

# COUNTRY AIRCHECK WEEKLY

March 12, 2018, Issue 592

## Speakers Of The House

That knocking is only getting louder, and the opportunity it represents for radio is a coming revolution in voice-activated listening. The research on smart speakers is compelling (CAW 2/20), the notion that audio might challenge for in-home media consumption is tantalizing and, even better, Country radio's position might be particularly advantageous. At least, the first commercial broadcaster to build smart speaker skills seemed to think so ... they started with a Country station.

**Total Recall:** First, more numbers. **NuVoodoo's** most recent semi-annual study showed a huge jump in smart speaker ownership from 18% last summer to a third this January. And almost half of likely PPM participants now own at least one of the devices (CAT 3/6). "As advisors to radio stations, we continue to pound the table that broadcasters can get left behind as people adopt these devices," says NuVoodoo EVP/Research Analysis **Leigh Jacobs**. "As we get more technology that's voice controlled, people aren't going to be grabbing the knob to tune in a station anymore. They'll have to ask for it, so radio has to be sure those skills are enabled."



Leigh Jacobs

As noted in this space three weeks ago, recall of the positioning statement that activates a station's smart speaker skill is paramount. "I worked in diary markets through much of my career where it was about how many times you could say the station's name," Jacobs explains. "That became less important with PPM, but we're entering an era when knowing what to say to get Alexa to play your station is crucial."

"Broadcast radio stations have the audience [mass] to teach people what to say to get them to hear what you want them to hear," he continues. "And radio won't be limited to that single transmitter or stream. There are so many other things that can be created, like short form content, if we have a plan. Frankly, public radio is miles ahead of commercial radio right now. They're thinking about how to connect and what content they can repurpose."

As for Country stations, an unscientific examination of select PPM and diary reporting stations

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**Pip Pip, Cheerio:** Atlantic/WEA's High Valley and team at the Country 2 Country festival in London Friday (3/9). Pictured (l-r) are United Talent Agency's Sean Goulding and Nick Meinema, the label's John Esposito, HV's Curtis and Brad Rempel, Union Entertainment Group's Bryan Coleman and Alex Seif and UTA's Neil Warnock.

## Tigers Tale Revisited

When **Triple Tigers** launched with **Russell Dickerson** in the fall of 2016, the plan was all about focus (CAW 10/17/16). Partners **David Macias** (Thirty Tigers), **George Couri** and **Bruce Kalmick** (Triple 8 Management) and GM **Norbert Nix** were all-in on Dickerson and his debut single "Yours." Then the unexpected happened in the best way possible, and now the label is country's only startup to have its first two singles reach No. 1 – "Yours" and **Scotty McCreery's** "Five More Minutes."

The result may speak for itself, but how a company touted as singularly focused made room for a second artist is an inevitable question. "This may seem like a bullshit answer, but it's true," Macias says. "When we hear



David Macias



George Couri

Chris Stapleton

Broken Halos

MAX SPINS NOW



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# INTRODUCING **TRAVIS DENNING**

**DEBUT SINGLE:**  
**DAVID ASHLEY PARKER**  
**FROM POWDER SPRINGS**

"The fact that Travis Denning has made me want to meet the real David Ashley Parker shows he can tell a great story ... Welcome to country music, Travis!"

**BRENT MICHAELS**  
PD/KUZZ

"Travis Denning is the real deal! Loved 'David Ashley Parker ...' on the first listen. So cleverly written and a great story!"

**KERRY WOLFE**  
VP/WMIL

"Great country songs tell a story. 'David Ashley Parker' delivers with a story that's never been told. It's truly unique. This song will put Travis on the map."

**MATTY JEFF**  
Brand Manager/WGNA

**ADD: 3/19**



A UNIVERSAL MUSIC COMPANY



NASHVILLE'S OWN LUKE BRYAN ON

*American Idol*

THE JOURNEY CONTINUES  
SUNDAYS & MONDAYS 8/7c



special music from special artists, we react accordingly. Certainly George was the first to bring up Scotty, who they manage, but there's no assumption artists they work with will fit here. The music, the idea of Scotty as an artist and where he is now – the more we heard the more excited we got."

The attention given Dickerson was real, but the opportunity with McCreery was undeniable to the partners. "We talked about how to protect Russell," Nix says. "Both of those songs are so compelling and visceral that it just happened the way it needed to. We had a good plan."

Any indication that adding a second artist would detract might have scuttled the deal. "Russell was into the top 25 at that point, so it had real legs," Couri says. "Scotty was almost top 40 [before he signed]. We were set. If Russell was still fighting I don't think we would have done anything, but he was on his way."

Combining the talents of a management company, an independent label and Sony Music (not to be confused with Sony/Nashville) around the day-to-day direction of Nix has been a challenge, all admit. "Ours is a non-traditional structure in trying to weave the best of the different partners into a holistic company," Macias says. "Not that we thought it was going to be easy, nor was it super difficult. But it was a challenge others may not have faced. It's taken a lot of communication, trying things and tweaking structures along the way to make sure we've come together."

"We expected it," Couri says, noting the blending process is ongoing. "We're always getting better. If we thought it was perfect right now we'd be in trouble."

Macias says, "We've all learned from one another and been open to what the other parties have to say. This is a much better

**Norbert Nix**

organization for having those voices, being patient and constructively listening to one another. If our point of view needs to be challenged, that happens." Adds Nix, "I agree completely."

The fourth leg of this cat, Sony, provides sales and backroom functions for the label. Sony has also undergone its own transitions. "We've recently been moved into the RED family, which is their home for joint ventures," Macias says. "They have been amazing to work with. I don't know that we initially anticipated as much [engagement] with Sony as we've been getting, but they've been that fourth partner in every sense of the word."

The value proposition to Country radio remains unchanged, despite the label's initial success. "It's a dedicated promotion staff that only works on these two acts and at least another 12 people that focus on them," Couri says. "If radio knows the artists we bring them are going to get every possible support, every angle considered and every lead chased down, maybe they're worth investing spins in."

Having a couple notches in the belt means they're getting more artist pitch calls, though no further signings are imminent. "Coming up through the heyday of Arista, it felt like radio trusted what we brought them was going to have a great shot at success," Macias says. "I'm not saying we're trusted at that level, but the goal is there. And we're determined not to fit too much into the pipeline."

Early success will not distract the Triple Tigers team from its continuing mission. "It's a great accomplishment, but we're already onto single-two on both artists," Nix says. "Relationships are the key and [SVPP] Kevin Herring is a huge part of this with the team of regionals. Launching these second singles and making sure they get to where they need to be is critical to the artists and the label. We're not going to load this thing up."

—Chuck Aly

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**LEE  
BRICE**

*boy*

**CA/MB 15**

**BDS 17**

**#8 Pandora  
Country**

**1.9 Million  
Plays TW**

**CURB  
RECORDS**  
[curb.com](http://curb.com)

**DYLAN  
SCOTT**

*HOOKED*

**CA/MB 27**

**BDS 26**

**+1.2 Million  
in Audience TW**

**JERROD  
NIEMANN**

*I GOT THIS*

**CA/MB 44**

**BDS 39**

**On-Demand  
Streaming +6% TW**

**Artist Socials  
+12% TW**

TO ALL MY FRIENDS AT  
COUNTRY RADIO!  
THANKS FOR YOUR CONTINUED SUPPORT!





**#1 MOST ADDED** ✓  
FOR 2 CONSECUTIVE WEEKS

**134 FIRST WEEK STATIONS** ✓

## COUNTRY AIRCHECK

### MY TUNES: MUSIC THAT SHAPED MY LIFE



Rhett Akins

Warner/Chappell Nashville's **Rhett Akins** discusses his most influential music:

**1. Hank Williams, Jr.:** I grew up on pop radio, Motown, the Beatles – everything my parents listened to. When I heard "A Country Boy Can Survive" when I was 12, he was talking about hunting, fishing, farm life. His was the first music I could relate to. This dude was singing about what I know.

**2. Rolling Stones:** I've seen them 11 times. They are the greatest rock, blues and country band in the world. They combined everything, and they're the best at it. I'm a huge fan of Mick Jagger and Keith Richards – their attitudes, lyrics, music and longevity.

**3. Allman Brothers:** They recorded in Macon, GA. The guitar playing of Duane Allman and Dickey Betts spoke to me. Every note that came out of Gregg Allman's mouth hit you straight in the heart. They are the epitome of southern rock and southern blues.

