

# COUNTRY AIRCHECK weekly

April 13, 2026, Issue 1007

## Multi-Tasking: The Therapist Is In

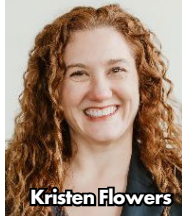
During the "On Air, Under Pressure" session at last month's CRS, panelists suggested having a licensed therapist on standby to put on the air and share advice in the event of a crisis, or to help staff emotionally handle covering catastrophic weather events and other emergencies. Turns out, some



Sean Copeland



Courtney Kelley



Kristen Flowers



Zach John King

companies need look no further than their own building.

Country WLHK/Indianapolis PD **Sean Copeland** (also PD/morning host at AC sister WYXB), WCTK/Providence morning host **Courtney Kelley**, and former KWJJ/Portland, OR personality **Kristen Flowers** are licensed therapists who see patients in addition to their work in radio. Copeland and Flowers both say they got their advanced therapy degrees as a backup plan because of the radio industry's instability. And both Copeland and Kelley have had the amusing experience of having a listener

who's also a client suddenly make the surprising mental connection that their therapist is also their morning DJ.

Another industry figure with an unexpected background as a Registered Behavioral Therapist is Sony Music Nashville artist **Zach John King**, whose current single, "Get To Drinkin'," is currently charted.

**Copeland Mechanism:** Copeland has been seeing clients for nearly six years since completing his Masters Degree during the pandemic. At the time, he was doing a morning show but not programming any stations, and found himself with free afternoons he wanted to use to "do something useful that makes the planet better while simultaneously creating a Plan B in case radio ever spits me out." Even now that he's significantly busier in radio, he still sees clients one afternoon a week, with most of his experience in couples counseling and trauma therapy.

(continued on page 15)



**Ain't A Plaid Life:** Blue Highway's **Thomas Rhett** with the KEEY crew at **Morgan Wallen's Still the Problem Tour** kickoff in Minneapolis. Pictured (l-r) are **Gregg Swedberg**, Rhett, **Patrick Knight** and **Rich Davis**.

## America250 Is 80 Days Away

If that headline, the FCC's call to action, NAB resources and the official America250 campaign aren't enough to get Country radio and the broader country music industry into **Independence Day** planning mode, consider how long it will take to get comfortable saying "semiquincentennial." And while resources abound (see page 8), time is running short for those who haven't started preparations.

"We had stations start asking about this right around the first of the year," says Albright & O'Malley & Brenner Consulting Partner **Kenny Jay**. "There's a lot of promotion being done in the month of June leading up to every small town's fireworks celebration,



Kenny Jay

(continued on page 8)

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# DYLAN SCOTT

WHAT HE'LL NEVER HAVE

# MAX SPINS NOW-4/19



CURB RECORDS



*Tucker* WETMORE  
"BRUNETTE"

YOUR 2026 ACM NEW  
MALE NOMINEE!

#8 MB/CA  
POWER UP!



JORDAN DAVIS

#9 MB/CA  
MASSIVE RESEARCH

turn this  
truck around

CONVERT NOW!



**"ONE OF THE BEST COUNTRY DEBUTS IN RECENT MEMORY."**

*RollingStone*

# Carter Faith

**FOR YOUR ACM  
CONSIDERATION**



**ALBUM OF THE YEAR  
CHERRY VALLEY**



**"[CHERRY VALLEY] IS THE  
FIRST DEBUT ALBUM TO  
BE NOMINATED IN THAT  
CATEGORY SINCE  
STAPLETON'S TRAVELLER  
10 YEARS AGO."**

**billboard**

**THE 100 BEST  
ALBUMS OF 2025**  
*RollingStone*



**10 BEST COUNTRY  
ALBUMS OF 2025**  
**billboard**



**BREAKTHROUGH  
ARTIST 2026**  
**amazon**



**OPRY NEXT STAGE  
CLASS OF 2026**



**ON TOUR WITH  
POST MALONE  
+ JELLY ROLL**



**HEADLINE TOUR  
SOLD OUT**



# PARKER MCCOLLUM

*"HIS RAWEST  
RECORD YET"*

*- BILLBOARD*

*"...MCCOLLUM  
IS FIXING  
TO BECOME  
A MODERN  
COUNTRY  
ICON IN HIS  
OWN RIGHT."*

*- AMERICAN  
SONGWRITER*

*"FOR ALL HIS  
PLATINUM  
HITS, SOLD-OUT  
ARENA SHOWS  
AND BACK-TO-  
BACK RADIO  
SUCCESSES,  
PARKER  
MCCOLLUM  
HAS NEVER  
SOUNDED MORE  
LIKE HIMSELF  
THAN HE DOES  
ON HIS FIFTH  
STUDIO ALBUM,  
APPROPRIATELY  
SELF-TITLED..."*

*- MUSICROW*

**For Your ACM Consideration**

**ALBUM OF THE YEAR - Parker McCollum**

**MCA**  
NASHVILLE

FOR YOUR ACM CONSIDERATION

# CHRIS STAPLETON

**ENTERTAINER OF THE YEAR**

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**MALE ARTIST OF THE YEAR**

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**SONG OF THE YEAR**

MIRANDA LAMBERT AND CHRIS STAPLETON "A SONG TO SING"

----

**VISUAL MEDIA OF THE YEAR**

MIRANDA LAMBERT AND CHRIS STAPLETON "A SONG TO SING"

----

**MUSIC EVENT OF THE YEAR**

MIRANDA LAMBERT AND CHRIS STAPLETON "A SONG TO SING"



**MCA**  
MUSIC CORPORATION OF AMERICA

*Mercury*  
RECORDS



FOR YOUR ACM CONSIDERATION

# 49 WINCHESTER

GROUP OF THE YEAR

"49 Winchester has proven itself to be among the top-tier groups over the past decade ...and with this new release, they seem poised to continue building upon that solid trajectory."

-BILLBOARD

"In a few years...we'll look back at 49 Winchester as one of the most important bands of the decade."

-WHISKEY RIFF

**NEW ALBUM CHANGE OF PLANS OUT MAY 15**

NEW+WEST  
RECORDS

Lucille

MCA  
MUSIC CORPORATION OF AMERICA

FOR YOUR ACM CONSIDERATION

# TRAILBLAZER

MUSIC EVENT OF THE YEAR

“...Proof that three generations of Country Women  
are continuing to lead the charge”

- PARADE

“A song for all women: Trailblazer”

- USA TODAY

“Reba McEntire, Lainey Wilson, and Miranda  
Lambert are Trailblazers”

- AMERICAN SONGWRITER

LAINY  
WILSON

REBA  
McENTIRE

MIRANDA  
LAMBERT

MCA  
MUSIC COMPANY

For your ACM Awards consideration

# JESSIE JO DILLON

**SONG OF THE YEAR:**  
"AM I OKAY?"

CO-WRITTEN WITH  
MEGAN MORONEY &  
LUKE LAIRD

**SONGWRITER  
OF THE YEAR**



2024-2026

**3 STRAIGHT NOMINATIONS FOR GRAMMY  
SONGWRITER OF THE YEAR**

2025/26  
singles and cuts by:

MEGAN MORONEY JELLY ROLL

RUSSELL DICKERSON HARDY

TUCKER WETMORE WILLIE NELSON

KELSEA BALLERINI CARTER FAITH

VINCENT MASON COLE SWINDELL

JACKSON DEAN JON PARDI

ASHLEY MCBRYDE MORGAN WALLEN

CARÍN LEÓN 49 WINCHESTER

LACI KAYE BOOTH AND MANY MORE

but in general, planning for this is overdue." He notes that stations would be smart to start promotions on Flag Day (6/14) and, among his suggestions, are limited edition shirts available only at T-shirt stops in the weeks leading up to July 4.

One of the key initiatives of America250 is to "transform July 4, 2026 into the largest single day of charitable giving in U.S. history," according to event Chair Rosie Rios. Volunteerism is being encouraged, and Jay notes, "The end of school until July 4 is a perfect time to activate families and kids to volunteer 250 listener hours for a local organization." He also suggest work with local chambers of commerce in hot zip codes that are planning celebrations. "Tell a deeper story of these towns and festivals – and put sponsor dollars towards the campaign."



Sarah Weaver

**Love To Bragg:** Having Fort Bragg in her market puts WKML/Fayetteville, NC OM/PD/morning co-host **Sarah Weaver** at an epicenter of patriotic endeavors. "As we like to say, when the President dials 911, the phone rings at Fort Bragg," she says. "We're heavily involved with their celebration every year, which has hosted everybody from Chris Stapleton to Trace Adkins and, last year, Parmalee along with Neon Trees and Ludacris. [Morning

host] Don [Chase] and I have hosted the flag ceremony for the last seven or eight years. So our stations have a heavy presence right by the main stage throughout the day. There will be 70,000-plus on that parade field."

Station staff will hand out flags at military and veteran-owned businesses throughout the week prior. "It's literally thousands of flags," she says, though notes the war with Iran is already affecting upcoming events in the market. The 82nd Airborne Division's annual *All American Week* (5/18-21) has been cancelled, with the division's association website posting, "Due to operational requirements, we shift our focus to supporting deployed paratroopers and their families. Thanks for understanding."

**For By Fourth:** Additional ideas, plans and resources include:

- **NAB** has compiled PSAs and a toolkit for local broadcasters [here](#).
- **JVC Broadcasting** and Suffolk County (NY) are hosting a free concert by Brett Young July 3 at the Catholic Health Amphitheater in Farmingville billed as "Suffolk County's largest Independence Day and America 250 event."
  - **Connoisseur** SVPP Keith Dakin reports that one of the company's stations is planning 1,776 songs in a row without a repeat.
  - The **Grand Ole Opry's** Carnegie Hall show (3/20) was part of the venue's *United in Sound: America at 250* festival. Upcoming bluegrass (4/23) and Bakersfield sound (5/28) nights also honor the nation's birthday, as will the July 4 Opry show – its 5,244<sup>th</sup> Saturday night broadcast.
  - **iHeartMedia** is an official audio partner of the national, nonpartisan America250 effort, which includes a Times Square ball drop in New York on July 3, as well as events in Los Angeles; Milwaukee; Fort Campbell, KY; and Charleston, SC on the Fourth. A livestream will be available on the iHeartRadio app.
  - The **America250** website offers planning and resource materials [here](#). Share plans and ideas for a future story in Country Aircheck [here](#). –Chuck Aly

## Chart Chat

Congratulations to **Thomas Rhett, Ashley Sidoti** and the **Blue Highway** promotion team and **Jordan Davis, Damon Moberly, Miranda McDonald, David Friedman** and the **MCA** crew on taking "Ain't A Bad Life" to No. 1. This is Davis' 10th visit to the top, and the 25th for Rhett, which places him in a tie for 12th most all time with **Reba** and **Conway Twitty**. Songwriters are **Mark Trussell, John Byron, Ashley Gorley, Blake Pendergrass** and Rhett.



