7)
WYNK/Baton Rouge, LA	5.4 (1)	4.7 (4)	WKSJ/Mobile, AL	5.6 (3)	6.9 (1)
WDXB/Birmingham, AL	5.9 (4)	5.4 (5)	KTOM/Monterey, CA	2.9 (7)	2.4 (7)
WZZK/Birmingham, AL	5.4 (5)	6.0 (4)	WNOE/New Orleans, LA	6.2 (4)	5.8 (4)
WYRK/Buffalo, NY	9.3 (2)	10.1 (1)	KTST/Oklahoma City, OK	5.7 (2)	6.4 (2)
WCKN/Charleston, SC	4.4 (4)	3.8 (4t)	KXXY/Oklahoma City, OK +	2.9 (4)	2.6 (4)
WEZL/Charleston, SC	4.9 (2)	4.5 (2)	KFFF/Omaha, NE +	2.3 (16)	2.9 (13)
WUSY/Chattanooga, TN	8.6 (1)	7.2 (2)	KXKT/Omaha, NE	9.5 (1)	9.5 (1)
WUUQ/Chattanooga, TN +	3.3 (5t)	3.9 (4)	WKHK/Richmond, VA	6.0 (4)	5.7 (4)
KCCY/Colorado Springs, CO	5.6 (1)	5.9 (1)	WKHK-HD2/Richmond, VA +	0.3 (23)	0.3 (22)
WCOS/Columbia, SC	6.7 (2)	6.2 (2)	WRXL-HD2/Richmond, VA	1.1 (15)	0.6 (18t)
WHKO/Dayton, OH	11.1 (1)	10.8 (1)	WBEE/Rochester, NY	7.1 (2)	8.1 (2)
WZDA/Dayton, OH	1.3 (11t)	1.6 (11)	WDVI/Rochester, NY	2.1 (9)	2.2 (9)
KSTZ-HD2/Des Moines, IA +	0.9 (11t)	0.8 (12)	KDRK/Spokane, WA	4.5 (6)	4.9 (5t)
KXNO-HD2/Des Moines, IA	0.3 (16t)	0.5 (15t)	KICR/Spokane, WA	3.0 (9t)	3.1 (9)
KHEY/El Paso, TX	5.2 (7)	5.2 (7)	KISC-HD2/Spokane, WA	0.9 (16t)	1.3 (14t)
WCKT/Fort Myers, FL	2.3 (13t)	2.3 (14)	WRNX/Springfield, MA	5.0 (4t)	4.6 (5t)
WHEL/Fort Myers, FL	2.5 (12)	2.8 (11)	WBBS/Syracuse, NY	9.1 (1)	8.9 (1)
WWGR/Fort Myers, FL	4.8 (3)	5.0 (3)	WOLF/Syracuse, NY	3.0 (6)	2.6 (6t)
KHGE/Fresno, CA	2.7 (9)	2.0 (10)	WCKY/Toledo, OH +	0.9 (7)	1.1 (7)
WBCT/Grand Rapids, MI	8.6 (1)	7.5 (2)	KHUD/Tucson, AZ	3.1 (10)	4.3 (6t)
WESC/Greenville, SC +	8.0 (2)	7.5 (2)	KLPX-HD3/Tucson, AZ +	1.0 (17t)	0.8 (17t)
WROQ/Greenville, SC	2.9 (10)	2.9 (11)	KTGX/Tulsa, OK	1.7 (10)	1.8 (11t)
WSSL/Greenville, SC	5.1 (5)	5.7 (5)	KVOO/Tulsa, OK +	6.3 (1)	5.3 (3)
WGTY/Harrisburg, PA (York)	0.7 (8)	0.7 (8)	KXBL/Tulsa, OK	4.7 (5)	5.2 (4)
WRBT/Harrisburg, PA	3.8 (4)	3.9 (4)	KFDI/Wichita, KS	7.3 (1)	5.5 (2t)
WDRM/Huntsville, AL	11.9 (1)	12.5 (1)	KVWF/Wichita, KS	2.7 (14)	2.4 (14)
WHJT/Jackson, MS +	2.0 (10)	2.1 (9)	KZSN/Wichita, KS	5.1 (4t)	5.0 (6)
WMSI/Jackson, MS	4.0 (6)	4.4 (5)	WGGY/Wilkes-Barre, PA	7.4 (2)	5.9 (3)
WUSJ/Jackson, MS	3.3 (8)	3.4 (8)			