**4. Kiss:** The first album I ever got was *Alive II*. You opened it up and the stage was on fire, Gene Simmons was spitting blood and smoke's coming out of the drum kit. I loved music before Kiss, but this was the first time a band made me want to be an entertainer. They were from outer space. My mom hated them. My entire bedroom, including the ceiling, was covered in Kiss posters.

**5. Dean Dillon & Hank Cochran:** As a kid, you thought every artist wrote their songs. But once I got old enough to study the album covers, I kept seeing the names Dean Dillon and Hank Cochran. Kiss made me want to be an entertainer, but Dean and Hank made me want to be a great songwriter. Not only did they write fantastic songs, they were hits. They're my country songwriting heroes.

• **Highly regarded music you've actually never heard:** I haven't heard any songs from the musical *Hamilton*.

• **"Important" music you just don't get:** Frank Zappa.

• **An album you listened to incessantly:** Kiss' *Alive II*. I could put it on right now and know every sound, every feedback squeal, everything Paul Stanley's going to say.

• **An obscure or non-country song everyone should listen to right now:** There's a song on the Stones' *Sticky Fingers* album called "Moonlight Mile." It's haunting. That song is like a dream.

• **Music you'd rather not admit to enjoying:** Rap, from Run-DMC to Kendrick Lamar. And I love '80s pop, like A-ha, Wham! and Spandau Ballet.

## Chart Chat

It's last week all over again. Congrats to **Thomas Rhett**, **Chris Palmer**, **Ashley Sidoti** and the **Valory** promotion team for again securing the No. 1 spot with "Marry Me." Writers are **Shane McAnally**, **Ashley Gorley**, **Jesse Frasure** and Rhett.

And repeat kudos to **Stacy Blythe** and the **Big Loud** reps on landing 68 adds for **Jake Owen's** "I Was Jack (You Were Diane)," topping this week's board.



Thomas Rhett

## News & Notes

Expression has flipped **WOKE/Portsmouth, OH** to Country and changed its calls to **WPAY**, which at one time belonged to a dominant Country station in the market. The move comes after a week of stunting as "Trump 98.3," teasing it would "make radio great again." No word on staffing.

**SummitMedia/Birmingham** will be home to the **University of Alabama Athletics'** Crimson Tide Sports Network in the market for the next five years. The station joins more than 80 others in six states.

**Adams Radio Group** has named **Kevin Musselman** VP/GM of the Year, and named sales vets **Beth Thornton** and **Megan Doughty** to its Million Dollar Presidents Club. Concurrently, ARG/Fort Wayne has been recognized as Market of the Year.

The 16th annual **Source Hall of Fame Awards** will be held Sept. 25 at Nashville's Musicians Hall of Fame and Museum. The 2018 inductees will be announced in the coming weeks. More [here](#).

Arista's **Brad Paisley** will host a night of stand-up comedy at Nashville's Zanies Comedy Club April 19 as part of the week-long 2018 Nashville Comedy Festival. Last year's show, *Brad Paisley's Comedy Rodeo*, was filmed and produced for Netflix and featured cameos by **David Hasselhoff** and **Reba McEntire**. More info [here](#).

**Turnpike Troubadours**, **The Steel Woods** and **Natalie Hemby** have been added as tour support on select dates, and **Tenille Townes** on all dates, for **Miranda Lambert** and **Little Big Town's** co-headlining *The Bandwagon Tour*. Schedule [here](#).

**Billy Dean** has signed with **Absolute Publicity** for exclusive representation.

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# YOU CAN'T TRICK THUMBS!

The audience is CHOOSING to hear it more!

## DUSTIN LYNCH

# I'D BE JEALOUS TOO

#2 Spinning Song - Pandora New Country

#7 Top Thumbed - Pandora New Country

#9 Consumption Per Spin

**NAMED AS ONE OF CMT'S #18FOR2018 LISTEN UP ARTISTS  
OVER 17 MILLION ON-DEMAND STREAMS TO DATE**



# CALEDODDS

## TAKE YOU BACK

**AVAILABLE NOW | IMPACTING 3/26**

**"Cale is a talented artist whose contemporary sound exemplifies the direction of country music today."**

**MICHAEL LEVINE KKGO/LOS ANGELES**

**"The great country music keeps coming out of Georgia!! I dig Cale's unique sound, and that's exactly what we need on the radio right now!"**

**LANCE HOUSTON WBWL/BOSTON**

**"Cale Dodds delivers a refreshing trip down memory lane with 'the one that got away' in 'Take You Back'. Dodds is charming and genuine in person, and this song is a great lead-off to a very bright future in our format."**

**HEATHER FROGLEAR KFRG/RIVERSIDE**

**"I had a chance to meet Cale Dodds and was blown away!**

**Cale is a fresh, new, young talent and the sound I believe the country audience is looking for."**

**RANDY SAVAGE WGNE/JACKSONVILLE**





**...Living In A Lonely World:** Broken Bow's Dustin Lynch celebrates his fifth No. 1 single "Small Town Boy." Pictured (standing, l-r) are the label's Jon Loba, Lee Adams, Jay Jones and Renee Leymon, producer Zach Crowell and the label's JoJaime Hahr, Sara Knabe, Andrea Knipp and Scotty O'Brien; (seated, l-r) songwriter Rhett Akins, Lynch and songwriters Kyle Fishman and Ben Hayslip.

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FOR YOUR ACM CONSIDERATION

# OLD DOMINION

"THE REAL STORY IS THE ASCENDANCE OF OLD DOMINION WITH THEIR SOPHOMORE OUTING *HAPPY ENDINGS*." **HITS**

**VOCAL GROUP** OF THE YEAR  
**ALBUM** OF THE YEAR – *HAPPY ENDINGS*

**HAPPY ENDINGS**  
**#1 BILLBOARD**  
COUNTRY ALBUMS CHART

"WRITTEN IN THE SAND"  
**RIAA GOLD-CERTIFIED**  
#1 AT COUNTRY RADIO

"NO SUCH THING AS A BROKEN HEART"  
**RIAA GOLD-CERTIFIED**  
2-WEEK #1 SINGLE



CIRCLING THE GLOBE  
ON THE 2018

**HAPPY ENDINGS**  
**WORLD TOUR**



RCA RECORDS LABEL  
NASHVILLE

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FOR YOUR **ACM** CONSIDERATION  
**NEW MALE VOCALIST** OF THE YEAR

# LUKE COMBS

iHEARTRADIO MUSIC AWARD WINNER  
- BEST NEW COUNTRY ARTIST

***THIS ONE'S FOR YOU***  
BEST SELLING DEBUT COUNTRY ALBUM  
RELEASED IN 2017

RIAA GOLD-CERTIFIED

#1 BILLBOARD TOP COUNTRY ALBUMS

#5 BILLBOARD TOP 200

BILLBOARD TOP 100 ARTIST OF 2017  
BACK-TO-BACK MULTI-WEEK #1 SINGLES

DEBUT SINGLE "HURRICANE"  
2X PLATINUM-CERTIFIED

"WHEN IT RAINS IT POURS"  
PLATINUM-CERTIFIED

SOLD OUT FIRST HEADLINING TOUR

"**NO OTHER COUNTRY PERFORMER** HAD A **BIGGER BREAKOUT** IN 2017"



RIVERHOUSE  
ARTISTS

© 2018 Sony Music Entertainment

RollingStone

# MAREN MORRIS

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FOR YOUR **ACM** CONSIDERATION

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**FEMALE VOCALIST** OF THE YEAR

**VOCAL EVENT** OF THE YEAR

"DEAR HATE" FT. VINCE GILL (ARTIST + PRODUCER)  
& "CRAVING YOU" WITH THOMAS RHETT



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## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Chris Matthews** joined **KBEB/Sacramento** as PD/afternoon-er. (BN 3/12)
- **April Rider** exited **Riser House**. (CAT 3/12)
- **Rob Edwards** was upped to PD of **KORA/Bryan-College Station, TX**. (CAT 3/9)

## Speakers Of The House

(continued from page 1)

undertaken by **Country Aircheck** found less than 20% referenced smart speaker listening on-air during a random two-hour window. Less than 10% pointed listeners to smart speaker usage or tutorial on their website homepage. Even so, the format might be well-positioned to stake an early smart speaker claim.

