

# COUNTRY AIRCHECK weekly

June 29, 2026, Issue 1018

## Ticket Requests: Am I In The Upside Down?



Matt Cooper



David Friedman



Marci Braun



James Marsh

Artist announces show. Fans go crazy with excitement. You, on the other hand immediately begin rehearsing your "my middle name isn't Ticketmaster" speech. Sound familiar? Regardless of what part of the music business you're in, odds are you've experienced stories that made you laugh, cringe or question humanity when it comes to ticket requests. Here are a few:

- WCYQ/Knoxville's **Matt Cooper**: When I was in Cincinnati, I had just met this girl, and she asked me for Rascal Flatts tickets and backstage. The weekend going into the show she got back with her ex and told me she was taking *him* to the show with those tickets I gave her! Not believing what was happening, I didn't know what to say. And she goes, "Well, I didn't realize that it was gonna be you coming with me."

- MCA's **David Friedman**: The final night of a CRS in the early 2000s there was a private party with Brooks & Dunn at Ronnie's house. WXTU/Philadelphia's Bob McKay and Cadillac Jack asked for passes, but we weren't in charge of setting quantities. I was given one and went to Kinkos to duplicate the quantity I needed. I told them to meet me in the Bridge Bar but, as luck would have it, Denise Nichols from the B&D team walked in as I was reaching in my bag. So I high-tailed it to the men's room, and the distribution of passes literally went down like a drug deal.

- Audacy's **Marci Braun**: There are people who weren't my friends in high school but now realize I work at the Country station. They'll say, "That's so cool. Can you get me into Morgan Wallen?" No. No, I can't. I don't even know who you are, and I know that you were not nice to me. I give you the raspberry!

- Warner's **James Marsh**: When I was at Big Machine and we were working Taylor Swift records,

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**Deep End Zone**: Warner's **Gavin Adcock** (in cowboy hat) with WKHX/Atlanta's **Lucas Phelan**, WKKT/Charlotte's **Ashley Wilson**, WCKN/Charleston's **Hunter Meyer**, WSSL/Greenville's **Aaron Michael**, the label's **Lou Ramirez** and Sticks Management's **Saxon Curry** (l-r) at Morgan Wallen's Clemson stadium show.

## Remember When: AJ's Grand Finale

Country Music Hall of Famer **Alan Jackson** took the Nissan Stadium stage Saturday night (6/27) for the final concert of his nearly 40-year touring career. Seventeen artists, including nine fellow Entertainers of the Year, and almost 60,000 fans from 31 countries joined together to celebrate Jackson's legacy in the building. Additional viewing live on Lower Broadway, at Belmont University's Fisher Center and at the Country Music Hall of Fame has organizers estimating citywide viewership of more than 80,000.



Alan Jackson

"If anyone has lived the American dream, it's me," Jackson stated shortly  
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after taking the stage. He recalled moving from his hometown of Newnan, GA to Nashville in 1985 "with a paper sack of songs and a crazy dream." He landed a record deal five years later. "We put the first single out on the radio ('Blue Blooded Woman'), and it died a terrible death on the charts." Shortly after, Jackson found out his wife Denise was pregnant. "I guessed I'd have to go back to work to pay for this baby and give up this music dream," he said. "Luckily, the record label decided to release this other song ('Here in the Real World'), and I haven't worked since."

Following a video of Jackson singing "The Star-Spangled Banner" at a 2001 Titans football game, performances began with Jackson's nephews **Brian Wright** ("Dixie Highway") and **Adam Wright** (co-writer of "So You Don't Have To Love Me Anymore"), and great-niece, **Carlisle Wright** ("Burnin' The Honky Tonks Down"). Between sets, video messages were shown from **Taylor Swift**, **Reba McEntire**, **Kenny Chesney**, **Zac Brown**, **Ella Langley** and more.

Rain rolled in during **Jake Owen's** performance of "I Don't Need the Booze (To Get A Buzz On)" and picked up during **Little Big Town's** "It Must Be Love." **Riley Green** ("Little Man"), **Lee Ann Womack** ("Between The Devil and Me") and **Jon Pardi** ("She's Got the Rhythm (And I Got The Blues)") continued the celebration despite the precipitation.



Alan Jackson

"If it weren't for Alan Jackson, I probably would have never recorded a music video, ever," **Cody Johnson** shared before singing "Job Description." **Carrie Underwood** ("Everything I Love") recalled seeing Jackson for her very first concert at the 1994 Tulsa State Fair. Additional performances included **Miranda Lambert** ("Dallas"), **Luke Bryan** ("Love's Got A Hold On You"), **Thomas Rhett** ("Small Town Southern Man"), **Luke Combs** ("Hard Hat And A Hammer") and **Lainey Wilson** ("Tall, Tall Trees").

"I am a massive fan of Alan Jackson, not only as a singer and songwriter, but as a country music artist, family man, and someone who has stood up for country music in big moments his entire career," **Eric Church** said in setting up a solo-acoustic rendition of "Someday." An all-sing of "Pop a Top" will open the primetime NBC concert special airing later this year.

Jackson hit the stage shortly after 9:30pm CT following an hour-long weather delay. He was backed by his longtime band **The Strayhorns**. The nearly two-hour set included "Gone Country," "Livin' On Love," "Summertime Blues" and "Drive (For Daddy Gene)."

"This has just been an incredible evening for me," Jackson reflected. "I've been sitting back there watching these performances and all of the nice things people have said, and it's overwhelming. It makes me want to tear up a bit, I'll be honest with you." Later adding, "We're not gonna dwell on the sad stuff...I'm gonna play y'all some real country music songs about life, love, drinking, dying, crying, and mama, having a good time, and all the stuff that has made country music what it is today."

Fellow Country Music Hall of Famer **George Strait** joined Jackson for duets of "Designated Drinker" and "Murder On Music Row." The crowd lit the stadium during "Where Were You (When the World Stopped Turning)," and Jackson delivered an emotional performance of "Remember When." As the set continued, fans could be seen dancing and singing every word to "Good Time," "Don't Rock the Jukebox," and "It's Five O'Clock Somewhere."

After closing with "Chattahoochee," Jackson returned sporting a red Western shirt for encore performances of "Mercury Blues" and "Where I Come From" before exiting the stage for the final time as a touring artist.

-Addie Morton

## Chart Chat

Congratulations to **Josh Ross**, **Damon Moberly**, **Jimmy Rector**, **David Friedman** and the **Mercury** promotion team on taking "Hate How You Look" to No. 1. Ross' second single release on the American charts is also his second to reach the top. Songwriters are **Nicolas Sainato**, **Chris McKenna**, **Jessica Farren** and **Christian Yancey**.



Josh Ross

Kudos to the **Stoney Creek** crew on racking up 154 adds for **Jelly Roll's** "Hands Up." Not only is it the largest add week ever for both Mr. Roll and the label, it also ties **Luke Combs'** "Back In The Saddle" for closing the second largest percent of the panel (97.5%) in its first week in the Mediabase era. Only the three releases that closed the entire panel in their first week ("I Had Some Help," "Carry On" and "I Knew It, I Knew You") rank higher.

**WFRG/Utica, NY** has been temporarily removed from the Activator panel due to technical issues.

## News & Notes

The **Texas Association of Broadcasters** will host its 2026 TAB Show Aug. 5-6 at Kalahari Resorts & Conventions in Round Rock. The event includes more than 25 sessions, an exhibit floor and its annual Awards Gala. This year, TAB is opening its \$165 member pricing to broadcasters from New Mexico, Colorado, Kansas, Oklahoma, Missouri, Arkansas and Louisiana. Register [here](#).

**SuiteRadio** is offering stations a five-hour *The Original Country Gold* show and *The Kadie Daye Show* for free to air over Independence Day weekend. Email [here](#) for more information.

**Gibson, Inc.** Pres./CEO **Cesar Gueikian** is stepping down from that role and transitioning to strategic advisor to the board, effective July 31. Gueikian, who has been with the instrument manufacturer for 13 years, will remain focused on his work as the company's global artist ambassador. Chief Commercial Officer **Anne Rohosy** will serve as Interim President/CEO while a permanent successor is sought.

Former 2020 *American Idol* contestant **Lauren Mascitti** has signed a publishing deal with **Benny Brown's North Chapel Music**. Her most recent EP, *Out of the Blue*, was produced by Lonestar's **Dean Sams**.

The **Society of Leaders In Development (SOLID)** raised \$13,800 for five nonprofits at its May 28 *Music Row Madness* fundraiser. Teams from **Amazon Music**, **Curb**, **FBMM**, **The Orchard**, **UTA**, **Warner Chappell Music** and others competed throughout the evening.