MAX MCNOWN

DONE FOR

68 STATIONS ALREADY PLAYING

KATC	KHKI	KSON	WCTO	WIL	WKSJ	WTGE
KATM	KIIM	KSOP	WFMS	WIRK	WKXC	WTQR
KAWO	KIZN	KTTS	WFUS	WITL	WLHK	WWGR
KBAY	KKBQ	KUAD	WGAR	WIVK	WNCB	WWKA
KBUL	KKWF	KUBL	WGH	WKDF	WOKQ	WWQM
KFDI	KMDL	KUPL	WGKX	WKHK	WOLF	WWWF
KFRG	KPLM	KWJJ	WGNA	WKKO	WPAW	WYRK
KHAY	KRST	KXLY	WGNE	WKKT	WQNU	WZZK
	KSCS	WCKN	WGTY	WKMK	WRNS	
	KSKS	WCOL	WIOV	WKRO	WSSL	

©Fugitive



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	ELLA LANGLEY Be Her (Sawgod/Col. NY/Triple Tigers) ✓ <small>(Ella Langley, Jordan Schmidt, Michael Hardy, Smith Ahnquist)</small>	32974	2566	9808	836	42.646	2.516	158	0
3	2	JOSH ROSS /Hate How You Look (Core/Mercury)	27992	1369	8302	381	37.136	1.59	158	0
4	3	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow) ✓	26578	2483	7943	692	34.352	5.434	157	0
5	4	MORGAN WALLEN /Don't We (Big Loud)	23957	2093	7421	687	29.738	3.173	157	0
7	5	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	20764	424	6243	164	25.821	-0.139	158	0
1	6	RILEY GREEN /Change My Mind (Nash. Harbor)	20346	-11350	6156	-3307	27.796	-11.544	158	0
8	7	E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	19877	1180	6119	479	23.182	0.903	158	0
9	8	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	19363	946	5874	312	22.854	0.865	158	0
11	9	LUKE COMBS /Be By You (Columbia)	17701	1663	5348	567	22.974	2.922	158	0
10	10	KANE BROWN /Woman (RCA)	17591	1166	5258	311	21.533	1.29	158	0
12	11	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	16918	1371	5111	354	20.734	1.483	157	0
6	12	JORDAN DAVIS /Turn This Truck Around (MCA)	15939	-4810	4767	-1445	20.254	-8.111	158	0
14	13	G. BIRGE f/ L. BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	14140	756	4154	222	16.833	0.267	158	0
17	14	KENNY CHESNEY /Carry On (Hey Now) ✓	12706	2147	3835	694	15.641	2.613	158	0
15	15	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	12360	749	3571	176	16.298	1.141	152	1
16	16	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	11536	270	3431	127	13.626	0.855	157	0
25	17	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA) ✓	11380	2795	3216	767	16.554	5.717	158	1
20	18	LUKE BRYAN /Country And She Knows It (MCA)	10769	513	3328	215	12.572	0.313	151	0
19	19	LOCASH /Wrong Hearts (Galaxy)	10306	-29	3102	21	12.044	-0.492	151	0
18	20	ZACH TOP /South Of Sanity (Leo33)	10305	-31	3010	14	12.377	-0.455	155	0
21	21	ZACH JOHN KING /Get To Drinkin' (SMN)	9735	350	2874	90	10.445	0.561	156	2
23	22	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	9531	454	2733	127	11.015	1.618	153	0
24	23	DAN + SHAY /Say So (Warner/WRN)	9485	551	2787	223	11.009	0.285	153	0
22	24	JON PARDI /Boots Off (MCA)	9296	76	2836	49	10.875	-0.031	154	0
28	25	STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	8354	1442	2541	441	8.689	1.65	141	30

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JASON ALDEAN
DON'T TELL ON ME
POWER UP!
CA: *3 BB: *3
#3 MMI RESEARCH!