**Plant The Flag:** Federated Media certainly thinks so. The company has been in the smart speaker space for about a year, starting with WBYT/South Bend, IN. "We launched our first skill for the Echo in May, which was the first one built for commercial radio," says Chief Strategy Officer **James Derby**.



"Country didn't seem like the obvious choice," he admits. "We have a Hot AC that's really close to being CHR in Fort Wayne and a couple Active Rock stations that trend younger. And when you look at research on digital usage by radio listeners, those audiences are more apt to use the technology. But a lot of data we've seen, including when we got into streaming eight years ago, showed that even though Country listeners can be slower to adapt, once they did they were more engaged and loyal to the brand on a new platform."

"The other thing that goes with that is B100 is a heritage station and the lone Country station in the market, so it's a strong brand. We were confident in it being our first trial. And our second was [Country] WQHK/Fort Wayne."

Federated's skills are dayparted, meaning if a listener calls up the station during the afternoon shift, they'll hear PD/afternoon Jesse Garcia welcoming them to the stream and prompting them to other content offerings as well. If a listener calls up the station in middays, it's middayer Brad King with the welcome.

Analytics weren't available until November. "We got access to the Amazon dashboard and because B100 was the first station and has been promoting it the longest," Derby says. "We were really pleased to see the station getting 100 hits over a four- or five-day period at that point. That may sound low, but Amazon had an eight-11% penetration rate in households at that time."



**A Likely Story:** Monument/Arista's Walker Hayes, Big Machine's Carly Pearce, Red Bow's Chase Bryant and EMI Nashville's Brothers Osborne help WWQM/Madison raise \$15,000 for the American Family Children's Hospital at the station's Storytellers Jam 23. Pictured (l-r) are Big Machine's Alex Valentine, Arista's Luke Jensen, Mid-West Family Pres. Tom Walker, Hayes, the station's Andi Brooks, Pearce, the station's Jackson Jones, Bryant, Red Bow's Cait Gordon, the station's Super Dave Ogden, TJ Osborne, EMI Nashville's Chris Fabiani, John Osborne and the station's Fletcher Keyes.

FOR YOUR **ACM** CONSIDERATION

**NEW MALE VOCALIST OF THE YEAR**  
**VOCAL EVENT OF THE YEAR**  
("WHAT IFS" FEATURING **LAUREN ALAINA**)

# KANE BROWN

**8 WEEKS**  
AT #1 ON  
**BILLBOARD**  
TOP COUNTRY ALBUMS CHART

## DEBUT ALBUM SUCCESS

- **GOLD-CERTIFIED**
- **MOST WEEKS AT #1**  
since December 2016
- **2X PLATINUM** # 1 single "What Ifs"
- **PLATINUM-CERTIFIED**  
"Used to Love You Sober"
- **GOLD-CERTIFIED** "Heaven"

## MOST STREAMED COUNTRY ARTIST OF 2018

CURRENT SINGLE  
"Heaven" replaces "What Ifs"  
as #1 streaming after  
**18 WEEKS ON TOP**

## HIS REACH IS UNDENIABLE:

**900M+** On-demand streams | **4M+** Social followers | **100M+** Video views | **200k+** Tickets sold

**SEE HOW HE INSPIRES MILLIONS: [CLICK HERE](#)**

**"YOUNG'S VOICE IS TAUGHT LIKE LEATHER, STOIC AND LIGHTLY HUSKY-A TRADITIONALIST IN AN ERA OF BOUNDARY-MOVERS."**

*- The New York Times*

**FOR YOUR ACM CONSIDERATION  
MALE VOCALIST OF THE YEAR**

**CHRIS YOUNG**



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RCA RECORDS LABEL  
NASHVILLE

FOR YOUR **ACM** CONSIDERATION

**NEW VOCAL DUO OR GROUP OF THE YEAR**  
**VOCAL GROUP OF THE YEAR**

**"UNDENIABLE CHEMISTRY AND KILLER MUSICIANSHIP" — *HITS Daily Double***

# LANCO



**FIRST COUNTRY BAND  
IN 10 YEARS TO OPEN WITH A  
#1 DEBUT ALBUM:  
*HALLELUJAH NIGHTS***

**"GREATEST LOVE STORY"**  
RIAA PLATINUM  
**TWO-WEEK #1 ON  
COUNTRY RADIO**

**ARISTA**  
NASHVILLE

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Understanding usage has also allowed the company and its developer to adjust its offerings. "After about eight months, Xapp Media came back to us with what they were seeing across the industries they build skills for, having discovered that the more content a skill offers, the lower the retention," Derby explains. "So their belief is it's better to have one skill to stream the station, a separate skill for podcasts, and so on. The challenge on our end will be how to promote that, but it's starting with us simplifying. We have as many as 45 podcasts, so we want to zero in on the 10 best. B100 has seven or eight music channels, so we're going to identify the top three in terms of usage and focus on them."

**Early In, Early On:** Soon, Amazon won't be the only platform. "We're hearing Google Home will allow for radio skills any day now and we're trusting our builders to let us know when we have a green light," Derby says. "After that it will be Apple and hopefully they'll also allow us to build skills for their speaker."

Derby likens the approach to another shift in technology. "Back in the early days of streaming we debated having our own apps or just using TuneIn or iHeartRadio," he says. "We decided, let's be everywhere – all of them."

He recommends working with an established developer. "Especially since we started early, we wanted someone experienced with voice activation and recognition services. Also, we can't just call up Amazon – they'll never answer the phone for Federated Media, but top skill vendors have that access. We have developers internally who could build a skill, but when the algorithm or policies change, they aren't necessarily equipped for keeping up with that."

**Radio Kills The Video Star:** "This is the next step," says Cox KKBQ/Houston OM **Johnny Chiang**. "We've had Siri on the air for a good four or five years, and this is another way of doing it. We had jocks do quick Facebook Live tutorials, but we're doing less now than we were last year. What we do on-air and with socials is more of a maintenance thing. We put it in imaging: 'Hey, Alexa. Play the New 93Q.'"

The affect on ratings remains a legitimate concern, however. "We were Total Line reporting and we're not now," Chiang says, noting listening that occurs outside the terrestrial signal could have impact. "If you have enough meters in the market and one gets exposed to the stream, it will show up. It might be a .1 or .2, but if you're ranked 11th that .2 is a big deal."

**Johnny Chiang**

Nevertheless, Chiang sees no alternative. "What is the impact on radio if we're not on those platforms? If it grows the way everyone is saying it will, we'd hate to be shut out. Alexa might not be here in two years, but some sort of home AI speaker will be there. Radio has to adapt and embrace this. And in a couple years, it could be in the car."

Jacobs points to research showing most owners end up with multiple devices. "The top locations for these speakers are living room, bedroom and kitchen, in order," Jacobs says. "My mom had a radio in the kitchen when I was growing up and it was tuned to the hometown station through much of the day. Clock radios have gone the way of the buggy whip and most people wake to their phones. Here's an opportunity to get people away from GMA and asking to hear their local station. 'Hey, I wonder what those two crazy hockey pucks are doing this morning on K92?'"

Adds Derby, "I hope the industry recognizes the importance of doing this. It would have been really easy to say this streaming thing wasn't going to happen, but it's still around and still growing. Why give up this space that might soon be in 75-85% of homes and workplaces? There's cost associated and we'll have to figure out the revenue side, but we can't afford not to be there."

—Chuck Aly

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**AMY JACK**  
*Jack of All Trades*

**IMPACTING  
NOW**

# LOCASH

**It's all about the numbers:**

**5 Billion** impressions at Country Radio!

**4 Hits** in a row!

**3 Years** of massive growth!

**2 ACM** nominations! (Duo and New Duo/Group)

**1 GIANT "THANK YOU" to the ACM voters!**



**DON'T GET BETTER THAN THAT**  
**CA/MB 49\* Billboard 47\***

REVIVERRECORDS

# SEEK & EMPLOY

## Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

Dick **WRNS/Greenville, NC** is looking for a morning host. Send airchecks and résumés [here](#).

Cumulus **WIOV/Lancaster, PA** is searching for a morning co-host. Apply [here](#).

Scripps **KTTS/Springfield, MO** is seeking a morning show co-host. Apply [here](#).