The 12th annual *Country With Heart* event held during CMA Fest earlier this month raised \$30k for **St. Jude Children's Research Hospital**, taking the fundraising total in the event's history to more than \$200k.

**Lyle Lovett and His Small Large Band** will embark on a 27-show fall tour Oct. 20 in Spokane, WA. Tickets [here](#).

**David Nail** and **Will Hoge** will team for a seven-show tour, *An Evening With David Nail and Will Hoge*, running Sept. 30 through Dec. 10. Tickets [here](#) or [here](#).

# GOT NEWS?

Send it to  
[news@countryaircheck.com](mailto:news@countryaircheck.com)

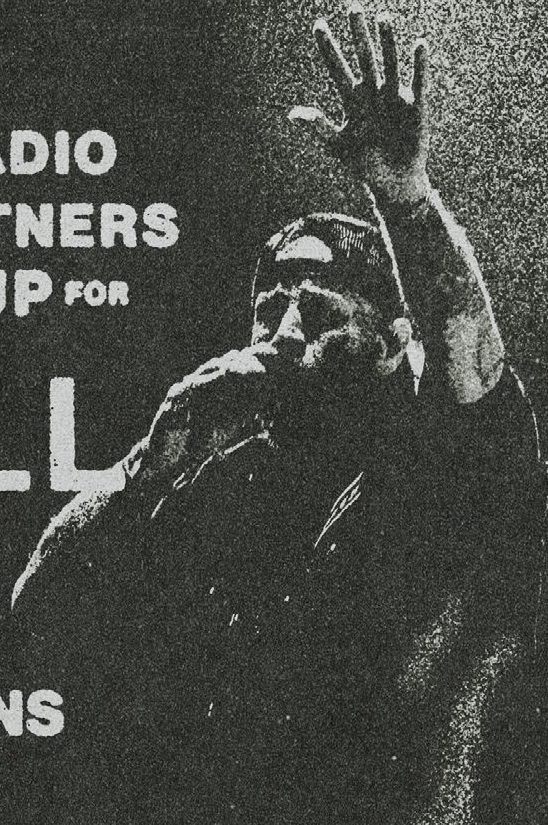
THANK YOU COUNTRY RADIO  
AND OUR STREAMING PARTNERS

NEARLY EVERYONE HAD THEIR HANDS UP FOR

# JELLY ROLL

## #1 MOST ADDED

## 163 FIRST WEEK STATIONS



**BIGGEST ADD DAY FOR JELLY ROLL • BIGGEST ADD DAY FOR BMG AND STONEY CREEK RECORDS**

- |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| MCCN | KNIX | KUBL | WQIK | WBEE | WTGE | WTHT | WXBQ |
| PCCO | WYCD | KASE | WMIL | WDXB | WYNK | KSSN | WQHK |
| W1HC | KEEY | KFRG | WCTK | WZZK | WGGY | WUSY | KKIX |
| W1MC | KMNB | WWKA | WGH  | KIIM | WOGK | WQMX | KMDL |
| KKGO | WFUS | KNCI | WPAW | KWEN | KAWO | KBUL | WYCT |
| WUSN | WQYK | KWNR | WTQR | KXBL | KIZN | WDRM | KRYS |
| KSCS | KWBL | WDSY | KJKE | WHKO | KUZZ | WRNS | WOKQ |
| KBAY | KYGO | WPGB | KTST | WGNA | KATM | WKSJ | WSLC |
| KILT | KSON | WUBE | WIRK | WKLI | WKRO | WBBS | WUSJ |
| KKBO | WKKT | KBEQ | WNOE | KHGE | WXCY | WOLF | WITL |
| WKHX | WSOC | WDAF | WKHK | KSKS | WRBT | KUAD | KTTS |
| WUBL | WWWF | WNCB | WWGR | WBCT | WAVW | KXBG | WKML |
| WMZQ | WPOC | WQDR | WKMK | WCYQ | WCOS | WRNX | WNCY |
| WXTU | KUPL | WCOL | WSSL | WIVK | WMAD | KFDI | KPLM |
| WBWL | KWJJ | WGAR | WGKX | KHKI | WWQM | KZSN | KCYE |
| WKLB | KSD  | WFMS | WLFP | KRST | KDRK | WBUL | WOGI |
| KKWF | WIL  | WLHK | WWYZ | WCTO | KXLY | WKXC | KTGX |
| KPNW | KAJA | WKDF | KTEX | WCKN | KATC | WKKO | WQNU |
| WKIS | KCYE | WSIX | WAMZ | WEZL | KCCY | KJUG | KOLC |
| KMLE | KSOP | WGNE | WYRK | KHEY | WPOR | WGTY | KTOM |
|      |      |      |      |      |      |      | WBTU |
|      |      |      |      |      |      |      | KHAY |
|      |      |      |      |      |      |      | WIOV |



# Am I In The Upside Down?

(continued from page 1)

the amount of "dying kid" stories I got was insane! Every friend had a kid that was dying of some disease.

- KILT/Houston's **Bruce Logan**: I was at my desk when I got an email from a listener asking how to get an invitation to our event with Parker McCollum. They wanted to bring an aunt, their mom's sister. Turns out their mom was killed by a pack of dogs and Parker McCollum paid for the funeral. I asked the label if it was true and it was!



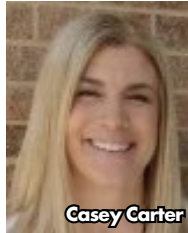
Bruce Logan

- McVay Media's **Mike McVay**: While I was working with Cumulus, the Kid Rock tour came to Atlanta. Kid Rock had a backstage meet-and-greet with cheap white bread, Spam and Fireball in little airplane size bottles. One of the air talents said, "Man, our winners are a little rowdy." I talked to one guy and his wife, but they were already overserved. They disappeared, then a woman shouted, "There's a couple having sex in the women's bathroom!" I waited by the door until, looking disheveled, they finally came out. The guy said, "Yeah, I'm sorry, it's our first time out without the kid." The woman went over to the Fireballs, grabbed a couple and stuck them down her bra. Fast forward 30 minutes, she was pulling them out of her bra and drinking them. Fast forward another five minutes, she was throwing up on Kid Rock's shoes.



Mike McVay

- iHeart's **Casey Carter**: In the late 1990s, I was working at the old WHOK/Columbus' concerts at the State Fair. We urged listeners to wear their best K95 outfits for a chance to win meet and greets. Vince Gill was playing and a lady in a wheelchair and regular clothes asked me for meet and greets. I quietly slid her a pass. She was so happy and nearly in tears. Then I watched her go to the center of the stage, where those in wheelchairs could watch the concert – the best view hands down. As soon as Vince's set was done, I saw the woman get up and walk over to the meeting spot for the meet and greet. She wasn't walking slowly – not even the slightest limp! On the way out, she admitted to me that she knew the best place to watch the concert was from the ADA section, so she borrowed a wheelchair. I said, "Yeah, but it was such a prominent part of your story as you were begging for the meet and greet passes." She shrugged and said she must've gotten caught up in the role-playing. I'm reasonably sure that woman is going to hell.



Casey Carter

Have your own ticket request tale? Share it [here](#).

–Tom Hanrahan  
**CAC**

# Need Help?

**MENTAL HEALTH**  
<https://cmamember.com/mentalhealth/>

Amber Health    backline    eccholive

MUSIC HEALTH ALLIANCE    MUSICARES    PORTER'S CALL

**FINANCIAL RELIEF**

**ACM**  
LIFTINGLIVES

**ACMLL Diane Holcombe Emergency Relief Fund:**  
Please email [liftinglives@acmcountry.com](mailto:liftinglives@acmcountry.com) for the application to apply.

**BFOA**  
BROADCASTERS FOUNDATION OF AMERICA

# Want To Help?

**ACMLL:** <https://www.acmliftinglives.org/donate-step-1>  
**BFOA:** <https://broadcastersfoundation.org/donate/>

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<p><b>JASON ALDEAN</b> DON'T TELL ON ME CA: *2 BB: *2 <b>POWER UP</b> 7/10-7/19</p>	<p><b>JOHN MORGAN</b> KID MYSELF CA: *14 BB: *14 <b>TOP 5 RESEARCH</b> <b>MAJOR MARKETS!</b> #1 MMI CALLOUT!</p>	<p><b>LAINEY WILSON &amp; JOHN MAYER</b> PHONE, KEYS, WALLET... CA: *24 BB: *23 <b>STREAMING 3.8M</b> #9 CPS</p>	<p><b>DUSTIN LYNCH</b> EASY TO LOVE CA: 25 BB: 25 <b>TOP 25!</b> <b>RESEARCHING</b> BBR BBR BMG</p>
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CONGRATULATIONS, ALAN!  
THANKS FOR ALL THE MUSIC AND MEMORIES!