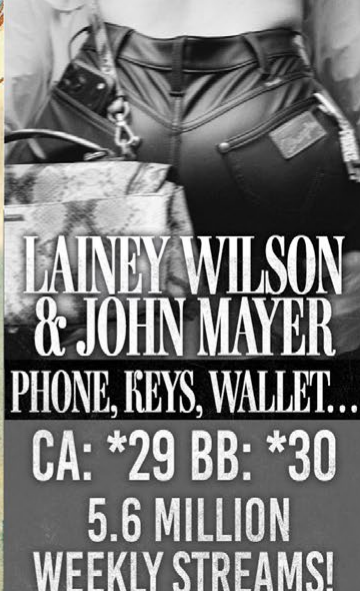


JOHN MORGAN
KID MYSELF
TOP 15!
CA: *15 BB: *16
#2 MMI RESEARCH!



DUSTIN LYNCH
EASY TO LOVE
HEADING TOP 25!
CA: *26
BB: *27

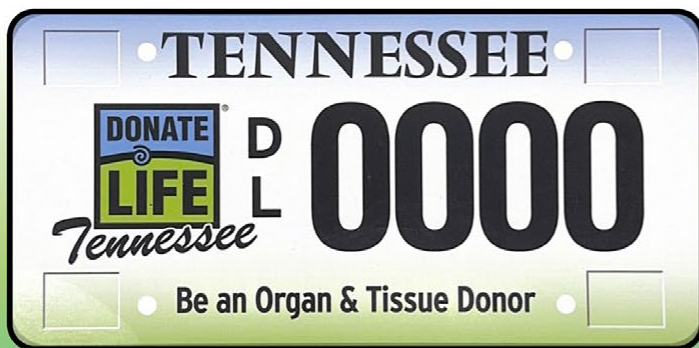
BBR BBR BMG



LAINEY WILSON & JOHN MAYER
PHONE, KEYS, WALLET...
CA: *29 BB: *30
5.6 MILLION WEEKLY STREAMS!