**Vallie Richards Donovan Consulting** has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Ingstad **KXDD/Yakima, WA** is searching for a MD/morning co-host. Send airchecks, résumés, social media samples and a cover letter [here](#).

Leighton **KZPK/St. Cloud, MN** is searching for a PD/morning host. Send airchecks and résumés to OM JJ Holiday [here](#).

DBC Radio **WUBB/Savannah, GA** has a morning show opening. Send airchecks and résumés to OM Gabe Reynolds [here](#).

Entercom **KMNB/Minneapolis** is searching for an OM/PD. Apply [here](#).

**iHeartMedia** has a number of key PD openings including **WQIK/Jacksonville** and KBEB/Sacramento. Send materials to iHeartCountry format captain Rod Phillips [here](#).

**MWC Media Knoxville's** WIMZ Classic Rock is searching for a full-time night personality. Send airchecks and résumés to Brand Mgr. Randy Chambers [here](#).

**iHeartMedia/Huntsville** is searching for a Dir./Promotions, a newly created position for the cluster that includes Country **WDRM**. Apply [here](#).

W&B **WLVK/Elizabethtown, KY** has an opening for a morning co-host. Airchecks and résumés can be sent to Managing Partner/GM René Bell [here](#).

Entercom **KFRG/Riverside** has a full-time on-air opening. Apply [here](#).

Southern Stone **WKRO/Daytona Beach, FL** has an opening for a PD/morning host. Send résumé, aircheck and success stories to consultant Jeff Sanders [here](#) and OM Tremble [here](#).

Entercom **KMLE/Phoenix** has an opening for a morning host. Apply [here](#).

Entercom **WKIS/Miami** is searching for an evening host. Apply [here](#).

Mid-West's **WRTB/Rockford, IL** has newly created on-air opening. Airchecks and résumés to PD Steve Summers [here](#).

Beasley **WQYK/Tampa** is looking for a PD. Send materials [here](#).

Cumulus **KSCS/Dallas** is looking for an APD/MD/afternoon host. Send materials [here](#).

**Binnie Media-Maine** is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

Midwest **KVOX/Fargo** has an unspecified on-air opening. Send airchecks and résumés [here](#).

Hubbard **KVRQ/Seattle** is looking for a Program Director, morning show and on-air host [here](#).

Cumulus **KQFC/Boise** is looking for an afternoon host who can also handle afternoon traffic and production for the five-station cluster. Details [here](#).

Townsquare **WXXQ/Rockford, IL** is looking for an afternoon host who also has social media skills. Send materials [here](#).

Consultant **Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials [here](#).

iHeartMedia **WMZQ/Washington** is looking for an MD/evening host. Send materials [here](#).

**iHeartMedia/Tampa** is looking for a Sr. Dir./Promotions. Apply [here](#).

Cumulus **WIVK/Knoxville** is looking for a morning show Exec. Producer. Apply [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

Entercom **KKWF/Seattle** is looking for a morning show co-host. Details [here](#).

Scripps **WTKI/Milwaukee** is looking for a morning show host [here](#).

Saga **WPOR/Portland, ME** is looking for a PD. Details [here](#).

**CMA** is looking for a Market Research Analyst and a Creative Content Project Manager. Send cover letter, résumé and salary requirements to HR Consultant Sarah Pinson [here](#).

## Searching

### •Jeremy Guenther

Former KSSN & KMJX/Little Rock MD, on-air; Capitol SW Regional 501-590-4878

[jguenther01@gmail.com](mailto:jguenther01@gmail.com)

### •Kris Stevens

Former WKKT/Charlotte afternoon host 610-762-8332

[radiobigkat@gmail.com](mailto:radiobigkat@gmail.com)

### •Jeff Roper

Former KCYY/San Antonio APD/MD/morning host 210-790-7099

[ropershow@gmail.com](mailto:ropershow@gmail.com)

### •Blake Nixon

Former In2une Regional and WMN Coordinator 615-498-0988

[blake.nixon@comcast.net](mailto:blake.nixon@comcast.net)

—CONGRATULATIONS—

# THOMAS RHETT

ON YOUR 10<sup>TH</sup> #1 SINGLE

# MARRY ME

CELEBRATING 2 CONSECUTIVE WEEKS

## AT THE TOP OF THE CHARTS

WRITTEN BY: THOMAS RHETT, JESSE FRASURE, ASHLEY GORLEY AND SHANE MCANALLY  
PRODUCED BY: DANN HUFF, JESSE FRASURE AND THOMAS RHETT

## FOR YOUR ACM CONSIDERATION

MALE VOCALIST OF THE YEAR

MUSIC VIDEO OF THE YEAR

"MARRY ME"

ALBUM OF THE YEAR  
LIFE CHANGES  
(ARTIST & PRODUCER)

VOCAL EVENT OF THE YEAR  
"CRAVING YOU" (FEAT. MAREN MORRIS)  
(ARTIST & PRODUCER)



# Meant To Be

BEBE REXHA FEAT.  
FLORIDA GEORGIA LINE

COUNTRY #9 • TOP 40 #9 • HOT AC #9

**billboard** Hot Country Songs  
#1 FOR 15 CONSECUTIVE WEEKS!

FLORIDA GEORGIA LINE FOR YOUR ACM CONSIDERATION  
**VOCAL DUO OF THE YEAR**



FOR YOUR ACM CONSIDERATION

Carly Pearce

NEW FEMALE VOCALIST  
OF THE YEAR



CONGRATULATIONS

BRETT YOUNG

"IN CASE YOU DIDN'T KNOW"

RIAA CERTIFIED

3X PLATINUM

THE **ONLY** DEBUT  
COUNTRY ARTIST TO HAVE  
**OVER 3 MILLION**  
IN CONSUMPTION ON A SONG  
SINCE 2014!

BRETT YOUNG HAS SPENT  
**MORE WEEKS AT #1**  
ON THE BILLBOARD COUNTRY AIRPLAY CHART  
**THAN ANY OTHER ARTIST IN THE PAST 12 MONTHS!**

FOR YOUR ACM CONSIDERATION  
**NEW MALE VOCALIST** OF THE YEAR



FOR YOUR ACM CONSIDERATION

**NEW FEMALE VOCALIST** OF THE YEAR

DANIELLE BRADBERRY

worth it

ALREADY

ADDED!