**LAST CALL**  
*one more for the road...*  
**ALAN JACKSON** **THE FINALE**

SATURDAY JUNE 27, 2026  
NISSAN STADIUM • NASHVILLE TN

PRESENTED BY  
**Edward Jones**

PRESENTED BY  
THE ORIGINAL  
**SILVERBELLY**  
STRAIGHT BOURBON  
WHISKEY

**MCA**  
MUSIC CORPORATION OF AMERICA

**DMG**

**PEACHTREE**  
ENTERTAINMENT

**WME**

## AVAILABLE JOBS

### MIDWEST

#### Morning Co-Host

Federated **WBVT/South Bend, IN** is seeking a morning co-host. Résumé, aircheck and production samples to PD **Jesse Garcia** [here](#).

#### Operations Manager

Keystone **KICM/Ardmore, OK** is seeking an OM who will work directly with the owners and the sales team, and oversee all aspects of the station's programming. Send résumés [here](#).

#### Director/Operations

Meredith **KSOM/Atlantic, IA** is looking for a full-time Dir./Operations who can also handle an air shift. Send airchecks, résumés and references to VP/GM William Saluk [here](#).

#### Afternoon Host

Midwest **KVOX/Fargo, ND** is seeking a live and local afternoon host with Country, Top 40 or Hot AC experience. Submit résumé, audio samples and "any other material that best displays your talent and skills" to OM **Corey "Zero" Schaffer** [here](#).

#### General Manager

**Powell Broadcasting** is seeking a GM for its four FM and two AM stations in **Sioux City** and **Lemars, IA**, which includes Country **KSUX** and Classic Country **KKYY**. Send résumés [here](#).

#### Brand Manager/Afternoon Host

Black Diamond **WMKC/Traverse City-Cheboygan, MI** is seeking a Brand Mgr./afternoon host. Send airchecks and résumés [here](#).

#### Part-time, Remote Talent

**Big Radio/Janesville, WI** is seeking experienced part-time, remote air talent to cover fill-in shifts, weekends and holidays for Country **WJVL**, Rock **WWHG** and potentially other stations in the cluster. Send a current aircheck (MP3 or link), background and compensation expectations [here](#).

#### PD/Morning Host

A heritage Midwest Country station is staging a blind search to fill a newly-created PD/morning host opening. Confidentially send résumé, aircheck and brief programming philosophy [here](#).

### NORTHEAST

#### Morning Host

7 Mountains Media Chief Programming Officer **JC Burton** is seeking a morning host for **WFGY/Altoona, PA**. Send resumé, aircheck and social media examples to him [here](#).

#### Director of Sales

**Connoisseur Media** is seeking a new Dir./Sales for its Long Island cluster, which includes **WWWF**. Find the job posting [here](#).

#### PD/Morning Host

7 Mountains Media Classic Country **WYLE & W248DJ/New Castle, PA/Youngstown, OH** is seeking a PD and morning host. Send résumé, aircheck and programming philosophy to Chief Programming Officer **JC Burton** [here](#).

#### APD/Afternoon Host

iHeartMedia is seeking an APD/afternoon host for **WMZQ/Washington, DC** and **WPOC/Baltimore**. Apply [here](#).

### SOUTHEAST

#### Air Talent and Board Ops

Bristol Broadcasting/Johnson City, TN, which includes Country **WXBQ**, is looking for full-time and part-time air talent and board ops. Résumés and airchecks to PD **Nikki Thomas** [here](#).

#### Promotions Dir.

**Holston Valley Broadcasting/Tri-Cities TN, VA** is looking for a Promotions Dir. for AC WTFM, Classic Hits WVEK and Rock WRZK. Résumé and social media samples [here](#).

#### APD/MD/Afternoon Host

Southern Stone **WKRO/Daytona Beach** has an APD/MD/airstaff opening. Résumés to VP/Programming **Jonathan Wiley** (DJ Tremble) [here](#).

#### APD

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Résumés, cover letters, production demos and airchecks [here](#).

#### PD/Air Personality

Consulting firm **RWPC, Inc.** is seeking candidates for a PD/air personality opening at a client station in the Southeast. Send materials to RWPC Pres. **Scott Huskey** [here](#).

#### Morning Co-host/Promotions Dir.

Hoxeng Trust **WYCT/Pensacola, FL** is seeking a morning co-host and Dir./Promotions. Send materials to OM **Kevin King** [here](#).

#### Morning Co-Host

Kensington Digital **WECB/Dothan, AL** is seeking a morning co-host. Send airchecks and résumés to Dir./Operations **Kris Lake** [here](#).

#### PD/Afternoon Host

Saga **KDXY/Jonesboro** is seeking a PD/afternoon host. Send résumé, aircheck, and "anything else that'll make your case" [here](#).

#### Air Personality/Social Media Coord.

Forever **WOGY/Jackson, TN** is seeking an on-air host/Social Media Coordinator. Apply [here](#).

#### Air Personality

Bristol **WXBQ/Johnson City, TN** is seeking a full-time night host, and potentially some part-time positions. Send resume, aircheck and "any other details that show us what you're all about" [here](#).

#### Morning Host

Blakeney **WBBN/Laurel-Hattiesburg, MS** OM **Tom Colt** is seeking a morning host. Send résumés and airchecks [here](#).

#### Morning Host

Saga Classic Country **WSIG/Harrisonburg, VA** is seeking a morning host. Email aircheck, résumé and cover letter to Brand Mgr. **Tom Morgan** [here](#).

#### Multi-Media Marketing Specialist

**7 Mountains Media** is seeking a Multi-Media Marketing Specialist for its Frankfort, KY cluster, which includes **WFKY & WVKY**. Send résumé and cover letter to MM **Rusty James** [here](#).

#### Remote Voice Tracker

**Stonecom** is seeking remote voice trackers for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Submit résumé, aircheck, commercial sample, writing sample and newscast to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Senior News Reporter/Anchor

**Stonecom** is seeking a Sr. News Reporter/Anchor for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Send samples of your work in PDF form and mp3 (if available) to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Programming Liaison

**Stonecom** is seeking an off-air Programming Liaison. for its Cookeville, TN cluster, including Country **WKXD** and Classic Country **WUCH**. Salary is in the low 40s. Apply to VP/Programming **Marcia Lee Lorraine** [here](#).

#### Morning Host

7 Mountains Media **WFKY & WVKY/Frankfort, KY** is seeking a morning host. Send résumé and aircheck to Chief Programming Officer **JC Burton** [here](#).

#### Creative Services/Production Director

Midlands Media Group's Country **WUDE** and Classic Hits **WZMJ/Columbia, SC** are seeking a Creative Services/Production Dir. with possible on-air duties. Send résumés and airchecks to Pres./CEO **Keith Stover** [here](#).

### SOUTHWEST

#### Morning Host

Stevens Media Group **KKAJ/Ardmore, OK** is seeking a morning host. Résumé, aircheck and references to SVP/Programming **Bob Thornton** [here](#).

#### Morning Co-Host

Zoellner Media **KWEN/Tulsa** is seeking a morning co-host. Apply [here](#).

#### Morning Co-host

Whitehead **KTTX/Bryan-College Station, TX** is looking for a full-time morning co-host. Send résumé, references and aircheck [here](#).

#### Morning Host

Audacy **KILT/Houston** is seeking a morning host. Find the job posting and apply [here](#).

#### Midday Personality

Radio One **KKBQ/Houston** is seeking a full-time midday host. Applicants should have at least five years of on-air experience, with at least three of those in a PPM market. Apply [here](#).

### WEST

#### Morning Co-host/Dir. of Promotions

**Stevens Media/Yakima, WA** is seeking a Dir./Promotions and **KXDD** morning co-host. Send résumé, aircheck, imaging and social media samples to OM **Justin Henriksen** [here](#).

#### APD/MD/Afternoon Host

Redrock Media **KUTQ/St. George, UT** is seeking an APD/MD and afternoon host. Contact OM **Jasmine Weaver** [here](#).

#### PD/Air Personality

The **Stevens Media Group** cluster in Medford, OR, which includes **KAKT** and Classic Country **KAKT-HD2**, is seeking a PD, which includes an on-air role on two stations. Apply to SVP/Programming & Technology **Bob Thornton** [here](#).

#### PD/Afternoon Host

Bicoastal **KFLY/Eugene, OR** MM **Sean Beken** is seeking a PD/afternoon host; reach him [here](#).

### OTHER

#### Junior Agent

**Kincaid Entertainment Agency** is seeking a full-time Junior Agent to join the team. Applicants should have at least a year of experience in the music industry. Submit resumes [here](#).