Thomas Rhett and Jordan Davis



CONGRATULATIONS

# THOMAS RHETT & JORDAN DAVIS!

#1 CA/MB

BLUE HIGHWAY  
Records

MCA  
NASHVILLE

# Thomas Rhett's 25<sup>th</sup> #1 it "Ain't A Bad Life"...at all!

Written by Thomas Rhett, John Byron, Ashley Gorley, Blake Pendergrass, Mark Trussell

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**THANK YOU TO ALL OF OUR PARTNERS FOR YOUR CONTINUED SUPPORT**

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Kudos to **Adrian Michaels** and the **Stoney Creek** crew on landing 61 adds for "God Knew Better" by **Parmalee**. This is the group's first time to top the CA/MB Add Board.

**News & Notes**

**Purple Strategies** Client Engagement Lead **Carrie Healey** has joined the **National Assn. of Broadcasters** in Washington, D.C. as VP/Communications.

Actor and musician **Sam Palladio** has signed with Nashville-based **3686 Records**, the newly launched independent label founded by **Levi Hummon** and **Eric Arjes**, and distributed by The Orchard/Sony.

**NRG Media** has closed on its sale of five stations and one translator in central Nebraska, including Country **KRNY/Kearney**, to Nebraska-based **Usher Media** (CAT 11/26/25).

**Sony Music Nashville** (SMN)'s **Dylan Marlowe** is augmenting his solo country career by additionally fronting a new rock band, **80 Acres**, also signed to SMN.

**Craig Campbell** will host his 12th annual *Celebrity Cornhole Challenge & Concert* June 2 at 6th & Peabody in Nashville. All proceeds benefit the **Kenny Campbell Foundation**. Details and tickets [here](#).

**Drew Baldridge** will host his fourth *The Big Baldridge and Bonfire* festival in Patoka, IL Sept. 19. **Adam Sanders** is also on the bill. Tickets [here](#).

**Alan Jackson** has teamed with **Altroo** to award one winner a 2013 Chevrolet Corvette Grand Sport convertible from Jackson's personal collection and two tickets to his sold-out *Last Call: One More for the Road - The Finale* at Nashville's Nissan Stadium (6/27). The fundraiser benefits medical research efforts to find a cure for Charcot-Marie-Tooth disease. Enter [here](#).

**Carly Pearce** (alongside opener **Ashley Cooke**) raised \$45,000 for Nashville's **Pet Community Center** with her April 6 show at Nashville's City Winery.

Houston-based **SuiteRadio** is running a market exclusive, national contest in which listeners of affiliate stations can win a royalty interest in a real, producing oil well.

**Jamey Johnson** and wife and **Brittney Johnson's Give It Away Fund** has made 11 grants so far in 2026, focusing on children and animals in need, among other causes. Johnson donates a dollar from every ticket sold at participating shows to his fund, as well as proceeds from sales of a designated t-shirt.

Oklahoma Governor **Kevin Stitt** has declared July 8 **Toby Keith Day** in the state in honor of the late singer-songwriter.

**Lyle Lovett** will embark on his *Small Large Band Tour* July 9 in Midland, MI, with **Hayes Carll** as support on some US dates and **The Hello Darlins** on all Canadian shows. Tickets [here](#).

*Need Help?*

**MENTAL HEALTH**  
<https://cmamember.com/mentalhealth/>

Amber Health    backline    eccholive

MUSIC HEALTH ALLIANCE    MUSICARES    PORTER'S CALL

**FINANCIAL RELIEF**

**ACM**  
LIFTING LIVES

**ACMLL Diane Holcombe Emergency Relief Fund:**  
 Please email [liftinglives@acmcountry.com](mailto:liftinglives@acmcountry.com) for the application to apply.

**BFOA**  
BROADCASTERS FOUNDATION OF AMERICA

*Want To Help?*

**Fire Aid:** <https://fireaidla.org/#donateToday>  
**ACMLL:** <https://www.acmliftinglives.org/donate-step-1>  
**BFOA:** <https://broadcastersfoundation.org/donate/>  
**Helene Relief:** <https://chiefcares.org/>

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*Alexandra Kay*

Tap into a passionate fan base...  
**"STRAIGHT FOR THE HEART"**  
 Twenty-two new adds including iHeart Custom!  
 Testing Top Five at WWKA/Orlando!

BBR    WHEELHOUSE RECORDS    BMG

FOR YOUR ACM CONSIDERATION  
**RILEY GREEN**



**MALE ARTIST**  
OF THE YEAR

ALBUM OF THE YEAR  
**DON'T MIND IF I DO**  
(DELUXE)

MUSIC EVENT OF THE YEAR  
**DON'T MIND IF I DO**  
(feat. Ella Langley)

**ARTIST-SONGWRITER**  
OF THE YEAR

FOR YOUR ACM CONSIDERATION

# NEW FEMALE ARTIST OF THE YEAR

*Mackenzie  
Carpenter*



**BIG  
MACHINE**  
RECORDS

# CAROLINE JONES

*for your acm consideration*

## NEW FEMALE ARTIST OF THE YEAR



NASHVILLE  
*Harbor*  
RECORDS &  
ENTERTAINMENT

FOR YOUR ACM CONSIDERATION



# RASCAL FLATTS

GROUP OF THE YEAR



**Chase Armstrong** has returned to Nashville's **The Listening Room** as Dir./Sales & Marketing. He previously worked there in operations and booking from 2011-2021 before moving on to jobs as Coord./Creative at Liz Rose Music and Dir./Programs & Partnerships at Operation Song. Reach him [here](#).

The next edition of **Record Research's** book, *Joel Whitburn's History of Top Country Singles 1944-2025*, will be published June 4. Pre-order [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Tanner Chambers** returned to Seattle, and **Scott Scovill** reflected on tours and tenacity in last Monday's (4/7) [Country Aircheck Weekly](#).
- **iHeartMedia** Area Pres./Oklahoma, Arkansas, Kansas & Missouri **Jason Wilson** **exited**. (4/10)
- **Megan Moroney** **leads** the **ACM** nominations. (4/9)
- **iHeartMedia/Denver** Region Pres. **Brenda Egger** **exited**. (4/9)
- **WMZQ/WPOC** APD/afternoon host **Ty Bailey** **departed**. (4/8)
- **KNCI/Sacramento's Pat Still** is **retiring**. (4/8)
- **WUSJ/Jackson, MS' Traci Lee** is **returning** to mornings. (4/7)

## Multi-Tasking: The Therapist Is In

(continued from page 1)

"There's a lot of similarity," Copeland says of his seemingly divergent gigs. "I tell my air staff all the time we are really in the connection business. You're sitting in a room figuring out how to connect emotionally with this individual that is before you, be it your client or your listener."

The mental health background helps him be a better PD. "I've had my fair share of difficult conversations with people on the team," he says. "I hope in those conversations they feel heard and supported, and that I've been able to validate them, empathize with them and appropriately challenge them or

**GOT NEWS?**

Send it to [news@countryaircheck.com](mailto:news@countryaircheck.com).

reframe something. Those are all things I'm also doing as a therapist." On his WYXB show, Copeland blends his two fields by hosting weekly mental health minute *Tune-up Tuesday*.

**Buy Myself Flowers:** A marriage and family therapy/mental health counselor, Flowers sees patients several days a week, including weekends. And while she and husband/co-host Nick Steele are actively looking for a new radio home ([CAT 3/5](#)) and still host a daily podcast, she got her therapy degree after realizing "radio might not be sustainable for me in the long run."

Her interest began while working as a suicide hotline dispatcher in Sacramento, finding it "really rewarding being there for people in their hour of need." She's spent the last five years juggling her radio and therapy careers, seeing about 15 clients a week, and more now that she's between radio jobs. One advantage of her side hustle is that if the couple finds a new radio job out of state, she has the ability to get licensed elsewhere, but can also continue telehealth visits with her current clients in Washington.

Learning to ask open-ended questions as a therapist has made Flowers better at on-air interviews and chatting with callers. "Sometimes we don't