KATC

COLORADO SPRINGS

KEEY

MINNEAPOLIS

KHEY

EL PASO

KHGE

FRESNO

KKIX

FAYETTEVILLE, AR

KRTY

SAN JOSE

KSD

ST. LOUIS

KSOP

SALT LAKE CITY

KSSN

LITTLE ROCK

KTEX

MCALLEN

KTST

OKLAHOMA CITY

KUPL

PORTLAND, OR

KXKT

OMAHA

KZSN

WICHITA

PCCO

HEART CUSTOM

WBBS

SYRACUSE

WBCT

GRAND RAPIDS

WBWL

BOSTON

WCKT

FT. MYERS

WDXB

BIRMINGHAM

WEBG

CHICAGO

WKLK

BOSTON

WKSJ

MOBILE

WMAD

MADISON, WI

WMIL

MILWAUKEE

WKMK

MONMOUTH OCEAN

WNOE

NEW ORLEANS

WPGB

PITTSBURGH

WRNX

SPRINGFIELD, MA

WUBL

ATLANTA

WUSH

NORFOLK

WWYZ

HARTFORD

BMLG  
RECORDS

FOR YOUR ACM CONSIDERATION

# MIDLAND

**NEW VOCAL DUO OR GROUP** OF THE YEAR

**VOCAL GROUP** OF THE YEAR

**SINGLE RECORD** OF THE YEAR  
**"DRINKIN' PROBLEM"**



**BIG  
MACHINE  
RECORDS**

FOR YOUR ACM CONSIDERATION

FEMALE  
VOCALIST  
OF THE YEAR

REBA  
McENTIRE



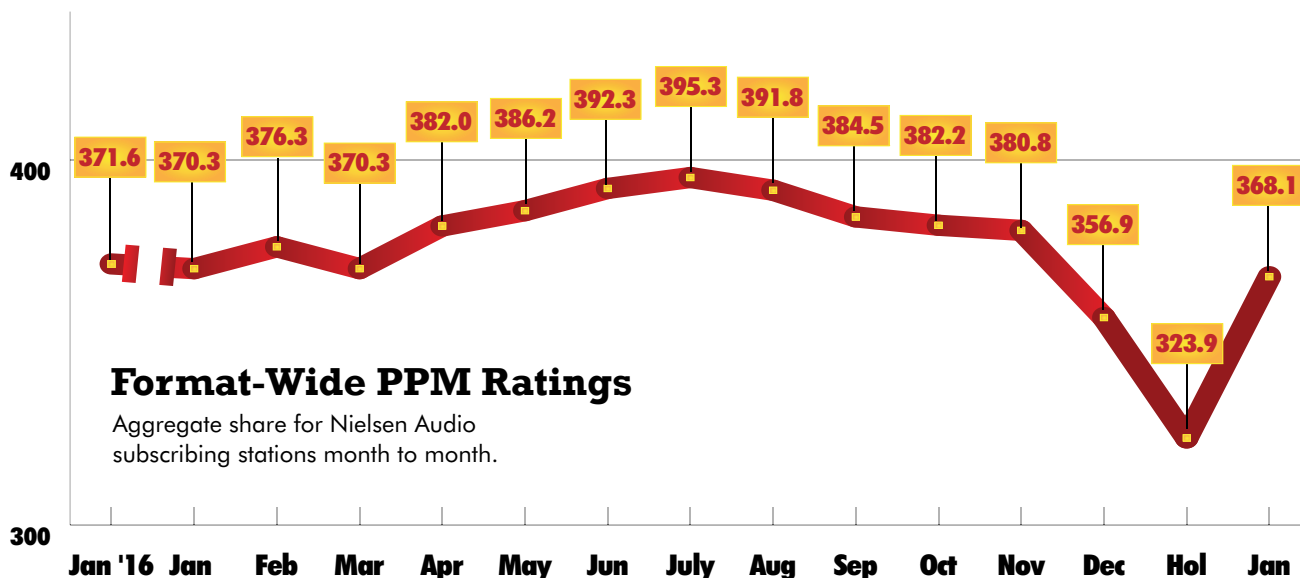
## January 2018 PPM Scoreboard

Country radio shares were up by 13.3% compared to last month. Of the 86 stations listed, 68 increased, 14 decreased and four were flat. The cum leader was Mt. Wilson's **KKGO/Los Angeles** with 1,153,500. Cumulus'

**KPLX/Dallas** was second with 1,088,700.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	Hol 6+ Share	Rank	Jan 6+ Share	Rank	Hol Cume	Jan Cume	Station/City	Hol 6+ Share	Rank	Jan 6+ Share	Rank	Hol Cume	Jan Cume
WKHX/Atlanta	2.9	16	2.9	16t	604,500	551,800	WKMK/Monmouth (Middlesex)	0.9	26	1	26	48,700	40,100
WUBL/Atlanta	4.1	9t	4.2	8t	677,300	606,700	WNSH/New York (Middlesex)	3.3	12t	3.1	14t	138,900	129,700
KASE/Austin ^	3.9	9	4.6	7	274,000	301,000	WTKI/Milwaukee	3.6	12t	3.4	13	240,100	221,900
KVET/Austin ^	5.6	4	5.9	3	309,100	330,900	WMIL/Milwaukee	3.6	12t	4.5	9	236,800	286,700
KOKE/Austin	1.6	19	1.3	21	87,600	97,000	KEEY/Minneapolis	3.4	12	4.5	10	491,800	549,600
WPOC/Baltimore	4.6	4	7.1	2	336,100	408,100	KMNB/Minneapolis	4	11	3.5	12t	477,200	489,700
WKLW/Boston	4.5	6	4.9	7t	660,000	691,500	WKDF/Nashville ^	3.9	11	5	10t	249,000	238,300
WBWL/Boston	1.9	16t	2.1	17t	434,600	437,500	WSIX/Nashville	4.1	9	5.2	9	249,300	254,000
WCTK/Providence (Boston)	0.7	23t	0.8	24t	142,500	147,400	WSM-FM/Nashville ^	4.2	8	5.6	8	262,600	271,000
WKKT/Charlotte	5	6	6.9	1	421,500	463,000	WSIX HD2/Nashville	0.8	21t	1.1	18	63,300	72,700
WSOC/Charlotte	6.1	5	6.4	4	429,300	452,900	WNSH/New York (Nassau)	1.5	23	2.1	20t	151,800	142,300
WEBG/Chicago	1.5	23t	2	23	682,600	712,100	WNSH/New York	2.2	17	2.4	16t	978,000	938,300
WUSN/Chicago	3.2	7t	3.4	6t	886,200	957,400	WWKA/Orlando	4.9	6	5.1	7	243,300	231,900
WNNF/Cincinnati	1.7	15	1.5	16t	175,800	140,300	KMLE/Phoenix	3.8	6t	4.4	8	541,900	585,500
WUBE/Cincinnati ^	6.3	3t	7.8	3	390,500	396,600	KNIX/Phoenix	4.1	5	5.2	3	569,600	660,000
WYGY/Cincinnati ^	0.6	21t	0.6	22	86,500	91,700	WXTU/Philadelphia	3.6	8	4.2	8t	613,500	619,300
WGAR/Cleveland	6.8	4	7.2	4	347,800	349,300	WDSY/Pittsburgh	3.2	10	4.1	10	282,900	338,700
WCOL/Columbus, OH	10.9	2	14	1	448,700	483,600	WPGB/Pittsburgh	2.3	12	2.4	13	201,300	215,400
KPLX/Dallas ^	3.9	6t	4.2	6	1,078,300	1,088,700	KWJJ/Portland	3	11t	3.6	12	321,300	351,400
KSCS/Dallas ^	3.9	6t	4.3	5	845,500	919,000	KUPL/Portland	2.9	13t	4.9	6	265,400	330,400
KWOF/Denver	2.2	19t	1.3	22t	238,700	187,000	WCTK/Providence	7.2	4	7.4	4	310,600	288,600
KYGO/Denver	5.2	2	4.5	6	460,900	441,900	WNCB/Raleigh	3.1	13	4	11	202,200	228,000
WDRQ/Detroit	2.1	17	2.7	15t	411,500	420,300	WQDR/Raleigh	6.8	5	9.4	2	280,400	305,400
WYCD/Detroit	3.8	10t	4.9	6t	603,500	641,100	KFRG/Riverside	5.1	3	4.6	4	340,500	336,800
WPAA/Greensboro	5.3	5	5.7	6	225,500	235,600	KBEB/Sacramento	1.8	18	1.8	18t	195,800	186,700
WTQR/Greensboro	4.9	6	5.6	7	218,500	241,600	KNCL/Sacramento	3.5	8t	4.2	8	296,500	334,500
WWYZ/Hartford	4.9	7	5.1	8	163,100	175,400	KNTY/Sacramento	2.3	14	2.4	15	194,600	199,500
KILT/Houston	3.6	13	3.9	12	866,500	943,900	KEGA/Salt Lake City	0.8	23	1	24	109,700	138,200
KKBQ/Houston ^	4.2	8	5.2	4t	994,700	1,070,500	KSOP/Salt Lake City ^	4.9	3	4.6	9	248,200	245,000
KTHT/Houston ^ +	2.1	20t	1.9	21	445,100	432,800	KUBL/Salt Lake City	3.3	8t	5.3	5t	261,500	435,600
WFMS/Indianapolis	6	3	6.4	4	316,200	304,100	KAJA/San Antonio	4.1	8t	5.4	4	424,000	446,500
WLHK/Indianapolis	5.5	6	6.2	5	304,100	277,700	KCY/San Antonio ^	4.1	8t	4.7	7	515,400	568,800
WGNE/Jacksonville	5.1	6	5.6	5	235,400	256,500	KKYX-AM/San Antonio ^ +	1.2	24	1.3	21	138,100	138,100
WQIK/Jacksonville	10.6	2	8.2	1	286,600	275,700	KSON/San Diego	3.6	10	4.7	5t	400,400	421,500
KBEO/Kansas City ^	3.9	11	4.4	11	304,600	305,800	KRTY/San Jose	3.5	10	3.8	8	148,600	168,900
KFKF/Kansas City ^	5.2	4	6	4	318,800	327,800	KKWF/Seattle	2.9	15t	3.3	14	467,100	435,300
WDAF/Kansas City	4.8	6t	5.3	5	265,400	273,000	KVRQ/Seattle	1	23t	1.5	23t	243,700	263,000
KCYE/Las Vegas	3.4	10t	3.6	10	222,600	204,100	KSD/St. Louis	3.5	10	4	10t	403,500	429,100
KWNR/Las Vegas	3.2	13	5.1	4	260,700	273,300	WIL/St. Louis	5.4	5t	6.2	5	471,900	503,500
KKGO/Los Angeles	2.9	8t	2.4	18t	1,566,500	1,153,500	WFUS/Tampa	4.7	6	4.5	8t	441,500	482,700
WGKX/Memphis	3.3	10	4.4	9	120,000	136,600	WQYK/Tampa	5.3	3t	5.8	3	410,300	436,400
WLFP/Memphis	2.2	14	2.4	14	98,900	98,600	WMZQ/Washington	2.9	14t	3.3	11t	468,000	465,200
WKIS/Miami	2.6	17	2.8	16t	478,600	522,800	WIRK/West Palm Beach	3.9	8	3.9	8	148,000	157,900