#### CEO

The **CMA** and independent executive search firm Buffkin Baker have opened applications for the company's next CEO. Questions about the position can be directed [here](#). A full summary of the position, functions and qualifications can be found [here](#).

#### Program Coordinator

The **Ryan Seacrest Foundation** is seeking a full-time, Nashville-based Program Coord. Pay is \$25-\$27/hour plus benefits. Send résumé and cover letter [here](#).

#### Social Media Specialist

**Country Thunder Festivals** in Nashville is seeking a full-time Social Media Specialist for the platforms utilized by the Country Thunder, Big Valley Jamboree and Rockin' Thunder music festivals. Submit résumé and creative portfolio [here](#).

# VINCENT MASON

**"Damned If I Do"**  
*IMPACTING 7/13*

LOST HIGHWAY



175 Million Streams TD  
6.5 Million Streams TW  
#21 Billboard Hot Country Songs  
#77 Billboard Hot 100



## SEEKING JOBS [Click here to add or update your information](#)

• **Mark Anderson**  
Former Audacy Country Regional VP/  
Programming, VPP/Pittsburgh and WDSY,  
WBZZ and WAMO Brand Mgr.  
[Mark.Anderson@rocketmail.com](mailto:Mark.Anderson@rocketmail.com)

*updated*

• **Casey Bieber**  
Former KASH/Anchorage PD/  
afternoon host  
[FireweedVO@outlook.com](mailto:FireweedVO@outlook.com)

• **James "Jim" Borasio**  
Former WHCY/Sussex, NJ afternoon host  
[jimborsasio@gmail.com](mailto:jimborsasio@gmail.com)

• **Hope Breen**  
Former WBEE/Rochester morning co-host  
[hope@rocthecitywithhope.com](mailto:hope@rocthecitywithhope.com)

• **Angela Borchetta**  
Former Impact Partnership Dir./On Tour  
Development  
[a\\_borchetta@hotmail.com](mailto:a_borchetta@hotmail.com)

*updated*

• **Nathan Cruise**  
Former Riser House Sr. Regional Dir.  
[ncruise27@gmail.com](mailto:ncruise27@gmail.com)

• **Maria D'Antonio**  
Former WDSY/Pittsburgh midday host  
[maria.dantonio88@gmail.com](mailto:maria.dantonio88@gmail.com)

*updated*

• **Bo Dalton**  
Former KKIX/Fayetteville, KSSN/Little  
Rock & KMAG/Fort Smith afternoon host  
[bodalton@gmail.com](mailto:bodalton@gmail.com)

• **Cheyenne Davis**  
Former KMLE/Phoenix morning co-host  
[radiocheyenne@gmail.com](mailto:radiocheyenne@gmail.com)

*updated*

• **Bob Delmont**  
Former WPOC/Baltimore midday host  
[Bobdelmontvo@gmail.com](mailto:Bobdelmontvo@gmail.com)

• **Dave DeVille**  
Former iHeartMedia Eau Claire, WI/  
Rochester, MN SVP/Programming  
[info@davedeville.com](mailto:info@davedeville.com)

• **Julie Dunn**  
Former WBBS/Syracuse PD & WDWI/  
Rochester PD/afternoon host  
[juliedunn6685@gmail.com](mailto:juliedunn6685@gmail.com)

• **Clint Gerlek**  
Former iHeartMedia Springfield, MO VP/  
Programming & KSWF midday host  
[clntgrlk@gmail.com](mailto:clntgrlk@gmail.com)

• **Spencer Graves**  
Former WDXB/Birmingham & WDRM/  
Huntsville, AL morning host  
[SpencerGraves@yahoo.com](mailto:SpencerGraves@yahoo.com)

• **Dani Lynn Howe**  
Former WLLR/Quad Cities morning co-host  
& KKSJ/Cedar Rapids afternoon host  
[danielehowe@hotmail.com](mailto:danielehowe@hotmail.com)

• **Amy James**  
Former KEEY/Minneapolis midday host  
[amyjames2879@gmail.com](mailto:amyjames2879@gmail.com)

*updated*

• **Kevin Johnson**  
Former iHeartMedia/Springfield, MA SVPP  
[kevinjohnson151515@gmail.com](mailto:kevinjohnson151515@gmail.com)

• **Joe Kelly**  
Former iHeartMedia South Ohio Regional  
APD, Columbus Cluster APD/Production  
Dir. and WCOL night host  
[joekelly979@gmail.com](mailto:joekelly979@gmail.com)

• **Jimmy Knight**  
Former WQHK/Fort Wayne, IN OM/PD/  
MD/midday host  
[djimmyknight@yahoo.com](mailto:djimmyknight@yahoo.com)

• **Jonathan Knight**  
Former KXIA/Marshalltown, IA  
afternoon host  
[Jonathanknight00@gmail.com](mailto:Jonathanknight00@gmail.com)

*updated*

• **Lois "Double-L" Lewis**  
Former KNIX/Phoenix MD/midday  
personality  
[doublelradio@gmail.com](mailto:doublelradio@gmail.com)

• **Jerry Mac**  
Former Cumulus/Toledo OM and Country  
WKKO and Classic Hits WRQN PD  
[jerrymacparty@yahoo.com](mailto:jerrymacparty@yahoo.com)

• **Jim Malito**  
Former Black River Dir./Radio Promotion  
West Coast  
[jmalito@cox.net](mailto:jmalito@cox.net)

*updated*

• **Travis Marzina**  
Former WPGB/Pittsburgh night/weekend  
host  
[travismarzina@gmail.com](mailto:travismarzina@gmail.com)

• **Todd Matthews**  
Former WIKX/Port Charlotte-Sarasota  
morning host  
[todd929@hotmail.com](mailto:todd929@hotmail.com)

• **Vicki "Pepper" McDonel**  
Former KFRG/Riverside, CA PM drive  
traffic reporter and weekend air talent  
[Vickipepper@aol.com](mailto:Vickipepper@aol.com)

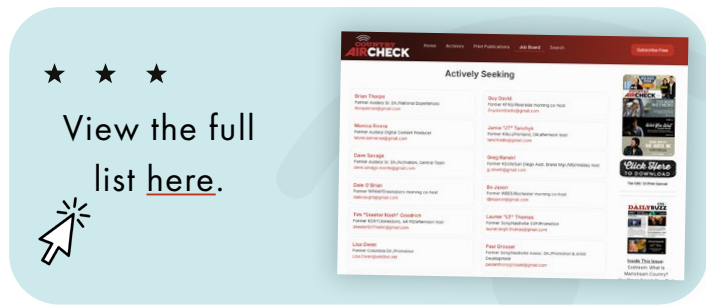
*updated*

• **Mike Miller**  
Former iHeartMedia Central PA (including  
WRBT/Harrisburg) VP/Programming  
[mike@mixedupproductions.com](mailto:mike@mixedupproductions.com)

• **Fritz Moser**  
Former Midwest/Peoria OM and  
WXCL PD  
[moserfritz@hotmail.com](mailto:moserfritz@hotmail.com)

*updated*

• **Nathan Nelson**  
Former iHeartMedia Kentucky Area  
VP/Programming  
[Nathan.nelson89@gmail.com](mailto:Nathan.nelson89@gmail.com)



★ ★ ★  
View the full  
list [here](#).

• **Alexa Neo**  
Former WWWF/Nassau-Suffolk  
midday host  
[neoalexa1@gmail.com](mailto:neoalexa1@gmail.com)

• **Julian Nieh**  
Former KMXB/Las Vegas morning co-host  
[julianontheradio.com](mailto:julianontheradio.com)

• **Glenn Noblit**  
Former Monument Dir./Regional Promotion  
[GNoblit@icloud.com](mailto:GNoblit@icloud.com)

*updated*

• **Denise Plante**  
Former KWBL/Denver midday host  
[Deniseplantevtv@gmail.com](mailto:Deniseplantevtv@gmail.com)

• **Madison Reeves**  
Former WDXB/Birmingham and WSSL/  
Greenville air personality  
[madisonbrookeradio@outlook.com](mailto:madisonbrookeradio@outlook.com)

• **April Rider**  
Former Quartz Hill Music Group/Brown  
Sellers Brown Management SVP/Promotion  
[aprilriderhelm@me.com](mailto:aprilriderhelm@me.com)

• **Will Robinson**  
Former Quartz Hill Music Group VP/  
Promotion  
[radioeffects@me.com](mailto:radioeffects@me.com)

*updated*

• **Scott Ryfun**  
Former iHeartMedia South Georgia  
VP/Programming  
[scott@ryfun.com](mailto:scott@ryfun.com)