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	📶 DUSTIN LYNCH/Easy To Love (Broken Bow)	7674	224	2266	42	8.879	0.539	146	0
27	27	📶 GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	7653	398	2259	102	7.009	0.625	146	0
29	28	📶 ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	6514	203	1968	50	7.093	-0.095	149	1
30	29	LAINEY WILSON & JOHN MAYER/Phone, Keys, Wallet (Broken Bow)	6264	-1	1739	-134	8.198	0.118	155	7
35	30	📶 STEPHEN WILSON JR./Gary (Big Loud)	5935	476	1688	129	5.399	1.275	144	2
41	31	📶 RILEY GREEN/Think As You Drunk (Nash. Harbor)	5876	1616	1695	492	8.628	1.81	148	9
33	32	📶 SHANE PROFITT/Long Live Country (Triple Tigers)	5764	185	1750	68	3.946	0.256	125	0
32	33	📶 BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	5705	121	1747	39	5.24	-0.035	152	3
36	34	HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	5234	-3	1572	-6	5.139	0.086	115	0
37	35	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	5182	-10	1703	-7	4.025	0.168	124	2
39	36	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	5097	-33	1462	-3	5.38	-0.2	129	9
31	37	KELSEY HART/Fireworks (Curb)	5076	-852	1544	-311	3.987	-0.618	141	0
38	38	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	4871	-262	1508	-84	3.224	-0.205	124	1
AIRBORNE		CODY JOHNSON/Horseback (CoJo/Warner/WRN) ✓ Debut	4870	4870	1364	1364	5.942	5.942	113	113
40	40	📶 PARKER MCCOLLUM/Killin' Me (MCA)	4762	404	1353	113	3.291	0.368	126	4
42	41	📶 JACKSON DEAN/Make A Liar (Blue Highway)	4285	127	1258	28	3.991	0.04	122	0
43	42	📶 KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	4186	175	1257	32	3.171	0.059	105	3
44	43	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	3931	-42	1135	-12	2.777	-0.181	114	1
45	44	📶 JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	3690	86	1145	19	1.904	0.095	133	0
46	45	📶 BRANTLEY GILBERT/Good Damn (Wheelhouse)	3573	70	1009	25	2.877	-0.39	120	0
47	46	MEGAN MORONEY/Medicine (Col. NY/Columbia)	3350	-8	1014	-14	2.664	0.041	96	0
48	47	📶 RANDY HOUSER/Back In The Bottle (Magnolia)	3226	116	964	36	1.208	0.076	113	0
Debut	48	📶 KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	3210	795	877	221	2.845	0.571	74	5
50	49	📶 TYLER HUBBARD/Land (Mercury)	2853	26	834	44	2.182	0.575	120	1
49	50	MATT COOPER/Highs & Lows (Quartz Hill)	2753	-118	850	-34	1.432	-0.015	102	0

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SCAN THE QR CODE TO PRE-PURCHASE YOUR LICENSE PLATE!

DonateLifeTNPlate.org



Country Aircheck Add Leaders

CODY JOHNSON /Horseback (CoJo/Warner/WRN)	113
CHRIS YOUNG /I Didn't Come Here To Leave (Black River/Akando)	63
MAX MCNOWN /Done For (Fugitive/Magnolia)	42
COREY KENT /Empty Words (Combustion/SMN/RCA)	34
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	30
TORI ROSE /South Of Southern (Saddle Up)	24
ASHLEY MCBRYDE /What If We Don't (Warner/WRN)	9
RILEY GREEN /Think As You Drunk (Nash. Harbor)	9
LAINIE WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	7
BELLES w/ DOLLY PARTON /Son Of Jolene (East Music/Deluge/New Rev)	6

Country Aircheck Top Point Gainers

CODY JOHNSON /Horseback (CoJo/Warner/WRN)	4870 ✓
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	2795 ✓
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	2566 ✓
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	2483 ✓
KENNY CHESNEY /Carry On (Hey Now)	2147 ✓
MORGAN WALLEN /Don't We (Big Loud)	2093
LUKE COMBS /Be By You (Columbia)	1663
RILEY GREEN /Think As You Drunk (Nash. Harbor)	1616
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	1442
BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	1371

Country Aircheck Top Spin Gainers

CODY JOHNSON /Horseback (CoJo/Warner/WRN)	1364
ELLA LANGLEY /Be Her (Sawgod/Col. NY/Triple Tigers)	836
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	767
KENNY CHESNEY /Carry On (Hey Now)	694
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	692
MORGAN WALLEN /Don't We (Big Loud)	687
LUKE COMBS /Be By You (Columbia)	567
RILEY GREEN /Think As You Drunk (Nash. Harbor)	492
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	479
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	441

Activator Top Point Gainers

LAINIE WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	916 ✓
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	695 ✓
MORGAN WALLEN /Don't We (Big Loud)	619 ✓
LUKE COMBS /Be By You (Columbia)	542 ✓
RILEY GREEN /Think As You Drunk (Nash. Harbor)	467 ✓
CODY JOHNSON /Horseback (CoJo/Warner/WRN)	461
KENNY CHESNEY /Carry On (Hey Now)	330
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	328
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	263
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	261