# KELSEA BALLERINI

**THANK YOU COUNTRY RADIO!**

KEEY KMNW WKLB WBWL KMLE KNIX WSOC WKKT KKWF  
WEBG WPOC WSIX WKTI WYCD KBEQ WDSY KRTY WQYK  
KUBL WPGB WDAF WGNA WGTW WKMK KPLM WQMX  
KHGE WCOL I HATE LOVE SONGS KKIX WGNE  
WIRK WDXB KSKS WKLI KSOP WJVC WGH WCTK WKXC  
WPOR WNCY WKML WQIK WXCW KUZZ KTTS WWQM  
KRYE WUSH WCTQ KUPL WTGE WCKT WTHT KXLY  
WCYQ WOGI SIRIUSXM "THE HIGHWAY" RADIO DISNEY



**FOR YOUR ACM AWARDS CONSIDERATION**

**FEMALE VOCALIST OF THE YEAR**

**MUSIC VIDEO OF THE YEAR - "LEGENDS"**

"@KELSEABALLERINI HAS JUST PUT HERSELF IN THE RUNNING FOR EVERY VIDEO OF THE YEAR AWARD  
IN THE BUSINESS." - TASTE OF COUNTRY

"CINEMATIC...TRAGIC...HOPEFUL..." - ROLLING STONE

"FOR THOSE MISSING *THIS IS US*, LOOK NO FURTHER THAN KELSEA BALLERINI'S NEW MUSIC VIDEO  
FOR "LEGENDS" — BECAUSE IT'S DEFINITELY A TEARJERKER." - PEOPLE.COM

"TRAGIC & HEART SWELLING..." - ABC NEWS RADIO

BLACK RIVER  
ENTERTAINMENT

1	1	<b>THOMAS RHETT</b> <small>2<sup>nd</sup> Week at No. 1</small> Marry Me (Valory)	23440	580	8694	158	59.931	1.525	157	0
2	2	<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	22391	1003	8647	393	56.941	2.974	157	0
4	3	<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	19630	1442	7407	612	48.674	3.959	157	0
5	4	<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	18443	873	6982	361	46.319	1.765	157	1
6	5	<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	18005	761	6566	261	45.439	2.323	157	0
7	6	<b>JORDAN DAVIS</b> /Singles You Up (MCA) ✓	17545	1584	6415	632	42.561	2.843	156	1
8	7	<b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	16638	982	6317	438	40.844	3.214	153	0
3	8	<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	16417	-3018	6008	-1219	45.943	-4.921	157	0
9	9	<b>BEBE REXHA f/FGL</b> /Meant To Be (WBR/BMLGR) ✓	15800	3016	5668	1172	38.273	7.351	152	2
11	10	<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow) ✓	14446	2223	5325	810	36.733	4.973	157	0
10	11	<b>DARIUS RUCKER</b> /For The First Time (Capitol)	13362	1075	5040	396	33.193	3.04	157	0
13	12	<b>KANE BROWN</b> /Heaven (RCA) ✓	12579	2052	4556	735	30.567	7.541	157	1
12	13	<b>GRANGER SMITH</b> /Happens Like That (Wheelhouse)	11960	326	4425	133	27.648	1.152	157	0
16	14	<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN) ✓	10870	1550	4008	611	27.044	3.77	155	2
15	15	<b>LEE BRICE</b> /Boy (Curb)	10452	388	3801	184	22.959	0.681	153	0
19	16	<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	9630	1263	3442	444	22.993	3.776	153	5
18	17	<b>D. L. MURPHY f/K. CHESNEY</b> /Everything's... (Blue Chair/Reviver)	9582	725	3633	256	23.532	2.427	149	1
17	18	<b>BRANTLEY GILBERT</b> /The Ones That Like Me (Valory)	9459	225	3566	103	20.846	1.129	155	1
20	19	<b>MORGAN WALLEN f/FGL</b> /Up Down (Big Loud/BMLGR)	8342	1062	3098	434	18.686	3.151	146	4
23	20	<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	7617	1408	2732	506	18.856	5.125	148	2
21	21	<b>MICHAEL RAY</b> /Get To You (Atlantic/WEA)	7245	368	2810	179	15.796	0.764	143	4
22	22	<b>CHRIS LANE f/T. KELLY</b> /Take Back Home Girl (Big Loud)	6788	522	2251	174	13.667	1.388	127	3
24	23	<b>LINDSAY ELL</b> /Criminal (Stoney Creek)	6003	284	2351	91	11.565	0.564	146	1
25	24	<b>JON PARDI</b> /She Ain't In It (Capitol)	5836	550	2353	283	12.977	0.572	140	1
28	25	<b>MORGAN EVANS</b> /Kiss Somebody (Warner Bros./WEA)	5388	590	2119	240	11.575	1.495	125	2

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**FOR YOUR ACM CONSIDERATION**

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**ENTERTAINER OF THE YEAR  
MALE VOCALIST OF THE YEAR**

**19 NUMBER ONE HITS  
TWO TIME ACM ENTERTAINER OF THE YEAR**

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**“YOU MAKE IT EASY” TOP 10 IN ONLY 4 WEEKS**  
BRAND NEW ALBUM, **REARVIEW TOWN**, AVAILABLE EVERYWHERE APRIL 13



BMG



**RUNAWAY**



**JUNE**

**For Your ACM Consideration**  
**New Vocal Duo or Group Of The Year**

**First all-female trio in over a decade to earn a  
Top 25 hit on the CA/MB chart**



**BMG**

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	📶 CHASE RICE/Three Chords & The Truth (Broken Bow)	5318	514	1886	248	9.254	0.469	140	3
29	27	📶 DYLAN SCOTT/Hooked (Curb)	5129	906	1799	256	9.478	1.914	128	1
30	28	📶 LADY ANTEBELLUM/Heart Break (Capitol)	5021	843	1867	304	8.956	1.255	142	4
32	29	📶 JUSTIN MOORE/Kinda Don't Care (Valory)	4315	397	1653	177	8.449	0.961	124	3
31	30	📶 LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	4313	367	1644	120	8.155	0.837	138	0
44	31	📶 COLE SWINDELL/Break Up In The End (Warner Bros./WMN)	3656	1546	1341	605	6.814	2.445	117	11
<b>AIRBORNE</b>		<b>JAKE OWEN/I Was Jack (You Were Diane) (Big Loud)</b>	<b>3235</b>	<b>45</b>	<b>1152</b>	<b>-94</b>	<b>7.043</b>	<b>-2.401</b>	<b>128</b>	<b>68</b>
35	33	📶 ASHLEY MCBRYDE/A Little Dive Bar In Dahlgonega (Atlantic/WAR)	3105	381	1073	101	8.039	1.064	92	3
38	34	📶 RUNAWAY JUNE/Wild West (Wheelhouse)	3093	410	1164	129	4.75	0.937	110	3
34	35	📶 CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	3050	120	1185	89	5.381	0.009	111	1
37	36	📶 CARLY PEARCE/Hide The Wine (Big Machine)	3046	346	1121	137	4.665	0.045	127	11
36	37	📶 DAN + SHAY/Tequila (Warner Bros./WAR)	3042	331	1028	121	7.12	0.513	110	3
41	38	📶 BRETT YOUNG/Mercy (BMLGR)	2792	409	1016	178	5.323	0.588	104	7
39	39	📶 DUSTIN LYNCH/I'd Be Jealous Too (Broken Bow)	2743	172	1048	76	3.925	0.149	107	2
40	40	📶 SUGARLAND/Still The Same (UMG/Big Machine)	2575	119	1070	63	3.087	0.098	119	0
42	41	📶 BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)	2438	70	963	50	4.272	0.287	101	0
26	42	KEITH URBAN/Female (Capitol)	2311	-2792	727	-1166	6.07	-6.852	157	0
45	43	📶 KIP MOORE/Last Shot (MCA)	2308	220	896	56	3.285	0.284	99	1
43	44	📶 JERROD NIEMANN/I Got This (Curb)	2175	52	757	36	5.666	-0.213	77	4
47	45	📶 BRANDON LAY/Speakers, Bleachers And Preachers (EMI Nashville)	2114	351	793	107	2.596	0.253	107	12
46	46	📶 CAM/Diane (Arista)	2053	65	751	31	3.178	0.101	91	0
50	47	📶 MAREN MORRIS/Rich (Columbia)	1725	299	606	76	2.936	0.608	80	5
49	48	📶 LANCO/Born To Love You (Arista)	1684	150	586	66	2.553	0.173	80	9
48	49	📶 LOCASH/Don't Get Better Than That (Reviver)	1652	116	630	25	2.771	0.288	71	1
Debut	50	📶 JIMMIE ALLEN/Best Shot (Stoney Creek)	1542	278	654	136	2.401	0.53	74	6