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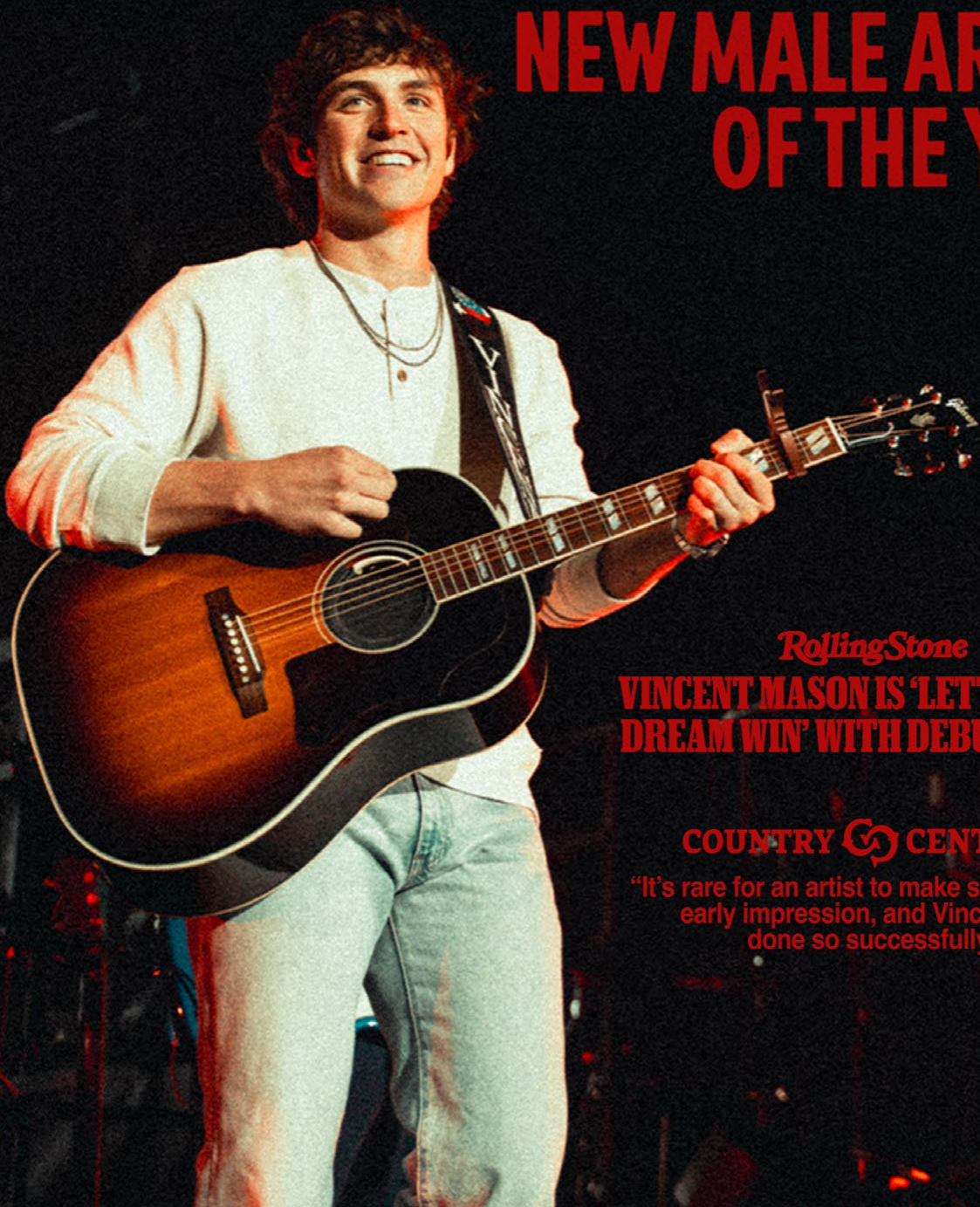
**DYLAN SCOTT**  
 WHAT HE'LL NEVER HAVE  
 MAX SPINS NOW-4/19

**CURB RECORDS**

FOR YOUR ACM AWARDS CONSIDERATION

# VINCENT MASON

NEW MALE ARTIST  
OF THE YEAR



*Rolling Stone*

VINCENT MASON IS 'LETTING THE  
DREAM WIN' WITH DEBUT ALBUM.

COUNTRY  CENTRAL

"It's rare for an artist to make such a strong  
early impression, and Vincent has  
done so successfully."



think outside of the radio studio," she says. "There are people out there having real challenges, and their lives are really different than ours. But at the core, we're all the same and want to be loved, part of a group, accepted, heard and understood. Knowing those core values has made for more interesting conversations on the air."

Flowers also believes it's important for radio professionals to have therapists of their own they can turn to if they're struggling. "This industry is volatile, weird and unlike any career out there," she says. "We're entertainers, yet we don't get some of the benefits, and it's really challenging. So having somebody to talk to who wants to know the real you, not just the radio persona, can be helpful."

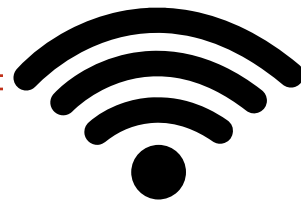
**Girl On The Billboard:** Outside of her radio job, Kelley has a private practice where she sees patients going through anxiety, depression, trauma and grief. She describes the balance of her jobs as "full-time radio and part-time therapy," seeing 15-20 patients a week in the afternoons. She developed an interest in the latter after starting off in the field as a life coach, eventually going back to school to obtain her advanced degrees and certifications. Her favorite part of therapy is being able to "help people live happier lives, go for their dreams, and really see their possibilities so they're not just living in a fear-based or anxious place."

In the past, she's combined the two fields with on-air features like *The Wellness 411* and a podcast called *Coping On The Couch*. She believes her background helps with her caller-heavy morning show and, like Flowers, it's made her better at artist interviews. "As a morning DJ, I can normalize therapy by slipping things in about coping, mindfulness, self-care and relaxation," she adds. "Listeners tell me they love it when I talk about these things. It helps to make them feel a little more supported."

She's even gotten some therapy clients because of her radio career, with a few telling her they found her therapy website because they enjoyed her on the air. Amusingly, one client who *didn't* know about her day job told her one day they were "driving down the road, and all of a sudden my therapist's voice came through the radio!" Other clients have said they've made the connection after spotting her face on a radio station billboard.

**Good To Be King:** After performing at CRS, King is finishing up his debut album and goes on tour with Morgan Wallen this coming weekend. He worked with autistic children for two-and-a-half years as a therapist at a clinic in Athens, GA before landing his record deal. He was drawn to that type of therapy because it didn't require a Masters Degree, and because of the satisfaction he got from seeing non-verbal kids progressing to talking, reading and writing. "We could literally change a kid's life," he recalls. When Covid hit, he had time to reflect and decided that while he loved the work, he felt "called" to a career in music.

But even in his artist career, King finds his therapy background helpful. "The music gets you in the door, but it's a business built off of relationships," he explains, which is where having learned about human behavior comes



★★★ **Fun Photo?** ★★★

Send it to [news@countryaircheck.com](mailto:news@countryaircheck.com)



in handy. "I can walk in a writing room with three strangers and write a super vulnerable song in four hours because I can hopefully make them feel connected and seen quickly."

Even for his own mental health, King says his background helps him "reframe a circumstance" if anxiety or depression enter his thoughts, and "break down those lies that your brain tricks itself into believing." King adds that his experience "helps in every facet of the business, and I'm so thankful for that."

Reach Copeland [here](#), Flowers [here](#) and Kelley [here](#). Follow King on Instagram [here](#).  
—Phyllis Stark

Lon Helton, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)

Caitlin DeForest, [caitlin@countryaircheck.com](mailto:caitlin@countryaircheck.com)

Phyllis Stark, [phyllis@countryaircheck.com](mailto:phyllis@countryaircheck.com)

Chuck Aly, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)

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**"DISPLAYING AN EASE AND CHARISMA AS AN ENTERTAINER."**  
— BILLBOARD

**"COUNTRY MUSIC'S MOST PROMISING NEWCOMER"**  
— NYLON

**TUCKER WETMORE**

**FOR YOUR ACM CONSIDERATION**

**NEW MALE ARTIST OF THE YEAR**

BACK BLOCKS MCA Mercury



FOR YOUR ACM CONSIDERATION



# MEGAN MORONEY

**"Moroney's third album should transform the Georgia singer-songwriter from star-in-the-making to plain old megastar."**

*RollingStone*

## 5 BILLION CAREER STREAMS

**"Moroney's brand of truth-telling, equally funny and wounded, has struck a chord."**

– THE NEW YORK TIMES

**"There's a depth to Megan Moroney that deserves to be uncovered and understood."**

– AMERICAN SONGWRITER

**"Moroney has excelled in making the personal universal."**

– BILLBOARD

**ENTERTAINER  
OF THE YEAR**

**ARTIST-SONGWRITER  
OF THE YEAR**

**FEMALE ARTIST  
OF THE YEAR**

**SONG  
OF THE YEAR (X2)  
"AM I OKAY?"**

**SINGLE  
OF THE YEAR  
"6 MONTHS LATER"**

**MUSIC EVENT  
OF THE YEAR  
"YOU HAD TO BE THERE"  
W/ KENNY CHESNEY**

**VISUAL MEDIA  
OF THE YEAR (X2)  
"6 MONTHS LATER"**



FOR YOUR ACM CONSIDERATION

# LUKE COMBS

“LUKE COMBS HAS BIG SHOES TO FILL - HIS OWN. THE COUNTRY SINGER HAS BECOME A FULL-ON POP PHENOMENON” **AP**

“ONE OF THE MOST RELIABLE HITMAKERS AROUND” **npr**

**ENTERTAINER**  
OF THE YEAR

**MALE ARTIST**  
OF THE YEAR

**ARTIST-SONGWRITER**  
OF THE YEAR



FOR YOUR ACM CONSIDERATION

OLD DOMINION

**8 BILLION** CAREER GLOBAL STREAMS

**GROUP OF THE YEAR**

OVER **1.75 MILLION** CAREER TICKETS SOLD ACROSS 12 COUNTRIES

**43** RIAA CERTIFICATIONS



FOR YOUR ACM CONSIDERATION

# BROOKS & DUNN

## DUO OF THE YEAR

OVER  
**8 BILLION**  
GLOBAL CAREER  
STREAMS

OVER  
**17 MILLION**  
CAREER HEADLINE  
TIX SOLD

MORE THAN  
**30 MILLION**  
ALBUMS SOLD  
WORLDWIDE

**TWENTY**  
**#1**  
HITS

**HIGHEST ATTENDED SHOW AT THE 2025 HOUSTON RODEO**

LATEST ALBUM, REBOOT II, PAIRS DUO "WITH SOME OF MODERN MUSIC'S MOST FUNDAMENTAL ARTISTS"

THE TENNESSEAN

FOR YOUR ACM CONSIDERATION  
EMILY ANN ROBERTS

**NEW FEMALE ARTIST  
OF THE YEAR**



## AVAILABLE JOBS

### MIDWEST

#### Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

#### Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

#### Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

#### Brand Manager

Mid-West Family **WRFB/Rockford, IL** is seeking a Brand Mgr. Find the job description [here](#). Apply to sister Rock **WXRK** Brand Mgr. **Lou Lombardo** [here](#).

#### Morning Host

Trending Media **KXIA/Marshalltown, IA** is seeking a morning host. The position includes promotion duties, and comes with an opportunity to grow into the PD role. Send resume, references and on-air demo [here](#).

#### Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

#### Morning Co-Host

SummitMedia EVP/Programming **Randy Chase** is seeking a morning co-host for **KTTS/Springfield, MO**. Email resume and aircheck to Chase [here](#). See the full job posting [here](#).