Activator Top Spin Gainers

LAINIE WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow)	445
TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA)	317
MORGAN WALLEN /Don't We (Big Loud)	286
LUKE COMBS /Be By You (Columbia)	275
RILEY GREEN /Think As You Drunk (Nash. Harbor)	256
CODY JOHNSON /Horseback (CoJo/Warner/WRN)	213
KENNY CHESNEY /Carry On (Hey Now)	164
STELLA LEFTY /Boston (Sandlot/Atlantic Outpost)	163
E. LANGLEY & M. WALLEN /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	140
JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	137

Country Aircheck Top Recurrents

	Points
LUKE COMBS /Sleepless In A Hotel Room (Columbia)	18937
ELLA LANGLEY /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	17473
TUCKER WETMORE /Brunette (Back Blocks/Mercury)	12429
SHABOOZEY & J. ROLL /Amen (Empire/Magnolia/Stoney Creek)	12468
MORGAN WALLEN f/P. MALONE /I Ain't Comin' Back (Big Loud)	10300
THOMAS RHETT /After All The Bars Are Closed (Blue Highway)	10188
SHABOOZEY /Good News (Empire/Magnolia)	8560
CHASE MATTHEW /Darlin' (Warner/WAR)	7712
RUSSELL DICKERSON /Happen To Me (Triple Tigers)	6527
CODY JOHNSON /The Fall (Cojo/Warner/WRN)	6511





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AIRPLAY BY STATION OWNER


OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	ELLA LANGLEY/Be Her	1	3,351	65.7	1	1,101	64.8	1	892	52.5	1	407	81.4
3	2	JOSH ROSS/Hate How You Look	2	2,919	57.2	3	731	43.0	4	817	48.1	9	280	56.0
4	3	JASON ALDEAN/Don't Tell On Me	4	2,721	53.4	2	906	53.3	3	847	49.8	2	377	75.4
5	4	MORGAN WALLEN/Don't We	5	2,644	51.8	8	523	30.8	2	862	50.7	7	321	64.2
7	5	MEGAN MORONEY/Beautiful Things	8	2,190	42.9	13	460	27.1	5	814	47.9	22	189	37.8
1	6	RILEY GREEN/Change My Mind	6	2,376	46.6	6	645	37.9	7	655	38.5	62	27	5.4
8	7	E. LANGLEY & M. WALLEN/I Can't Love You Anymore	10	1,840	36.1	4	700	41.2	11	506	29.8	11	277	55.4
9	8	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	11	1,780	34.9	7	585	34.4	8	628	36.9	3	374	74.8
11	9	LUKE COMBS/Be By You	15	1,476	28.9	5	647	38.1	16	477	28.1	4	363	72.6
10	10	KANE BROWN/Woman	13	1,711	33.5	16	423	24.9	9	575	33.8	13	247	49.4
12	11	BAILEY ZIMMERMAN/Chevy Silverado	16	1,386	27.2	14	446	26.2	6	723	42.5	10	280	56.0
6	12	JORDAN DAVIS/Turn This Truck Around	12	1,721	33.7	33	232	13.6	13	491	28.9	15	217	43.4
14	13	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	20	1,303	25.5	9	480	28.2	12	492	28.9	32	131	26.2
17	14	KENNY CHESNEY/Carry On	27	972	19.1	21	379	22.3	20	418	24.6	14	244	48.8
15	15	JOHN MORGAN/Kid Myself	23	1,084	21.3	29	241	14.2	10	509	29.9	20	192	38.4
16	16	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	22	1,100	21.6	26	275	16.2	26	337	19.8	42	73	14.6
25	17	TAYLOR SWIFT/I Knew It, I Knew You	44	507	9.9	17	418	24.6	42	244	14.4	8	287	57.4
20	18	LUKE BRYAN/Country And She Knows It	21	1,289	25.3	28	248	14.6	33	281	16.5	21	191	38.2
19	19	LOCASH/Wrong Hearts	24	1,068	20.9	41	210	12.4	23	382	22.5	99	9	1.8
18	20	ZACH TOP/South Of Sanity	30	798	15.6	37	222	13.1	18	432	25.4	131	2	0.4