• **Dylan Salisbury**  
Former KUPL & KBFF/Portland, OR  
Dir./Content  
[dylanmsalisbury@gmail.com](mailto:dylanmsalisbury@gmail.com)

*updated*

• **Joel Shimer**  
Former WDSJ/Wilmington, DE night host  
[Joel@joelonair.com](mailto:Joel@joelonair.com)

• **Gerardo Sproet**  
Former KKBQ/Houston midday host  
[gerardosproet@gmail.com](mailto:gerardosproet@gmail.com)

• **Chandler Stebbins**  
Former MCA Mgr./Strategic Marketing  
[chandler.stebbins@gmail.com](mailto:chandler.stebbins@gmail.com)

• **Nick Steele and Kristen Flowers**  
Former KWJJ/Portland morning hosts  
[NKMornings@gmail.com](mailto:NKMornings@gmail.com)

• **Taylor Steele**  
Former MCA Coord./Media Marketing  
[taylorellensteele@gmail.com](mailto:taylorellensteele@gmail.com)

*updated*

• **DeAnn Stephens**  
Former WUBL/Lexington morning co-host  
[info@deannstephens.com](mailto:info@deannstephens.com)

• **Val Steele**  
Former Bicoastal Media Eugene, OR  
OM/PD/afternoon host  
[valsteeleadio@gmail.com](mailto:valsteeleadio@gmail.com)

• **Devin Tingle**  
Former Dirt Road Radio (online station)  
weekend/fill-in host  
[devintingle101@gmail.com](mailto:devintingle101@gmail.com)

• **Patrick Thomas**  
Former *PickleJar Up All Night* host  
[theradiopatrick@gmail.com](mailto:theradiopatrick@gmail.com)

• **Sarah Thomas**  
Former WYCD/Detroit afternoon co-host  
[SarahThomas.Radio@yahoo.com](mailto:SarahThomas.Radio@yahoo.com)

• **Jake Vega**  
Former MCA Mgr./Business & Legal Affairs  
[jbvega.law@gmail.com](mailto:jbvega.law@gmail.com)

• **Jason Wilson**  
Former iHeartMedia Area Pres./  
Oklahoma, Arkansas, Kansas & Missouri  
[jasonstuwilson@gmail.com](mailto:jasonstuwilson@gmail.com)

• **Tim Winebrenner**  
*The Big Time With Whitney Allen* Producer  
[TimWinebrenner@Live.com](mailto:TimWinebrenner@Live.com)

*updated*

• **Kathi "Larson" Yeager**  
Former iHeartMedia Classic Country  
national night personality  
[KathiYeager.ky@gmail.com](mailto:KathiYeager.ky@gmail.com)

EXPOSURE EQUALS CONNECTION...

# BLAKE SHELTON

LET HIM IN ANYWAY




**NO. 4 MOST WATCHED PERFORMANCE**  
OF THE "CMA FEST PRESENTED BY SOFI."\*

**SHAZAMS UP 96%** IN THE LAST SEVEN DAYS.

**#3**

**COUNTRY ITUNES CHART**

## Songs

	1. Choosin' Texas Ella Langley — Cho...	\$0.69
	2. Marry You Again Dan + Shay — Young	\$1.29
	3. Let Him In Anyway Blake Shelton — Fo...	\$1.29
	4. Hands Up Jelly Roll — Hands...	\$1.29

**#4**

**ALL-GENRE ITUNES CHART**

## Songs

	1. Choosin' Texas Ella Langley — Cho...	\$0.69
	2. Look at My Life Gracie Abrams — D...	\$1.29
	3. Marry You Again Dan + Shay — Young	\$1.29
	4. Let Him In Anyway Blake Shelton — Fo...	\$1.29

\*BASED ON INSTAGRAM VIEWS OF 33 PERFORMANCES



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	<b>JOSH ROSS</b> Hate How You Look (Core/Mercury) ✓ (Nicolas Sainato, Chris McKenna, Jessica Farren, Christian Yancey)	31242	1569	9247	407	39.836	0.935	158	0
3	2	<b>JASON ALDEAN</b> /Don't Tell On Me (Macon Music/Broken Bow)	29078	224	8684	62	37.732	-0.278	157	0
4	3	<b>MORGAN WALLEN</b> /Don't We (Big Loud)	27603	1050	8428	329	36.147	1.9	157	0
5	4	<b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓	24111	1778	7423	542	30.247	4.169	158	0
1	5	<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)	23186	-9359	6619	-3124	33.004	-8.244	158	0
6	6	<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	21826	776	6542	195	28.306	2.102	158	0
7	7	<b>COREY KENT f/ KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)	20820	46	6284	-27	24.182	-0.277	158	0
8	8	<b>LUKE COMBS</b> /Be By You (Columbia)	20268	1024	6211	367	25.612	1.169	158	0
10	9	<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	18914	1438	5714	457	23.085	1.329	157	0
9	10	<b>KANE BROWN</b> /Woman (RCA)	18192	-24	5496	-2	21.976	0.357	158	0
11	11	<b>KENNY CHESNEY</b> /Carry On (Hey Now) ✓	16068	1448	4807	400	19.647	1.832	158	0
13	12	<b>TAYLOR SWIFT</b> /I Knew It, I Knew You (Disney/Republic/MCA) ✓	15912	1496	4732	465	20.208	1.676	158	0
12	13	<b>G. BIRGE f/ L. BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	14768	229	4392	76	17.953	0.365	158	0
14	14	<b>JOHN MORGAN</b> /Kid Myself (Night Train/Broken Bow)	13892	509	4087	168	17.575	0.665	155	1
15	15	<b>HARDY f/ E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)	12249	111	3639	-14	13.662	0.409	157	0
21	16	<b>STELLA LEFTY</b> /Boston (Sandlot/Atlantic Outpost)	11548	1274	3516	383	12.263	1.48	153	5
17	17	<b>LUKE BRYAN</b> /Country And She Knows It (MCA)	11534	571	3560	168	14.716	0.816	152	0
18	18	<b>ZACH TOP</b> /South Of Sanity (Leo33)	10762	216	3123	99	13.059	0.643	156	1
22	19	<b>LAUREN ALAINA f/ CHASE MATTHEW</b> /All My Exes (Big Loud)	10706	624	3027	146	12.869	1.234	155	1
19	20	<b>ZACH JOHN KING</b> /Get To Drinkin' (SMN)	10661	261	3165	97	11.201	0.524	157	1
23	21	<b>DAN + SHAY</b> /Say So (Warner/WRN)	10229	321	3019	87	11.87	0.739	155	2
20	22	<b>LOCASH</b> /Wrong Hearts (Galaxy)	9516	-851	2861	-277	10.678	-0.524	151	0
24	23	<b>JON PARDI</b> /Boots Off (MCA)	9459	-153	2865	-80	11.637	0.102	155	0
26	24	<b>LAINNEY WILSON &amp; JOHN MAYER</b> /Phone, Keys, Wallet (Broken Bow)	8175	435	2392	178	9.871	-0.008	158	1
27	25	<b>DUSTIN LYNCH</b> /Easy To Love (Broken Bow)	7842	118	2215	-31	9.374	0.489	146	0

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# BRANTLEY GILBERT


## GOOD DAMN


Strong research at WUBE/Cincinnati, WLHK/Indianapolis, WHKO/Dayton and WQMX/Akron (moves to sub-power!)