#### Production Director

**Steel City Media** is seeking a full-time Dir./Production for its four-station Kansas City cluster, including **KBEQ** and **KFKF**. See the job posting and apply [here](#).

#### Weekend/Swing Talent

Hubbard **WIL/St. Louis** is seeking a weekend/swing air personality. Find details and apply [here](#).

#### Part-Time Air Personality

Midwest **KTWB/Sioux Falls, SD** is seeking a part-timer to voice track nights. Apply [here](#).

#### General Manager

**Powell Broadcasting** is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

#### Senior VP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a Des Moines, IA-based Area SVPP for Nebraska-Iowa. Find details and apply [here](#).

#### Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

### NORTHEAST

#### Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send résumé, aircheck and social media examples to him [here](#).

#### Director of Sales

**Connoisseur Media** is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

#### PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

*updated this week*

#### APD/Afternoon Host

iHeartMedia is seeking an APD/afternoon host for **WMZQ/Washington, DC** and **WPOC/Baltimore**. Apply [here](#).

### SOUTHEAST

#### Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

#### Promotions Dir.

**Holston Valley Broadcasting/Tri-Cities TN, VA** is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

#### APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

#### APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

#### PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

#### VP/Events & Promotions

**SummitMedia** is seeking a Birmingham-based VP/Events & Promotions to support and lead its promotions and events teams nationally, and assist on-site with major events. Apply [here](#).

#### Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

#### Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

#### Digital Content Manager

**SummitMedia** is recruiting for a newly created Digital Content Manager position, based in Birmingham. See the job posting and apply [here](#).

#### PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

#### Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

#### Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

#### Air Personality

Beasley Top 40 **WXKB/Fort Myers, FL** is seeking a full-time air personality "who can excel in any daypart." The station's programming includes a mix of country artists. Apply [here](#).

#### Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

#### Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

#### Multi-Media Marketing Specialist

**7 Mountains Media** is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes WFKY & WVKY. Send résumé and cover letter to MM **Rusty James** [here](#).

#### Remote Voice Tracker

**Stonecom** is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Senior News Reporter/Anchor

**Stonecom** is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Programming Liaison

**Stonecom** is seeking an off-air Programming Liaison, for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Promotions Manager/Air Personality

**SummitMedia/Birmingham** is seeking a full-time on-air talent and Mgr./Promotions for the cluster, which includes **WZZK**. Find the job details and apply [here](#).

#### Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

### SOUTHWEST

#### Morning Host

Stephens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

#### Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

#### Program Director

iHeartMedia **KAJA/San Antonio** has an opening for PD. Requirements include five years of high-level radio experience. See full posting [here](#).

#### Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

#### Dir./Ops, Branding & Programming

Cox is seeking a new Dir./Operations, Branding & Programming for its seven-station San Antonio cluster, including **KCYT** and Classic Country **KKYX**. Apply [here](#).

#### Morning Show

Audacy **KILT/Houston** VP/Programming **Bruce Logan** is seeking a new morning show. Reach him [here](#).

### WEST

#### Air Personality

Owens **KUZZ/Bakersfield** is looking for future part-time and full-time talent. Send résumés and airchecks to PD **Brent Michaels** [here](#). No phone calls.

#### Morning Co-host/Dir. of Promotions

**Stephens Media/Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

#### APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

#### SVP/Programming

iHeartMedia EVP/Programming **Steve Geofferies** is seeking a SVP/Programming to oversee **KHUD/Tucson** and the cluster's other five stations. Apply [here](#).

#### Air Personality

Audacy **KSON/San Diego** is seeking an afternoon personality/Imaging Dir. Find the job posting [here](#). The station is also seeking a part-time weekend/swing personality. See that listing [here](#).

#### PD/Air Personality

The **Stephens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

#### PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

### OTHER

#### Junior Agent

**Kincaid Entertainment Agency** is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

#### Marketing Manager

**Activated Events** is seeking a remote Mgr./Marketing to develop and execute marketing campaigns for the company's live music festivals. Submit résumé, cover letter and examples of social media/email campaigns with measurable results [here](#).

#### Social Media Manager

**Results Global** is seeking social media managers in both Nashville and New York. Learn more about those positions [here](#).

#### Digital & Streaming Coordinator

**Red Street Records** has an opening for a Coord./Digital & Streaming in Nashville. Apply [here](#).

#### CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

#### Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

#### Manager

**ACM Lifting Lives** is seeking a Manager. Find details and apply [here](#).

#### Social Media Specialist

**Country Thunder Festivals** in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

#### Assistant or Associate Professor

**Middle Tennessee State University** in Murfreesboro is seeking a tenure track faculty member for its Recording Industry (Music Business) program. The job starts Aug. 1. Find details and apply [here](#).

# CONGRATS TO OUR 2026 ACM AWARDS NOMINEES



**DAN + SHAY**  
DUO OF THE YEAR



**CODY JOHNSON**  
ENTERTAINER OF THE YEAR  
MALE ARTIST OF THE YEAR  
SINGLE OF THE YEAR

*"THE FALL"*

VISUAL MEDIA OF THE YEAR

*"THE FALL"*



**GAVIN ADCOCK  
HUDSON WESTBROOK**  
NEW MALE ARTIST OF THE YEAR



**AVERY ANNA  
DASHA**

NEW FEMALE ARTIST OF THE YEAR

## SEEKING JOBS [Click here](#) to add or update your information

• **Scott Aber**  
Former KGWY/Gillette, WY; KKAJ/Ardmore, OK and KXPX/Las Cruces, NM morning host  
[sjaber93@gmail.com](mailto:sjaber93@gmail.com) • 970-712-0249

• **Brandon Adams**  
Former WYCM/Lafayette, IN PD/midday host  
[badamsontheair@gmail.com](mailto:badamsontheair@gmail.com)

• **Donnie "Hollywood" Andrews**  
Former WXXD/Cookeville, TN PD/Mornings  
[hollywoodandrews939@gmail.com](mailto:hollywoodandrews939@gmail.com)

• **Phil Becker**  
Former Alpha Media EVP/Content  
[PhilBeckerMedia@gmail.com](mailto:PhilBeckerMedia@gmail.com)

• **Lisa Berg**  
Former Music Row magazine News Editor and Mediabase airplay researcher  
[opryrat@comcast.net](mailto:opryrat@comcast.net)

• **Randy "Bubba" Black**  
Former KNAH/Salt Lake City morning host  
[aaronegoodwin@gmail.com](mailto:aaronegoodwin@gmail.com)

• **Hope Breen** updated  
Former WBEE/Rochester morning co-host  
[hope@rocthecitywithhope.com](mailto:hope@rocthecitywithhope.com)

• **JT Bosch**  
Former iHeartMedia/Greensboro SVPP  
[jt\\_bosch2002@yahoo.com](mailto:jt_bosch2002@yahoo.com)

• **Joey Brooks**  
Former iHeartMedia SVPP/OM/PD/Air Personality and Dir./Brand Strategy & Programming  
[TheJoeyShow@gmail.com](mailto:TheJoeyShow@gmail.com)

• **Jake Byron**  
Former KUPL/Portland air personality  
[jakebyronmedia@gmail.com](mailto:jakebyronmedia@gmail.com)

• **Mica Cadena**  
Former WRNS/Greenville, NC afternoon host  
[micacadena@gmail.com](mailto:micacadena@gmail.com)

• **Lori Christian**  
Former EVP/Marketing UMG/Nashville  
[lgeneschristian@gmail.com](mailto:lgeneschristian@gmail.com)

• **Cody Clark**  
Former KRST/Albuquerque APD/afternoon host  
[codyclark947@gmail.com](mailto:codyclark947@gmail.com)

• **Margaret Comeaux**  
Outgoing CMT SVP/Production, Music & Events  
[Margaret.Comeaux@icloud.com](mailto:Margaret.Comeaux@icloud.com)

• **Maria D'Antonio** updated  
Former WDSY/Pittsburgh midday host  
[maria.dantonio88@gmail.com](mailto:maria.dantonio88@gmail.com)

• **Sean Dolan**  
Former Mercury Promotion Coord.  
[sdolan2022@gmail.com](mailto:sdolan2022@gmail.com)

• **Donna Duncan**  
Former CMT VP/Music & Talent  
[donna.duncan@me.com](mailto:donna.duncan@me.com)

• **Bill Fox**  
Former WSIG/Harrisonburg, VA morning host  
[bfoxrox@gmail.com](mailto:bfoxrox@gmail.com)

• **Bill Gamble**  
Former Mid-West Family/South Bend, IN VP/Content  
[gamblechicago@yahoo.com](mailto:gamblechicago@yahoo.com)

• **Michelle Hall**  
Former MCA Sr. Dir./Marketing & Creative Services  
[Michelle.rose.hall@gmail.com](mailto:Michelle.rose.hall@gmail.com)

• **Alek Halverson**  
Former KAJA/San Antonio PD and KAJA & KASE/Austin afternoon personality  
[alekhalverson22@gmail.com](mailto:alekhalverson22@gmail.com)

• **Ben Housey**  
Former Borman Entertainment Coord./Management  
[houseybe@gmail.com](mailto:houseybe@gmail.com)

• **Katy Huffman**  
Former MCA Dir./Strategic Marketing  
[katy.huffman@gmail.com](mailto:katy.huffman@gmail.com)  
• **Donna Hughes**  
Former Borman Entertainment VP/Touring & Communications  
[dannah7575@yahoo.com](mailto:dannah7575@yahoo.com)

• **Binoj Jacob**  
Former The Big Time With Whitney Allen Associate Producer  
[mynameisbinoj@gmail.com](mailto:mynameisbinoj@gmail.com)  
(954)-865-8065

• **Sarah Jacobs**  
Former WFUS/Tampa APD/midday host  
[OnAirSarah@gmail.com](mailto:OnAirSarah@gmail.com)

• **Brittani Johnson**  
Former The Core Day-To-Day Mgr.  
[brittanniejohnson@gmail.com](mailto:brittanniejohnson@gmail.com)

• **Greg Johnson**  
Former Corus Regional Country Programmer  
[gjohnsonmedia@gmail.com](mailto:gjohnsonmedia@gmail.com)

• **JoJo**  
Former WFUG/Altoona, PA & WFGE/State College, PA morning co-host  
DM [here](mailto:here) or call 724-541-4699