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## American Red Cross

The American Red Cross is honoring ***The Bobby Bones Show*** for their outstanding humanitarian support at the annual Red Cross Lifesaver Breakfast on March 26 in Nashville.

For more information on the breakfast, please contact Dan Harden at [Daniel.Harden@redcross.org](mailto:Daniel.Harden@redcross.org) or 615-250-4288.

NATIONAL CRYSTAL CROSS AWARD RECIPIENTS

#### Country Aircheck Add Leaders

<b>JAKE OWEN</b> /I Was Jack (You Were Diane) (Big Loud)	<b>68</b>
<b>KELSEA BALLERINI</b> /I Hate Love Songs (Black River)	<b>47</b>
<b>ERIC PASLAY</b> /Young Forever (EMI Nashville)	<b>16</b>
<b>CHRIS YOUNG</b> /Hangin' On (RCA)	<b>15</b>
<b>BRANDON LAY</b> /Speakers, Bleachers And... (EMI Nashville)	<b>12</b>
<b>RUSSELL DICKERSON</b> /Blue Tacoma (Triple Tigers)	<b>12</b>
<b>CARLY PEARCE</b> /Hide The Wine (Big Machine)	<b>11</b>
<b>COLE SWINDELL</b> /Break Up In The End (Warner Bros./WMN)	<b>11</b>
<b>LANCO</b> /Born To Love You (Arista)	<b>9</b>
<b>BRETT YOUNG</b> /Mercy (BMLGR)	<b>7</b>

#### Country Aircheck Top Point Gainers

<b>BEBE REXHA f/FGL</b> /Meant To Be (WBR/BMLGR)	<b>3016</b> ✓
<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>2223</b> ✓
<b>KANE BROWN</b> /Heaven (RCA)	<b>2052</b> ✓
<b>JORDAN DAVIS</b> /Singles You Up (MCA)	<b>1584</b> ✓
<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN)	<b>1550</b> ✓
<b>COLE SWINDELL</b> /Break Up In The End (Warner Bros./WMN)	<b>1546</b>
<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	<b>1442</b>
<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	<b>1408</b>
<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	<b>1263</b>
<b>DARIUS RUCKER</b> /For The First Time (Capitol)	<b>1075</b>

#### Country Aircheck Top Spin Gainers

<b>BEBE REXHA f/FGL</b> /Meant To Be (WBR/BMLGR)	<b>1172</b>
<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>810</b>
<b>KANE BROWN</b> /Heaven (RCA)	<b>735</b>
<b>JORDAN DAVIS</b> /Singles You Up (MCA)	<b>632</b>
<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	<b>612</b>
<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN)	<b>611</b>
<b>COLE SWINDELL</b> /Break Up In The End (Warner Bros./WMN)	<b>605</b>
<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	<b>506</b>
<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	<b>444</b>
<b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	<b>438</b>

#### Adds

#### Activator Top Point Gainers

<b>BEBE REXHA f/FGL</b> /Meant To Be (WBR/BMLGR)	<b>2372</b> ✓
<b>COLE SWINDELL</b> /Break Up In The End (Warner Bros./WMN)	<b>1382</b> ✓
<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	<b>1291</b> ✓
<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>1250</b> ✓
<b>JORDAN DAVIS</b> /Singles You Up (MCA)	<b>1213</b> ✓
<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	<b>1188</b>
<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	<b>1169</b>
<b>KANE BROWN</b> /Heaven (RCA)	<b>1073</b>
<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	<b>1026</b>
<b>DARIUS RUCKER</b> /For The First Time (Capitol)	<b>981</b>

#### Activator Top Spin Gainers

<b>BEBE REXHA f/FGL</b> /Meant To Be (WBR/BMLGR)	<b>520</b>
<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>307</b>
<b>COLE SWINDELL</b> /Break Up In The End (Warner Bros./WMN)	<b>295</b>
<b>JORDAN DAVIS</b> /Singles You Up (MCA)	<b>273</b>
<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	<b>272</b>
<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	<b>266</b>
<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	<b>253</b>
<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	<b>237</b>
<b>KANE BROWN</b> /Heaven (RCA)	<b>231</b>
<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	<b>195</b>

#### Country Aircheck Top Recurrents

	<b>Points</b>
<b>OLD DOMINION</b> /Written In The Sand (RCA)	<b>12685</b>
<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)	<b>11062</b>
<b>RUSSELL DICKERSON</b> /Yours (Triple Tigers)	<b>9985</b>
<b>SAM HUNT</b> /Body Like A Back Road (MCA)	<b>9521</b>
<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	<b>9321</b>
<b>LANCO</b> /Greatest Love Story (Arista)	<b>9250</b>
<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA)	<b>9006</b>
<b>THOMAS RHETT</b> /Unforgettable (Valory)	<b>8416</b>
<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	<b>8409</b>
<b>KELSEA BALLERINI</b> /Legends (Black River)	<b>7462</b>

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### COUNTRY AIRCHECK ACTIVITY

#### BRANDON LAY/Speakers, Bleachers and Preachers (EMI Nashville)

Moves 47-45\*

2,114 points, 793 spins

12 adds including: **KATC\***, **KATM\***, **KHKI\***, **KIIM\***, **KIZN\***, **KPLX\***, **KRST\***, **KSSN**, **WCTO\***, **WFMS\***

#### CAM/Diane (Arista)

Remains at 46\*

2,053 points points, 751 spins; No adds

#### MAREN MORRIS/Rich (Columbia)

Moves 50-47\*

1,725 points, 606 spins

5 adds: **KFRG**, **KRYS**, **KSSN**, **WDAF**, **WRNX**

#### LANCO/Born To Love You (Arista)

Moves 49-48\*

1,684 points, 586 spins

9 adds: **KASE**, **KDRK**, **KJKE**, **KNIX**, **KUBL\***, **WAMZ**, **WBUL**, **WIL**, **WZZK**

#### LOCASH/Don't Get Better Than That (Reviver)

Moves 48-49\*

1,652 points, 630 spins

1 add: **WKXC**

#### JIMMIE ALLEN/Best Shot (Stoney Creek)

Debuts at 50\*

1,542 points, 654 spins

6 adds: **KATM\***, **KKIX**, **KYGO**, **WGH**, **WUSY**, **WWGR**

#### DANIELLE BRADBERY/Worth It (BMLGR)

1,019 points, 369 spins

4 adds: **WKLB**, **WKMK**, **WUBL\***, **WUSH**

#### CHRIS YOUNG/Hangin' On (RCA)

926 points, 378 spins

15 adds including: **KFDI**, **KJKE**, **KJUG**, **KKWF**, **KWEN\***, **KWJJ**, **KWNR**, **WDAF**, **WGH**, **WIL**

#### RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)

880 points, 333 spins

12 adds: **KHGE**, **KJUG**, **WBEE**, **WGH**, **WGKX\***, **WGTY**, **WPCV\***, **WPOR**, **WRBT**, **WWQM**

### ADD DATES

#### March 19

**TRAVIS DENNING**/David Ashley Parker From Powder Springs (Mercury)

#### March 26

**MITCHELL TENPENNY**/Drunk Me (Riser House/Columbia)

**SMITHFIELD**/Hey Whiskey (Deluge/in2une)

**CALE DODDS**/Take You Back (Warner Bros./WMN)

#### April 2

**TYLER RICH**/The Difference (Valory)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

### CHECK OUT 3/16



#### Scotty McCreery *Seasons Change* (Triple Tigers)

McCreery's third studio album – his first in five years – was produced by Frank Rogers, Derek Wells and Aaron Eshuis, and features 11 songs all co-written by McCreery, including the single "Five More Minutes."