MARKET AIRPLAY PROFILE - RALEIGH


Rank	ARTIST/Title	 		Total
		WNCB	WQDR	
1	ELLA LANGLEY/Be Her	66	42	108
2	LUKE COMBS/Sleepless In A Hotel Room	53	40	93
3	JASON ALDEAN/Don't Tell On Me	49	42	91
4	JOSH ROSS/Hate How You Look	54	28	82
5	ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	39	41	80
6	RILEY GREEN/Change My Mind	42	36	78
7	MEGAN MORONEY/Beautiful Things	49	26	75
8	LUKE COMBS/Be By You	33	41	74
9	MORGAN WALLEN/Don't We	48	16	64
10t	MORGAN WALLEN f/ POST MALONE/I Ain't Comin' Back	32	27	59
10t	BAILEY ZIMMERMAN/Chevy Silverado	38	21	59
12	KANE BROWN/Woman	31	26	57
13	JOHN MORGAN/Kid Myself	24	29	53
14t	HARDY/Favorite Country Song	10	41	51
14t	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	25	26	51
16	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	28	22	50
17	ELLA LANGLEY/Choosin' Texas	35	14	49
18	ZACH TOP/South Of Sanity	19	29	48
19	KENNY CHESNEY/Carry On	15	30	45
20	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	30	14	44

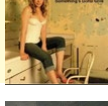
FLASHBACK No. 1s


1 YEAR AGO
MEGAN MORONEY
 Am I Okay?


5 YEARS AGO
LUKE COMBS
 Forever After All (2nd week)


10 YEARS AGO
TIM MCGRAW
 Humble And Kind


15 YEARS AGO
BLAKE SHELTON
 Honey Bee


20 YEARS AGO
LEANN RIMES
 Something's Gotta Give


25 YEARS AGO
TIM MCGRAW
 Grown Men Don't Cry (2nd week)


COUNTRY AIRCHECK ACTIVITY

- BRANTLEY GILBERT**/Good Damn (Wheelhouse)
Moves 46-45*
3573 Points, 1009 Spins; No adds
- MEGAN MORONEY**/Medicine (Col. NY/Columbia)
Moves 47-46
3350 Points, 1014 Spins; No adds
- RANDY HOUSER**/Back In The Bottle (Magnolia)
Moves 48-47*
3226 Points, 964 Spins; No adds
- KACEY MUSGRAVES**/Dry Spell (ICLG/Lost Highway)
Debut 48*
3210 Points, 877 Spins
5 adds: **KNCI, KSD, WDRM, WDXB, WFUS**
- TYLER HUBBARD**/Land (Mercury)
Moves 50-49*
2853 Points, 834 Spins
1 add: **W1HC***
- MATT COOPER**/Highs & Lows (Quartz Hill)
Moves 49-50
2753 Points, 850 Spins; No adds
- TYLER NANCE**/Keeps Me Sane (Santa Anna/Akando)
2651 Points, 830 Spins; No adds
- THE BAND PERRY**/Psychological (Nash. Harbor)
2619 Points, 858 Spins; No adds
- GAVIN ADCOCK**/Wannabe (Warner/WRN)
2559 Points, 775 Spins; No adds
- B. LAKE & C. JOHNSON**/When A Cowboy Prays (PLG/SMN)
2437 Points, 731 Spins; No adds
- IAN MUNSICK**/Love Is Blind (Triple Tigers)
2329 Points, 737 Spins
2 adds: **WCOL, WRBT**

ADD DATES

Send yours to adds@countryaircheck.com


JUNE 22
COLE GOODWIN/Howdy (Big Machine)
ASHLEY COOKE/Baby Blues (Big Loud)