• **Chris Jones**  
Former MCA Mgr./E-Commerce & Retail  
[gwyn20@gmail.com](mailto:gwyn20@gmail.com)

• **Tommy Jordan**  
Former WMLL/Manchester, NH morning co-host  
[tommyjordan@tommyjordan.net](mailto:tommyjordan@tommyjordan.net)

• **Nick Kaper**  
Former UMG/Nashville Mgr./Promotion & Radio Marketing  
[kapernp@gmail.com](mailto:kapernp@gmail.com)

• **Caleb Karnoutsos**  
Former WBYZ/Baxley, GA PD  
[calebkarnoutsos22@gmail.com](mailto:calebkarnoutsos22@gmail.com)

• **Gary Keffer**  
Former MCA VP/Strategic Marketing  
[gakeffer@gmail.com](mailto:gakeffer@gmail.com)

• **Bethany Kent**  
Former Audacy Dir./Music Initiatives  
[Bethany.kent@gmail.com](mailto:Bethany.kent@gmail.com)

• **Jesse Knutson**  
Former ACM Dir./Publicity & Media Relations  
[jessedknutson@gmail.com](mailto:jessedknutson@gmail.com)

• **Mike Krinik**  
Former EMI Nashville/Northeast Regional  
[mikekrinik@gmail.com](mailto:mikekrinik@gmail.com)

• **Andrew "Latty" Latimer**  
Former WGKX/Memphis morning co-host  
[aclatimer@gmail.com](mailto:aclatimer@gmail.com)  
(901) 515-7327

• **Christopher "Boomer" Layfield**  
Former Vox AM/FM/Digital Burlington, VT OM and WCPV PD  
[boomeradio@gmail.com](mailto:boomeradio@gmail.com)

• **Amber Lee**  
Former Cumulus/Topeka, KS OM  
[AmbersHome@gmail.com](mailto:AmbersHome@gmail.com)

• **Hannah Loomis**  
Former Monument Coord./Marketing & Promotion  
[hannahgraceloomis@gmail.com](mailto:hannahgraceloomis@gmail.com)

• **Jeremy "Otis" Maher**  
Former MD/air personality WUBL/Atlanta  
[jeymaher20@yahoo.com](mailto:jeymaher20@yahoo.com)

• **Leigh Malleus**  
Former MCA VP/Media Marketing  
[LP.Malleus@gmail.com](mailto:LP.Malleus@gmail.com)

• **Lisa Manning**  
Former WKDF/Nashville midday host  
[lisamanningva@aol.com](mailto:lisamanningva@aol.com)

• **Ray Mariner**  
Former Warner/WEA Mgr./Regional Radio & Streaming  
[RayMarATL@gmail.com](mailto:RayMarATL@gmail.com)

• **Kyle Matthews**  
Outgoing KBEQ/Kansas City morning co-host  
[kylmathws@icloud.com](mailto:kylmathws@icloud.com)

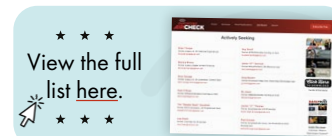
• **Chance Maxwell**  
Former MCA Dir./Streaming Marketing  
[chancemaxwell@gmail.com](mailto:chancemaxwell@gmail.com)

• **Alex Mazza**  
Former MCA Marketing Project Coord.  
[agdmazza@gmail.com](mailto:agdmazza@gmail.com)

• **Shane McClintock**  
Former KSKG/Salina, KS OM  
[shane.mcclintock809@gmail.com](mailto:shane.mcclintock809@gmail.com)

• **Vicki "Pepper" McDonel**  
Former KFRG/Riverside, CA PM drive traffic reporter and weekend air talent  
[Vickipepper@aol.com](mailto:Vickipepper@aol.com)

• **Mike McKenzie**  
Former Summit/Birmingham Mgr./Creative Content & Production  
[mikemckenzie@radio@yahoo.com](mailto:mikemckenzie@radio@yahoo.com)



• **Justin Michael**  
The Big Time With Whitney Allen Producer  
[Justin@RadioJustin.com](mailto:Justin@RadioJustin.com)

• **Leigh Morrison**  
Former UMG/Nashville Mgr./Marketing & Artist Development  
[leigh.morrison072@gmail.com](mailto:leigh.morrison072@gmail.com)

• **Karen Naff**  
Former MCA VP/Creative Services  
[kgnaff@gmail.com](mailto:kgnaff@gmail.com)

• **Alexa Neo**  
Former WWWF/Nassau-Suffolk midday host  
[neoaexa1@gmail.com](mailto:neoaexa1@gmail.com)

• **Julian Nieh**  
Former KMXB/Las Vegas morning co-host  
[julianontheradio.com](mailto:julianontheradio.com)

• **Glenn Noblit**  
Former Monument Dir./Regional Promotion  
[GNoblit@icloud.com](mailto:GNoblit@icloud.com)

• **Naomi Onsi**  
Former CMT Coord./Music & Talent  
[Naomi.Onsi@gmail.com](mailto:Naomi.Onsi@gmail.com)

• **Denise Pagano**  
Former middays KSBJ/Houston, WXXQ/Rockford, IL MD/morning host and KILT/Houston part-timer  
[ddpagano3@yahoo.com](mailto:ddpagano3@yahoo.com)

• **Chris Palmer**  
Former Valory Music VP/Promotion & Marketing  
[chris.palmer1@comcast.net](mailto:chris.palmer1@comcast.net)

• **Erik Peterson**  
Former Borman Entertainment VP/Management & Artist Development  
[ErikTPeterson@gmail.com](mailto:ErikTPeterson@gmail.com)

• **Erik Powell**  
Former Big Machine VP/Promotion & Marketing  
[erikpowell37@gmail.com](mailto:erikpowell37@gmail.com)

• **Amberly Quaintance**  
Former Beasley/Las Vegas Dir./Special Events & Partnerships  
[amberlyq@gmail.com](mailto:amberlyq@gmail.com)

• **Christopher Raphael-Reily**  
Former Capitol Promotion Coord.  
[Chrisraphaelreily@gmail.com](mailto:Chrisraphaelreily@gmail.com)

• **Sophia Rafalli**  
Former MCA Coord./Digital Marketing  
[skrafalli@gmail.com](mailto:skrafalli@gmail.com)  
• **Mike "Sandman" Sanders**  
Former PD/midday host WZZK/Birmingham  
[sandersonair@gmail.com](mailto:sandersonair@gmail.com)

• **Ryan Sartori**  
Former WRFB/Rockford, IL morning producer/co-host and midday host  
[ryansartori34@gmail.com](mailto:ryansartori34@gmail.com)

• **Brody Smith**  
Former Exec. Producer, Katie & Company  
[brodyradio76@gmail.com](mailto:brodyradio76@gmail.com)

• **Jeff St. Pierre**  
Former WPOC/Baltimore MD/afternoon host  
[jeffstp@gmail.com](mailto:jeffstp@gmail.com)

• **Chandler Stebbins**  
Former MCA Mgr./Strategic Marketing  
[chandler.stebbins@gmail.com](mailto:chandler.stebbins@gmail.com)

• **Nick Steele and Kristen Flowers**  
Former KWJJ/Portland morning hosts  
[NKMornings@gmail.com](mailto:NKMornings@gmail.com)

• **Taylor Steele**  
Former MCA Coord./Media Marketing  
[taylorellensteele@gmail.com](mailto:taylorellensteele@gmail.com)

• **Val Steele**  
Former Bicoastal Media Eugene, OR OM/PD/afternoon host  
[valsteelradio@gmail.com](mailto:valsteelradio@gmail.com)

• **Devin Tingle**  
Former Dirt Road Radio (online station) weekend/fill-in host  
[devintingle101@gmail.com](mailto:devintingle101@gmail.com)

• **Patrick Thomas**  
Former PickleJar Up All Night host  
[theradiopatrick@gmail.com](mailto:theradiopatrick@gmail.com)

• **Sarah Thomas**  
Former WYCD/Detroit afternoon co-host  
[SarahThomas.Radio@yahoo.com](mailto:SarahThomas.Radio@yahoo.com)

• **Jake Vega**  
Former MCA Mgr./Business & Legal Affairs  
[jvega.law@gmail.com](mailto:jvega.law@gmail.com)

• **Jason Wilson** updated  
Former iHeartMedia Area Pres./Oklahoma, Arkansas, Kansas & Missouri  
[jasonstuwilson@gmail.com](mailto:jasonstuwilson@gmail.com)

• **Jonathan West**  
Former Hubbard KPNW/Seattle part-timer and events host and WTKI/Milwaukee afternoon host  
[twomanprod@gmail.com](mailto:twomanprod@gmail.com)

• **Tim Winebrenner**  
The Big Time With Whitney Allen Producer  
[TimWinebrenner@live.com](mailto:TimWinebrenner@live.com)

• **Matt Wood**  
Former co-host, Taste of Country Mornings  
[mattthewood73@gmail.com](mailto:mattthewood73@gmail.com)

• **Jess Wright**  
Former LiveOne/Slacker Radio Country Format Captain and lead Country host  
[jesswrightradio@gmail.com](mailto:jesswrightradio@gmail.com)

• **Megan Youngblood**  
Former Capitol/MCA Dir./Regional Promotion  
[Megayoungblood@gmail.com](mailto:Megayoungblood@gmail.com)