Testing No. 16 on MMI Country Callout, well outperforming chart position

CA/MB: 43\*

BB: 45\*





LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	GREYLAN JAMES/Water At A Wedding (Nash. Harbor)	7750	5	2279	15	7.231	0.127	147	0
29	27	RILEY GREEN/Think As You Drunk (Nash. Harbor)	7667	1204	2210	343	11.187	1.234	155	3
28	28	ALEXANDRA KAY/Straight For The Heart (Wheelhouse)	6650	-62	1972	-26	6.998	-0.273	149	0
31	29	RUSSELL DICKERSON/Worth Your Wild (Triple Tigers)	6043	181	1709	37	5.65	0.347	146	2
30	30	BLAKE SHELTON/Let Him In Anyway (Wheelhouse)	6017	-8	1814	-10	5.374	-0.127	152	0
<b>AIRBORNE</b>		<b>JELLY ROLL/Hands Up (Stoney Creek) ✓ Debut</b>	<b>5757</b>	<b>5757</b>	<b>1636</b>	<b>1636</b>	<b>9.238</b>	<b>9.238</b>	<b>154</b>	<b>154</b>
32	32	SHANE PROFITT/Long Live Country (Triple Tigers)	5727	-29	1757	14	4.026	0.093	126	0
33	33	HUDSON WESTBROOK/Painted You Pretty (River House/Warner/WAR)	5395	-13	1614	14	5.69	0.33	115	0
34	34	CHASE MATTHEW/Holdin' It Down (Warner/WAR)	5291	109	1748	40	4.071	0.083	127	1
35	35	ASHLEY MCBRYDE/What If We Don't (Warner/WRN)	5226	120	1512	22	5.342	0.231	129	0
36	36	STEPHEN WILSON JR./Gary (Big Loud)	4962	-70	1563	-30	3.156	-0.035	126	0
37	37	PARKER MCCOLLUM/Killin' Me (MCA)	4899	-81	1425	3	3.518	0.01	129	2
38	38	KEVIN POWERS f/SHABOOZEY/Move On (Empire/Magnolia)	4351	128	1311	51	3.361	0.143	105	0
39	39	JACKSON DEAN/Make A Liar (Blue Highway)	4039	-136	1246	-18	3.664	-0.338	123	0
41	40	FLATLAND CAVALRY/Never Comin' Back (ICLG/Lost Highway)	4021	125	1148	14	2.886	0.01	116	0
47	41	CODY JOHNSON/Horseback (CoJo/Warner/WRN)	3788	962	1051	312	5.449	2.779	124	3
42	42	JACOB HACKWORTH/What Took You So Long (Goat Island/Mercury)	3743	-35	1152	-18	1.835	-0.053	136	1
44	43	BRANTLEY GILBERT/Good Damn (Wheelhouse)	3560	20	1024	-2	2.935	0.058	122	1
45	44	KACEY MUSGRAVES/Dry Spell (ICLG/Lost Highway)	3465	7	967	-6	3.014	0.073	81	4
43	45	MEGAN MORONEY/Medicine (Col. NY/Columbia)	3435	-165	1050	-35	2.725	-0.166	99	1
46	46	RANDY HOUSER/Back In The Bottle (Magnolia)	3114	-42	935	-5	1.152	-0.026	113	0
48	47	TYLER HUBBARD/Land (Mercury)	2806	32	866	37	2.055	0.083	125	2
50	48	TYLER NANCE/Keeps Me Sane (Santa Anna/Akando)	2791	125	870	34	1.23	0.058	87	1
49	49	THE BAND PERRY/Psychological (Nash. Harbor)	2744	44	887	-2	1.151	0.104	124	0
Debut	50	GAVIN ADCOCK/Wannabe (Warner/WRN)	2715	196	835	76	1.689	0.147	83	3

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*\*Design subject to change*

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**Cost:** \$35 + county fees (+\$2 for online payments)

You'll be notified to pick up your plate at your County Clerk's office once it's ready

**SCAN THE QR CODE TO PRE-PURCHASE YOUR LICENSE PLATE!**

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**Country Aircheck Add Leaders**

<b>JELLY ROLL</b> /Hands Up (Stoney Creek)	<b>154</b>
<b>DYLAN SCOTT</b> /Dear Big City (Curb)	<b>79</b>
<b>CARTER FAITH w/WYATT FLORES</b> /Nothin' Better To Do (Gatsby/MCA)	<b>50</b>
<b>CHRIS JANSON</b> /Fight For A Girl (Warner/Harpeth 60)	<b>27</b>
<b>B. LAKE &amp; C. JOHNSON</b> /When A Cowboy Prays (PLG/SMN)	<b>13</b>
<b>COLE SWINDELL</b> /Girl Dad (Warner/WAR)	<b>10</b>
<b>COLE GOODWIN</b> /Howdy (Big Machine/Nash. Harbor)	<b>8</b>
<b>ATLUS</b> /Hold My Liquor (Stoney Creek)	<b>7</b>
<b>ELLA LANGLEY</b> /Loving Life Again (Sawgod/Col. NY/Triple Tigers)	<b>6</b>
<b>MAX MCNOWN</b> /Done For (Fugitive/Magnolia)	<b>5</b>
<b>STELLA LEFTY</b> /Boston (Sandlot/Atlantic Outpost)	<b>5</b>

**Country Aircheck Top Point Gainers**

<b>JELLY ROLL</b> /Hands Up (Stoney Creek)	<b>5757</b> ✓
<b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	<b>1778</b> ✓
<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	<b>1569</b> ✓
<b>TAYLOR SWIFT</b> /I Knew It, I Knew You (Disney/Republic/MCA)	<b>1496</b> ✓
<b>KENNY CHESNEY</b> /Carry On (Hey Now)	<b>1448</b> ✓
<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	<b>1438</b>
<b>STELLA LEFTY</b> /Boston (Sandlot/Atlantic Outpost)	<b>1274</b>
<b>RILEY GREEN</b> /Think As You Drunk (Nash. Harbor)	<b>1204</b>
<b>MORGAN WALLEN</b> /Don't We (Big Loud)	<b>1050</b>
<b>LUKE COMBS</b> /Be By You (Columbia)	<b>1024</b>

**Country Aircheck Top Spin Gainers**

<b>JELLY ROLL</b> /Hands Up (Stoney Creek)	<b>1636</b>
<b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	<b>542</b>
<b>TAYLOR SWIFT</b> /I Knew It, I Knew You (Disney/Republic/MCA)	<b>465</b>
<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	<b>457</b>
<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	<b>407</b>
<b>KENNY CHESNEY</b> /Carry On (Hey Now)	<b>400</b>
<b>STELLA LEFTY</b> /Boston (Sandlot/Atlantic Outpost)	<b>383</b>
<b>LUKE COMBS</b> /Be By You (Columbia)	<b>367</b>
<b>RILEY GREEN</b> /Think As You Drunk (Nash. Harbor)	<b>343</b>
<b>MORGAN WALLEN</b> /Don't We (Big Loud)	<b>329</b>

**Activator Top Point Gainers**

<b>JELLY ROLL</b> /Hands Up (Stoney Creek)	<b>592</b> ✓
<b>TAYLOR SWIFT</b> /I Knew It, I Knew You (Disney/Republic/MCA)	<b>560</b> ✓
<b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	<b>432</b> ✓
<b>KENNY CHESNEY</b> /Carry On (Hey Now)	<b>430</b> ✓
<b>STELLA LEFTY</b> /Boston (Sandlot/Atlantic Outpost)	<b>398</b> ✓
<b>CODY JOHNSON</b> /Horseback (CoJo/Warner/WRN)	<b>383</b>
<b>DYLAN SCOTT</b> /Dear Big City (Curb)	<b>326</b>
<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	<b>323</b>
<b>RILEY GREEN</b> /Think As You Drunk (Nash. Harbor)	<b>312</b>
<b>LUKE COMBS</b> /Be By You (Columbia)	<b>253</b>

**Activator Top Spin Gainers**

<b>TAYLOR SWIFT</b> /I Knew It, I Knew You (Disney/Republic/MCA)	<b>293</b>
<b>JELLY ROLL</b> /Hands Up (Stoney Creek)	<b>261</b>
<b>STELLA LEFTY</b> /Boston (Sandlot/Atlantic Outpost)	<b>231</b>
<b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud)	<b>213</b>
<b>KENNY CHESNEY</b> /Carry On (Hey Now)	<b>208</b>
<b>CODY JOHNSON</b> /Horseback (CoJo/Warner/WRN)	<b>195</b>
<b>RILEY GREEN</b> /Think As You Drunk (Nash. Harbor)	<b>168</b>
<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	<b>154</b>
<b>LUKE COMBS</b> /Be By You (Columbia)	<b>140</b>
<b>DYLAN SCOTT</b> /Dear Big City (Curb)	<b>139</b>

**Country Aircheck Top Recurrents** **Points**

<b>ELLA LANGLEY</b> /Choosin' Texas (Sawgod/Col. NY/Triple Tigers)	<b>16779</b>
<b>LUKE COMBS</b> /Sleepless In A Hotel Room (Columbia)	<b>16696</b>
<b>SHABOOZEY &amp; J. ROLL</b> /Amen (Empire/Magnolia/Stoney Creek)	<b>10783</b>
<b>JORDAN DAVIS</b> /Turn This Truck Around (MCA)	<b>10542</b>
<b>THOMAS RHETT</b> /After All The Bars Are Closed (Blue Highway)	<b>10363</b>
<b>RILEY GREEN</b> /Change My Mind (Nash. Harbor)	<b>9470</b>
<b>M. WALLEN f/P. MALONE</b> /I Ain't Comin' Back (Big Loud)	<b>8868</b>
<b>TUCKER WETMORE</b> /Brunette (Back Blocks/Mercury)	<b>8218</b>
<b>SHABOOZEY</b> /Good News (Empire/Magnolia)	<b>7523</b>
<b>CHASE MATTHEW</b> /Darlin' (Warner/WAR)	<b>7328</b>