JUNE 29
CHRIS JANSON/Fight For A Girl (Warner/Harpeth 60)


JULY 6
None listed

CHECK OUT

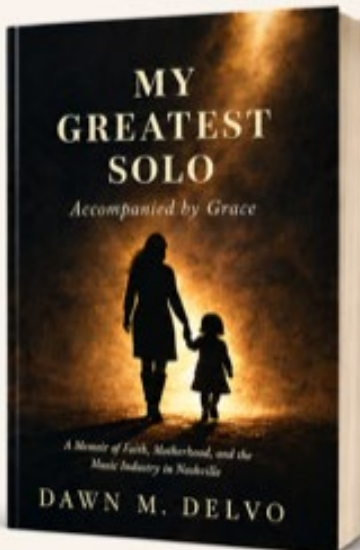
JUNE 19
Kashus Culpepper *Act 1: Summer Nights* (Big Loud)
Recorded in Nashville, the five-song EP kicks off with a cover of Glen Campbell's "Southern Nights" and includes writing credits from Oscar Charles, Luke Preston and Grady Block.



The War and Treaty *The Story of Michael And Tanya* (Atlantic Outpost)
The duo's Atlantic Outpost debut boasts collaborations with Whoopi Goldberg, Valerie June, Wynonna and Kenneth "Babyface" Edmonds.