# THANK YOU COUNTRY RADIO



## #1 MOST ADDED

### 65 STATIONS ON IMPACT

#### MUSIC CHOICE

KBAY  
KILT  
KKBQ  
WKLB  
KKWF  
WKIS  
KMLE  
WYCD  
WQYK  
WKKT  
WIL  
KCY

KSOP  
KFRG  
WWKA  
KWNR  
WDSY  
WNCB  
WGAR  
WLHK  
WGNE  
WCTK  
WGH  
WPAW  
WTQR

WWGR  
WKMK  
WLFP  
WAMZ  
WYRK  
WBEE  
WGNA  
WKLI  
KHGE  
WCKN  
WTGE  
WOGK  
KAWO

KUZZ  
KATM  
WKRO  
WXCY  
WRBT  
WWQM  
KDRK  
KXLY  
WPOR  
WTHT  
WQMX  
WRNS  
WOLF

KUAD  
KZSN  
WBUL  
KJUG  
WGTY  
WXBQ  
WQHK  
WBTU  
KMDL  
WOKQ  
WITL  
WKML  
KPLM

## *THANK GOD FOR COUNTRY RADIO*



3 1		<b>THOMAS RHETT f/ JORDAN DAVIS</b>		30830	5023	9200	1420	37.891	6.849	158	0
			<b>Ain't A Bad Life</b> (Blue Highway/MCA) ✓ <small>(Thomas Rhett, Mark Trussell, John Byron, Ashley Gorley, Blake Pendergrass)</small>								
2	2		<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)	29361	1846	8754	510	38.206	4.52	158	0
4	3		<b>DYLAN SCOTT</b> /What He'll Never Have (Curb)	26237	1382	7853	377	34.062	2.071	158	0
6	4		<b>LUKE COMBS</b> /Days Like These (Columbia)	23666	1536	7214	523	28.559	0.917	158	0
7	5		<b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WRN)	21534	144	6455	-8	28.324	-0.317	157	0
8	6		<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	20962	1556	6364	481	25.438	1.756	158	0
5	7		<b>SHABOOZEY &amp; JELLY ROLL</b> /Amen (Empire/Magnolia/Stoney Creek)	20848	-1752	5981	-593	30.171	-1.161	157	0
9	8		<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	20743	1460	6241	419	25.514	2.065	158	0
11	9		<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	18854	573	5696	164	22.324	-0.318	158	0
12	10		<b>CHRIS JANSON</b> /Me & A Beer (Warner/Harpeth 60)	17041	868	5041	268	20.434	1.151	156	0
16	11		<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers) ✓	16373	3927	4711	1144	20.062	6.245	157	3
1	12		<b>JUSTIN MOORE</b> /Time's Ticking (Blue Highway)	16238	-15087	4968	-4370	22.305	-15.821	158	0
14	13		<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	15170	1778	4544	559	18.13	1.838	158	1
13	14		<b>MORGAN WALLEN f/ POST MALONE</b> /I Ain't Comin' Back (Big Loud)	14567	535	4529	188	15.9	0.561	124	2
17	15		<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury) ✓	14335	1922	4326	618	17.808	3.024	155	0
15	16		<b>COREY KENT f/ KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)	14223	1216	4295	397	16.733	1.354	158	0
18	17		<b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)	12593	482	3670	108	15.483	0.646	157	0
21	18		<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow) ✓	11667	1942	3504	604	13.637	1.848	155	1
19	19		<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	11439	510	3356	144	14.303	0.909	155	0
22	20		<b>HARDY f/ E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)	9956	492	2981	127	11.289	0.111	150	1
20	21		<b>CHRIS YOUNG</b> /Til The Last One Dies (Black River)	9833	-410	2981	-144	10.377	-0.925	157	0
28	22		<b>MORGAN WALLEN</b> /Don't We (Big Loud) ✓	9323	2323	2798	727	11.065	4.237	146	7
23	23		<b>G. BIRGE f/ L. BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	9163	790	2703	225	9.975	1.993	158	1
24	24		<b>LOCASH</b> /Wrong Hearts (Galaxy)	8850	600	2600	204	10.187	1.02	150	0
10	25		<b>TY MYERS</b> /Ends Of The Earth (Records Nashville)	8462	-10253	2420	-3123	16.613	-8.738	152	0

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**MOST NOMINATED (9) ARTIST AT THE 2026 ACM AWARDS**

BEAUTIFUL THINGS

2.6M+

STREAMS  
PER WEEK

♥



91M+

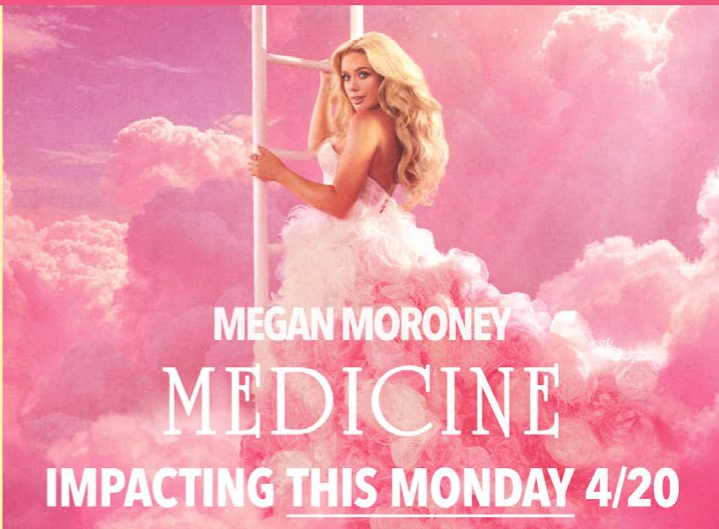
STREAMS  
RTD

♥

APPROACHING TOP 10!

PANEL CLOSED

CONVERT NOW



MEGAN MORONEY

MEDICINE

IMPACTING THIS MONDAY 4/20

51ST ACADEMY OF COUNTRY MUSIC AWARDS NOMINEE

# Shaboozey



NEW MALE ARTIST  
OF THE YEAR

• **AMEN**  
MUSIC EVENT OF THE YEAR

AD



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	KANE BROWN/Woman (RCA)	8143	1434	2344	403	9.055	3.069	154	1
27	27	JOHN MORGAN/Kid Myself (Night Train/Broken Bow)	7866	490	2407	96	7.497	0.868	146	2
25	28	ZACH TOP/South Of Sanity (Leo33)	7810	22	2276	-2	9.886	0.74	155	1
26	29	NATE SMITH f/TYLER HUBBARD/After Midnight (RCA)	7692	148	2409	58	8.421	-0.106	131	0
31	30	LAUREN ALAINA f/CHASE MATTHEW/All My Exes (Big Loud)	6346	400	1887	116	5.028	0.644	145	0
33	31	JON PARDI/Boots Off (MCA)	6288	809	1896	263	5.925	0.576	146	3
32	32	DUSTIN LYNCH/Easy To Love (Broken Bow)	5930	398	1876	122	4.895	0.315	141	1
40	33	LUKE BRYAN/Country And She Knows It (MCA)	5332	1321	1529	399	5.428	1.143	136	8
34	34	KELSEY HART/Fireworks (Curb)	5273	5	1609	46	2.915	0.004	137	3
37	35	ZACH JOHN KING/Get To Drinkin' (SMN)	5212	562	1471	131	4.614	0.78	112	9
35	36	GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	5043	284	1558	70	3.461	0.14	135	15
36	37	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	4983	254	1538	98	3.967	0.125	143	20
38	38	SHANE PROFITT/Long Live Country (Triple Tigers)	4736	191	1466	62	3.422	0.288	120	3
39	39	STEPHEN WILSON JR./Gary (Big Loud)	4354	96	1302	38	3.172	0.22	109	0
41	40	ASHLEY COOKE/The Hell You Are (Back Blocks/Big Loud)	3917	157	1162	35	2.657	0.123	112	1
47	41	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	3876	558	1256	188	2.339	0.363	118	0
43	42	DAN + SHAY/Say So (Warner/WRN)	3860	203	1117	46	3.064	-1.37	134	22
42	43	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	3834	100	1163	27	2.449	0.272	117	0
<b>AIRBORNE</b>		HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	3797	962	1146	282	2.686	0.633	99	17
46	45	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	3783	384	1137	123	3.85	0.651	124	8
44	46	JACKSON DEAN/Make A Liar (Blue Highway)	3727	193	1113	34	3.646	0.217	107	0
45	47	LEE BRICE/Killed The Man (Curb)	3627	134	1089	21	2.289	0.235	119	1
48	48	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	3301	69	974	14	3.016	-0.132	102	5
49	49	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	2988	140	870	42	2.11	0.037	93	3
Debut	50	PARKER MCCOLLUM/Killin' Me (MCA)	2948	144	862	47	1.654	0.086	104	3

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**ACADEMY OF COUNTRY MUSIC AWARDS**

LIVE FROM LAS VEGAS  
MAY 17, 2026

prime

**FINAL ROUND OF AWARDS VOTING NOW OPEN**

**DEADLINE TO VOTE APRIL 20**

# The Red Clay Strays

FOR YOUR ACM CONSIDERATION



GROUP OF THE YEAR

NEW SINGLE "DEMONS IN YOUR CHOIR" APRIL 23

IMPACTING COUNTRY APRIL 27

PERFORMING LIVE AT STAGECOACH

**Country Aircheck Add Leaders**

<b>PARMALEE</b> /God Knew Better (Stoney Creek)	<b>61</b>
<b>DAN + SHAY</b> /Say So (Warner/WRN)	<b>22</b>
<b>ALEXANDRA KAY</b> /Straight For The Heart (Wheelhouse)	<b>20</b>
<b>HUDSON WESTBROOK</b> /Painted You Pretty (River House/Warner/WAR)	<b>17</b>
<b>C. PEARCE f/R. GREEN</b> /If I Don't Leave... (Blue Highway/Nash. Harbor)	<b>16</b>
<b>GREYLAN JAMES</b> /Water At A Wedding (Nash. Harbor)	<b>15</b>
<b>BRANTLEY GILBERT</b> /Good Damn (Wheelhouse)	<b>14</b>
<b>K. POWERS f/SHABOOZEY</b> /Move On (Am. Dogwood/Empire/Magnolia)	<b>14</b>
<b>ZACH JOHN KING</b> /Get To Drinkin' (SMN)	<b>9</b>
<b>BLAKE SHELTON</b> /Let Him In Anyway (Wheelhouse)	<b>8</b>
<b>LUKE BRYAN</b> /Country And She Knows It (MCA)	<b>8</b>
<b>LUKE COMBS</b> /Be By You (Columbia)	<b>8</b>

**Country Aircheck Top Point Gainers**

<b>T. RHETT f/J. DAVIS</b> /Ain't A Bad Life (Blue Highway/MCA)	<b>5023</b> ✓
<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)	<b>3927</b> ✓
<b>MORGAN WALLEN</b> /Don't We (Big Loud)	<b>2323</b> ✓
<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)	<b>1942</b> ✓
<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	<b>1922</b> ✓
<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)	<b>1846</b>
<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	<b>1778</b>
<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	<b>1556</b>
<b>LUKE COMBS</b> /Days Like These (Columbia)	<b>1536</b>
<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	<b>1460</b>