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## AIRPLAY BY STATION OWNER

OVERALL			 iHeart (51)			 Audacy (17)			 Cumulus (17)			 Beasley (6)		
LW	TW	ARTIST/Title	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta	Rank	Plays	Avg/Sta
2	1	JOSH ROSS/Hate How You Look	1	3,302	64.7	3	779	45.8	2	864	50.8	1	418	69.7
3	2	JASON ALDEAN/Don't Tell On Me	2	3,186	62.5	2	880	51.8	4	834	49.1	3	289	48.2
4	3	MORGAN WALLEN/Don't We	3	3,095	60.7	5	735	43.2	1	902	53.1	2	323	53.8
5	4	E. LANGLEY & M. WALLEN/I Can't Love You Anymore	4	2,607	51.1	4	743	43.7	9	619	36.4	8	252	42.0
1	5	ELLA LANGLEY/Be Her	8	2,108	41.3	1	945	55.6	8	625	36.8	10	235	39.2
6	6	MEGAN MORONEY/Beautiful Things	6	2,196	43.1	14	462	27.2	3	838	49.3	6	264	44.0
7	7	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	9	1,970	38.6	7	610	35.9	6	710	41.8	14	198	33.0
8	8	LUKE COMBS/Be By You	12	1,618	31.7	6	711	41.8	5	745	43.8	12	221	36.8
10	9	BAILEY ZIMMERMAN/Chevy Silverado	10	1,882	36.9	12	465	27.4	7	668	39.3	4	285	47.5
9	10	KANE BROWN/Woman	11	1,800	35.3	16	434	25.5	10	601	35.4	11	232	38.7
11	11	KENNY CHESNEY/Carry On	14	1,460	28.6	17	424	24.9	11	527	31.0	16	180	30.0
13	12	TAYLOR SWIFT/I Knew It, I Knew You	18	1,350	26.5	8	606	35.6	20	397	23.4	7	258	43.0
12	13	GEORGE BIRGE f/ LUKE BRYAN/Ride, Ride, Ride	17	1,363	26.7	9	514	30.2	14	493	29.0	21	135	22.5
14	14	JOHN MORGAN/Kid Myself	19	1,315	25.8	25	285	16.8	12	515	30.3	9	251	41.8
15	15	HARDY f/ E. CHURCH, M. WALLEN & T. MCGRAW/McArthur	21	1,217	23.9	26	279	16.4	27	333	19.6	31	110	18.3
21	16	STELLA LEFTY/Boston	26	997	19.5	10	496	29.2	31	298	17.5	32	110	18.3
17	17	LUKE BRYAN/Country And She Knows It	16	1,383	27.1	32	249	14.6	32	292	17.2	56	65	10.8
18	18	ZACH TOP/South Of Sanity	30	785	15.4	30	253	14.9	16	467	27.5	40	89	14.8
22	19	L. ALAINA f/ C. MATTHEW/All My Exes	31	758	14.9	11	476	28.0	38	259	15.2	17	172	28.7
19	20	ZACH JOHN KING/Get To Drinkin'	35	624	12.2	15	455	26.8	17	454	26.7	49	76	12.7

## MARKET AIRPLAY PROFILE - ROCHESTER

Rank	Artist/Title	WBEE	WDVI	Total
1	JASON ALDEAN/Don't Tell On Me	49	64	113
2	JOSH ROSS/Hate How You Look	47	65	112
3	MORGAN WALLEN/Don't We	49	61	110
4	ELLA LANGLEY & MORGAN WALLEN/I Can't Love You Anymore	24	63	87
5	BAILEY ZIMMERMAN/Chevy Silverado	36	37	73
6t	ELLA LANGLEY/Be Her	47	25	72
6t	KANE BROWN/Woman	34	38	72
8	MEGAN MORONEY/Beautiful Things	32	39	71
9	KENNY CHESNEY/Carry On	40	30	70
10	COREY KENT f/ KOE WETZEL/Rocky Mountain Low	27	41	68
11t	LUKE COMBS/Be By You	35	32	67
11t	LUKE COMBS/Sleepless In A Hotel Room	22	45	67
13	LUKE BRYAN/Country And She Knows It	25	30	55
14	ELLA LANGLEY/Choosin' Texas	17	36	53
15	JOHN MORGAN/Kid Myself	24	24	48
16t	MORGAN WALLEN f/ POST MALONE/I Ain't Comin' Back	21	26	47
16t	RILEY GREEN/Change My Mind	46	1	47
18	TAYLOR SWIFT/I Knew It, I Knew You	19	27	46
19	SHABOOZEY/Good News	23	20	43
20	JORDAN DAVIS/Turn This Truck Around	26	13	39

## FLASHBACK No. 1s

1 YEAR AGO  
**KANE BROWN**  
Backseat Driver



5 YEARS AGO  
**DIERKS BENTLEY**  
Gone



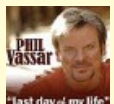
10 YEARS AGO  
**KEITH URBAN**  
Wasted Time



15 YEARS AGO  
**TAYLOR SWIFT**  
Mean



20 YEARS AGO  
**PHIL VASSAR**  
Last Day Of My Life



25 YEARS AGO  
**LONESTAR**  
I'm Already There  
(2nd week)



**COUNTRY AIRCHECK ACTIVITY**

**MEGAN MORONEY**/Medicine (Col. NY/Columbia)

Moves 43-45  
3435 Points, 1050 Spins  
1 add: **WWWF**

**RANDY HOUSER**/Back In The Bottle (Magnolia)

Remains at 46  
3114 Points, 935 Spins; No adds

**TYLER HUBBARD**/Land (Mercury)

Moves 48-47\*  
2806 Points, 866 Spins  
2 adds: **WKLI, WQHK**

**TYLER NANCE**/Keeps Me Sane (Santa Anna/Akando)

Moves 50-48\*  
2791 Points, 870 Spins  
1 add: **WAVW**

**THE BAND PERRY**/Psychological (Nash. Harbor)

Remains at 49\*  
2744 Points, 887 Spins; No adds

**GAVIN ADCOCK**/Wannabe (Warner/WRN)

Debut 50\*  
2715 Points, 835 Spins  
3 adds: **KPNW, WAVW, WKSJ**

**B. LAKE & C. JOHNSON**/When A Cowboy Prays (PLG/SMN)

2640 Points, 771 Spins  
13 adds, including: **KATC\*, KATM\*, KBUL\*, KHKI\*, KIIM\*, KRST\*, KSKS\*, KUBL\*, WKHX\*, WKKO\***

**DYLAN SCOTT**/Dear Big City (Curb)

2608 Points, 774 Spins  
79 adds, including: **KAJA, KAWO, KCCY, KCYY, KKBQ, KRYL, KSON, KSSN, KXBG, KYGO\***

**COLE SWINDELL**/Girl Dad (Warner/WAR)

2515 Points, 735 Spins  
10 adds: **KILT, KNCI, W1HC\*, WGGY, WKSJ, WLHK, WPOR, WQHK, WXCX, WXTU**

**IAN MUNSICK**/Love Is Blind (Triple Tigers)

2432 Points, 770 Spins; No adds

**ADD DATES**

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**JULY 6**

None listed

**JULY 13**

**VINCENT MASON**/Damned If I Do (Lost Highway)

**JULY 20**

**JOE NICHOLS**/Say La V (Quartz Hill)

**CHECK OUT**

**JULY 3**

**Blake Whiten** *Something To Say* (Enchmnt/ Warner Records)

Produced by Austin Shawn, Whiten co-penned all 12 songs on his debut album alongside collaborators including Erik Dylan, Ben Johnson, Wyatt McCubbin, Hunter Phelps, Taylor Phillips and Bailey Zimmerman, who, in addition to co-writing "Barely Gettin' By," Whiten is currently on tour with.



**Spencer Hatcher** *Hot Weather, Cold Beer* (Stone Country/QHMG)

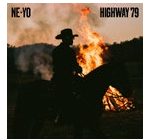
Hatcher's sophomore EP features five songs: the title track, "Honky Tonk Hideaway," "Any Other Girl," "Turn This Town (Into A Honky Tonk)" and the David Lee Murphy, Shane Minor, Brice Long-penned "Love Button."