#### Oak Ridge Boys *17th Avenue Revival* (Lightning Rod)

The project reunites the Oaks with Dave Cobb, who also produced the group's 2009 release *The Boys Are Back*, and includes tracks penned by Vince Gill, Ashley Monroe, Jamey Johnson and Brandy Clark.



#### Shenandoah *Reloaded* (BMG)

The 12-track album features three new songs, all of which were produced by Rascal Flatts' Jay DeMarcus, and nine classic hits performed live in 2017, including "The Church on Cumberland Road," "Two Dozen Roses," "If Bubba Can Dance, I Can Too" and "Sunday in the South."

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## EDUCATING STUDENTS THROUGH MUSIC

A unique partnership among Metro Nashville Public Schools, Mayor Megan Barry, the CMA and Nashville music community to ensure quality music education for all students.




[musicmakesus.org](http://musicmakesus.org)

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>CHRIS STAPLETON</b> Broken Halos (Mercury) <small>2nd Week at No. 1</small>	11957	528	2645	126	54	0
3	2	<b>LUKE BRYAN</b> /Most People Are Good (Capitol) ✓	11472	1291	2452	272	53	0
2	3	<b>THOMAS RHETT</b> /Marry Me (Valory)	10809	-72	2393	25	52	0
5	4	<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	10246	1026	2274	237	53	0
6	5	<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	9967	1188	2173	253	52	0
7	6	<b>JORDAN DAVIS</b> /Singles You Up (MCA) ✓	9049	1213	1962	273	53	0
4	7	<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	8252	-1926	1863	-375	47	0
9	8	<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow) ✓	8073	1250	1703	307	52	0
8	9	<b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	7772	788	1672	174	51	0
10	10	<b>DARIUS RUCKER</b> /For The First Time (Capitol)	7458	981	1603	182	52	0
19	11	<b>BEBE REXHA</b> f/ <b>FGL</b> /Meant To Be (WBR/BMLGR) ✓	6664	2372	1441	520	52	4
11	12	<b>LEE BRICE</b> /Boy (Curb)	6534	557	1381	105	53	0
14	13	<b>KANE BROWN</b> /Heaven (RCA)	6378	1073	1301	231	51	0
13	14	<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN)	6231	765	1343	165	53	0
12	15	<b>GRANGER SMITH</b> /Happens Like That (Wheelhouse)	6040	151	1318	31	50	0
15	16	<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	5966	778	1217	195	54	3
16	17	<b>D. L. MURPHY</b> f/ <b>K. CHESNEY</b> /Everything's Gonna Be Alright (Blue Chair/Reviver)	5455	548	1154	126	52	5
17	18	<b>BRANTLEY GILBERT</b> /The Ones That Like Me (Valory)	5193	317	1157	71	51	1
21	19	<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	4799	1169	959	266	52	7
20	20	<b>JON PARDI</b> /She Ain't In It (Capitol)	4011	290	847	77	51	0
22	21	<b>MORGAN WALLEN</b> f/ <b>FGL</b> /Up Down (Big Loud/BMLGR)	3823	357	829	76	48	5
23	22	<b>MICHAEL RAY</b> /Get To You (Atlantic/WEA)	3158	332	613	72	49	1
26	23	<b>MORGAN EVANS</b> /Kiss Somebody (Warner Bros./WEA)	3045	675	617	139	49	5
25	24	<b>CHRIS LANE</b> f/ <b>T. KELLY</b> /Take Back Home Girl (Big Loud)	3036	437	647	91	46	0
24	25	<b>LINDSAY ELL</b> /Criminal (Stoney Creek)	2920	195	616	42	48	3
27	26	<b>LADY ANTEBELLUM</b> /Heart Break (Capitol)	2653	451	596	114	47	2
28	27	<b>CHRIS JANSON</b> /Drunk Girl (Warner Bros./WAR)	2349	249	404	28	43	0
39	28	<b>COLE SWINDELL</b> /Break Up In The End (Warner Bros./WMN) ✓	2326	1382	465	295	49	10
18	29	<b>KEITH URBAN</b> /Female (Capitol)	2203	-2136	412	-495	39	0
29	30	<b>DAN + SHAY</b> /Tequila (Warner Bros./WAR)	2051	107	371	41	26	0

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## SO CAN YOU.



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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	📶 LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	1848		100	400		11	39	1
32	32	📶 ASHLEY MCBRYDE/A Little Dive Bar In Dahlonga (Atlantic/WAR)	1787		297	442		73	34	1
31	33	📶 JUSTIN MOORE/Kinda Don't Care (Valory)	1721		197	361		37	37	1
34	34	📶 CHASE RICE/Three Chords & The Truth (Broken Bow)	1595		352	344		73	39	2
36	35	📶 JAKE OWEN/I Was Jack (You Were Diane) (Big Loud)	1581		417	303		84	34	14
33	36	📶 DYLAN SCOTT/Hooked (Curb)	1426		151	307		25	36	2
35	37	📶 BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)	1218		0	236		13	22	0
43	38	📶 BRETT YOUNG/Mercy (BMLGR)	1163		296	232		48	25	5
38	39	📶 CARLY PEARCE/Hide The Wine (Big Machine)	1107		156	225		59	22	6
42	40	📶 STEPHANIE QUAYLE/Selfish (Rebel Engine)	1055		176	195		27	17	1
44	41	📶 AARON WATSON/Run Wild Horses (Big Label)	1010		206	209		39	26	2
37	42	JERROD NIEMANN/I Got This (Curb)	986		-90	231		-21	15	0
41	43	📶 CAM/Diane (Arista)	950		51	197		4	28	2
48	44	📶 MAREN MORRIS/Rich (Columbia)	927		245	177		54	24	4
40	45	LANCO/Born To Love You (Arista)	898		-36	128		-7	10	0
46	46	📶 DUSTIN LYNCH/I'd Be Jealous Too (Broken Bow)	898		118	177		31	30	3
47	47	📶 RUNAWAY JUNE/Wild West (Wheelhouse)	852		155	197		30	32	0
45	48	SUGARLAND/Still The Same (UMGN/Big Machine)	733		-51	178		-9	28	0
54	49	📶 BRANDON LAY/Speakers, Bleachers And Preachers (EMI Nashville)	719		237	165		69	23	7
58	50	📶 KELSEA BALLERINI/I Hate Love Songs (Black River)	705		259	103		50	7	3
49	51	📶 BRETT ELDREDGE/The Reason (Atlantic/WMN)	640		20	64		2	1	0
51	52	📶 CJ SOLAR/Airplane (Sea Gayle)	617		15	109		2	13	0
50	53	THOMAS RHETT/When You Look Like That (Valory)	610		-10	61		-1	1	0
60	54	📶 DANIELLE BRADBERRY/Worth It (BMLGR)	592		177	94		38	12	2
Debut	55	📶 CHRIS YOUNG/Hangin' On (RCA)	520		216	93		36	17	2
Debut	56	📶 LOCASH/Don't Get Better Than That (Reviver)	499		93	114		14	10	1
	55	📶 SIR ROSEVELT/Something 'Bout You (Elektra/WAR)	456		-8	73		7	6	0
	59	📶 TYLER RICH/The Difference (Valory)	430		1	43		0	2	0
	52	59 KEITH URBAN/Parallel Line (Capitol)	430		-60	43		-6	1	0
	57	60 CARRIE UNDERWOOD f/LUDACRIS/The Champion (Capitol)	428		-30	44		-3	4	0

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