**Country Aircheck Top Spin Gainers**

<b>T. RHETT f/J. DAVIS</b> /Ain't A Bad Life (Blue Highway/MCA)	<b>1420</b>
<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)	<b>1144</b>
<b>MORGAN WALLEN</b> /Don't We (Big Loud)	<b>727</b>
<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	<b>618</b>
<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)	<b>604</b>
<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	<b>559</b>
<b>LUKE COMBS</b> /Days Like These (Columbia)	<b>523</b>
<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)	<b>510</b>
<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	<b>481</b>
<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	<b>419</b>

**Activator Top Point Gainers**

<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)	<b>582</b> ✓
<b>MORGAN WALLEN</b> /Don't We (Big Loud)	<b>571</b> ✓
<b>LUKE BRYAN</b> /Country And She Knows It (MCA)	<b>539</b> ✓
<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)	<b>431</b> ✓
<b>T. RHETT f/J. DAVIS</b> /Ain't A Bad Life (Blue Highway/MCA)	<b>396</b> ✓
<b>KANE BROWN</b> /Woman (RCA)	<b>381</b>
<b>COREY KENT f/KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)	<b>326</b>
<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	<b>320</b>
<b>DAN + SHAY</b> /Say So (Warner/WRN)	<b>314</b>
<b>LUKE COMBS</b> /Days Like These (Columbia)	<b>279</b>

**Activator Top Spin Gainers**

<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)	<b>343</b>
<b>MORGAN WALLEN</b> /Don't We (Big Loud)	<b>311</b>
<b>LUKE BRYAN</b> /Country And She Knows It (MCA)	<b>268</b>
<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)	<b>210</b>
<b>T. RHETT f/J. DAVIS</b> /Ain't A Bad Life (Blue Highway/MCA)	<b>193</b>
<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	<b>182</b>
<b>KANE BROWN</b> /Woman (RCA)	<b>179</b>
<b>COREY KENT f/KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)	<b>175</b>
<b>DAN + SHAY</b> /Say So (Warner/WRN)	<b>156</b>
<b>LUKE COMBS</b> /Days Like These (Columbia)	<b>145</b>

**Country Aircheck Top Recurrents**

<b>ELLA LANGLEY</b> /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	<b>23625</b>
<b>MORGAN WALLEN</b> /20 Cigarettes (Big Loud)	<b>14013</b>
<b>THOMAS RHETT</b> /After All The Bars Are Closed (Valory)	<b>11544</b>
<b>J. ALDEAN</b> /How Far Does A Goodbye Go (Macon Music/Broken Bow)	<b>10352</b>
<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	<b>10269</b>
<b>SHABOOZEY</b> /Good News (Empire/Magnolia)	<b>9530</b>
<b>HARDY</b> /Favorite Country Song (Big Loud)	<b>8859</b>
<b>MORGAN WALLEN</b> /Just In Case (Big Loud)	<b>8261</b>
<b>RUSSELL DICKERSON</b> /Happen To Me (Columbia)	<b>7945</b>
<b>MORGAN WALLEN</b> /I Got Better (Big Loud)	<b>7994</b>

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Are you a  
**Parent or Caregiver**  
working in the music industry?

Or maybe you are looking to start a family or have questions about benefits and care? We want to tell you about an awesome new group founded by industry execs in Nashville- the Family Alliance in Music (aka FAM). Connect with us and sign up for our newsletter to learn more.



[FamilyAllianceinMusic.org](http://FamilyAllianceinMusic.org)



[@FamilyAllianceinMusic](https://www.instagram.com/FamilyAllianceinMusic)

**FOR YOUR ACM CONSIDERATION**

**BLAKE PENDERGRASS**  
**SONGWRITER OF THE YEAR**

**"PENDERGRASS IS CURRENTLY ON  
A STUNNING RUN"**

THE TENNESSEAN







**2026 AIMP  
SONGWRITER OF THE YEAR  
NOMINEE**

**2026 CMA  
TRIPLE PLAY AWARD  
RECIPIENT**


**#1 MUSICROW  
TOP SONGWRITER  
CHART**

**COUNTRY CREDIT'S  
2025 SONGWRITER OF THE  
YEAR**

AIRPLAY BY STATION OWNER


OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Summit (5)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
3	1	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	1	3,186	62.5	1	1,002	58.9	4	790	46.5	4	370	74.0
2	2	LUKE COMBS/Sleepless In A Hotel Room	2	3,047	59.7	2	974	57.3	1	887	52.2	3	374	74.8
4	3	DYLAN SCOTT/What He'll Never Have	3	3,034	59.5	6	676	39.8	5	727	42.8	22	207	41.4
6	4	LUKE COMBS/Days Like These	7	2,412	47.3	9	488	28.7	2	859	50.5	1	383	76.6
7	5	CODY JOHNSON/The Fall	9	2,086	40.9	8	548	32.2	3	809	47.6	24	202	40.4
8	6	RILEY GREEN/Change My Mind	11	1,991	39.0	7	638	37.5	8	593	34.9	2	379	75.8
5	7	SHABOOZEY & JELLY ROLL/Amen	4	2,982	58.5	15	423	24.9	40	241	14.2	20	211	42.2
9	8	TUCKER WETMORE/Brunette	15	1,661	32.6	3	758	44.6	6	701	41.2	28	187	37.4
11	9	JORDAN DAVIS/Turn This Truck Around	12	1,913	37.5	12	449	26.4	10	563	33.1	9	287	57.4
12	10	CHRIS JANSON/Me & A Beer	13	1,833	35.9	17	384	22.6	9	582	34.2	15	224	44.8
16	11	ELLA LANGLEY/Be Her	20	1,326	26.0	5	677	39.8	14	466	27.4	25	199	39.8
1	12	JUSTIN MOORE/Time's Ticking	10	2,049	40.2	20	351	20.6	17	427	25.1	56	41	8.2
14	13	MEGAN MORONEY/Beautiful Things	19	1,332	26.1	16	403	23.7	11	559	32.9	11	265	53.0
13	14	M. WALLEN f/P. MALONE/I Ain't Comin' Back	6	2,678	52.5	10	479	28.2	97	90	5.3	59	26	5.2
17	15	JOSH ROSS/Hate How You Look	16	1,631	32.0	21	338	19.9	26	336	19.8	12	246	49.2
15	16	C. KENT f/K. WETZEL/Rocky Mountain Low	21	1,224	24.0	11	469	27.6	21	378	22.2	13	239	47.8
18	17	VINCENT MASON/Wish You Well	23	985	19.3	23	328	19.3	12	558	32.8	41	66	13.2
21	18	JASON ALDEAN/Don't Tell On Me	27	887	17.4	18	377	22.2	18	405	23.8	8	307	61.4
19	19	BAILEY ZIMMERMAN/Chevy Silverado	26	913	17.9	24	326	19.2	13	498	29.3	40	74	14.8
22	20	HARDY f/CHURCH, WALLEN & MCGRAW/McArthur	29	872	17.1	27	298	17.5	25	358	21.1	134	2	0.4

MARKET AIRPLAY PROFILE - MEMPHIS


Rank	ARTIST/Title	 		Total
		WFLP	WGKX	
1	THOMAS RHETT f/ JORDAN DAVIS/Ain't A Bad Life	66	31	97
2	LUKE COMBS/Sleepless In A Hotel Room	45	50	95
3	DYLAN SCOTT/What He'll Never Have	63	30	93
4t	CODY JOHNSON/The Fall	53	27	80
4t	RILEY GREEN/Change My Mind	41	39	80
6	ELLA LANGLEY/Choosin' Texas	51	27	78
7	LUKE COMBS/Days Like These	43	32	75
8	TUCKER WETMORE/Brunette	43	31	74
9	MEGAN MORONEY/Beautiful Things	34	32	66
10	COREY KENT f/KOE WETZEL/Rocky Mountain Low	36	28	64
11t	CHRIS JANSON/Me & A Beer	35	27	62
11t	ELLA LANGLEY/Be Her	27	35	62
13	JUSTIN MOORE/Time's Ticking	45	10	55
14	JORDAN DAVIS/Turn This Truck Around	30	23	53
15t	ZACH JOHN KING/Get To Drinkin'	29	23	52
15t	JASON ALDEAN/Don't Tell On Me	23	29	52
15t	JOHN MORGAN/Kid Myself	21	31	52
18t	MORGAN WALLEN/20 Cigarettes	50	1	51
18t	STEPHEN WILSON JR./Gary	24	27	51
20	HARDY/Favorite Country Song	35	15	50

FLASHBACK No. 1s


**1 YEAR AGO**  
**LOCASH**  
 Hometown Home




**5 YEARS AGO**  
**CHRIS STAPLETON**  
 Starting Over




**10 YEARS AGO**  
**COLE SWINDELL**  
 You Should Be Here (2nd week)




**15 YEARS AGO**  
**ZAC BROWN BAND**  
 Colder Weather (2nd week)



**20 YEARS AGO**  
**RASCAL FLATTS**  
 What Hurts The Most (3rd week)



**25 YEARS AGO**  
**JESSICA ANDREWS**  
 Who I Am (3rd week)



ARENA OF THE YEAR NOMINEE



Arena  
FORT WORTH

WHERE THE **WEST** BEGINS  
AND THE **PARTY** NEVER ENDS!