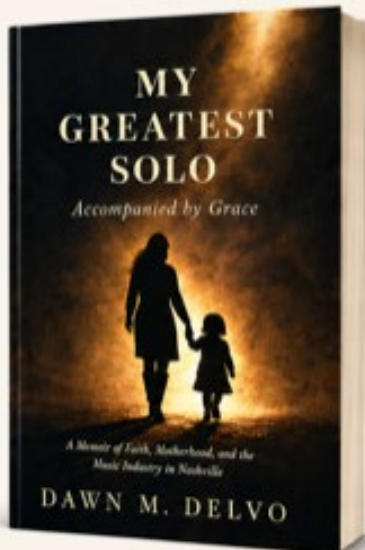
**JULY 10**

**Ne-Yo** *Highway 79* (Compound Ent.)

Recorded in Nashville and named after his birth year and Highway 79 in Arkansas, where he was born, the project includes previous releases "Simple Things," "Up Out & Gone" and "Ms. Tundra," in addition to single "Thinking What I'm Thinking."



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— DAWN M. DELVO —

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	<b>JASON ALDEAN</b> Don't Tell On Me (Macon Music/Broken Bow)	5846	63	2914	57	66	1
3	2	<b>MORGAN WALLEN</b> /Don't We (Big Loud)	5795	155	2918	112	65	1
4	3	<b>JOSH ROSS</b> /Hate How You Look (Core/Mercury)	5486	25	2759	19	66	0
1	4	<b>ELLA LANGLEY</b> /Be Her (Sawgod/Col. NY/Triple Tigers)	5103	-1307	2558	-625	66	1
6	5	<b>E. LANGLEY &amp; M. WALLEN</b> /I Can't Love... (Sawgod/Col. NY/Triple Tigers/Big Loud) ✓	5022	432	2536	213	65	1
5	6	<b>KANE BROWN</b> /Woman (RCA)	4802	47	2359	35	66	0
8	7	<b>LUKE COMBS</b> /Be By You (Columbia)	4696	253	2371	140	64	0
7	8	<b>MEGAN MORONEY</b> /Beautiful Things (Col. NY/Columbia)	4492	-18	2291	8	66	0
10	9	<b>BAILEY ZIMMERMAN</b> /Chevy Silverado (Atlantic/Warner/WRN)	4379	323	2183	154	65	0
9	10	<b>COREY KENT f/ KOE WETZEL</b> /Rocky Mountain Low (Combustion/RCA)	4257	97	2193	77	65	0
11	11	<b>KENNY CHESNEY</b> /Carry On (Hey Now) ✓	4138	430	2056	208	65	0
14	12	<b>TAYLOR SWIFT</b> /I Knew It, I Knew You (Disney/Republic/MCA) ✓	3652	560	1815	293	64	1
12	13	<b>HARDY f/ E. CHURCH, M. WALLEN &amp; T. MCGRAW</b> /McArthur (Big Loud)	3443	-93	1738	-32	66	0
15	14	<b>GEORGE BIRGE f/ LUKE BRYAN</b> /Ride, Ride, Ride (Records Nashville/MCA)	3081	26	1590	16	64	1
16	15	<b>LUKE BRYAN</b> /Country And She Knows It (MCA)	2904	116	1504	78	65	0
18	16	<b>JOHN MORGAN</b> /Kid Myself (Night Train/Broken Bow)	2754	236	1433	131	64	1
17	17	<b>ZACH TOP</b> /South Of Sanity (Leo33)	2583	24	1319	11	64	2
19	18	<b>DAN + SHAY</b> /Say So (Warner/WRN)	2570	103	1247	51	63	2
20	19	<b>JON PARDI</b> /Boots Off (MCA)	2348	96	1178	49	64	0
24	20	<b>RILEY GREEN</b> /Think As You Drunk (Nash. Harbor)	2288	312	1159	168	62	1
21	21	<b>ZACH JOHN KING</b> /Get To Drinkin' (SMN)	2285	144	1124	90	62	1
23	22	<b>LAINIEY WILSON &amp; JOHN MAYER</b> /Phone, Keys, Wallet (Broken Bow)	2225	220	1115	130	64	5
26	23	<b>STELLA LEFTY</b> /Boston (Sandlot/Atlantic Outpost) ✓	2048	398	1022	231	64	10
22	24	<b>LOCASH</b> /Wrong Hearts (Galaxy)	1970	-142	1022	-57	63	0
25	25	<b>LAUREN ALAINA f/ CHASE MATTHEW</b> /All My Exes (Big Loud)	1740	48	890	26	61	0
27	26	<b>DUSTIN LYNCH</b> /Easy To Love (Broken Bow)	1400	-18	702	-13	59	0
28	27	<b>CHASE MATTHEW</b> /Holdin' It Down (Warner/WAR)	1320	16	612	2	49	0
29	28	<b>GREYLAN JAMES</b> /Water At A Wedding (Nash. Harbor)	1152	24	612	22	58	1
31	29	<b>HUDSON WESTBROOK</b> /Painted You Pretty (River House/Warner/WAR)	1026	14	485	17	47	0
32	30	<b>STEPHEN WILSON JR.</b> /Gary (Big Loud)	1023	36	523	7	47	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	<b>BLAKE SHELTON</b> /Let Him In Anyway (Wheelhouse)	1022	-14	521	-2	53	2		
34	32	<b>ALEXANDRA KAY</b> /Straight For The Heart (Wheelhouse)	955	57	491	35	55	1		
44	33	<b>CODY JOHNSON</b> /Horseback (CoJo/Warner/WRN)	891	383	441	195	50	8		
38	34	<b>RUSSELL DICKERSON</b> /Worth Your Wild (Triple Tigers)	847	56	425	31	54	0		
35	35	<b>ASHLEY MCBRYDE</b> /What If We Don't (Warner/WRN)	830	-20	364	-9	48	0		
37	36	<b>SHANE PROFITT</b> /Long Live Country (Triple Tigers)	811	13	388	9	41	0		
39	37	<b>FLATLAND CAVALRY</b> /Never Comin' Back (ICLG/Lost Highway)	772	33	300	7	32	0		
36	38	<b>MEGAN MORONEY</b> /Medicine (Col. NY/Columbia)	760	-94	344	-35	24	1		
40	39	<b>PARKER MCCOLLUM</b> /Killin' Me (MCA)	710	63	337	28	44	1		
41	40	<b>TYLER HUBBARD</b> /Land (Mercury)	679	94	326	46	36	1		
Debut	41	<b>JELLY ROLL</b> /Hands Up (Stoney Creek) ✓	592	592	261	261	36	21		
42	42	<b>JACKSON DEAN</b> /Make A Liar (Blue Highway)	562	-20	249	-5	33	0		
43	43	<b>JACOB HACKWORTH</b> /What Took You So Long (Goat Island/Mercury)	558	-17	257	-8	30	0		
46	44	<b>RODNEY ATKINS</b> /The Years Are Short (Curb)	490	14	228	7	30	0		
47	45	<b>HARPER GRACE</b> /If Daddy Says No (Curb)	477	4	226	5	27	0		
58	46	<b>CHRIS YOUNG</b> /I Didn't Come Here To Leave (Black River/Akando)	468	126	180	45	21	1		
45	47	<b>COLE SWINDELL</b> /Girl Dad (Warner/WAR)	466	-16	215	-2	47	5		
48	48	<b>MAX MCNOWN</b> /Done For (Fugitive/Magnolia)	444	19	157	12	19	0		
50	49	<b>KEVIN POWERS f/ SHABOOZEY</b> /Move On (Empire/Magnolia)	439	23	218	8	30	1		
52	50	<b>GAVIN ADCOCK</b> /Wannabe (Warner/WRN)	437	50	179	23	22	0		
49	51	<b>KACEY MUSGRAVES</b> /Dry Spell (ICLG/Lost Highway)	422	-8	203	-1	25	1		
51	52	<b>CHARLES WESLEY GODWIN &amp; LUKE COMBS</b> /Better That Way (Big Loud/Columbia)	385	-17	185	0	20	0		
57	53	<b>COREY KENT</b> /Empty Words (Combustion/RCA)	380	23	126	15	13	1		
53	54	<b>BRANTLEY GILBERT</b> /Good Damn (Wheelhouse)	379	2	189	5	27	0		
55	55	<b>BRIT TAYLOR</b> /Warning You Whiskey (Cut A Shine/Thirty Tigers)	369	1	164	0	13	0		
54	56	<b>C. PEARCE f/ R. GREEN</b> /If I Don't Leave I'm Gonna Stay (Stoney Creek/Nash. Harbor)	366	-6	134	5	16	0		
Debut	57	<b>DYLAN SCOTT</b> /Dear Big City (Curb)	326	326	139	139	19	11		
56	58	<b>THE BAND PERRY</b> /Psychological (Nash. Harbor)	313	-36	166	-16	22	0		
Debut	59	<b>KOE WETZEL</b> /Hurts Like You (Columbia/Records Nashville)	313	46	132	13	24	1		
Re-Enter	60	<b>RANDY HOUSER</b> /Back In The Bottle (Magnolia)	306	13	151	6	23	0		

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