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Accompanied by Grace

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— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	ELLA LANGLEY Be Her (Sawgod/Col. NY/Triple Tigers) ^{4th} Week at No. 1	6519	132	3225	77	67	0
6	2	MORGAN WALLEN /Don't We (Big Loud) ✓	5542	619	2745	286	66	0
4	3	JASON ALDEAN /Don't Tell On Me (Macon Music/Broken Bow)	5433	261	2669	137	67	0
5	4	JOSH ROSS /Hate How You Look (Core/Mercury)	5328	244	2660	95	67	0
3	5	JORDAN DAVIS /Turn This Truck Around (MCA)	5056	-624	2508	-337	67	0
2	6	RILEY GREEN /Change My Mind (Nash. Harbor)	4998	-1233	2520	-586	66	0
8	7	KANE BROWN /Woman (RCA)	4731	183	2305	83	67	0
9	8	MEGAN MORONEY /Beautiful Things (Col. NY/Columbia)	4459	-1	2249	-4	67	0
13	9	LUKE COMBS /Be By You (Columbia) ✓	4188	542	2088	275	65	1
12	10	E. LANGLEY & M. WALLEN /I Can't Love You Anymore (Sawgod/Col. NY/Triple Tigers/Big Loud)	4139	263	2077	140	66	0
11	11	BAILEY ZIMMERMAN /Chevy Silverado (Atlantic/Warner/WRN)	4096	215	2042	105	66	0
10	12	COREY KENT f/ KOE WETZEL /Rocky Mountain Low (Combustion/RCA)	4091	45	2061	32	66	0
14	13	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW /McArthur (Big Loud)	3298	81	1657	35	67	0
15	14	KENNY CHESNEY /Carry On (Hey Now)	3221	330	1584	164	66	1
16	15	GEORGE BIRGE f/ LUKE BRYAN /Ride, Ride, Ride (Records Nashville/MCA)	2974	108	1522	75	65	0
17	16	LUKE BRYAN /Country And She Knows It (MCA)	2895	118	1466	72	67	0
18	17	ZACH TOP /South Of Sanity (Leo33)	2578	-7	1301	14	65	0
20	18	DAN + SHAY /Say So (Warner/WRN)	2441	161	1185	86	62	0
19	19	JOHN MORGAN /Kid Myself (Night Train/Broken Bow)	2302	-28	1190	-7	64	1
23	20	LOCASH /Wrong Hearts (Galaxy)	2300	49	1153	29	63	0
21	21	JON PARDI /Boots Off (MCA)	2283	8	1142	13	65	0
24	22	ZACH JOHN KING /Get To Drinkin' (SMN)	2129	16	1020	25	62	0
27	23	RILEY GREEN /Think As You Drunk (Nash. Harbor) ✓	1888	467	929	256	53	7
30	24	TAYLOR SWIFT /I Knew It, I Knew You (Disney/Republic/MCA) ✓	1798	695	823	317	57	21
25	25	LAUREN ALAINA f/ CHASE MATTHEW /All My Exes (Big Loud)	1596	-21	814	-11	62	1
42	26	LAINÉY WILSON & JOHN MAYER /Phone, Keys, Wallet (Broken Bow) ✓	1580	916	746	445	54	22
28	27	DUSTIN LYNCH /Easy To Love (Broken Bow)	1421	50	714	31	59	1
26	28	KELSEY HART /Fireworks (Curb)	1394	-129	689	-64	61	0
22	29	CHRIS JANSON /Me & A Beer (Warner/Harpeth 60)	1382	-881	761	-479	57	0
29	30	CHASE MATTHEW /Holdin' It Down (Warner/WAR)	1306	49	608	19	47	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	STELLA LEFTY/Boston (Sandlot/Atlantic Outpost)	1302		328	604		163	62	14
33	32	GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	1116		111	571		62	59	3
31	33	HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	1052		-14	486		-6	53	1
32	34	STEPHEN WILSON JR./Gary (Big Loud)	975		-73	504		-30	47	1
35	35	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	920		-1	465		4	54	2
36	36	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	886		12	384		6	51	0
37	37	SHANE PROFITT/Long Live Country (Triple Tigers)	805		-3	379		5	43	2
40	38	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	801		110	391		58	54	3
38	39	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	791		-16	408		6	50	2
39	40	MEGAN MORONEY/Medicine (Col. NY/Columbia)	778		64	343		7	26	1
41	41	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	649		-38	261		-22	34	0
46	42	PARKER MCCOLLUM/Killin' Me (MCA)	629		110	298		52	41	3
43	43	JACKSON DEAN/Make A Liar (Blue Highway)	593		-10	260		-3	31	0
44	44	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	590		-6	266		-6	30	0
47	45	TYLER HUBBARD/Land (Mercury)	566		60	274		28	35	1
45	46	CODY JOHNSON/Travelin' Soldier (CoJo/Warner/WRN)	546		0	247		-6	16	0
48	47	HARPER GRACE/If Daddy Says No (Curb)	495		0	228		-9	26	0
Debut	48	CODY JOHNSON/Horseback (CoJo/Warner/WRN)	461		461	213		213	26	16
53	49	RODNEY ATKINS/The Years Are Short (Curb)	438		57	200		20	20	2
51	50	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	419		4	209		1	28	0
57	51	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	391		48	185		25	20	1
50	52	CODY JINKS/Found (Late August)	390		-29	177		-16	19	0
55	53	MAX MCNOWN/Done For (Fugitive/Magnolia)	389		21	126		8	17	0
52	54	GAVIN ADCOCK/Wannabe (Warner/WRN)	389		-4	157		-2	22	0
49	55	BRANTLEY GILBERT/Good Damn (Wheelhouse)	370		-54	179		-38	29	0
56	56	THE BAND PERRY/Psychological (Nash. Harbor)	364		0	182		-3	27	0
58	57	C. PEARCE f/R. GREEN/If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	345		14	122		5	20	0
54	58	BRIT TAYLOR/Warning You Whiskey (Cut A Shine/Thirty Tigers)	337		-42	150		-24	14	0
Debut	59	IAN MUNSICK/Love Is Blind (Triple Tigers)	309		13	141		2	21	0
59	60	CHARLES WESLEY GODWIN & LUKE COMBS/Better That Way (Big Loud/Columbia)	308		-2	138		-2	21	1

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