HUMBLY ASKING FOR YOUR VOTE



**COUNTRY AIRCHECK ACTIVITY**

**BLAKE SHELTON**/Let Him In Anyway (Wheelhouse)  
 Moves 46-45\*  
 3783 Points, 1137 Spins  
 8 adds: **KBQI, KHGE, PCCO, WBCT, WCOS, WEZL, WRNX, WYNK**

**JACKSON DEAN**/Make A Liar (Blue Highway)  
 Moves 44-46\*  
 3727 Points, 1113 Spins; No adds

**LEE BRICE**/Killed The Man (Curb)  
 Moves 45-47\*  
 3627 Points, 1089 Spins  
 1 add: **WRNX**

**ASHLEY MCBRYDE**/What If We Don't (Warner/WRN)  
 Remains at 48\*  
 3301 Points, 974 Spins  
 5 adds: **WKML, WKXC, WPAW, WSOC, WWKA**

**FLATLAND CAVALRY**/Never Comin' Back (ICLG/Lost Highway)  
 Remains at 49\*  
 2988 Points, 870 Spins  
 3 adds: **WGTY, WKLI, WXCX**

**PARKER MCCOLLUM**/Killin' Me (MCA)  
 Debut 50\*  
 2948 Points, 862 Spins  
 3 adds: **KUPL, WITL, WSIX**

**MATT COOPER**/Highs & Lows (Quartz Hill)  
 2812 Points, 847 Spins; No adds

**BRANTLEY GILBERT**/Good Damn (Wheelhouse)  
 2767 Points, 755 Spins  
 14 adds, including: **KAWO, KIZN\*, KKGO, KMDL, KSON\*, KUAD, KWNR, WIHC\*, Wdar, WGNA**

**B. LAKE & C. JOHNSON**/When A Cowboy Prays (PLG/SMN)  
 2641 Points, 773 Spins  
 2 adds: **KMNB, WUSN**

**ATLUS**/Devil Ain't Done (Stoney Creek)  
 2625 Points, 780 Spins  
 1 add: **WCTK**

**RANDY HOUSER**/Back In The Bottle (Magnolia)  
 2536 Points, 773 Spins  
 2 adds: **KMNB, WXBQ**

**ADD DATES**

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**APRIL 20**  
**IAN MUNSICK**/Love Is Blind (West To The Rest/Triple Tigers)  
**MEGAN MORONEY**/Medicine (SMN/Columbia)

**APRIL 27**  
**JACOB HACKWORTH**/What Took You So Long (Goat Island/Mercury)  
**LAKELIN LEMMINGS**/Get Around Boy (Quartz Hill Records)  
**THE RED CLAY STRAYS**/Demons In Your Choir (RCA)

**MAY 5**  
**CAROLINE JONES**/You're It For Me, Honey (Nashville Harbor)

**CHECK OUT**

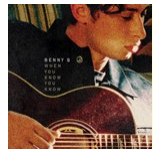
**APRIL 17**  
**Owen Riegling** *In The Feeling* (Universal Music Canada/Big Loud)  
 Produced in Nashville by Oscar Charles and mixed by Jordan Rigby, Riegling co-wrote all 12 tracks on his sophomore album with collaborators including Luke Laird, Jonathan Singleton, Jimi Bell and Kyle Sturrock.



**Cameron Whitcomb** *Deep Water EP* (Atlantic Outpost)  
 "Seems like lately I've fallen back in love with songwriting," he says. "It's like having sex with your ex. Something familiar, comfortable, but also refreshing about it. It's been an incredible time getting to put these ideas that've been banging around in my head on paper."



**Benny G** *When You Know You Know* (Sony Music Nashville)  
 Nearly every song on the six-track project was recorded live in single takes, including previous releases "An Hour Or So" and "I Got A Feeling." "From the first track, the chronological sequence ranges from the nerves of even noticing someone to the first date, good vibes at the beginning of a relationship, love, gut feelings of things not working out, personal reflection, breakup and lessons learned for the future," he says.



**APRIL 24**  
**Jason Aldean** *Songs About Us* (BBRMG)  
**Jackson Dean** *Magnolia Sage* (Blue Highway)  
**2 Lane Summer** *Flawless* (Quartz Hill)

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				Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1		<b>LUKE COMBS</b> Sleepless In A Hotel Room (Columbia)	6034	272	2951	133	66	1
3	2		<b>THOMAS RHETT f/ JORDAN DAVIS</b> /Ain't A Bad Life (Blue Highway/MCA) ✓	5989	396	2993	193	67	0
4	3		<b>DYLAN SCOTT</b> /What He'll Never Have (Curb)	5708	253	2862	111	67	0
6	4		<b>LUKE COMBS</b> /Days Like These (Columbia)	5412	279	2725	145	66	1
5	5		<b>CODY JOHNSON</b> /The Fall (CoJo/Warner/WRN)	5210	-94	2594	-40	67	0
7	6		<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	4731	174	2351	68	67	1
9	7		<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	4579	220	2258	100	67	0
10	8		<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	4524	270	2281	137	67	1
2	9		<b>JUSTIN MOORE</b> /Time's Ticking (Blue Highway)	4371	-1301	2189	-650	65	0
12	10		<b>MORGAN WALLEN f/ POST MALONE</b> /I Ain't Comin' Back (Big Loud)	3878	129	1933	66	64	0
13	11		<b>CHRIS JANSON</b> /Me & A Beer (Warner/Harpeth 60)	3788	231	1921	110	65	1
11	12		<b>SHABOOZEY &amp; JELLY ROLL</b> /Amen (Empire/Magnolia/Stoney Creek)	3745	-466	1872	-288	67	0
14	13		<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	3584	273	1815	120	66	1
16	14		<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers) ✓	3465	582	1706	343	66	7
8	15		<b>TY MYERS</b> /Ends Of The Earth (Records Nashville)	3071	-1456	1577	-664	67	1
15	16		<b>HARDY f/ E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)	3006	-58	1458	-40	65	1
19	17		<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	2964	320	1486	182	66	1
21	18		<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow) ✓	2959	431	1453	210	66	3
17	19		<b>VINCENT MASON</b> /Wish You Well (Music Soup/MCA)	2956	128	1498	61	65	0
20	20		<b>COREY KENT f/ KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)	2944	326	1468	175	66	2
18	21		<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	2710	-95	1351	-28	64	0
22	22		<b>CHRIS YOUNG</b> /Til The Last One Dies (Black River)	2414	-9	1191	-5	62	2
24	23		<b>KANE BROWN</b> /Woman (RCA)	2267	381	1070	179	61	5
28	24		<b>MORGAN WALLEN</b> /Don't We (Big Loud) ✓	2242	571	1095	311	62	8
23	25		<b>ZACH TOP</b> /South Of Sanity (Leo33)	2055	81	996	43	63	3
25	26		<b>GEORGE BIRGE f/ LUKE BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	2023	195	974	95	65	3
26	27		<b>LOCASH</b> /Wrong Hearts (Galaxy)	2019	248	992	118	61	1
27	28		<b>NATE SMITH f/ TYLER HUBBARD</b> /After Midnight (RCA)	1823	52	898	51	60	0
33	29		<b>LUKE BRYAN</b> /Country And She Knows It (MCA) ✓	1647	539	806	268	55	8
30	30		<b>JOHN MORGAN</b> /Kid Myself (Night Train/Broken Bow)	1446	52	717	34	55	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	<b>KELSEY HART</b> /Fireworks (Curb)	1424		136	700		56	58	1
32	32	<b>JON PARDI</b> /Boots Off (MCA)	1391		171	668		79	59	4
34	33	<b>LEE BRICE</b> /Killed The Man (Curb)	1034		-1	511		-11	52	0
35	34	<b>LAUREN ALAINA f/CHASE MATTHEW</b> /All My Exes (Big Loud)	966		-27	461		-11	55	1
36	35	<b>DUSTIN LYNCH</b> /Easy To Love (Broken Bow)	925		43	449		18	56	0
39	36	<b>ZACH JOHN KING</b> /Get To Drinkin' (SMN)	736		66	304		31	33	0
56	37	<b>DAN + SHAY</b> /Say So (Warner/WRN)	672		314	321		156	40	18
41	38	<b>STEPHEN WILSON JR.</b> /Gary (Big Loud)	669		38	331		23	36	2
37	39	<b>SHANE PROFITT</b> /Long Live Country (Triple Tigers)	664		-44	310		-20	38	0
40	40	<b>AARON WATSON</b> /Pontiac (So Tell Me Momma) (Aduv/New Revolution)	657		23	315		8	20	0
42	41	<b>ASHLEY MCBRYDE</b> /What If We Don't (Warner/WRN)	650		21	252		6	27	0
38	42	<b>BLAKE SHELTON</b> /Let Him In Anyway (Wheelhouse)	591		-86	293		-37	30	1
43	43	<b>JACKSON DEAN</b> /Make A Liar (Blue Highway)	558		-9	219		-10	21	0
44	44	<b>ASHLEY COOKE</b> /The Hell You Are (Back Blocks/Big Loud)	553		35	293		20	39	1
58	45	<b>HUDSON WESTBROOK</b> /Painted You Pretty (River House/Warner/WAR)	548		196	243		89	29	9
45	46	<b>RUSSELL DICKERSON</b> /Worth Your Wild (Triple Tigers)	476		23	231		16	30	0
47	47	<b>FLATLAND CAVALRY</b> /Never Comin' Back (ICLG/Lost Highway)	467		31	194		17	25	0
48	48	<b>ALEXANDRA KAY</b> /Straight For The Heart (Wheelhouse)	456		29	221		7	41	3
52	49	<b>KACEY MUSGRAVES</b> /Dry Spell (ICLG/Lost Highway)	419		33	155		18	18	1
49	50	<b>CHASE MATTHEW</b> /Holdin' It Down (Warner/WAR)	411		10	199		6	25	2
53	51	<b>GREYLAN JAMES</b> /Water At A Wedding (Nash. Harbor)	409		39	205		16	37	1
60	52	<b>LUKE COMBS</b> /Be By You (Columbia)	408		103	140		53	7	4
55	53	<b>PARKER MCCOLLUM</b> /Killin' Me (MCA)	387		26	187		15	27	1
50	54	<b>C. PEARCE f/R. GREEN</b> /If I Don't Leave I'm Gonna Stay (Blue Highway/Nash. Harbor)	379		-12	163		-10	15	1
57	55	<b>HARPER GRACE</b> /If Daddy Says No (Curb)	367		14	176		9	13	1
51	56	<b>THE BAND PERRY</b> /Psychological (Nash. Harbor)	333		-54	158		-22	28	1
46	57	<b>ALEX MILLER</b> /Secondhand Smoke (Billy Jam)	318		-124	159		-52	14	0
59	58	<b>RANDY HOUSER</b> /Back In The Bottle (Magnolia)	306		-12	153		-4	24	0
Re-Enter	59	<b>CODY JOHNSON</b> /Travelin' Soldier (CoJo/Warner/WRN)	286		50	125		22	9	1
Debut	60	<b>KEVIN POWERS f/SHABOOZEY</b> /Move On (Empire/Magnolia)	283		59	146		39	22	2

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